

Utah State University

DigitalCommons@USU

The Utah Statesman

Students

4-3-2014

The Utah Statesman, April 3, 2014

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

Recommended Citation

Utah State University, "The Utah Statesman, April 3, 2014" (2014). *The Utah Statesman*. 714.
<https://digitalcommons.usu.edu/newspapers/714>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



Albrecht outlines legislative funding

► **By Lyndsey Snyder**
staff writer

USU President Stan Albrecht reported to the College of Humanities and Social Sciences faculty and staff on Tuesday evening in the David B. Haight Alumni Center on the legislative outcomes of the last session and how they will impact USU.

More funding was awarded to higher education, which will impact buildings, retirement, health care and salary.

“An 11 percent increase to higher education funding, when revenues were basically flat, is a huge message to us,” Albrecht said.

Albrecht said at the legislative session that more than \$26 million was awarded to higher education, with \$5.6 million of that to help USU’s main and regional campuses.

USU was awarded \$1.4 million in mission-based funding, which is funding used to emphasize a university’s mission and capitalize on its strengths.

“The great thing about this is it allows us to fill some holes,” Albrecht said.

USU was compensated \$1.5 million for the animal, dairy and veterinary sciences program, which moves the program into the second phase of development.

Graduate education received \$1 million. Albrecht said this makes USU more competitive with other universities when it comes to assistantships and fellowships.

After requesting \$26.5 million, USU can now fully fund buildings on regional campuses in Brigham City and Price. Albrecht said groundbreaking for the new Brigham City campus will be in June, and the building in Price will begin in April.

Buildings aren’t the only positive change for USU. David Cowley, vice president for business and finance, reported on the health care results of the legislative session.

“From time to time, they’ve treated higher education different,” Cowley said.

Cowley said because of health care funding, employees with health care benefits will only have to pay 10 percent of the premium.

