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Nation & World

In brief

Aggie Jarred Shaw

sentenced to 10 days

Utah State basketball player Jarred Shaw appeared in court on Monday to be sentenced for possession or use of a controlled substance after an incident in his home involving marijuana. Shaw pleaded guilty in January to the charges. He appeared in court with USU assistant basketball coach Tarvish Felton. Shaw was sentenced to ten days in jail, which will be served on weekends so they will not interfere with school. Shaw played his final game with the Aggies on Thursday in the Mountain West Conference Tournament last week.

Summerfest receives

funding for scholarships

The Summerfest at Tabernacle Square scholarship has announced it will be holding another round of applications for its scholarship. The announcement comes in light of a grant from the George S. and Dolores Dorre Eccles Foundation. The due date for applications is April 7. The scholarship supports both individual and group artistic projects in the visual, performing, literary and media arts. Applications are available at www.logan-summerfest.com and can be submitted via email to info@logansummerfest.com.

Utah caucus meetings

this week for Dems, GOP

Both Utah's Democratic and Republican parties are holding neighborhood caucus meetings this week to choose local delegates. The Utah Democratic Party will be holding the caucus on March 18 and the Utah Republican Party will be held on March 20. Cache Valley residents can look up times and locations for the caucuses at <http://www.cachegop.com/2014CaucusLocations.pdf>. Both parties will hold their annual nominating conventions on April 26.

Car accident kills man

near Wellsville Canyon

A 25-year-old man died in a car crash near the mouth of Wellsville Canyon on Saturday. The man, Weston Love, was pronounced dead at the scene. Love was perceived to be traveling at a high speed when he went over rumble strips and over corrected, rolling his vehicle into an embankment off the road. Love was not wearing a seatbelt at the time of the crash and was thrown through the front windshield of his vehicle and was found 45 feet away from where the car rested. An investigation is ongoing, but it is speculated Love may have fallen asleep or been temporarily blinded by the sun.

► Compiled from staff

and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at [797-1742, statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu) or come in to TSC 311.

Canvas

From Page 1

Design and Instruction, said Larsen's work has been recognized by universities in the U.S., Australia, Puerto Rico and Great Britain. "Our mantra is 'empowering teaching excellence.' Everything we do is to help our faculty," Louviere said. "The biggest part of our job is putting content into the online environment."

Larsen's work is well-received because it speeds up the process of putting content online. "It makes our job much more effective," Louviere said. "He's given us a better tool that our instructional designers can use."

The CIDI is receiving a lot of attention for its work, but its employees aren't claiming all the spotlight. "We pride ourselves from being behind the scenes," Louviere said. "This is just a way to help our faculty look like the rock stars they are."

The center may have a big win with this project, but it's far from done.

Louviere said a project the center is working on is Flexible Learning Experience education options for USU students. In FLEX education,



Madeline Payne photo

KENNETH LARSEN was hired last summer and immediately began developing new technology to make Canvas easier to navigate. Since then, he's gained recognition from schools across the U.S.

the student controls when they join the course. The primary target of this project is returning missionaries for the Church of Jesus Christ of Latter-day Saints, students in the military and students who have missed a general education requirement.

"It's very difficult for everyone, but awesome for students if done right," Louviere said.

Louviere said Canvas is built on a semester schedule, and it's difficult

to make it more of a flexible schedule to meet student needs.

"The real challenge is we're not developing robo courses," Louviere said. "They're active classes with feedback from real professors."

Louviere said the department developed more than 50 projects since June. Louviere said it's a step up compared to the roughly 20 programs they typically develop.

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Bicycle

From Page 1

bike issues.

"If someone's confident that, if they have a problem out on the road they are able to fix it, they are more likely to get out on their bike," he said. "I think some people might be afraid to take their bike on trips around town because, if it breaks down, they don't know what to do. These guys will teach how to fix and troubleshoot out on the road."

Checketts compared riding a broken bike to driving a car with its headlights out: "It's important to know what to do if your bike breaks down."

"Whenever I go out on a long bike ride, I always prepare for the worst," Checketts said. "I usually carry tools to fix a chain or a tire ... I think a lot of it comes to safety, like driving a car that shouldn't be on the road."

Elder said he hopes to start presenting these ideas on campus to encourage a stronger biking community at USU.

"It should be a program for the long-run," he said. "We should never want to stop encouraging people to ride bikes and teaching them how to do it safely because that's how important it is."

— manda.perkins@hotmail.com

Contact USU Police at 797-1939 for non-emergencies.
Anonymous reporting line: 797-5000
EMERGENCY NUMBER: 911

The Police Blotter

Friday, Feb. 28

- A resident at Aggie Village reported a possible break-in. The complainant informed police her mother entered the premises without permission and stole keys to a truck and drove away with the truck. The complainant said she would speak to her mother before pressing charges.

- Police responded to a traffic accident at 400 N. 700 East in a yellow parking lot. A vehicle swiped another vehicle while parking. No injuries were reported.

- USU Police assisted Logan City Police Department on a traffic accident at 800 E. 1000 North. The incident involved a longboarder who was evaluated by medical personnel and released to a friend.

Sunday, March 2

- USU Police responded to the orange parking

lot near the Performance Hall. A male individual was seen entering the fenced-off construction area and allegedly took tools out of a nearby toolbox. He told the officers he was working on a friend's car and didn't have the proper tools, but thought it would be OK to borrow the ones in the toolbox. Police informed him the site is fenced off for a reason and has no authority to take the tools. He was given a warning.

- USU Police responded to Mountain View Tower because a resident assistant reported a suspicious odor. They discovered the occupant smoking an e-cigarette and informed him smoking was not allowed on the premises.

Monday, March 3

- USU Police responded to an incident in which a professor was using foul language with a group of students. Officers are working with department heads to solve the problem.

- USU Police are investigating a harassment case that occurred on Feb. 2 on Old Main Hill. The complainant said a male individual used profanity toward her and maced her dog for not having the animal on a leash.

Tuesday, March 4

- USU Police responded to the Merrill-Cazier Library because a student was feeling ill. The individual was transported to the hospital by a private vehicle.

- USU Police assisted the Wyoming Fish and Game Department in locating a student.

- Due to a conflict of interest, the Logan City Police Department asked USU Police to investigate a report of sexual harassment involving a child.

