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## The Utah Statesman, February 18, 2014

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# Students hungry for service

► **By Manda Perkins**  
staff writer

For a donation of \$5, students and community members can have an evening of food, a performance by the African Student Association and presentations raising awareness of the need for sustainable systems around the world at the annual Hunger Banquet. Students Together Ending Poverty is hosting the event at 7 p.m. Feb. 19 in the Taggart Student Center Ballroom. “Any student that comes to the Hunger Banquet can attest for how powerful it can be,” said Sharon Lyman, STEP director. “It’s a very humbling experience. We’re going to do some things that really bring it to home and send the message of how lucky we are.”

All proceeds from this year’s event will go to SeeMe, a nonprofit organization with roots in Logan. Bill Grenney was a professor of civil and environmental engineering at USU when he and several students formed a chapter of Engineers Without Borders in 2004. A few years later, he started the Institute for Sustainable Economics, Education and Engineering, or SeeMe.

Grenney and team members travel to Uganda and implement sustainable systems in schools, orphanages and rural villages. Some of their ongoing projects include holding women’s health seminars, making fertility bracelets, providing clean water, in-



Photo courtesy SeeMe

**SEEME IS A NONPROFIT ORGANIZATION** founded by former USU professor Bill Grenney. The group travels to Uganda to improve schools, orphanages and rural villages and focuses on subjects of clean water, solar power, feminine hygiene and recreation equipment.

stalling solar power, making feminine hygiene kits and distributing recreation equipment in schools, villages and orphanages.

Sonia Manual-Dupont, a professor at USU and SeeMe volunteer, will present Wednesday night. She hopes students will see the importance of implementing these sustainable pro-

grams.

“Some of these organizations get people to go do things and it makes them feel good, but it might not be what the community needed most,” Dupont said. “I think (students) will start to see how all of that comes together and how sometimes you’ll have a great idea, and you get there and re-

alize that there are so many more basic needs that have to be met.”

Members of Engineers Without Borders, an organization with a chapter on campus, will also be in attendance on Wednesday, giving a presentation

► See **HUNGER**, Page 2

## Complaint gives University Inn new advertising policy

► **By Maile Burnett**  
staff writer

The University Inn and Conference Center is operating under new restrictions concerning advertising and services to the public.

The State Board of Regents updated its policy regulating auxiliary enterprises after an audit showed several university businesses were competing in the private sector.

According to Spencer Jenkins, assistant commissioner for public affairs for the Utah System of Higher Education, all auxiliary enterprises must be self-supported unless the Board of Regents approves a request otherwise.

The current policy states auxiliary enterprises such as the University Inn and Conference Center cannot offer services to the general public, with exceptions like when it provides an educational experience to campus visitors or if the equivalent service is not available in the area.

Two new sections were added to the policy, one concerning advertising and the other requiring each university to have its own policy regarding competition. Jenkins said the policy hadn’t been updated for 16 years,



Mikayla Kapp photo

**THE UNIVERSITY INN** received a new advertising policy from the Utah Board of Regents after a July audit showed complaints from local businesses.

## Aggies think evolution debate is unnecessary, respectful

► **By Bradley Robinson**  
staff writer

A week before Charles Darwin’s birthday, Bill Nye and Ken Ham met in a highly publicized debate about evolution.

On Feb. 4, the Creationist Museum in Petersburg, Ky. streamed the debate online to approximately 3 million viewers.

The debate was a result of an exchange of online videos between the two arguing whether creationism should be taught in school. It was met with both optimism and skepticism

from both science enthusiasts and supporters of Ken Ham.

The event brought mixed feelings among professors and students at USU.

USU biology professor Frank Messina said he felt the debate could make it appear as a true controversy.

“Evolution has been one of the most well established facts in biology for now well over 100 years,” Messina said. “We don’t want to leave the false impression that there’s something worth debating from a scientific point of view, because there certainly isn’t.”

Messina said the U.S. has a low level

of scientific literacy and is one of the few countries that debate the evidence for evolution.

Nick Lilly, a sophomore studying veterinary science, also had mixed feelings.

“I didn’t want to take it seriously because of some of the points Ken Ham made, and as someone who is going into a medical or scientific type field, I don’t really want to give any credit to a creationist point of view with a debate,” he said.

The debate lasted three hours, beginning with short opening statements, followed by 30 minutes of uninterupt-

ed time for both participants to speak. They were both given time for rebuttals and then answered questions from the audience.

Ham argued both creationists and evolutionists have the same evidence, but it really is a battle over worldviews, and that he starts from the view that God is the ultimate authority. He claimed scientists confuse what he called “observational science” with “historical science” and that evolution is no more viable than creationism because

► See **EVOLUTION**, Page 2

## In brief

### Utah AG halts use of law-enforcement tool

Utah Attorney General Sean Reyes discontinued the use of administrative subpoenas, a controversial law-enforcement tool allowing investigators to gather Internet and cell-phone records without getting a warrant. Instead, investigators in the attorney general’s office are now required to go to a judge and get an order allowing them to obtain the information they are seeking. “I have halted all use of administrative subpoenas,” Reyes said in an interview Friday. “No one can execute one without my permission, and I don’t anticipate using them unless there was an emergency situation, like an AMBER Alert with a predator whose information we absolutely had to access.”

### Four involved in Idaho avalanche, one death

An avalanche in central Idaho buried four people, killing a man whose wife survived being buried under the snow for about 90 minutes, officials in Blaine County said. The avalanche occurred around 2 p.m. Sunday in the Smiley Creek area about 36 miles north of Ketchum. Robert Swanton, 65, and Susan Swanton, 56 of Sutherlin, Ore., were able to free themselves and begin looking for George Martin Jr., 64, and his wife Lesley Martin, 70. They found George Martin, but were unable to revive him. Lesley Martin was transported to the hospital for treatment of hypothermia.

### Gossner’s red dye leaks into Logan drain ditch

A drainage ditch in Logan ran bright red on Saturday. The source of the color came from a spill of highly concentrated red dye at Gossner Foods in Logan. The Bear River Health Department said it posed no hazard to the public. A farmer alerted officials about the strange water early Saturday and a crew was dispatched to Gossner at 1051 N. 1000 West. Plant manager Kelly Luthi said a gallon of the dye ruptured and leaked out of the cheese and dairy company’s trash compactor. The dye is used to color strawberry milk.

### Garbage truck catches fire, very little damage

A Logan City garbage truck was gathering household trash near Mendon Monday morning when the operator reportedly saw smoke coming from the rear of the truck. According to Mendon Fire Chief Ray Olsen, it is protocol for garbage trucks to dump their load in a safe location rather than lose a truck to fire. “So, he just dumped the load off, and we put out the fire,” Olsen said. Officials say there was little damage to the truck and no homes were threatened by the fire. After the fire was out, Logan city employees were on scene with front-end loaders to load the sodden remains of the trash into a truck with a roll-off dumpster. “That’s the hazard of picking up trash in neighborhoods,” Olsen said. “It is going to be almost impossible to determine who left what in their trash.”

