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King's legacy remembered with service



REV. FRANCE A. DAVIS, SHEREE HAGGAN AND MARVIN ROBERTS stand together and sing "We Shall Overcome" at the end of the Access and Diversity Center's Martin Luther King Jr. Day celebration in the TSC Ballroom on Wednesday evening.

Organizers: Community involvement a key initiative

► **By Ashlyn Runyan**
staff writer

Students and faculty were encouraged to do their part and get involved at the Access and Diversity Center's Martin Luther King Jr. celebration Wednesday night.

The Rev. France A. Davis, pastor of Calvary Baptist Church in Salt Lake City, emphasized that everyone has the responsibility to carry out King's dream and encouraged listeners to do their part to make the world a better place.

"We have to decide, individually and collectively, how we are going to lighten the corner where we are," Davis said. "Do what little bit you can do."

Davis, a member of the Utah Board of Regents, focused on everybody doing their part to create a society reflective of King's dream.

He marched with King as a young man and has dedicated his life to working toward a better society for all people.

"When Dr. King spoke at the capital, the crowd lit up with electric power," Davis said. "His mission was to bring about change."

Rachel Brighton, program coordinator for the Access and Diversity Center, said the celebration is an annual

Samantha Behl photo

Offices take over space in TSC Juniper Lounge

► **By Maile Burnett**
staff writer

Offices that house the new business services division of USU Student Services are now up and running in the lounge on the east end of the second floor of the Taggart Student Center.

Students have had mixed reactions to the changing of the student space.

Lindzee Neal, a freshman studying communication disorders, said she finds the placement random, but not inconvenient.

"Whatever they want to do is fine, I guess," she said.

Kate Hadley, a freshman studying biochemistry, is bothered by them. She feels the space should be reserved for students to relax and study.

"I think they take away from student space," she said. "It's just awkward having them there."

James Morales, vice president for Student Services, said USU Student Services decided to place members of the new business service unit in the same place to "support the esprit de corps of its staff and to provide a one-stop shop for the entire division."

Division administrators knew they wanted the new offices in the TSC, but space is hard to come by.

"The Juniper Lounge became the frontrunner in possible locations after administrators observed that there was more space in this area than was being utilized by students for studying and lounging," Morales said.

The student services division worked to take up a minimal amount of space in the lounge,

Kate Hadley
USU student

"I think they take away from student space. It's just awkward having them there."

leaving the rest for students, she added.

"This minimal-invasion approach appears to have been successful," Morales said. "Students still have sufficient space for their needs, and the new unit has adequate room for its operations."

The change in organization is part of a campus-wide initiative to more formally organize the people in business services, according to David Cowley, vice president for business and finance.

Taya Flores is the financial officer for Student Services and now has an office in the new cubicles. She is happy with the location because of its proximity to Morales. Flores said providers of business services were scattered in different departments before, instead of being centralized.

"The work existed, the positions existed; we've just pulled them out and put them in one place," Flores said.

► See **OFFICE**, Page 2

Guitar lessons program sees changes

► **By Manda Perkins**
staff writer

Changes were made that limit the number of people to which guitar majors can give lessons.

For more than 20 years, USU students of any major could take private and group guitar lessons offered through the music department. To give students majoring in guitar performance experience in teaching private guitar lessons, those who have advanced far enough in the program are allowed to teach non-majors.

But last year, this became a concern of the music school's accreditation organization, the National Association of Schools of Music. Questions were raised as to whether undergraduate students were qualified to be teaching other students.

"We had so many non-majors taking lessons that we were giving a bunch of those students to the guitar majors to teach," said Corey Christiansen, the director of guitar studies at USU. "And they felt that it was a little strange to have so many students without bachelor's degrees — even though they are very qualified to teach lessons — giving lessons for credit."

To satisfy the accreditation requirements while still providing guitar majors with the opportunity, changes were made last semester, reducing

the number of non-majors a student is assigned to teach to one per semester.

"So we were basically able to make the argument that the students, as part of their training, should be able to teach for credit ... It's kind of like an internship," Christiansen said.

This change, however, did not limit availability to non-majors. According to Christiansen, the hiring of three adjunct professors who assist in teaching private lessons made for a smooth transition instead.

"We fixed it in the first semester, so it worked out perfectly," he said.

For Matthew Thamphya, a senior majoring in guitar performance, what sets USU's guitar program apart from other schools is the students-teaching-students approach.

"You can probably go anywhere in the U.S., and to say that to have undergrads teaching other undergrads is kind of out of the question," Thamphya said. "It's just something that we're lucky to have here."

Christiansen said after spending time at other universities looking at their curriculums, he feels the pedagogy programs designed by his father, program founder Michael Christiansen, are unique to USU.

"At an undergraduate level, we're training some of the best guitar teachers in the country," he said. "They go off into these

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NATHAN HAUCK practices as he waits for a guitar lesson in the Fine Arts Visual Building.

master's degree programs, and they're way ahead of the curve because of the programs that have been in place here...

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Celebration

From Page 1

event originating from the late '80s.

"It was initiated by students and is now hosted by our office," she said.

Instead of the classic candlelight vigil, this year's program began with a video compilation of photos from King's life and continued with the reading of an original poem by Sheree Haggan of the Black Student Union and a vocal performance by officers in the club, Shalayna Guisao, Jeunee Roberts and Anthony Pratt Jr.

Davis said although King set a great example, there is still a great deal of work to be done.

"Our challenge today is to ensure that every person in our society has three meals a day for their bodies, education and culture for their minds and dignity, equality and freedom for their spirits," he said, quoting one of King's many speeches.

New this year to the celebration was the community action fair, featuring organizations working toward a society free from King's three evils: poverty, racism and hatred and violence, Brighton said.

"We felt passionately about giving people the opportunity right then and there to connect with campus and community agencies and organizations that are actively working to realize Dr. King's dream," she said.

One of the organizations present for the community action fair was USU's Students Together Ending Poverty club.

Sharon Lyman, a junior in communication studies and director of STEP, says the group is all about service.

"We are one of the 17 organizations that are part of the service center," Lyman said. "We focus specifically on people that live in poverty or are in need financially."

Lyman said STEP is helping to realize King's dream through their activities such as serving food at homeless shelters, making toys for underprivileged children and the annual hunger banquet.

"We are trying to help with poverty where we can," she said. "Obviously we aren't going to end it in one year, but we are trying to take the steps we can."

Kason Hudman, a sophomore majoring in history teaching, said he came to the event because the Civil Rights Movement is one of his favorite parts of history.

"I love Martin Luther King Jr." he said. "He's one of my heros."

Meili Sokes, a sophomore majoring in art education, said she enjoyed the celebration and felt inspired to make a difference.

"I want to sign up for everything now," she said.

