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Lt. Gov. Cox explains UT politics in about 140 characters

► **By Maile Burnett**
staff writer

Politicians are using social media even more as they begin to figure out how to utilize it as a resource, Lt. Gov. Spencer Cox told a group of USU students and faculty on Thursday as he spoke on the dos and don'ts of social media in politics.

"But the truth is, I believe, that 99 percent of them do it wrong," Cox said.

Traditionally, politicians travel around the state and hold town hall meetings where they get to interact with people.

"With social media, I have the ability to have a town hall meeting everyday with thousands of people," Cox said.

Cox was selected to replace retiring Lt. Gov. Greg Bell last October. He graduated from USU in 1998 with a degree in political science, then attended law school at Washington and Lee University in Virginia. He was serving as a state representative when Gov. Gary Herbert appointed him to be his right hand.

Being able to get instant feedback via social media on whatever he's thinking is a very powerful

► See **COX**, Page 3

Arts Week ends with Grand Gala

► **By Morgan Robinson**
staff writer

Arts Week went out with a bang — literally — Friday as the Caine College of the Arts celebrated its outstanding seniors at the Caine Lyric Theatre's 100th Birthday Bash. The Grand Gala was a "best dress" event with people like Logan Mayor Craig Peterson in the audience.

The event opened as Dean Craig Jessop sang "Try to Remember." As he sang, the background highlighted a picture of Jessop as a 17-year-old playing the role of Matt Hucklebee as a part of the cast of "The Fantasticks" at the Lyric in 1967.

"That's when I gained a love and affection for this theater that's never stopped," he said.

Each college took turns introducing their outstanding seniors. The music department awarded Korinne Ivory, Nathan Southwick and Elizabeth Tait; the art and design department chose Tyler Andrews, Lauren Henrie and Holland Larsen; and the theatre arts department presented Tori Benson, Kenny Driggs and Lance Rasmussen with the outstanding senior award.

"I am applying to graduate programs right now," said Larsen, one of the outstanding seniors in print making. "My main goal is to be a working artist and a working printmaker, but I think another one is to be a professor. I think it's good to teach people what you know, and it's a way to

► See **GRAND GALA**, Page 2

'We need to know what's out there'

Science Unwrapped discusses the search for other Earths

► **By Scott Hall**
staff writer

There are other planets in other solar systems similar to Earth's, an astrophysicist explained during Science Unwrapped Friday night at the Emert Auditorium in the Eccles Science Learning Center.

Lucianne Walkowicz works on NASA's Kepler mission, which has found planets the size of Earth in other parts of the universe. She talked about how the mission has changed exoplanet and stellar science within the last few years.

"It was interesting to have someone who's been on the ground floor of a NASA mission tell us what went into putting it together," said Mary-Ann Muffoletto, public relations specialist for USU's College of Science. "It's very exciting."

"It's generally important for all people to know this," Walkowicz said. "Kepler puts our planet in the context of other planets and tries to understand how common life might be in the universe and beyond. It's really the first kind of science experiment we've had that can tell us if planets like Earth are common or rare in the universe."

"Lucianne was terrific," said Nancy Huntly, chair of the Science Unwrapped Committee and biology professor at USU. "It was very accessible and she adapted it to the audience."

Attendants were welcome to participate in a question-and-answer session with Walkowicz after she spoke.

"I advise people to get involved in research as soon as possible," Walkowicz said. "It sounds like something you need to know a lot about astronomy to do, but that's really not the case. You just have to be willing to read a lot and to



learn."

Walkowicz's next large-scale assignment will be working with the Large Synoptic Survey Telescope project, building a telescope in Chile that will survey the night sky for 10 years.

Booths were set up throughout the building featuring informational diagrams and hands-on activities for audience members of all ages to take part in after the lecture. They were provided by various local science programs, many represented by the USU physics department.

"It's fun to share what we work on," said Joel Butters, representing the university's Space Dynamics Laboratory booth. "Seeing what other people can do with science is what motivates me. It makes me want to work harder and learn more about it."

"There was a lot of information that was definitely worthwhile," said Laura Mast, a USU student who attended the event. "We need to

► See **PLANETS**, Page 3



Meghann Nixon photo

ASHER WEIBEE, above, looks at bugs at a Society for the Progression of Chicanos and Native Americans booth staffed by the entomology club at USU's Science Unwrapped. Below, biology teaching students demonstrate water density to kids.

Caine College of the Arts courtyard winner announced



Courtesy CCA

LANDSCAPE ARCHITECTURE MAJORS competed for the chance to redesign the Caine College of the Arts courtyard. Junior Carson Lindley took home \$1,750 and the chance to work with professionals implementing his design, shown in this rendering. His design incorporates night lighting.

Petition to save the trees turns into contest to design building's featured entrance

► **By Manda Perkins**
staff writer

A junior majoring in landscape architecture and environmental planning took first place in the Fine Arts Courtyard design competition at a press conference Thursday morning.

Carson Lindley received a \$1,750 prize and will work with professional architects to have his design implemented in the construction of the new courtyard.

"I have a few different elements as part of my design that are focused pretty much all on the students," he said. "Some other

aspects are focused more towards the Kent Concert Hall and facilitating pedestrian flows in and out of there. But, really, what my design was intended to do was to take the historic aspects of the site and combine them with more of a contemporary aspect."

Lindley's design also incorporates night lighting for a more multifunctional use of the space.

The winners of the competition were announced by Ken White, dean of the College of Agriculture and Applied Science. Second place was awarded to Abram Sorensen and third place went to Seth King and Devon Gibby, who entered as

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a team.

Kris Kvarfordt, an adjunct professor in the department of landscape architecture and environmental planning and the competition coordinator, thanked students for embracing the challenge.

"There's value to every single concept that was generated in the course of this project," Kvarfordt said. "Everybody's information that was presented was taken into

account by specifically myself and ultimately the entire design team."

Sorensen, a junior in the LAEP program who went home with \$1,000 for his design, said the process required countless hours both in class and in the studio at night.

"Once we found out that we were finalists, I spent another 50 to 60 hours over the (holiday) break working on it, doing all the extra things," Sorensen said. "Then, to present and be able to say, 'I'm done, finally,' was really satisfying."

The competition, hosted cooperatively by the LAEP depart-

ment and the Caine College of the Arts, began with 34 submissions in November. A panel of deans, architects and department heads narrowed it down to the six finalists in December.

White said he was happy to partner with the arts college and students for this competition because of the importance of the space in question.

"There are very few decisions that deans have to make that only take a microsecond, and this is one of them," he said. "We agreed that, if this isn't the heart of cam-

► See **DESIGN**, Page 3

Campus & Community

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

"I loved that it was still kind of formal atmo-

- USU Police contacted three individuals smoking marijuana in a car in the Aggie Terrace. The students live in the LLC. All three were cited with possession of marijuana and the owner of the vehicle was cited with possession of drug paraphernalia.

- USU Police responded to Mountain View Tower on a report of a suspicious odor. Upon arrival it was learned the student was smoking hookah in his room. The incident was turned over to the Housing Office.

