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Utah State University, "The Utah Statesman, November 7, 2013" (2013). *The Utah Statesman*. 685.
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Religious diversity thrives



MEMBERS OF CAMPUS CRUSADE FOR CHRIST circle together at their regular meeting Tuesday night. The nondenominational Christian group is seeing growth along with other groups on campus. Leaders say they would like to build bridges with others on campus.

Certain USU religious groups experience boost in membership

► **By Mariah Noble**
staff writer

Religious diversity on USU’s campus increased this year, according to campus religious group leaders.

Ryan Toth works part-time on the field staff for Campus Crusade for Christ (Cru), a worldwide interdenominational Christian group whose goal is to help people connect with Jesus Christ. He said he has seen an increase of interest in USU’s chapter of the group this year.

“It was interesting looking at our sign-up list from Day on the Quad,” Toth said. “It was surprising to notice how many out-of-state students signed up. I’m pretty sure it’s more than any year I’ve been involved.”

Toth, who graduated from USU in 2012 with a religious studies degree, said he was involved with the group ever since he came to USU five years ago.

Wayne Dymock, director of the Church of Jesus Christ of Latter-day Saints Logan Institute of Religion, said they have seen more students from out-of-state as well.

“I have students at the institute from New York, Texas, California, and it’s been wonderful to rub shoulders with these kids from all over the United States,” Dymock said.

The Latter-day Saint Student Association

In Depth

A closer look at issues affecting USU

still has more than 6,000 members this year despite its drop of about 500 in enrollment, Dymock said. Every USU student enrolled in the institute program is a member of the club, he said.

“We know we’re a dominant culture in the region, but we live in a world filled with diversity,” Dymock said. “We know numbers-wise we’re a big influence, but we don’t want to be overbearing. We try and build bridges of understanding.”

Part of the ways Dymock said the group builds bridges is by inviting other religious groups to visit the institute and converse. He said a few times a year, they have groups from religiously-affiliated schools like Creighton, Biola and Azusa who come and explain what they believe.

“One of the benefits of religious diversity is that all of us are working towards a common good by making the university better, by making people better,” said Bryan Winward, assistant director of the institute.

“It doesn’t matter which religion you’re from.”

Isaac Stewart, a senior majoring in English and member of Cru, said he would like to see the university to host events where different religious groups could share what they believe and people could have the chance to explore other things in a public setting.

Toth said he feels there is somewhat of a separation between LDS culture and non-LDS culture in this area.

“One of the unfortunate things about it is that for some people, it turns into an ‘us-vs-them’ thing,” Toth said. “One thing we do is encourage people to build relationships with people who are different than them and have conversations to find out what the other person things or believes.”

Winward said he believes students would benefit from learning more about each other.

“Culture might isolate us, but religion brings us together,” Winward said. “I think there’s a certain strength that would come to the university if they found themselves more on common ground than divided, and even those who don’t have a religion — they all would benefit as we work together.”

► See **RELIGION**, Page 3

Retired USU professor wins mayoral race over incumbent

► **By Lis Stewart**
news editor

Logan will have a new mayor come January.

Former USU economics professor Craig Petersen defeated incumbent Mayor Randy Watts in Tuesday’s election with 2,504 votes to Watts’ 2,100.

Watts, who was running for a third term, said he plans to keep busy and is proud of the financial condition he leaves the city in.

“I wish Craig the best, and what I hand him is a healthy city,” Watts said.



PETERSEN

Petersen retired from 39 years working at USU last spring. In addition to teaching, he was a member of the university administration for 16 years, serving as vice provost, interim provost and chief of staff to USU’s president.

He has served on the Cache County Council since 1994 and will step down from his seat when he takes the mayorship in January.

Plans for his term of office include a set of main points Petersen outlined throughout his campaign.

“I want to work on making Logan a more citizen and business-friendly city,” he said. “I want to work on core neighborhoods. I want to work on increasing efficiency in Logan government. I want to work on making sure that Logan city employees feel rewarded and supported and valued in the workplace, even more than they are now.”

Having recently retired from teaching, Petersen is still recognized by many students on campus.

Eryn Schmidt, a statistics major who took a macroeconomics class from Petersen in fall 2012, said she remembers him being a great teacher

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Tell us what you think about the election results. utahstatesman.com

► See **PETERSEN**, Page 2

TEDxUSU program expands for national audience

► **By Owen Price**
staff writer

The Office of Research and Graduate Studies hosted a forum for “ideas worth spreading” this Tuesday in its second annual TEDxUSU event.

The event featured eight live presentations and two previously recorded presentations given by speakers from diverse professional backgrounds. This included USU professors as well as candidates chosen from a national pool.

TEDx events are independently organized, but are increasingly popular alongside TED conferences, which are arranged by a nonprofit organization based out of California.

The event on Tuesday was fairly popular.

“Our tickets were gone in three hours and the waiting list grew quite quickly after that,” said Carlie Pennington, a logistics specialist for the Office of Research and Graduate Studies communications team.

Presentations were focused around the theme “Survive,” chosen by the Office of Research and Graduate Studies.

The theme, according to Pennington, can be interpreted in many ways.

“Everybody has their own unique

Carlie Pennington
logistics specialist

“Everybody has their own unique way of saying things that matter to them, so that’s going to be very interesting.”

way of saying things that matter to them, so that’s going to be something very interesting,” she said. “There will be a very different texture between each speech. This is an opportunity to share what you care about and let your personality come through.”

The theme was woven into presentations, which ranged from USU psychology Ph.D. candidate John Dehlin’s discussion of his research and work as a Mormon LGBT ally, to former president of Lockheed Martin Norman Augustine’s assertion that technological advances are leading to international competition in local job

markets and his suggestions on how America will be able to keep up.

Because of an expansion on USU’s TEDx license, this year’s event was held in the Manon Caine Russell Kathryn Caine Wanlass Performance Hall, a much larger venue than last year’s TEDx event.

“Last year the initial license restricted us to having 100 people in the room,” said Scott Bates, associate vice president for the Office of Research and Graduate Studies. “We looked around for places where we could do that and we ended up in a classroom, and it was great. It was well staged and it was really nice, but you know, moving in to this kind of space has another kind of meaning. And that meaning is, ‘Hey, pay attention,’ and ‘It’s an event.’”

Despite the move to a larger venue, there were still about 150 people wait-listed for a seat in the Performance Hall during the event.

“A lot of this is about the videos,” said Brandon Crouch, a project and event manager for RGS. “There was about 400 people that fit into the Performance Hall, and there’s tens of thousands that’ll watch this online. So if we can get really high quality videos here, there’s a good reason to stay here.”

According to Crouch, the videos of



PHOTOGRAPHER ANGELO MERENDINO talks about his photo-documentary titled, “The Battle We Didn’t Choose: My Wife’s Fight With Breast Cancer,” in the Performance Hall on Tuesday afternoon.

the presentations, commonly called “TED Talks,” should be available online through both RGS and TED within the next two months and will hopefully help to propagate research and ideas being generated at USU.