► **Compiled by Danielle Manley**

Engineering

From Page 1

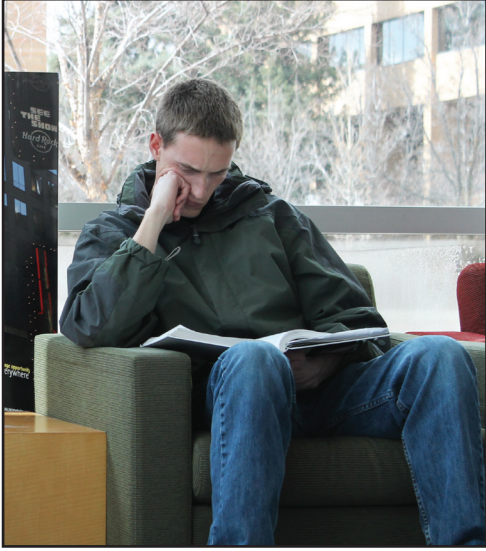
for the college, said undergraduate research experiences are important for retaining students. She said students in the program start taking a lot of math and science classes, but research experiences help expose them to engineering at an early stage.

Adams said most of the time, students don't realize what engineering is and become intimidated when they realize how much math and science is required in addition to the engineering courses. An engineering degree requires 126 credits, sometimes more, and students can find the workload overbearing, Hailey said.

"Engineering requires that you always keep up with the work," Hailey said. "There is no cramming."

The college has a tutoring center that covers all the math, science and engineering so students can get the help they need, and this helps considerably, Glaittli said.

Advising and mentoring is another focus of the college in retaining students. The college tries to provide opportunities through its professional societies and a new mentor program that connects students to the engineering ambassadors during common hour forums.



Samantha Behl photo

SOPHOMORE JACOB YARDLEY is majoring in engineering. It was the only college to increase enrollment in 2013.

"We try to connect students with other students and mentors who will, in a down moment when you think you can't go on with yet another calculus assignment, will turn to you and say, 'Come on, if I can do it, you can do it,'" Hailey said.

Hailey said she went into engineering because of the mentors who encouraged her and told her she was good at math, though few

women study engineering. Glaittli said Hailey now teaches a women in engineering seminar course that is key in retaining women in engineering.

"I've known (Hailey) for many years and I've seen her skills and abilities, and she's an agent for change and improvement here," Glaittli said.

Hailey is the first woman dean of the College of Engineering at USU.


Ten percent of undergraduate majors in engineering at USU are women, and that percentage has remained consistent for years, Hailey said.

"When the numbers are small like that, I think women find themselves asking the question, 'Do I belong?'" Hailey said.

Besides retaining women in engineering, Adams would like to improve that 10 percent and thinks the number can increase with some effort. One of those efforts is through the Society of Women Engineers, which does outreach to K-12 students.

On March 29, the Society of Women Engineers will hold one of its biggest events, an Engineering Extravaganza, Glaittli said. Young women in high school are invited to come and explore labs, meet professors and professionals and gain a better understanding of engineering.

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Alumnus honored by annual organ festival

Organ festival offers workshops for students and community members

► **By Miranda Lorenc**
staff writer

USU's annual Campbell Organ Festival will feature a concert by Richard Elliott, the principal organist in the Salt Lake Tabernacle, on Wednesday in the Kent Concert Hall. The event features classes open to the public.

Lynn Thomas, a university organist and director of organ studies in the music department, said the event began a couple of years ago.

"It's named to honor a woman who has donated significantly to the USU organ program and to the maintenance of the Campbell-Holtkamp Organ in the Kent Concert Hall," Thomas said.

Paulette Campbell, a former student in the USU organ department, heard the Holtkamp Organ was in need of major tonal and mechanical repairs after 40 years of use. She donated money to restore it and established two scholarship funds and a maintenance fund to help with the organ's upkeep.

"Thanks to the generous donors of the organ program here, I have access to organs on which to practice daily," said Luke Shepherd, a senior in choral education.

The organ at USU was installed in 1973 and 1974. It has a classic American design with 42 stops, 57 ranks and 3,143 pipes.

After restoring the run-down organ to its original glory in 2012, Thomas said the music department wanted to showcase it and thank Campbell for her donation, thus establishing the annual festival.

This year's featured organist, Elliott, plays and records with the Mormon Tabernacle Choir. He was a guest during the first year of the organ festival.

"It took two years to get Richard Elliott, since he is in such demand worldwide," Thomas said.

Elliott will be present during workshops and mas-



Riley Densley photo

LYNN THOMAS, DIRECTOR OF THE ORGAN PROGRAM AT USU, PLAYS THE ORGAN in the Kent Concert Hall. The music department will host the annual Campbell Organ Festival this week.

ter classes today and perform in tomorrow's concert. Thomas said they will discuss ways to enhance music in a church setting through improvisation, literature selection and improved performance techniques at the workshops.

"Though this may sound a bit dry, anyone who plays

or is interested in organ music will find it enjoyable and quite accessible to a wide range of technical skills," Thomas said.

The workshop will take place today at 2:30 p.m. in the Kent Concert hall.

"There's a lot an organist can do to help the congre-

gation feel uplifted and gain new insight into hymns sung and heard," said Kadie Clark, a senior in elementary education and one of the participants in the master class. "Many organists don't use or are unaware of

► See **ORGAN**, Page 4

Schoolboy Q's 'Oxymoron' draws average 'hip-hopinions'

Schoolboy Q's "Oxymoron" topped the US album chart this week. This isn't a bad thing, considering the top spot was held by the "Frozen" soundtrack last week.

The snow has melted, and it's time to "Let It Go." Get it? Get it? Man, I crack myself up.

Anyways, I will use this album to explain my thoughts on hip-hop. With most genres, I can shell out facts and judge music with my trivial knowledge and keen ear for production. However, the critical acclaim for hip-hop is more opinion-based than universal. Two people rarely agree on hip-hop preferences.

► See **HIP-HOPINION**, Page 4



Logan's annual Celtic Night celebrates culture

Students participate through dancing

► **By Katie Whitmore**
staff writer

USU offers a variety of dance classes, and one of these is the Irish Dance class, which directly ties into the Inishfre Irish Dance Company.

Director Julie Zufelt began the Inishfre Irish Dance Company in 2002 and later put together Celtic Night, which has now become an annual event. She said at first Celtic Night was expected to be a small, informal event at the Whittier Center, but tickets sold out and the standing room in the back filled up. Now the event takes place every St. Patrick's Day weekend in the Ellen Eccles Theatre.

