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Flu targeting younger age group

CDC: College-age individuals more susceptible to this season's strain

► **By Sarah Romero**
staff writer

With the flu season at its peak, people between the ages of 18 and 64 are reporting more cases of influenza than normal, according to the Centers for Disease Control and Prevention.

It's important to take precautions against this highly contagious and widespread virus, according to Rebecca Ward, health educator with the Utah Department of Health in the bureau of epidemiology.

As of Monday, there were 478 influenza-related hospitalizations throughout the state of Utah, and it's targeting the younger age group,

Ward said.

According to the CDC, more than 60 percent of hospitalizations have been people between the ages of 18 and 64. Typically, the majority of hospitalizations are people older than 65.

Ward said this is a similar trend to the 2009 H1N1 pandemic, because it is targeting a younger age group. However, she said there is something different about this year's H1N1 strain.

In the Know

The Bear River Health Department still has influenza vaccines. Give them a call at: (435) 792-6420

"This time the illness has been more severe within that age group," she said. "People are getting a little bit sicker, and we're seeing perhaps more hospitalizations."

Program manager for communicable diseases at Bear River Health Department Leona Goodsell said the district — which covers Cache, Rich and Box Elder counties — has had 13 flu-related hospitalizations as of

Monday.

According to Goodsell, last year at the end of January there were 33 flu-related hospitalizations in the district, so this year is "pretty typical."

Ward said there have been 12 flu-related deaths throughout Utah, one of which was in the Cache Valley district.

"But that number doesn't mean anything," she said. "We don't actually track influenza deaths, only hospitalizations. They could have died of cardiac arrest or pneumonia."

The CDC defines flu-related

► See **FLU**, Page 3

Executive Council considers USA Today partnership

► **By Danielle Manley**
assistant news editor

Amid its usual weekly updates, the USU Student Association Executive Council received a presentation from USA Today on Tuesday.

Representatives Kate Almanza and Shay Curtis, who work for USA Today's Collegiate Readership Program, presented to the council. The organization places its newspaper on college campuses along with two other papers of the institution's choice. If it chooses to participate, USU would be charged for newspapers picked up instead of the whole bundle, and the papers would be at a discounted education rate.

"We bring these papers to your college campus," Almanza said. "It's designed to promote global engagement and media literacy."

Part of the presentation asked members of the executive council if and why they thought reading the newspapers was important.

"There's a lot that affects us that we don't realize," USU/SA President Doug Fiefia said. "There's little things that affect the way we do things."

Charley Riddle, Athletics and Campus Recreation vice president, said it's important to be informed on the go.

"The world's bigger than Cache Valley," said Matt Anderson, senate pro tempore and College of Humanities and Social Sciences senator.

Curtis said the program was implemented at the University of Utah, and of the 400 campuses participating in the program, Utah ranks in the top three with readership numbers.

"I think it's a great idea," said Brittney Garbrick, Graduate Studies senator. "I was approached from the New York Times ... I really like the opportunity. I think students especially on this campus need a little bit more news. If it's there in the TSC so they can grab one and go, even if they just read a couple articles a day."

The collegiate readership

► See **TODAY**, Page 2

It's a little chilly in the classroom



Mikayla Kapp photo

STATUES WERE SEEN FROCKED in coats outside the education and natural resources buildings Wednesday. Unkown individuals must have decided they needed protection against the single-digit temperatures. See page 10 for today's weather report.

Al's Sporting Goods builds new digs

Development on 10th North and Main Street to include Five Guys, Dunkin' Donuts

► **By Jeff Dahdah**
assistant sports editor

Residents of Logan can look forward to a new shopping center by the end of the year. The ownership of Al's Sporting Goods has purchased a lot on Main Street and 1000 North and is in the process of turning it into a new feature in Logan.

"It'll be the best shopping center in Logan," said Kris Larsen, owner of Al's. "We are sparing no expense."

Al's Sporting Goods will be the main feature of the shopping center with a building twice the size of their current one. They are also building a 10-lane commercial gun range that will be attached to the new building.

"It's a really tricked-out, sweet gun range," Larsen said. "It has all of the automated features. It's all sound proof."

In the plaza there is also a Natural Grocers, a store that only sells natural and organic food that Larsen compared to Whole Foods. There will also be a Five Guys Burgers and Fries, a Dunkin' Donuts and Firehouse Subs.

The location for the center is where Mexican food restaurant El Toro Viejo currently operates. However, in addition to building the new shopping center, Al's is also building El Toro Viejo a new restaurant on 1050 N. Main St.

"We gave them the option of staying in their building," Larsen said. "We all felt that the building was old and tired, even though it serves a great purpose. El Toro Viejo



Jeff Dahdah photo

BRIDGERLAND SQUARE is under construction for the new lot to house Al's Sporting Goods, Natural Grocers, Five Guys Burgers and Fries, Dunkin' Donuts and Firehouse Subs.

is an awesome restaurant. We agreed to build them a new building."

The people at El Toro Viejo are ready to move into a new building.

"Right now the construction bothers us a lot," said Daniel Arias, manager at El Toro Viejo. "(The new building is) brand new and we are excited to move."

The restaurant won't move until the new building is finished, and there is currently a house there that needs to be demolished before construction can start. Arias said the decision to move was pretty simple.

"Our contract expired pretty soon, and they just

► See **AL'S SPORTING GOODS**, Page 3

Nation & World

In brief

Election protests flare up in Ukraine

Ukrainian pro-European Union protest leaders have issued an ultimatum against President Viktor Yanukovich, according to the BBC. Opposition leader Vitali Klitschko said if the government refused to call off snap elections, he would lead protestors in an attack.

"Tomorrow, if the president does not respond ... then we will go on the attack," Klitschko said in front of tens of thousands of protesters in central Kiev on Wednesday.

The conditions the Ukrainian defense wanted met were for the government to call off the snap elections and to lift the new anti-protest laws. The whole conflict started in December with demonstrations in favor of joining the European Union.

"If this does not happen happen, we will march forward together. If it's a bullet to the head, then it's a bullet to the head," Klitschko said.

Sochi Olympics threatened by Russian terrorist

Russian terrorist Doku Umarov has threatened the Sochi Olympics, although U.S. intelligence cannot confirm if he is still alive, as reports have been made that Umarov is dead, according to CNN.

Umarov called the Olympics "Satanic dances on the bones of our ancestors."

Experts say terror plans on the Sochi Olympics may have already been launched by Umarov, who has been battling Russian government forces since 1994. Experts say if he is dead, he will be replaced.

The U.S. has stepped up its involvement in security and has been talking with Russia to combine technology to protect the Olympic games.

Secretary: U.S. debt ceiling limit looms

U.S. Treasury Secretary Jacob Lew sent a warning to congress on Wednesday that the government would exhaust its ability to in late February.

The warning comes shortly after Congress passed its first bipartisan budget and comprehensive spending bill in years. In the letter addressed to Boehner and other congressional leaders, Lew said the increase in spending coming in February due to 2013 tax refunds would leave the treasury with little budget after the official debt limit is reached on Feb. 7.

Syrian peace talks in Switzerland marred

A major Syrian peace conference was held in Switzerland Wednesday. The talks were marred by divisions on the future of current Syrian president Bashar al-Assad.

Syria's team insisted Assad would stay president. The U.S. argued Syria could not be saved while Assad was president.

Syria's conflict has left more than 100,000 people dead and millions more displaced.

"There is no way — no possible

► See **SYRIA**, Page 2

Today

From Page 1

program started in 1992 at Pennsylvania State University. Student leaders felt their campus was living in a bubble and knew informed students should go hand-in-hand with education. Since then, 400 campuses have implemented the program.

“Part of the whole purpose is to get students reading,” Almanza said. “To prepare to be global citizens by being informed citizens, you’ll

Comment

Would you read USA Today on campus? Tell us at utahstatesman.com

become much more of a global powerhouse.” The program would not come with online access.

Several students said they read their news online, whether it’s from a news website or a form of social media.

Before the executive council makes a decision, it requested specific numbers about readers and usership.

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Syria

From Page 1

way in the imagination — that the man who has led the brutal response to his own people could regain the legitimacy to govern,” said John Kerry, the U.S. secretary of state.

The talks will move to Geneva on Friday.

► **Compiled from staff and media reports**

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

Slain Purdue teaching assistant remembered for involvement

► **By Bill Glauber and Ashley Luthern**
Milwaukee Journal Sentinal

WEST LAFAYETTE, Ind. — As an undergraduate teaching assistant in electrical engineering at Purdue University, Andrew Boldt was a professor’s dream.

“Someone you hire four times in a row is truly exceptional,” Purdue professor David G. Meyer said Wednesday. “Through his work, I knew him to be a wonderful person, very pleasant. I can’t imagine anyone not liking him.”

Boldt, 21, a senior from West Bend, Wis., was gunned down in front of other students Tuesday in a basement lab inside Purdue’s electrical engineering building.