“It’s really an opportunity to showcase these to a national audience,”

Crouch said. “We kind of use the TED brand. They give us the opportunity to use this license for free, and so we kind of use that brand to help carry our research and the things that we do here to a national audience.”

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Campus & Community

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Religion

From Page 1

Not all religious groups, however, are so fortunate as to have an official and active organization within the university where students can go for support. Mayran Mohamed, a junior and former president and founder of the Muslim Student Association, said the group he helped begin is currently inactive.

“It was intended to bring the Muslim students here on campus together and also give non-Muslims the opportunity to come learn more about the religion,” Mohamed said. “It was started up because many of the international students are Muslims and it was a place for them to feel at home.”

He said more than 18 different nations were represented in the club, and the group helped connect students with others like them on campus. It helped the students learn how to identify as an “American Muslim” or a “Muslim living in America,” according to Mohamed.

He said after events like 9/11, publicly practicing and claiming Islam has become a “quite a challenge.”

“Even though the MSA is still inactive, (the Muslim culture) is very much active among your Aggie community,” Mohamed said. “There are still Muslims who are a part of this Aggie family and, along with other religious organizations, they are trying to promote peace, love and unity.”

Stewart said he would like to see more religious diversity represented on campus.

“I detect almost zero religious diversity on campus, to be honest,” Stewart said. “The overwhelming sense is the LDS one because of the LDS temple and the institute so close by. I feel like recruiting people from out of state is a good start.”

Stewart said he has had a lot of exposure to different religions and finds it beneficial.

“It’s easy to get comfortable in your own religion and then misunderstand others in their religions,” Stewart said.

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“Examining other religions helps me strengthen my own beliefs as well as understand other people around me who believe different things.”

But Stewart said even within the religious group of Cru, he feels he has been challenged to think about different things in relation with God.

“It’s important because people do need to ask questions about God’s word,” Stewart said. “I use this as a core, guiding principle in my life, and I think it’s important for everybody.”

Bradon Capener, president of LDSSA and a senior in business administration, said there is also some diversity within his organization.

“Being the biggest club on campus, we’re in every field of the university,” Capener said. “The colleges are all represented.”

Dymock said LDS missionaries, who often serve in unfamiliar cultures, also bring a sense of diversity.

“These missionaries are learning more about cultures and countries,” Dymock said.

“They’re becoming an advocate for their country (where they serve).”

Still, Toth believes the best way to bridge the gaps between religious beliefs is to have meaningful conversations.

“I love the show ‘Walking Dead,’ but if all I did was talk about the weather and ‘Walking Dead,’ I wouldn’t get anywhere,” Toth said. “Spiritual conversations are what I love. It shows so much more of who the person is and how they became that way. That’s one thing I don’t see going on amongst a lot of students that I think could be very beneficial.”

Capener said recognizing similarities would strengthen the university.

“I think something important for students to get from this article is just having that understanding that we have just as many similarities to bring us together,” Capener said. “Recognizing our similarities build bonds of brotherhood and friendship in spite of those differences.”

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Cold night doesn’t stop annual service project

► By Connor Comeau
staff writer

One hundred students braved the cold Logan air Monday night to help with an annual service project put on by the Val R. Christensen Service Center called Stuff-a-Bus.

The Stuff-a-Bus program goes to different locations in the valley to ask for donations such as money, food and toiletries to help benefit the Cache Valley Food Pantry.

Since 2006, the Stuff-a-Bus program has donated 96,701 pounds worth of food items and more than \$36,000 in donations alone. Chloe Raphael, service center historian, said this program comes at a big time for the food pantry especially since the holidays are right around the corner.

The program, which started in 1996, is the largest food drive in the Cache Valley.

“Since we are so close to the holidays, we ask for as many donations as we can,” Raphael said. “Thankfully, the people here in the valley are very generous and are very willing to help in any way.”

The Stuff-a-Bus program will run through November with two separate parts to the program. The first part is called Blitz Nights. On Blitz Nights, such as Monday, a big group of students, ranging anywhere from 100 to as many as 400 students, get on buses and go to different parts of the valley to collect food. The second part, called Store Nights, involve the leadership of the service center going to local stores and asking for donations.

The program is part of the Aggies Giving Service campaign, an event running through Dec. 13. The purpose of Aggies Giving Service is to help promote service activities throughout the valley and to help members log their service hours for the center. Caleb Carroll, the director of Aggie Health, said there are always open spots for people to help serve.

“Our center, Aggie Health, focuses on health related service projects,” Carroll said. “This and the Stuff-a-Bus program help to

Kevin Meacham
USU/SA Service VP

“The program wouldn’t be where it is without the help of the students and the residents of Cache Valley.”



Meghan Nixon photo

USU STUDENTS gather outside an Aggie Shuttle as it loads passengers to gather food donations for the Val R. Christensen Service Center’s annual Stuff-a-Bus campaign.

show that there are activities for every interest.”

Student turnout has been on the increase for the past few years, and this has led to an increased interest for students to help out, said Kevin Meacham, USU/SA service vice president.

“Even though this was the first night that we did this, I felt that we had a very good turnout,” Meacham said. “It is usually during the middle of the month that we get our biggest numbers of students.”

Meacham said last year brought a total of 7,000 people combined to help with the efforts of the Stuff-a-Bus program, which has led to an increase in the amount of food and money donations the food pantry has received.

Getting donations can be hard, but Raphael said she wants students to go out, have fun and get to know one another.

“Going door to door and getting donations is kind of like a giant scavenger hunt,” Raphael said. “You don’t know what you’re going to get and you have to navigate neighborhoods you’ve never been in before. I think that what makes this worthwhile.”

Student feedback for the program has been overwhelmingly positive and everyone involved with the program has given great feedback, Meacham said.

“I have been told by some students that it is a little nervous at the beginning, but overall had a fantastic experience,” Meacham said. “The program wouldn’t be where it is at without the help of the students and the residents of Cache Valley.”

The program is one of many put on by the service center. In addition to Stuff-a-Bus, the center has 17 different programs students can get involved with, such as Friends of the Elderly and PALS. Any stu-

dent can volunteer with a program, and Raphael said she encourages everyone to come and help out.

“We are always looking for people to help with service,” Raphael said. “Doing service activities can be a very fun and rewarding experience.”

The Blitz Nights will continue each Monday throughout November. For more information on ways to get involved, visit the service center on the third floor of the Taggart Student Center.

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The President invites nominations
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USU DIVERSITY AWARDS

Award recipients will be announced
and will receive recognition by President Albrecht at an
appropriate forum during the school year

Award Categories:

One individual or organization from each of the following categories will be recognized for furthering the principles and values of affirmative action, equal opportunity, and diversity:

- Student
- Faculty
- Administrator
- Staff
- Community Member

Award Criteria:

1. Models behavior that promotes diversity.
2. Nourishes acceptance of individual differences.
3. Strives to enhance academic, employment, or community relations among people who are different.
4. Integrates diversity concepts and values into academic curriculum, management functions, or community service.
5. Develops methods for increasing and valuing diversity among students, faculty, staff, or local businesses/associations.
6. Maximizes opportunities to achieve diversity.
7. Has not received the award in the past 5 years.