There are about 40 students who take part in the Irish Dance class and 12 who take part in Celtic Night, Zufelt said. Inishfre specializes in a "riverdance" style of dance and during Celtic Night they perform to the live music of the band Leaping Lulu. The company invited An Tus Nua Academy of Irish Dance, another local dance group, to join in the event this year.

"Inishfre Irish Dance offers classes for students of all ages and all levels," said Katelin Madsen, a senior studying biological science education and executive director of Inishfre. "Our current danc-



photo courtesy of Brittany Blakely

ers range in age from 5 to 61. It is a great way to get to meet new people, get some exercise and have fun."

At the end of the year, all of the students in the dance class get the chance to perform.

The group performs in a variety of settings throughout the year, including events like Celtic Night, festivals, and fairs. The company also has the chance to dance in performing arts center all over Utah, Idaho and Wyoming.

Marilize Van der Walt, a junior studying cellular and molecular biology, said being a part of the company has literally been a whirlwind of excitement.

"One year ... the wind picked up in the middle of our show and I thought the tent would blow away," Van der Walt said. "The wind knocked over the speakers and blew off all the hats on one of the dances. It was crazy, but it was a pretty

cool experience at the same time."

Meghan Lachmar, a graduate student in the marriage and family therapy program, said the group has a laid-back environment and makes it easy for students to balance practice times with their school work.

"It is a lot easier to balance with school (than other forms of dance) because it is more laid-back, and they understand we are all working with crazy busy schedules," Lachmar said. "We all love it, but it's not our life."

Van der Walt said the group has become like a "giant dance family."

"We work hard together, sweat together, laugh together," she said. "We support each other through injury and even problems outside of dance."

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Event experiences growth in popularity

► **By Scott E Hall**
staff writer

Bridger Folk Music Society presented their biggest event of the year last weekend; the annual Celtic Night benefit concert at Ellen Eccles Theater.

The concert featured live Celtic music from Logan-based band Leaping Lulu with accompanying dances from the local Inishfre Irish Dance Company. Proceeds went to Cache Humane Society and Four Paws Rescue.

"This is our 10th anniversary this year, so we tried making it bigger and better than before," said Susan Hancey, a stage manager for the show. "Not only is it a big deal to us, we get plenty of people to show up every year."

Emily Firth, a dancer in the company, agreed that this year's show was different.

"We put together a unique show that not a lot of other people could pull together," said dancer Emily Firth. "We had some dances that we've brought back from years past, but we have a lot of new ones this year."

Jared Gunnell, a fan who has attended

► See **CELTIC**, Page 4

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Humans of USU: Eric Richins enjoys Halloween and hunting



The Utah Statesman interviewed Eric Richins, a sophomore in psychology from Heber, Utah.



Mikayla Kapp photos

SOPHOMORE ERIC RICHINS does a handstand (left). He likes the feeling he gets when he has accomplished a day’s work.

The Utah Statesman: What do you think is the meaning of St. Patrick’s Day?

Eric Richins: Pinching some-

one who doesn’t wear green, drinking, partying. I don’t do that, but yeah.

US: What’s your favorite holiday and why?

ER: Halloween. I love scary stuff. I love haunted houses. They’re my favorite.

US: What’s the best Halloween costume you’ve ever had?

ER: Probably Superman when I was little. I don’t really care for dressing up. I just like haunted houses and the feel of Halloween.

US: Do you like scaring people people or being scared?

ER: Both. I mean, I don’t like being scared. I don’t think anybody does, but it’s funny after a little bit.

US: What did you do for spring break?

ER: I went pheasant hunting. That’s really fun. It’s one of my favorite things to do. I kind of just chilled and hung out with my family and friends.

US: What does pheasant taste like?

ER: Delicious. Chicken, but better.

US: What’s a good piece of advice?

ER: Stick with what you believe in. It’s one of the biggest things I’ve learned being on my own.

US: What was the best thing you ever ate?

ER: Steak from Ruth’s Chris in Park City. It’s like my favorite restaurant. It’s the best. Or my dad’s baby back ribs. Those are good. He makes his own barbecue sauce.

US: What’s the best part of the day for you?

ER: At the end of the day when you know you’ve accomplished everything you needed to get done that day, just that feeling of accomplishment.

US: What is your dream job?

ER: A sports psychologist for the Atlanta Braves. That or a

clinical psychologist.

US: What do you dislike about Logan?

ER: I feel like it’s just a bubble a lot of the time when I’m here too long. I have to drive past Brigham City and go see the highway. I have to look at the highway.

US: What’s the best movie you last watched?

ER: “300: Rise of an Empire.” Just saw it in theaters, and it’s the best movie.

US: What makes it so good?

ER: The war, the blood and the gore.

US: We know you can do a handstand. What’s the coolest physical stunt you ever did?

ER: On my mission when I was running from a dog, a vicious dog, and I hopped this fence and I just cleared it full on. I just grabbed it and hopped over it. It was perfect ... My suit and tie didn’t rip on anything.

Organ

From Page 3

niques such as improvising, sound settings and organ technique.”

The second workshop and master class at 6:30 p.m. will feature six USU students demonstrating pieces and styles that will be of use to other organ enthusiasts and players.

“It’s all lovely music that appeals not only to musicians but average listeners as well,” said Thomas.

Elliot will be playing a variety of pieces during the concert, a few of which will include the accompaniment of bagpipes from the USU

Scotsmen Pipe Band.

“I know of Richard Elliott because he is an organist on Temple Square,” Clark said. “I admire his arrangements and skills with the organ. I’ve always admired his mastery of the organ. I look forward to receiving instruction from him at the master class.”

Thomas said everyone is welcome and encouraged to attend any of the workshops or the concert, and all events are free with no registration needed beforehand.

Thomas said they’ve had exceptional student attendance each year because “around these parts, Richard Elliott is famous and a real rock star.”

For those interested in the organ program, there is a two-semester

organ literature class and another called Church Music for Organists. There are also opportunities for non-majors and community members to take lessons.

“Though I’m studying nursing, I find that organ is a way for me to keep up on my music skills and gives me a break from all the science,” said Brandy Armstrong, a junior.

Both Armstrong and Shepherd said they’ve grown leaps and bounds in playing the organ since entering into the program.

“My experience with the organ program at Utah State can be summed up in one word: invaluable,” Shepherd said.