### ► Compiled from staff and media reports

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# Evolution

From Page 1

no evolutionist was alive when the earth was formed.

Ham showed videos of scientists who hold his view that the world is about 7,000 years old and God created it.

Nye countered by comparing scientists to detectives in the popular television show CSI.

“On CSI, there is no distinction made between historical science and observational science,” Nye said. “Now CSI is a fictional show, but it’s based on absolutely real people doing absolutely real work. When you go to a crime scene and find evidence, you have clues about the past, and you trust those clues and you move forward to convict somebody.”

Among the clues for evolution that Nye spoke about were fossil layers in the Grand Canyon, carbon dating, ancient trees and ice layers in Antarctica. Nye said there are many religious people, including Christians, who believe evolution occurred.

“I was really pleased with how civil Ken Ham was and I felt like the debate was moderated well,” Lilly said. “Just in general, it was clean.”

Though the debate lasted three hours, Ariel Wilson, a senior studying psychology, felt it didn’t resolve the conflicting viewpoints.

“It’s just a debate that could go on forever,” she said. “I feel like nobody wins it.”

According to a poll on christiantoday.com, 92 percent of 47,301 voters thought Bill Nye won the debate which is still available to stream on Youtube and the web page [www.debatelive.org](http://www.debatelive.org).

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# Hunger

From Page 1

on cleaning water using a sand-filtration system.

Laurie McNeill, a professor at USU and EWB club advisor, said there is a history of organizations trying to help developing countries without using systems that are appropriate for the community, such as building a school without trained teachers.

“We want to put in some technol-

ogy or approach to solve a problem that makes sense to the local community that is an appropriate level of technology and cost,” McNeill said. “If you don’t consider those things, your project will fail.”

Maegan Kasteler, a sophomore majoring in public relations who traveled to Uganda with the organization last summer, said it was important to her that the money she donates goes directly to the people who need it most, which is why she chose SeeMe.

“I did a lot of research on different groups and some of them seemed kind of shady,” Kasteler said. “The thing about SeeMe is

that it is purely nonprofit, which is something that I really loved.”

Kasteler said most of the traveling students volunteers are USU students. Some of the schools she visited last summer had the school’s logo painted on the walls.

“The kids all say, ‘We want to travel to the U.S. and go to Utah State for college,’” she said. “I take

great pride in being an Aggie, and it was kind of cool to see the impact we’ve had as Aggies all the way across the world in Uganda.”

But students don’t have to travel far to be part of the effort. Dupont said she hopes that, through the banquet, more students will be interested in getting involved locally.

“We’re trying to broaden our base and get some people who can do some work around here, for example, sewing sanitary pads,” she said. “We desperately need used soccer uniforms, and most parents have tons of them in their closet. We’re hoping if we get a broader base of students, we will get out

into the community more.”

Students and community members in attendance on Wednesday can assemble educational materials and fertility bracelets that will be sent with volunteers this summer. Boxes are also placed around campus to donate other needed materials, such as eyeglasses, soccer balls, books and small toys.

Kasteler said her experience working with children in Uganda has taught her irreplaceable leadership skills, like patience and connecting with diverse groups of people. She continues to use them to improve her work in the Val R. Christensen Service Center as its

recruitment chair.

“Getting involved with something like SeeMe, you realize it’s bigger than you,” she said. “It’s not about gaining worldly recognition. It’s about the people in Uganda who need help. It’s about the people who don’t have water. It’s about the orphans at one of the orphanages I visited who don’t have parents ... It’s not about me getting to travel. It’s not about me getting to do these amazing things. It’s about helping people who need it ... It’s bigger than you. It’s bigger than any one of us.”

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# Flash mob



Mikayla Kapp photo

**PIA GRAETZ DANCES** in the TSC International Lounge on Feb. 14 during a flash mob organized by Community Abuse Prevention Services Agency. The event was called “One Billion Rising for Justice.”

# Inn

From Page 1

and the board was aware it needed to be updated before the audit.

The section on advertising particularly needed updating because methods have changed so much, Jenkins said. The policy needed to be updated to include specifications about internet and social media. Under the new policy, the University Inn and Conference Center may advertise through USU’s webpage, internet, social media and email, but otherwise not to the general public.

Guest records were not analyzed to see if the inn is providing lodging to the general public. Tim Vitale, university marketing team lead, said the inn is completely self supported. He also said revenue from unaffiliated events makes up less than 7 percent of income, a statistic consistent with the findings of the audit. The inn doesn’t expect any problems financially from complying to the new policy.

“We are in total compliance with the Board of Regent’s policy,” Vitale said.

The July 2013 audit reviewed a selection of operations, including the University of Utah’s Red Zone stores and Weber State’s sales of Apple computers in addition to USU’s University Inn and Conference Center. The Red Zone stores were cited for selling and advertising to the general public and failing to pay taxes on any of the \$1.9 million in revenue.

A section in the audit said local hotel management in Cache Valley



Mikayla Kapp photo


**THE UNIVERSITY INN** offers services to guests visiting the university for various reasons. According to the policy written by the Utah Board of Regents, the University Inn and Conference Center is not allowed to compete with private enterprises in Cache Valley.

complained the inn negatively affected their business and were particularly concerned about the inn’s special tax subsidy. Local hotels declined to comment.

Jenkins said it’s important the new policy establishes a process to identify issues, like changing adver-

tising methods, and understands what is happening from both the business and the university side. The policy regarding competition now required from each university must set up a grievance filing process, where businesses will be able to voice if they feel negatively affected.

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## Helicon West gives writers, students a voice

► By **Carleen Hunsaker**  
staff writer

Helicon West, a bimonthly featured reading and open mic series, provides a place for members of the writing community and USU students to have a voice.

"Everybody wants their work to be heard," said Star Coulbrooke, USU Writing Center director and coordinator of Helicon West.

The event, held every second and fourth Thursday of the month in the Jim Bridger Room of the Logan Library, began in 2005 when Coulbrooke met with Michael Sowder, a professor of creative writing and poetry at USU. They both wanted a place where members of the writing community could read their works for an audience.

"Helicon is, essentially, an opportunity for the writing community of Cache Valley to meet, exchange ideas and to showcase a wide variety of writer's work," said Robb Kunz, an English professor at USU. "Besides the chance to hear others read their work, Helicon offers an open mic-style platform for anyone interested to read their current projects."

The program starts at 7 p.m. with opening announcements and introduction and then gets right into the readings. The first section features guest speakers, which in the past have included members of the Utah League of Writers, USU alumni and USU students.

Kunz said past programs have included people like former USU instructor and HW planner Darren Edwards, members of USU's creative writing club The Bull Pen, published poet and USU professor

Shanan Ballam, winner of the Association of Writers and Writing Programs Award for the Novel Kirstin Scott, as well as poet laureates, slam poets and others.