► **Compiled by Danielle Manley**

"I loved the event," said Sarah Burnay, a senior studying choral education. "It wasn't what I expected it to be. I expected it to be more stuffy, but it was

"Events like this are important to keep the culture alive," said Paige Henrie, a freshman studying elementary education.

– *morgan.pratt.robinson@gmail.com*



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Science week in full swing

Tuesday, Jan. 28

- From 11:30 a.m. to 12:30 p.m., cheer on your favorite team in the “Science Whiz Bowl: Profs vs. Students” in the Taggart Student Center International and Sunburst Lounges.
- At 7 p.m., all Aggies are invited to a screening of the 2011 sci-fi thriller “Contagion” in the TSC Auditorium. Admission is free.

Wednesday, Jan. 29

- During Common Hour from 11:30 a.m. to 12:30 p.m., sparks fly, stuff explodes and smoke billows during the “Watt’s Cool About Physics?” demonstration show in the TSC Ballroom. Led by James Coburn of USU’s physics department, admission is free and the first 200 students receive free lunch vouchers.

Thursday, Jan. 30

- Drop in for “Professional Pictures and Resume Editing” from 9-11 a.m. at USU Career Services in the basement of the University Inn.
- That evening, the Science Council honors College of Science student instructors with an invitation-only dinner.

Friday, Jan. 31

- From 8 a.m. to noon, watch for “Cookie for a Compliment” booths in science classroom buildings throughout campus, where people can write a “thank-you” note to a favorite science professor and receive a cookie.
- Brush up on the periodic table of elements and test your knowledge at “Elemental Bingo” from 7:30-8:30 p.m. in the Engineering building room 103.

Saturday, Feb. 1

- From 8-11 p.m., dance the night away at the annual “Smarty Pants Dance” in the HPER Gymnasium, room 201. Students are admitted free with a current ID. The first 150 attendees receive free sunglasses.

Design

From Page 1

pus, it has to be one of the main arteries out of the heart.”

Although the finalists were all current students or alumnus of the LAEP program, Kvarfordt said the competition was multidisciplinary; students studying engineering, marketing and public relations also entered designs. Students in Dave Evans’ construction documents class also gave insight.

What began with a campaign by concerned students to save courtyard trees has now implemented a spirit for furthered student involvement on campus. Craig Jessop, dean of the Caine College of the Arts, thanked Sam Taylor, a junior in the LAEP program, for bringing the courtyard’s biology to faculty attention, leading to the competition itself.

“Immediately I knew there were issues here that needed to be addressed, and I’m so grateful to Sam for coming and talking to me about the courtyard, about the students and about student involvement,” Jessop said. “I think it’s been not only fun, but a significant impact for generations.”

White said the quality and professionalism of the designs presented made him, as a dean, “extremely proud.”

“I hope this is a model that we can use for other projects on campus, to use the tremendous skill sets of not only our faculty, but our students,” he said.

According to Jessop, the Chase Fine Arts Center will undergo even more projects within the next few years, as it has seen few renovations since its opening in 1967. Following the construction of the new courtyard, a glass atrium will be implemented. This fall, the Morgan Theatre will be closed to renovate the old ceiling and infrastructure. The Kent Concert Hall will be remodeled the following year for the same reasons.

“In about four years, we will have this building totally revitalized for the arts,” Jessop said.

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Planets

From Page 1

know what’s out there.”

“It was a great audience. They had lots of questions,” Huntly said. “The after-activities were fun, useful and interesting things for people of any age. I think Science Unwrapped is a really great science project for the public.”

USU physicist Michael Taylor will be speaking about his research on the mesosphere at the next Science Unwrapped event on Feb. 21.

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Cox

From Page 1

tool, Cox said. However, there are some mistakes to watch out for.

He started with politicians who take methods from “old school media” and try to apply them to social media. According to Cox, this means most of the tweets from elected officials are press releases.

“So basically, they came up with a press release and they tried to cram it into 140 characters, or even worse, they can’t do it in 140 characters and so you just get the first part and have to click on a link to get the rest of it,” he said. “Nobody ever reads those.”

Cox said another problem politicians have is defining themselves by their title. Then they feel obligated to keep their title, and their priority simply becomes re-election.

“If you only care about the next election and doing whatever it takes to get elected, you’re going to end up with a political system like we have today in the nation, which I think is fundamentally broken,” Cox said.

Cox also warned against blatant self-promoting, engaging with people who just want to argue online, and being aware of the level of decorum expected of an elected official.

“It’s been fun to watch other politicians hurt themselves over social media, and I keep waiting for the time when I really blow it,” he said.

But in addition to these cautions, Cox added some words of advice. He recommended spending time getting to know the social platform and the audience in order to see what will succeed and what doesn’t. He said he’s noticed Twitter has a younger demographic than Facebook. Cox himself had a Twitter account for a year before he started tweeting much.

Cox also said for social media-



Madeline Payne photo

LT. GOV. SPENCER COX talks about the important role social media can play in the political arena Thursday afternoon.

users to be themselves, be comfortable with themselves, and be relevant. Many politicians have other people managing their accounts, but Cox prefers to be in charge of his.

lecture. She found Cox’s lecture both enjoyable and informational, as she helps manage the Twitter account for IOGP. Allred said IOGP uses the social media platform to promote the office’s goals of helping students get internships and events like Cox’s speech.

Her husband, Isaac Allred, also attended the lecture, even though he studies geophysics instead of political science. For him, Cox’s speech was good, general advice about writing and how to communicate online. He said he’s tempted to join Twitter just to follow Cox.

Cox recommends following @UTPolitics and using the hashtag #utpol. Cox is on Facebook and his Twitter hashtag is @SpencerJCox.

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Humans of USU: Madison Smith



Mikayla Kapp photo

JUNIOR MADISON SMITH works in computer labs throughout campus. Smith had never visited USU before enrolling and said her good group of friends helps her enjoy it.

Concert crasher has unusual talents

The Utah Statesman interviewed Madison Smith, a junior in public relations from Dallas, Texas.

Utah Statesman: What is your most awkward roommate story?

Madison Smith: One time I slept walked into (my roommate's) room, and I just happen to sleep not-clothed, and she had a guy over. I woke up and she was like, "What are you doing in here?" And I was just like, "I don't know."

US: Did you ever see him again?

MS: I see him all the time and I just have to apologize, like "I'm really sorry for that."

US: Was that your most embarrassing moment, or do you have another?

MS: My most embarrassing story, I totally hate talking about it, but I will for this article. My friends (from Texas) and I ... went to this concert, and I was so excited about it because I had never seen this guy live. So we went, and it happened to be at a bar, and things got a little crazy. I got a little too drunk. My friend was like, "I'm going to buy him a shot," and I was like "Yeah, yeah, buy him a shot while he's on the stage." I was like, "I want to do it. I want to give it to him."

US: How did he react?

MS: He was like, "I'm not taking that," and I was just frozen on this platform in front of everyone, and I was like, "OK, what do I do?" So ... I just drunkenly started yelling that "Shots" song, and then it just got really awkward, so he was like, "Ma'am can you please get off the stage?"

US: Who was the musician?