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Celtic

From Page 3

the event multiple years, said he noticed the changes.

“This year they added band members, changed the songs and added a little more elements too,” Gunnell said. “It was great. The event may be a family affair for me, but it’s also just really good music and you can tell a lot of effort really went into this.”

Firth said the group performs throughout the year, but this event is one they look forward to.

“It’s definitely a really rewarding experience,” she said. “It’s a lot of hard work, but it pays off.”

Hancey said hearing the music and seeing the performers makes the audience want to dance.

Julie Zufelt, creative director, and Katelin Madsen, executive director, choreographed this year’s event. They have been part of Celtic Night since it began.

“When we get onstage, you aren’t just seeing us perform, you’re seeing us really enjoying ourselves and coming together as a team,” said Madsen, a senior majoring in biology. “It’s the passion and excitement of the show is what makes it. It’s nothing you want to

miss.”

Zufelt, an instructor for the Inishfre dancing program for years and founder of Celtic Night, said the company will lose a dancer this year and Leaping Lulu will be losing one of it’s members.

“Our core group pretty much remains the same, so this is kind of a sentimental time,” she said. “10 years is a real milestone. If you missed this, you missed a great performance and you should be sure to come next year.”

Sara Gunnell, a fiddler for Leaping Lulu, said the show has been a fun tradition.

“A lot of us didn’t realize we’d do it this long,” Gunnell said.

Michaeline Vaslet visited from New York to see her granddaughters perform.

“It was amazing,” she said. “I’ll be coming next year. It was worth the travel.”

Kathleen Atwood, one of the show’s stage managers, said the event affects those involved.

“Celtic Night has gotten so many people with Irish heritage back into being interested in being Irish and getting their true blood out,” Atwood said.

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Hip-hopinion

From Page 3

Some of my favorite rap albums from last year came from Danny Brown, Earl Sweatshirt, Ka, Run the Jewels and Kanye West. You’ve heard of some of these artists; probably not all of them. They don’t have much in common with each other, but they all have distinguishable personalities. A personality is what I want from a hip-hop album.

California rapper Schoolboy Q’s personality has been developing for the last couple years. I hated his bucket hat image at first, although it’s kind of growing on me; just like his music. “Oxymoron” has more to offer than Schoolboy’s 2012 release “Habits & Contradictions.” This album is more focused and consistently enjoyable. However, it’s full of little annoying hip-hop pet peeves. Since this album contains a mixture of both awesome and stupid attributes of rap music, I’ll use it as a guide to my hip-hop opinions. “Hip-hopinions.”

Good hip-hop: Lots of people out there think I dig old-school hip-hop more than modern hip-hop. Well ... I do. However, I want to hear progress in the hip-hop world. I love me some Wu-Tang Clan and Public Enemy, but sounding exactly like them can be a turn-off. Songs like “Gangsta,” “Break the Bank” and “Collard Greens” may come off as annoying to old-school purists, but these are great sing-along tracks with hidden, blended-in doses of echoed production. By the way, Kendrick Lamar’s verse on “Collard Greens” is tight.

My favorite tracks are “Los Awesome,” “Hoover Street” and “Blind Threats.” “Blind Threats” is a chilling, personal track that features Wu-Tang veteran Raekwon and some smoky instrumentation. Even more personal is the scary, lengthy life story “Hoover Street.” With these two tracks, Schoolboy Q reveals his dark past in a musically innovative way, which is pure gold songwriting in my hip-hopinion. “Los Awesome” does the exact opposite, yet it’s totes my jam. In short: hot rhythms section, sick Jay Rock verse, “Chilling cool, cool with you!”

Bad hip-hop: “Oxymoron” starts off impressive, but the rest of the album could definitely be better. “What They Want” is a very bad song. I’ve heard my share of rap songs about sex. In my hip-hopinion, you have to be pretty darn clever to make one that’s actually good. This track is simply too bland and wastes more than four minutes of your time. The “go-go-go” chants on “Hell of a Night” sound somewhat embarrassing. It’s an unnecessary detour to the club. I honestly tried to enjoy the album’s centerpiece “Prescription/Oxymoron,” but at seven minutes, I found it painfully long-winded. I can only stand hearing Schoolboy’s obnoxious voice crying, “I just stopped selling crack today,” so many times.

Perhaps this album isn’t necessarily amazing, but it has some unexpected moments and it’s actually a worthwhile listen. I thought I’d hate it, but “Oxymoron” is fairly enjoyable.

— Scott Hall is a newcomer to the world of journalism. He is studying public relations and stage management at USU. His spare time is dedicated to music. For more, email scotthall3@gmail.com.

‘Need for Speed’ delivers fast-paced race scenes

Despite some confusing moments, “Need for Speed” proves to be a very entertaining action flick with enough racing scenes to go around.

As much as I enjoy the “Fast and Furious” movies, it is disappointing to me that they do not take advantage of the street-racing aspect. There are some awesome race scenes, but they are few and far between. “Fast Five” even brushes over one, implying that a race occurred but never actually showing it.

“Need for Speed,” however, takes advantage of street racing by making it central to the plot. The story is simple: In order to get revenge against the pompous Dino Brewster (Dominic Cooper), Tobey Marshall (Aaron Paul), an expert street racer, travels from New York to California within about 50 hours with an attractive British woman named Julia Maddon (Imogen Poots).

The main reason I looked forward to this film is because of Aaron Paul. He is most notable for his role in “Breaking Bad” as Jesse Pinkman. He has been nominated for four Emmys and won twice for not only portraying the drugged-out meth cook, but for causing the audience to fall in love with him.

Paul does a great job with what he has. There are several scenes that require him to show extreme emotion, and he does it well. However, there is not a lot of depth to the character for Paul to showcase.

It seems like he doesn’t know what to do with himself during the first half hour. That time is mostly used for exposition, and it starts off pretty slow. It is also hard to follow at first because some characters are talked about before they even appear. They are not properly introduced.

Another confusing aspect of this film is that



Christopher Campbell

Film critic

3.5/5 stars

some of the logic does not make sense. The man who sets up the race is a video blogger named Monarch (Michael Keaton), who has somehow never been caught despite the fact that a lot of people know what he looks like. His voice is what sets up the opening scene, and this is confusing at first. It sounds like something on the radio, but that would be impossible because street racing is illegal.