After the featured readings, Helicon moves into the open mic section of the program. A signup sheet sits by the door before it starts, and those who want to sign their name and then get the opportunity to read their work.

"It's terrifying to get up in front of people and read, but at the same time, Helicon West is a safe place," said Jesse Betts, a graduate student studying literature and writing. "Everyone is very open and accepting."

Many students are involved in Helicon West, including Betts, the videographer who records and posts the readings to the event blog. "Students are involved in every aspect of Helicon West. Students aid in production, planning and marketing of Helicon West," Kunz said. "Selected students are often asked to be featured readers."

Coulbrooke said students are the main focus of Helicon West. "What students find is an actual writing community, not a class you go to, not something you have to do, and something resonates with them," Coulbrooke said.

Many of the students who have read at Helicon have been published, and Coulbrooke said one of the main goals of Helicon is publication. Those who want to be published can submit their work to Coulbrooke for consideration and may be selected to be on a Broadside, a large sheet of paper with the written works that have been chosen. Many of them are on USU's campus, hanging on the walls of the Ray B. West Building for the public to read.

"I never would've been published without the help of the Utah Writers and Helicon West," said Eric Bishop, a first-time novelist as of August. "The feedback is immediate, and you know if people like it or don't."

Last year, Helicon West received the Robins Award for Achievement of the Year, a reward for hard work and overcoming obstacles. This award typically goes to someone or something that has brought recognition to the university, something Coulbrooke is very proud of.

"It's gone beyond my wildest hopes," Coulbrooke said. "It just thrives. The people, and just the atmosphere, it's just so vibrant, alive, and people care about it. It's a place where they can come and feel like it's their own voice, their own style. Their voice matters. It doesn't matter what they read; the people appreciate it."

Millie Tullis, a junior majoring in English at USU and president of The Bull Pen, has been attending Helicon since last fall.

"It's actually really good writing, and that makes it fun to go," Tullis said. "It's an open environment, and you don't have to be an English major to enjoy it."

The featured readings and open mic style of the program provide an opportunity to share or just simply listen.

"Students are exposed to new ideas, creative ways of writing and a sense of community among those that attend," Kunz said. "Students can share their work or simply listen to writing that spans genres and styles. Helicon West is open to the community. It is an event that everyone can participate in."

The next event will be held on Feb. 27 and will feature local writer Chadd VanZanten, and all members of the community are invited to attend.

Past readings and events are available at [www.heliconwest.wordpress.com](http://www.heliconwest.wordpress.com).

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Ryan Costanzo photo

**KATRINA MUIRBROOK** reads a personal narrative at Helicon West on Tuesday. The venue provides a place for local writers to share their work.

## Humans of USU: Adviser says happiness is a decision

The Utah Statesman interviewed USU employee Meg Radunich, 28, from California.

**Utah Statesman:** What do you do?  
**Meg Radunich:** I'm an academic adviser in university advising, so it's all the undeclared students.

**US:** That must be a fun job.  
**MR:** It is, actually. I love it. I want to do this forever.

**US:** How long have you been an advisor?  
**MR:** Just since August.

**US:** Did you always want to be an academic adviser when you grew up?  
**MR:** No ... I didn't really think about it. I was kind of a late bloomer, so I didn't know what I wanted to do for a long time. ... I ended up falling in love with the student affairs higher administration aspect of it, and I got a job here.

**US:** Where did you go to school for your undergrad?  
**MR:** I went to BYU in Provo.

**US:** Grad school?  
**MR:** At Idaho State in Pocatello.

**US:** Where are you from?  
**MR:** I'm from California, San Francisco area.

**US:** Why BYU?  
**MR:** I know, I feel like I have to hide it here. ... My dad went there, and he's not even LDS, but he went there to play basketball, so it's like this family tradition.

**US:** Any crazy undergrad stories?  
**MR:** I remember just doing a lot of pranks. We would just always drop off brownies at people's houses from anonymous people ... It was kind of bratty.

**US:** That's a pretty kind prank.  
**MR:** Yeah, somebody gets brownies.

**US:** What else did you do?  
**MR:** We used to do a lot of ice blocking. You have to get kind of creative at BYU because, like, everything is against the rules. ...



Mikayla Kapp photo

**MEG RADUNICH** works as an academic adviser at USU.

**US:** If you could give a piece of advice to humanity, what would it be?  
**MR:** I would say just enjoy your life and don't put off being happy. Don't try to rush your life because it's happening right now, and you can't ever go back. I know in my

life I always think, 'After this I'll be happy.' ... Being happy is more of a decision than based actually on circumstances.

**US:** Do you have a spirit animal?  
**MR:** Like an animal you feel you connect with, like they get you? Oh, cats. Kind of introverted, they do their own thing, but then they come around when they feel like it, and they're really into just cuddling, you know, but they don't bug you. They're not hyper, they're just there.

**US:** Did you grow up with cats?  
**MR:** Yeah, two.

**US:** What were their names?  
**MR:** Yogurt and Taffy. They were brother and sister. They were really mellow. They were nice to have around.

**US:** What's your favorite childhood memory?  
**MR:** My brother used to give me skateboarding lessons. We'd go to the elementary school and he'd give me lessons, but I don't think

he knew what he was doing either. I just remember thinking I was really cool.

**US:** Have you ever traveled internationally?  
**MR:** I lived in Mexico for a summer when I was a teenager. It was building stoves and things like that, and then in college I did a study abroad to Austria, so that was really fun.

**US:** Tell us something in German.  
**MR:** Ich habe braun Haare. I have brown hair. That's it. I just know a couple of phrases. It's all gone now.

**US:** If you could travel anywhere in the world right now, where would you go?  
**MR:** I would want to go see the pyramids in Egypt.

**US:** How long have you been in Utah?  
**MR:** 10 years.

**US:** Do you miss California? Is your family still there?

► See **HUMANS**, Page 4

## DARWIN'S LANDING APARTMENTS

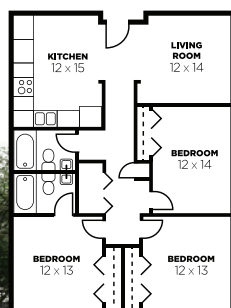
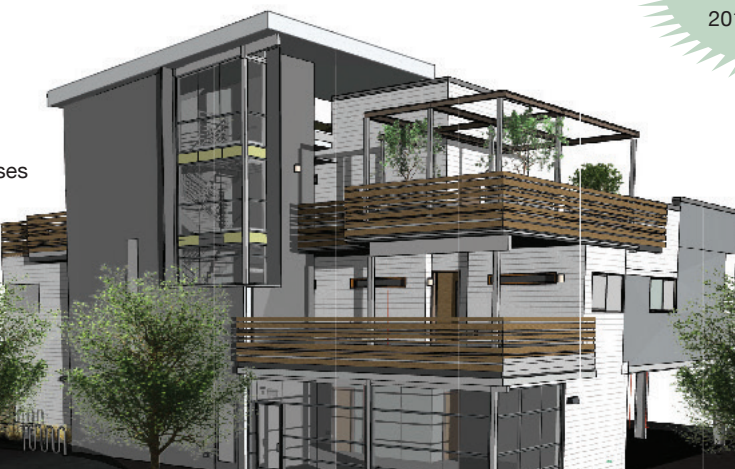
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# Humans

From Page 3

**MR:** I do miss California, but people in Utah are so nice. Everybody here is really perky and nice. It's weird. My family is all over the place now, but my dad is still in San Francisco.