MS: Austin Gibbs. He was like, "Can you get off the stage?" ... Then he was like, "OK, I don't even want to play this song anymore. You've ruined the moment." So me and my friends just left. I was like, "Nope, we're done."

US: Do you still listen to his music?

MS: No, I can't even listen to his music because I just replay that moment in my head and I'm like, "I ruined that concert."

US: Who is your celebrity crush?

MS: Harry Styles from One Direction. He's so cute. Everyone secretly loves them.

US: When you were a kid, what did you want to be when you grew up?

MS: I've always wanted to do event planning. I actually knew I wanted to be a public relations major when I was in eighth grade.

US: And before eighth grade?

MS: I always thought I could sing but I can't sing, so I guess I wanted to be a singer, but I'm not musically inclined at all.

US: If you could change one thing about the world, what would you change and why?

MS: I would change pretentious people.

US: Can you expound on that?

MS: Yeah, because those type of people take life way too seriously and it's not that serious. If everyone would just let loose and have a little fun, I think everybody would be a lot happier.

Madison Smith
junior in PR

"If everyone would just let loose and have a little fun, I think everybody would be a lot happier."

US: If you could go anywhere in the world, where would you go?

MS: I would go to England.

US: To find Harry Styles?

MS: One, yes. No, I've always wanted to go there. I guess there's just so much history there, and I like old buildings and stuff. I figure it would be pretty cool.

US: Do you have any hidden talents?

MS: This is so embarrassing, but I can put a whole banana in my throat and close my mouth and pull it back out. There are a few videos of it. I just don't have a gag reflex, I don't know.

US: Any other unusual talents?

MS: No, I think that's my best talent.

US: What's your favorite quote?

MS: I don't know who it's by, but it's on my phone. "We must take adventures in order to know where we truly belong." I don't know who said it.

US: Who's the most influential person in your life and why?

MS: My mom. If she's disappointed in me, I'm way harder on myself, but if she's proud of me, then it makes me feel really good. So she's definitely the most influential.

US: If you could bring back anyone from the dead, who would it be and why?

MS: ... Oh, JonBenet Ramsey, and I'd ask her who killed her, because I think it was her dad. I really do.

US: Where do you see yourself in five years?

MS: Hopefully not in college because I'm almost 23 years old, and it's probably time to get out. I won't graduate until I'm like 25. ... Hope-

➤ See **HUMANS**, Page 5

'I, Frankenstein' is all action, no substance

Christopher Campbell



Film Critic
2 of 5 stars

"I, Frankenstein" has good action scenes and impressive visuals — and that's about it.

The story takes place after the events of Mary Shelley's "Frankenstein" in which the monster (Aaron Eckhart) outlives Dr. Frankenstein. This is recapped in a narrative by the monster, which was exciting for me personally because I read the novel in high school.

The monster buries Dr. Frankenstein, and immediately the story goes downhill with some very out-of-place weirdness. Demons go after the monster, and he is saved

movies as Eowyn, the blonde who is ultimately friend-zoned by Aragorn. But for this movie she ironically tries to copy another "Lord of the Rings" character, the Lady Galadriel, and falls flat. Her performance is downright laughable.

The main problem with this film is it never takes time to develop its characters. Adam has so much potential, but all we get is a Two-Face-sounding man who limps around sometimes. The movie hints at a character arc when other characters talk about his dark past, but to the audience he still does not seem like a bad person.

A big portion of the film focuses on the gargoyles, but none of them are given much personality or realistic motivation. Several "dramatic" moments feature gargoyles dying, but because they are never distinguished from anyone else, there is no emotional investment in those scenes.

Some good can be said about this film. There are some very impressive visu-

als. Whenever the demons are struck down, they become fireballs, and that makes for some awesome looking scenes. The action choreography is also very well done particularly in one scene

where Adam and a demon fight with clubs.

This movie gets its entertainment value from having an interesting, yet odd, premise and cool action scenes. However, that's not enough for me to recommend going out of your way to see it.

Content: Rated PG-13. It is mostly rated this way for violence. It has several action scenes, but there is no gore, profanity or sexual content.

— Christopher Campbell
is a fellow Aggie film buff who has written reviews for several publications. He has been involved in the National Society of Collegiate Scholars (NSCS) and Psi-Chi. He is currently majoring in psychology and minoring in Portuguese. Send any comments or feedback to topherwriter@gmail.com, and check out his blog at criticalchristopher.blogspot.com.

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10 Reasons not to listen to the new Young the Giant album

Have you ever heard of Young the Giant? These guys are an alternative rock band out of Irvine, Calif. They released their debut album in 2010, which included some pretty hip singles. The band has become a common name on the Billboard Alternative Songs chart, and their sophomore album “Mind Over Matter” is a legitimate contender for the No. 1 album in the U.S. this week.

I myself have only recently discovered this band. I didn’t know who they were or how popular they were. I felt like I was behind the curve until I actually listened to them. I hadn’t been missing much.

In case anyone out there wants to hear the new Young the Giant album “Mind Over Matter,” it’s streaming online for free but is also available for purchase. I took advantage of the first option. From this experience, I’ve created a list of 10 reasons why you shouldn’t listen to it yourself.

10. Because Richard Sherman is the best defensive back in the NFL.

I could watch that video of Sherman ranting after the NFC Championship game for 50 straight minutes. In fact, I’d rather watch that video for 50 minutes than listen to this album for 50 minutes.

9. Because you’ll probably only listen to it once



Scott E Hall
Album Critic
Rating: 1.5/10

anyway. It’s hard to make a commercially memorable alternative rock album these days. Bands from the last decade that were popular in the genre now have their CDs in \$1 bargain bins. “Mind Over Matter” doesn’t offer anything you’ve never heard before or anything you’ll never hear again. It may be the top-selling album in the US this week, but it’ll be lost in the dying history of alternative rock.

8. Because some songs on here might make you vomit.

These are some lyrics from the chorus of the album’s second single, “Crystallized”: “When the beat of my drum meets the beat of your heart, you know I couldn’t love any other.” Oh gag. Oddly enough, this track is catchy enough that it can get stuck in your head, but that doesn’t change the fact that it’s ridiculously corny. For a second there, I thought I was listening to a Plain White T’s song.

7. Because these guys try too hard to sound like

they’re weird.

Looking at the album cover, one might think this album is going to be some psychological adventure. I admit, there are some complex melodies scattered here and there, but they’re never enjoyable. The lyrics aren’t all that generic, but they’re about generic topics. The wild guitar fills on the lead single “It’s About Time” are talented, but they sound very watered-down. The stuff is pretty normal.

6. Because the guitar effects broke my heart ... in a bad way.

There are some moments with this band where their guitars have this bright, echoing, surfer-rock sound to them. It resonates throughout the song “Firelight.” However, most of the time, these guitar parts are being swallowed up by some other instrumentation; sometimes the most uninteresting parts of a song. It ruins the whole thing for me.

5. Because you could just listen to “Analog.”

“Analog” wasn’t a bad track. Sure, it’s under-produced and has too many layers, but it’s played in 7/8 time. Songs in 7/8 time are automatically cool. Don’t listen to the whole album when you can just dip your toe into this.