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Toaster unplugged, awaits fate

► By Sarah Romero
staff writer

Though it is now vacant, the future of the Golden Toaster church at 650 N. 1200 East is still uncertain, according to university officials.

The Golden Toaster has been a part of the Logan community for more than 60 years. The building, nicknamed for its box-like shape, belonged to the Church of Jesus Christ of Latter-day Saints until May 2012, when the church agreed to exchange the property for nine acres of university-owned land at 1200 E. 1100 North.

Since the university bought the property two years ago, USU students have speculated what the building would be used for.

"I've heard a few different things, but my understanding was that the university was using it for office space," said Ryan Larsen, a senior.

USU student Megan Hewlett said she heard it would be used for the art department. Another speculation was that the property would be made in to a parking lot.

David Cowley, vice president for business and finance at USU, said the university is still unclear on what it will do with the property.

"We've really wanted that property in that location for decades," Cowley said. "It's never been about what we specifically wanted to do with the property. It's more that the location is desirable."

"So now that we own the property, we can start considering options for



Zak Riklefs photo

THE FORMERLY LDS-OWNED church, nicknamed the Golden Toaster, sits on the corner of U.S. Highway 89 and 1200 East in Logan. The future of the Cache Valley landmark is currently unknown.

what we might do there someday."

Part of the exchange agreement was that the church could continue to use the building until a new church building was built. The church occupied the Golden Toaster until fall 2013 and has been vacant ever since.

The building will remain vacant until it is demolished, most likely within the next 18 months, according to Cowley.

Jeff Counts, the director of production services for Caine College of the Arts, said USU's art department was interested in the property.

"At one point, there was hope we'd be able to use it for classroom space and studio space," Counts said. "But there would have been a lot of expenses to get

the building up to university code, and it wasn't the kind of money we wanted to put into it. We never did anything other than think about it, and it never came to pass."

Because the property is adjacent to the Caine College of the Arts, Cowley said it would make sense for a new building to be built to support the college.

"On the other hand, we're not ready, and we do not have funding to do a project like that," he said. "So even though that is the desire of the Caine College of the Arts, it's going to be a project that they would have to fund-raise for."

Another option to pay for a new facility on campus is to acquire state

funding. However, it is usually the highest-priority projects that receive financial help from the state.

According to Cowley, the Golden Toaster property is not the university's highest priority. USU is working to receive funding for an "instructional buildings project," which consists of a new building on the campus in Price, Utah, and one at the Brigham City campus.

"That's our highest university priority right now," Cowley said. "The next project after those buildings would be looking at a new science building that is intended to be located where the old Ag Sci building used to be, between the Building of Natural Resources and the Eccles Conference Center."

Cowley said defining the highest priority for the institution comes down to looking at space needs.

"Right now we have need for additional class laboratories, which is why that science building makes such good sense," he said. "At the center, we're always trying to make sure that our facility projects are in line with serving the needs of the students."

If the Caine College of the Arts isn't able to raise enough money for a new building at the Toaster site, the property will be left as a grassy area until the appropriate project comes along.

"Beyond the college of the arts, there's nothing else that's being considered for that site at the moment," Cowley said. "We don't really have a plan B."

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Office

From Page 1

The goals of the new structure are to provide financial management advice and expertise in business transactions to the leaders over each division or college, Cowley said. In this case, Student Services has stewardship over university funds, so understanding the availability and flow of funds and

monitoring and tracking expenses are important to efficiently use funds.

"We're trying to take a look at each college and division and create the most efficient and effective business services group," Cowley said.

The physical placement of the business services for Student Services in the lounge is the way Student Services chose to implement the changes, according to Cowley.

"It won't necessarily look like that somewhere else."

As similar units are organized across campus, Crowley hopes more face time and interaction between business services providers will encourage teamwork and better problem-solving as ideas are shared.

"Utah State University's new business services model is an excellent idea, and it makes sense for all of the right reasons," Morales said.

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► Correction:

In The Jan. 14 story, "Heathen Sunday: Not a place for negativity, hate," the wrong person was identified in the photo. The man's name is Zac Neubert.

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

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Ashlee Flygare photo illustration

SELFIEPOLICE.ORG IS DEDICATED TO RAISING MONEY for those who cannot afford college. People who participate pay \$1 each time they post a selfie on a social media website.

Music in art museum enhances experience

► **By Christopher Campbell**
staff writer

Music makes art more powerful, according to McKayla Sundberg, a freshman majoring in music performance.

This is part of why musicians like Sophie Spreier, a senior majoring in string performance, perform in the Nora Eccles Harrison Museum of Art.

The performance is the first of four that will take place this semester on every third Thursday of the month at 3 p.m. Spreier will play her cello for today's performance.

Nadra Haffar, the education curator of the museum, said they have had regular musical performances in the museum since last semester.

"It was initially started when the museum was closed for part of last semester," Haffar said. "It was sort of a time that students could count on that they could come in, but now that we're back up and open, they still want to continue it."

According to Haffar, the performances were originally scheduled for the first Friday of the month at 4 p.m. However, she and James Mi-

chael Bankhead, the head of the music department, decided that this semester the schedule would be moved because many students leave campus on Friday afternoons.

Haffar said she is somewhat concerned that 3 p.m. on Thursdays might conflict with class schedules.

"So we're just going to keep shifting it around semester by semester to see what the best day and time is," Haffar said.

Sundberg, who played the harp for the event last month on Dec. 6, said when she played there, her instrument was placed in the middle of the entryway. Chairs were set up so people could sit and listen to the performance if they wanted to do so.

"And they totally did," Sundberg said. "Everyone who walked in sat and ate refreshments and listened to the harp play."

Spreier, who performed in the museum as part of a trio last semester, said she likes the museum as a space. She said the way it is structured gives it a unique sound that can be heard bouncing off the walls in other rooms.

"That's what's so wonderful about it," Spreier said. "It's such a huge space that you can kind

of experiment with your instrument because every space is different."

Spreier said the space is especially nice for stringed instruments, which are sometimes difficult to project loud enough in a larger area.

"So it's always exciting when something really amplifies your instrument," Spreier said.

Sundberg said on the day she performed, Carly Ewell, another harpist, also played. During the performance, Sundberg was able to look around the art museum. She said having music in the background directs the mind and helps think about what the artist was feeling when the work was being painted.

An example Sundberg gave was a geometric painting in the museum, which was about the atomic bomb in Japan.

"I was listening to some really dissonant music at the same time I saw that," Sundberg said. "So I thought that the power of the painting was much stronger while I was listening to the music."

Haffar said she is working with Great Harvest Bread Company to provide refreshments during the performance.

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Selfie Police: a chance to be selfless

► **By Noelle Johansen**
staff writer

Some people take them daily, hourly or every few minutes. Others wait for a colorful background or wardrobe change. Yet others find them tasteless, vain and unnecessary.

What are they? They're selfies — and they are everywhere.