The alleged gunman, Cody M. Cousins, 23, is due to make his initial hearing Thursday afternoon at Tippecanoe County Jail.

Like Boldt, Cousins was an undergraduate teaching assistant.

The slaying has shocked the campus community and left people grasping for a reason why such a horrific act occurred.

With a light snow blanketing the Purdue campus Wednesday, there was little activity, since classes were canceled. Some students returned to the electrical engineering building to recover their belongings while school officials made plans to reopen the campus Thursday.

In an interview in his office, Purdue

University Provost Timothy Sands said, “It’ll be a matter of days or weeks before we really understand.”

“No one understands what the motive was,” Sands said. “Clearly, it was a situation where one individual was seeking out Andrew specifically. It wasn’t a case of a random shooting. It was a targeted incident. It’s one of the things you hope doesn’t happen but it did.”

E.J. Williams, a junior from Zionsville, Ind., said Boldt was the go-to teaching assistant for such classes as Digital System Design and Microprocessor System Design and Interfacing.

Williams said Boldt would help students at all hours of the day, and recalled how he would often stay up until 4 in the morning to help tutor undergraduates.

“If you asked me who I thought was the top electrical engineering student, it was Andrew,” Williams said. “He liked teaching people. He really enjoyed it.”

Williams also recalled how Boldt was deeply involved in the Purdue Grand Prix, an annual go-kart event in which student teams design, build and race vehicles. Williams added that Boldt was a leader in the Cary residence hall.

“Cary is a very close-knit group,” Williams said.

Ashley Eidsmore, a graduate teaching assistant who worked with Boldt, said: “No one can comprehend why this terrible event occurred.”

In an email, she said when the shoot-

ing occurred, she was right down the hallway and “the first thing I tried to do was to reach Andrew.”

“He was such a motivated and passionate TA (teaching assistant) and a loved individual,” she said.

She said Boldt was “the sort of individual with a positive outlook on everything, who wrote emails with exclamations of excitement and wore shorts all year long.”

Eidsmore said she was glad to have told Boldt “all the good things” faculty and staff members had said about him.

She said Boldt responded: “I’m not sure what (professor) Meyer or whoever else (might) say about me, but I’ll try to live up to whatever it is.”

Eidsmore said, “I just wish he had the chance to do so.”

“He was loved by so many,” she said, “and will be missed by all.”

Police: No shots fired on Oklahoma campus

► **By Michael Muskal**
The Los Angeles Times

Shortly after ordering a campuswide lockdown, University of Oklahoma officials said Wednesday there was no sign that shots were fired on campus and no reported injuries — but the brief alert, police response and emergency warnings to shelter in place have become an all-too-common drill at campuses across the nation.

“As of this time, no evidence has been found of any shots being fired” on the Norman campus, Catherine F. Bishop, the university’s vice president for public affairs, said in a statement. “There are no injuries reported at this time. Both the Norman and OU police departments have very quickly responded as well as emergency personnel. President (David) Boren is at the scene. Normal campus operations have resumed except for Gould Hall where additional checking is continuing.”

The Oklahoma incident comes one day after a student was fatally shot inside a Purdue University engineering building. A suspect was arrested, and the day ended with a candlelight vigil for the slain student.

Los Angeles Times staff writers Molly Hennessy-Fiske and Matt Pearce reported on the hyper-vigilance and federal requirements that drive school officials throughout the country to readily report and respond to possible threats.

Over the last year, high schools, middle schools and even elementary schools have been crime scenes. Many students who arrive at college campuses today are familiar with lockdown drills, The Times reported.

College police chiefs note that federal law requires them to promptly notify campus communities of possible threats, sometimes before investigators have time to learn whether the threats are credible.

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Flu

From Page 1



Mark Boster/ Los Angeles Times/MCT

deaths as deaths that occur in people for whom seasonal influenza infection was likely a contributor to the cause of death, but not necessarily the primary cause of death.

According to the CDC, about 90 percent of influenza-associated deaths occur among adults 65 years and older.

While the flu is still considered widespread, Ward said she thinks Utah has reached its peak.

“We’re expecting to see the number of hospitalizations decrease within the next few weeks,” she said. “It’s entirely possible we’ll see more cases but based on the trends and what we’re looking at it seems we’ve peaked here in Utah.”

“It’s never too late to get the vac-

cine, and remember personal hygiene,” Ward said. “People don’t think about where germs are spread. Pencils, pens, iPhones, light switches; wipe them off and wash your hands especially.”

Goodsell said the Bear River Health Department still has flu vaccines and recommends getting immunized.

“The vaccination is 70-90 percent effective,” she said. “People that are vaccinated, if they get the flu, it’s not as severe and it doesn’t last as long.”

BRHD accepts multiple insurances and welcomes walk-ins. It is open Monday through Thursday from 8 a.m. to 6 p.m. and Friday 8 a.m. to 1 p.m.

– sarah.men@aggiemail.usu.edu

Obama launches task force on sexual assault

► **By Jason Felch and Larry Gordon**
Los Angeles Times

President Barack Obama launched a federal task force on Wednesday to combat sexual assault on college campuses, telling the estimated one in five women who are victims, “I’ve got your back.”

Flanked by senior members of his Cabinet at the White House, Obama said he expected recommendations from the group within 90 days. He credited an “inspiring wave of student-led activism” that has cast a spotlight on the issue in recent years.

Obama called on men to get involved in the fight and “summon the bravery to stand up.”

“We’ve got to keep teaching young men in particular to show women the respect they deserve and to recognize sexual violence and be outraged by it, and to do their part to stop it from happening in the first place,” the president said.

The East Room meeting was part of a series of events that the White House has held in the last couple of months to highlight the president’s ability to focus attention on specific issues, often by getting groups outside the government to work on them. It’s a way of moving forward on policy goals at a time when there’s little chance of getting legislation through Congress.

The White House released a report finding that 22 million women and girls in the United States have been

sexually assaulted, the majority by men they know.

The report, by the White House Council on Women and Girls, identified college as a particularly risky place for women, noting that campus rapists are often repeat offenders. Obama called on college presidents across the country to do more to prevent the assaults.

Wednesday’s announcement was seen as a victory by many college activists, who have organized online in recent years to file federal complaints against administrators.

“Having Obama come forward in such a public way is demanding a public shift,” said Alexandra Brodsky, a law student at Yale University who co-filed a Title IX complaint against the school in 2011.

“With one report, one public statement, and the power of his office, President Obama just changed the course of sexual violence on campus,” said Caroline Heldman, a politics professor at Occidental College — Obama’s alma mater — who has helped student activists organize.

“We have a long way to go in this struggle, but campus administrators will no longer be able to drag their feet, retaliate against survivors and enact superficial instead of actual changes,” she said.

The presidential spotlight comes

amid a significant rise in federal complaints filed by students across the country under Title IX, an anti-discrimination law that requires impartial investigations of assault allegations, and the Clery Act, which mandates accurate reporting of campus crimes.

There were 30 Title IX complaints involving sexual violence in 2013, up from 11 in 2009, according to the Department of Education, which enforces the law.

In California, students have filed federal complaints against USC, Occidental College and the University of

California, Berkeley alleging the schools discouraged victims from reporting their assaults and bungled the investigations required by the anti-discrimination law. Administrators have been more focused on protecting their public images than their students, the complaints say.

In September, Occidental came to a monetary settlement with at least 10 women who were part of the federal complaint.

State legislators have proposed new reporting laws for public campuses. In November, state auditors launched a review of four California campuses: San Diego State University; California State University, Chico; UCLA and UC Berkeley. Amid the scrutiny, evidence has mounted that colleges have failed to comply with the federal laws.

Al’s Sporting Goods

From Page 1

approached us about the switch,” Arias said. “It was the only option.”

There will also be another business going into the shopping center that has yet to be announced. The building on the corner

of the lot has many suitors, but Larsen wouldn’t comment on who they are, just that there are five to six national businesses vying for the spot.

“There has been a lot of puzzle pieces to put to together,” Larsen said. “We had to buy buildings. Some older ones needed to be cleaned out, some dirt had petroleum, but the whole project is safe now.”

Larsen said some buildings had asbestos in them that they had to clean and some of the dirt had petroleum in it left over from a gas station that needed to be cleaned out, but they are

ready to start construction.

The shopping center will open up a lot of jobs for students at USU both in Al’s and in the new buildings, according to Larsen.

“We’ve done very well. We’ve got 100 employees, many of which are students at Utah State,” Larsen said. “We graduated from Utah State. We love USU.”

The whole project will still take some time, and Logan residents shouldn’t expect construction to be done for a few months, but when it is done, there will be a few new businesses the city has never seen before.

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– said no one ever

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–Tyler Colbert

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Ryan Costanzo photo

USU GRAD STUDENT BLAKE THOMAS, left, is the founder of the musical group Cat Fever. He recruits friends like former Aggie Taylor Ross Wilson, right, to play with him in live performances.

