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## The Utah Statesman, November 12, 2013

Utah State University

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***Skiing Aggies use  
hidden mountain base***

***Page 4***

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*USU Police  
find unusual  
memorial in  
parking stall*

► **By Taylor Underwood**  
*staff writer*

► See **GEOLOGY**, Page 3

– amanda.grover12@gmail.  
com

"We don't know who put that," Milne said. "Our obvious concern is their well being and if they're OK."

► See **MEMORIAL**, Page 2

## A male scientist in a white lab coat and blue gloves holds up a test tube containing a yellow liquid, looking at it intently. Another scientist is visible in the background.

– *maile.burnett@yahoo.com*



## Veteran’s Day observed on campus



**ABOVE:** Army and Air Force ROTC members stood for 24 hours in shifts to guard the POW/MIA memorial site on Friday, Nov. 8.

Samantha Behl photo

**LEFT:** The Veteran’s Affairs Office stuck 6,776 American flags on the lawn behind the Taggart Student Center patio on Monday. 6,776 stands for the number of U.S. casualties as of Nov. 8 in Operation Iraqi Freedom and Operation Enduring Freedom in Afghanistan.

Danielle Manley photo

## Ancient civilizations altered Amazon

► By Zack Oldroyd  
staff writer

Patches of Amazonian soil prove to be exceptionally fertile thanks to help from ancient civilizations.

Dr. Antoinette Winkler-Prins, the director for environmental programs from Johns Hopkins University, came to USU to speak to students, professors and Amazon enthusiasts about some exciting findings in the Amazon basin.

WinklerPrins talked about an increasing amount of evidence showing how extensive ancient civilizations altered the Amazonian rainforests, both intentionally and unintentionally.

Amazonian “Dark Earths” are being discovered all across the Amazon basin. The area consists of ancient compost, ceramics and most importantly, an aromatic carbon or charcoal. The soil has maintained its nutrients and fertility, unlike most of the soil in the region, which has much of its fertility weathered away, WinklerPrins said.

WinklerPrins described how the civilizations that inhabited the region hundreds



Nicole Stacy photo

**DR. ANTOINETTE WINKLERPRINS** from Johns Hopkins University spoke to USU about the soil in the Amazon rainforest was altered by anicent civilizations.

to thousands of years ago used a technique of slash and char. A slow, cool, low-oxygen smolder was used to dispose of waste and clear out areas around settlements.

The result of the smolder, the aromatic carbon or charcoal, is key in helping the soil maintain its fertility. This makes it resistant to weathering and stays in the landscape for long periods of time, WinklerPrins said.

Taylor DeVilbiss, a student majoring in watershed science, attended the lecture.

“I find it interesting that the discovery of how to create this great soil was somewhat of an accident,” DeVilbiss said. “All the great irrigating cultures have salinated their soils while these civilizations improved their soils.”

The smoldering technique still persists somewhat today in the backyards of houses in the region, WinklerPrins said. People sweep up the organic debris from their yard and smolder it down to create

►See **AMAZON**, Page 3

## Memorial

From Page 1

Any individuals who may have information about the person who placed the memorial are encouraged to come forward to campus police. The person is not accused of any crimes, but authorities would like to provide any help if needed.

“It’s either a joke or a person who is really struggling with things that need to be introduced to counselling and get them help and some resources,” Milne said. “They talked about being bullied. In this, can we look into that further to see if there was indeed some bullying and stuff going on to help stand up for this person? We can’t follow up on any of them because we don’t have a lead on who it might be.”

– tunderwoodUW21@gmail.com

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# In brief

Campus & Community

## Former Dominican Republic VP to speak

The former vice president of the Dominican Republic will be a guest speaker Nov. 15 as part of USU's International Education Week, Nov. 11-15.

Rafael Alburquerque De Castro, who served as vice president from 2004-12, will speak at 1:30 p.m. in the Taggart Student Center Auditorium. His talk will focus on the current state of social and economic development in the Dominican Republic and trends for the future.

As vice president, he served as coordinator of the Cabinet of Social Policies and Program and chaired the governmental commission pertaining to Dominican Republic social security policies.

His visit to USU attests to the growing bond between his country and the university dating back to 2000.

## UCC receives grant for dead tree removal

The Utah Conservation Corps headquartered at USU's Division of Student Services has been awarded an \$8,000 Community Forestry Partnership Grant from Utah Division of Forestry, Fire and State Lands. The grant provides funding for removing hazard and dead trees, pruning dead tree limbs and disposing of slash piles on the 32-acre USU Wuthrich property located in Logan at 1483 Canyon Road just past Herm's Inn.

The USU arborist will remove the hazard trees by the end of November 2013. UCC crews will remove smaller dead trees throughout the property by April 2014.

## Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu) or come in to TSC 311.

# The Police Blotter

Friday, Nov. 1

- USU Police responded to a student who fainted on the west side of Richards Hall. He didn't want an ambulance and said he would be fine. Police let him warm up in the car and he said he thought he fainted because of stress with an assignment.

- USU Police observed two students walking arm in arm — it looked like one was being supported by the other. Contact was made and officers found that the individual being supported was intoxicated and 18 years old. The person was cited for minor in possession of alcohol and released to the sober friend.

- USU Police responded to the Caine House on a report of an individual shooting a bow and arrow. The subject was advised of the school policy and left the area.

Saturday, Nov. 2

- USU Police observed an individual in the Mountain View Tower with a bottle of alcohol in his back pocket. He was arrested after officers found he was under 21 years old. He was also found with drug paraphernalia and marijuana. The individual was cited with possession of marijuana, possession of paraphernalia and MIP alcohol.

- USU Police responded to Richards Hall on a report of an intoxicated individual. The male subject was found sleeping in the stairwell and found to be extremely intoxicated. A sober friend was contacted and the drunk individual was released with a public intoxication citation.

- USU Police responded to an individual who overdosed on her medication. She was transported to Logan Regional Hospital.

Sunday, Nov. 3

- USU Police responded to the University Inn because a customer could not make a payment.

Contact USU Police at 797-1939 for non-emergencies.  
Anonymous reporting line: 797-5000

Officers assisted while the University Inn and the patron worked out a payment.

Monday, Nov. 4

- USU Police filed a report of a traffic accident that occurred in the West Stadium parking lot. A vehicle driving north sideswiped another vehicle and was at fault for failing to stop at a designated stop area. There were no injuries to report.

Wednesday, Nov. 6

- USU Police assisted the FBI and U.S. Fire Marshals in searching for a student.

- USU Police are investigating a suspicious incident at the Caine home. The complainant informed police she thought someone was cutting down trees in the backyard.

► Compiled by Danielle Manley

## Geology

From Page 1

and dried lava they brought in.

"My favorite part was getting the stuff in our backyard analyzed," Jacob Feldon said.

A curator and undergraduate in geology, Michael Strange was involved with every aspect of the museum. He went through the geology collections to find specimens and researched the items to create the displays and posters in the museum. When the museum project began moving forward, Strange was already working for the department as a technician, according to Liddell.

"He's gone way beyond what you expect an undergraduate technician to do," Liddell said.

Strange said he's always wanted to work in a museum, but never expected to be able to this soon. His favorite part of this project was going through the collections, some of which haven't been touched for 30 or 40 years.

"We had drawers and drawers of stuff that could hold anything," he said.

"Opening a new drawer was just so much fun because you don't know what could be in there."

The Geology building used to have displays set up around the hallways with minerals and fossils, but now the specimens have a new home in room 203. The museum was first suggested after someone broke into the geology building and stole some valuable meteorites, minerals and a mammoth tooth.