But what if selfies suddenly became a very selfless option?

That's the goal of the Selfie Police, a new social trend created by Chas Barton, 24, and Dustin Locke, 25, by inviting selfie takers to fine themselves \$1 per selfie. Every dollar raised goes to Vittana, a non-profit organization that provides micro-loans to college students in Third World countries, Barton said.

Barton and Locke formulated the idea in a 24-hour creativity competition at BYU a year ago, Locke said.

"We talked until three in the morning, went to bed, came back in the morning," he said. "We kind of hit at the idea all day and couldn't think of anything. Then, about two hours before pitch time, we thought of the idea."

They took second place in the competition.

Locke said the idea of the competition was to connect non profit Vittana with the Millennial generation.

"Selfies are a very Millennial thing and getting kids to college is a very Millennial thing," Locke said. "So we're connecting people with similar interests, just in very different places."

The idea did not develop into something concrete for several months until selfies began to take over social media, Locke said. The Oxford Dictionary named "selfie" the word of the year for 2013. Oxford Dictionary defines a selfie as a picture taken of oneself, by oneself and generally uploaded to various platforms of social media sites.

"Just this fall we started seeing the buzz of it with selfies," Locke said. "We kind of decided we had to jump on it and that we were kind of dumb for not doing it beforehand."

The website selfiepolice.org with its tagline "You owe humanity a dollar," launched on Jan. 7. Within the first day, the site received more than 1,000 hits, Barton said.

"Launch day was pretty awesome," Barton said. "We put it

out there and just started trying to blow up all of our social media accounts."

They primarily targeted audiences through Facebook, Twitter and Instagram, he said.

The influence was widespread.

"There was a lot of local activity in terms of Utah and surrounding areas," Barton said. "But looking at Google analytics for the site, we reached all but three states."

According to the site, the Selfie Police has raised \$1,403 so far, equaling 1,403 selfies paid in full. Vittana recognized the efforts through a tweet about the Selfie Police on Jan. 8, calling it "brilliant." Donations are made through a PayPal link on the site.

Kevin Meacham, USU/SA service center vice president, jumped on the selfie train recently, though he said he was reluctant at first.

"I'm not a big fan of posting selfies," Meacham said. "I think they're really stupid and absurd."

Meacham, who shares a mutual friend with Locke, said the charitable spin of the Selfie Police changed his opinion.

"I think definitely it takes a positive spin on it, and if I can see it's going toward a greater cause and it's a bigger picture and it's fun and games, then yeah, I mean, it changes my perspective of the whole idea of it," Meacham said.

He posted his selfie on his Twitter feed, he said.

"That will probably be the only selfie that I ever post," Meacham said. "But if it's going toward a good cause, then I'm all for it."

Locke said he isn't much of a selfie guy either, but his co-founder has a different opinion of them.

"We almost had to have an intervention with Chas last year," Locke said. "He actually went back and paid for every one of his selfies."

Barton did not deny Locke's claim.

"I enjoy the occasional selfie," Barton said. "Selfies are wonderful. You just need to embrace them."

Lauren McCabe, a sophomore in family consumer sciences education, called the idea innovative and clever.

"Selfies are kind of silly and I don't take selfies a lot," McCabe said. "But I might start taking a selfie just so I can Selfie Police myself so people will pay money to donate to this awesome charity. College is really important to me, and I'm

► See SELFIE, Page 4

selfiepolice.org

“ You owe humanity a dollar. ”

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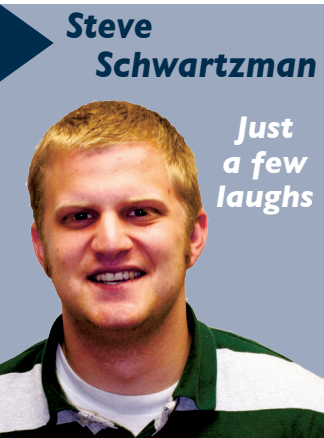
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‘Why did they ever get rid of ... ?’ January edition



It’s a new month, new semester, same column, still unsure about the Eggo waffle. These are the times. Welcome to our “Why did they ever get rid of...?” lineup for January. Pencils up.

— Why did they ever get rid of “Yeah, right?”

Was a phrase ever more useful for adolescent naysayers in an era when decorum was more highly regarded than saving proof of purchase box tops to redeem for a “Power Rangers” watch? There is something

simply majestic about the “Yeah, right,” that we just don’t comprehend anymore. It was seemingly everything we love about sarcasm vacuum compacted into a shipping pod for us, like an Extra Strength Tylenol for brash personalities.

Somehow, as “Boy Meets World” was taken from air, this blessing of youthful phraseology was violently jammed into an interpersonal communication time capsule, never to be used again, and I say the wait is over. Bring it back in full force. And I’m not just talking about the phrase, I’m talking about the attitude that comes with the phrase. The raised neck, the stiffened lip, the strange curled pronunciation of “right.” All of it. We have become too critical as a society, too critical of the world around us, and nothing can rescue our heart and minds much like the “Yeah, right” mentality. Let’s not allow this effort to fall in vain.

— Why did they ever get rid of Altoids Sours?

Remember these? Tell me you remember these. It was our

only way to possibly exclaim, “I value fresh breath, but I’m also bonkers for under-ripe tangerines.” We searched for years and finally had it, and if you were one of the few lucky ones who found a container of sours that weren’t all fused together into one giant lip-scrunching amoeba, you could enjoy it with the highest of splendor.

How we ever lost our sour tooth I’ll ever know, but the calming tide that brushed Warheads, Cry Baby bubble gum and drinking Kool-Aid powder straight from the pouch chiseled away a very large chip from our cultured way of life, and it brought the hallowed Altoids Sours down with it, tin package and all.

— Why did they ever get rid of “Ghostwriter?”

Most of you may know nothing about this show; and friends, that’s the problem. It was the only PBS children’s program that fused the worthy values of learning, suspense, mystery and viewers like you — thank you. The show portrays six middle school friends who

Steve Schwartzman

“It was the only PBS children’s program that fused the worthy values of learning, suspense, mystery and viewers like you — thank you.”

emphasize the ever-vital importance of well-earned phonics by solving mysteries through worded clues displayed all throughout their urban generic scenery by this floating reverb ball-looking thing. When every half hour commenced, the sextet careened toward the credits, not only accomplished in the cutthroat society cold case detective grammar but also coming out of it as better

young men and women. And if you need further proof, do yourself a favor and YouTube the “Goody Gus” episodes. Just trust me on this.

— What ever happened to fast-paced comedic Eminem videos?

Look, I know. The guy can say words fast. I just feel like those fast words meant so much more to us when they were what we truly needed — begged for, even — as a people when they uproariously mocked Carson Daly. To say anything otherwise is a bona fide atrocity.

— Whatever happened to Spacemakers?