This film will not win any Academy Awards, and it certainly does not try to be an Oscar contender. It is simply

a fun racing movie that does not overstay its welcome. At just 130 minutes, it is the perfect length. I give it three and a half out of five stars. If you are looking for a fun flick to watch without thinking too much, this is one to go see. I would not mind seeing it become a film franchise like the “Fast and Furious” movies.

Content: Rated PG-13. There is a moderate amount of profanity throughout the film, and no F-words. The film is mostly rated PG-13 for violence. There are some intense car crashes throughout the film. A little bit of blood shown is shown from scratches, but it is not gory. There are maybe one or two sexual innuendos that will go over children’s heads. One scene features male backside nudity for about a solid thirty seconds (it is meant to be comical).

— Christopher Campbell is an Aggie film buff who has written reviews for several publications. He has been involved in the National Society of Collegiate Scholars (NSCS) and Psi-Chi.

He is currently majoring in psychology and minoring in Portuguese. Send any feedback to topherwriter@gmail.com, check out his blog at criticalchristopher.blogspot.com or follow him on Twitter @ChrisCampbell02.

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Dr. Thomas joins Dr. Broadhurst, Dr. Call, and Dr. Firth at the South Cache Valley Clinic in Providence Utah. Dr. Thomas specializes in caring for your entire family and emphasizes women’s health, including OB/GYN, pediatrics, and preventative health.

Dr. Thomas graduated from Utah State University in Biology with both Departmental Honors and University Honors. While there, she earned the research designation of Barry M. Goldwater scholar. She graduated from the University of Utah School of Medicine where she continued research and was a member of the Center of Excellence in Women’s Health. She received residency training at West Virginia University in General Surgery and Idaho State University in Family Medicine.

Dr. Thomas and her husband are natives of Cache Valley, where he has built his legal practice. They enjoy gardening, canning, and cooking together. Dr. Thomas is the author of “Cookbook of Tasty Delights” which is currently in its second edition.

MEN'S BASKETBALL

Pick em: staff Final Four predictions

	South	East	Midwest	West
 Curtis Lundstrom				
 Jeffrey Dahdah				
 Logan Jones				
 Emily Duke				
 Brad Ferguson				
 Calvin Makelky				
 Kalen Taylor				

Where were all of the Utah State fans?

Fans of New Mexico's women's basketball team were painfully familiar with the scene unfolding in the Thomas & Mack Center on Monday in Las Vegas. The Lobos found themselves in a dogfight with USU and couldn't find an answer for senior guard Jennifer Schlott.

Schlott, who had already dealt New Mexico

two last-second defeats this season, led another late Aggie comeback to beat the Lobos by three, bouncing them from the first round of the 2014 Reese's Mountain West Basketball Championships.

It was a thrilling victory, and it wasn't even the most intense finish of the year for the Aggies, who repeatedly found them-

selves in close games this season.

So, where were the fans?

I understand the Las Vegas is quite a drive, but I don't just mean at the conference tournament. I mean all season — one of the most entertaining seasons of basketball I've had the privilege of watching — where were our fans?

The Aggies battled No. 1-seeded Colorado State in the second round of the tournament and nearly pulled it off. Do USU students even know that happened?

So many of the USU women's basketball team's games in the Spectrum this season came down to the wire and occurred in those final seconds when momentum can mean the difference between a win and a loss. Most USU basketball fans are well aware that home-court advantage can have a huge impact on a game's outcome.

But it didn't. Not for the women's basketball team. Not this year.

If anybody should've been eagerly anticipating the Jen Schlott show week in and week out, it's USU's storied fanbase. Even in a conference full of traditionally volatile student sections like the Mountain West, people respect the Spectrum.

So why are we reserving that oft-mentioned Spectrum Magic for the men?

Jen Schlott finished this season ranked No. 4 in the nation in scoring average. The Arizona native was named the Mountain West Women's Player of the Year and captured the Mountain West scoring



Logan Jones

"Why are we reserving that oft-mentioned Spectrum Magic for the men?"

title in USU's first season in the conference. She's a big-time premier player.

Nine hundred fans attended senior night — a season high attendance for the Aggie women. The average for the season was 689.

Just for the sake of comparison, New Mexico's women's team averaged 5,914 fans a game. I don't know math, but I like to think I know sports, and nearly 6,000 fans is one

hell of a home-court advantage.

We owe it to our women to show that level of support. Even with Schlott gone next season, sharp-shooting Makenlee Williams will be back. Stephanie Bairstow, who ended the last few weeks of the season playing scary good, will be back. Lockdown defender Elise Nelson will be back.

Head coach Jerry Finkbeiner, one of USU's best all-around coaches and perhaps the most underrated, will be back and looking to reload with a squad that knows it can compete with any team in the conference.

I hope for a day when our women's team can take the court in the Spectrum and hear the deafening levels of fans that USU is so famous for, both for the team's sake and for the fans themselves. Most everybody missed out on an incredible women's basketball season this year — a mistake that shouldn't be repeated.

— Logan Jones is a sophomore studying journalism. When he isn't writing about sports, he's updating his blog at mindgrenades.blogspot.com. Contact him at loganjones@aggiemail.usu.edu or tweet @Logantj.

THIS WEEK IN

UTAH STATE

ATHLETICS

SOFTBALL VS. COLORADO STATE

MARCH 21 | 3 P.M.
MARCH 22 | 1 P.M.
MARCH 23 | 11 A.M.