"After it happened, it kind of seemed obvious that it was going to," Strange said.

The individual was caught by the USU Police Department and all of the stolen specimens were recovered.

"It actually was a good thing because it gave us the incentive to start looking for a place to have a museum," said David Liddell, head of the geology department. "That made us think that we

Michael Strange  
museum curator

"I think we should have had a museum like this from the beginning."

can't just leave things out in the hallways because some crystals are worth several hundred dollars a piece, meteorites in particular, and we realized we had to do something."

Some of the items like the meteorites from Mars and the moon are worth

more than gold, Liddell said.

People will miss seeing the specimens as they walk to class, Strange said.

"I think we should have had a museum like this from the beginning," he said. "But it was really fun to have specimens just sitting out in the hallways for everyone to see."

Now it's more structured and the specimens are better-protected, Strange said. The museum has alarmed doors and four cameras that can see every angle of the room, according to Liddell.

## Amazon

From Page 2

the charcoal, which they use to fertilize their plants.

WinklerPrins said an estimated 12 percent of the forest is considered a cultural forest, where it is composed of plant and animal species that have been manipulated by people.

By discarding seeds along common trails and around settlements, ancient civilizations enriched the forests with beneficial plants. The new wonder fruit acai has benefited from this incidental manipulation and is considered a semi-domesticated plant.

"It's always nice to hear about ancient people who lived sustainably in their environments," said Julie Koldewyn, a graduate student studying the human dimension of ecosystems science and management.

— [zack.oldroyd@aggiemail.usu.edu](mailto:zack.oldroyd@aggiemail.usu.edu)

## Take the whole family! International Family Night "Tour the World"

Monday November 11 @ 6:30pm  
Free admission  
TSC Ballroom

## Enjoy the cuisine! Aggie Marketplace

Monday – Scottish/Irish  
Tuesday – Thai  
Wednesday – Dominican  
Thursday – East Indian  
Friday – American Fusion

## See the Pageantry! Mr/Miss International

Friday November 15 @ 7:00pm  
(doors open at 6:30)  
\$3/tickets (\$1 off with canned food)  
TSC Ballroom

## Check out the fashions! International Fashion Show

Tuesday November 12 @ 11:00am  
Free admission  
TSC International Lounge

## See the Photos! Study Abroad Photo Display

Vote for your favorite Monday -  
Friday, 10-2pm  
TSC 2nd Floor (near ballroom)

## Study Abroad! "Treasure Chest" Open House

Wednesday November 13 @  
11:30am  
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TSC Room 335

## Special Presentation

Dr. Rafael Alburquerque  
former VP of Dominican Republic

Friday November 15 @ 1:30pm  
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## ORP now taking yurt reservations

► **By Clayton Leuba**  
assistant features editor

In addition to its main Logan campus, USU operates at a number of extension facilities all throughout the state. Most of these facilities are in buildings not much different than those found on the university's campus.

One very different extension of USU's Outdoor Recreation Program, however, lies in the mountains to Logan's east. Nestled deep within the picturesque Blind Hollow of the Bear River Range, miles away from the nearest roads and snowmobile tracks, stands the Blind Hollow yurt.

Used as a base camp for backcountry ski trips and utilized for training courses on things like avalanche safety and backcountry survival, the yurt is an important asset to the ORP today.

The yurt, a round winter structure which was first conceptualized by ancient Mongolian nomads, was constructed for use by USU students on backcountry ski trips in the fall of 1995, but its history goes farther back.

Kevin Kobe, who was responsible for spearheading the original yurt project, first visited Utah from his home in the Midwest in the early '80s as a senior in high school, driven by rumors of the state's white, powdery winters.

"You read stories in Powder Magazine and that, and it really put this mental image in your mind," Kobe said.

Captivated by the state's quality skiing, Kobe returned to Utah soon after graduating high school



Photo courtesy Brian Shirley

**AGGIE STUDENTS TAKE ADVANTAGE OF** the USU Outdoor Recreation Program's yurt. The structure is located within Blind Hollow in the Bear River Range and is frequently used as a base camp for backcountry ski trips.

to live the life of a "ski bum," working odd jobs at Salt Lake City's ski resorts and cutting his own tracks in the snow any chance he could get.

"Around this time I was also learning to tele ski, and that really freed not only my heel but my mind and the possibilities of backcountry skiing," Kobe said.

Telemark skiing, a skiing style developed in Norway during the 19th century, enables skiers to travel not only downhill but also along flat and uphill terrain. By

freeing the heel of the user's ski boot from a binding, leaving it only connected by a pivot-point at the toe, the skier is able, with the use of fibrous skins placed on the skis' bottoms to stop backward sliding, to ascend steep hills for later riding.

Kobe continued utilizing this technique to take advantage of Cache Valley's mountains when he enrolled as a student at USU in the fall of 1993.

Throughout his time earning both a bachelor's and a master's

degree from USU, Kobe became increasingly involved at the university, teaching ski classes and guiding student ski trips.

As he neared completion of his graduate work at USU, Kobe was hired as a trip coordinator for the ORP — then known as the Outdoor Recreation Center — and, among other trips, began executing frequent student ski trips to various yurts throughout Idaho.

► See **YURT**, Page 6

## Retired cameraman brings 'Ticket to Ride' to USU

► **By Danielle Manley**  
assistant news editor

World-renowned athletes showcase their extreme talents all over the world in snowboarding, skiing, heli-skiing, freeskiing and racing in one film — Warren Miller's "Ticket to Ride."

The 64th annual film showcase will be held at 8 p.m. Nov. 14-15 in the Kent Concert Hall. Tickets are \$18 in advance and \$20 at the door and can be purchased at the Caine College of the Arts Box Office or AI's Sporting Goods.

Aside from the movie, attractions include gifts from the company and local sponsors. Everyone attending the movie will receive a subscription to Ski Magazine and a free two-for-one

ticket to Snowbird and Brighton ski resorts.

"You know, each year we find that the athletes find new ways to push their boundaries personally, which elevates their game and elevates our game," said Max Burvy, managing director.

Burvy said the athletes featured in Iceland and Greenland, Julia Mancuso and Ted Ligety, and Seth Wescott in Valdez, Alaska, have a great chance at the 2014 Winter Olympics in Sochi, Russia.

"The athletes themselves put it in front of us on a silver platter," Burvy said. "It's them that constantly raise the bar each year."

One of the new themes displayed in the film is the preservation of snow and winter seasons. The Climate Reality Project sponsors Warren Miller, and the two creat-

ed an alliance for the cause.

"We partnered with Climate Reality Project," Burvy said. "It's a great organization. We worked with them to create this alliance called I Am Pro Snow. We work with a bunch of athletes as ambassadors to talk about protecting, preserving our winters."

The organization traveled to Greenland with the film crew and athlete ambassadors Ligety, Mark Abma, Michelle Parker and Doug Stoup to document climate change effects in the country.

Utah resident and retired Warren Miller cameraman Gary Nate said "Ticket to Ride" takes a different look at the world in this film and tries to produce fantastic movies without being intrusive to the environment.

Nate is responsible for bringing the

► See **SKIERS**, Page 5

## 'Thor: The Dark World' is a step in the right direction for Marvel

**Christopher Campbell**



**A few good films**

"Thor: The Dark World" is another great Marvel movie that furthers the story of the characters and sends the audience through a twisty rollercoaster ride.