Cat Fever is contagious

► By Noelle Johansen
staff writer

It began with a mouse.
Virginia-native Blake Thomas studies renewable energy in the College of Natural Resources as a graduate student at USU. He also makes music and is the owner of a tabby cat named Odysseus, or Ody for short. Thomas' band, Cat Fever, released their first extended play, or EP, this month. While Ody is the band mascot, Thomas said the band name has a different origin.

A year and a half ago, Thomas lived in a house in Logan's "Island" neighborhood and was "a dog person," he said. Then he was bitten by a mouse in the night.

"It was the creepiest thing of all time," he said. "I had to go get a tetanus booster and it was fine, but it was just kind of a creepy experience."

The next day, Thomas and some friends took a road trip to Portland, where cats followed him everywhere, he said.

"It was this weird, almost mystic feeling while in Portland," Thomas said. "Everywhere I was going, there was a cat following me."

He said he slept at a friend's house and woke with a cat on his chest, by his side and later on the tire of his car.

"All of a sudden they became these noble creatures that protected me from mice," Thomas said. "Then I just fell deeply in love with cats. I guess you could say I got cat fever and that's where the name came from."

Thomas said he started making music when he received his first acoustic guitar at the end of high school. He said he would casually pick out favorite songs from his favorite band, Red House Painter, and learn them. He said he wasn't in a band until he came to USU from and became a part of the group F Dragon with friends.

"It was almost like a parody," Thomas said of F Dragon. "It was just kind of unreverent rock, or obnoxious rock, or something like that ... one-quarter serious and three quarters really goofy."

When members of F Dragon moved and graduated, he started writing his own songs and eventually recording with Clint Holgate, a senior majoring in psychology. Holgate recorded and mixed the EP in his own home, Thomas said.

"He's just really great at what he does," Thomas said. "It's really high quality."

Holgate said he is not new to making EPs.

"I have been doing recording for a really long time," Holgate said. "This project was really fun."

Holgate said Thomas wrote and sang his music on an acoustic guitar and Holgate later added effects to lend the music a full-band feel. He said the EP took a year to make because he and Thomas did not work on it consistently and took several breaks.

"For the most part it was just him and I sitting around and trying different instruments out and experimenting," Holgate said.

He said he enjoyed wearing the producer's hat for Cat Fever and stressed the importance of diplomacy between artist and producer.

"It's important when you're doing music with people, especially as a producer and not just an engineer ... to have good chemistry," Holgate said. "You spend a lot of time together

and sometimes you have opposing ideas, and it's good to know that, hey, this is your friend and it's going to be OK even if we disagree."

Said chemistry helped Thomas with scattered Cat Fever performances in 2013. He said he borrowed members from Holgate's band Good Blood to be his "backing band."

The Cat Fever collaboration did not end there; Thomas describes his band as "elastic" and said he often recruits any available local musicians to rehearse and play live with him.

One recruit was Taylor Ross Wilson, former USU student and frontman of local band Little Barefoot. Wilson said he knew Thomas from playing in shows with F Dragon, but didn't know him personally until Thomas asked him to play the keyboard in Cat Fever's first show last April. He said Thomas recently asked him to begin playing live with Cat fever again and he agreed, this time to play the drums.

"I'm down to do whatever for the project," Wilson said.

He said he'll stick around, too.

"I'll be happy to play with him as long as he asks me to," Wilson said. "I like playing with him and I like the music."

Wilson isn't the only one who likes the sound of Cat Fever.

"I feel like it's gone well," Thomas said. "Everybody that has heard it has been really sup-

Blake Thomas
founder

"All of a sudden they became these noble creatures that protected me from mice ... I guess you could say I got cat fever, and that's where the name came from."

Don't set your hopes high on Springsteen's 'High Hopes'



Bruce Springsteen has been recording music for more than 40 years. His 1975 album "Born to Run" is listed in the Library of Congress' National Recording Registry. He's appeared on the cover of Rolling Stone magazine 24 times. Since the turn of the century, he's won 13 Grammy awards and has topped the Billboard album chart five times. He played a Super Bowl halftime show at age 60. Respectively, the guy's nickname is "The Boss." His new album is titled "High Hopes."

Don't get your hopes up.

To Springsteen's credit, he is a busy man. The Boss has been putting out new material pretty consistently. I my-

self have been a Springsteen fan since middle school. His music has not only impacted a world of artists, but it has impacted myself as a listener. At the beginning of every road trip, I start the engine to my 1983 Honda Accord and sing all the words to "Thunder Road" at the top of my lungs whilst pounding the dashboard for the drum fills. Springsteen is truly The Boss when it comes to his storytelling skills and romanticized imagery in his music. You've got to love this guy.

"High Hopes" is a collective of recordings from the last 10 years or so that didn't make it on to any of his full-length releases. After listening to these songs, I can tell why he decided to not release them sooner. In fact, I'm curious as to why he decided to release them at all.

The disappointment be-

gins with the album cover itself. Look at his serious facial expressions. Are we supposed to be taking this man seriously? I mean, it looks like an awkward glob of light is exploding from the abdominal/crotch area of his body. Oh, wait — that's a Photoshopped guitar. My bad. At least the music on here isn't awkward, right?

... Right?

Lyricaly, Springsteen is singing about the same stuff he's been singing about for the last 15 years. This isn't necessarily a bad thing, but how many times can you use the words "fire," "strength" and "hope" in your music? There are actually two songs on this same album that mention babies crying. Anyway, the lyricism isn't bad, but it's 100 percent predictable Springsteen. Instrumentally, it's a mess. Rage Against the Machine's Tom Morello is a special guest guitarist throughout the album. Morello has never sounded so weak. His guitars don't add any grit to the songs but instead just sound really corny and overly dramatic.

The album provides two new recordings of songs Springsteen has released



before: "The Ghost of Tom Joad" and "American Skin (41 Shots)." This is the first non-live, studio version of "American Skin" he's released, and it honestly doesn't do the classic 2000 live recording any justice. Considering the song's lengthy buildup, the use of a backing choir at 1:15 is an unnecessary curve ball, and Morello's scattered solos are easily forgettable. The re-recording of 1995's "Tom Joad" is almost twice as long as the original, and instead of sounding mysterious and stripped-down, we're apparently supposed to rock out to it. I guess it'd be easier to do that if it wasn't so thinly pro-

►See HOPES, Page 5

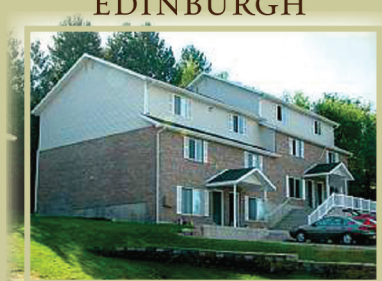
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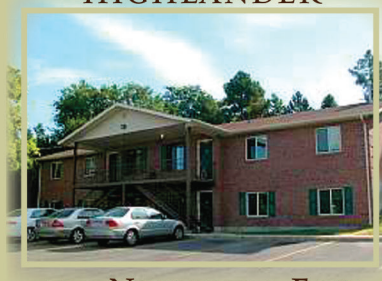
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How Richard Sherman taught me it's OK to be peeved



Just a few laughs

I'm a bit of a sports nut. I've worked in sports media for a long time and in close circles have a reputation of someone who knows what he's talking about in most athletics-themed discussion. It's just something I get — like how some people understand math or Shakespeare or the perfect milk-to-butter-to-powder ratio when making macaroni and cheese.

I'd say once per week on average, I'll get a barrage of questions thrown my way in regard to some sports topic that recently occurred, and this week everything friends, family, colleagues, acquaintances, puppets and the like have had one topic in mind: Richard Sherman.

If you don't know anything about Mr. Sherman, I'll give you the three facts that are most vital about him for your social knowledge.

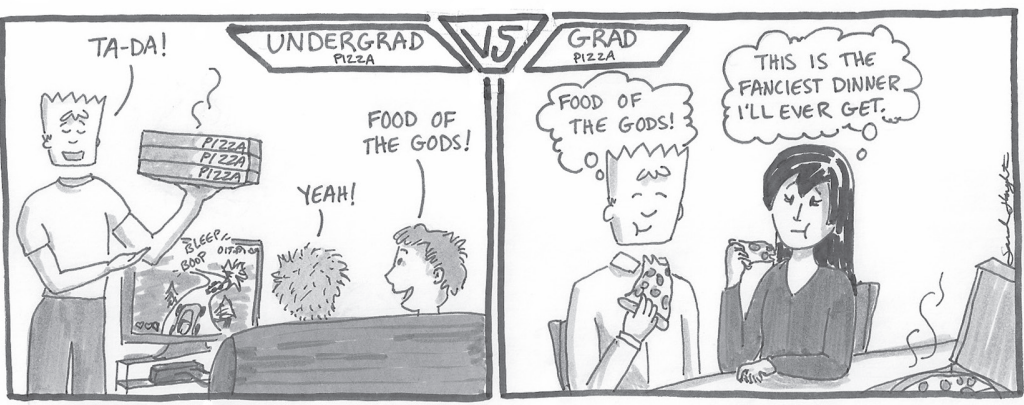
- 1 — He is a defensive player for the Seattle Seahawks. They're a football team and they wear blue and green.
- 2 — After making a play that helped his team clinch a spot in the upcoming Super Bowl, he was approached by damsel sports reporter Erin Andrews for an interview wherewith he, to put it in a language you young-in's can understand, "lost his cool." He openly trash-talked opponent Michael Crabtree by name, set a bravado of being the best at what he does and did just about everything else that would make one expect he was in a tag-team championship match with the Road Warriors at Wrestlemania VII and not a football game.
- 3 — He looks just like Sanka from "Cool Runnings," minus the lucky egg.

