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## The Utah Statesman, February 13, 2014

Utah State University

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Taylor Murray photo

THE STUDENT HEALTH AND WELLNESS CENTER encourages students to take precautions to avoid contracting STIs.

# Davis: Get to know the rules

Health officials say sexually transmitted illnesses an actual problem at USU

► By Morgan Pratt  
staff writer

The most common myth about sexually transmitted infections on campus is that there aren't any cases of them, said James Davis, director for the Student Health and Wellness Center.

He said they do exist at USU and they are a problem for some demographics.

The most common STI on campus is chlamydia, followed by herpes and syphilis. There is a notable increase in the number of gonorrhea cases that are being seen statewide.

Davis said the No. 2 myth about STIs at USU is that people don't need to have sex to get infected with a sexually transmitted illness.

"Sex means a lot of things to a lot of people, and you can have STI transmission through foreplay," Davis said. "You can have STI transmission through contact with objects that are used in a sexual connotation. A variety of contact can lead you to an STI including oral contact, manual contact; all

you need to transmit an STI is a moist floor or a moist surface."

Davis also said people can't get an STI from using a toilet, unless the person is a gymnast.

Getting tested for STIs is a dynamic process because people can become infected with things like HIV and not show signs of the it for six months regardless if they have been tested, Davis said. With some other treatable STIs, people can still pass them along up to 14 days after their treatment.

"It's really important that someone is continuing to be tested and treated," said Matthew Mietchen, an HIV and STD epidemiologist for the Utah Department of Health.

Andrew Swensen, a junior studying English, said he is an advocate for how important it is to get tested through a club on campus called Voices for Planned Parenthood, or VOX, which he is the president of. The group sets up a table periodically around the TSC and informs people about sex. People at the table also hand out supplies.

"We also have a lot of information about how to get tested, where you should get tested, why you should get tested, how often you should get tested," Swensen said.

If students believe they have an STI, they can approach any physician's office, the SHWC, Planned Parenthood or the public health department for confidential testing. Davis said the SHWC is open to any lifestyles and questions people may have. They are comfortable working with people who are a part of the LGBTQA community.

"I want to get one of the neon signs that says, 'We're open,' and that didn't mean anything about hours of operation," he said. "We are open from 8 a.m. to 5 p.m., but we're also very open to questions. Some of our employees here are identified as (LGBTQA) Allies

and they have been through Ally training. Others are just considerate and compatible with alternate lifestyles."

Davis said he goes out to give prevention presentations to groups around campus, including people who are at high risk for getting STIs. However, due to USU's predominant LDS culture, he tends to keep issues like STIs a private matter.

"We tend to discuss more internally than we flash across billboards and campus," he said.

The SHWC provides free condoms to students in a bowl in the lobby even though condoms are not 100 percent effective way to prevent STIs said Davis.

"The only thing that's really been shown to prevent sexually transmitted illness is abstinence," Davis said. "I'm not particularly an abstinence advocate, but I also believe in careful sex. If you want to play the game, get to know the rules."

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## Parking at USU to see changes this summer

Executive Council passes write-in bill and OKs Academic Senate bill

► By Danielle Manley  
assistant news editor

The Parking and Transportation Committee passed a resolution that will change the operating hours in the Big Blue Terrace and open more parking stalls across campus beginning in July.

Daryn Frischknecht, Student Advocate Vice President, and Emily Esplin, Executive Vice President, are voting members of the committee and announced the changes at the USU/SA Executive Council meeting Tuesday.

The Big Blue Terrace will become a 24-hour parking lot Monday through Friday. Currently the gates open during the week at 11 p.m. When the change takes effect in July, the parking arm will close Monday at 7:30 a.m. and open Friday at 7:30 p.m.

The cost of parking in the terrace is \$1.50 per hour with a maximum of \$7.50 per day.

The Blue Premium lot directly east of the Big Blue Terrace currently allows students with a blue parking pass to park free of charge for two hours and pay \$1.50 for each additional hour Monday through Thursday 7 a.m. to 10 p.m. and Friday 7 a.m.

to 7 p.m.

The resolution changes the closing time from 10 p.m. and 7 p.m. to 11 p.m, but allows students to park free of charge from 5 p.m. to 11 p.m. A blue parking pass is \$99 for a full year, \$57 for a semester and \$43 during the summer.

The resolution also opens 66 stalls in the red parking lot after 5 p.m. The lot is located west of the Merrill-Cazier Library.

As an incentive for student to use the George Nelson Fieldhouse and Health and Physical Education Recreation buildings, Parking and Transportation will provide parking validating for students who use those buildings from 6 to 8 a.m.

The USU/SA Executive Council also passed legislation amending the election bylaws. The bill passed almost unanimously, Graduate Studies Senator Brittney Garbrick did not vote.

The bill allows write-in candidates to have their name on the final ballot if they receive the first or second position in primary elections and 10 percent of the total vote count.

► See USU/SA, Page 2

## Former Blue Square employee charged with perjury, theft

► By Jeff Dahdah  
assistant sports editor

The preliminary hearing for a former Blue Square employee charged with perjury and theft, originally scheduled for Wednesday, was rescheduled for 9 a.m. March 29.

Mitchell Watson, who was in a managerial position at the apartment complex, is accused of embezzling money from residents. He was charged Nov. 7 for five counts of perjury and five counts of theft, according to utahsright.com. Watson's bail was set at \$30,000.

According to Ally McDonough, a resident at Blue Square, residents and students had their rent checks and money orders missing, and someone who looked like Watson was caught on camera depositing the money into his personal account. McDonough, along with bank workers

## Employees produce tasty treats at annual bake-off

Banana bread bars win over lemon pie variation and "Smacos"

► By David Berg  
staff writer

Mickelle Anderson and Lisa Hathaway were named the winners of the annual Dining Services Cook-Off on Wednesday in The Hub.

The Cook-Off was held in The Pit, adjacent to The Hub, from 11 a.m. to noon. It was sponsored by USU Dining Services and Campus Catering and had a pastry theme.

"This is an example of an event ... that is fun and creates involvement on campus," said Alan Anderson, executive director of Dining Services. The contest began earlier this year with a call for submissions. Thirty people applied to enter the competition with three recipes being selected for the finale.

At the beginning of the event, 50 people were chosen at random from the Hub to taste test each desert. After tasting the three dishes, each

person would then cast his or her vote for their favorite. This formed the People's Choice Award.

During the event, each dish was presented by its creator or creators. The dish and presentation were all judged by a panel of three based on four criteria: presentation of the dish, "garde-de-manger," taste and the cooking demonstration. The dish with the best overall score was awarded with the Judge's Choice.

Mickelle Anderson and Hathaway, who both work with the Human Resources department, worked as a team to develop a desert called "Banana Bread Bars with a Brown Butter Frosting." They won both the People's Choice and the Judge's Choice Awards for the dish.

"Butter is the essential ingredient," said Mickelle Anderson, referencing celebrity chef Paula Deen's mantra.

Tara Johnson, assistant to the head of the nutrition, dietetics and food sciences department, produced a des-



Madeline Payne photo

MICKELLE ANDERSON AND LISA HATHAWAY present their award winning dessert, "Banana Bread Bars with Brown Butter Frosting."

sert called, "Sour Cream Lemon Pie." This confection had a shortbread cookie crust, a layer of raspberry preserves, another layer of lemon pudding and a dollop of whipped cream.