There are nine realms in the universe, including Asgard and Midgard — what the Asgardians call our world. Every once in a while, the realms all line up in a phenomenon known as "the Convergence."

The last time this happened, an evil dark elf named Malekith (Christopher Eccleston, 'Doctor Who') wanted to use a fluid substance known as the Aether to plunge the universe into darkness. Before he could do this, Bor, the father of King Odin (Anthony Hopkins, 'The Silence of the Lambs'), got in the way, and Malekith failed. He decided to hide the Aether until the next Convergence occurred, so he could try to plunge the world into darkness once again.

It is now two years since the events of the first Thor film, and Jane Foster (Natalie Portman), Thor's love interest from the first film, is in London. She is trying to move on because Thor (Chris Hemsworth) did not come back for her when he said he would. What she does not know is when he went back to Asgard, the bridge to Earth was destroyed, making it impossible to return. He is constantly thinking about her and looking after her with the help of Heimdall (Idris Elba, 'Pacific Rim'), the gatekeeper who has the ability to see everything in the universe

The Convergence is about

to happen again, and there are portals to other realms appearing on Earth. Jane enters one and accidentally finds the Aether, which consumes her body. The place where she finds it is hidden from Heimdall's sight, which worries Thor. He returns to Earth to see if she is OK.

The Aether gives her unstable, destructive power that goes off whenever she feels threatened. When Thor sees this, he takes her to Asgard to get help for her.

Meanwhile, Malekith sees that the Aether was taken. Since the Convergence is about to happen, he goes to Asgard in an attempt to retrieve it, and some big events happen as the dark elves lay siege to the realm. However, they come out empty handed.

Thor knows the elves are going to come back for the Aether. In order to keep them away from Asgard, he plots to escape with Jane to the Svartalfheim — where the elves are from — in an attempt to destroy the Aether.

This is against King Odin's orders; he thinks the mission is too risky. Thor sees it as necessary to protect the people of Asgard. He does not have access to the rainbow bridge that can transport him there, so he needs to find an alternate way.

The only person there who knows any other way out is Loki (Tom Hiddleston). He is locked up in an Asgardian prison for the war crimes he committed in "The Avengers." During the course of that film, he led an army of aliens, known as the Chitauri, to attack Manhattan in an attempt to rule the world. Thor breaks him out, and Loki leads him to Svartalfheim.

The end of "The Avengers" leaves the audience wondering what will happen to Loki. "Thor: The Dark World" answers this question and takes the character to new places. His relationship with

► See **CAMPBELL**, Page 6



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From Page 4

"Hopefully something is going to resonate with someone in the audience with each person," Burvy said. "That's our



Photo courtesy Gary Nate

"A lot of people say, 'Why should I go to a ski movie, I don't ski?' and I go 'Well I don't

– *daniellekmanley@gmail.com*  
*Twitter: @daniellekmanley*

► **By Marlie Kohles**  
staff writer

Pieces played by the symphonic band will include "Amazing Grace," composed by Frank Ticheli, and "Japanese Rhapsody," composed by Clare Grundman,

Falvey said he is looking forward to this event because it has a "different repertoire" than other concerts he has conducted. Every piece, he said, will have a different style that will appeal to a broad audience.

## Chelsea Hunter



**Consider  
yourself  
sub-  
scribed**

Many people don't really like to date, although it is a necessary stepping stone we come upon with determination, dread or even fear. As much as we all want a person to eventually love and under-

While I don't think it would be wise to go around saying you have sarmassophobia as an excuse to keep from dating, I guarantee everyone suf-

Too many people find themselves in the comfort of their own homes curled up with a blanket and Netflix instead of going out and being social because it's easier and a lot of people actually fear social settings. But you never remember your best day of Netflix. You have to get out of your comfort zone and put yourself out there. Go ahead and risk looking stupid, risk feeling out of place and risk finding the person of your

► See **CHELSEA**, Page 6

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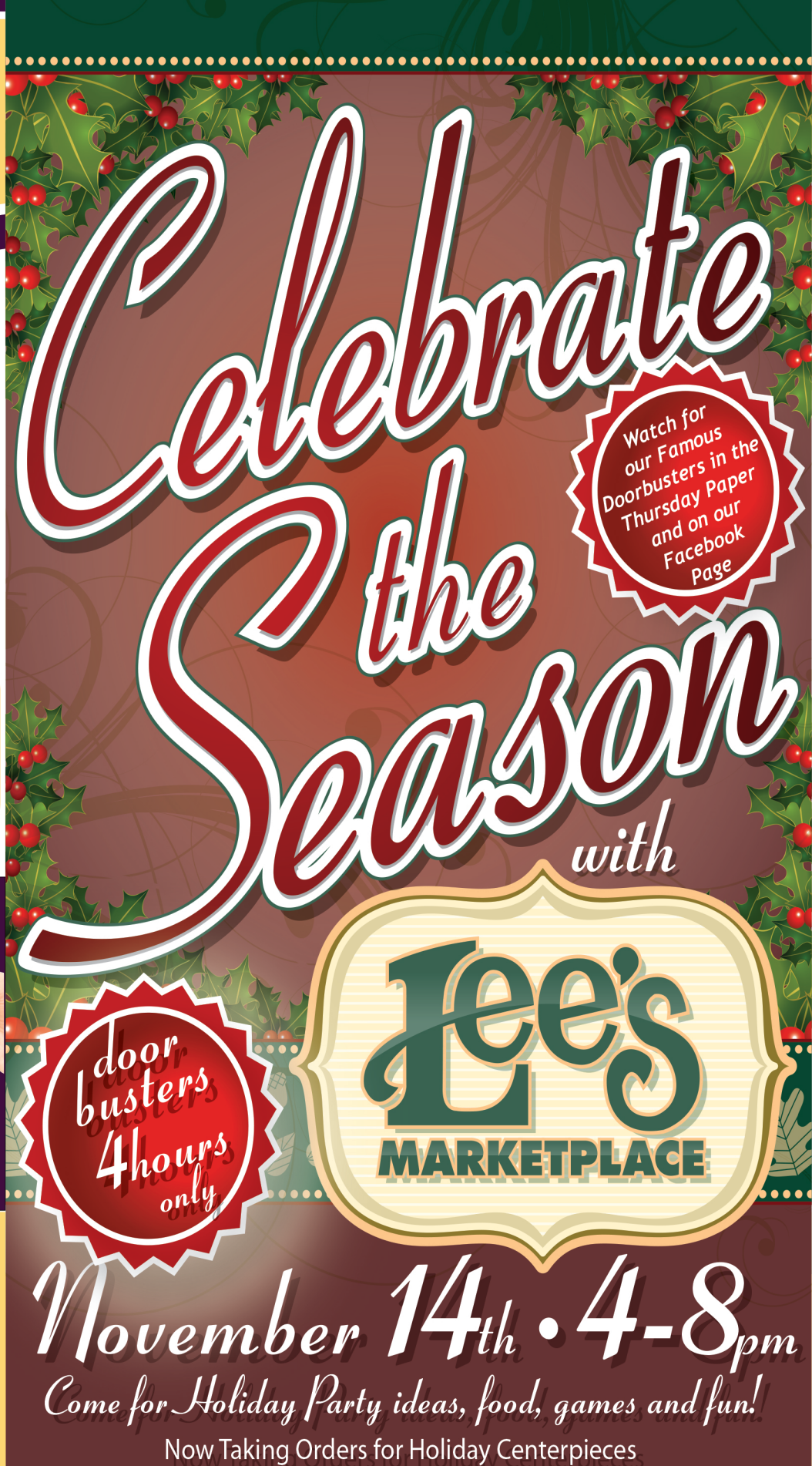
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# Campbell

From Page 4

Thor — including its many complexities — is further exposed.