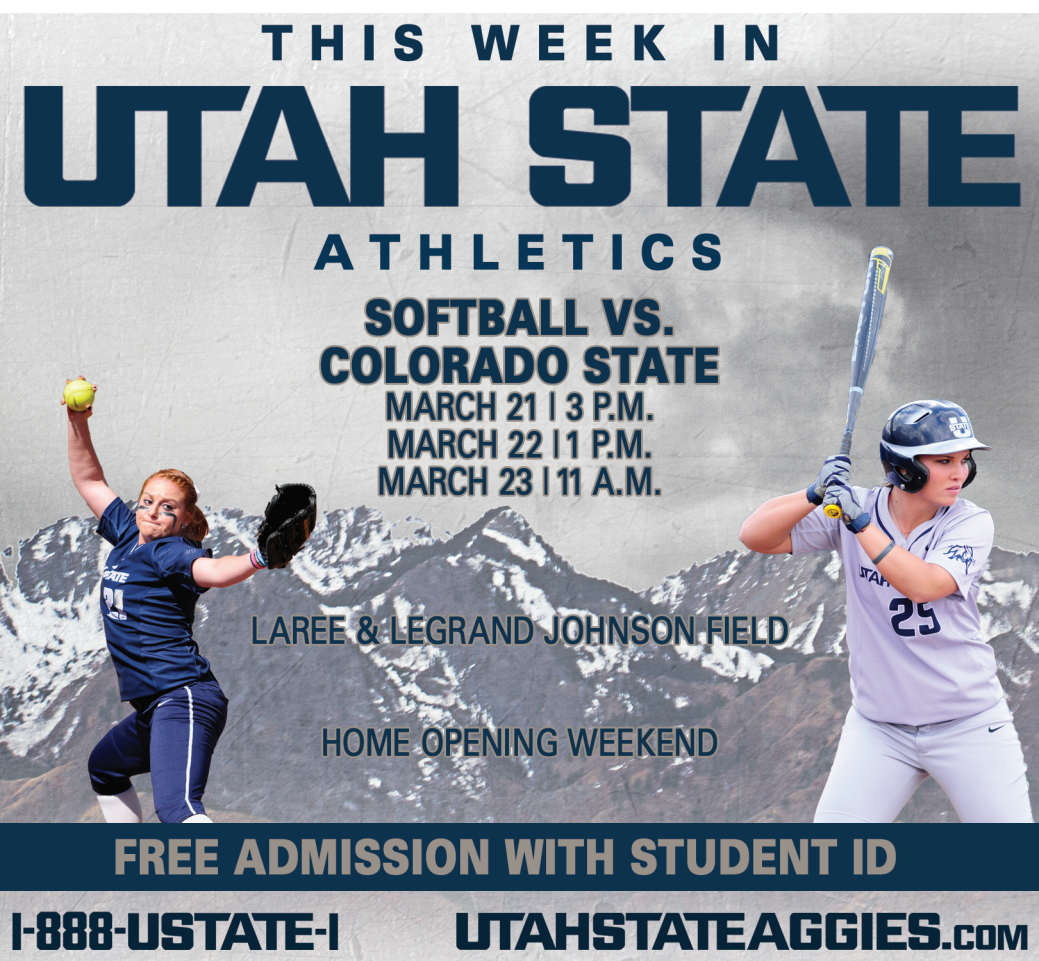
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MOUNTAIN WEST TOURNAMENT



- 1) Jalen Moore goes up for a jumpshot against San Diego State.
2) Spencer Butterfield elevates for a 3-pointer against Colorado State.
3) Preston Medlin attempts a layup against SDSU.
4) Tenale Roland dribbles down the court against CSU.
5) Jordan Stone goes for a loose ball against CSU.



- 6) Jennifer Schlott dribbles into the key against New Mexico.
7) Ingrida Strikas, Cristal Turner and Jasmine Porter celebrate against UNM.
8) Stephanie Bairstow shoots a jumpshot against CSU.
9) Makenlee Williams dribbles past a defender against UNM.
10) Jennifer Schlott, Makenlee Williams, Franny Vaalu, Ingrida Strikas and Elise Nelson huddle against UNM.

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for the tournament gallery

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March 20-21 March 22-23 March 27-28 March 29-30

2014 CHAMPIONS

#AggieBrackets

March 29-30 March 27-28 March 22-23 March 20-21

1 Florida

16 Play-in #1

8 Colorado

9 Pittsburgh

5 VCU

12 Step F Austin

4 UCLA

13 Tulsa

6 Ohio State

11 Dayton

3 Syracuse

14 WMich

7 New Mexico

10 Stanford

2 Kansas

15 EKentucky

1 Virginia

16 Coastal Caroli

8 Memphis

9 GeoWash

5 Cincinnati

12 Harvard

4 Michigan St.

13 Delaware

6 North Carolina

11 Providence

3 Iowa State

14 NC Central

7 Connecticut

10 St Josephs

2 Villanova

15 Milwaukee

1 Arizona

16 Weber State

8 Gonzaga

9 Oklahoma St

5 Oklahoma

12 N Dakota St

4 San Diego St

13 New Mex St

6 Baylor

11 Nebraska

3 Creighton

14 LA-Lafay

7 Oregon

10 BYU

2 Wisconsin

15 American

1 Wichita St

16 Play-in #2

8 Kentucky

9 Kansas State

5 Saint Louis

12 Play-in #3

4 Louisville

13 Manhattan

6 UMass

11 Play-in #4

3 Duke

14 Mercer

7 Texas

10 Arizona State

2 Michigan

15 Wofford

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- Create/join a group & invite your friends
- Save your bracket by Thurs March 20th
- Print your bracket

- Post a photo on social media using #AggieBrackets
- Check results in The Utah Statesman
- Winners will be announced in the April 10th edition of the Utah Statesman



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Liberate yourself from your apathetic attitude

You couldn't care less, right? If you're an average college student, that's a true statement. It drives me absolutely crazy that so many students are so apathetic toward things that matter. Of course, we all have our interests and hobbies that we actively engage in, but when it comes to the more "boring" issues, we all have a tendency to just tune out.

Stop it. Stop tuning out. Our generation will never have the say or influence we deserve if you're tuned out. You will never make an impact on anything if you don't start to care.

A recent example on campus that proves to me that we have an apathetic student body is the poor turnout to USU President Stan Albrecht's "Truth in Tuition" meeting he held a couple weeks ago. There were only a handful of students who attended. Do you care about your tuition dollars? Probably. The problem is that you probably don't really care enough to attend a meeting to ask questions and speak up about it.

I know you probably consider yourself an adult, especially now that you're in college, so it's time to start acting like one.

Start caring about tuition. Start caring about education policy. Start caring about government and politics. Start caring about the welfare of oth-



Casey Saxton

The
USU/SA
view

ers. Start caring about your future. Imagine how much better USU would be than it already is if all of our students actually cared. In order to liberate yourself from your apathetic attitude, I propose three steps:

Step 1: Change Your Attitude

If you're going to start caring about all of these "adult" things, you're going to have to change your attitude. You need to first realize that things you might not be very interested in can actually have a huge effect on your life. You don't need to be interested in it; you simply need to understand how things can affect you. Remember how elections week was just a few weeks ago? Remember how you didn't vote (pros to you if you did)? If your attitude reflected your pocket book, everyone on campus would have voted. Our student government manages a budget of more than \$1 million each year that comes from the student fees you pay. Don't tell me it doesn't matter.