4. Because it’s too catchy to be “weird” and too

weird to be “catchy.”

No further comment.

3. Because it’s not as good as their first album.

I wasn’t a fan of Young the Giant’s first album, but those cool guitar effects I mentioned earlier play a bigger part in that album. On “Mind Over Matter,” the experimentation is just annoying.

2. Because the album has no flow.

Most bands have a sense of where songs should be placed on an album, but the last song on here could have been placed anywhere in the album. Also, it’s hard to imagine a song as plain as “Crystallized” being on the same album as something as diverse as “Waves.” It’s like they don’t want people to like every song.

1. Because you should be listening to the new album by Thee Silver Mt. Zion Memorial Orchestra.

This album is so much better. The band consists of members from indie shoe-gaze heroes Godspeed You! Black Emperor, and they do not disappoint. It’s apocalyptic, gloomy, epic and gut-wrenching. It’s probably my favorite release in the last two or three months. Everybody needs to hear that brilliant album.

– Scott Hall is a newcomer to the world of journalism. He is studying public relations and stage management at USU. His spare time is dedicated to music. For more, email scotthehall3@gmail.com.

Humans

From Page 4

fully living in a city somewhere. I want to move to Seattle. I don’t know why. I’ve never been there, but I had never been to Logan before I moved here.

US: What attracted you to USU?

MS: Two of my older brothers came up here. ... I was just like, “Meh, get out of Texas and move here.” Literally the first time I had been up here was when my parents dropped me off for school. I had never been here.

US: Do you like it?

MS: I love it. It’s so much fun.

US: Why do you love it?

MS: Probably just my group of friends. I found a solid group of friends that are a lot like me.

US: What’s your spirit animal?

MS: An elephant.

US: Why elephant?

MS: Because they’re very wise and they have a really good memory, and I have a very good memory. I just love them. I have

like six different elephant things in my room.

US: What are you particularly passionate about and why?

MS: Music. I just think that it can totally change someone’s mood. When I wake up in the morning I start listening to music, and I listen to music pretty much until I’m going to sleep. ... It’s my favorite.

US: You work in the computer labs. What’s the craziest thing you’ve seen happen at work?

MS: I was late to work and ... I found a little girl outside the TSC who had lost her mom. I didn’t want to leave her there, so I had to take her with me. ... We called campus police and I was just like, “How is this all happening in one day?” I’m late and then I find this little girl and she’s like, “I lost my mom,” and she was totally fine with it. I was just like, “I don’t know where to take her. I’m not kidnapping her, I swear.”

US: So now you know what to do with lost children?

MS: Yes. You take them and you just let them color, they’ll be fine. Her mom showed up and it was fine.

USU caught in the Bull Pen

Student writers sharpen skills

► **By Katie Whitmore**
staff writer

For the most part, budget cuts are seen in a harsh light. But without them, USU would not have its creative writing club, The Bull Pen.

This club was founded four years ago by the chair of the creative writing curriculum, Jennifer Sinor. It was originally created as a “capstone course” for advanced creative writing majors, but due to a restricted budget, the course was cut.

The creative writing department then began brainstorming on how to keep students involved without overtaxing them in their regular courses. They created The Bull Pen to continue helping the students grow as writers and opened the club up to all students last year when they gained club status through ASUSU, now USU/SA.

“It’s really, really an open environment, and it’s really helpful and accepting,” said Millie Tullis,



Kylie Haslam photo

MEMBERS OF THE BULL PEN gather at the club’s opening social Monday afternoon.

the Caine Room.

“Being part of The Bull Pen has helped me learn the importance of being involved,” said Anna Brown, the former club president who graduated last May. “Many people have this idea that to be a writer means to lock yourself in the attic for five years and emerge with a perfect novel or manuscript of poetry. That is not true. Being a writer means being part of a writing community.”

Brown said the feedback members of the Bull Pen give and receive help them to become better writers.

“Writers have to have each other to bounce ideas off of and to

get feedback,” Brown said. “Writing is all about communicating, meaning to others, which means that the writing process needs to be interactive. It is not solitary. The more involved you are in the writing life, the more of a writer you’ll become. I also learned that writers have to work hard if they want to succeed. Don’t ever give up. Just keep writing.”

The club’s opening social took place yesterday, but meetings will continue at 3:30 p.m. every Monday in Old Main 207.

– katie.whitmore@aggiemail.usu.edu

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Tuesday Sports

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Schlott-ering the competition

► **By Jeffrey Dahdah**
assistant sports editor

Utah State's best-kept secret isn't a student section or a stud football player; in fact, Utah State's best-kept secret is probably known more nationally than locally.

The university's unknown all-star is women's basketball senior point guard Jennifer Schlott.

Schlott is No. 6 in the nation in scoring with 23.8 points per game and No. 15 in the nation in assists with 6.4 per game. She is feared and respected by opponents week after week.

However, one man saw her stellar season coming.

"I expected it," said USU head coach Jerry Finkbeiner. "I expected her to be a top-10 scorer. She's had an incredible year, and she is the focus of all of our opponents, which makes it all the more special because she is the focus of all our opponents' scouting reports."

The impressive thing about Schlott is her ability to create shots. She stands at 5-foot-6 and won't overpower anybody with her size, yet she constantly finds her way through the paint.

"It's just part of our offense," Schlott said. "Coach's offense is more of a dribble-drive kind of kick-out, and I just try to get into the lane and have the defense collapse and sometimes when they don't, I just get wide-open shots."

"Every game there is an 'Ooh' and 'Ah' move," Finkbeiner said. "She is really built small, built thinly, but she has a way of bouncing off of people, drawing a foul and still having the presence to put up a shot."

Despite Schlott's consistent play, the Aggies have lost five-straight games. This is a trend Schlott does not anticipate to continue.

"Our last two games have been super-close, down-to-the-wire. It's partly luck, partly we can do better," Schlott said. "We're just grinding through, and I think in due time we're just going to break out."

Finkbeiner is as confident in Schlott's leadership ability to bring them out of their rut as he is in her scoring ability.

"I'd classify her as a leader by doing. She is not very vocal. She is quiet by nature, but you can tell the game is very important to her," Finkbeiner said. "She is usually

one of the first ones on the floor and usually one of the last ones to leave, so she provides good senior leadership just by example."

Schlott is closing in on the school career record for assists and she holds the program record for points in a game. Before Dec. 19, no women's basketball player at USU had ever scored more than 40 points in a game.

That day against UC Santa Barbara, Schlott dropped 44 points.

"She has an uncanny way of shooting layups in the lane with contact, pulling up and shooting a mid-range jumper or shooting a three," Finkbeiner said. "So she's got a lot of different options to go to, and that's what makes her hard to guard."

Schlott shows no signs of slowing down either. Schlott continues to score and her team continues to count on her to do so. She has more points than the next two leading scorers on her team, Makenlee Williams and Franny Vaalu, combined.

"She's hard to guard," Finkbeiner said. "I would admit that from my perspective as her coach, she's got that slippery combination with that soft touch and the quick-counter moves, and that makes her really hard to guard."