We’re solving three problems bringing Spacemakers back. First, we’re increasing the amount of round-cornered rectangles to trace when lectures were less than interesting. Second, this adds more colorful boxes across the land — never a fact to overlook. Finally, and most vitally, we have found a way to solve the collegiate epidemic and always losing all our

pens all the time.

And while we’re at it, let’s bring back Spacemaker labels. That’s right, crayon-scribed first names and possibly last initials if more than one person in class has the same first name. Just like that, we’re saying professors’ names in unison and drinking from complimentary chocolate milk cartons, having everything that made elementary school worth our while. You’re welcome.

There you have it; your sharp dash of mind-numbing nostalgia for the month. Send me your suggestions for next month. Do you have something I haven’t thought of? It’s possible, but until you prove it so ... yeah, right.

— Steve Schwartzman is a senior finishing a degree in communication studies. With eight years of column writing and improvisational comedy under his belt, he lives to make you laugh. Send thoughts to steve.schwartzman@aggiemail.usu.edu.

Selfie

From Page 3

have that opportunity also, and this is just a really simple way that a lot of people can donate.”

Locke said they’d like to raise at least \$20,000 for Vittana.

“Our plan is when we have enough followers, when our army of Selfie Police is big enough ... we’re going to turn and use that force to call out higher profile people, like celebrities,” Barton said.

There is a list of the Selfie Police most-wanted on selfie-police.org, including selfie-prone stars such as Jimmy Fallon, LeBron James and Beyonce.

“Justin Bieber, in particular,” Barton said. “We’re going to take him down, get him to join the cause, pay up for all of his selfies. He owes quite a bit of money.”

Meacham said he believes celebrity involvement is the key to success for the Selfie Police.

“In my eyes, if they do that, then game over,” he said. “It’s going to take off.”

Selfie Police has reached local and national attention through coverage by forums like KSL and The Huffington Post. Meacham said he’d like to see USU become a selfie-policed campus.

“Hopefully it catches on with our campus and we kind of take it in,” he said. “It’s going to a great cause, so the more people that kind of get into it, the better it’s going to be.”

Barton agreed. “We’ve made it okay for everybody to post a selfie now,” he said. “In fact, it’s the most charitable thing you could do.”

The Selfie Police can be found on Facebook, or on Twitter and Instagram under @selfie_police (three underscores) and under the hashtag #selfiepolice.

— noelle.johansen@aggiemail.usu.edu
Twitter: @broelle

The Deep End • Tyson Cole



Jan. 16 puzzle answer

A	S	L	A	N		S	O	U	P		M	E	R	E
L	E	O	V	I		E	A	S	E		A	M	E	S
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Glance Aggie Schedules

Men's Basketball

WEDNESDAY, JAN. 15
USU vs. Colorado State, 7 p.m.,
Dee Glen Smith Spectrum

SATURDAY, JAN. 18
USU at Boise State, 7 p.m.,
Boise, Idaho

WEDNESDAY, JAN. 22
USU at UNLV, 9 p.m.,
Las Vegas, Nev.

Women's Basketball

WEDNESDAY, JAN. 15
USU at Colorado State, 7 p.m.,
Fort Collins, Colo.

SATURDAY, JAN. 18
USU vs. Boise State, 7 p.m.,
Dee Glen Smith Spectrum

WEDNESDAY, JAN. 22
USU vs. UNLV, 7 p.m.,
Dee Glen Smith Spectrum

Gymnastics

FRIDAY, JAN. 17
USU at Southern Utah, 7 p.m.,
Cedar City, Utah

FRIDAY, JAN. 24
USU vs. BYU, 7 p.m.,
Dee Glen Smith Spectrum

SUNDAY, JAN. 26
USU at UC Davis, 2 p.m.,
Davis, Calif.

Hockey

THURSDAY, JAN. 16
USU vs. Colorado, 7 p.m.,
Eccles Ice Center

FRIDAY, JAN. 17
USU vs. Denver, 7 p.m.,
Eccles Ice Center

SATURDAY, JAN. 18
USU vs. Colorado, 7 p.m.,
Eccles Ice Center

MWC Standings Basketball

TEAM	CONF	OVERALL
NEVADA	4-0	9-8
SAN DIEGO STATE	4-0	15-1
NEW MEXICO	3-1	12-4
COLORADO STATE	2-3	11-7
AIR FORCE	3-2	9-7
UTAH STATE	2-2	12-4
BOISE STATE	1-2	11-5
UNLV	2-2	11-6
WYOMING	1-2	10-6
FRESNO STATE	1-4	8-10
SAN JOSE STATE	0-5	6-11

AP Top 25 Basketball

RK	TEAM	RECORD	PTS
1	Arizona (61)	17-0	1,621
2	Syracuse (4)	16-0	1,560
3	Wisconsin	16-0	1,482
4	Michigan State	15-1	1,442
5	Wichita State	17-0	1,300
6	Villanova	15-1	1,289
7	Florida	13-2	1,205
8	Iowa State	14-1	1,048
9	Oklahoma State	14-2	1,046
10	San Diego State	14-1	1,020
11	Ohio State	15-2	979
12	Baylor	13-2	952
13	Kentucky	12-3	912
14	Iowa	14-3	831
15	Kansas	11-4	686
16	Massachusetts	14-1	579
17	Memphis	12-3	536
18	Louisville	14-3	525
19	Cincinnati	15-2	405
20	Creighton	14-2	329
21	Colorado	14-3	328
22	Pittsburgh	15-1	299
23	Duke	12-4	193
24	Saint Louis	15-2	148
25	Oklahoma	13-3	103
25	UCLA	13-3	103

Others receiving votes: Missouri 42, Oregon 39, Connecticut 35, Kansas State 25, Gonzaga 17, Michigan 11, California 10, Virginia 6, Louisiana Tech 5, Xavier 3, Illinois 3, New Mexico 3, Harvard 3, G.W. 2

MEN'S BASKETBALL

Aggies down Colorado State in defensive battle

► **By Jeff Dahdah**
assistant sports editor

The Aggies shot about as bad as they could have Saturday against Nevada, shooting 31 percent from the field. The Aggies bounced back Wednesday in the Spectrum when the Aggies took on Colorado State, winning 57-50.

It looked like the Aggies offensive struggles would continue early in the game. The first four possessions for the Aggies consisted of three turnovers and a blocked shot. With seven minutes to play in the first half, the Aggies had just nine points. In the ensuing seven minutes, USU would score 16 points.

"I was proud of our guys," said USU head coach Stew Morrill. "After playing really poorly against Nevada, we really competed tonight. Everything wasn't perfect obviously, but it was a good old-fashioned slugfest."

The Aggies actually got out-rebounded in the game by a 37-31 total. USU has out-rebounded its opponents this season by an average of 11 rebounds.