Johnson said she developed her desert as a way to bridge her husband's love and her dislike for lemon

meringue pie. She also said she normally uses a store-bought pie crust in preparing the dish.

"I always have to make a few of these pies for Thanksgiving. It's everyone's favorite," Johnson said.

► See BAKE-OFF, Page 2



Nation & World

# In brief

## Only one survivor in plane crash in Algeria

A military passenger plane crashed on Tuesday in Algeria, killing 77 people. The lone survivor was a soldier and is reportedly being treated for head injuries at a military hospital. Algeria began three days of mourning for the dead on Wednesday.

## Residents evacuated from Syrian city

Evacuation of residents and delivery of aid to the war-torn city of Homs in Syria took place this week. The operation was backed by the United Nation and was done during a cease-fire on the city. The operation is set to end late Wednesday night. The rebel regime has said it may allow an extension to the cease-fire, allowing those providing aid and evacuation to continue. Syrian government forces and Hezbollah, a Lebanon-based Shia Muslim ally, are carrying out an assault on the strategic town of Yabroud, which is held by the opposition and close to the Lebanese border. Syrian government and opposition delegations are in their third day of peace talks in Geneva.

## U.S. House of Reps passes new debt limit

The U.S. House of Representatives has passed an increase in the government's debt limit. The House voted to waive the \$17.2 trillion debt limit for just more than a year. Officials speculate the government could reach the debt limit by the end of the month. The debt limit was waived under threat of government default, which the White House and others had warned would cause calamity.

## Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

# Legislature considers upping age minimum to buy tobacco

► **By Morgan Pratt**  
staff writer

The Utah Legislature is looking to change the statewide legal smoking age from 19 to 21 years old this legislative session. If passed, the new law could take effect as early as May 1.

The bill, Senate Bill 12, is sponsored by state Sen. Stuart Reid, R-Ogden. Reid declined to comment about the issue.

The bill is currently stagnant, according to Sen. Evan Vickers, R-Cedar City, who is head of the House Health and Human Services Committee in which the bill will be assigned.

"Right now, it has been drafted and it has been through rules," Vickers said. "Sen. Reid told me to hold the bill until he was ready to have it heard in committee, so basically I am just waiting on him."

Adam Bramwell, the media liaison of the Tobacco Prevention and Control at the Utah Department of Health, said if Utah were to pass the bill, it would be the first state to do so. There are some areas such as Hawaii County in Hawaii and New York City that have recently passed smoking restrictions. States like Colorado, Vermont and Maryland are also considering similar bills.

Bramwell said the tobacco industry is built on the back of teens.

"One of the things we often say is tobacco use is a pediatric epidemic, meaning it starts with teens," Bramwell said. "About 90 percent of adult smokers started before the age of 18."

Food and Drug Administration officials estimate about 3,200 teenagers try their first cigarette everyday and 700 of those teens become daily smokers.

"Many teens start smoking and think, 'I'll quit before anything bad happens to me,' or, 'That's going to happen to somebody else, that isn't going to happen to me,'" Bramwell said. "Unfortunately, that is not the case. Teens grow older, and they often then are burdened from a disease that results from tobacco use."

Andre Womack, a former USU student who has smoked since he was 17, said he doesn't believe the bill would prevent people from smoking.

"The people who are smoking at 19 were probably already smoking before they were 19," he said.

Womack said he respects the lawmakers for thinking of children, but it is improbable that changing the smoking age is going to reduce the number of teenagers from smoking.

"Raising it to 21 doesn't stop people from smoking," Womack said. "If anything, it encourages people to smoke then because it's kind of a



Riley Densley photo

**USU STUDENT TED TOMPKINS** smokes a pipe in front of the Merrill-Cazier Library.

rebellious thing then. It's a big fun feeling of being able stick it to the man."

Korri Carter, a 20-year-old USU student, said if the bill did pass, she would continue to smoke regardless of the age restrictions.

"I have mixed reactions toward the bill," Carter said. "I think it's both a good idea but also a bad one; good because at 19, people are still developing; bad because it takes away freedom that people already have."

Charlie Hunenemann, a philosophy professor at USU, said he is concerned about those who serve in the military.

"You can legally start serving in the military when you are 18, and so we're saying, 'You're mature enough to make that decision, but you're not mature enough to make a decision about smoking and drinking,'" Hunenemann said. "It seems to me there is a conflict there."

Ryan Barfuss, prevention specialist at the Student Health and Wellness Center, said he thinks the bill won't pass because tobacco is such a taboo subject in Utah.

**Ryan Barfuss**  
*Prevention specialist*

*“Everybody should be concerned about the health aspect of tobacco use and not realistically looking at it as moral reasons for doing it.”*

"Everybody's afraid that they are pushing morality or religion on it, but in reality it is a health aspect," Barfuss said. "Everybody should be concerned about the health aspect of tobacco use and not realistically looking at it as moral reasons for doing it."

Because of the low population of people who smoke at USU — about 3.6 percent — Barfuss doesn't think the law change would affect USU that much.

"Since tobacco products aren't sold currently on university's campus, I don't think it would really make that much of a difference," said Daryn Frischknecht, Student Advocate vice president for USU. "The students who do currently use these products are getting them from other places around Logan."

According to Bramwell, the state of Utah has the lowest percentage of people who smoke in the U.S., which is about 220,000 people.

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## USU/SA

From Page 1

"In smaller colleges such as science, natural resources and art, often times there's a very small number of people voting," Caine College of the Arts Senator Sam Wright said. "10 percent could be 10 people."

He recommended the council amend the bill to require at least 50 votes of a write-in candidate to be on the final ballot.

Frischknecht sponsored the bill and it was decided on a percentage so it would be the same for every race.

Garbrick said if only 40 people vote, a write-in would only have to receive 4 votes, which could be as simple as asking four friends to vote.

Service VP Kevin Meacham did not support adding a quota, or a base number of votes. He said even if write-in candidates could get 10 votes out of 100 voters, they'd have to go through final elections.

"I think numbers indicate getting it really messy," Meacham said. "I think it's making more work for ourselves to do. Even if you get five votes in the primary, you still have to really step it up in final elections."

President Doug Fiefia agreed with Meacham. He said primaries is only have the feat, the candidate would still have to go through final elections.

The council also discussed a new piece of legislation sponsored

by College of Humanities and Social Sciences Senator and Senate Pro Tempore Matt Anderson. The bill proposed changing the USU/SA Constitution to allow the academic senate to vote on the annual budget.

Although the academic senate has been voting on the budget for approximately the past five years, it's not in the constitution. But Anderson believes it's a good practice and should be officially added.

"Very similar legislation was passed last year by the body but not put into the constitution so it became null and void," Esplin said.

Fiefia was initially concerned with the fact that academic senators are not elected by the entire student body and there are more senators than there are executive council members. He proposed academic senate discussed the budget separately and passed it on to executive council as a recommendation.

"There are officers that we make decisions for, hence the programmers, that don't have a say," he said. "It happens all the time, though I don't agree with it, which is why I think it should be passed as a recommendation from academic senate."

Anderson said the purpose of the bill wasn't to override the decision of the executive council, but simply make official what was already being practiced and give the academic senate a voice.