Insight on Sherman is pretty well down the middle. To one side of society, he is a braggadocious lack-wit who is ruining the sanctity of sport; to the other, he is imbuing the spirit of the game and a personality who proves more in his ability than his character, and to a sincere majority, he is Sanka from "Cool Runnings" — seriously though, put sunglasses on the dude and he's Doug E. Doug. I refuse to concede this point.

To those clamoring for my take, here's what I say: We as a society don't even remotely embrace the angry rant as we should. The privilege to verbally "spill our applesauce" in times of frustration is a societal rite, and we should take those opportunities in stride.

Now, I understand we can't spend all day melting down on every person who thinks "Moulin Rouge" was a good movie — we just don't have the hour in the day — which is why I propose this action: Grant

All But Dead • sarah.a@aggiemail.usu.edu



Jan. 23 puzzle answer

S	T	A	R		E	A	T
O	H	I	O		G	R	E
I	N	E	R	T	C	A	M
D	O	C	S		T	O	N
A	F	R		T	A	P	S
	A	P	A	R		P	A
	Z	E	T	A		M	O
J	A	Y	N	E		A	L
I	R	O	N		G	I	R
M	O	N		A	L	E	X
	S	E	E	G	E	R	
	E	S	T	E	S		O
	A	S	S			D	E

every member of society one guilt-and-consequence-free angered rant per year.

Think about it. How relieving would it be in this world of setback and trial knowing we have in our pocket the chance to transverse our emotions onto something else for as long as we need to and just walk away? It would be the "lowest exam score drop" of life. That's one less burden to carry, and we would all share in the experience. It's foolproof if anything ever has been. If and when this is approved and becomes a part of everyday life, I suggest we all take time and create our shortlists for those things we would be apt to rant about so we can create the most quality blow up experience possible. Here are a few of mine.

— People who say "yummy" — I haven't a clue what it is about people who make a concerted effort to be 5-years-old and obnoxious, but there is no easier way to pull it off than giving juvenile commentary on a cupcake. Listen, the words we use paint a picture for us. When something is "delicious" or "decadent," we get a view of the value of good taste. Even when something is "scrumptious," it doesn't come off too playful. But "yummy?" We're not eating that yogurt stuff from "Teletubbies," so it'd be in your interest to quit using vernacular that makes us believe so.

— Nut Roll — I'm only going to say this once Nut Roll, so listen very carefully. You are not a candy bar. That's just the collar-popping truth, and the more you try to pretend you are, it makes me furious. Every time I see you creepily nestled in the candy aisle when I'm just trying to get my hands on a Charleston Chew in peace, I think of just how dangerous you are to society. A wolf in nuts' clothing. Nothing with grainy protein ever satisfied my late-night hunger. If you want to fit in, I'm sure there is open-armed space for you at a Whole Foods somewhere, but not where people engage in more nougat binges.

— Single-panel cheese graters — Are you trying to make me feel like a failure? There is one thing we as a society want — dare I say, need — and that's to enjoy a perfectly good taco. You were given one job: to take all this big cheese and turn it into little cheeses to sprinkle on said taco. But no. You take it upon yourself to form an awkward shape, have zero gripping at the bottom and fail to remember the one scientific fact all of us remember: "Inertia is a property of matter" (Thanks, Bill Nye.) At the end of every attempt, you end up flat on a countertop covered in half-heartedly shredded cheese chunks and I end up flat on the kitchen floor in hysterics because the miracle of dairy-inspired gooeyness will never be mine. It hurts bad, and it's like you don't even care. Is there no shame?

— Floam — What do you stand to gain as a bad Play-Doh and sand mixture? If you aren't going to improve, then retire.

➤See RANT, Page 6

The Deep End • Tyson Cole



Cat Fever

From Page 4

portive and receptive."

The Cat Fever EP, "Mountain", is available at catfever.bandcamp.com, with the option to "name your price."

"Anybody that's willing to donate we'd be extremely grateful about, But more importantly is we want people to have the music and for it to spread," Thomas said.

He said he still has hope of future generous donors.

"I'm still waiting for old family members to discover our music and make like a \$2,500 donation," Thomas said. "That hasn't happened yet but we're optimistic, and if it doesn't happen, that's OK too."

It was a family member, Thomas' uncle, who inspired the first song on the Cat Fever EP. Thomas

said his uncle Dana was the only musically gifted member of the family.

"He had cancer," Thomas said. "When he first started to get sick and he had a lot of time, and he just started calling me really frequently. The more and more that we talked, it was very much just a kindred spirit kind of connection. ... It was this really neat connection we made right at the tail end of his life."

Thomas said his uncle shared his taste in music and supported his musical endeavors.

"He sent me two guitars because he knew I was getting into it," he said of his uncle.

Thomas said his uncle was a collector and sent the two electric guitars from California.

"That's what I played my first shows on, the guitars from him," Thomas said. "That's a lot of why that first song is Uncle Dana, and I feel this strong connection with him in terms of music ... I wanted to give some kind of tribute to

him."

Thomas said he also draws inspiration from other music. Wilson described the sound of Cat Fever as "ambient" and Wilson called it "ambient" and "something that you can get lost in a little bit."

"The best thing I could say is readers should just go listen to it, because it's all online and everything," Wilson said.

Thomas said Cat Fever fans can expect more live performances in 2014.

"Because I have such a rigorous schedule and our band is so elastic, it's hard to play live shows," he said. "It's just really hard to hammer down a date where the stars can align and we can have time to practice and play a good show ... This semester I'm working on tightening up a new lineup to play live."

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Hopes

From Page 4

duced and if the lyrics weren't so bleakly non-parallel to the music. Both songs represent how overlayers this album is.

Experimentation in music is not always a bad thing, but "High Hopes" proves that it's not always a good thing."Harry's Place" offers some lyrical variety, hearing Springsteen sing about "downtown hipsters" and dropping the F-bomb a few times. The song itself could potentially be dark and rugged, but the synthesized strings in the background make it all sound like a joke. I know Springsteen has been experimenting with Celtic instrumentation in the recent past, but the use of it on "This Is Your Sword" makes me feel like I should be prancing through a green pasture in Brave more so than fighting next to Mel Gibson in "Braveheart."

On this album, Springsteen sounds best when the music is simplified. "Hunter of Invisible Game" and "The Wall" might come off as boring, but they're the tracks with the best instrumental flow. "Just Like Fire Would" is pretty darn lovable if you just scratch off the Victorian coronet solo in the middle.

CAINE

COLLEGE

of theARTS

UtahStateUniversity

ARTSWEEK

HARRISON GROUTAGE

RECEPTION 1/23 4PM

VINYL RECORD EXHIBITION 1/23 5PM

POETS ON THE PEAK 1/23 6PM

ICE SCULPTURE 1/23 7PM

DON'T MISS THESE OTHER EVENTS!

HARRISON GROUTAGE RECEPTION

1/23 TEH 4P

POETS ON THE PEAK

1/23 NEHMA 6P

1/24 KCH Stage 9P

MASQUERADE BALL

1/23 5P

Rock Lobby

VINYL RECORD EXHIBITION

GRAND GALA

1/24 7:30P

100 YEARS OF LYRIC

1/25 2 & 7:30P

Caine Lyric Theatre

ICE SCULPTURE

PH PROMENADE

1/23 7P

1/25 11A

Alumni House

NETWORKING BRUNCH

POETRY

- and a -

BEVERAGE

1/25 9P

Rock Lobby



Riley Densley photo

STUDENTS TAKE THEIR FIRST LOOK at the new mural in the University Reserve building. The mural was created by students in the Caine College of the Arts and was revealed Tuesday.

Mural for Arts Week a chance for students to leave their legacy

► **By Morgan Pratt**
staff writer

A mural unveiled Tuesday in the University Reserve building gave five arts students an opportunity to leave their legacy in the Caine College of the Arts.

A small crowd gathered near the college’s advising office and gave a drumroll as Craig Jessop, dean of the Caine College of the Arts, unveiled the mural.

The painting, which took more than 80 hours to complete, is a visual conglomeration of instruments, pottery, a theatre stage and a camera on a tripod, among other things. There are also famous and inspirational quotes around the edges of the mural.