"I heard they do a rebounding drill in practice for 45

minutes, so that is one of their key emphasis,'" said senior center Jarred Shaw. "It was pretty tough, but we fought through it."

The Aggies found their stroke from behind the arc. Coming off a game where they shot just 2-of-16 on 3-point field goals, they went 11-21. 15 of their first 18 points were from the 3-point line. That's when the bigs closed out the half. Eight of the last nine points for the Aggies came inside the paint.

"It's always good when you are making three's because you'll have the defense on their heels," Shaw said. "Once you make a couple, you can drive by and dish it out a little bit."

CSU junior forward J.J. Avila gave the Aggies trouble in the game, scoring 21 points. The Aggies couldn't seem to put anyone on the floor who could match up with him. Daniel Bejarano also had a stellar night for the Rams, totaling 20 points.

Despite the great outings by Avila and Bejarano, USU held Colorado State to a 36.2 field goal percentage and 26.3 percent from behind the arc.

"Tonight I felt pretty good about it," Morrill said about his team's defense. "They had



Kylee Larsen photo

SENIOR GUARD PRESTON MEDLIN attempts a shot over a CSU defender on Wednesday at the Dee Glen Smith Spectrum. USU won 57-50.

a hard time scoring. Their percentages were down, and we did a pretty good job."

Shaw and Spencer Butterfield led the Aggies in scoring with 17 points each.

This was Shaw's third game back in the lineup after serving a five-game suspension in December. Shaw also had 10 rebounds, giving him a double-double on the night.

"I think I'm back now," Shaw said. "I'm not thinking about being rusty, I'm just trying to stay positive and doing my what I can to help the team."

Butterfield had 14 of his 17 points in the second half and went 5-of-7 in 3-point field goals.

"He was very positive out there," Morrill said. "They came back from the Nevada game and practiced like we played tonight, with a lot of enthusiasm."

The Aggies improved to 10-1 in the Spectrum with the win against Colorado State and improved their conference record to 2-2, with both losses coming on the road. They will be on the road again Saturday against Boise State.

"That is what we have to do to have a chance in the Mountain West," Morrill said. "We've got to be physical and we've got to do everything it takes to give yourself a chance to win. That was a lot better effort for our guys."

USU returns to the Dee Glen Smith Spectrum at 7 p.m. on Saturday, Jan. 25 to host No. 10 San Diego State.

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TENNIS

The future is now for Utah State

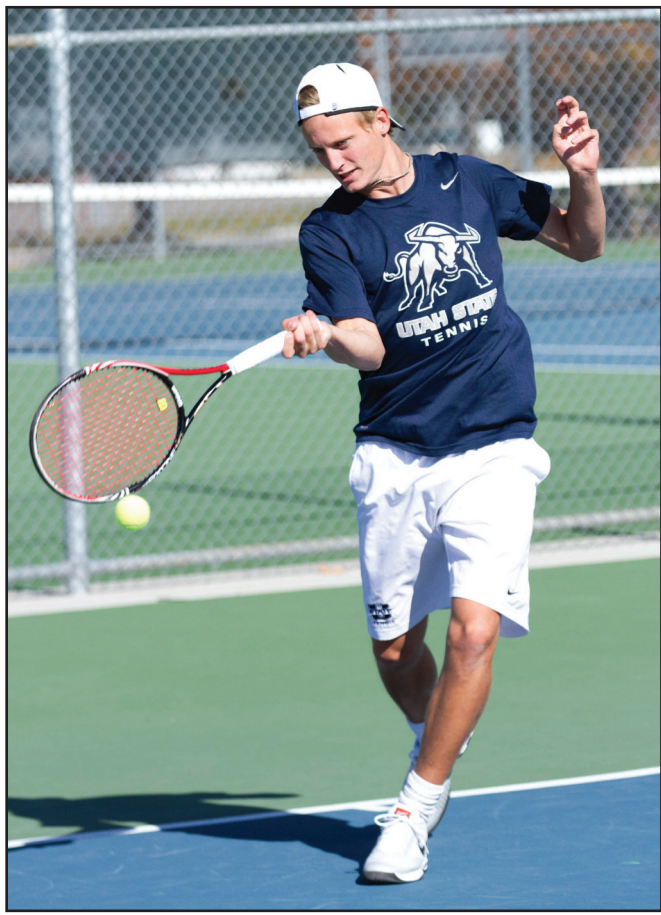


Photo courtesy Clancy Shields

JUNIOR MARCUS FRITZ returns a shot during practice. Fritz and the Aggies fell to BYU to open the season and host Idaho State in their home-opener on Monday.

► **By Jeff Dahdah**
assistant sports editor

When Sean McNerney and Clancy Shields were hired as the women's and men's tennis head coaches in May, nobody could tell them who was the all-time wins leader in USU tennis history. In fact, all of the program's history was shrouded in mediocrity.

"When Clancy and I got here, there was just no history whatsoever," McNerney said. "So we scraped together every year that was ever played here to start recognizing everybody that has ever played. We wanted to connect the past with the future."

The coaches' goal is to change the culture of USU tennis and turn it into a winning program, though they do acknowledge it will take some time to turn a men's team that finished fifth in the WAC last year and a women's team that finished ninth into contenders in a much better conference.

"I want to be a tough out," McNerney said. "I want to be that team that every time someone plays you this year

they think, 'Holy cow, this is going to be a dogfight.'"

McNerney and Shields do expect wins this year, and they also expect that championships will come, even though the women's team has yet to win a team match against a Mountain West team in its history.

"Quite honestly, I'd be very disappointed if we are not above .500," McNerney said. "I think we will surprise a lot of people because I think that we have the pieces in place."

The biggest thing both McNerney and Shields are trying to do is to change the mentality with USU's tennis program. They are trying to make their players believe they can win.

"I was an assistant at Boise State, where we won the last two Mountain West Conference championships," Shields said. "I know the level that we need to be at to be successful. Are we that far off? No. Are we that far off in the head? Yes."

"The general idea is completely heightened expectations based on work ethic,"

McNerney said. "I really believe that our players can look across the net and know that that team does not work as hard as them."

Both coaches use a quote from Gandhi to stress how important work ethic is: "If you focus on results, there will be no change. If you focus on change, you will get results."

The men's tennis team started their season with a narrow loss on Saturday to No. 45 BYU in Provo. They will face Idaho State on Monday for their first home match of the season at the sports academy. The women's team doesn't kick off their season until Jan. 31 in Chicago.

Both coaches stressed the importance of fan presence at tennis matches.

"Recruiting-wise, if we had a good fan base at every match, that would be great," Shields said. "If you bring out 20 of the Hurd, I guarantee you it's going to make a world of difference. If we get a rowdy fan base, I could get any recruit in the country."