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## Square

From Page 1

and other residents who claim they were stolen from, was issued a subpoena last week to appear in court Wednesday as witnesses.

"It's unfortunate that

this event happened," said Blue Square management Wednesday night.

Each count of perjury is considered a third-degree felony.

Blue Square is an off-campus student housing facility on 800 East across from Romney Stadium. It broke ground in December 2011 and opened for tenants Aug. 27, 2012.

## Bake-off

From Page 1

Benjamin McCulloch, a USU student and self-proclaimed lover of food, brought a recipe he called "Smacos," a fusion of a taco/quesadilla and a smore. He first made the dish with his Dad while they were camping. He said it soon became a favorite of his local scout troop.

"It's really easy to make and cheap," said McCulloch during the demonstration of his cooking process.

The panel of judges was made up of three people with differing backgrounds. Steve Wright is the head baker for the campus bakery. He also assisted the contestants in making the 150 samples they each provided. Jacquelyn Jones, a science education major, was selected as a judge for her winning dish in the College of Agriculture Cook-Off.

Paul Purser, a senior in global communications and member of the Nontraditional Student Association, was last year's winner and also served as a guest judge.

"It's a lot less stress this year," said Purser, speaking about his role as a judge.

Alan Anderson said the event was held as part of the mission Dining Services and Campus Catering: "creating an excellent college experience."

Annie Christensen, Catering event manager, said the event was also about creating something unique on campus. She said this event is important for people with these types of passions relating to the culinary world.

When asked about the best part of the experience, Lisa Anderson said, "We didn't have to do the dishes. Thanks, Catering."

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# Call to the bullpen: Aggies reload for 2014

**Series**  
against Texas Tech. Tyler pitched 10 shutout innings in relief of Cabrera en route to a 16-inning, 2-1 victory that set up the title game against Colorado State.

Despite Tyler's departure, head coach Norm Doyle feels confident about the depth of this year's pitching staff.

"That's going to be a big loss, but I think we have guys that are going to step right in and fill that spot," he said. "We don't have a lot of experience at least with the team, but we have more arms that I have confidence in this year than I ever have."

Garrett said he expects Cabrera to make some strides on the mound this season.

"He did a lot of good for us last year, and I think he'll do the same this year," he said. "He's a good starter, a lot of movement on his ball."

**Hitting**  
Team captain Garrett Schiffman said the team has a pretty deep lineup.

"It's been scary before when pitchers have to face us, and we feel like it will be that same thing," Schiffman said.

Seven regular Aggie batters had averages of .300 or higher last season. The team hit for an overall average of .306.

Doyle said the team will be solid offensively, provided returning players play up to their potential.

"In 2012, everybody just had a monster year. Last year, the guys that were still with the team, their production dropped significantly," he said. "If we can get them back to where they should be, and I think they should be performing much better than they did last year, we could have another special year this year. Time will tell."

**Experience**  
Schiffman said the Aggies added two outfielders with Division I experience: Kyle King from USU Eastern and Kelton Cronquist from Utah Valley University.

"We're really excited about those two guys," he said.

Schiffman said the team's veterans will continue to produce.

"We're a cohesive group, and that's really what we're most excited about," he said. "Young and new, everyone seems to be getting along pretty good."

**Strengths and Weaknesses**  
Doyle said this year's team has a lot of depth, something he sees as both a strength and a weakness.

"You've got guys that could be starting, but you can only put eight guys and a pitcher on the field at one time," Doyle said.

Schiffman said he doesn't know whether having a lot of talent is a weakness or "double-edged sword."

"We have a lot of talent this year," he said. "We've got a lot of guys that are good and they deserve to play, but that's something we're looking forward to that's going to carry us a long ways. Other than that, I don't foresee any weakness we have right now."

Schiffman said camaraderie is probably the team's biggest strength.

"We get along pretty well, guys have fun with each other, and that's something that's intangible," he said. "It'll take you a long way, being friends with your teammates."

Overall, Schiffman feels good about 2014.

"We're going to take some lumps occasionally, but that's not to say we can't learn from them," Schiffman said. "With that being said, the way I project the season playing out is winning a conference championship, going up to our regional tournament ... and doing well there. We hope to compete at the highest level obviously, but anything short of that, in my opinion, would be another disappointment."

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**By Eric Jungblut**  
copy editor

Few athletic teams donning the Aggie blue and fighting white can say they've won a national championship in the university's 126-year existence, and even fewer can say they've gone back-to-back.

The Utah State baseball team tried to become only the second team in USU history to achieve this feat after winning the National Club Baseball Association World Series in 2012. The Aggies fell short in their defense of the title, notching a 15-13 regular season record and missing the playoffs in 2013, but the team enters the 2014 season with high hopes.

**Pitching**  
The Aggies use a three-man starting rotation that sees the return of veteran arms in senior Sixto Cabrera and junior Robert Garrett, but the third spot is up for grabs.

"We've got some guys that looked good in the fall," Garrett said. "Hopefully, we'll try to find another guy to pick up that third spot in the rotation."

The pitching staff loses veteran pitcher Jaren Tyler, a starter in 2013 and hero of the third game of the NCBA World

## WOMEN'S BASKETBALL

# Aggies battered by first-place Rams, drop third-straight game

**By Logan Jones**  
staff writer

The Utah State women's basketball had no answer for Colorado State's high-powered offense Wednesday, losing 100-75 and falling to 4-8 in conference play.

The Rams have now won 15 of their last 16 and lead the Mountain West with a 11-1 conference record.

"Their offense was just so skilled," said USU head coach Jerry Finkbeiner. "All five could shoot. They looked for each other. They were all good passers ... I told the girls after the game we feel good about anybody in the conference, but we're going to have to make up a lot of points if we see them again."

The Rams offense boasted five players scoring in double-figures, led by guard Gritt Ryder who finished with 19 points and six assists. Ryder was largely responsible for CSU's 23-point halftime lead, shooting 5-of-6 from beyond the arc in the first half and finishing the game 7-of-12 from the field.

As a team, Colorado State hit 14 3-pointers in the contest.

"Their skill-set was off the charts," Finkbeiner said. "It made us look like a team that can't defend. We worked very hard on our zone offense because we knew they'd play us zone, and they played us 40 minutes of it. We couldn't penetrate it, couldn't score on it, couldn't rebound against it."

Jen Schlott led all scorers with 21 points, and the return of Makenlee Williams added another 18 points to the effort.

"They are a very good team," Williams said. "They played very well tonight. We've got to give them credit. We didn't make it difficult for them on the defensive end."

The Aggies started the first four minutes of the game in a 14-0 hole and were unable to ever close the gap. The Rams started off the game hot, shooting 58 percent in the first half including 57 percent from deep, capped by a Ryder 3-pointer in the closing seconds. USU couldn't find a rhythm and shot just 34 percent in the opening half.

The Aggies committed seven turnovers in the first

half, leading to 11 CSU points. USU scored seven points off of CSU turnovers the entire game.

Guard A.J. Newton came out firing for the Rams in the second half, sinking a three. Five minutes in, the CSU lead was 73-39, the largest of the night.

"We struggled tonight on the offensive end," Williams said. "We just couldn't find that rhythm. We'd go on a run, then they'd go on a run and we couldn't get over the slump. We needed to in order to really get going."

"We tried," Finkbeiner said. "It's just that they were 30 points better than us tonight."