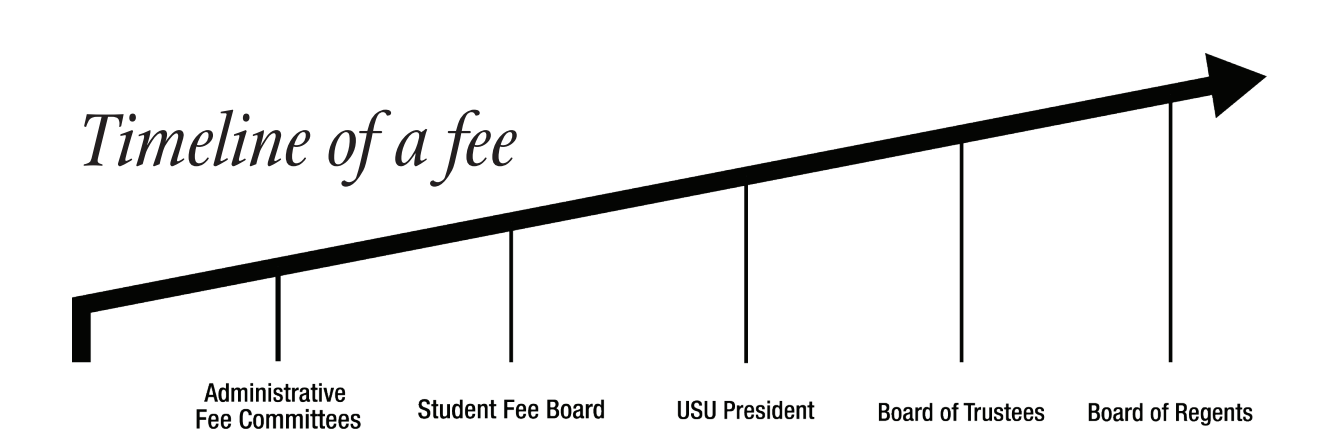
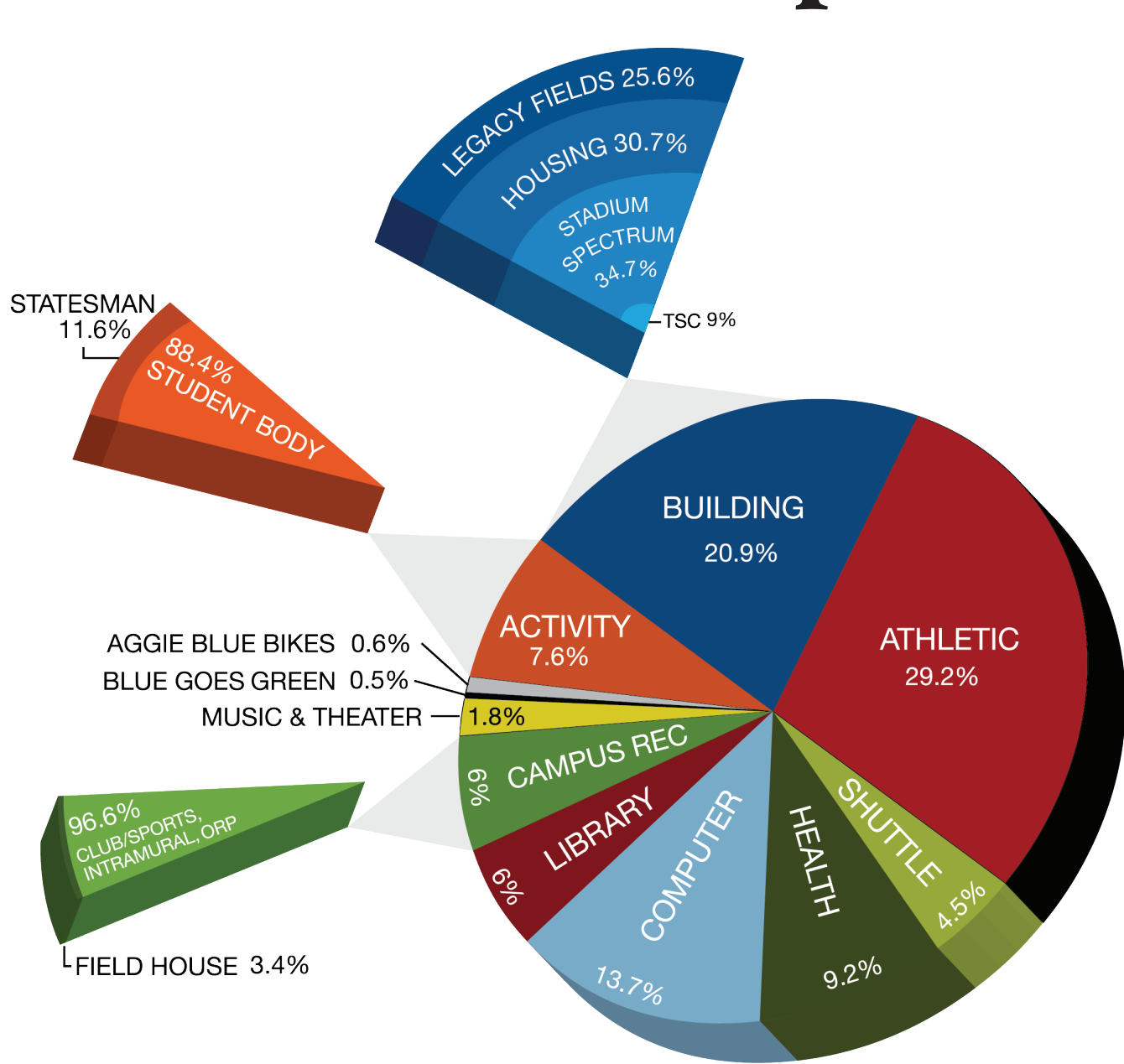
Cowley said premiums will stay the same, with the exception of the Blue Plan, which will experience a rise of \$2.50 to \$16 a month. He said the increase was to help get the Blue Plan, which is subsidised by other plans, self-sufficient.

Along with health care, additional retirement costs were also funded.