Jessop said the theme of arts week is graffiti, so that is what the painters had in mind while they were designing the piece. He said the design is meant to represent all of the departments in the college — art and design, theatre and music.

“The idea of the art college itself is so chaotic and full of so many influences we thought the wall should reflect that a little bit,” said Stephanie Southwick, a senior majoring in art education and one of the collaborators on the mural. “We tried to the best of our abilities to include each college and each emphasis on there. So there’s a little bit of printmaking, a little bit of drawing and painting, a little bit of theatre, a little bit of music, some photography, some sculpture and little 3-D.”

Southwick said her classmate, Paul Allen, a senior majoring in art education, was the heart and

soul of the project. She said he is inspired by street art and the idea of layering.

“The mural is mostly Aggie blue, which was the one requirement from the advising office,” said Allen, committee chair and lead designer for the mural. “The rest of the color palette is toned down so there could be cohesiveness.”

Jill Hoffmann-Cox, head of academic advising for the Caine College of the Arts, said the mural came about because they wanted students to feel more invited into the space.

“(Hoffmann-Cox) had the inspiration, imagination, creativity and the spunk to take this ugly, old wall and turn it into something that is fun and stimulating,” Jessop said.

The artists used chalk to lay out the painting and acrylic paints to finish the rest, Hoffmann-Cox said. Funding for the project came from the advising office.

Southwick said she and the other artists began during finals week and worked in two-to-four-hour increments over a period of a couple of weeks.

“We all took time working in different parts so the mural wouldn’t look divided,” said Kevin Go-drich, a senior majoring in drawing and painting.

Hoffmann-Cox said the students were excited about the project.

“They spent a lot of hours and really have enjoyed the project a lot,” Hoffmann-Cox said. “This will be their legacy that they leave.”

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Indian mythology creates great fantasy



Gillian Ponce

Good reads

“Tiger’s Curse” by Colleen Houck follows an 18-year-old girl named Kelsey Hayes. Kelsey lost her parents in a car accident a few years earlier and is now living with a foster family that she loves. Starting in the summer, Kelsey looks for summer work in order to pay for the community college she plans to attend in the fall. When the agent at the employment agency gets her a two-week job at a circus working with the animals, Kelsey is a bit wary but willing to go.

When she starts, she tries to get a hang of the job and how busy it is, but as she gets to watch the show, she finds herself fascinated with the tiger performing tiger, Dhiren. Knowing that part of her job is to work with the animals, she asks to help the tiger’s trainer with him.

As she starts to work with him, she begins to sense something strange about the tiger. Not only is he very calm all the time, he seems to pay her special attention. Intrigued, Kelsey starts to hang around him, sleeping near his cage at night, reads to him before she goes to sleep and

starts calling him Ren.

About a week into her job, a mysterious man comes to buy Ren and take him back to India. Kelsey is quite saddened by the news, but the man, who introduces himself as Mr. Kadam, ends up asking Kelsey to take the trip with Ren to make sure he gets settled into India well, offering her a generous compensation for doing so. After talking with Sarah and Mike, Kelsey’s foster parents, arrangements are made and she ends up making the trip with him to India.

Right when they return to India, Kelsey and Mr. Kadam need to part ways as Mr. Kadam has business he needs to attend to in the city while Kelsey continues on to the reserve. Ren will live in with a driver. When they stop for gas, Kelsey is told to go get something to eat, so she does, but when she comes back out to leave again, she finds the truck is gone, but Ren is still in his cage at the side of the road. Scared, Kelsey ends up letting Ren out and follows him into the woods, after Ren seems to sort of nudge her in that direction.

After following him for a little while, they find a house and when she ties up Ren so he doesn’t scare the people who live there. She turns her back and hears a voice coming from behind her. When she turns back around, instead of the tiger, she finds a handsome young man, who claims he’s still is the tiger, and he’s a prince who was put under a curse to be a tiger. He hadn’t been able to turn into a man for a long time, until Kelsey came. Now, he could be a man for 24 min-

utes of the day, and thought she was the one who would help him and his brother break the curse.

Houck does a very good job about making you feel like you’re right there with the characters. She’s descriptive in her writing, to the point where you feel what her characters are feeling. At times, you’re even mentally — sometimes verbally — trying to tell them what to do when they’re not doing something that seems obvious.

The wording can be a little confusing at times and there were a couple of grammatical errors, but nothing that is too distracting from the book.

One of the things I liked the most about this book is that while Houck uses a lot of Indian mythology, you also see how some old myths all relate or even just get to learn about many different types of mythology or religion.

Also, while it focuses somewhat on the romantic side of things, it does go into a lot of detail about the quest and other things that relate to that. The second book really hits more into the relationship side for the first half, but the first book focuses more on the actual quest.

So far there are four books in the series, with a supposed fifth coming out.

If you enjoy mythology and fantasy, “Tiger’s Curse” is a great book to read.

— Gillian Ponce is a sophomore majoring in journalism. She was an editor for her high school newspaper and received a scholarship for an article she wrote. Send comments to gillian.ponce95@gmail.com

Rant

From Page 5

— Travis Pastrana — So, I totally forgot why I put you on the list. You’re awesome. Never change.

— People who granola their cereal — Stop, stop, stop pretending you’re eating healthy. Cereal was created to be the black-market flu shot of meals. Crumbly oatmeal flakes do nothing to enhance the quality of your Raisin Bran outside of it popping out in your Instagrams. I’m sorry, but someone had to tell you.

Whew. It’s nice to have that off my chest. I feel better already, and I know you will too. Face it, ranting is our way as a society. Whether you’re a disgruntled student, an impatient professor or Sanka from “Cool Runnings,” always remember your sovereign right as a card-carrying citizen. Roll up those peevies and just say something. Don’t be bashful; we all do it, or at least we will. #freedom

— Steve Schwartzman is a senior finishing a degree in communication studies. With eight years of column writing and improvisational comedy under his belt, he lives to make you laugh. Send thoughts to steve.schwartzman@aggiemail.usu.edu

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FOOTBALL

Lawson, Larsen, Keeton receive recognitions



Mikayla Kapp photo

SENIOR NEVIN LAWSON, seen here in action against USC on Sept. 21, represented USU in the East-West Shrine game, in which he scored a defensive touchdown.

► **By Jeff Dahdah**
assistant sports editor

Utah State football players have been receiving national accolades in the past week.

Corner Nevin Lawson played in the East-West Shrine Game on Saturday. Lawson had three tackles in the game, a tackle for a loss, a pass defended and he recovered a fumble and returned it for a touchdown. The touchdown was the last points of the game, good for a 23-13 final score for Lawson and the East. Lawson's three tackles were third most on the East squad.

Lawson earned postseason third team All-American by College Sports Madness and first team Mountain West honors.

In light of his performance in the East-West Shrine Game, Lawson was invited to play in the 2014 Senior Bowl on Saturday. He will join Tyler Larsen in the game. USU has now had a player in four out of the last five Senior Bowls. Will Davis represented the Aggies in 2013 and got an interception, Bobby Wagner went in

2011 and won the North's most valuable player, and Curtis Marsh played in the bowl in 2010.

Larsen was named second team All-American by USA Today earlier this month. Larsen was just the 12th player named to either first or second team All-American in program history. Larsen had a stellar season as he was one of the six finalists for the Rimington Trophy, which honors the best center in college football for a season. NFLdraftscout.com ranked Larsen as the No. 4 center prospect in the 2014 NFL Draft.

Larsen also finished his career with a school record 52-game starting streak. It was third most among active players nationally. Larsen and Lawson were part of the winningest senior class in school history; they collectively had 31 team wins. The Senior Bowl is the most-attended postseason bowl by NFL scouts, making Larsen's and Lawson's performance pivotal for their draft status.

USU quarterback Chuckie Keeton was also named to

Bleacher Report's preseason Heisman watch list this week. Keeton is the only player from the Mountain West on the list that consists of 17 athletes, and he is one of nine quarterbacks. Keeton will go into his senior campaign fifth in active players for completion percentage and seventh in touchdowns accounted for.

Keeton went down for the season with a knee injury against BYU on Oct. 4, but is expected to be back for the beginning of the 2014 season. Keeton was averaging 231.3 passing yards per game and 40.2 rushing yards per game along with 20 total touchdowns before his injury. The only other player from a non-power conference to make the watch list is BYU's Taysom Hill. Before Keeton was injured, he was second in the nation in touchdown passes and points accounted for. Keeton also tied a school record for touchdown passes in a game with five twice in the 2013 season.

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WOMEN'S BASKETBALL

Aggies falter down the stretch in home loss to UNLV

► **By Logan Jones**
staff writer

USU dropped its fourth straight game Wednesday to a streaking UNLV team, falling 73-67.

"We had a different feel totally to our game tonight," head coach Jerry Finkbeiner said. "We wouldn't be 2-4 if we'd played this level of aggression and effort the previous three games."