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Delayne Ripplinger photo

**JUNIOR GUARD ELISE NELSON** looks for a lane against a pair of Colorado State defenders at the Dee Glen Smith Spectrum.



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# State your case:

## How many Utah teams will make the NCAA Tournament in March?



► **By Curtis Lundstrom**  
sports editor

► **By Kalen Taylor**  
staff writer

### NEW CHALLENGER

Two of the six teams eligible will qualify for the NCAA.

It'll be two of these three, in order of likelihood: Weber State, Utah and Utah Valley.

Weber State is clear and away the class of the Big Sky. The Wildcats are 10-2 in conference play. Southern Utah is 0-12 in the same conference, with the nine teams between them all 7-5, 6-6 or 5-7.

The Big Sky is pretty clear cut, so barring the upset bug, the Wildcats are a near lock to earn the automatic bid to the tournament, even if it likely means a low seed and first-round exit.

Utah will have a legitimate shot with 20 wins and a couple wins in the Pac-12 tournament. That's the good news. The bad news is the Utes have yet to win a road game this season, and four of their final seven are on the road.

A win over No. 2 Arizona on Feb. 19 would bolster their resume a great deal, even within the friendly confines of the Huntsman Center.

Utah Valley is currently on top of the WAC, but it's a weak conference. New Mexico State somehow has three conference losses, so UVU has a great shot at the No. 1 seed for the conference tournament, but the Aggies destroyed the Wolverines head-to-head, so UVU will need a stellar game against them or some outside help to win the auto bid.

Two of the three are going to get in. Unfortunately, USU won't. Fortunately, BYU won't. And SUU ... well ... 1-20. Enough said.

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### NEW CHALLENGER

The state of Utah will only send one team to the Big Dance this year. While traditionally the state sends at least one, they will be lucky to do that this year. USU has shown too many faults in conference games to win their conference tournament this year.

Weber State has the best record in their conference but haven't been completely dominant in wins. SUU is 1-20 this year, out of the picture completely. BYU has individual talent with players but can't seem to put it together for team wins. UVU is winning their conference, but since this is the first year of the newly constructed WAC, they will come up short in the tournament due to inexperience.

The team with the most skilled roster in the state is the University of Utah. Although they are currently 5-6 in the Pac-12 play, they have lost those six games by a combined total of 26 points, with 11 of those points come from a loss to No. 1 Arizona. Two of the losses were to top-10 opponents, while the point margin in the conference wins is +61.

With the very close losses and the large point total in wins, the Runnin' Utes have the experience to win in close games. Through the season, they have proved to be the best contenders in the state. To this point, the U has the best record in Utah college basketball at 16-7 and the best chance to run the tables in their conference tournament and earn a berth to March Madness.

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SOCHI MEDAL COUNT				
	Total	Gold	Silver	Bronze
	8	6	1	1
	10	4	4	2
	12	4	3	5
	10	4	2	4
	9	3	1	5

## The top-10 moments in Olympic games history

► **Jeff Dahdah**  
*The Cardinal Rule*

The Olympic games across history has been a stage for individuals from every country to make a statement, captivate the world and, in some cases, move millions to tears. Here are the top-10 moments in Olympic history.

- 1. Derrick Redman**  
In the 1992 summer games in Spain, British sprinter Derrick Redman tore his hamstring on the third lap of the 400 meter semifinal. Redman collapsed on the track then shook off helpers as he hopped along the track, determined to finish the race. Redman's father pushed through security to help his son cross the finish line to the applause of the crowd, shaking off security members all the way.
- 2. Jessie Owens**  
Germany hosted the Olympics in 1936, and the games were overseen by Adolf Hitler. Hitler was eager to see his German athletes dominate and prove his Aryan race was the greatest. Owens, an African-American, proved Hitler wrong. He racked up four gold medals, including the 100 and 200-meter races, proving that a black man was the fastest man in the world at the time.
- 3. Dan Jansen**  
Jansen was favored to win the 500 and 1000-meter speed skating races in 1998. Just before the 500-meter race, he was informed that his sister Jane had fallen to leukemia. He fell in both races. He fell again in 1992 in both races. Then in 1994 in Lillehammer, Norway, he took gold in the 1000-meter race and took a victory lap holding his infant daughter, named Jane.
- 4. Kerri Strug**  
Strug needed a solid performance on the vault to secure the United State's first gymnastics team gold in the Olympics. On her first attempt, she badly injured her ankle. She elected to go again, doing so on her one good leg. She managed to score high enough to secure the gold and be carried up to the podium.
- 5. Tommie Smith and John Carlos**  
The image of Smith and Carlos each raising a hand in a fist during the medal ceremony has become iconic. They were ejected from the games for doing so and supporting the Civil Rights Movement in the 1968 games in Mexico City.
- 6. Muhammad Ali**  
Although Ali did participate in the Olympics, his moment was during the 1996 opening ceremonies in Atlanta. Ali has Parkinson's disease but took the stage, shaking and trembling, to light the Olympic torch in front of the world.
- 7. "Miracle on Ice"**  
The 1980 U.S. hockey team was comprised of college athletes and semi-pros who had to take on the perennial power of hockey, the Soviet Union. The rest is history, with the final seconds of that match forever etched in American minds. It was the ultimate display of a sports team representing the pride of a country.
- 8. Matthias Steiner**  
In the months before the 2008 Beijing games, Steiner's wife passed away in a car crash. Steiner had promised her he would win Olympic gold one day. On the last lift in the competition, he wielded a weight 10 kilograms heavier than he had ever lifted above his head to win gold. Steiner broke down in tears and went to the podium holding a picture of his late wife.
- 9. Michael Phelps**  
Phelps is the most decorated Olympian in history. His moment came in 2008 when he won eight gold medals, one by a fraction of a second. The memorable image from the games is Phelps screaming in triumph as teammate Jason Lezak chases down the French team in the final leg of the 4x100 freestyle relay to keep his hopes of eight gold medals alive.
- 10. Derartu Tulu**  
Going into the 1992 games, an African woman had never won an individual gold medal. That changed when Tulu, an Ethiopian, took gold in the 10,000 meter race. She then held hands with South African runner and silver medalist of the event, Elana Meyer, for her victory lap. The two stood as a symbol of hope for a unified Africa at the time.

- Jeffrey Dahdah is a sophomore studying statistics and journalism. He is a die-hard Cardinals, Rams, Jazz and Aggies fan. He loves sports statistics and loves using them to prove his points. If you have something to say to him, feel free to email him at dahdahjm@gmail.com or tweet at him @dahdahUSU.

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## Concert series spreads through word of mouth



Meghann Nixon photos

**FIVE STRING MUSIC STUDENTS** performed for about 20 people in FAV 209 Tuesday evening. The event is one of many performances, called “Speakeasy Concerts.”



### ‘Speakeasy’ performances give musicians exposure

► **By Christopher Campbell**  
staff writer

Students gathered in a dimly lit painting studio in the Chase Fine Arts Center Tuesday night to watch musicians perform contemporary pieces in their second Speakeasy Concert.

The event is part of an underground concert series put on by string music students. People who are interested are part of a Facebook page entitled “Speakeasy Concert Series.” On the day of a performance, a mass text is sent out and a notice is posted on the page detailing the location and time.

Sophie Spreier, a senior string performance major and curator of the series, said the underground nature of the event is meant to add intrigue, but it is not meant to be exclusive.