**US:** Do you plan on staying here for the rest of your life?  
**MR:** I wouldn't mind it. I guess it's not really my plan, but if it happened, that would be fine. I really like Utah.

**US:** Have you ever been in love? How would you describe it?

**MR:** Yeah — oh, love. It's like none of your problems really matter to you. ... You just feel like it's going to work out because you have lots of endorphins and you just feel good.

**US:** What's your favorite place to eat in Logan?

**MR:** The Indian food by the gas station. Tandoori Oven? That is my favorite place in Logan. It's so good.

**US:** What is your opinion on social media?

**MR:** I hate social media more than anything. If it could disappear, I would press that button to make it all disappear. ... I don't have a Facebook. I don't Twitter.

## 'Vagina Monologues' highlights taboo topics

► **By Katie Larsen**  
staff writer

It's a word so uncomfortable that people avoid saying it, said Jordan Ames, the assistant director of the Vagina Monologues.

"People get really, really uncomfortable when you talk about a vagina," Ames said. "The word 'vagina' is kind of a taboo."

The Vagina Monologues took place in the TSC Auditorium at 7:30 p.m. Feb. 12-14. Jamie L. Huber, the program coordinator for the USU Center for Women and Gender, said the monologues are a way to promote the sexuality of women.

"The monologues work to break down the mystery and stereotypes of women sexuality," Huber said. "Feminism is definitely present within the monologues, but it is not a specific focus of the monologues."

This was the third year USU students have casted and directed the Vagina Monologues, said Michelle Bogdan, the director of USU's Access and Diversity Center.

"This year we have done a slight change in that it is still completely student supported, cast and directed, but we have stepped in as the Women and Gender and Access and Diversity Center to step in and

support," Bogdan said. "We see the value in it as an opportunity for students to learn more about and issues that are happening all around the world."

The monologues are composed of a series of interviews conducted by playwright Eve Ensler from women around the world.

"Mine talks about all the things that women go through," said Annie Lantis, who performed the monologue "My Angry Vagina." "Tampons, exams we have to go through and different things like that. Mine has really funny, funny parts, and it really makes people say 'Yeah, I hate that,' or 'Yeah, that's funny,' and it's OK to hate that and it's OK to laugh about it."

Other monologues are about women who have experienced sexual assault and rape.

"Everybody knows that rape happens, but nobody how often," said Alaina Kelly, who performed the monologue "The Little Coochie Snorcher." "In my monologue, it was her father's best friend. She was 10 years old, and her father's friend got drunk and raped her."

Ames said she noticed the monologues the audience found most discomforting were those that talked about rape and sexual assault.

"It's a lot easier to imagine a world that doesn't have those

things, and when you're forced into thinking that, it can be a scary thing," Ames said.

According to Lantis, this is an elemental part of the monologues.

"It gave my ... one of my sisters the strength to tell people that she had been sexually abused," Lantis said. "She came to see it last year and finally came to terms with it. It has given me the strength for me to be myself, to see people not feel ashamed about what has happened to them, and that's the whole point of the show."

Audience member William Kent said the monologues were not what he expected.

"What surprised me was how beautiful and smart the women were," Kent said. "It made me realize how much political correctness surrounds the word 'vagina.'"

Ames said another goal of the Vagina Monologues is to encourage men and women to accept their sexuality.

"It's a movement to get people up and dancing and celebrating life, to be unafraid to tell stories whether it is just growing up or assault and rape," Ames said. "It really helps not only women but men to do the same."

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## Sun Kil Moon's 'Benji' tells hundreds of stories



Mark Kozelek is a folk musician from San Francisco who makes music under the name Sun Kil Moon. None of his albums have reached the top 100 of the Billboard album chart. Not only is he highly unpopular with the youngsters, but even critics have been indecisive on what to think of his music. In "Benji," Sun Kil Moon breaks these barriers.

Sun Kil Moon's songwriting recipe has always been basic. All his songs are depressing, he likes to groan a lot and the instrumentation sounds like any average folk song. However, Kozelek has always had great potential as an artist. I can honestly say he's been writing some personal, creative music. Not but two weeks ago, he released "Benji." I didn't think much of it at the time. Surprisingly, "Benji" has since received a substantial amount of critical acclaim. No matter what I reviewed this week, I knew I had to listen to "Benji."

Perhaps Mark Kozelek has become used to people not listening to his music and figured he could pour his entire soul into a record with only a few people actually hearing it. Perhaps he decided he'd get more listeners if he told his life story through a microphone and overused a bunch of personal pronouns in the process. Whether Kozelek wants you to hear this album or not, I recommend you hear it.

The music here isn't all that

catchy. The instrumentation is nothing too exciting. All of the groaning sounds the same. The album cover is a blurry photo that looks like it was taken from a car window. The album might seem bland aside from Kozelek's sincere, heartbreaking lyrics. Luckily, he never shuts up.

Some of my favorite albums tell a story. On "Dogs," Kozelek tells us about his first kiss, the first time he lost his virginity and the first time he was heartbroken, each story attached with the names involved and painfully literal imagery. The songs either mention somebody's death or are completely about death. Album-closer "Ben's My Friend" may not talk about death, but it talks about Kozelek's friendship with Death Cab for Cutie and Postal Service frontman Ben Gibbard.

As depressing as "Benji" is, it does have a sense of humor. The album gets its title from the 1974 film about a dog that Kozelek watched for the first time around the first time he met his grandma. We learn this from the track "Micheline," where he says the word "grandma" 27 times. "Ben's My Friend" is the catchiest song on the album but oddly enough, the choruses are about crab cakes and sports bars. "I Love My Dad" has some of the funniest lyrics I've heard since I was into the Bare-naked Ladies. "When I was five, I came home from Kindergarten crying cuz they sat me next to an albino. Then right after dinner, he played me the album 'They Only Come Out At Night' by Edgar Winter." The classic rock references are just glorious.

There are moments of laughter and moments of hope, but overall, this album is haunted. The only things I have in common with Mark Kozelek is that I love music and I'm from northern California. This guy is 47 years old. In his time, he's sipped many beers, slept with many

women and seen so many people come and go in his life. This album reveals his fondest and darkest memories. He's been making depressing music for years, but this is the most direct, wordy work he's done yet. In fact, this is the most direct, wordy work anybody has made yet. According to Spin magazine reviewer Garrett Kamps, the album's lyrics contain 5,287 words.