UNLV started the game shooting 66 percent from the field, quickly gaining an early 16-6 advantage. Finkbeiner called timeout to stop the bleeding and the Aggies answered with a 7-3 run, forcing the Lady Rebels to call a timeout of their own.

A UNLV turnover and a Jennifer Schlott basket in transition pushed the Aggies to within four, but guard Mia Bell hit the first 3-pointer of the night for either team, keeping USU at bay.

With 8:40 left in the first half, the Aggies found themselves trailing by 10 once again, down 27-17 before Elise Nelson hit a foul-line jumper to end a UNLV run.

A media timeout with 6:40 remaining gave USU time to

regroup, still trailing the Lady Rebels by nine. The Aggies responded with a furious run including six-straight points from Schlott to give USU its first lead of the night at 31-30. UNLV finally snapped the run with a 3-pointer from the corner.

The Lady Rebels seized momentum with key 3-pointers in the closing minutes of the half, carrying a 43-33 lead into halftime. UNLV connected from beyond the arc six times in the half, shooting 60 percent while scoring just 14 points in the paint. USU was without a 3-pointer in the opening half, shooting 0-5 from distance — the Aggies would finish the game 0-of-12 from three-point range. UNLV held a slight advantage in total rebounds at the half, leading 19-15.

"They hurt us from the three tonight," said guard Elise Nelson. "That's all about just making adjustments, so we'll learn from that."

Five minutes into the second half, Jasmine Porter drained a long jumper as USU tried to dig itself out of another deficit, this time down 39-48. A pair of Schlott free throws and back-to-back buckets by Stephanie Bairstow brought



Ashley Flygare photo

JUNIOR FRANNY VAAULU goes up for a shot against a UNLV defender during USU's loss to the Rebels on Wednesday.

the Aggies to within striking distance once again, now trailing 45-49.

With nine minutes remain-

ing in the half, the shootout began. UNLV answered the USU run with a pair of corner

threes, but a Nelson layup in

transition kept the game close. Despite UNLV shooting 51 percent to USU's 41 percent, the Aggies stuck with the Lady Rebels with newfound aggressiveness on the boards.

The Aggies tied the game for the second time in the contest at 59-59 after Schlott free throws and a key layup by Ingrida Strikas. A Nelson bucket the following possession gave USU just their second lead of the night, taking a 61-60 advantage.

Both teams traded the lead on the next three possessions, until UNLV free throws gave the Rebels a 68-64 advantage with just 2:40 left in the game. UNLV set up in a zone on the defensive end, leaving USU's cold shooters open — the Aggies missed two three-pointers on the possession before UNLV recovered.

Trailing 66-70, Schlott drew a charge on the defensive end, giving USU a chance to make it a one-possession game. A costly turnover gave the Lady Rebels the ball, and they raised the lead to five after splitting a pair of foul shots. UNLV would hold the lead the rest of the game.

Jennifer Schlott led all scorers with 24 points. The Aggies grabbed 20 offensive

rebounds, totalling 44 overall to UNLV's 34. The Lady Rebels scorched USU from the arc with 8-of-16 shooting. They also finished shooting 17-of-25 from the foul line, including several late free throws that maintained the lead.

"The girls know that we can beat anybody on a given night. We've just got to be more consistent," Finkbeiner said. With 49 seconds left in the game, a technical foul was issued to each team following a short confrontation on the court. Stephanie Bairstow hit a free throw to make it a four-point game, leading to a UNLV timeout.

USU's defense held on the ensuing possession, and a scramble for the ball late in the possession was called under review by the officials ultimately giving the Aggies the ball with 17 seconds left. Two missed layups and a UNLV rebound silenced USU and ended the contest.

USU fell to 8-9 overall and 2-4 in Mountain West Conference play. The Aggies return to action at 3 p.m. Saturday, Jan. 25 at San Diego State.

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THIS WEEK IN UTAH STATE ATHLETICS

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DEE GLEN SMITH SPECTRUM
WHITE OUT SDSU!

MEN'S BASKETBALL VS. NEW MEXICO
WEDNESDAY, JANUARY 28 | 9 P.M.
DEE GLEN SMITH SPECTRUM



Taking a look at the top-10 athlete interviews of all-time



In light of Richard Sherman's outburst after the NFC Championship game I thought I would put together the top-10 most memorable interviews with athletes or coaches.

1. Jim Mora, "Playoffs?" rant

Given that this is probably memorable for the commercials, it still is a hilarious answer to a question. Mora was asked if he thought his team, the Indianapolis Colts, if they would make the playoffs. This was after a whole press conference where he expressed his dissatisfaction with the team's five turnovers.

What ensued was legendary. Mora seemed genuinely shocked with the question, saying "Playoffs? You kidding me? Playoffs?" The interview has given us lots of laughs for years to come.

2. Herm Edwards, "You play to win the game"

This is another one made memorable by the commercials. However, it is genius in context. He simply wanted to explain to a reporter the point of sports. Edwards said, "This what's great about sports, this is the greatest thing about sports ... You play to win the game." Nobody ever forgot what Edwards plays for after that.

3. John Chaney rushing John Calipari

In 1994, Chaney was head coach at Temple and Calipari head coach at Massachusetts. Chaney was upset because he thought Calipari manipulated the refs during the game, so he took his discontent into his own hands during Calipari's press conference. He ran at Calipari and had to be restrained, all the while yelling

"I'll kill you," and "I'll kick your (expletive)." I highly suggest, if you haven't seen it, to look it up.

4. Mike Gundy "I'm a man"

Honestly, if you watch the whole rant, it's a nice sentiment. He didn't like a story about a quarterback just benched and viewed it as attacking the young man. So Gundy went into a long analogy about children and when they get put down. The rest of the reporters actually clapped for him as he was leaving. However, toward the end of it, we get the famous quote. He was saying if you want to go after someone go after him, but what came out was, "I'm a man. I'm 40," in an odd-pitched voice that solidified the rant as an instant classic.

5. Stan Van Gundy and Dwight Howard

Yes it seems like a long time ago, but it was only 2012 when Dwight Howard was on the Orlando Magic. In an interview on the day of a Magic game, Van Gundy told reporters about how he had heard Howard went to

ownership lobbying to get Van Gundy fired. Mid-interview, Howard walked up next to Van Gundy and put his arm around him and asked him in a creepily calm voice, "What's the focus?" and Van Gundy answered, "Beating the Knicks." The whole interview is so painful, and even if you have seen it, I recommend watching it again to really take in how uncomfortable it really was.

6. Dennis Green, "They are who we thought they were"

On a Monday night game in 2006, the one-win Arizona Cardinals hosted the eventual NFC-champion Chicago Bears. The Cardinals had a 20-point halftime lead only to lose 24-23. In his postgame conference, Green loses his composure completely. He yelled into the mic, "They are who we thought they were," repeatedly, and "If you want to crown them, crown them," before he punched the mic and stormed off the stage.

7. Jim Calhoun, Salary conflict

Calhoun was asked in a

press conference by Ken Krayeske about being the highest-paid public employee in Connecticut during tough economic times. Calhoun initially responded by saying, "Not a dime back," then he simply tore into the reporter about how much money the team brings in. Even the other reporters were displeased by Krayeske's questions.

8. Derek Anderson, laughing on Monday Night Football

During a Monday Night Football game, Anderson was seen on camera laughing with one of his linemen down 18 points in the fourth quarter. Anderson was asked about it after the game and he simply exploded at the reporter. He full-blown yelled at the guy and said nothing is funny before he just stormed off.

9. Jim Boeheim and Andy Katz

In a postgame interview, Boeheim was asked a question by ESPN reporter Katz. Boeheim said, "I'll answer anybody's question but yours, because you're an idiot and a really disloyal person."

Boeheim was angry at Katz about an interview about a year prior to this and let everyone know it.

10. Kevin Garnett, "Anything is possible"

This interview can be memorable either because you think it is a nice display of excitement or just plain funny. While being interviewed on court after his first NBA championship, Garnett simply can't contain himself. He cried, he mumbled, he stood in silence; he even told the reporter, Michelle Tafoya, that she looked good. Garnett then threw his head back and simply screamed, "Anything is possible," "I made it Ma," and "I'm on top of the world." It was a bit cheesy, but he did just achieve a life dream.

- Jeffrey Dahdah is a sophomore studying statistics and journalism. He is a die-hard Cardinals, Rams, Jazz and Aggies fan. He loves sports statistics and loves using them to analyze a sports and prove his points. If you have something to say to him, feel free to email him at dahdahjm@gmail.com or tweet @dahdahUSU.

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USU great Calvillo retires

By Montreal Alouettes Media Relations

MONTREAL — Legendary Montreal Alouettes quarterback Anthony Calvillo announced on Tuesday that he is retiring following 20 memorable seasons in the Canadian Football League, closing one of the greatest careers in all of professional football.