“We want people to come to these concerts,” Spreier said.

Spreier said the main reason it was a secret in the first place is because she thinks people should be proactive in looking for things of value.

“I guess I just wanted to challenge my audience a little bit and make them feel like they achieved something by finding a secret place,” Spreier said.

Students in attendance Tuesday night said they felt that sense of achievement.

“At the same time, it makes you feel like you’re part of something that’s different from everything else,” said Zachary Gordon, a philosophy major who attended

the concert. “So it’s really attractive to people. It’s attractive to me because of that.”

Spreier said the reason she started the concert was to give people an opportunity to perform in a situation where they do not feel stressed.

“I’m trying to provide a more low-key environment for people who may or may not be intimidated by the environment of a concert hall,” Spreier said. “It provides an exciting vibe for both the performers and the audience members.”

Spreier hopes to bring the series to a point where each concert features a single artist rather than having five performers like it did Tuesday.

“There are a lot of classical musicians here that are studying and just don’t have enough opportunities to perform,” Spreier said, “and so my goal is to provide an opportunity for one person to be featured as an artist and, as a musician, to get their mark with different circles of people that may not typically go to classical concerts.”

The concert featured three different pieces. The first one was by Stephen Mitton, a junior majoring in cello performance, who performed a piece he wrote entitled “Odyssey,” which was inspired

by a group of contemporary string performers called Turtle Island Quartet. The entire piece was done with a technique called “pizzicato,” where he plucked the strings on his cello finger-board.

Mitton said Spreier approached him that night about performing and told him there was going to be some Turtle Island music.

“So I was like, ‘Well, I’ve got this piece that I can throw on there,’” Mitton said.

The other two pieces were written by the Turtle Island Quartet. Spreier performed one that used

a combination of pizzicato and bow entitled “Julie-o.” The final song was “Skylife,” which was performed by Spreier on the cello, Sarah Knight on the viola and Michael Heaton and Amanda Marshall on the violin.

James Rasmussen, an audience member who graduated with a degree in computer science in 2012, said the show was better

than he expected. “You don’t hear contemporary string music very often, especially in an academic setting, and so it was very cool to hear that,” Rasmussen said.

—topherwriter@gmail.com

**Steve Schwartzman**



Just a few laughs

### Steve’s tips to keep your gal from being distracted by cuteness

Author’s note: Steve very much drops a Beyonce reference in this column, post-Destiny’s Child even. As this is an event you, as the reader, may never experience again in this free world, it would be encouraged to procure a print copy of this column, submit it to hearty lamination and stow it away in a time capsule. Some things are too valuable to simply trifle with.

My fiancée loves puppies. Hold on for a second. I’m not sure you fully grasped this, so let’s try it again.

Jenny, my fiancée, loves puppies; like, loves them, like, “Lookin’ so crazy your love’s got me lookin’, got me lookin’ so crazy your love” loves puppies. She loves puppies more than puppies love puppies.

Allow me to break it down for you. Should the event occur that she and I are together in any social, relaxed, cardiovascular setting or other means wherein we can commiserate in togetherness and any known semblance of a puppy be evident in physical, digital or even superhuman forms, she’ll immediately distract attention from myself, the individual she has committed to marry, and do one of two things.

1. Giggle.
2. Giggle faster.

She’s even told me — to my face, mind you — that in the event she needed to choose between saving me from falling to my death or being granted her own fleet of puppies, she, in her words, not mine, “wouldn’t know what to do. I’d lean toward saving you ... maybe. I guess it depends on the puppies.” It’s almost a disorder at the this point.

► See **CUTENESS**, Page 6

## DARWIN’S LANDING APARTMENTS

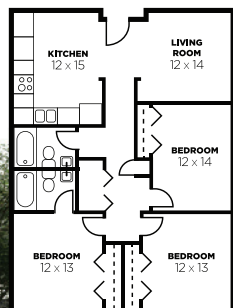
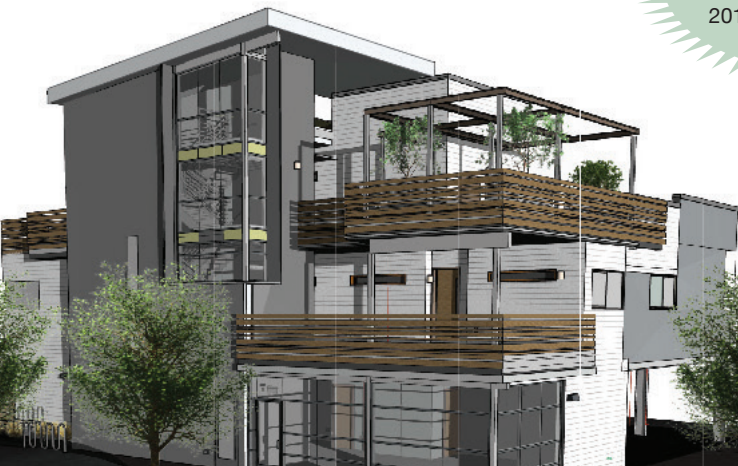
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# Let’s talk about love songs: A Valentine’s playlist



Valentine’s Day is this Friday. My cold, critical heart is starting to soften. People, turn your hormones on. Let’s talk about love songs. Love songs are hard for me to get my head around. They’re easy to understand and they’re enjoyable, but I can’t really sit here and judge what makes one love song better than another. It’s like they’re all the same, only not. Like I said, they’re hard for me to get my head around. Just talking about it makes me feel unoriginal and unintelligent. If you want to impress your significant other by showing some unique taste in music while showing your corny emotions at the same time, I made a playlist for you; a Valentine’s Day playlist from yours truly. I may not know everything about music, but I know a thing or two about love, baby.

— “Be My Baby,” The Ronettes, 1963

Beach Boys genius Brian Wilson once said of this song, “Once you’ve heard that record, you’re a fan forever.” Sure, this song was an important leap forward for music production and studio recording tactics, but chances are your significant other doesn’t care about this. Perhaps a rock ‘n’ roll history lesson isn’t required in order to enjoy simply sweet, straight forward lyrics. The backing vocals in the chorus sound so big, yet the words are so basic. It takes a few words and glorifies, romanticizes them. “Be my, be my baby.” This is pop music at its most senti-

mental. — “Ladies and Gentlemen, We Are Floating in Space,” Spiritualized, 1997

I felt like this playlist needed a starry-eyed British love song with crazy production sounds. Like this song, love is amazing and weird all at the same time. Almost all the lyrics are direct quotes from Elvis Presley’s “Can’t Help Falling In Love.” While Jason Pierce is basically whispering Presley’s words into an intercom system, a choir sings them in the background. The atmosphere of this song gives a unique perspective on romance. Falling in love is the equivalent to floating in space while stars explode in the distance.

— “Let’s Stay Together,” Al Green, 1971

This song is so darn sexy. Al Green’s music is 50 percent love, 50 percent lust and 100 percent honesty. All he’s suggesting in this song is that he and his loved one “stay together.” He might be implying more than that, though. “Loving you forever is all that I need. Let me be the one you come running to.” Ladies, don’t you wish your boyfriends would say stuff like this to you? Also, you have to love the percussion on this track.