"I'm really just trying to win games, just get my team in positions to score and getting myself in positions to score, running our offense, and it's just kind of blossomed into ... what it is," Schlott said.

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— Delyne Ripplinger photo


/UtahStatesman

THIS WEEK IN

UTAH STATE

ATHLETICS

MEN'S BASKETBALL
VS. NEW MEXICO
TUESDAY, JANUARY 28 | 9 P.M.

MEN'S TENNIS VS. MONTANA
FRIDAY, JANUARY 31 | 11 A.M.
AT SPORTS ACADEMY

WOMEN'S BASKETBALL
VS. WYOMING
SATURDAY, FEBRUARY 1 | 7 P.M.
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GYMNASTICS

Freshman sticking it in competition

McIntire making impact in first season at USU

► By Emily Duke
staff writer

The Aggies made many changes and additions to the roster and coaching staff this season, but one of the most notable additions four meets in is that of freshman Bailey McIntire.

McIntire has competed as an all-around gymnast for USU in all four meets of the season, placing second in her collegiate debut vs Iowa. McIntire secured first place and achieved a career-high score of 38.800 in the all-around competition in Cedar City during the USU win over SUU. She also placed second in the home meet against BYU and notched a sixth-place finish at the quad-meet at UC Davis.

"I feel like Bailey is just going to continue to be solid and not only is she going to get recognition for herself, but I think she will get recognition for the program. She's going to bring more people to watch," Walsh said. "In her floor routine, when she throws out the fish hook and rolls it in, they're going to hope that she is pointing at them."

McIntire has performed well in all of her events, but especially in her floor routine.

"When you put Bailey out there on floor, you don't have a doubt in your bones that she is going to make her routine," Walsh said.

"I just absolutely love doing my floor routine," McIntire said, "It's not really like, 'Oh,



Kylee Larsen photo

FRESHMAN BAILEY MCINTIRE PERFORMS during the Aggies' win over BYU on Friday at the Dee Glen Smith Spectrum. In four collegiate meets, McIntire has one all-around first-place victory and two runner-up finishes.

I'm nervous to go do my floor routine,' it's just I want to go out there and do what I know how to do. I love interacting with the crowd."

McIntire was recruited to the USU gymnastics team from Kearney, Mont., where she competed at Edge Gymnastics under Laura Habel and former Aggie assistant coach Janet Anso. Current Aggies Paige Jones and Kristen Meyers also competed at Edge Gymnastics.

Graduating first in her class from Kearny High School gave McIntire options when it came to choosing a college, but when she came to visit USU, she said it was the beautiful campus and family environment with the team that led to her decision to become an Aggie.

"It was really easy to come into this team because they are all super-welcoming and we're like a big family, and everyone gets excited for each other," she said. "No matter if you're doing four events or one event, we're all just as excited for each other. It's just a lot of fun to be with them."

McIntire started her gymnastics career in a "mommy and me" class when she was two years old and has competed ever since. Her parents are very supportive of anything she does in her life.

"They support me in everything I do. Whether it had been a long time ago when I wanted to quit, they would have said, 'OK, that's fine,'" McIntire said. "But now that I'm in it

a long time, they support me and they're coming to a lot of meets, and it's awesome."

McIntire said her current gymnastics goal is to be able to compete all-around for all four years of her collegiate career.

"I wanted to go somewhere where I could potentially compete all four events, so I knew that it could be a possibility here," she said.

McIntire said her favorite part of being a gymnast is performing.

"I love performing in front of people. Having an audience just gets me excited and gets me going," she said.

— mled94@gmail.com
Twitter: @emily_seamqueen

That's what we were missing, Aggies

Saturday's performance in the Dee Glen Smith Spectrum was excellent. It was masterful. It was a revival.

It was the best I've seen in years, maybe ever.

I might be talking about the way the Utah State men's basketball performed against a seemingly superior foe in then-No. 7 San Diego State — which was all of those things except the best I've ever seen — but I'm talking about the Hurd.

It seems like a secret outside of Cache Valley, but to those who have witnessed its obviousness, the slow demise of the student section over the past two or three seasons has been painful.

In the "glory" days of 2010 — my freshman year and first experience of season tickets, thank you student fees — students got up for every game except the first pair of exhibitions and the Gossner Classic. It was even better for the Utah, Nevada and New Mexico State games, and at peak performance for the Spectrum on Wheels in Provo.

Last season was abysmal. The team struggled, was decimated with injuries and struggled more. The schedule was filled with lackluster teams few had interest in watching. Section F was usually three-quarters full and the student section was marginally loud at best.

Saturday it was not so. Coupled with an intense battle with what reporters call one of the best teams in America, the experience was the best I've seen in the Spectrum.

That's what the Spectrum is supposed to be like every game. It doesn't matter if Stew's crew is facing top-conference or in-state foes like SDSU, UNLV, BYU and New Mexico, or if the schedule reads Utah Valley, Pacific or Troy: The Hurd gets up and gets loud for every USU home game.

To all you freshmen and sophomores, that's how it's supposed to work.

The soon-to-be-graduated upperclassmen are looking to you to step up and make the Spectrum live up to be what many agree is the best college basketball environment west of the Mississippi, and what others argue might be the best in the nation.

If you need any inspiration — or if you just plain want to get some wicked goosebumps — turn your speakers all the way up and do a quick YouTube search for "The Spectrum at its loudest (USU vs. Nevada 2009)." Be sure to get the one submitted by fafnerboy, so the sound quality isn't fuzzy.

— Tavin Stucki is a senior journalism student at Utah State. He is an avid Aggie fan and has been since birth. Follow him on Twitter at @StuckiAggies and send any comments to tstuckinews@gmail.com.



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Views & Opinion

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What if Old Main Hill were Capitol Hill?

This semester I'm serving as a supplemental instructor for USU 1300: American Institutions. Over the past week, our class has focused on the various types of government with which humankind has experimented and the benefits and disadvantages that come with each type. In true nerd fashion, my experiences around campus the past few days have been filtered through the lens of those class discussions. Let's explore the cornucopia of mini-governments I saw this week at USU.

First, I discovered you can witness a state of **anarchy**, or the complete absence of government and order, while trying to drive down Aggie Boulevard right after the last classes on Friday. The hysteria of students fleeing the classrooms reaches nearly Black Friday proportions.



Briana Bowen

**The
Ninjacrat**

Next, we have **mobocracy** — a sort of perverse twin to democracy where the government is controlled by the people, but runaway mob emotion and excitement ends up directing policy more than measured and rational deliberation. Most of the time, that means that mobocracy is pretty sketchy. On the USU campus, though, our resident

mobocracy — the student section at Aggie basketball games — is magnificent. Hey, there's a time and a place for everything.

College seniors are clearly the **aristocracy** of the USU campus. Sagacious, disciplined and accomplished scholars, these often-sober academicians are rapidly approaching transcendence into the glorious ranks of college graduates — stop laughing. Let these poor folks believe their lie for just a few more months. Like the aristocracies of old, the proletariat — freshmen and sophomores — seethe with envy when they talk to graduating seniors.