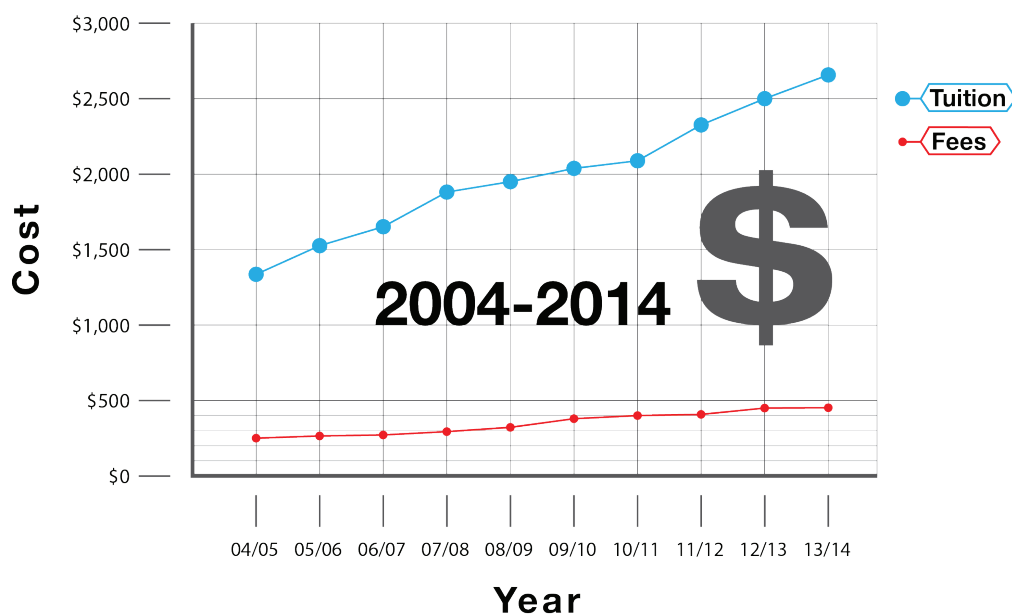
The Utah State Board of Re

► See **ALBRECHT**, Page 3

Tuition and fees explained



A 10-year history of tuition & fees



*The data in these graphs is based on an undergraduate resident student taking 15 credits.
Eddie Campos graphics

Tier I & Tier II tuition

Tier I tuition is determined by the Utah System of Higher Education and is uniform for all Utah universities. The decision is made based on the funding outcomes of the Legislature. For the 2014-15 academic year, Tier I will increase 4 percent.

Tier II tuition is decided by each institution’s president and is used to pay for things like student services, library costs, IT and a percentage of faculty compensation. For the 2014-15 academic year, Tier II tuition will increase at USU 1.5 percent.

Student officers revise charters

► **By Danielle Manley**
assistant news editor

The USU Student Association Executive Council passed two bills and a revised charter Tuesday.

Both bills passed were proposals to amend charters of student government positions.

Brittney Garbrick, Graduate Studies senator, wrote legislation to change each of the senatorial charters to include a certain position. Part of Garbrick’s charter includes the responsibility of finding graduate students to comprise a committee to review scholarships and grants awarded within the college.

The bill would require each academic senator to appoint a graduate representative from their respective college to make up the committee.

“This will help facilitate graduate student involvement,” said Trevor Olsen, co-sponsor of the bill and USU/SA Administrative Assistant.

He said Garbrick had a difficult time recruiting students for the committee this year. He said representatives from each college will add diversity to the scholarship and grant selection board.

When the bill was discussed among senators, the only concern was finding the graduate representatives. Olsen said it would be part of the Graduate Studies senator’s responsibility to help find those students.

The second bill proposed was also an amendment to charters. Student Advocate Vice President Daryn Frischknecht wrote legislation to add a phrase in each executive officer’s charter specifically addressing myVoice.

She said she believes the answering of myVoice concerns by officers should continue in the future.

The amendment states “it will be the duty of this officer to represent student feedback and concerns through timely and professional responses to student myVoice submissions within the category assigned by the Student Advocate VP and the student body president.”

Frischknecht proposed changes to her charter, an option all the officers have near the end of the year.