Loki is one of the most complex characters in the Marvel Cinematic Universe. He has so many different motives for doing the things he does. He is not simply a villain who wants to rule the world; he is the younger brother who has always lived in Thor’s shadow. Furthermore, he finds out as an adult that not only is he adopted, but his biological parents are enemies to Asgard. This film takes it even further and portrays him as having an Oedipus complex: he has a deep love for his mother, but he seems to resent King Odin.

This character could not have been pulled off without the amazing performance of Tom Hiddleston. Before I saw “Thor,” I had read a graphic novel in which Loki is one of the key villains. Hiddleston’s portrayal is exactly how I imagined him. He brings a sense of subtlety to the character that makes him unpredictable. In this movie, he uses his powers of deception several times, not only to trick other characters but to trick the audience.

Chris Hemsworth does a great job as the title character. Thor has come a long way from the first film. In that one, he is overconfident and

Christopher Campbell  
Film reviewer

“If you are a fan of Marvel, you will want to see this movie.”

reckless. In this sequel, while he is still reckless at times, it is clear his actions are solely motivated by his will to do good.

This movie has the same mood as the other films in the Marvel Cinematic Universe. It is comical at many points, but there is plenty of drama to balance it out and make the characters believable. There is also a decent amount of action without going overboard.

The main villain is the weak point in the movie. It is not because he is not threatening — he is. It is not because Christopher Eccleston gives a horrible performance — it is quite good. Malekith is a weak villain because he was not developed properly by the filmmakers. The only scenes he is in are made for the purpose of showing him further his plan. However, it is unclear exactly what motivates him to achieve it. There is no depth to him like there is to Loki. He is just another villain who wants to destroy the universe.

Instead of developing the villain, the film focuses its attention on helping the audience understand what the Convergence is. There are several scenes that recap what it is. The filmmakers have good reason for doing this. It is a fairly complicated

piece of lore, and it is important to the story. However, the film would have benefitted by developing Malekith further and focusing less on explaining the Convergence.

With that being said, Christopher Eccleston is great for the role. I know him as the Doctor from the first season of the new version of “Doctor Who.” If I had not known he was going to be in the movie, I would never have guessed it was him. Furthermore, he brings a sense of menace to the character, and had it not been for that, Malekith would have left no impression at all.

I give this film four-and-a-half out of five stars. It is an entertaining movie that furthers the characters in a satisfying way. If you are a fan of Marvel, you will want to see this movie. In fact, you might want to see it several times. Next to “The Avengers,” it is probably my favorite in the Marvel Cinematic Universe.

Content: Rated PG-13. There is very mild language. There are intense, violent scenes throughout. For the most part it is not gory, but a body part is cut off in one scene. The dark elves might be frightening to younger viewers. There is no sexual content, but one character is shown streaking in a censored news clip.

– Christopher Campbell is an Aggie film buff who has written reviews for several publications. He has been involved in the National Society of Collegiate Scholars (NSCS) and Psi-Chi. He is currently majoring in psychology and minoring in Portuguese. Send any comments or feedback to [topherwriter@gmail.com](mailto:topherwriter@gmail.com), and check out his blog at [chrisca-zycriticisms.blogspot.com](http://chrisca-zycriticisms.blogspot.com).

## Yurt

From Page 4

It was not long before Kobe determined USU needed a yurt of its own. He began engaging with the local forest service and conducting intensive research in locations all over the Bear River Range to find the best possible location for the yurt — where it would be relatively isolated in the backcountry, have access to good skiing and would not intrude on slopes already popular amongst locals.

When, in 1994, Kobe was given clearance by the National Forest Service to begin construction in upper Blind Hollow, “all systems were go,” he said.

Enlisting the help of student and “master carpenter” Norm Goltra, Kobe soon had hand drawn plans for an entirely one-of-a-kind yurt.

But the logistical hurdle remained: How would they ever transport all of the yurt’s components the four-and-a-half miles to its intended location?

Through a number of activities held on USU’s campus assembling parts of the soon-to-be yurt, Kobe recruited “an army of students” to volunteer during consecutive weekends in the fall of 1995 to

haul in the large, heavy components of the yurt for construction before the arrival of the season’s snow.

“A lot of times I’ve been just so amazed at how whenever there’s something going on around here, students just appear with what we need,” Kobe said. “Right then and there we had this instant way to recruit students to come and help us haul all this the very next Saturday.”

Kobe said he even acquired the help of two llamas to assist in transporting the bulky loads on one of the heavier days of hauling.

Entirely designed and manufactured by USU students — everything from the wooden lattice for the walls to the hand-sewn canvas cover — the yurt was constructed and immediately put to use the winter of 1995-96.

According to Kobe, who later became the director of the ORP and is now the director of USU’s Campus Recreation, the yurt program was an immediate success and was booked full with reservations in its first year.

To facilitate the high volume of yurt visitors over the ensuing years, the original yurt has seen multiple renovations and reconstructions — fixing and replacing damaged or aging components — and recently was entirely replaced with a durable Pacific Yurt, which was flown in by helicopter.

For the smooth operation of the yurt program, today there exist approximately 12 yurt hosts, students who guide each visiting group to the yurt and assist in digging out the door and windows from any new snow, said Dominick Barratt, the ORP student shop manager.

“It definitely takes a level of dedication to be a yurt host,” Barratt said.

Barratt said the work of the yurt hosts enables students to safely ski in to the yurt where they may benefit from the pristine mountain setting.

“It is some of the better backcountry skiing in the area,” he said.

The yurt also provides students a place to retreat to when the notoriously toxic inversion settles into Cache Valley for the winter.

“When it’s full on inversion up here, you go up there and it’s just sick how nice it is with perfect blue skies,” Kobe said.

Reservation for the Blind Hollow yurt opened for students on Oct. 14 and will open for the public on Nov. 4. Barratt said there are limited dates the public may access the yurt, giving priority to students.

For more information on the Blind Hollow yurt or to make a reservation, visit [www.usu.edu/camprec/htm/orp/yurt](http://www.usu.edu/camprec/htm/orp/yurt).

## Chelsea

From Page 5

dreams.

However, sometimes dating seems too risky because you are too emotionally tender to take any risk at all. You might have just had a difficult breakup. After that, any risk will seem like too much, and you just have to take time off and heal.

The scary thing about dating is that it will either end in loss or rejection, a breakup or a committed, long-term relationship.

I was talking with someone the other day who wrote this down for me, and I thought there was a lot of truth to it: “A man’s ego and pride will have him running through a red light. A woman’s fears and insecurities will have her stopping at a green one. We’re all so used to the games that we don’t even know how to genuinely connect with one another anymore. She got played, so now she avoids getting close. He got played, so now all he does is play games. We’re more concerned with how we got hurt than we are with how to be happy. The only thing most are learning from pain is more excuses. And some of us could be so great for another if we’d just man up and face things. Love isn’t hard... people are just difficult.”

If we all could just make an effort to get over

our fears and help each other out by being honest and understanding, it would save a lot of grief for everyone involved. In order to get over our fears, I’ve come up with a few steps that could help beat that fearful thinking and find someone special.