Nomination Guidelines:

- Write a nomination letter (recommended not more than 2 pages) addressing the six criteria stated above.
- Nomination letter must be received **by 5:00 p.m. on Wednesday, November 20, 2013**, by letter, fax, e-mail or in person.

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This call for nominations is available in large print, audio, and braille format upon request.
Please contact the AA/EO Office at 797-1266 for further information.

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The Strike to give fundraising performance

► **By Jared Dangerfield**
staff writer

USU will host the new pop sensation We Are the Strike at 7:30 p.m. Saturday at the Kent Concert Hall. The performance will start at as part of a fundraising concert for Bridgerland Applied Technology College.

The band of nine — nicknamed “The Strike” — was formed just more than a year ago, and since its creation, the band members have seen a large amount of success.

The band impressed many Utahns when they opened for Kelly Clarkson and Carly Rae Jepsen at the Stadium of Fire event in Provo on July 4.

“Our music is like a retro pop. It spans a lot of different genres, but is mainly based on funk and jazz,” said Chris Crabb, lead singer of the group.

He said a lot of the band’s musical ideas are inspired by the likes of Stevie Wonder, Earth Wind and Fire, Michael Jackson and Bruno Mars.

Accompanying the retro feel of their pop music, Crabb said The Strike always performs in their trademark bow ties and fitted suits, and the nine musicians love to perform in front of crowds.

“We love giving them an experience by sharing our music with them,” he said.

Crabb hopes those attending Saturday night will bring their



Photo courtesy The Strike

WE ARE THE STRIKE, a nine-piece retro-pop band from Provo, Utah, will perform in the Kent Concert Hall Saturday night as part of a fundraising campaign for Bridgerland Applied Technology College.

own energy as well. He said this will allow the band and audience to feed off of each other, allowing everyone to enjoy the concert.

The band formed in Provo, but the members come from all across the country. Crabb originally comes from Los Angeles,

while others were raised in Dallas, Seattle, Boise and many other places across the west. This diversity allows the members to approach the music in different ways.

“Individually, we are not the greatest musicians in the world, but when we come together as a

group, we are able to become greater,” said Rob Qualls, the band’s lead bass player.

Qualls loves the feeling of being part of a group that is working toward a greater goal. He said the

► See **STRIKE**, Page 4

Acclaimed Australian guitarist will come to Cache Valley on Friday night

► **By Stacey Worster**
staff writer

An acclaimed Australian guitarist will be sharing his talent and unique style with Cache Valley this Friday evening, and the instruments he will use have been crafted and built by a local Logan guitarist, Ryan Thorell.

The concert will be held at 8 p.m. at WhySound in Logan. Adam Miller, the Australian native, has performed throughout Europe, England, New Zealand, Australia and Afghanistan. This Friday will be his first time playing in Utah.

“I really am excited to play in Utah for the first time,” Miller said. “I’ve only been in Utah overnight once on a cancelled flight — I’m looking forward to checking out the beautiful and unique terrain.”

Thorell started playing the guitar when he was 10 years old. At age 14, he built his first guitar and started heavily researching guitar repair.

“After about eight years of guitar apprenticeships, I opened my shop in Logan in 2003,” Thorell said. “I just recently moved my guitar building and repair shop back into downtown Logan.”

Miller and Thorell crossed paths at an international guitar exhibit in Healdsburg, Calif. in August. Miller said he had heard a lot about Thorell’s guitars and couldn’t wait for the opportunity to play them.

“He was a fan of my guitars and I had been a fan of his playing,” Thorell said. “To top it off, he is an absolutely great person. When we met we hit it off, and after some begging, I talked him into coming to Logan and performing.”

Megan Simper, a USU graduate of the guitar performance major, will be attending the event on Friday.

“I’m a local musician currently recording at WhySound venue,” Simper said. “Ryan told me about Adam’s prowess as well as his studies with Tommy Emmanuel — a fingerstyle guitarist whose performances not only inspired me to pursue music in the first place, but have greatly influenced my own musical style.”

Simper said she is excited to experience the unique style Miller will be bringing to Utah on Friday. She hopes it will refresh her passion for guitar.

“Knowing that Adam Miller has studied with one of my heroes and takes much of his own style from him is very exciting, especially because I’m in a place of such intense creative output,” Simper said. “I very much look forward to taking part in an event that I hope to be motivating and rejuvenating.”

Miller lives in Australia and travels often for

► See **GUITARIST**, Page 4

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Why did they ever get rid of...?

Steve Schwartzman



Just a few laughs

It’s November, everyone. And before we gab endlessly on Facebook about what we’re thankful for, let’s take a moment and discuss those things that are around to receive gratitude altogether. This is the November edition of “Why Did They Ever Get Rid of...?”

Why did they ever get rid of “Total Request Live?” — This was a no-brainer. We’re talking about the most popular youngins-only television program this side of “Monday Night Raw.”

Not only did it give pre-teen scrunchy wearers everywhere a cavalcade of afternoon entertainment and

add some legitimacy to the cultural phenomenon known as Carson Daly, it also gave those same empowered young people a voice. If you had heartstrings enough for Natalie Imbruglia that you felt she needed to be shared with the world then, darn it, that’s your right as an American.

TRL was always an implication of bigger things to come, a travail of hope and perseverance. The biggest proof of this: Where “Monday Night Raw” always built up to Wrestlemania, TRL culminated at the MTV Video Music Awards. Even if you had to cancel every Spirograph council meeting each afternoon, you knew it was worth the effort when the VMAs came around. Truer character never found.

Why did they ever get rid of zip-off pants? — Zip-offs were the best of all three worlds: “I want to be warm when it’s cold,” “I want to

► See **STEVE**, Page 8



Heidi Bruner photo

FRESHMAN TIMOTHY JAKOBETZ strikes his best zombie pose Wednesday shortly after the game began.

Zombies return to USU

► **By Gillian Ponce**
staff writer

They are running all around campus. Those people with the orange arm bands? Those are the humans in the Humans vs. Zombies game at USU. Students may see people running across the campus, trying to escape the zombie apocalypse and save the rest of humanity.

This craze has spread nation-

ally in recent years, but the original idea for it came from a few friends at Goucher College in 2005, who went on to create Gnarwhal Studios, a company specializing in the development of social gaming. Brice Colby, who was the Residence Hall

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MEN'S BASKETBALL

Moore and Moore works for USU



Delayne Ripplinger photo

FRESHMAN JALEN MOORE pulls up for a shot during Utah State's 108-88 win over Central Methodist University on Oct. 25 at the Dee Glen Smith Spectrum.