Junior McKenzie Davis

► See **TENNIS**, Page 6

THIS WEEK IN UTAH STATE ATHLETICS

WOMEN'S BASKETBALL VS. NEVADA
SATURDAY, JANUARY 11 | 7 P.M.
DEE GLEN SMITH SPECTRUM

MEN'S BASKETBALL VS. COLORADO STATE
WEDNESDAY, JANUARY 15 | 7 P.M.
DEE GLEN SMITH SPECTRUM

Clay: Thrilling end to a game unfit for basketball

► **By John Clay**
Lexington Herald-Leader

FAYETTEVILLE, Ark — It just goes to show you don't have to play good basketball to end up with dramatic basketball.

At the end of regulation, Kentucky's Andrew Harrison rose up from the right corner with 1.2 seconds left to hit a cold-blooded three to send the Cats and Arkansas to overtime on Tuesday night in Bud Walton Arena.

Then at the end of overtime, Arkansas' Michael Qualls jammed home a last-second three-point attempt by the Razorbacks, giving the home team an 87-85 victory in what had to be one of the most thrilling endings to some of the ugliest basketball you would ever (not) wish to see.

Kentucky shot 50 percent or better for much of the game — while Arkansas shot 38 percent for the night — and still lost. UK outrebounded the Razorbacks 50-32 and still lost. Arkansas made just six of 21 three-point shots and won.

It was that kind of game, one that Arkansas needed desperately to win after starting conference play 0-2 with losses to Texas A&M and at home to Florida.

For Mike Anderson's club, this was nearly the same as Saturday, when Scottie Wilbekin's basket for Florida sent the game into overtime and the Razorbacks lost to the Gators.

This time, Arkansas pulled it out. After Harrison's three sent the game into the extra period, UK went ahead 76-74 on an Aaron Harrison basket, but Arkansas tied it at 76 and then again at 78.

It was Qualls that put the home team ahead 80-78 with 2:41 left in overtime. Kentucky was called for an over-and-back on an in-bounds play and Qualls made one of two free throws and UK could not catch up until James Young's three tied it again at 85 with 11 seconds left.

Ah, but then, as was probably fitting, Arkansas threw up a heave that somehow Qualls was able to follow in for the score.

On a night when the Cats dominated the boards, they couldn't get the one rebound they had to have.

There were too many fouls



Mark Cornelison/Lexington Herald-Leader/MCT photo

ARKANSAS' MICHAEL QUALLS JAMS IN the game-winner as the Razorbacks defeated Kentucky, 87-85, in overtime in Fayetteville, Ark., on Tuesday.

called. And too many bad shots, especially for Arkansas. There were too many missed free throws. There were too many turnovers, especially for Kentucky (17). For much of the night, they took bad basketball and threw it over the edge.

What's that about winning ugly? Both teams would have easily taken an ugly win. UK shot 68 percent the first half and trailed by two points at intermission. Why?

Kentucky suffered from rampant ball security issues. It committed four turnovers in the first 4:09, seven turnovers in the first 8:30.

It was a sloppy, stop-and-start, painful-to-watch first half that included 28 called fouls and 38 free throws, of which just 26 were made free throws. The Cats were just 13 of 22 from the foul line. Yes, Kentucky shot 68 percent from the floor in the first half, but just 59 percent from the line.

The Cats committed 10 turnovers in a first half that included eight ties.

It was also a first half in which officials spent more time huddling than the Arkansas football team.

John Adams, the national director of officials, was at the game, and the crew of Ron Groover, James Breeding and Roger Ayers appeared determined to show him how often they could blow their whistles. The game had no flow, no groove, no rhythm.

Start and stop. Or stop and start. Until the end.

Give Calipari's young club credit for having the fortitude to hang in there until the end, to make the play at the end of regulation to get the game into overtime, then the shot (Young's) near the end of overtime to make Arkansas go out and win it, even if it was on something of a freak play.

But then maybe we should have expected that sort of ending on this night.

A night of hard-to-watch basketball that ended with such a dramatic finish.

State your case:

Which NFL conference championship has a more intriguing storyline, AFC or NFC?



► **By Curtis Lundstrom**
sports editor



► **By Eric Jungblut**
copy editor

NEW CHALLENGER



LUNDSTROM

No disrespect to the great quarterbacks of the past, or to the young guns in the league, but we're talking the two best quarterbacks of this generation — and arguably of all-time — going head-to-head with a shot at Lombardi's trophy awaiting the winner.

Manning is coming off of the greatest single season a quarterback has ever had, while Brady has helped — along with Coach Belichick — turn a team of nobody's into somebodies and further establish a New England dynasty.

As much as it pains me to say it, both quarterbacks embody a perfect mold of what a quarterback could and should be for a team.

Has there ever been another quarterback in history with the football IQ that Manning has, or leadership that Brady has? How spoiled are we that we get to watch not just one, but two all-time greats write history?

Much is at stake for both quarterbacks. Manning, with a win this week and in the Super Bowl, would cap a season that may not ever be matched again and bolster his case as being not one of, but the greatest quarterback of all-time.

Brady won three rings in four years, but has gone nearly 10 years without earning another. A win would break the record for most Super Bowl appearances as a quarterback and prove that he could indeed beat a Manning brother when it matters.

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NEW CHALLENGER



JUNGBLUT

If you like to call yourself an Aggie fan, the debate over which conference championship game this weekend is more intriguing should be a no-brainer.

The Seattle Seahawks take on the San Francisco 49ers with one of the most exciting rosters in football — a roster that includes USU football greats Robert Turbin and Bobby Wagner. This is the first time in history, or as far as I can tell, that two Aggies have made it this deep into the postseason on the same team.

Wagner has proven himself as a key part of Seattle's highly touted defense, recording 72 tackles with 48 assists, five sacks and two interceptions. Turbin lives in the shadow of Marshawn Lynch, but he has still put up respectable numbers as the No. 2 back. He has also been Seattle's go-to kick returner.

The Aggie duo will play a big role in stopping Colin Kaepernick and the 49ers this weekend. The two teams, once mediocre division rivals, now make up one of the biggest rivalries.

The Manning/Brady Bowl will be just as interesting, pitting two of the greatest quarterbacks to ever play the game against each other, but I feel like most of the hype over this game has been trumped up by sports media.

Manning/Brady is always interesting, but they represent the old guard of the NFL. Seattle and San Francisco have rosters full of young talent and the future stars of league.

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Tennis

From Page 5

and sophomore Kallie Sperry lead the women's team. Davis already has 43 career singles wins. The men's side is led by freshman Dennis

Baumgarther, junior Marcus Fritz and senior Frederik Peterson.

The tennis teams at USU appear to be making strides toward success, and the hope of the new coaches is that people across Logan will get on the backwagon.