First, Keep your negativity bias in check. Just because you may have dated a few people who turned out to be jerks doesn’t mean everyone is a jerk. But as long as you continue to believe they are, you won’t find a good person to date who meets your criteria. Accept the fact that there are more good people out there also looking for a relationship than there are jerks ready to break your heart. The odds are in your favor.


Next, know where to go to look for someone to date. Many people find dates at a dance or a party, but think about why that person may be there. The reason they may be there could be ambiguous, and the quality of that person may be lacking. Online dating is indefinite, while Tinder is anonymous. Consider getting involved in activities you already enjoy doing, which will ensure you meet like-minded people. It also eliminates anxiety that can come with a more formal dating scenario or dating service.

And lastly, start meeting people. Get out there and have fun. You’ll never know until you try, right?

– Keep the stories and comments coming to [hunter.chelsea92@gmail.com](mailto:hunter.chelsea92@gmail.com).

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## MEN'S VOLLEYBALL

# Aggies use homecourt edge to win title



Calvin Makelky photo

UTAH STATE MEN'S VOLLEYBALL'S JESSE LAVERTY hits past a blocker during the Aggie's tournament victory on Saturday in the HPER.

► **By Calvin Makelky**  
staff writer

After a successful season last year, the USU men's club volleyball team is already showing why they are a team to be reckoned with this year.

The team hosted the USU Open over the weekend, a preseason tournament in the HPER building that featured 12 teams, many from their conference. The USU A-team dominated throughout the weekend, going 6-0 and capturing first place with a convincing victory over Boise State in the championship game on Saturday.

The Aggies won in straight sets in the championship game, taking a close first set 25-23, and dominating the second set 25-18. The USU A-team lost one set in the entire tournament, losing to Boise State on Friday. This was the second straight year USU won the tournament.

As for the layout of the tournament, pool play took place on Friday night, with the tournament portion on Saturday. Some of the 12 teams competing in the tournament included Boise State, Southern Utah, Salt Lake Community College, the University of Utah, Utah Valley, Weber State and a USU alumni team.

The USU team plays in the Mountain West Volleyball Conference, which is one of the 15 conferences under the National Collegiate Volleyball Federation. The MWVC contains 15 different teams this year, coming from states like Arizona, Colorado, Idaho, Nevada, Utah and Wyoming.

After a very successful 2012-13 that saw the team take fifth place out of 12 teams in the Mountain West Tournament, the Aggies are looking to build upon that success.

"We went to Dallas, we did the AA division, got ninth place out of 48 teams," said Bryce Hunsaker, club president, about the national tournament last year. "It went really well for us. We were pretty excited about that."

The team has many reasons to be optimistic about exceeding last year's performance. The key reasons for this year's confidence is due to the growing chemistry and experience they have developed through playing together.

"This is our second year together. Most of the team has been together for a couple of years now, so we are pretty comfortable with each other," Hunsaker said.

Hunsaker is one of the many veterans on the team. He has been on the team since 2009.

Hunsaker said the Aggies haven't always had a strong men's vol-

leyball club team.

"It's gotten way better," Hunsaker said. "My first year up here, it was tons of fun but we just weren't that good, and now we're hosting more tournaments, we're winning tournaments, making a name for ourselves."

Senior Beau Browning agreed.

"We've gotten a lot better, better players, and got a new coach this year," Browning said.

The Aggies are hoping the upward trend continues this year in the conference and national tournament.

"We're going to University of Utah next weekend, then first weekend in December we've got a tourney at UVU," Hunsaker said.

The regular season does not start until the spring semester with the Mountain West tournament in Las Vegas in early spring, followed by the national tournament in Dallas.

The men's volleyball team is coached this year by Joe Cumberland. Anyone interested in joining the club is encouraged to try out for the team. Tryouts take place at the beginning of each fall semester.

"We're dang good, best club in Utah," Hunsaker said.

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## MEN'S BASKETBALL

# Utah State prepares for in-state bout with Southern Utah

► **By Jeff Dahdah**  
assistant sports editor

The Utah State men's basketball team started off its season strong in front of a jubilant home crowd with a 78-65 win over USC.

"That was a good start for us. It's a good way to open the season with a great team coming in from a high-powered league," said USU head coach Stew Morrill.

This marks the sixth straight year the Aggies began their season with a win.

Unfortunately for USU, over the last four seasons, they've lost the following game. The Aggies will look to avoid the 1-1 start this season though when they take on Southern Utah University on Tuesday at the Dee Glen Smith Spectrum.

SUU ended last season with an 11-20 record and is coming off a win in its season opener against Arizona

### Fast Facts

- **Utah State has five seniors on this year's roster**
- **Southern Utah head coach Nick Robinson is in his second season**

Christian.

The Thunderbirds return their starters at big men from last season. Jayson Cheesmen started 30 games at center for SUU last season and led the team with 60 blocks.

Jaren Jeffrey starts at power forward, as he did last year when he started 29 games. The two are captains of the team along with junior guard Chris Nsenki, who is on his third season as a letterwinner.

In their opening game,

sophomore guard A.J. Hess led the team in points with 17, followed by Cheesmen, who had 12. There were three other players with double digits in points.

Freshman guard Trey Kennedy had 11 and Cal Hanks and Juwan Major had 10 and 12 points off the bench, respectively. No other player had double digits of any other statistical category for the Thunderbirds.

The Aggies had four players with double digits in points, headlined by Preston Medlin's 17. Jarred Shaw, Kyle Davis and Spencer Butterfield were the other three with more than 10 points.

However, all nine players to get into the game for the Aggies found their way on to the scoreboard.

SUU's head coach Nick Robinson is entering his second season with the Thunderbirds. He led the team



Delayne Ripplinger photo

**JUNIOR KYLE DAVIS DRIBBLES** past a USC defender on Friday at the Dee Glen Smith Spectrum. The Aggies topped the Trojans 78-65 to move to 1-0.

to sixth-place in the Big Sky Conference in his first season. Robinson said their returning players are the strong point of

the team.

"Our six returners bring needed experience as well as leadership to our team," he

said. "We have three perimeter players and three big men, and we'll rely on them to continue the culture we established last year."

Other than the six returning letterwinners, there are six more scholarship players and three walk-ons who are new to the team. Of those nine newcomers, Kennedy is the only one who starts.

SUU is one of three in-state opponents the Aggies face this season. The other two games will be against Weber State on Nov. 26 in Ogden and BYU Nov. 30 at Energy Solutions Arena in Salt Lake City.

After the Aggies and Thunderbirds square off tonight, one team will remain undefeated and one will have a .500 record. The Aggies will look to advance to 2-0 for the first time in five years.

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CLUB SPORTS

# Treading water: Water polo aims to expand



Taylor Murray photo

MEMBERS OF THE USU WATER POLO TEAM practice in the HPER swimming pool.

► **By Tiffany Farfan**  
staff writer

Katie Gaumaunt, a sophomore majoring in astrophysics, launched the club sport because she missed playing in high school and wanted to give past members an opportunity to continue and a chance for people to try the sport.

There are seven players on the field, six field players and a goalkeeper. Teams are given 30 seconds of possession unless they make a shot on goal, in which case the time is reset back to 30 seconds.

The only player allowed to hold the ball with both their hands and stand in the shallow end is the goalkeeper. Considered one of the most violent sports, especially due to past games in the Olympics, rules have become stricter to prevent injury. There is a range of 13 to 14

players who play each week, and they all love the experience.

“A lot of people like it because it’s organized, and when you get there you have a lot of fun,” Gaumaunt said.

Despite the sport’s global popularity, many people are hesitant to join or are unaware USU has a water polo team.