Depressing folk music is nothing new, but this is practically a human being's soul on record, especially on the 10-and-a-half minute masterpiece "I Watched the Film 'The Song Remains the Same.'" I've seen that film myself. It's a terrible movie made by the great Led Zeppelin while they were under the influence of drugs. Hearing Kozelek talk about how each aspect of the movie reminds him of death gives me the chills something vicious. There's even this mandolin part that's reminiscent of "Led Zeppelin III." It's hard to forget.

Some might argue that all the cultural references on this album are just stupid. Some might say everything done here has already been done before. It's arguably not as good as Sun Kil Moon's 2008 Neil Young-esque album "April." In the middle of the day "Benji" sounds generally OK, but it sounds perfect at 1 a.m. Either way, the album cover is a snapshot of what you're probably doing as you listen to it: Driving down the highway with years and years of memories burning behind you. Spilling your guts out for nearly 60 minutes is a bold move, and everybody reading this needs to hear what that sounds like.

— Scott Hall is a newcomer to the world of journalism. He is studying PR and stage management at USU. His spare time is dedicated to music. For more, email [scotthall3@gmail.com](mailto:scotthall3@gmail.com).

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# Tuesday Sports

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## MEN'S BASKETBALL

# Aggies get second shot at Aztecs



Greg Mintell/Raleigh News & Observer/MCT

**SAN DIEGO STATE'S XAVIER THAMES** drives past a North Carolina State defender during the second round of the NCAA Tournament last year.

*USU heads to sunny California looking for conference redemption*

► **By Jeffrey Dahdah**  
assistant sports editor

In front of a sell out crowd in the Dee Glen Smith Spectrum three-and-a-half weeks ago, the Utah State men's basketball team took then-No. 5 San Diego State into overtime. The game ultimately ended in a 74-69 Aggie loss and took place in the midst of a five-game losing streak for USU.

The Aggies have a second chance at the now-No. 6 Aztecs in San Diego on Tuesday.

The Aggies are coming off a 73-62 loss to UNLV in Logan on Saturday, which snapped a three-game winning streak for Utah State and dropped them to 5-8 in conference play.

"The whole story of the game is how their athleticism controlled everything," said USU head coach Stew Morrill after the loss. "You have to give them credit. They were on it defensively."

The Aggies led at halftime, but behind their shooting woes — going 33.8 percent from the field in the game — and UNLV's stellar second half field goal percentage of 69.2, the game slipped away from USU.

"I thought our guys played hard, but we had too many errors in the second half. I think we'll go down and compete," Morrill said. "We practiced well today, and we're in good spirits."

"I thought we played really hard, we just had some defensive slippage. In the second half, they were just pushing the ball in transition," said

senior center Jarred Shaw after the game. "We have to fix our defensive errors and come back Monday to get better."

The Aggies will have to look for a way to contain San Diego State senior guard Xavier Thames, who had 31 points against them on Jan. 25. Thames is third in the Mountain West in scoring, averaging 17.1 points per game.

"He's done that a lot. It's not just us. He's kind of bailed them out when they've been in a situation where they could lose," Morrill said. "He's definitely the guy to be aware of if we're in a tight game. We better be aware of him the whole night. He's an outstanding point guard, making their whole thing go."

The Aggies are 3-1 in their last four games largely because of Shaw's re-emergence. He has scored in double digits in each of those games and had a double-double in three of them. He is coming off a 20-point, 12-rebound performance against UNLV.

San Diego State lost their second game of the season on Tuesday to Wyoming. It was their first conference loss and dropped their overall season record to 22-2.

Each of the Aggie's last four games have been against NCAA Tournament teams from last season. The Aggies are also coming off their first in-conference road win of the season last Tuesday at Colorado State.

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Kylee Larsen photo

**SENIOR GUARD JARRED SHAW** goes up for a layup in a 73-62 loss to UNLV on Saturday in the Spectrum.

## WOMEN'S TENNIS

# Sister Act: Stuhlman twins motivate each other

► **By Mark Hopkins**  
Staff Writer

The question doesn't even make Ashley Stuhlman flinch.

"I would say I'm better for sure, and I guarantee you she says she is," she said.

Amber Stuhlman completely agreed with her twin sister, at least on the latter part.

"It's really close and it comes down to like the third set," she said. "In high school she beat me a bit more, but now maybe me."

It's hard enough competing with another player for a starting spot on any NCAA Division I team, but especially when you grew up doing everything



AMBER



ASHLEY

with them. Ashley and Amber are twin sisters on the Utah State women's tennis team and have helped the Aggies to a 6-1 start this year.

"I think sometimes it's actually a tough dynamic,

because they've been competitive their entire life together," said USU head coach Sean McInerney. "It's just hard to continue that."

Although going head to head with a sibling can be difficult, there are definitely advantages.

"We just know what each other is going through," Ashley said. "It's not like you're here by yourself. It's someone you can go home to and talk to, and she'll know exactly what you're talking about and you don't have to explain anything."

McInerney agreed it has been helpful for the twins.

"It's a double-edge sword," he said. "You do have somebody here, in good times and in bad times, that's been with you your whole life, that you relate

to, and you can help each other out. It's helpful, especially in up-and-down college life."

The Stuhlman sisters grew up in Palm Desert, Calif., one of the biggest tennis-playing communities in the world. However, Amber initially played basketball and Ashley did gymnastics, and the two didn't start playing tennis competitively until they entered high school. Playing together in college was a big draw to continuing.

"We were probably 15 or 16 when we were like, 'We probably should,'" Amber said. "We got better really fast after starting late."

Amber credited their fast improvement to how

► See **SISTERS**, Page 6



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Kylee Larsen Photo

**AMBER STUHLMAN RETURNS** a shot from Weber State opponent in the Sport Academy in Logan.

# Sisters

From Page 5

they were able to push each other. “It’s nice because we always have someone to hit with,” Amber said. “It’s so hard to find a hitting partner if only you and your family play. She was always there, same schedule, we hit together every day; it was perfect. We got better because of that.”

As the two looked for colleges, there was one requirement that remained constant: They had to stick together.

“If there was only one scholarship that would be open, we wouldn’t even look at it,” Amber said. “It had to be two ... We got asked that quite a bit, but it was always together.”

USU assistant coach and for-

mer player Jaci West is also from Palm Desert and helped set up the campus connection for the twins.

“We loved the campus. We met all the girls on the team and we loved all the girls,” Ashley said.

Both sisters thought alike and fell in love with the atmosphere quickly.

“We love the campus and the team here, so it was set from the very beginning,” Amber said.

Although alike in many ways, the sisters differ in their personalities, which seems to also transfer to the court, McNerney said.