"These guys want to play for a program that other people

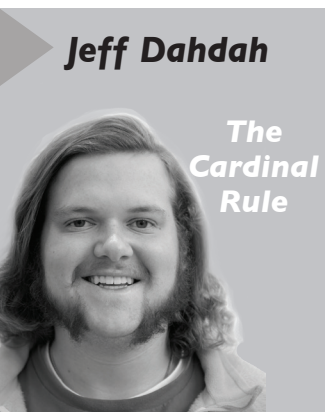
care about," Shields said.

"I really believe in this group of people," McInerney said. "They made me believe."

The men host Idaho State on Monday, while the women travel to Chicago State on Jan. 31 in their season opener.

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Records were made to be broken ... or were they?



Jeff Dahdah

The Cardinal Rule

Some records will simply never be broken in sports — at least not in the foreseeable future. Here are what I feel are the top 10 most unbreakable records.

1. Career wins for a pitcher: Cy Young, 511

This is a record that is even bigger because of the change in times. Young would pitch three or four times a week, and it wasn't that strange in the late 1800s and early 1900s. Young is 94 wins ahead of second place and 138 wins ahead of third. The closest active pitchers, CC Sabathia and Tim Hudson, are still 307 wins behind Young.

2. Most points in an NBA game: Wilt Chamberlain, 100

Only one player has even scored more than 70 in a game since 1994; that was

Kobe Bryant's 81-point game in 2006. Today, nobody shoots that much. It simply won't happen because talent is more evenly distributed. Nobody can score like Chamberlain, and simply nobody is that selfish anymore in the NBA. If you were wondering, this famous game was against the New York Knicks, and Chamberlain and the Philadelphia Warriors won 169-147 in 1962.

3. NCAA single season rushing yards: Barry Sanders, 2,850

2,850 rushing yards is simply unfathomable. I still don't get it. Sanders averaged 237.5 rushing yards per game with Oklahoma State. Kevin Smith came close in 2007 for the University of Central Florida, but was still about 300 yards short of the record with two more games than Sanders. Too many offenses have switched to the spread, and too many other players are fast. Sanders' speed and ability to make something out of nothing were an anomaly back then. Don't get me wrong: He still would be amazing if he played right now, just not 2,850-yards amazing.

4. Consecutive NBA titles: Boston Celtics, 8

The Celtics had a choke hold

on the NBA in the '60s. They won nine of the 10 championship series played in the '60s. However, their eight-straight titles from 1959-1966 is a feat that simply will not be equaled, either in the NBA or in professional sports. People go crazy if a team wins three in a row; the Heat have won two straight and people are saying they are dominant.

5. Longest winning streak in sports: UCONN women's basketball, 90

The University of Connecticut's women's basketball team won 90 straight games between 2008 and 2010. The run was as dominant a thing as we have seen in the last decade for sports, and for a while, UCONN seemed simply unbeatable. They narrowly beat the previous record of 88 held UCLA men's team, coached by the great John Wooden.

6. Consecutive hits streak: Joe Dimaggio, 56

Dimaggio went 56-straight games with a hit one fateful summer in 1941. The streak has become a coveted chase every year. Every year it seems that someone gets into the high twenties or low thirties, but nobody can hold a candle to Dimaggio's 56.

7. Assists in a career: John

Stockton, 15,806

For this reason, Stockton was one of — if not the best — point guards in NBA history. The closest player to equaling this record is Jason Kidd, and he is 3,715 assists behind Stockton. The closest active player is Steve Nash, who is more than 5,000 assists back.

8. Career stolen bases: Ricky Henderson, 1,406

To put this in perspective, nobody else has broken 1,000 career stolen bases. In fact, only two have even broken 900. There is only one active player in the top 40 on this list. Either catchers have gotten better, or base stealing isn't as much of an art as it used to be.

9. Gold medals in one Olympic games: Michael Phelps, 8

Everyone remembers Phelps' performance in Beijing in 2008. Phelps transcended swimming that summer in a way only seen by Michael Jordan and basketball in the '90s. Even though Phelps was far and away the best swimmer that year, he still barely got all eight, earning one by .01 seconds.

Phelps bested the previous record set by Mark Spitz back in 1972.

10. Women's international soccer goals: Abby Wambach, 163

Last year Wambach passed Mia Hamm, who had 158 international goals. The thing that will make this record extremely difficult to break is how effective Wambach still is. She probably won't retire until at least after the next World Cup, and with all of the qualifying matches and friendlies in that time, she will add a considerable amount of goals.

Honorable Mentions:

NBA single season wins: Bulls, 72 in 95-9, NCAA career scoring record: Pete Maravic, Home runs in one season: Barry Bonds, 72 in 2001

— *Jeffrey Dahdah is a sophomore studying statistics and journalism. He is a die-hard Cardinals, Rams, Jazz and Aggies fan. He loves sports statistics and loves to analyze sports and prove his points. Feel free to email him at dahdahjm@gmail.com or tweet him @dahdahUSU.*

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Please stop trying to debunk science

I realize it's human nature to want a quick and easy answer to important questions — something we can view a few short newscasts on or read a few articles about, quickly digest our short-form analysis and commit the so-called facts to memory. This shouldn't come as a surprise to me; after all, here in the United States, we're faced with simplifying symbols that we connect to everything.

The color red generally means "danger" or "stop." Yellow is often associated with "caution" or advises us to "yield," and green is the color that signals "safety" and tells us to "proceed" — thus the old adage of giving something the green light.

But while it's easy to take something at face value, that approach may not always be the correct one. No, the quick-and-easy examination of complex issues rarely brings about truth and full understanding — if it brings about any intellectual under-



Paul Christiansen

The Book of Paul

standing whatsoever.

Take the infamous polar vortex — Mother Nature's answer to the SyFy Channel's notorious B movie "Sharknado" — that brought pandemonium to much of the country last week. Parts of the Northeast and Midwest reached sub-zero temperatures while many locations throughout the West and South reached record lows. Airports were backed up as travelers were left living out

much more somber adaptations of Tom Hanks's "The Terminal," taking refuge in dismal surroundings when their flights were canceled.

By historical accounts, we here in Utah have had a fairly mild winter so far this year — when it comes to snow and cold rather than these terrible inversions, a subject for another column entirely. That being said, I'll agree with the majority of the country: It's cold, and it's cold enough. But rest assured my fellow Aggies, there has been an exorbitant amount of hot air coming over the horizon just in time to warm us all up.

These country-wide winter lows have brought about the boisterous oversimplifications of many pundits and talking heads who claim — because cold is the opposite of warm, duh — these chilly conditions clearly disprove and debunk the idea of global warming.

The great pill-popping patriot — a "Triple P," if you will

Paul Christiansen

"We need to stop trying to explain away the truth just because we've had to wear a few extra layers of clothing recently."

— Rush Limbaugh even went as far as to say the liberal media invented the polar vortex as part of its agenda to cover up the truth that the polar ice caps aren't melting.