Students instinctively know that **monarchy** — a government concentrating absolute power in the hands of one person — can be found in every USU classroom, where

Briana Bowen

“Our resident mobocracy, the student section at Aggie basketball games, is magnificent.”

our beloved faculty members ascend the sublime throne of academia to reign over their micro-kingdoms. Few systems of government are better and inspire more loyalty than a just monarchy. We could also broach the subject of dictatorships here, but I'm sure there's no need.

Finally, a fine example of **representative democracy** is

the USU Fee Board, which is presently undergoing deliberations on the proposed student fees for 2014-15. Members of the board, who are elected by the student body or appointed by USU/SA officers, gather to extensively discuss and debate proposed fees, taking into account the will of the student body and the advice of expert witnesses. The fee board, analogous to a representative legislative body like Congress, will ultimately craft a set of recommendations that will advance to the office of the president — analogous to the executive branch — for final approval.

The process that the fee board uses, which is typical of a representative democracy like the United States frankly isn't the most efficient system. Democracy in general is not efficient — but, on the other hand, democracy

provides for accountability and the opportunity for the voice of the people to be translated into actual government policy.

As Americans, we love the idea of democracy in theory, but we're easily frustrated with democracy in practice — read: Congress. It's healthy for us to keep in mind that the benefits and disadvantages of our form of government go hand in hand. No government is perfect, but representative democracy protects and reflects the will of the people remarkably well.

— Briana is a political science major in her last semester at USU. She is an avid road cyclist and a 2013 Truman Scholar. Proudest accomplishment: True Aggie. Reach Briana at b.bowen@aggiemail.usu.edu.



Forgiveness is seeing the much bigger picture

This weekend was a difficult one. Heck, January was difficult. I've had the tune of Green Day's "Wake Me Up When September Ends" going through my head for ages, only I've been substituting January for September.

Recent circumstances have caused me to reflect on what some consider a completely unnecessary attribute of adulthood: forgiveness.

Grudges run deep in my family. Certain aunts, uncles and cousins barely talk to one another because they find it difficult to forgive things that, years down the road, seem petty reasons to stop visiting or inviting others to important life events.

It all came to a head last week when I found out I had slighted someone in my extended family. It was completely unintentional, and I felt terrible for what I did — or failed to do. I figured it would have consequences, knowing my dear family. However, I was not



Lis Stewart

**From
the
soap
box**

prepared for the backlash I got from this family member who, despite having spent the first 18 years of my life living five minutes away from, I barely know.

I did my best to apologize and make up for the slight, but it didn't help. The things she later said to me were hurtful, and as I drove back to Logan on Saturday, I couldn't stop the angry thoughts from surfacing. Since I was alone in my car, I kept reliving the conversation aloud with witty comebacks substituted for my actual meek reply to

her words. I hope anyone passing me on the freeway thought I was talking on speakerphone or through Bluetooth, because I probably looked a little crazy.

As I headed up Sardine Canyon, however, I found myself feeling sorry for this person, because the only way she knew how to react to a completely unintentional oversight was by holding a grudge.

Forgiveness is a topic proclaimed in churches and urged by inspirational speakers and often gets poo-pah'd by those who call it a sign of weakness. At the bottom of it all, however, forgiveness is a sign of seeing the bigger picture. I have watched people turn bitter and depressed because they poisoned their own minds with angry, hurt thoughts. Their lives are basically ruined by their inability to accept that people are not perfect.

Going for that last word or seeking sweet, sweet

➤ See **STEWART**, Page 9

Student Fee Board to vote on proposed fee increases

Members of the University Student Fee Board will continue to deliberate on proposed fee increases on Wednesday night and will likely make its final recommendation to President Stan Albrecht regarding the proposals. The board has heard presentations from five campus entities: the Athletics Department, Campus Recreation Department, Student Health and Wellness Center, Parking and Transportation Services and the Utah Statesman.

The largest request is coming from the Athletics Department, which is asking for a \$6.47 — per person, per semester — increase in their existing fee. The board was told the fee will go toward general operating costs of the department and potentially toward increased marketing initiatives that will be directed toward students.

Campus Recreation is requesting a \$5 fee increase — per semester, per



Casey Saxton

**The
USU/SA
view**

person — for a wide variety of purposes. It would like to hire a new assistant director for facility operations, an IT systems network specialist, two graduate assistants for injury prevention and care, and it would like to increase the hours of operation at the Fieldhouse and HPER.

The SHWC is asking for a \$1.50 increase to fund a new doctor for the center. According to Jim Davis, the center's administrator, the market price for doctors has increased and an increase in salary is needed to attract and retain a second physician.

Parking and Transportation Services is requesting a \$1 increase to extend the Aggie Shuttle hours of operation to 9:30 p.m. According to James Nye, the department administrator, students have requested increased operation hours for the shuttle.

➤ See **SAXTON**, Page 9

Forum letters: Your voice

USU crews disrespect the American flag

To the editor:

I was walking home from class today and witnessed something horrific. Two facilities employees were dropping, quite disrespectfully, the American flag, according to the U.S. Flag Code. They also put the other flags they had taken down earlier in the dirt. I have noticed around campus several problems related to the American flag, our nation's symbol of freedom, most of which

go unnoticed. Many flags are left up through heavy storms and at night with no lights.

According to U.S. Flag Code published by the U.S. Congress, American flags must be well-lit if left up at night and taken down in major storms to prevent the flag from being destroyed by the weather. Also, flags must be lowered slowly to show that our country still stands but is only lowering the flag for the night.

It is quite sad that a public and respectable university such as ours would disrespect our nation's symbol so openly; such a disgrace to our country

and freedom.

— Weston Taylor

Snowden put light on NSA's illegal activities

To the editor:

Thursday's Pierucci's Politics column said Snowden should be punished for his actions to the fullest extent of the law, i.e. he should be put to death. That's the maximum punishment for treason. Seems kind of harsh for revealing

➤ See **LETTERS**, Page 9

Letters to
the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification

number (none of which is published). Letters will not be printed without this verification.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

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Stopping sexual assault on campus

► **Los Angeles Times**
(MCT)

The following editorial appeared in the Los Angeles Times on Friday, Jan. 24:

President Obama’s creation of a federal task force to combat sexual assault on college campuses drives home the urgency of this complicated nationwide problem. But it will take more than a few meetings and a punchy final report

to address it effectively. The obstacles facing victims of sexual violence are numerous. Too many schools have failed to take their complaints seriously or to treat them with respect and sympathy. Some schools have sought to sweep problems under the rug, by underreporting assaults to the federal government or by failing to take action against perpetrators. Title IX, the federal antidiscrimination law, requires investigations of as-

sault allegations, yet in California alone, Southern Cal, Occidental College and UC Berkeley are alleged to have discouraged victims from reporting assaults. In some cases, victims themselves are reluctant to report to the police. A White House report said 22 million women and girls in the United States have been sexually assaulted, mostly by men they know; campuses, it said, are particularly risky. Simply by establishing

a task force, the president has raised the profile of the problem. But now the panel needs to grapple with issues of campus prevention, tougher on-school policies toward offenders and stricter enforcement of those policies. Among other things, campuses need mandatory educational programming for incoming students. Studies show rapists on campuses are often repeat offenders. The task force could examine how cam-

puses can make sure that someone found by authorities to be responsible for rape is expelled — not suspended, not given community service. At the same time, the panel could help colleges find the important but tricky balance between vigorously pursuing sexual assault allegations and ensuring the rights of the accused. Perhaps the biggest challenge for colleges, and therefore for the task force, is to figure out how

to change the culture on campuses. Bystanders need to be encouraged to stop a situation from escalating into an assault. Male and female students alike need to realize that sexual assault is not a drunken miscommunication but a violent act that must not be tolerated.