“They’re very different,” he said. “Very different competitors, different people, which is pretty cool ... You couldn’t really get more opposite personality wise, considering they’re twins, but they’re both very coachable and likeable and the team absolutely

loves them, and so it’s an important part of our team dynamic.”

McNerney described Amber as more aggressive, while Ashley is quieter but more consistent.

“They both bring to the table different skill sets,” he said. “Amber, when we need a little bit more energy, a little fire, that’s when we get Amber in there. She’s a little bit less consistent than her sister with ball striking. Ashley is a little bit calmer, a little bit more controlled, so if I feel like we need somebody with that personality set, then we go with her.”

Their differences in personalities help them excel in different areas for the team, Amber said.

“I feel like I play a little bit more aggressive. Ashley is probably a little bit more consistent,” she said. “I feel like she likes singles more and I like doubles more, so it kind of suits our styles.”

Although the two have teamed up for doubles many times over the years, Ashley said they don’t do it as much anymore for obvious sibling reasons.

“When we were growing up we would play every tournament together, but in college we haven’t been playing together as much because we tend to fight with each other,” she said. “We’ve beaten some pretty good teams when we did play well together, so it just depends.”

Knowing each other for so long also leads to some interesting dynamics when they play each other on the court, Ashley said.

“We know each other’s styles. We know where we’re going,” she said. “If she misses a shot that I know she can easily hit, it’s like ‘Wow, what are you doing? You can hit that.’ But if I play with someone else, then I probably wouldn’t be as mean to them.”

McNerney summed up his two player-siblings well.

“They’re very different,” he said. “They’re very similar nonetheless.”

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# Tossin’ Teddies



Riley Densley photo

**UTAH STATE’S HOCKEY TEAM** held its annual Teddy Bear Toss on Friday in a win against BYU. After the first goal of the game, fans tossed stuffed animals onto the ice, which were collected and donated to the Logan Children’s Hospital.

# NBA needs a lot of improvement

The NBA is a joke. Just when I thought it can’t get any worse, they prove me wrong.

NBA All-Star weekend was already painfully agonizing. The changes the league made for this year made it even worse.

I’d rather watch every figure skating and ice dancing pair in the Olympics than the NBA. What does that tell you?

Being an All-Star doesn’t mean the same thing it used to back in the day. I feel bad for this generation and them having to watch a different kind of league.

**Exhibit A: The highest scoring All-Star game in history**

It’s not just in the All-Star game, but it’s at it’s worst there. There is literally no defense played. Yes, I know I am old school, but I like that aspect of the game. I’d rather watch an athletic block than a dunk any day of the week.

On Sunday, the East and West combined for 318 points. Fans like watching offense and yes, it can be thrilling, but the same way people despise watching a defensive grudge match, I despise watching a shootout.

It all comes down to balance. There’s a need for opposition. It can’t be all offense or all defense. People get bored. A lot of sports are slowly following the pattern, but no one plays more half-hearted defense than NBA basketball players.

There’s exceptions, but as a whole NBA players play offense, and so we get the high scores. The league is slowly turning into the Harlem Globetrotters.

Does the NBA care? No.

**Exhibit B: The NBA evolves based on financial income**

Whatever brings in the money is what the league is going to roll with, which really means humanity and society as a whole is to blame. We’re willing to pay large amounts of money to watch these guys perform.

Yes, they’re athletic. Yes, they’re talented; but come on, really? Why are we shelling out the money we do? It’s ridiculous.



Curtis Lundstrom

Living the dream

**Exhibit C: What started as a simple game has morphed into unneeded complexity.**

Think about it; the dunk contest is one of the “highlights” of the season. The dunk contest.

It’s the shot that requires the least accuracy of all. It’s got the highest success rate of any field goal in basketball, yet everyone goes nuts over it.

I understand players create a higher level of difficulty with the dunks they do, but if it’s higher difficulty that’s needed, why not implement things that make it more difficult?

Which brings me back to my previous qualm ... **Exhibit D: Make All-Star weekend relevant**

Defense. You want to make the dunk contest more exciting? Let’s ditch jumping over the Kias and the mascots and put a defender in there.

Put Dwight Howard or some other defender(s) under the basket so when players take flight for their dunk, there’s someone up there challenging what is already a high-percentage shot.

Fans love watching guys get posterized.

It would make it a lot more exciting, and you know what? It might carry over into the actual game. Guys might actually take defense seriously and play it, which would make the NBA 10 times better than it is right now.

**Exhibit E: The exception is the skills challenge**

The only part of All-Star weekend worth watching right now is the skills challenge. It actually gives you some level of measurement as to the players’ skills. All of these guys are pros. You could put pretty much any of them into the dunk contest, 3-point contest or a free throw contest and it wouldn’t be much different.

Call me a hater, but the NBA needs help. Hopefully Adam Silver is up to the challenge.

— Curtis Lundstrom is a junior majoring in journalism and communications. A basketball official, his life goals include refereeing college basketball and bowling a perfect game. Send any comments or questions to [curtislundstrom@gmail.com](mailto:curtislundstrom@gmail.com) or tweet him @CurtSport07.

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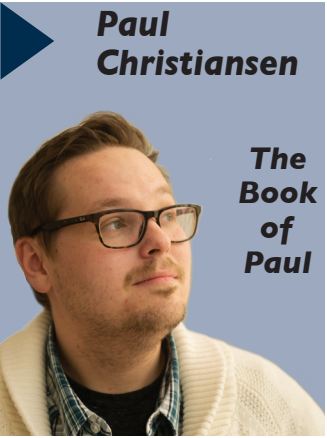


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# I applaud Disney’s idea to show same-sex family



Paul Christiansen

The Book of Paul

I’m not a person who frequents the Disney Channel for entertainment. I’m way past the days filled with sing-along moments with my favorite animated characters, and I never got into any of the sitcom-style shows that now fill the schedule of that station. That being said, I don’t know anything about the plot of “Good Luck, Charlie.”

But lucky for me, the Internet exploded in controversy last week, and it was enough to pique my curiosity. And I was not happy with what I found — a sad reflection of where society is heading.

I’ll brief you, my fellow Aggies. The Disney Channel made a creative decision to take small steps into a more progressive era by introducing its first official same-sex couple on an episode of the show, approaching the topic in what to me seemed a subtle way.

Two lesbian mothers brought their child to the home of the titular character, portrayed by 5-year-old Mia Talerico, for a scheduled playdate. The couple entered the home, and the children began to play. That was it. In that 58-second clip, no plagues were released upon

the house for the deviancy of these two caring parents, and God did not smite them for any sins. Life continued on.

And doesn’t the world continue to revolve around the sun when these situations come up in real life? The answer is an infallible “yes,” but modern society being what it is — filled with faceless Internet bullies and people who think the tough issues go away if they are ignored — had a lot to say about this controversial issue.

For starters, little Mia has an Instagram account managed by her mother. Adorable pictures of the aspiring actress — those showing her with her co-stars, her dogs and her family — can be found there. What else can be found there, you ask? Oh, just the run-of-the-mill death threats that go along with such controversy. No big deal.