► **By Mark Hopkins**
staff writer

The halls leading to the Spectrum floor are filled with pictures of Aggie legends. As current players run out on to the floor for games, they can look at the alumni who have put the program where it is today.

Freshman forward Jalen Moore, however, doesn't need much of a reminder. He only has to look at his dad, USU All-Century team member Jimmy Moore.

"Jalen has a lot of upside," Jimmy Moore said. "He has the potential to have a really good career here at Utah State."

Jalen began his career on the right foot Friday night in an exhibition game against Central Methodist University, scoring 10 points and grabbing three rebounds. Assistant coach Tim Duryea said the Aggies expect more of the same going forward.

"(He's got) a lot of versatility," Duryea said of Jalen. "(He) can play two different spots, can score in and around the basket, can score on the perimeter, is a very good passer and is learning to be a better defender."

Jimmy set a high bar for his son to follow. After a stellar career as an Aggie, where he still

ranks 24th in points and 15th in rebounding on the all-time lists, Jimmy went on to play with the Seattle Supersonics for two years and ten years professionally in Europe.

He later returned to Cache Valley as an assistant coach at USU and has since worked for the university, which has kept Jalen close to the Aggies while growing up.

"I've always lived around here, so I know what to expect," Jalen said. "I love playing for the coaches and everything, with these guys. It's been fun."

Jalen played prep ball at Sky View High School, where he led the Bobcats to the 4A Utah State Championship last year. Duryea said the Aggies have had their eyes on the forward for many years.

"Since he was about eight years old, he used to come to our camps all the time," Duryea said.

Jimmy said he has always thought Jalen would end up an Aggie.

"This is where he's always wanted to play," he said. "Growing up

here in the valley, they always came up to individual camps, team camps, stuff like that. It was just a natural fit for Jalen."

Jalen verbally committed to USU at the end of his sophomore year, but couldn't sign until his senior year. Jimmy said they



received offers from schools in the Pac-12 Conference and beyond, but the Aggies still won out.

"A lot of schools I think backed off of him because they knew of the

verbal commitment and my connection here with the university," Jimmy said.

Jimmy said although he always he wanted it to happen, he tried not to push his son toward his alma mater.

"I really didn't push him to come here," he said. "As far as me forcing him, saying this is where you want to go, I tried to let him make his own decision. I was selfish. I wanted to see him play here, but I never wanted to put him in a situation where he came here and didn't feel like it was the

► See **MOORE**, Page 8

Back in style: Harris brings ability, personality to team

► **By Weston Mangum**
staff writer

Sean Harris has spent a lot of time away from the basketball court. Now that he's healed and healthy, The Aggie forward is looking to make this a senior year to remember.

Harris suffered a season-ending knee injury when he tore his ACL in his first year at USU in 2012-13 season. When you combine this with his two year mission for the Church of Jesus Christ of Latter-day Saints in Honduras, it will have been almost four years since Harris has seen the hardwood at the collegiate level. Needless to say, the forward from Rocklin, California is ready to get back in action.

"It's been a long time since I've played," Harris said. "It's nice to be back playing and just giving it my best everyday... It's nice to at least have an opportunity to maybe get in the game, and to help the team out. It's just exciting to be playing, and there's nothing more fun than playing basketball."

As Harris gets ready to start the season and be a contributing factor for the Aggies in their first year in the Mountain West Conference, he will be grateful to have a healthy knee. Harris has been wearing a brace on his knee all preseason, and the road to recovery has been a

Sean Harris
USU basketball

"Jalen's 'fro is better than my flat-top, it's more of a '70s style, so it has more value to it."

long one for the power forward.

"It's doing good, it's feeling strong," Harris said about his knee. "I don't really need to do too much maintenance on it now. I'm just playing and practicing. The biggest part for me now is just getting to play, and it's nice because coach gives me reps in practice and when I get those reps, I get a little bit better. That's all I can ask for, to get a little bit better as time goes on."

Harris, one of five seniors on the experienced Aggie squad, has put in a lot of work and rehab to get his knee to where it is now.

"I've just done all of the rehab, and all of the physical therapy," Harris said. "Just all of that, all of the little things that you have to do everyday. I've done the icing and the getting warmed up and stuff."



Delayne Ripplinger photo

SENIOR SEAN HARRIS AND TEAMMATE JALEN MOORE collaborate during a break in the action at the Dee Glen Smith Spectrum. Harris is returning from an ACL injury for his final season.

When he's been healthy, Harris has had a successful career. While he has yet to play a regular season game in an Aggie uniform, Harris was very successful at the junior college level. He played for Yuba College for two years before his mission, averaging 14.9 points and 11.7 rebounds per game in his freshman year at Yuba. Harris

missed the larger part of his sophomore year at Yuba, after injuring his knee for the first time five games into his second season.

After signing to play for Bradley University, Harris' career plan changed after Bradley's head coach lost his job and Harris was left to make a decision. He came out on a visit to USU and decided he wanted

to be an Aggie to finish his college career. It's a decision Harris has been pleased he made.

"The coaches called me up about a week after I got home from my mission," Harris said. "They offered me a scholarship out here, so I came on a visit out here. I really liked it. When I was leaving, it felt like I was leaving home, and I was

only here for like two days."

"The community is my favorite part about being an Aggie," he said. "Wherever you go, there's just so many people that support the Aggies. That's the biggest thing, that the community just has our back no matter what."

Harris is a recognizable figure for Aggie fans. The 6-foot-7, 220-pound redhead is the type of guy who stands out in a crowd. Harris sports his curly red hair in a tall flattop haircut. Along with teammate Jalen Moore, who sports a large afro, Harris has a hairstyle to remember. When asked who has the better hair between himself and Moore, Harris was quick to respond.

"Jalen's 'fro is better than my flattop," he said. "It's more of a '70s style, so it has more value to it, although you don't see too many red flattops. You see a lot more afros than red flattops. Either way, it's good to have both on the team."

With the combined powers of his healthy knee, his signature hairstyle, his hard-nosed style of play and his senior leadership, Harris is expecting to make his last year as an Aggie his most remarkable.

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THIS WEEK IN UTAH STATE ATHLETICS

WOMEN'S BASKETBALL VS. NORTHWEST NAZARENE
TUESDAY | 7:00PM
DEE GLEN SMITH SPECTRUM

MEN'S BASKETBALL VS. USC
FRIDAY | 7:05PM
DEE GLEN SMITH SPECTRUM

WOMEN'S BASKETBALL VS. BLACK HILLS STATE
SATURDAY | 7:00PM
DEE GLEN SMITH SPECTRUM



THE HURD



Dallin Laird gives a look at the Hurd

The Utah Statesman interviewed Dallin Laird, USU Hurd president, about the 2013-14 basketball season and what students can expect when they attend games at the Dee Glen Smith Spectrum.

Utah Statesman: What can you say about the atmosphere of the student section and the Spectrum?