The longtime face of the franchise and five-time CFL All-Star was named the CFL's Most Outstanding Player on three separate occasions over the course of his career and holds league records of 79,816 passing yards, 455 touchdown passes, 5,892 completions and 9,437 pass attempts.

"It has been quite a ride. As a kid growing up in California, I never thought that it would be possible to play professional football for 20 years in a country and a city that I knew nothing of," explained Calvillo, who resides in Montreal with his wife Alexia and two daughters Olivia and Athena. "I will forever be thankful to our owner Bob Wetenhall and General Manager Jim Popp for allowing this franchise to have all the success that we have had over the years. The city of Montreal and all the great Alouettes fans across the Province of Quebec have embraced me and that feeling is mutual."

Calvillo broke into the CFL with the Las Vegas Posse in 1994 and spent the following three seasons with the Hamilton Tiger-Cats before rising to stardom after joining the Montreal Alouettes in 1998. Serving as quarterback Tracy Ham's understudy for two seasons, Calvillo took over as the starting pivot in 2000 on his way to winning three Grey Cups with Montreal in 2002, 2009 and in 2010. He was also

named the 2002 Grey Cup Most Outstanding Player.

The veteran pivot became pro football's all-time passing leader in spectacular fashion at Percival Molson Stadium against the Toronto Argonauts on October 10, 2011, following a 50-yard touchdown strike to Jamel Richardson.

In 2012, Calvillo became the first QB in league history to reach the 5,000-plus passing yards mark seven times over his brilliant career. He also threw for over 300 yards in eight-straight games, breaking Doug Flutie's single-season CFL record of seven, set in 1991 with the B.C. Lions. That season, Calvillo deservedly earned his tenth nomination as the team's Most Outstanding Player.

Calvillo is one of the Alouettes' most active members in the community, particularly with Cedars Cancer Institute.

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Views & Opinion

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We need to think up a good answer to the bovine problem

As I sat in the crowded waiting room of Logan's Intermountain Instacare clinic Tuesday afternoon, I couldn't help but look at faces that looked very much like mine. More than a dozen patients were flipping through past issues of Time Magazine and Sports Illustrated, and at least two-thirds of those waiting their turn to see a doctor were wearing surgical masks to keep out harmful germs and matter in the air.

I was no exception — I've been afflicted with a respiratory malady for nearly a week, and it's steadily been getting worse.

I first noticed something was amiss while scaling the many stairs of Old Main Hill on my way to class Friday. I'll be the first to admit that I'm not in peak physical condition — I've definitely gained a few pounds in my comparatively old age — but I was astounded to find myself winded once I got to the top. Then I turned to face west, and I saw what I'm sure is a contributing factor.

A yellow haze covered the valley, blocking out many of the lowest points from view and obscuring the details of the landmarks that were closer to me.

If you're like me, fellow Aggies, you don't like your air to look like it's made of something solid that you can carve up like a turkey. Sadly, this has become the societal norm we face here in Cache Valley and much of Northern Utah.

Forecasters for the Environmental Protection Agency have predicted Logan's air quality will be the worst in the country this week, with Provo and Salt Lake City not far behind. But even if we don't reach that No. 1 position, Logan will be one of the country's five cities with the worst air.

These hazes of thick and dangerous air are associated with inversions — when a warm high pressure weather system traps cool air and pollution into a valley bowl. The worst of these inversion events, known as red air days, are dangerous for the very young, very old and those with respiratory illnesses and heart disease.

Or anyone who likes to breathe and has a pulse.

When this sensitive matter is brought up in council meetings across the state — as recently as March in Cache County — citizens often

look for someone to whom the finger of blame can be pointed. Some say the poor air is caused by increased motor vehicle emissions during winter months. Others say business and industry are to blame because of unenforced and lax regulations on contaminants and the legal quantities that can be released into our air. And still others blame the problem on the valley's large cattle population and the methane their waste releases.

The absolute truth is that all of these factors — and many others — play a part in the problem. But instead of passing the blame onto someone else, we as citizens should step back, take a deep breath — well, maybe we shouldn't do that — and see what we can each do individually.

Utah obviously needs stricter regulations on industry. We live in a state where the common man believes that corporations are people, but those corporations aren't hacking up a lung from coughing up the black filth flowing out of smokestacks. State representatives don't want

Paul Christiansen

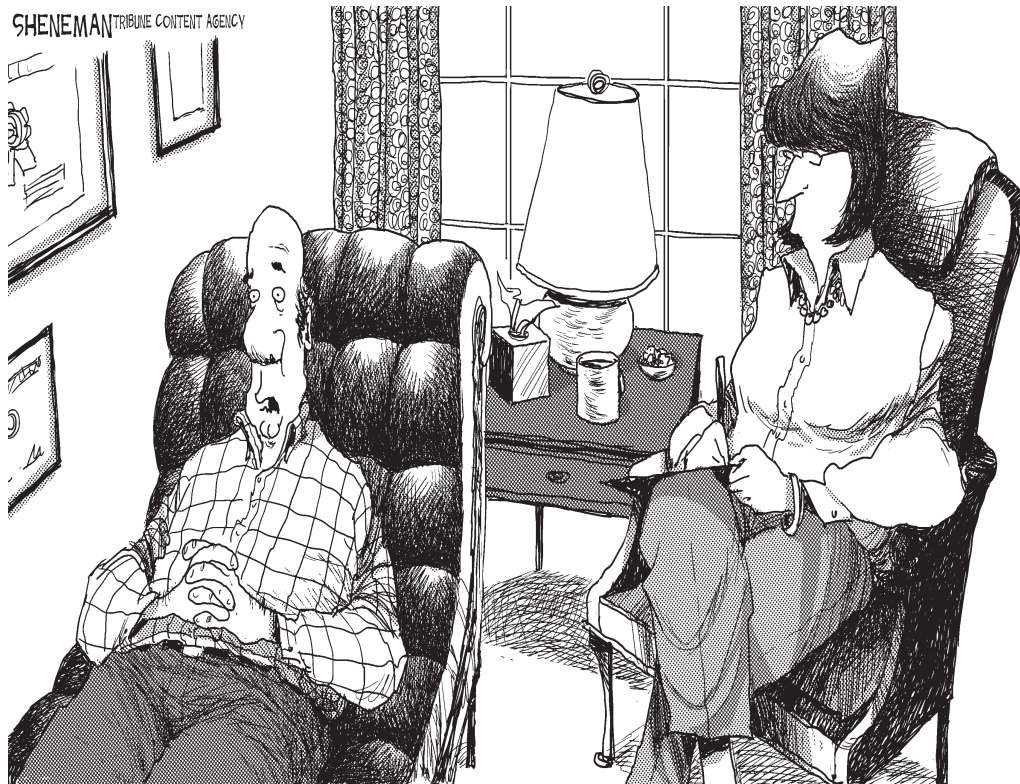
“You don't like your air to look like it's made of something solid that you can carve up like a turkey.”

to discourage business from moving into Utah, but the health of the citizens is being sacrificed for a monetary gain. I realize there are complex factors to a cost-benefit analysis, but it seems like it's costing the vast majority their health and only benefiting the bank accounts of a few. Those of us who are concerned should contact our representatives and set them straight.

By simply not idling your car, the emissions and particulate matter in the air is reduced. I know it's cold in the morning, but put on an extra layer and just scrape your frosty windows rather than waiting for the defrost.

If anyone can come up with a solution to the cow problem, please share it. I for one am going to start eating a lot more steak and praying for a snowstorm to clear the air.

— Paul is the former features editor of The Utah Statesman and is a senior majoring in print journalism. Send any comments to paul.r.christiansen@aggiemail.usu.edu.



“Between the NSA, Target and Neiman Marcus, I'm worried there won't be enough of my identity left to steal.”

Just so we're clear, what exactly is racism?

It sounds silly at first, even when I say it to myself, but I'm not sure I understand what racism is.

Hear me out.

The Oxford Dictionary defines racism as “the belief that all members of each race possess characteristics or abilities specific to that race, especially so as to distinguish it as inferior or superior to another race or races.”

I'd be very surprised if someone actually believed in his or her own superiority over another person just because that other person was of a different race. I'd even go so far as to say people in Utah do not think of themselves as racist.

But I think that's the problem. I think the people considered racist don't actually realize when they're being discriminatory.

I mean, I can't fathom — and I'm guessing it's the same for others — hating someone because that person has a different skin color than I do or speaks a different language or whatever. I don't understand why someone would ever want or be taught to hate anyone without an actual reason.

Not to say I've never hated anyone; I've had plenty of people who I've lost respect for because of one reason or another. I'll even say I actually hated a few of them at one time. But that was because I didn't approve of the way they conducted themselves around me or



Tavin Stucki

Hail to the Chief

in the workplace or because — I'm a little embarrassed to admit — their voice just plain made my skin crawl.

But race, is that a real reason to dislike or discriminate against someone?

I remember as a child visiting my grandmother in a small Idaho town. There wasn't much to do at her house, so my sister and I often resorted to wandering to the lot where the swimming pool and playground were located. We made friends there and brought some back to play in grandma's yard.