— “Downtown Train,” Tom Waits, 1985

This song has a certain emotion packed into it that’s rare to find in music these days. My dad once described Tom Waits as beautiful music being sung by Cookie Monster. No, Tom’s voice is not the most appealing thing in the world. However, he paints a beautiful picture in this song. Standing under a lamp post in a city intersection, climbing up the fire escape to your girl’s apartment window under a yellow moon and all the Brooklyn girls hanging out by the train tracks. With all the energy in his soul, Tom is “shining like a new dime,” just dying to see

his girl tonight.

— “Naked As We Came,” Iron & Wine, 2004

I’m still not sure if this is actually a love song or not, but a chick will probably dig it if you grab an acoustic guitar and play this song for her. Samuel Beam has penned many love songs, but the fact that this one isn’t as obvious makes it my favorite of his. It’s fun to play on guitar too.

— “God Only Knows,” The Beach Boys, 1966

Brian Wilson claims he came up with this song in the middle of a prayer. Pitchfork Media called this song the best song of the 1960s and Paul McCartney has called it his favorite song of all time. Is it possible for a love song to have spiritual quality? This song is a teardrop and a “Yes” in response. It’s difficult to name every instrument being used to record this song, but it blends perfectly. The song begins with a french horn, sleigh bells and an accordion. Somehow, The Beach Boys can place this sound next to songs like “Fun, Fun, Fun” and “Surfin’ Safari” on greatest hits compilations without it being a hiccup. Instead, it’s a highlight. This is arguably the greatest song of all time. This is Love Song Composition 101.

— “I Can Change,” LCD Soundsystem, 2010

This song is both the youngest on the list and the easiest one to dance to. James Murphy makes fun music for the dance floor but can get pretty emotional. Here, his emotion is joy. The chorus is catchy beyond all reason and the lyrics are pure gold. “Love is a murder,” “love is a curse, shoved in a hearse.” It’s basically a man spilling his guts out with a marriage proposal at an ’80s techno club.

— “Strange Powers,” The Magnetic Fields, 1994

This song is a hidden gem. It isn’t found

on The Magnetic Fields’ three-disc album “69 Love Songs.” It’s on my playlist because it has the greatest rhyming couplet know to man. “On the Ferris wheel, looking out on Coney Island, are there more stars than there are prostitutes in Thailand?” That is a great question, Stephen Merritt. He then goes on to sing about cotton candy, Las Vegas electric bills and flying saucers. Let’s face it, this song is amazing.

— “What Is Life?” George Harrison, 1971

George Harrison is my favorite Beatle. I might just be saying this because I’m a guitarist, but the few songs George wrote for the band are classics. Anyway, “What Is Life?” is a celebration of a love song. The guitar hook is catchy. The horn section is joyful, hard-hitting and very cheesy. Your loved one will enjoy this track because it just sounds so ’70s. The only words you need to know are the chorus, and it’s a fun time.

— “Lovefool,” The Cardigans, 1996

If you can name more than one song by The Cardigans, I commend you, but this is all you really need to know. If you don’t like this song, you don’t have a heart. It may come off as too annoying or playful to some listeners, but those people are no fun to be around anyways. We’re talking about love, people. We’re talking about pop music. These two things combined aren’t always supposed to be taken seriously. “Dear, I fear that we have a problem” isn’t a realistic phrase in relationships, but it sure sounds fun when you sing it at the beginning of this song. Everything that follows is history.

— Scott Hall is a newcomer to the world of journalism. He is studying public relations and stage management at USU. His spare time is dedicated to music. For more, email [scotthehall3@gmail.com](mailto:scotthehall3@gmail.com).

## Student releases second album

By Marissa Neeley  
staff writer

Sarah Olsen, a senior majoring in music therapy, released her second album last month. To commemorate the occasion, the singer and songwriter performed in the Taggart Student Center auditorium. “My mom will tell you I was born singing,” Olsen said. “She and my dad talk about me as a small child out on the swing set in our back yard, swinging and singing at the top of my lungs. I started taking piano lessons at age 8 and started guitar when I was in seventh grade and wrote my first song as a freshman in high school.” Rebecca Olsen, Sarah’s sister, said Sarah has always been very involved in music and had a lot of talent. “Sarah would sing to me in my crib when I was a baby and put on shows dancing and singing on our window seat,” Rebecca said. “Many of our home videos have her singing songs in the background.” Olsen said she started writing music in high school, but raising awareness hasn’t been easy. “Getting recognized as a performer is a process,” Olsen said. “I think what I’ve learned is that unless you can devote your life to ‘making it’ as a performer, you probably won’t. There’s a lot of time that goes into crafting your music, your sound, recording, playing, rehearsing, traveling and promoting. It’s a full time job.” Olsen said she writes for her own sanity. If she is not

writing about something in her own life, she is writing about someone close to her.

“I heard William Fitzsimmons say in an interview once that there’s a difference between what he writes and music that is ‘entertainment,’” Olsen said. “That’s what I’ve always tried to do. My goal is to move my audience, to help them feel something, not to be entertained.”

Olsen said she enjoys performing and writing. “It’s something I do to help me work through things and share what I’m learning with others,” she said. “It’s a lot of work though and very emotionally taxing.” She said the best advice she’s received was to learn as much as she could about the artists she wants to emulate. “Spend as much time as you can listening to artists you’re trying to emulate and play a lot of covers,” Olsen said. “The more you play and listen to the styles you’re trying to reflect, the more it will come out in your writing.” She said artists should do some self-exploration to determine what writing, playing and performing means to them individually, because if they do it for the wrong reasons, they won’t be happy. “If you really believe in something and you love it, you’ve got to go for it no matter what,” Olsen said. “There’s a reason that desire is in you, and the world needs whatever it is you’ve got to give or you wouldn’t be here.” Olsen said she’d been looking forward to the show

**Kellen Tew**  
guitarist  
“She’s honest,  
and you can  
just kind of see  
into her soul in  
her music.”

See OLSEN, Page 8

## Miss USU Pageant 2014



Riley Densley photo

**MISS USU 2014 WINNER MEGAN HILL** dances in a pop ’80s number. Each contestant was required to do a dance for the competition representing a different era.

## Cuteness

From Page 5

Now, my honest point in all of this pablum is not my fiancée’s enamored state with puppies, but more so when I took this concern to my married or otherwise taken friends and they claimed the same scenario; perhaps not with puppies, per se, but with some sort of person, place, thing or breakfast cereal spokes-mascot — looking at you, Dig ‘Em — that manages to steal an individual’s emotions whenever in sight. This, in turn, illustrates my need to share the following wisdom decree: Dudes, beware the cute. Learn what it is and avoid it at all costs. Need help discerning items of cutie-ness? Worry not. That’s why I’m here. Though cute in and of itself is an ageless fountain of possibility, there are at least a few things to be wary of.

First, cute things are always little. Always. This is simply non-negotiable. It’s something about tiny options that just takes a female’s emotions and, much like shrink wrap, compresses them into a whirling dervish of affection, which explains entirely why they whimper when they see cute things. Simple

comparisons prove this: Puppies are always cuter than dogs, tricycles are always cuter than motorcycles, Muggsy Bogues was easily the cutest Monstar on “Space Jam.” Luckily for you, there is a simple tactic to avoid this: Always settle for bigger things. Seriously, always clip nails with a toe nail clipper, never settle for pizza rolls when Hot Pockets will do, and never — do you hear me? Ever — use mini Post-It notes. That’s like turning a memo into a professional love note; far too dangerous.