Dallin Laird: Atmosphere in the Spectrum is incredible. The allotment and location of our student section is amazing, not just being behind the basket, but all along the side and coming up to the front court. It's a huge opportunity for the students and a blessing that the university allows us to have that much space. We almost take up half of the Spectrum, which provides a great atmosphere. The players love it. We're loud, we get into the minds of the other players as much as we can, distracting them as much as we can, giving out team as much of a home court advantage as we can.

US: What do you think in years past has led up to the excitement for the student section and the reputation it has?

DL: Hardcore, dedicated Aggie fans that have really led to what the student section is today. One person can go out there and have a certain chant that catches on, and next thing you know, there is a Spectrum of 10,000 people chanting the same thing because it is awesome. Really, that's what I would say makes it special; Aggie fans who are dedicated and love their team and come out no matter what and they love to get loud and crazy.

US: What are some of your favorite chants that the student section does?

DL: Of course I love the "I believe" chant and the "winning team/losing team" chant. One thing I love about our students is just how we play it by ear and if something in particular happens during a game, people make a chant off that.

US: Is there anything new for the student section this year that you guys are planning?

DL: As of right now we don't have anything, but anything can happen during basketball, so after the first game or two there could be a new chant, or by the end of the season.

Things happen or they just come up that we just go off of, and it's going to be a lot of fun. We have a lot of activities planned for before the game to get students out there and excited, as well as different things for the games. Like the first game, we are looking to have the blue gloves to make it louder, and we're looking to have the paper rip out which is pretty cool.

US: Is there anything you want to say about the student section that would make people even more excited than they already are?

DL: The Spectrum is just an awesome atmosphere with 10,000 people just going crazy after a huge dunk or a rally. The noise in there really is something you have to experience. It makes your knees shake. You've just got to be there. You've got to experience it. Words can't describe that. Hopefully the students will build the atmosphere that the Spectrum is and has to offer by coming early to games and seeing that rush of students come in the building an hour before game time and staying the whole time and cheering your butts off.



File photo
MEMBERS OF THE HURD PARTICIPATE in the "Winning team, losing team" chant at the end of a Utah State basketball game last season.

The Anatomy of an Utah State sports fan

► Sports Editorial Staff

With basketball season upon us, we take a look at potential, and highly recommended, wardrobes for fans who attend games at the Dee Glen Smith Spectrum.

Shirt:

Wear blue. Gameday shirts are most preferred and encouraged. If you don't get a game-day shirt, at least make sure you're wearing Aggie blue with USU logos if at all possible.

If you're not wearing blue

in the stands, you stand out like a sore thumb and it looks bad. Unlike football, weather shouldn't influence your ensemble since it's indoors. Dress warm for when you stand in line for games, but underneath that winter jacket, make sure you're decked out.

"Wear blue," said Charley Riddle, USU/SA athletics vice president. "In the Spectrum, we wear blue. Not white, not green, not orange. Blue. We wear Aggie blue. It helps unify the stadium and makes the crowd

look awesome."

Pants:

While there's nothing wrong with simply wearing jeans or shorts, the more appropriate your attire, the better your game experience will be.

Do you have USU sweatpants? Go for it. Maybe you'll decide to sport athletic shorts. That's great — just make it team color-oriented.

Headgear:

Wear a USU hat or something with an Aggie logo on it. Maybe you're one of those

die-hards who decides to wear a mask or even dye your hair blue. Get creative, but again, tailor it to school colors and spirit.

Accessories:

The most important thing isn't to accessorize — it's to Aggie-ize.

Go nuts with signs. A rally towel is also a good idea, and they're often handed out at games. Also, watch for the Hurd to distribute blue gloves and things of that nature.

Foam fingers are encour-

aged. Maybe you're a cape person. Bring a voice amplifier of some kind.

Whatever the accessory, go nuts with it. As long as you can't hurt someone with it and it's relevant to USU sports, utilize it.

Miscellaneous:

Here's a couple of tips you might find handy.

Taking ibuprofen before games to prevent headaches isn't a bad idea, and if you have sensitive ears, ear plugs may be a good idea.

The biggest things to remember are to be in blue and be as loud as possible when the opponent as the ball. You are the sixth man. You influence the opposition. You have an effect on the outcome of games.

"Be loud," Riddle said. "It's our job to support our team and make our court a nightmare for opposing teams. If you're loud, opposing teams get confused and get distracted. It's our way of helping the Aggies win."

**beaver**
mountain
Ski Patrol

New Location

SKI SWAP

Nov. 7, 8, & 9

BATC-West Campus

1410 N. 1000 W.

PizzaPieCafe 

THURSDAY NIGHTS ARE

KARAOKE

NIGHTS!

\$6


GETS YOU IN THE DOOR & A CHANCE TO
SING YOUR HEART OUT!

9 PM — till — MIDNIGHT

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**George S. Eccles Memorial
LECTURE IN ECONOMICS**

"Price of your House = Health of the Economy ??"



Vernon L. Smith
2002 Nobel Prize winner in Economic Sciences

Wednesday, November 13
11:30 a.m. - 12:45 p.m.
Orson A. Christensen Auditorium (BUS 215)
Open to the public

for more information visit huntsman.usu.edu

JON M.
HUNTSMAN
SCHOOL OF BUSINESS
UtahStateUniversity

State your case:

Should teams be allowed to utilize the American flag in uniform designs?

► **By Emily Duke**
staff writer

► **By Brad Ferguson**
staff writer

NEW CHALLENGER

Northwestern's football team recently teamed up with Under Armour and the Wounded Warrior Project to design patriotic uniforms in honor of our nation's soldiers. The uniforms are to be premiered at the Wildcats' home game Nov. 16 against Michigan, just a few days after Veterans Day.

These uniforms have caused quite the controversy, with people questioning whether it is right to use the image of the flag in an athletic uniform. It is not.

In the official United States flag etiquette ratified by Congress, it states "No part of the flag should ever be used as part of a costume or athletic uniform. However, a flag patch may be affixed to the uniform of military personnel, firemen, policemen and members of patriotic organizations."

While I admire Northwestern's desire to represent and honor the servicemen of our nation, in accordance with the etiquette of our flag, they are going about it in the wrong way.

I believe Americans in general lack respect for the symbols of our nation.

American men and women fought for our right to be free, and the flag is a symbol of that freedom. No one would ever suggest cutting up a flag to make a football uniform, so why is screen-printing the pattern of one onto a uniform any different?

Being tackled and smeared into the ground is not giving the American flag the respect it deserves.



DUKE

Football is to America as fry sauce is to Utah. Both fit perfectly where they are. Before every kickoff, we honor our country with hands on hearts. A tri-colored symbol immediately draws our loyalty and emotion.

Adorning an American flag design on the helmet, shoulder, gloves, and shoes, Northwestern will bring awareness to the non-profit organization known as the "Wounded Warrior Project."