She proposed doing away with the Student Voice Committee outlined in the current charter and replacing it with a myVoice committee. She said instead of doing a student voice committee this year, she worked with the president’s cabinet about myVoice instead.

► See **USU/SA**, Page 3

Changing the Fate initiative aims to rid Utah State of racial intolerance

► **By Morgan Pratt**
staff writer

Phrases like “You are too pretty to be gay,” “Why are you brown?” and “You will get the scholarship because you are black” were featured on posters at the Access and Diversity Center on Friday.

Students created posters like these in preparation of a larger event called Changing the Fate at Utah State, which will be held at 11:30 a.m. April

23 in the TSC Auditorium.

Changing the Fate of Utah State will feature a movie about diversity at USU and a guest speaker who will present about microaggression and intolerance. The event will end with a march across campus, said event director Sheree Haggan, a senior majoring in communication studies.

She said the event is for all people who have suffered discrimination for any reason, whether it is race or religion or sexual orientation.

“If you have been discriminated against, come share your story and let us turn it into an event that enlightens people across campus that helps make it a safe place for everybody,” Haggan said.

Haggan said an event like this is important because there is a discrimination problem at USU which stems from all groups of people. There is not a set victim or culprit when it comes to bigotry. Rather, it comes from all groups.

“A lot of times when people are being discriminatory, they do not know what they are saying and they do not know it is hurtful,” Haggan said.

Because discrimination affects everyone, Haggan said she hopes it turns out to be a “big huge event” where everyone connects through the pain of discrimination.

“I want this to be a, ‘I love you and we understand it happens and it causes us some pain, but we are going to let you know so it does not happen

again,” Haggan said.

Shandrea Hickok is a psychology and environmental studies major. Hickok said she sometimes feels like people assume things which can be untrue and hurtful.

“Assuming that someone acts a certain way — that you cannot be friends with someone because of their race or their religion,” Hickok said. “They need to engage themselves with others

► See **FATE**, Page 2

Nation & World

In brief

Earthquake hits Chile, six confirmed dead

An 8.2 magnitude earthquake hit the coast of Chile on Tuesday night. A tsunami warning was issued across the coast of as a result, but it was lifted on Wednesday morning. At least six people died as a result of the earthquake and more have been reported injured. The deaths and injuries were results of heart attacks or falling debris.

In the chaos of the earthquake, 300 prisoners escaped jail during an evacuation of a woman's prison in Iquique. More than 100 prisoners have returned, many voluntarily, and others were recaptured.

Twitter ban in Turkey declared unlawful

Turkey's government block on Twitter last month has been ruled illegal by the country's top court. The court said blocking Twitter is a violation of freedom of expression and individual rights. It is unclear if the court's ruling will result in the lift of the government ban on the website.

The ban came from Turkish Prime Minister Tayyip Erdogan after the site was used to spread allegations of corruption. Erdogan said he would vow to "wipe out Twitter" after the incidents.

Two attacks on Yemeni base leave 11 dead

Militants attacked a Yemeni army base in Aden. The attack resulted in 11 deaths, including two civilians and six Yemeni soldiers.

The attack started with a suicide car bomber who tried to storm the main gate of the base followed by a second car of militants with grenades and automatic weapons.

Al-Qaida-linked groups have been attacking Yemeni army bases sporadically for the last two years, and this is believed to be latest in that line of attacks.

Supreme Court strikes down cap on donations

The U.S. Supreme Court has struck down the campaign donation limit for individual donors. The court ruled donors could give to candidates, parties and political groups without adhering to the previous cap of \$123,200. However, the \$2,600 limit on how much a single donor can give an individual candidate remains in place.

Those opposed to the repeal of the donation cap are concerned that the lack of a limit could lead to the furthering of influence of big money in politics.

► Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

Student software takes first

► By Marissa Neeley
staff writer

A group of students in the Jon M. Huntsman School of Business won first place for software called RedbirdQ at the Partners in Business Annual IT Student Showcase.

Shai McDonald, Lauren Johnson, John Johnson II and Aaron Light's software RedbirdQ is a branch off of their company, Redbird Metrics.