Except she’s only 5 years old. What kind of world do we live in where people threaten a 5-year-old and tell her she should kill herself because her show featured a same-sex couple?

Other groups chose to lash out at the Disney Channel itself. One Million Moms, an organization that protests “the trash in today’s media,” is astounded Disney would dare to feature such characters — you know, those that reflect real people, real situations and real households. The group released statements saying Disney “should stick to entertaining, not pushing an agenda.”

Who’s pushing an agenda when the children of those in the One Million Moms organization come home from school and ask why their friend Taylor has two moms? Who’s pushing an agenda when your 5-year-old

**Paul Christiansen**

“I for one think they handled it perfectly. After all, they could have done it years ago with Timon and Pumba, two males raising an adopted son in ‘The Lion King.’”

son asks why his friend Adam has one dad named Mike and another dad named Stephen and no mommy around?

One Million Moms released the following statement: “Conservative families need to urge Disney to avoid controversial topics that children are far too young to comprehend.” While I agree such an issue would be difficult for a young child to wrap their head around, I believe this organization is underestimating our kids who want to know the answers to these tough questions.

I wonder what these concerned parents would tell their own children if a similar situation arose.

Would they tell their kids not to socialize with classmates who have same-sex parents? And what would their reasoning be? Are kids with gay parents more

likely to join a gang, cause havoc and run amok? I doubt it — the only gang-related violence those children would be more likely to be introduced to would be that from the Broadway musical “West Side Story,” but doesn’t all that choreographed dancing and emotional singing invalidate the knife fights?

These are situations we in Utah are going to have to face sooner or later. Even though the state is failing to recognize same-sex marriages until higher courts can determine the constitutionality of such laws, that doesn’t mean we citizens can skirt the issue.

If you read my column, you already know my feelings about same-sex marriage. It’s fine if you don’t agree with me, it’s better if you do. But here in this state — with the dominant religion speaking out on behalf of marriage between a man and a woman — we need to quit fooling ourselves. Some people are going to live their lives differently.

They’re still good people. They’re still valuable members of society. I applaud Disney for introducing this topic in a realistic way. I for one think they handled it perfectly. After all, they could have done it years ago with Timon and Pumba, two males raising an adopted son in “The Lion King.” I think if kids can handle talking meerkats and warhogs, they can probably understand every family is different. And that’s just fine.

— Paul is the former features editor of The Utah Statesman and is a senior majoring in print journalism. Send any comments to [paul.r.christiansen@aggiemail.usu.edu](mailto:paul.r.christiansen@aggiemail.usu.edu).

# What do the Olympics mean to the world?

Every four years, the world sets its eyes on a city festooned with flags of every nationality, tattooed with the symbolic interlocking rings and temporarily populated with some of the most exceptional humans on the globe. Between the offset cycles of the Winter and Summer Olympics, the world gets to witness this remarkable two-week international gathering every even-numbered year.

But look past the colorful flags and the medal count for a moment. What does the event we know as the Olympics really mean to the world? Are the Olympics a temporary utopia of global peace, love and friendly competition, or are they a passive-aggressive way for nations to let their “champions” duke it out with one another? Let’s look at the Olympics through three different lenses: genuine idealism, pessimistic cynicism and realistic pragmatism.

Seen in the most idealistic light, the Olympics is the consummate forum of international goodwill and brotherhood, where petty national differences are transcended in a shared celebration of the men and women of every race and creed who have shattered the erstwhile limits of human capacity. Petty politics and partisan disputes melt before the Olympic flame of unity and fraternity. Through an idealistic lens, this celebration of the resilience of the human spirit and body allows the world — even if for just two weeks — to overcome division and conflict and live as one human race bound by the same genetics and awed by the same feats of physical greatness.

Employing the cynical lens gives us a very different story. The Olympics, from that perspective, is nothing more than a passive-aggressive way for nations to further their own interests. Through the use of national symbols and loaded rhetoric — and, of course, the stellar performance of their many athletes — larger and richer nations like China, Russia and the U.S. can assert their dominance on the global stage while smaller countries are poorly represented and marginalized in Olympic competition. Cynics would characterize the Olympics as a colorful facade of unity that thinly veils the constant struggle among nations for power.

Here’s my take: The warm fuzzies inspired by a purely idealistic view of the Olympics are a touch naive, but the biting analysis provided by a cynical lens is needlessly pessimistic. In the case of the Olympics, as with most political issues, I prefer to look at the world through the third lens: realistic pragmatism. This lens of pragmatism acknowledges the practical reality of the world as it is, finding a balance between the idealism and cynicism.

Seen through a pragmatic lens, the Olympics are an international forum where the world gathers as a family — and, like every family gathering, that event is far from perfect. Tensions between nations and political overtones are present; friendly and not-so-friendly rivalries are played out on the ski hill and the ice rink. But the Olympics also provide an opportunity for people of every background to join together and realize the things which can bring us together as a human family are greater than the things that divide us.

No, the Olympics aren’t a utopian escape from the reality of the world’s problems. But they do give the world a chance to be reminded of the remarkable things that can happen when we humans develop our better qualities: determination, courage, excellence, fairness and friendship.

— Briana is a political science major in her last semester at USU. She is an avid road cyclist and a 2013 Truman Scholar. Proudest accomplishment: True Aggie. Reach Briana at [b.bowen@aggiemail.usu.edu](mailto:b.bowen@aggiemail.usu.edu)



Briana Bowen

The Ninjacrat

## Ag

From Page 1

“Agriculture is relevant to everyone,” she said. “It’s what you eat, it’s the clothes you wear, it’s the car you drive, it’s the road you drive on and everything.”

Kelsey Hall, assistant professor of agricultural communication and journalism and advisor for the Ag Com Club, said the club is about professional development for students interested in communicating about agriculture.

“It encompasses nutrition, food, agricultural practices, environmental practices and certainly the science behind

agriculture,” she said.

Hall said the workshops at the conferences the club attends are particularly useful to the students.

“The first one we went to was in November with the National Farm Broadcasters Association,” she said. “The students got to network with and shadow farm broadcasters in television and radio and also got to learn a little bit about the industry’s trends and tools that they could take with them when doing stories out in the field.”

Hall said the highlight of the conferences so far was a press conference with U.S. Secretary of Agriculture Tom Vilsack at the November conference.

“The students were invited

to attend the press conference and to watch and to learn a little bit about the Farm Bill and the industry’s policies that we are seeing in America at this time,” she said.

Otterby said she got involved with agricultural communications after she realized how oblivious the general public was to the topic.

“I just get really pumped about food,” she said. “People should know and understand where their food comes from.”

Keyes said she got in to agricultural communications because she wanted to help change the public’s views of agriculture.

“People always see the negative side of agriculture,” she said. “I wanted to represent

agriculture as it is, in a positive way.”