Players will wear expressions such as "duty," "courage," "country" or "service" on their uniforms. Along with drawing attention to the WWP, they'll be auctioning the uniforms and donating every dime to the charity — if you've seen them, you'd buy one too.

The pattern is under scrutiny from skeptics who perceive this red, white and blue to be ugly, tarnished and disrespectful. Northwestern spokesman Paul Kennedy addressed the patriotic colors as a representation of "a flag that has flown proudly over a long period of time."

Those in opposition to these stars and stripes have strung arguments that they "find blood" on the uniforms, skewing the real message.

If you're worried about seeing Old Glory on a uniform, remember the cause. It's not a job at Uncle Sam. Who else has honored America with their uniforms?

Boston College, Texas A&M, Hawaii, U.S. Olympians, Iron Man, Wonder Woman and every female's favorite Avenger, Captain America. This awareness-making, charitable idea is as American as baking apple pie at a baseball game.



FERGUSON

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Delayne Ripplinger photo

FRESHMAN JALEN MOORE DEFENDS senior Spencer Butterfield during warm-ups at the Dee Glen Smith Spectrum Friday prior to the Aggies' game against Adams State.

Moore

From Page 6

right place for him. I think it was an easy choice for him."

The younger Moore thought dad's feelings came through clear enough, but he is glad they did.

"He kind of wanted me to come here," Jalen said. "I think it's kind of cool he'll be able to come and watch."

Jalen said the transition to college ball initially "fazed" him a little, but feels he has now caught on and can make an impact.

"It's more intense here," he said. "The atmosphere was awesome even though it was an exhibition game. I'm looking forward to the

rest of the year. We got to step up our defense, but it's awesome."

Jalen said his dad's advice for his first game was to just get out on the floor, where he threw down a couple of thunderous dunks to the delight of the Spectrum crowd.

"They've just told me that I need to run," he said. "That's what I've been trying to do, and that's what I was able to do last game. That's how I got those (dunks)."

Father and son are of the same build, with Jalen holding a 1-inch height advantage at 6-foot-8, and in playing style, though both agree Jimmy at one point was a better jumper.

"He had a higher vertical than I do," Jalen said. "(I) never got to see him play very much, but we're about the same."

"I was probably a better leaper than he is; I was a pretty good leaper in my day," Jimmy said. "He's better than I am now of course."

Jalen's afro, however, holds the edge in the hair department, Jimmy said.

"If you look at my picture I had a little hair on my head, but not nearly as much as he has," he said. "He got all the hair from my wife."

Jimmy said his significant other also has the claim on being the number one fan.

"His mom, we both are, we're proud of Jalen," he said. "(He) just needs to continue to work hard to improve his game."

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Take the whole family!

International Family Night "Tour the World"

Monday November 11 @ 6:30pm
Free admission
TSC Ballroom

Enjoy the cuisine!

Aggie Marketplace

Monday – Scottish/Irish
Tuesday – Thai
Wednesday – Dominican
Thursday – East Indian
Friday – American Fusion

See the Pageantry!

Mr/Miss International

Friday November 15 @ 7:00pm
(doors open at 6:30)
\$3/tickets (\$1 off with canned food)
TSC Ballroom

Check out the fashions!

International Fashion Show

Tuesday November 12 @ 11:00am
Free admission
TSC International Lounge

See the Photos!

Study Abroad Photo Display

Vote for your favorite Monday - Friday, 10-2pm
TSC 2nd Floor (near ballroom)

Study Abroad!

"Treasure Chest" Open House

Wednesday November 13 @ 11:30am
Free admissions & refreshments
TSC Room 335

Special Presentation

Dr. Rafael Alburquerque
former VP of Dominican Republic

Friday November 15 @ 1:30pm
TSC Auditorium

Go International!
no passport needed

International Education Week

Utah State University
OFFICE OF GLOBAL ENGAGEMENT

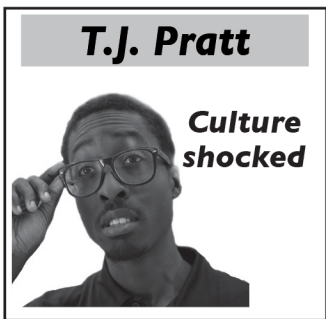
Opinions & More

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Snow motivates me to get through

What's going on Aggies?
I hope all is well and that you're keeping your head above water most days when it comes to your classes.

So as fall takes her exit and winter slowly starts to take center stage, I encourage y'all to let the winter season motivate you to achieve higher. Don't give up, just keep on pushing forward. Right now in the semester is the time when we are getting less sunlight in the day, and for some of you, that can affect you in some ways. This week is the week in the semester where you can get everything back together.



er. Find your mojo, get that niche back, and kick the rest of the semester in the bum. I myself love it when it snows because it provides me with motivation.

Back in New York, I

remember I could track the seasons. Right now in NYC there would be a briskness in the air. Most days were gray because Mother Nature always had a problem with getting up in the morning. Unexpectedly, it would snow and everyone would go nuts.

I remember taking the statewide exam in American history. It was a small classroom that could hold about 20 students, but only seven students were in there. The proctor said we could start our exams, and then I got in the zone.

Then out of nowhere, one

of the students in the class says it's snowing. The class rushed to the window just to be sat back down by the stern proctor. It wasn't about ignoring the state exam or disrespecting the teacher; it was about the snow.

For everyone, it was a symbol that classes were going to be let out soon and we all would be with family. It was at that moment when the energy in the room transformed from excitement to focus on what the expectations are from my family and myself.

I remember when it was my first semester out here in

good ole' Cache Valley and I thought I knew what winter was.

No sir.

The winter came in like a blizzard. I had never seen that much snow before. In NYC, two inches of snow will get schools closed. In Utah, it's expected that if you can get out of your door, you are expected to show up for class.

Culture shock.

People often ask me, "Well isn't it cold in NYC?" and my usual response is yeah, but the humidity makes it bearable. However, when I walk out of my house

to get to class and I feel that brisk cold wind hug my hands into ice blocks and I look up at the eastern mountains where Logan Canyon is, it reminds me that there is a family and a home I'm headed to when I'm finished and done with this semester.

- T.J. is a senior majoring in music from Harlem, N.Y. He is a member of the A-Team, Black Student Union and various other clubs and groups on campus. Send any comments to anthony.pratt@aggiemail.usu.edu.

SHENEMAN/THOMAS COLETT/REDFERNS



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The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
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- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

Why are women left holding the big bag?

► **By Gina Barreca**
The Hartford Courant

Not only do women hold up half the sky. We do it while carrying a 500-pound purse.

Women carry with us, at all times, everything we might need to start life in a new state. Our purses contain the all the merchandise found in a Quickie Mart or a bodega.

Men? Men carry a credit card and a twenty. If they need it, they buy it. Or they ask us for it.

After all, we'll have it in our bag.