Step 2: Speak Up

Once you've changed your attitude, it's time to speak up. The world will never change and you will never have an impact on anything if you don't open your mouth. Speak up about the issues that affect you. Speak up

with questions you have. Speak up when you see something that is wrong. Speak up when you see good things happening. The trick to speaking up is being educated on the issues. If you're educated on the issues, your voice will be credible; likewise, if you're not educated on what you're speaking up about, you won't be taken seriously. There are many ways to speak up; you just have to be willing to do it.

Step 3: Get Involved

Once you've spoken up, get involved. The world is run by people who show up and get involved. It's not hard. If you're concerned about Logan City's parking rules around campus, go to a Neighborhood Council or City Council meeting and speak up. Call the mayor. Run for office. The possibilities about getting involved with things that impact you are endless. You might not even be initially interested in some things, but getting involved can spark interest and stir passion. You won't be disappointed if you do get involved, and you may even begin to realize you can have an impact; you can be an agent of change. Just remember that nobody ever changed anything by doing nothing.

- Casey Saxton, a senior majoring in business administration, serves as the Public Relations and Marketing director for the USU Student Association. He can be reached at ususa.pr@usu.edu or in TSC 332A. Follow Casey on Twitter at @caseysaxton.

We need to look past the shamrocks

Briana Bowen



The
Ninjacrat

Yesterday saw some spectacular festivities all across the U.S., attended by throngs of green-clad revelers in various stages of inebriation. St. Patrick's Day is one of our favorite holidays. It's an opportunity for millions of Americans to celebrate their Irish heritage and millions more to share in the fun.

For a few, the holiday involves digging into authentic Irish folklore and feasting on Irish staples like corned beef, lamb stew, and 700 recipes involving the domestic potato. But for most, the St. Patrick's Day we celebrate is an Americanized holiday that takes a few highlights from a foreign culture and whips up a shiny holiday version for our enjoyment.

St. Patrick's Day isn't an isolated case. Cinco de Mayo is another popular

Americanized holiday that celebrates Mexican culture and heritage, but it means far more in the United States than it does in the country which it supposedly represents. In fact, many Americans believe Cinco de Mayo is Mexico's Independence Day, when in reality Mexicans celebrate that event on Sept. 16. Cinco de Mayo is actually only celebrated in a few areas of Mexico as a commemoration of an unlikely military victory over the French in 1862.

Now, before I'm harangued for downplaying cherished cultural events, let's talk about the significance of these holidays. As a celebration of cultural heritage, especially those mixed with and evolving alongside American culture, holidays like St. Patrick's Day and Cinco de Mayo are great fun. The problem arises when we take these holidays -- and other shallow, Americanized stereotypes of foreign cultures -- as a comprehensive profile of those nations or ethnicities. When we start looking at Irish culture as consisting of little more than beer and leprechauns, we're doing both ourselves and our friends across the pond a serious disservice.

➤See BOWEN, Page 9

Forum letters

Obamacare increasing costs too much

To the editor:

During the 2014 State of the Union Address, President Obama introduced a single mother by the name of Amanda Shelley. He told the story of how Amanda Shelley did not have insurance, but how the Affordable Care Act saved her from bankruptcy. The Affordable Care Act may have helped this individual in this circumstance, but it will not benefit Americans in general.

We know the Affordable Care Act will give low income families health coverage. It is important that everybody has proper health care, but the Affordable Care Act is not the right way to achieve this goal. The implementation of the Affordable Care Act has huge costs. It gives any person under 400 percent of the poverty line an opportunity to sign up for subsidized health insurance. Most people, including myself, grew up in families with this range of

income and had very good health care during all stages of life. These subsidies are going to be a massive cost to the government, which will in turn increase taxes on all Americans.

Part of the Affordable Care Act plan will pay hospitals and doctors less while making them take on more patients. It is never good when somebody is paid less than what they are worth. When incentives are lowered, quality decreases. If professors here at USU had their compensation cut by 20 percent, we probably would not have the same level of professors as we do now.

Hospitals will not be as high-quality or progressive as they are now if there are budget cuts. America has led the world in medical studies and innovations in the last century. Incentives must stay high for our country to continue being a leader in medicine.

America has the best health care in the world right now. If you have ever talked to someone who has been in a hospital in another country, even developed countries, they will tell you the same thing. Massive health care reform was not necessary to fix what minor problems the American health care system had. The Affordable Care Act is simply increasing costs greatly for little return. It is hurting and will continue to hurt many Americans, businesses and the health care industry financially.

- Bryan Daines

Immigration contributes to American economy

To the editor:

It was a normal October evening as Congress began closing down after the hard day's work when it was immediately seized upon by pro-immigration protesters, demanding attention for the abolishment of the immigration reform bill set in place by President George W. Bush in 2007. The New York Times reported,

➤See LETTERS, Page 9

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Letters to
the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or email address as well as a student identification

number (none of which is published). Letters will not be printed without this verification.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

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Letters

From Page 8

"Their version would provide a conditional path to citizenship for many of the estimated 11 million immigrants living illegally in the United States, pour billions of dollars into the efforts to seal off and secure the southern border and ports of entry, create a new work visa for future immigrants."

In my opinion, I see ...

– Steve Wilcox

University students: be warned about minimum wage

Bowen

From Page 8

Imagine if the European Union celebrated "Uncle Sam Day." If they followed our model, they might celebrate this great "American" holiday on Jan. 8, the date of a decisive American victory during the War of 1812. European revelers might celebrate Uncle Sam Day by shooting off firearms galore, sporting cowboy hats and boots and

Survey

From Page 1

real life.

"It's presented as a series of mathematical equations or formulas and is not connected to normal, everyday experiences," she said. "I think that's why it seems really distant."

Wilson said the language used by STEM teachers and professionals can also be a barrier.

"In English, it's OK to say 'I feel' or to express feelings and emotions," she said. "In science and engineering textbooks, nobody even uses the word 'I.' There is no human there."

Nicole Martineau, a junior majoring in biology education, said the perceived absence of interpersonal skills in STEM fields can be a turnoff to people who want to help people and make a difference.

"In general, society's focus on politics and opinions is all

To the editor:

In his State of the Union address, President Obama announced his intention to use his executive powers to raise the minimum wage for federal contractors from \$7.25 an hour to \$10.10 an hour. In 30 states, there are also bills being pushed that would increase the minimum wage; one such bill including a \$1 hike in minimum wage here in Utah. Suddenly, we college students have an issue at hand over which we must be greatly concerned. Minimum wage should not be raised, not at the state level, nor at a federal level.