I vividly remember Grandma's stern, disgusted expression when she all but spat to my sister and I: “Don't play with her, she's Mexican.”

My sister and I responded with an identical “So?” that left Grandma speechless and unable to comprehend why her grandchildren

didn't share her backward, Great-Depression era views.

I'm sure my now-seemingly abrasive personality and sense of humor have left some with whom I've interacted feeling like I was the biggest jerk in the world. I'm sure some even thought I was racist.

I feel like diversity specialists and civil rights enthusiasts would jump at the chance to inform and educate me about racism with vague definitions designed not to hurt feelings. I feel like unknowingly racist people actually need to be shown specific examples from their own lives about what is considered racist.

It looks silly when I read it, but I'm guessing there are others who feel the same way I do, who have undoubtedly said or done something hurtful and racist without meaning to.

If we really want to end racism, we need to inform others — OK, inform ourselves — what everyday behavior is unacceptable in today's society.

— Tavin Stucki is the editor in chief of The Utah Statesman. His articles have won awards and appeared in numerous news publications throughout Utah. Send any comments to statesmaneditor@aggiemail.usu.edu.

Snowden is a traitor to America's intelligence methods

Most of this year's freshman class was five years old when terrorists flew two planes into the World Trade Center, one into the Pentagon, and attempted to fly another into the U.S. Capitol. Some do not remember the uncertainty and pain that swept this country.

I vividly remember Sept. 11, 2001. That day united America; we stood up from the ashes of the wreckage committed to finding those responsible for the attack and making sure it never happens again. We value our freedom; we fought a war for it. Liberty is not possible without security. To some, Edward Snowden may be seen as a hero. To me he is a traitor to this country and deserves to be punished to the fullest extent of the law. There is a fine line between maintaining our freedom and ensuring security. Debating that line is appropriate and necessary in order to maintain our liberties, but when that debate turns into a security risk, something must be done.

There is a long history of whistleblowers in America's intelligence community. Many whistleblowers have followed proper procedure when expressing their concerns. Snowden leaked classified information to a foreign media outlet. The U.S. House of Representatives and the U.S. Senate have intelligence committees. These committees can provide whistleblowers with a forum in which they can express their concerns and work to resolve them. Snowden's rash actions have put Americans at risk and threatened to undo over a decade's worth of work and sacrifice on the part of our intelligence agencies since 9/11.

Some people who are unfamiliar with intelligence gathering wonder why this is such a big deal. Sources and methods are two of the most important and highly classified aspects in intelligence gathering. Sources are the foreign individuals who work with U.S. intelligence in gathering intelligence. Methods refer to the manner in which intelligence is gathered. This includes the tactics used by intelligence officers, such as the NSA's monitoring and collection program. By leaking this information, Snowden made public our methods. Many terrorists have stopped using the telephone carriers and email providers implicated by Snowden. This has created a critical security risk. If our intelligence agencies can't monitor terrorists, then the likelihood of a successful terrorist attack is increased manifold.

I also think it is quite telling that Snowden fled to the open arms of Putin, former director of the FSB and the KGB, the Soviet Union's and Russia's CIA, respectively. There has even been talk amongst lawmakers that Snowden may not have been working alone, but as an asset of the FSB. The lawmakers suggesting this are Sen. Diane Feinstein, D-Calif., and Rep. Mike Rogers, R-Mich., the heads of the Senate and House Intelligence Committees, respectively.

Snowden has denied this accusation, but it is a scenario that must be considered.

Our intelligence officers put their lives on the line to protect this country. It is sad to see so many people deride them and praise Snowden. It is easy to sit in our comfortable apathy and criticize the sacrifices of others until another terrorist attack occurs. I'd rather err on the side of security.

— Andy is a senior majoring in political science. He is currently the vice president of USU Pi Sigma Alpha, a member of the GRC, the Secretary of the Utah Federation of College Republicans and president of USU College Republicans.

Andy Pierucci



Pierucci's Politics

Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification

number (none of which is published). Letters will not be printed without this verification.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

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Saturday Jan. 25

- Guitarist/singer Kris Krompel performance, 6-8 p.m., Pier 49 San Francisco Style Sourdough Pizza
- Indoor Triathalon, 10 a.m., HPER building

Monday Jan. 26

- Tuition and fee payment due
- Fraternity Recruitment, 5-8 p.m., TSC Ballroom
- Stress management and wellness, 12:30-2 p.m., TSC 310B

Friday Jan. 24



Today is Thursday, Jan. 23, 2014. Today's issue of The Utah Statesman is published especially for Cameron Taylor, a sophomore majoring in nursing from Parker, Colo.

ACROSS

- 1 "___ Trek: Voyager"
5 "Please Don't ___
the Daisies"
8 Cincinnati's state
9 Clark ___ of
"Agents of
S.H.I.E.L.D."
12 Inactive; still
13 "Candid ___"
14 Severinsen and
Holliday
15 Lead role on
"Who's the Boss?"
16 Actor Wallach
18 Ghana's continent:
abbr.
19 George C. Scott
film set at a mili-
tary academy
20 Actress Cannon
21 On ___ with; equiv-
alent to
23 No longer fashion-
able
24 Catherine
___-Jones
25 Homer's moth-
er on "The
Simpsons"
26 Mansfield or

Meadows

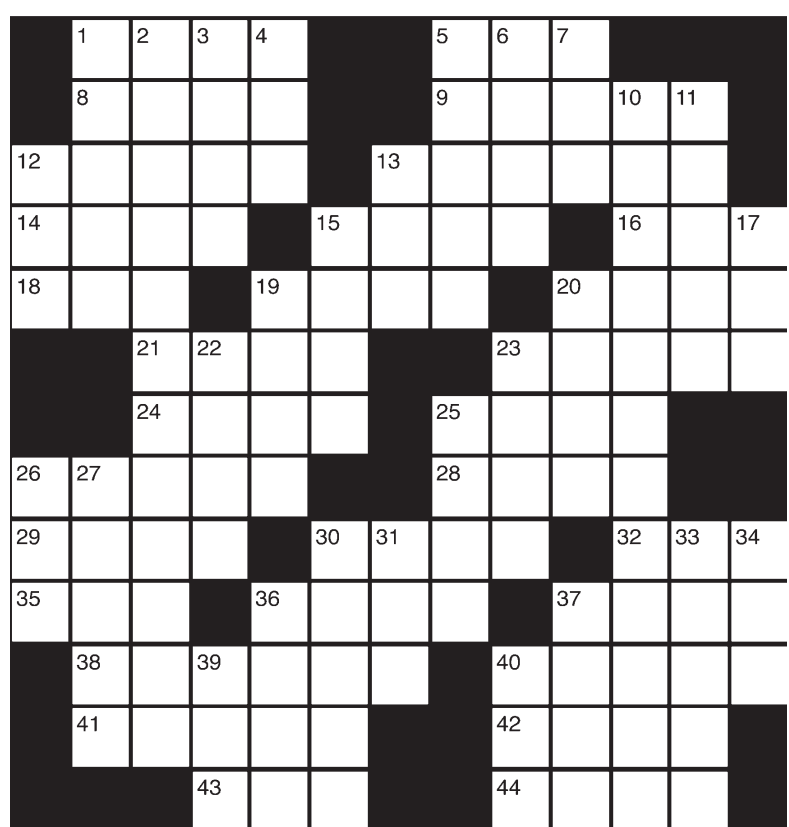
- 28 Actor Rachins
29 “__ Man”; movie
for Robert
Downey, Jr.
30 “Gossip __”
32 Cry of discovery
35 Night we watch “2
Broke Girls”: abbr.
36 Trek of
“Jeopardy!”
37 “__ by Step”
38 Folksinger Pete __
40 “The Mary Tyler
__ Show”
41 Actor Rob
42 “Coffee, Tea __?”
43 Donkey
44 Susan of “L.A.
Law” & her family

DOWN

- 1 "The ___ No
One"; movie for
Al Pacino and
Channing Tatum
2 Robin Williams
sitcom
3 Broadcasts
4 Go bad
5 Actor Richard and

his kin

- 6 "Hellboy II: The Golden ___"; Ron Perlman movie
7 Peg for Tiger
10 Medical drama series
11 Celebrations
12 Rhoda's ma
13 Profession for Robert on "Everybody Loves Raymond"
15 "Gone with the Wind" estate
17 Ending for Paul or Max
19 "Little Man ___"; Jodie Foster film
20 Plato or Delany
22 Actor Sean ___
23 Survey of voters
25 Groucho or Harpo
26 "According to ___"
27 Got up
30 Sharon of "Cagney & Lacey"
31 Suffix for wind or sand
33 "___ Johnn!"; Ed



McMahon's line
34 King Kong, for
one
36 Grows older

37 Tender to the
touch
39 Letter from
Greece

40 "The __ Squad";
old drama series
for Michael Cole

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