“We would like to expand, but it’s difficult because people think it’s too violent, which isn’t true or they don’t have enough time,” Gaumaunt said. “We haven’t advertised much because we don’t have the time. The best way of advertisement so far has been either word-of-mouth or Day on the Quad.”

Gaumaunt said even if students don’t know much about the sport or even know how to swim well, the team will train new members before practice and on techniques to utilize. “We go all levels. We don’t

care. We’ll take the time to teach them,” Gaumaunt said.

The team meets every Tuesday from 7:30-9 p.m. and every other Saturday at 9:30-11 a.m. at the HPER pool. It costs \$60 to join, which covers pool time and lifeguards. The term “dry land” refers to their workouts on land such as running, weight lifting and pushups.

They swim laps as a warm-up and then play scrimmages. There are no tournaments planned.

“I find you get to know a lot of people, and it becomes an extended family at the end,” Gaumaunt said. “It’s mostly guys right now and I feel like I have a lot of brothers, and it’s just a good atmosphere. Don’t be afraid of the sport. Just try it.”

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## WOMEN’S VOLLEYBALL

# Aggies split weekend bill vs. New Mexico, Air Force

► **By Emily Duke**  
staff writer

The Utah State volleyball team posted a 1-1 Mountain West record over the weekend when it took on Air Force and New Mexico on the road. The Aggies improved to 9-5 in MWC play and 16-9 overall for the season.

### New Mexico 3, Utah State 0

USU finished up their MWC road-trip with a three-set loss to New Mexico on Saturday.

Head coach Grayson DuBose, who was an assistant coach at New Mexico in 2001, said it was a hard loss, but one he believes the Aggies can learn from.

“We just didn’t play well enough to win today,” DuBose said. “We had our chances, but we just have to learn how to play better under stress.”

The Lobos took an early lead in the first set. The Aggies tied the set at 24-all with two blocks by Rachel Orr and Alyssa Everett and a kill by sophomore opposite side hitter Elle Brainard but the Lobos pulled it out, taking the set at 27-25.

The second set started with NMU leading and after five unanswered points, the Aggies went on a run of their own to bring the score to 21-17. USU couldn’t hold on, and New Mexico ended the set at 25-18, giving them a 2-0 lead going into intermission.

The Aggies took their first lead of the third set when a kill by Orr brought the score to 17-16. The Lobos continued to hold the lead but the Aggies again tied it up at 22-22 with a kill by Brainard. UNM closed out the set with three consecutive points, taking the match and the set at 25-22.



Mikayla Kapp photo

MEMBERS OF THE USU WOMEN’S volleyball team defend against Colorado State in a Nov. 2 match at the Dee Glen Smith Spectrum. the Aggies lost in five sets.

Junior setter Paige Neves dished out 31 assists in the match and junior libero Ashlyn Rogers-

Court gave the Aggies their only service ace of the match.

### Utah State 3, Air Force 1

USU volleyball took down Air Force 3-1 (25-22, 25-16, 25-18, 25-15) Thursday in the first-ever meeting between these two schools in history.

“This is a tough place to come play. Air Force is a very passionate team and they played with a lot of passion tonight, and I’m very happy with how we were able to bounce back and match their passion after the first set,” DuBose said. “We were able to come back and play a lot better after that, we took care of ourselves and played our style of volleyball.”

Both teams fought hard in the first set, leading to an Etimani kill which tied the score 18-18. Air Force regained the lead and though the Aggies made a run for it, they were never quite able to regain the lead, dropping the set 25-22.

USU took a big lead in the sec-

ond set and the Falcons fought to close the space, bringing the score to 21-14, but the Aggies pulled it out with two kills by Etimani to end the second set at 25-16.

The Aggies opened the third set strong and opened the gap to 19-14 on an Air Force error. Etimani and Everett joined together for a block to take the set 25-18.

USU held off the Falcons in the fourth set, and a block by Brainard and VanHoff followed by an Etimani kill ended the set at 25-15 and the match at 3-1.

USU had three players with double-digits in kills, led by senior outside hitter Tumua Etimani with 15 kills and junior middle blocker Kaitlyn VanHoff and junior outside hitter Rachel Orr with 11 kills apiece.

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## FOOTBALL

# Natson, defense fuel USU victory

► **By Curtis Lundstrom**  
sports editor

It wasn’t pretty, but the Utah State football team got it done.

And for the first time in school history, the Aggies are bowl eligible in back-to-back-to-back seasons after a 28-24 win over UNLV on Saturday at Sam Boyd Stadium in Las Vegas.

“We played well, in spurts, on both sides. We just didn’t play our best and it starts with me. I didn’t have them

ready to play their best,” said head coach Matt Wells. “To me, that’s the ultimate team victory, because when you don’t play your best you find a way to win; you find a way to make plays on both sides. So for that, I’m proud of those kids.”

The USU offense struggled against a Rebels defense that ranked 106th nationally going into the game, but the defense kept UNLV in check and allowed the offense to stay in the game.

The teams traded blows

throughout the first half, and Bruce Natson put the Aggies ahead 14-10 with a 13-yard run in the second quarter. USU had a chance to take the lead at the half, but penalties wiped away two touchdowns on the final drive and the Aggies failed to produce points.

“You know, we had two touchdowns taken off the board before halftime. That’s undisciplined play that we can’t have and we haven’t had all year,” Wells said.

The teams traded scores in the second half and UNLV led 21-17 before Natson’s 12-yard run put the Aggies on top for good.

“Outstanding performance by JoJo,” Wells said. “I thought we were struggling on offense, and to use him in some of that package he gave us a weapon. He showed up and players make plays, and that sucker made plays.”

Playing with the lead with less than four minutes to play, the defense allowed the Rebels to drive down the field and inside the red zone before forcing four straight incompletions to seal the win.

“It doesn’t get much more exciting than that or heart-stopping, threatening for my health,” Wells said. “First of all, to me, this is a true, consummate team win. It is a prime example of how far this program has come and I will go back the last four

years because, honestly, we did not play our best.”

But despite the offensive struggles and the last-minute theatrics, the Aggies came away with the win and improved to 6-4 overall and 5-1 in MWC play.

With two games left to play, the Aggies moved half a game ahead of Boise State atop the division. The division winner will earn a berth in the inaugural MWC championship Dec. 7, but Boise State holds the head-to-head tiebreaker.

The Aggies host Colorado State and Wyoming in their final two games, while the Broncos host Wyoming, travel to San Diego State and then host New Mexico in their final three games.

“We’re not in a bowl and we haven’t gotten a bowl invite yet, so we’ll keep grinding away. I think again, that it’s the mark of a consistent program, is that we want to get to November and we want to play for championships,” Wells said. “We’re 5-1 in the Mountain West and, I think, we’re still in the hunt. So, that’ll be the goal of this program: to graduate the kids and to compete for championships. Right now, we’ll keep the blinders on and we’re right in the championship hunt.”

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## The U.S. Army discovers Africa

► **Andrew J. Bacevich**  
*Los Angeles Times*

On the list of U.S. military priorities, Africa has always ranked right smack at the bottom. Now that appears to be changing. As Eric Schmitt recently reported in the New York Times, “thousands of soldiers once bound for Iraq or Afghanistan are now gearing up for missions in Africa.” Before the gearing up proceeds much further, Americans might want to ask a few questions. Chief among them are these: Why the sudden shift in priorities? What’s the aim? Who stands to benefit? What risks does the militarization of U.S. policy in Africa entail?