We carry extra eyeglasses, lip balm, Q-tips, Band-Aids, a half-empty water bottle, four pens (two of which work), 16 crumpled receipts, a tiny notebook, gum, mints, hand sanitizer, perfume sample (empty), tampon, aspirin, non-aspirin pain relievers, Tums, Imodium, matches (we don't smoke, it's for friends), a "fun size" Snickers, nail glue, an emery board, a compact 5X mirror (ironic, right?), tweezers, cell phone, Bluetooth, floss, AAA battery (which helps with nothing, ever), and three cute, striped paper clips too adorable to discard.

We also have a folded article we're going to read as soon as we get a minute, an address book (don't trust technology — like to have it written down somewhere), calendar (ditto), an encouraging fortune from cookie ("Forget the doubts and fears creeping into your life. The universe is guiding you!"), a packet of cheap tissues, a packet of nicer tissues (for other people), a note from our niece ("I love you THIS much!") and one earring.

Every woman over 30 has, at the very bottom of her bag, a lipstick that we got as part of a "Free Gift" from Clinique in 2007 that we've NEVER worn (it's beige) but who in her right mind would ever throw out a

perfectly good lipstick from Clinique? Yet we don't want it cluttering up our bathroom. So we carry it, talisman-like, and go around offering it to strange women, saying with false conviction, "I think you'd look great in this color!"

We stock up. A few months ago, before doing a talk on humor and wellness at an elite medical conference, I walked around the vendors' area to see what items they offered as bait to lure attendees to their booths. I find some of these treasures particularly alluring; I once came home with, no kidding, a Viagra clock. I laugh when it reaches noon.

At this conference, however, one company was giving away medicated bandages in small plastic containers bearing their logo. Nice, right? Practical, sensible and inexpensive.

And for 20 minutes I watched as elegantly dressed, name-badged women from the medical industry, the insurance industry and huge pharmaceutical companies who, in Armani suits and with Fendi purses, scooped up those plastic containers as if they'd never seen an adhesive strip before.

They could be heard justifying themselves as they grabbed handfuls: "I'll keep this in the car. I'm putting this in Zack's knapsack. Good for traveling." Some were sliding the containers directly into those Fendi bags. They wore the same glazed expressions as Doomsday Preppers.

I did not see one man — not one, mind you — take this particular trophy.

Women: Isn't it time for us to lighten our burdens, dump the junk and use our shoulders for the real work of the world? Also, would you like this lipstick? You'd look great in it.

- Gina Barreca is an English professor and feminist scholar.

Lower the drinking age

Do you really believe the drinking age should remain 21? Let me tell you why we should lower the drinking age to 18. At the Howl this year there were 20 alcohol related arrests made, and almost all of them were for a minor in possession (MIP) of alcohol. One MIP of alcohol citation can cost an individual over \$1,000. This doesn't benefit anyone.

As you know, the legal drinking age in all 50 U.S. states is 21 years of age. If you're like me, you believe the drinking age should be lowered.

People who are worried about minors drinking and getting into more accidents due to the alcohol consumption shouldn't be worried at all. According to a study done by Duke University, "there isn't much difference between 18-to-20-year-olds (who cannot drink legally) and 21-to-24-year-olds. Both groups have about 16 homicides per 100,000 and 30 vehicle deaths per 100,000."

It's hard for some people



to think a kid right out of high school can sign four or more years of his life away to nobly serve his country with the risk of losing his life, but at the same time cannot have a drink. If we trust a young man or woman to make a decision to take a life, I see no reason why we cannot trust them to have a drink.

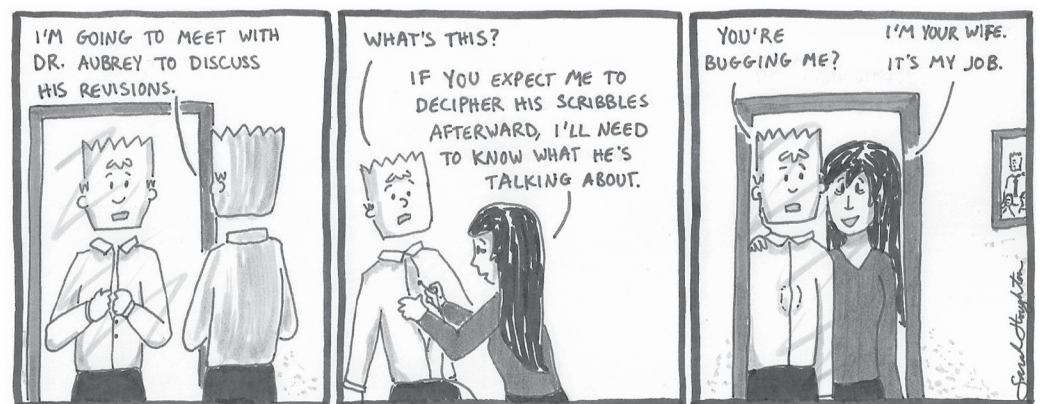
In comparison to many European and Asian countries where the minimum legal drinking age is 18, 16 or not enforced, have fewer alcohol-related issues. This debunks the false stigma that younger-aged alcohol consumers

equal more problems.

I do not see any evidence pointing to why we should have the drinking age be anything over the age of 18. We should go back to having the minimum drinking age to be 18. With millions of Americans between the ages of 18-21, there is no doubt a large majority of them would purchase alcohol if they were legally allowed to. Thinking about that, the United States and private business owners are missing out on millions of dollars in sales and taxes they would gain from lowering the drinking age. There is no denying the positive economic effect a lower drinking age would have on our economy.

- Travis Kulanopovich is a junior double-majoring in business administration and marketing from Somerville, N.J. He's an avid outdoorsman who hates staying indoors. Send any comments to travis.kulanopovich@aggiemail.usu.edu.

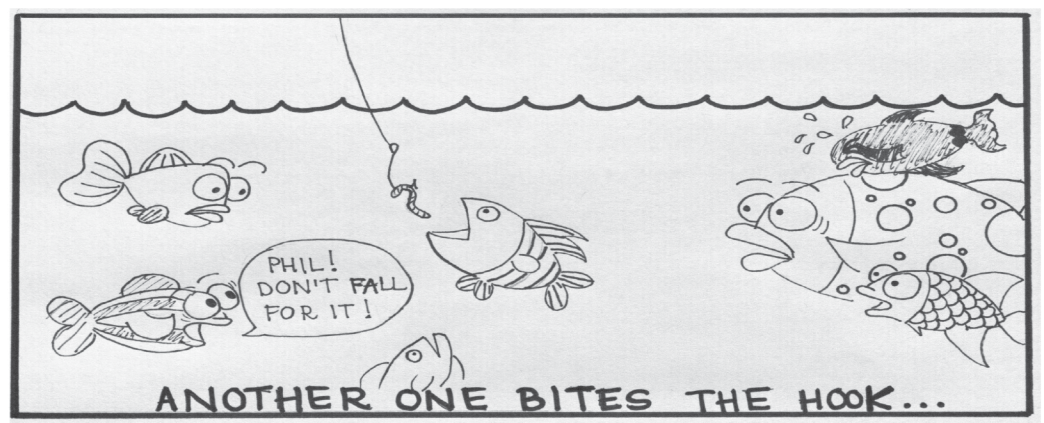
All But Dead • sarah.a@aggiemail.usu.edu