As a poor college student, I can understand an increase in minimum wage could at first be intriguing, especially since as we tend to work minimum wage jobs. However, statistics have shown that after

Finish online
Read the rest of these letters online:
www.utahstatesman.com

the minimum wage raise of 2007, unemployment in youth increased from 15 percent to 27 percent by October 2009. While it may be intriguing, it is very likely that instead of benefiting from the increased minimum wage, we will end up as casualties to the increase.

With an increase in minimum wage, the costs to a company are driven upward. In an effort to reduce production costs, most companies will find ways to do the same job with fewer people, thus decreasing the need for minimum wage employees and in turn will lay off workers ...

– Greg Schenk

used as a launching point for genuine curiosity and inquisitiveness about a culture.

What if, rather than looking at St. Patrick's Day and other cultural stereotypes as comprehensive profiles of foreign cultures, we were to look at events like these as an opportunity to scratch the surface of other societies? What if we were to take advantage of these holidays and popular images of other cultures as just a starting point to dig in and learn about the actual history and values of



other nations and peoples?

By all means, celebrate St. Paddy's Day. But take advantage of holidays like this one to expand your curiosity and genuine understanding of other cultures rather than being satisfied with shallow stereotypes.

– Briana is a political science major in her last semester at USU. She is an avid road cyclist and a 2013 Truman Scholar. Proudest accomplishment: True Aggie. Reach Briana at b.bowen@aggiemail.usu.edu.

teach students.

"What they are really emphasizing right now is inquiry," she said. "It's the idea that you teach students how to approach science."

Wilson said she is trying to help students see the connection between STEM and the real world and understand how STEM makes a difference in peoples lives.

She is working with a group of Latino high school students who were asked to identify a problem in their community and use engineering to solve it.

"It's an action-research type of education," she said. "We are spreading the idea that young people can engage in engineering through what they are doing in the community."

Though most of their work is focused toward children, Feldon said one of the biggest problems is adults who regularly interact with children such as parents and teachers.

"Most people, teachers in-

cluded, do not deeply understand the sciences, technology, engineering and mathematics as disciplines which act as lenses through which to ask questions, seek answers and solve problems," he said.

Martineau said parents have a huge impact on whether or not their children see STEM as important and interesting.

"If parents don't care about science or don't think it is important, they aren't going to sign their kid up for science camp or a science fair," she said. "That definitely becomes a barrier."

"To be informed and empowered citizens who are equipped to evaluate information and make informed decisions through their votes, the public must understand both the information presented and the disciplinary lenses through which it is derived," Feldon said.

– ashlyn.tucker@aggiemail.usu.edu

Nice Costume Fugles!

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49/33
Wednesday
Partly cloudy



52/27
Thursday
Partly cloudy



50/29
Friday
Clear



53/29
Saturday
Clear

March 18

- UAEE North Teacher Fair, 9 a.m. to 2 p.m., TSC Ballroom
- Taste test on milk, 12-5 p.m., Nutrition, Dietetics and Food Sciences building 209
- 10 ways to beat stress and become a stronger student, 2-3 p.m., TSC 335
- Organ workshop with Richard Elliott, 2:30-3:30 p.m., Kent Concert Hall
- Provost's Series on instructional excellence, Getting Started with Flipped Learning, 3:30-5 p.m.

March 19

- Student Recreation and Wellness Center Groundbreaking Ceremony, 11:30 a.m., HPER Field
- Tanner Talks: Community and the Liberal Arts, 11:30 a.m., Merrill-Cazier Library 101
- Common Hour: Liz Howell, 11:30 a.m. to 12:45 p.m., TSC Auditorium
- Author T.V. Paul Lecture and Book Signing, 11:30 a.m. to 1:30 p.m., Eccles Science Learning Center 046

March 20

- Better Notes = Better Grades workshop, 10-11 a.m., TSC 315A
- Mightier than the Sword: the women who wrote WWII, 3 p.m., TSC Auditorium
- Third Thursday at 3: Museum and Music, 3-4 p.m., Nora Eccles Harrison Museum of Art

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Big Blue Bracket Bash

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ACROSS

1 Motel in the movie "Psycho"

6 Sheriff's Andy Taylor's aunt

9 Lucy's landlady

10 "Dancing with the ___"

12 Actor Noah __, Jr.

13 "Hart __"; series for Robert Wagner and Stefanie Powers

14 Brain wave test, for short

15 Actress Daly

16 Sharif and Epps

19 Skelton's ___ Kadiddlehopper

23 "___ and the Tramp"

24 Violent anger

25 "Seven ___ for Seven Brothers"

28 Richard ___ of "The Dick Van Dyke Show"

30 Gregory Peck's "Moby Dick" role

31 Henry Winkler's role on "Happy Days"

32 "___ with the Wind"

33 Quaid or Travis

34 "___ Window"; Hitchcock classic

36 "Cat ___ Hot Tin Roof"

39 Harry ___ of "M*A*S*H"

42 Seymour and Pauley

44 "...He's making ___ and checking it twice..."

45 "Falcon ___"

46 "___ and Stacey"

47 Spaghetti or ravioli

DOWN

1 Lilith's portrayer ___ Neuwirth

2 To ___; exactly

3 George Segal sitcom

4 Suffix for command or auction

5 Stallone, to friends

6 Sheep's cry

7 Goof up

8 Suffix for old, cold or bold

10 "Sanford and ___"

11 Series for Robin Williams

13 Cobb and Burrell

15 "___ a Little Tenderness"; Otis Redding hit

17 Actress West

18 Commercials

20 Fond du __, Wisconsin

21 Sense of self-esteem

22 "___ of a Certain Age"

25 Paper sack

26 Fraternity letter

27 Actor McKellen

28 Knotts or Rickles

1 2 3 4 5 6 7 8

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46 47

29 "Pirates of the Caribbean: At World's ___"

31 "Master and Commander: The ___ Side of the World"; movie for Russell Crowe

33 Galloped

35 "Please Don't ___ the Daisies"

37 "Empty ___"

38 Dog on "The Thin Man"

39 "Last ___ Standing"

40 "Grand ___ Opry"

41 Get ___ of; eliminate

42 Monogram for the founder of Penney's department stores

43 Notre Dame coach Parseghian

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