Among the various services, the U.S. Army in particular finds the prospect of an expanded Africa presence appealing. As Schmitt observed, with U.S. forces out of Iraq and soon scheduled to leave Afghanistan, “the Army is looking for new missions around the world.” For Army leaders, Africa spells opportunity, a chance to demonstrate continuing relevance at a time when the nation’s appetite for sending U.S. troops to invade and occupy countries has pretty

much evaporated.

Thus, we have U.S. Army Africa, or USARAF, the latest in the Pentagon’s ever-growing roster of military headquarters. The mission of this command, which describes itself as “America’s premier Army team dedicated to positive change in Africa,” manages to be at once reassuringly bland and ominously ambitious. On the one

**Andrew Bacevich**

*“Why the sudden shift in priorities? What’s the aim? Who stands to benefit? What risks does the militarization of U.S. policy in Africa entail?”*

hand, USARAF “strengthens the land force capabilities of African states and regional organizations.” On the other, it “conducts decisive action in order to establish a secure environment and protect the national security interests of the United States.”

One might hope that successfully accomplishing the first half of that mission — U.S. troops training and equipping African counterparts — will preclude the second. More likely, however, such efforts will pave the way for “decisive action,” a euphemism for war.

Let’s discard the euphemisms. Here is a classic example of bureaucratic interests displacing strategic calculation, not to mention common sense, as a basis for policy. For the Navy and Air Force, the Obama administration’s much-ballyhooed “pivot” toward East Asia has come as something of a godsend. Addressing the putative threat posed by a rising China promises to keep those services busy (and flush with cash) for decades to come. Yet apart from a possible resumption of the long-dormant Korean War, Asian scenarios involving a large-scale commitment of Army forces are difficult to conjure up. So expanding the “global war on terrorism” into the heart of Africa allows the Army to make its own pivot.

Initially, only small contingents of American soldiers will be venturing into Africa, consistent with the Army’s recently discovered affinity for what it calls a “light footprint.” Although these will be combat troops, their purpose will be not to fight but to coach, helping to create competent and politically reliable local forces. U.S. efforts to upgrade African military capabilities will no doubt create opportunities to market American-manufactured arms, a secondary benefit not lost on U.S. defense contractors.

There are at least a couple of problems here. The first is that when it comes to building foreign forc-

es, the U.S. military’s track record is mixed at best.

Take Iraq as an example. After foolishly dismantling Iraq’s army in 2003, the Pentagon toiled for years to rebuild it. That effort eventually allowed U.S. forces to quit the country. Yet as indicated by the daily insurgent attacks wreaking havoc in Baghdad and other cities, “our” Iraqi army is manifestly unable to maintain even minimally adequate internal security. If that’s success, it’s hard to imagine what failure looks like.

Imagine hard enough, however, and you get Egypt. For decades, the United States worked to inculcate in Egypt’s army respect for the principle of civilian control. Yet this year when Egyptian senior officers contemplated a democratically elected government behaving in ways not to their liking, they promptly mounted a coup and overthrew it. Egyptian soldiers then brutally suppressed citizens who had the temerity to object. Meanwhile, Pentagon influence on Egyptian generals turned out to be nil.

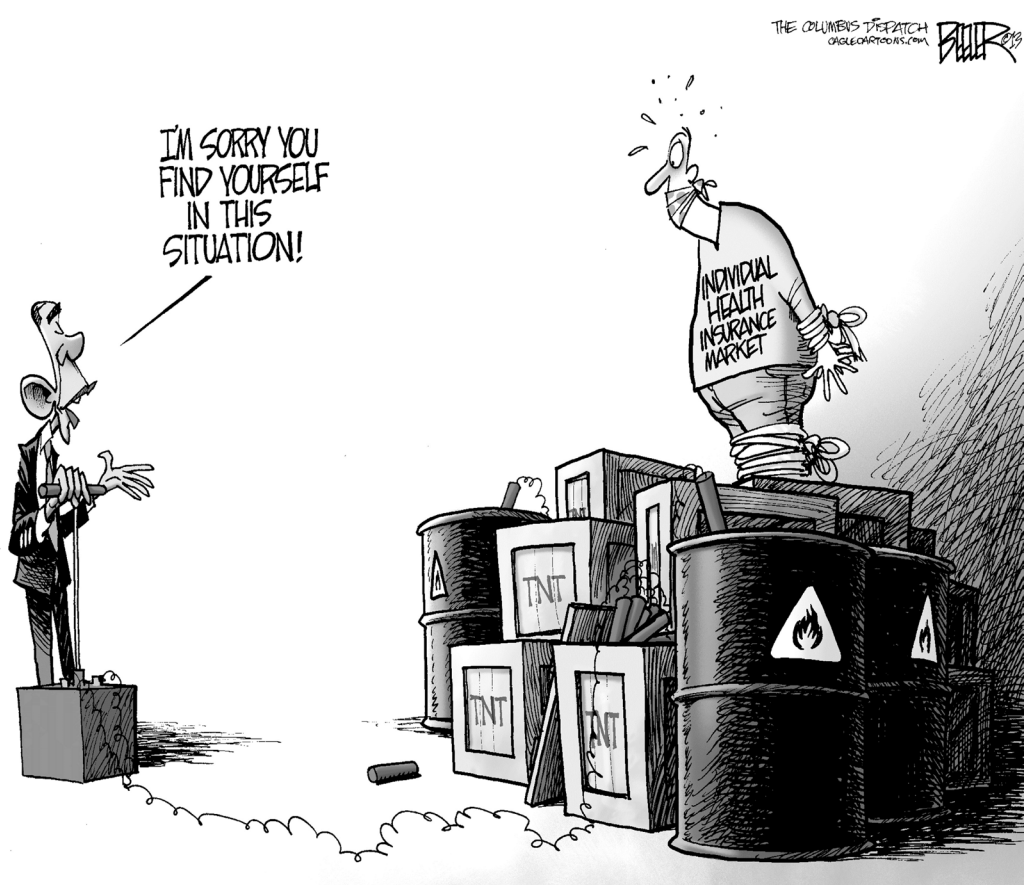
Perhaps worse from a U.S. perspective, modest troop commitments have a way of morphing into larger ones. When things don’t go right, Washington’s reflexive inclination is to up the ante. To sustain a few casualties is to create the impression of big stakes, with U.S. credibility ostensibly on the line and hawks insisting that turning things around will require “boots on the ground.”

Lest that sound like some hoary reference to the escalatory actions that produced the Vietnam War, consider the words of then-Maj. Gen. Burke Garrett, who was USARAF’s commander until 2010. Taken alone, he remarked, USARAF might be small, but “we represent a million-person army — active, Guard and reserve — that we can ... bring to bear in Africa.”

Africa has many needs. Whether it needs the United States bringing to bear a million American soldiers is doubtful. If Washington wants to encourage “positive change” in Africa, training a million African schoolteachers or a million doctors might be more useful.

Efforts to build foreign armies are implicitly based on the assumption that “backward” peoples want and will surely benefit from American tutoring. That paternalistic assumption, amounting to little more than a politically correct updating of the white man’s burden, deserves critical examination. Indeed, it should be abandoned as both false and pernicious — bad for Africans and bad for us. In the meantime, an army looking for new missions just might look closer to home.

— Andrew J. Bacevich is a professor of history and international relations at Boston University. His new book is “Breach of Trust: How Americans Failed Their Soldiers and Their Country.” He wrote this for the Los Angeles Times.