Nov. 7 puzzle answer

V	I	S	A		M	A	D	A	M		P	O	S	Y
I	M	H	O		O	N	I	C	E		E	L	L	E
C	O	U	N	T	T	O	T	E	N		G	L	O	W
E	N	T	E	R	E	D					S	L	A	B
					O	L	E		P	A	T	E		
A	P	R	O	N	S		G	E	T	A	G	R	I	P
N	O	I	R				S	H	E	A	R		E	N
T	A	K	E	A	D	E	E	P		B	R	E	A	T
I	C	K		T	O	W	N	S			A	I	W	A
C	H	I	L	L	O	U	T		B	O	R	R	O	W
		A	A	R	P		A	I	D					
L	O	O	P	S				S	L	I	P	P	E	R
I	H	A	D		S	E	T	T	L	E	D	O	W	N
S	O	H	O		A	L	E	R	O		A	R	E	A
T	H	U	G		W	I	D	O	W		S	E	S	S

Wonders and Blunders • melissamw89@gmail.com





55/32

Thursday

Mostly cloudy



50/30

Friday

Chance of rain



55/32

Saturday

Clear



59/32

Sunday

Partly cloudy



63/37

Monday

Partly cloudy

Thursday Nov. 7

- Hollow Bones Exhibition, Chase Fine Arts Center 10 a.m. to 5 p.m.
- Building a Stronger Brain: Exercises to Make You Smarter, TSC 315A 10-11 a.m.
- Mindset, TSC 310B 11:30 a.m. to 1 p.m.
- Dave Furman-Visiting Artist Lecture, Nora Eccles Harrison Museum of Art 5-6 p.m.
- Distinguished Geographer Lecture, Amazonian Dark Earths, Antoinette WinklerPrins, ENG 103 6-7 p.m.
- Fry Street Quartet, The Performance Hall 7:30-9:30 p.m.


Friday Nov. 8

- Science Unwrapped, ESLC 130 7-8:30 p.m.
- Men’s Basketball vs. USC, Spectrum 7-9 p.m.
- Wind Orchestra Performance, The Performance Hall 7:30-9 p.m.
- Guitar Ensembles, Morgan Theatre 7:30-9 p.m.

Saturday Nov. 9

- USU Geology Museum Opening Celebration, GEO 205 10 a.m. to 2 p.m.
- Auditions for Tarzan, Morgan Theatre 12-4 p.m.
- USU Alumni Association Pregame Party-USU vs UNLV, Las Vegas 3-4 p.m.
- USU Hockey vs Weber State, Eccles Ice Sheet 7 p.m.
- Fight the New Drug Improv Charity Show, TSC Auditorium 7-8:30 p.m.
- Women’s Basketball vs. Black Hills State, Spectrum 7-9 p.m.
- BATC Scholarship Foundation Benefit Concert, Kent Concert Hall 7:30 p.m.

Puzzle answers inside



Today is Thursday, Nov. 7, 2013. Today’s issue of The Utah Statesman is published especially for Max Wright, a freshman majoring in physics.

Across

1 Credit card choice

5 Woman’s address

10 Nosegay

14 Blogger’s “That’s what I think”

15 Like beer in a cooler

16 Vogue rival

17 Mathematician’s “Stay cool!”?

19 Radiant look

20 Signed up for, as a contest

21 Bacon hunks

22 Corrida cry

23 Hors d’oeuvres liver spread

25 Waist-tied kitchen protectors

29 Golfer’s “Stay cool!”?

33 Pinot ___: red wine

34 Remove wool from

35 Half of the word “inning”

36 Diver’s “Stay cool!”?

40 “Ewww!”

41 Whistlestop places

42 Former Sony brand

43 Refrigeration mechanic’s “Stay cool!”?

45 Take out a loan

47 Senior advocacy gp.

48 Help out

49 Roller coaster segments

52 Bedroom shoe

57 “If ___ a Hammer”

58 Realtor’s “Stay cool!”?

61 Arty NYC section

62 Last new Olds

63 Vicinity

64 Ruffian

65 Black ___ spider

66 Legis. meeting

Down

1 ‘80s TV’s “Miami ___”

2 “That’s my cue!”

3 Closed

4 Top-shelf

5 Refuges for over-nighters

6 Battery terminal

7 Morse code character

8 Stretchy bandage brand

9 “All the President’s ___”

10 Limb for Ahab

11 Spanish stewpot

12 Dinner’s often on him

13 Conifers with pliable wood

18 1982 Disney sci-fi flick

21 Drummer Ringo

23 Chirps from chicks

24 Run ___: get credit at the pub

25 Bit of foolishness

26 Cook by simmering

27 Kipling’s “___-Tikki-Tavi”

28 Mined find

29 Treaty of ___: War of 1812 ender

30 Show again

31 Halved

32 “Horsefeathers!”

34 Clinch, as a deal

37 Sky holder of myth

38 “Let’s Make a Deal” choice

39 Listening organ

44 What 46-Down totally isn’t

45 Puff up in the wind, as a sail

46 “Garfield” pooch

48 Houston baseballer

49 Shopper’s aid

50 “This can’t be good”

51 Waikiki’s island

53 High-tech handheld gadgets, briefly

54 Go (over) in detail

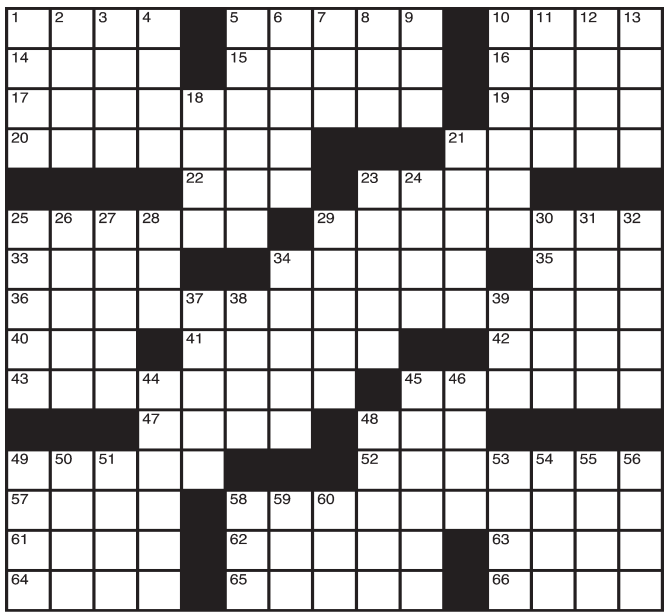
55 Baaing mas

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59 Yalie

60 Turner of broadcasting





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