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Saxton

From Page 8

The Utah Statesman is requesting a \$1.50 increase to fund an additional advisor. Its current advisor also advises Aggie Radio and the USU/SA public relations and marketing office. Depending on the applicants, the new advisor would focus on the Statesman editorial operations or on digital development and advertising sales and collection.

The USFB will deliberate on the necessity and importance of the fee increases in its meeting on Wednesday and are seeking student input. The board has the option of only recommending a partial increase, a full increase or no increase. Last week the board chose to vote by secret ballot with the hope that members will vote based on how they feel to avoid being influenced by other members of the board. Students with comments about the proposed fee increases should join the USFB Facebook group entitled

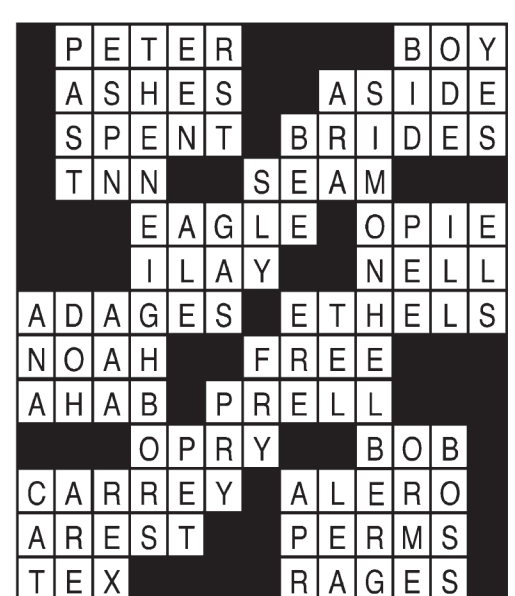
“Student Fee Opinions USU 2013” or should reach out to any USU/SA officer. Specific questions about any of the fees can be directed to the USFB chair, Emily Esplin, at emily.esplin@aggiemail.usu.edu.

— Casey Saxton, a business administration major, serves as the Public Relations and Marketing director for the USU Student Association. Casey can be reached at ususa.pr@usu.edu or in TSC 332A. Follow Casey on Twitter at @caseysaxton.

The Deep End • Tyson Cole



Jan. 28 puzzle answer



Stewart

From Page 8

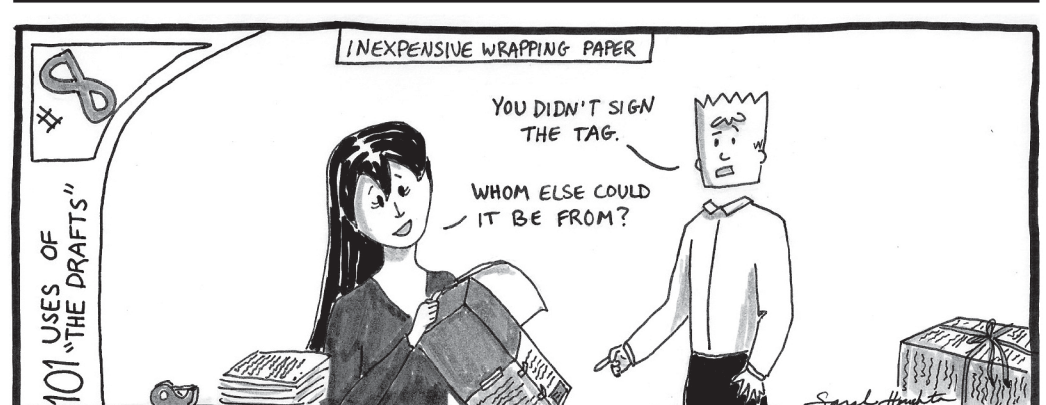
revenge will only bring sorrow. Those who have read Alexandre Dumas’ “The Count of Monte Cristo” — not the watered-down 2002 feature film version — understand that even after one goes to a seemingly spectacular length to exact revenge, the realization that you have caused more

sorrow on others, especially innocent others, will catch up with you. Justice is one thing; revenge is another. I’ve decided to forgive my slighted relative for what she said to me. I did my best to seek her forgiveness, and it does not look like she is going to mellow out any time soon. I feel more sorry for her than anything now, because it is likely going to affect her attitude more than mine. Forgiveness feels kind of

like unloading a backpack holding five mathematics textbooks, a 10-pound rock and laptop. At the end of the day, the load is much easier to bear.

— Lis is a senior majoring in print journalism and political science. She enjoys reading, dreaming of summer and trying all the fruits in the grocery section. She can be reached at la.stewart65@gmail.com or on Twitter: @CarpetComm.

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Letters

From Page 8

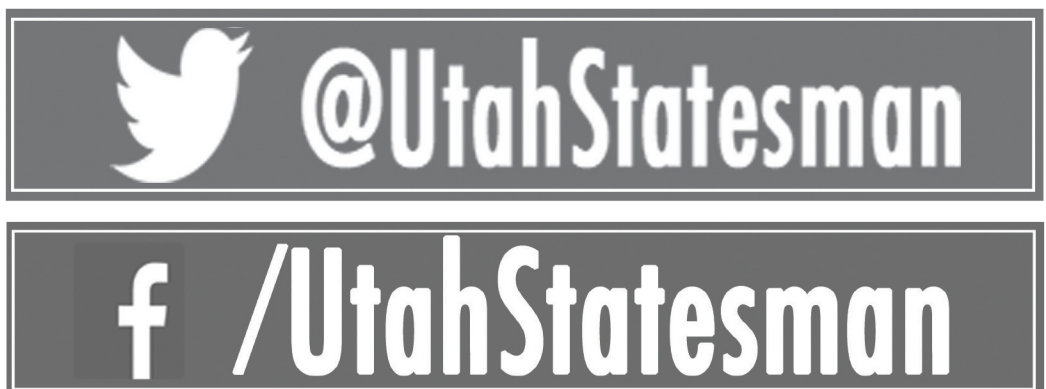
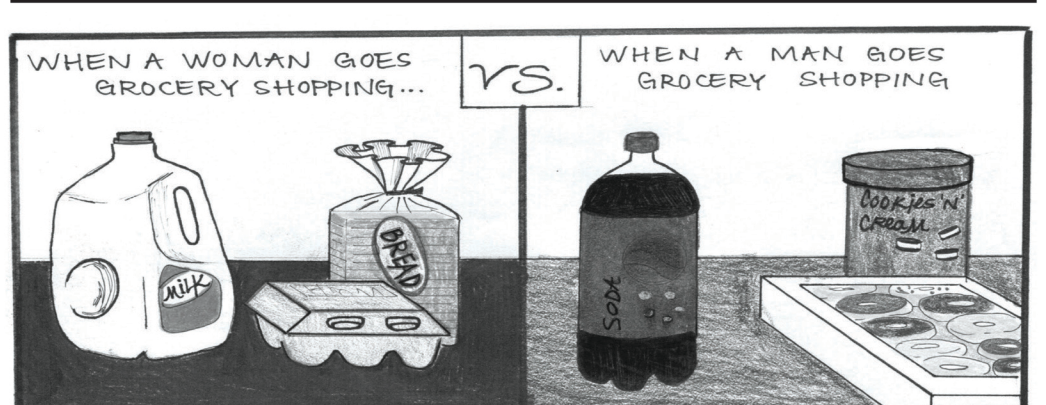
crimes against every U.S. citizen’s liberty carried out by our own government. Also published Thursday was the report from the Privacy and Civil Liberties Oversight Board that said the mass data collection carried out by the NSA under section 215 of the Patriot Act was unconstitutional and illegal, and it needs to be stopped; also that this program is ineffective and has yet to do one good thing to prevent terrorism. This is after NSA officials have testified to Congress that this particular program has stopped 54 terrorist plots. Wait, they changed that to 13. Hold on, they changed that to one, sort of — It verified intelligence we already had. Congress can’t get