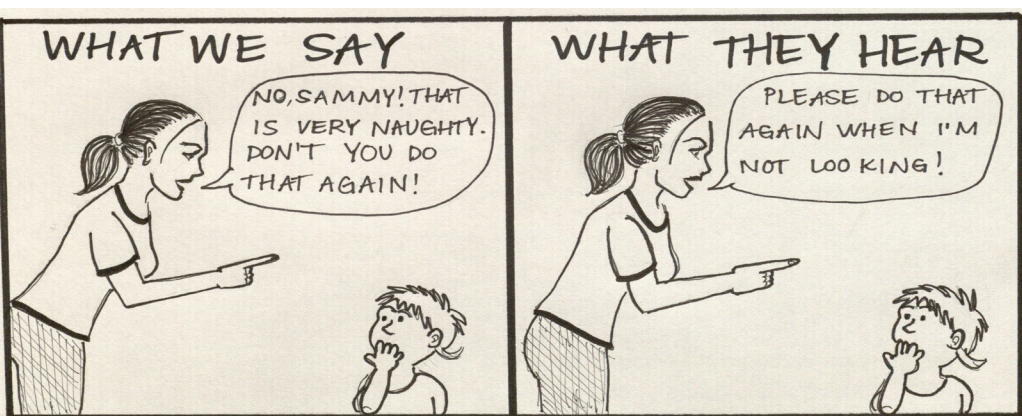
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**Nov. 12 puzzle answer**

C	A	M	P	S		O	T	B	S		G	P	A	S
O	R	E	O	S		R	E	A	P		U	L	N	A
N	E	W	S	A		G	E	N	C	Y		A	E	O
E	A	S	T			L	I	N	K		S	T	A	N
						S	T	U	D		A	N	T	E
A	D	M				H	E	A	L	T	H	Y	M	E
B	R	I	D	E				O	Y	L		A	H	M
A	M	A	I	N		R	N	A		S	L	O	P	E
C	O	M	A			B	O	G		P	A	L	E	D
I	M	I	N	T		R	O	U	B	L	E		D	D
						B	A	D	A	T		A	I	D
A	V	E	R	S		B	A	R	N		C	O	R	K
C	I	A	O			H	E	R	B		G	A	R	D
E	N	C	S			G	E	N	E		G	U	I	D
D	O	H	S			T	R	O	T		O	B	E	S


**Wonders and Blunders** • [melissamw89@gmail.com](mailto:melissamw89@gmail.com)









64/36  
Tuesday  
Mostly cloudy



57/28  
Wednesday  
Partly cloudy



46/28  
Thursday  
Chance of rain



45/25  
Friday  
Partly cloudy



43/23  
Saturday  
Partly cloudy

Tuesday Nov. 12

- Spring 2014 Registration–Juniors
- Study Abroad Photo Contest, TSC 10 a.m to 2 p.m.
- International Cook-Out, TSC Patio 11 a.m. to 1 p.m.
- Annual Graduate Exhibition–Department of Art and Design, Chase Fine Arts Center 10 a.m. to 4 p.m.
- Hollow Bones Exhibition, Chase Fine Arts Center 10 a.m. to 5 p.m.
- Fashion Show, TSC International Lounge 12-1 p.m.
- Group Meditation, TSC 335 3-4 p.m.
- USU Foosball Tournament, TSC International Lounge 7 p.m.

Wednesday Nov. 13

- Spring 2014 Registration–Sophomores
- Phi Upsilon Omicron Donation Drive for CAP-SA, FL 205 All Day
- Study Abroad Photo Contest, TSC 10 a.m. to 2 p.m.
- New Acquisitions 2013, Nora Eccles Harrison Museum of Art 10 a.m. to 5 p.m.
- Annual Graduate Exhibition-Dept. of Art and Design, Chase Fine Arts Center 10 a.m. to 4 p.m.
- Hollow Bones Exhibition, Chase Fine Arts Center 10 a.m. to 5 p.m.
- 2013-14 Tanner Talks: Community and the Demise of Local Newspapers, AGS 101 11430 a.m. to 12:45 p.m.

Thursday Nov. 14

- Spring 2014 Registration–Freshmen
- Phi Upsilon Omicron Donation Drive for CAP-SA, FL 205 All Day
- Study Abroad Photo Contest, TSC 10 a.m. to 2 p.m.
- New Acquisitions 2013, Nora Eccles Harrison Museum of Art 10 a.m. to 5 p.m.
- Annual Graduate Exhibition-Dept. of Art and Design, Chase Fine Arts Center 10 a.m. to 4 p.m.
- Hollow Bones Exhibition, Chase Fine Arts Center 10 a.m. to 5 p.m.
- Resiliency, TSC 315A 10:30-11:30 a.m.
- Why Would You Build a Career Sticking Your Head in the Ground?, LIB 154 11:30 a.m.



Today is Tuesday, Nov. 12, 2013. Today's issue of The Utah Statesman is published especially for Andrew Munguia, a senior majoring in economics from Fort Worth, Texas.

Across

1 Sleeps out under the stars

6 NYC gambling outlets closed in 2010

10 Transcript figs.

14 Cookies in some pie crusts

15 Gather in a field

16 Latin for "elbow"

17 Reuters or Bloomberg

19 Geological age

20 Los Angeles-to-San Bernardino direction

21 Sausage unit

22 Produce seller's kiosk

23 Macho man

25 Chips in a chip

27 Top USN rank

30 Nutritionist's recommendation

34 Wedding party

36 Popeye's Olive

37 "Alas!"

38 At full speed

39 Basic biological molecule

40 Skier's spot

41 Food \_\_\_: listlessness after a large meal

42 Cranberry source

43 Lost color

44 "My goose is cooked!"

48 Cavity filler's deg.

49 Not skilled in

50 Lends a hand

52 Boldly states

54 Hay holder

56 County of the Blarney Stone

60 Parting word with an air kiss, perhaps

61 Aromatic plot, and where to find three different

plants hidden in 17-, 30- and 44-Across

63 SASEs, e.g.

64 Dancer Kelly

65 Tour leader

66 Homer Simpson outbursts

67 Home run gait

68 More than rotund

Down

1 Ice cream holder

2 Length times width

3 Kitten calls

4 Updates a wiki page, say

5 Org. that issues about 5.5 million new numbers annually

6 Zesty Twirls maker

7 Graceland's st.

8 Informal "Likewise"

9 Cloak-and-dagger type

10 Honduras neighbor

11 "Kindly stay on the line"

12 In a bit, old-style

13 Golf bunker filler

18 Epoxy, e.g.

22 Hog home

24 "What happened next?"

26 Stanley Cup org.

27 Chinese counters

28 Sick kid's TLC giver

29 Southern Florida coastal resort city

31 Sound in "cube" but not "cub"

32 Like electric guitars

33 West Yorkshire's largest city

35 Dorothy portrayer in the film "The Wiz"

39 Sassafras soda

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21					22			
				23	24				25	26				
27	28	29		30				31					32	33
34			35					36			37			
38							39				40			
41							42				43			
44					45				46	47			48	
			49						50			51		
52	53					54	55				56	57	58	59
60						61					62			
63						64					65			
66						67					68			

40 Drove too fast

42 Push-up top

45 QB scores

46 Wager over darts, e.g.

47 Former "The View" co-host

Lisa

51 Cancel at NASA

52 Served to perfection?

53 Ristorante glass-ful

55 River of Pisa

57 Comics dog

58 Cherry and ruby

59 "Oh! Susanna" joint

61 Alt.

62 In the past

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