Stay away from yogurt commercials. Girls. Light liners. Low-fat dairy products. I feel like I’ve told you enough. Little kids trying to do adult things. Have you ever witnessed a woman witnessing a 4-year-old trying to walk around in their mother’s high heels? Don’t plan on her hearing anything you’re saying for at least 45 minutes. Sadly, there isn’t much you can control to outlast the small-kid-large-show combo. However, there is one thing that, if all of your dying hopes manage to find truth, just might rear itself: snot bubbles. If you are lucky enough to stumble upon this scenario in a dusty room, you just may be saved by an overly explosive sneeze and return to your argument about why you should never buy a Jetta. Last, always see to it those

with whom your significant other interacts pay full price for clothing. You may look at me funny — which is strange in the sense that I’m probably almost never next you when you are reading my column — but think about it. Every time she runs into someone, the first thing she’ll generally say is, “Oh my, that outfit is soooo (always four Os) cute,” and, if you listen closely, you’ll note is generally reciprocated with, “Oh, this? Yeah, I got it on clearance.” It deems only one real explanation: Cute things always come in BOGOS. If my research proves correct, if they have to break bank for it, it’s homely at best. Now you know, fellow dudes. You have a day until Valentine’s Day. The opportunity to hone your skills and spend whatever cost you must to ensure her focus stays on you and your romantic destiny is purely in your hands. If all goes well, you are sure to have an evening to remember. Then again, I guess it depends on the puppies.

— Steve Schwartzman is a senior finishing a degree in communication studies. With eight years of column writing and improvisational comedy under his belt, he lives to make you laugh. Send thoughts to [steve.schwartzman@aggiemail.usu.edu](mailto:steve.schwartzman@aggiemail.usu.edu).

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# Lobbyists necessary in Utah politics, though still stinking with corruption

Here's the thing. I'm an absolute political junkie. Those who know me would say, "Well duh, Lis, we know that." When I wake up in the morning, one of the first things I do is reach for my smartphone and read The Salt Lake Tribune's Political Cornflakes, an email sent every weekday to nerds like me around 6 a.m. Mountain Standard Time. Recently, I was chatting with a co-worker about lobbyists and politicians in general. She absolutely despises lobbyists and thinks they shouldn't be necessary to our political process. Here's the thing: I disagree. I probably would have agreed with her until I interned at the Utah Legislature and got to see firsthand what they actually do. One of the first things you notice when you walk in the doors at the Utah Capitol during the session is the large crowd of men and women in suits milling outside the doors to the House of Representatives chamber. While legislators do not use the big fancy "main" doors most of the time — they are open but



guarded during floor time — representatives can walk in and out and mingle with the hoard if they choose. It's rare, but every lobbyist is hopeful for "just a few minutes" of a legislator's busy day. They also hound the poor interns, especially those who work for the leadership of the House and Senate. I knew one intern who hid his Facebook account during the session due to the many friend requests and messages from eager lobbyists. I should also mention that

yes, there are crooked people working in politics. Yes, the lobbyists lavish legislators with way too many freebies including breakfast, lunch and dinner. Even I, a lowly intern, ate well during the legislative session. And there's the gifts — by the way, fellow Church of Jesus Christ of Latter-day Saints members, did you know the church's lobbyists give legislators tickets to General Conference every year? Despite all the corruption and privilege, they are still necessary. Without lobbyists, there would be either an even bigger crowd outside those doors, or there would be no one. We organize into groups or foundations with people who think like we do, who have a similar cause, and then we send someone who actually knows how the political system works and understands enough about the issue so they can convince legislators to sponsor a bill on it. Most people don't know that bills have to survive through several committees before even being heard on the floor

**Lis Stewart**

*"I knew one intern who hid his Facebook account during the session due to the many friend requests and messages from eager lobbyists."*

of the senate or house. If you want to get something passed in the Legislature, you are going to want someone who knows the steps that need to be taken in order to make sure your bill lives long enough to make it to floor time.

"But wait," you say. "We're letting the government be controlled by special interest groups." Well, yes. However, you will find there are plenty of special interest groups you agree with. If you are LDS, you may have felt relieved to know the church has lobbyists, though the fact that General Conference tickets are easily obtained by political leaders may be an annoying thought when you are in the standby line this April. From what I've observed on Facebook recently, I have plenty of friends who are all for the Sutherland Institute's petition for traditional marriage, and I have many friends who agree with the Human Rights Campaign's petition for gay marriage. Guess what? They are also special interest groups. There is corruption in lobbying, in my opinion, that needs to be taken care of. However, these people are still necessary to getting things done. "I get that," you are saying. "However, I really miss the personal touch politics is missing

these days. I want to communicate my concerns directly with my senator and representative." By all means, do so. Legislators and their hard-working interns field thousands of emails, phone calls and letters from constituents. It may be a lot of work for the interns, but hearing from and meeting regular people is actually appreciated. They hold town halls and set up office hours to chat with constituents year-round. Not many people go, but it isn't as if they aren't reaching out. In the meantime, while you are sitting around stewing about those corrupt people in government, there are people at the Capitol trying to get things done. Some were hired and others elected, but it's not as if there isn't somebody there who represents you.

— Lis is a senior majoring in print journalism and political science. She also occasionally rants on Twitter. Follow her at @CarpetComm, or send an email to la.stewart65@gmail.com.

## Are unpaid internships really the way of economic opportunity for today's students?

► **By Evan Zhou**  
guest columnist

In the Boston Globe, we hear the beginnings of a revolution. Many unpaid interns are filing lawsuits to their former employers for pay. The rise of the storm has only gained strength since the New York Times published an article featuring a federal district judge who ruled that Fox Searchlight Pictures had violated federal

and New York minimum wage laws by not paying production interns. Hard work deserves tangible results, not just an entry on a resume shouting to the world, "I love being exploited. Please take advantage of me because I am young and inexperienced."

Based on the findings of internbridge.com, 60 percent of students report that unless they obtain internships, they

will be ineligible for college graduation. This change in graduation requirements led to a sudden rise in demand of both paid and unpaid internships. The Department of Labor decreed an unpaid internship is only lawful as a training program and must compensate interns with academic credit. Accordingly, internships that do not compensate interns in terms of money or college credit are illegal. Capitalizing on the increase of demand of internships, some businesses have opted to displace paid labor in favor of unpaid internships. Consequently, unpaid internships have led to a rise of unemployment and the deterioration of the econ-

omy through job loss. From American Student Assistance, we learn two key facts about college finances: Nearly 20 million Americans attend college each year, and of that 20 million, close to 12 million — or 60 percent — borrow annually to help cover costs. As every college student knows, you can only have two of four things: good grades, work, a social life or sleep — three if you're really good at time management. The choice students face in financing their education is working while at school or living by their savings. After paying tuition, rent, utilities, textbooks and grocer-

**Evan Zhou**

*"Hard work deserves tangible results, not just an entry on a resume shouting to the world, 'I love being exploited. Please take advantage of me because I am young and inexperienced.'"*

► See **INTERN**, Page 8

## Letters

### Thank you for 'GMOs not end of world'

To the editor:

I would like to thank Paul Christiansen for a well-thought-out, balanced article on GMOs. As a fifth-generation dairy farmer, I have seen the benefits of GMOs both on and off the farm. It's refreshing to see a journalist consider the facts and then present them without bias about this controversial issue. Too often, this issue is — purposefully or not — misunderstood and then misrepresented to the public, promoting fear-mongering about a technology that is saving thousands from starvation and helping to increase agriculture's sustainability. Thank you Paul, for doing agriculture, and our customers, a solid.