straight answers from the NSA. Rep. Zoe Lofgren, D-Calif., organized a meeting with Bruce Schneier — renowned cryptographer and security expert, also one of the few people analyzing the leaked Snowden documents — on Jan. 16 because the NSA wasn’t forthcoming about their activities, and they wanted someone with access to the leaked documents to tell them what was going on. Congress gets better information on the NSA’s activities from outsiders. It’s probably time we really start looking into their activities. But Snowden shouldn’t have gone to outsiders to reveal this stuff, right? He should have gone to the intelligence committees, lead by Diane Feinstein and Mike Rogers. Those two have also been the biggest cheerleaders for the mass data collection

program. I’m pretty confident this illegal activity would still be dust under the rug had Snowden gone to them. Also suggested by these same lawmakers is that Snowden was working for foreign governments. Only lawmakers have suggested this; our own FBI and CIA have denied have any evidence suggesting this. The FBI has gone so far as to say they are confident Snowden was acting independently. Pierucci suggests security is more important than bringing these unconstitutional privacy-invading programs to light. In response, I quote Ben Franklin with an all-too-quoted line in this debate that Snowden made possible; “Those who would give up essential liberty, to purchase a little temporary safety, deserve neither liberty nor safety.”

— Scott Nielsen

Wonders and Blunders • melissamw89@gmail.com



DEADLINE:
4:00 PM
February 3, 2014

DROP-OFF LOCATION:
The English Department Office
RWST 201


CATEGORIES:
You may submit one entry in each of these categories:

Poetry (one entry is up to three poems)
Short Fiction (maximum 17 pages)
Non-Fiction Essay (maximum 17 pages)
Artwork/Photography (maximum 20 submissions)

USU’s Creative Writing Contest
and *Scribendi*

www.facebook.com/USUCreativeWritingContest






32/24
Tuesday
Partly cloudy



35/30
Wednesday
Snow



33/20
Thursday
Snow



31/14
Friday
Snow



29/8
Saturday
Partly cloudy

Tuesday Jan. 28


- Course Withdrawals Show as W on Transcript
- No Adding of Classes Permitted
- Science Week "Science Whiz Bowl: Profs vs. Students", 11:30 a.m. to 12:30 p.m., TSC International and Sunburst Lounges
- Professional Development Seminar, 5-6:30 p.m., Engineering building 106
- Fraternity Recruitment, 5-8 p.m, TSC Ballroom
- A Passion for Place: Harrison Groutage Retrospective, all day, Twain Tippetts Exhibition Hall

Wednesday Jan. 29

- Course Withdrawals Show as W on Transcript
- Science Week "Watt's Cool About Physics?" 11:30 a.m. to 12:30 p.m., TSC Ballroom
- Student Employment Fair, 9 a.m. to 2 p.m., TSC International Lounge
- Study Abroad Fair, 10 a.m. to 2 p.m., Eccles Science Learning Center atrium
- The Joy of Depression, 11:30 a.m. to 12:30 p.m., TSC 310B

Thursday Jan. 30

- Course Withdrawals Show as W on Transcript
- Science Week "Professional Pictures and Resume Editing", 9-11 a.m., USU Career Services
- 10 Ways to Beat Stress and Become a Stronger Student, 10-11 a.m., TSC 315A
- Fraternity Recruitment, 5-8 p.m., TSC Ballroom
- Swim Lesson Session 2 Registration Open, all day, HPER Building pool
- Nobody Goes Home Sad, 10 a.m. to 5 p.m., Nora Eccles Harrison Museum of Art



Today is Tuesday, Jan. 28, 2014. Today's issue of The Utah Statesman is published especially for Jenny Griffin, a freshman majoring in graphic design from South Jordan, Utah.

ACROSS

1 Falk or Fonda
6 "___ Meets World"
9 Fireplace residue
10 Lay ___; put on the shelf
12 Used up
13 "Seven ___ for Seven Brothers"
14 One of Ted Turner's networks
15 Most common site for a clothing tear
16 "___ Eye"; movie for Shia LaBeouf and Michelle Monaghan
19 Mayberry resident
23 "Now ___ me down to sleep..."
24 Actress

Carter
25 Sayings
28 Merman and Waters
30 Actor Wyle
31 "Born ___"; film about a lioness
32 Gregory Peck's role in "Moby Dick"
33 Shampoo brand
34 "Grand Ole ___"
36 Barker, once of "The Price Is Right"
39 Actor Jim ___
42 Last model made by Oldsmobile
44 "Give it ___!"; plea to a windbag
45 Beautician's offerings, for

short
46 John Ritter's dad
47 Becomes furious

DOWN

1 One of the three tenses
2 "Sports Center" network
3 Jami Gertz sitcom
4 Ending for velvet or eight
5 OPQ followers
6 Auction offer
7 "___ to Billie Joe"
8 "Say ___ to the Dress"
10 Former Notre Dame coach
11 Actor on "The Big Bang

Theory"
13 "The Singing ___"; karaoke game show
15 Sylvester Stallone, to friends
17 Pub order
18 Hydrogen or nitrogen
20 "___-Wee's Playhouse"
21 "___ Fly Away"
22 Golfer Ernie ___
25 ___ Ortiz; Hilda's portrayed on "Ugly Betty"
26 Comment from Homer
27 Battery size
28 Before, to a poet
29 ___ Aviv, Israel
31 Cook in oil
33 Ask nosy questions

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35 "___ Sematary"; Fred Gwynne movie
37 "Coffee, Tea ___?"
38 "Who's the ___?"

___?"
39 "___ on a Hot Tin Roof"
40 "___ You Smarter Than a 5th Grader?"
41 Harrison or

Reed
42 Spring month: abbr.
43 Actress Thompson



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➤ Applications due: **February 28, 2014**