Let's go ahead and lay it all on the table: Climate change and global warming are real, and they're now. These aren't things we can ignore anymore, and they certainly

aren't things our generation won't have to deal with.

An abundant amount of evidence suggests human actions are contributing to a warming global climate year after year. A report released in September by the Bulletin of the American Meteorological Society examined a dozen weather events from March through May 2012 that were considered to be out-of-the-ordinary, concluding that nearly 35 percent of extreme temperature highs in the eastern U.S. have been caused by man-made factors.

More than ever, experts are reaching a scientific consensus on contributing factors. A 2013 report from the Intergovernmental Panel on Climate Change found more than 90 percent of the world's scientists — the leading authorities on such matters — determined the human race and its activities to be the dominant cause of these global changes.

So what does all this mean?

It's simple: we need to stop trying to debunk scientific evidence that has been proven and studied by the world's best and brightest, and we need to stop trying to explain away the truth just because we've had to wear a few extra layers of clothing recently.

As always, I welcome intellectual discussion and contribution, but when I'm speaking about scientific evidence, let's go ahead and leave religion out of it. That's like stirring a cup of coffee with a pencil and then telling me Nebraska isn't landlocked — none of it make sense. Besides, if things don't change soon, we'll be discussing how to waterproof our copies of the Good Book when the ice caps melt.

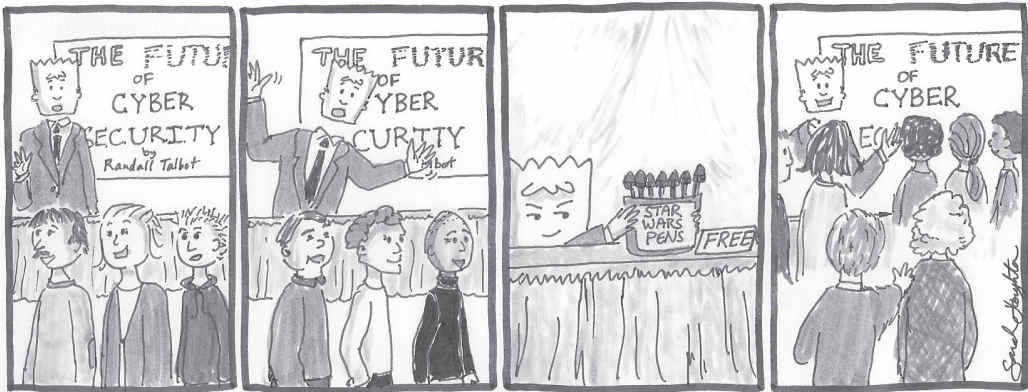
— Paul is the former features editor of The Utah Statesman and is a senior majoring in print journalism. Send any comments to paul.r.christiansen@aggiemail.usu.edu.



Wonders and Blunders • melissamw89@gmail.com



All But Dead • sarah.a@aggiemail.usu.edu



Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification

number (none of which is published). Letters will not be printed without this verification.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

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Partly cloudy

Thursday Jan. 16

- Tuition and Fee Payment due tomorrow
- USU Big Band Swing Club opening social 7-9:30 p.m., HPER 215
- USU Hockey vs. University of Colorado, 7 p.m., George S. Eccles Ice Center
- USU Ecology Center Seminar: Turkey's Globally Important Biodiversity in Crisis, 4-5 p.m., Veterinary Science and Bacteriology Building 130
- Third Thursday at Three, 3-4 p.m., Nora Eccles Harrison Museum of Art

- Tuition and fee payment deadline
- Taste test on meat, 10 a.m. to 2 p.m., Nutrition, Dietetics and Food Science Building 210
- Guitar/vocalist Christina Johnson performance, 6-8 p.m., Pier 49 San Francisco Style Sourdough Pizza
- Female + Form art exhibit, 10 a.m. to 5 p.m., Nora Eccles Harrison Museum of Art
- Reliefs: The Art of Woodcuts, 10 a.m. to 5 p.m., Nora Eccles Harrison Museum of Art

Friday Jan. 17

Saturday Jan. 18

- No registration permitted, registration purge
- Pianist Brandon Lee and Irv Nelson performance, 6-8 p.m., Pier 49 San Francisco Style Sourdough Pizza

Monday Jan. 20

- No registration permitted, registration purge
- Martin Luther King Jr. Holiday (no classes)
- Open registration tomorrow



Today is Thursday, Jan. 16, 2014. Today's issue of The Utah Statesman is published especially for Liz Housely, a freshman majoring in mechanical engineering from Cary, N.C.

Across

1 Big cat of Narnia

6 Salad alternative

10 No more than

14 Pope after John X

15 Facility

16 Iowa State's city

17 *Genealogist's tool

19 Political syst.

20 Priestly robes

21 Suffix with Capri

22 Door sign

23 ___ Fáil: Irish coronation stone

24 *"Top Hat" leading man

27 Abandon

29 British throne?

30 Churchillian sign

31 Compound conjunction

32 Uppercut target

33 Take a break

34 *Stewed chicken dish

38 First Greek consonant

41 Go a few rounds

42 Petting zoo critter

46 Pulitzer poet

Lowell

47 Gloss target

48 Concession speech deliverer

50 *Most serious or least serious

53 Former telecom co.

54 Toga party hosts

55 HDTV brand

56 Amazed sounds

57 "Lois & Clark" reporter

58 Escapes, and, literally, what each of the answers to starred clues does

61 Blues singer James

62 Carded at a club

63 Catorce ÷ dos

64 Work station

65 Billy of "Titanic"

66 Extra

Down

1 "Our Gang" kid with a cowlick

2 Circus barker

3 Gable's third wife

4 Thrifty alternative

5 Zilch

6 Parlor piece

7 Propelled, as a galley

8 Capitalize on

9 Peruvian capital?

10 ___ cum laude

11 Eliciting feeling

12 Really looks up to

13 Springsteen's ___ Band

18 N.Y.C. part

22 DDE's WWII arena

24 Klinger portrayer on "M*A*S*H"

25 "Ah, me!"

26 Porcine moms

28 Cushioned seat

32 Fla. NFL team, on scoreboards

33 Move for the job, briefly

35 Abbr. referring to a previous citation

36 Make do

37 "What ___ can I say?"

38 Bewildered

39 Kuwait or Qatar

40 Ruthless rulers

43 Like a Brink's truck

44 Jungle explorer's tool

1	2	3	4	5		6	7	8	9		10	11	12	13	
14						15					16				
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57						58	59				60				
61						62					63				
64						65					66				

45 Ouzo flavoring

47 Capt.'s underlings

48 Game venue

49 Pipe problem

51 Porterhouse, e.g.

52 Putting spot

56 "The Wizard ___"

58 Line of work, for

short

59 Nutritionist's abbr.


60 Fed. retirement org.

"I wanna work for a company no one has ever heard of."

— said no one ever


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—Tyler Colbert

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