— Katharine Nye

## My friends made me an online dating profile

Reciprocating a smile had never seemed so difficult. For those fortunate enough to be unfamiliar with the term, a "smile" is an innocuous way of saying "Hey, I think I like you," on the internet dating site ChristianMingle.com. I started receiving emails from the website late Tuesday evening. Assuming they were just part of some sort of loosely aimed internet marketing scheme, I ignored them and thought nothing of it. Then Wednesday morning while sitting in the Statesman office, I received a bundle of Christian Mingle emails with titles like "Your profile has been approved," and "New member information," and "You've received a smile at Christian Min-



gle." And this is the moment when chaos descends. With a mix of trepidation and morbid curiosity, I opened one of the emails to discover that

someone had deviously created a functioning profile for me, and whether I liked it or not, I was now part of the online dating community. When I shared this information with my co-workers, the reaction was an odd combination of faked surprise and malicious glee. Now, I understand love can come from unexpected places. I've heard all the adorable stories of the couples who meet in the laundromat, or at the bus stop, or during a 2 a.m. Beto's run. But being forced into the online dating neighborhood was literally the last way I expected to be exploring my dating options this week. The week leading up to Valentine's Day is a delicate balancing act for single people. It's diffi-

cult to find the happy medium state of mind somewhere between being complacently single, and lying on the apartment floor strumming the chords to "Adam's Song" in a sad state of near-unconsciousness. Trying to be a good sport about the whole thing, I further explored my online dating profile and discovered it was actually pretty accurate, and somehow in fewer than 24 hours, I had received a "smile." My first reaction was to discount it entirely, because seriously? I'm a 22-year-old in a college town full of beautiful people; I like to think I can handle things. But then it dawned on me — if I could accept finding love in

► See **MINGLE**, Page 8

Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification

- number (none of which is published). Letters will not be printed without this verification.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

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43/33  
Thursday  
Chance of rain

46/40  
Friday  
Chance of rain

48/41  
Saturday  
Chance of rain

45/28  
Sunday  
Chance of rain

45/33  
Monday  
Partly cloudy

Thursday, Feb. 13

- The Vagina Monologues, 7:30 p.m., TSC Auditorium
- Jazz Night, 7-9 p.m., Sky Club
- Banff Mountain Film Festival, 7 p.m., TSC Ballroom
- Making the most out of your sleep, 10:30 a.m. to 12 p.m., TSC 310B
- Getting it all done: how to get through mid-terms, 10-11 a.m., TSC 315A

Friday, Feb. 14

- Registration of Annual Ethics Bowl, all day, Business Building
- Traditions Week Stop Light Dance, 9-11 p.m., TSC International Lounge
- True Aggie Night, 11:55 p.m. to 1 a.m., Quad
- Jett Fessler performance, 6-8 p.m., Pier 49 San Francisco Style Sourdough Pizza
- USU Horse Auction, 4 p.m., Animal Science Farm in Wellsville

Saturday, Feb. 15

- USU Alumni Association Hall of Honor Luncheon and Induction, 11:30 a.m. to 1 p.m., TSC Ballroom
- AFC Gospel Concert, 7:30 p.m., Chase Fine Arts Center Kent Concert Hall
- Annual Sweetheart Snowshoe, 11 a.m. to 2 p.m., USFS Ranger District Station
- USU Hockey vs. Weber, 7:30 p.m., Eccles Ice Center

**Today is Thursday, Feb. 13, 2014.** Today's issue of The Utah Statesman is published especially for Gavin Mikesell, a junior majoring in music from Logan, Utah.

Statesman Crossword Puzzle

Find answers in today's issue

www.utahstatesman.com

ACROSS

4 most common USU STI

5 Gavin Mikesell's major

8 Jones' new dating site

10 German gold medals

11 Women's leading scorer

12 Sen. upping tobacco age

DOWN

1 taco-quesadilla s'more

2 Stewart is absolutely this

3 Schwartzman's fiance loves them

6 Why Sarah Olsen writes music

7 1980 US Hockey game

9 \_\_\_\_ Concert Series

Intern

From Page 7

ies, most students are in the red.

Making ends meet is difficult as it is, but throwing an unpaid internship into the mix means selling your soul to the

financial devil. Students must choose to enter into financial bondage or pay the price in unrealized opportunities. By design, unpaid internships rob students without shame.

In 2013, the National Association of Colleges and Employers brings to light the awful truth that unpaid internships do not demonstrate a significant increase in em-

ployability. Their research determined the correlation between full employment and internships.

The difference of percentage of job offers between those with no work experience and those with unpaid internships is a mere 2 percent. The promise of a bright future for unpaid interns is the black cloak of deception of

Olsen

From Page 6

she did in the TSC Auditorium for a long time.

Olsen said she and her friend Kellen Tew, who plays guitar, have been playing together for about six months.

"We had known each other and then she needed somebody to back her up," Tew said. "She wanted to enhance her sound and asked if I would play with one of her shows. It went really well, so she asked me if I wanted to do it more on a regular basis. Then we got to know each other and became pretty good friends."

According to Tew, Olsen writes the songs and then brings them to him.

"Sarah writes her own songs and then she comes and plays them for me, and then I color her sound," he said. "I'll write guitar parts to compliment her music. They are still her songs, but I bring my own flavor to her music and we perform like that."

Tew said Olsen's original pieces are heartfelt.

"She makes herself very vulnerable in her music," he said. "She's honest, and you can just kind

of see into her soul in her music."

Rebecca said she and their friends try to make to every performance.

"It's hard not to sing along," Rebecca said. "Her music is so fun and inspiring."

Letha Mark, a clinical training director and instructor for the music therapy program, said from the first time she heard Olsen perform, she believed Olsen possessed a unique talent.

"Her songwriting skills are excellent, but even more than the skill musically, Sarah has the ability to write poignant lyrics that speak to human emotion and experience," Mark said. "She seems to have a talent for putting herself inside a situation long enough to find expression for the emotions involved, both through the words and the music."

Mark said those skills will be advantageous for Olsen in her chosen profession.

But despite her talent, Olsen said fame isn't her desire.

"She's not trying to get famous or anything," Tew said. "She's just trying to reach as many people as she can. Being popular has never been a goal of hers. The reason she made the album is that it is therapeutic. It is driven by her own songwriting."

– marissa.necley@aggiemail.usu.edu

Mingle

From Page 7

Beto's or during a laundry trip or on the bus, why not from an unexpected source like ... Christian Mingle?

Crazy though it may be, I sent the lovely young lady a "smile" back. I may not have a date this Valentine's Day, but damn it at least I'll have a good story to tell.

– Logan Jones is a sophomore majoring in journalism. Generally he sticks to writing sports, but he also plays the guitar and hopes to travel abroad someday. It's really a wonder he's still single. Send date requests to fudgeislove@gmail.com, or tweet him @Logantj.

All But Dead • abdcomics.com

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HASLAM COMIC by

cool

cooler

coolest?