Aside from attending professional conferences, the Ag Com Club is also involved in other activities including service projects. They recently put together egg incubation kits for Ag in the Classroom.

“Ag in the Classroom incorporates agriculture into the basic curriculum in schools across the state,” Otterby said.

Hall said she hopes to see the club and the major continue to grow in the future.

“We continue to grow the number of students who want to study and learn about how to communicate agricultural and environmental issues,” she said. “We also want to expand the club’s activities.”

## Forum letters

### Planned P’hood chocolate is not philanthropic

To the editor:

I write in regards to the entirely inappropriate and very misleading use of the

word “philanthropic” in Tuesday’s page-3 article in bold half-inch letters regarding the Planned Parenthood chocolate festival.

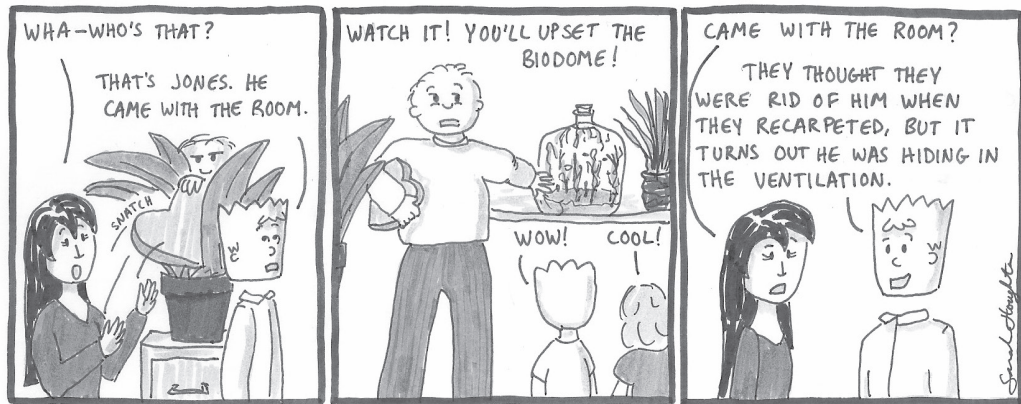
Webster defines philanthropic as “possessing general benevolence; entertaining good will towards all men; loving mankind. Directed to the general good.”

Can you think of any organization that is more anti-philanthropic than the largest abortion provider in the U.S.?

I think murdering unborn children is about as far from “loving mankind” as is humanly possible.

— David Nilson

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Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification

- number (none of which is published). Letters will not be printed without this verification.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: [statesmaneditor@aggiemail.usu.edu](mailto:statesmaneditor@aggiemail.usu.edu).

The page

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Tuesday, Feb. 18


- Attend Monday Schedule
- Evening Child Care on campus, 5:30-8:30 p.m., Early Childhood Education and Research Center
- Nobody Goes Home Sad art exhibit, 10 a.m. to 5 p.m., Nora Eccles Harrison Museum of Art
- Reliefs: The Art of Woodcuts, 10 a.m. to 5 p.m., Nora Eccles Harrison Museum of Art
- Female + Form art exhibit, 10 a.m. to 5 p.m., Nora Eccles Harrison Museum of Art

Wednesday, Feb. 19

- The Art of Happiness workshop, 11:30-12:30 a.m., TSC 310B
- LAEP speaker Jamie Maslyn Larson, 12 a.m. to 1 p.m., Chase Fine Arts Center 150
- Navigating a faith crisis, 3:30-5 p.m. TSC 336
- 'Boys to Men?' film screening, 4:30 p.m., TSC Auditorium
- Greek Orthodox Lecture, 5-6:30 p.m., Business Building

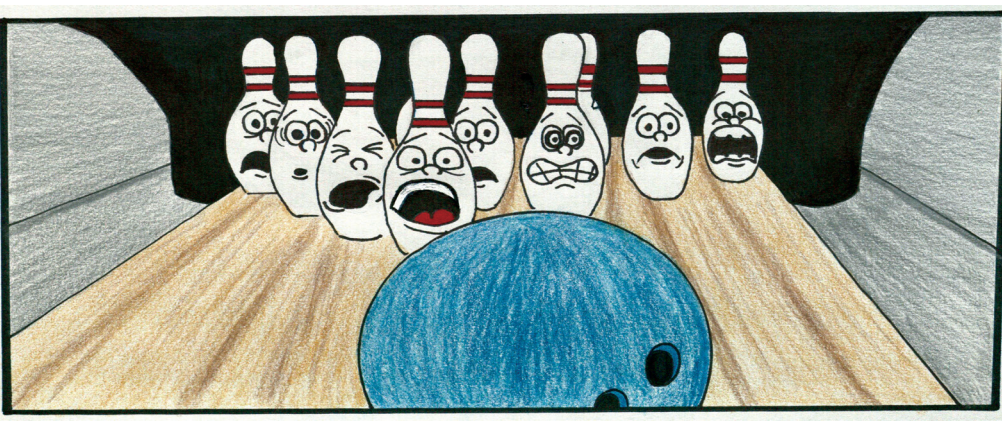
Thursday, Feb. 20

- Getting the Grade workshop, 10-11 a.m., 315A
- Understanding Emotions workshop, 12:30 a.m. to 2 p.m., TSC 310
- Graduate student research training series: oral presentations, 1-2 p.m., Merrill-Cazier Library 101
- Third Thursday at 3: Museum and Music, 3-4 p.m., Nora Eccles Harrison Museum of Art




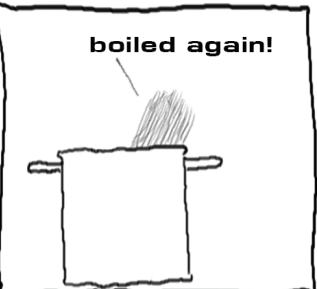
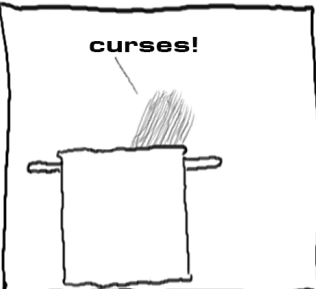
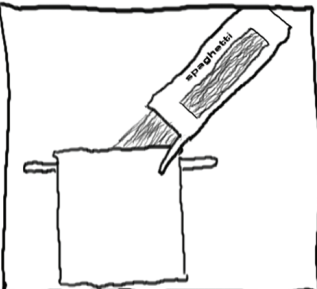
Today is Tuesday, Feb. 18, 2014. Today's issue of The Utah Statesman is published especially for Tristan Prescott, an undeclared sophomore from Grace, Idaho.

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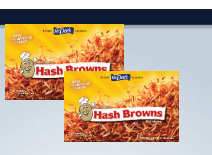


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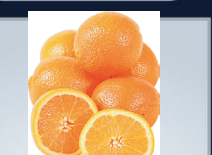


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