"RedbirdQ is a Google Chrome browser plugin that will allow an user to post to their varying social media accounts from anywhere on the web," said McDonald, a junior majoring in management information systems. "It shows the best time to post in relation to your followers/friends to get the optimal attention for each post or tweet you create. There is also a calendar function that allows you to queue up posts to send throughout the week, month or year."

Judges of the competition included Branson Matheson, a systems and security architect for SandSecurity; Patrick Cable, an infrastructure system administrator at a research institute in Massachusetts; and Chad Harrington, CEO of Triptio.

"I was really happy when I found out that two of the judges were from MIT and the other from NASA," McDonald said. "It really helped to give the feelings that what we're working on has potential to be successful."

It was a great chance to pitch an idea to an outside judging panel made up of speakers from the Partners in Business Seminar, said Lauren Johnson, a junior in management information systems.

"Most of the people who've looked at our work so far have been inside USU," she said. "The professors and staff here are amazing, of course, but it was great to get outside feedback."

Despite winning a \$100 gift card to Sam's Club, John Johnson said feedback is much better.

"Pooling reactions from these industry professionals was better than the prize money," she said.

"Having qualified people like this look

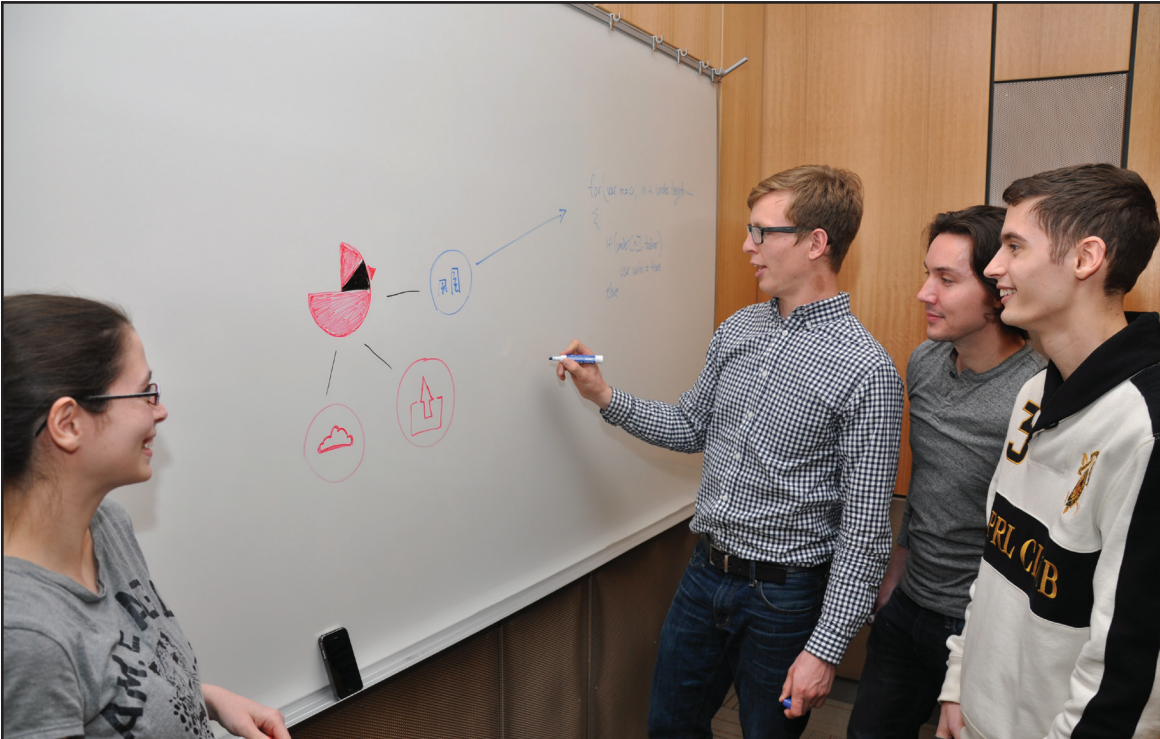


Photo courtesy Jon M. Huntsman School of Business

LAUREN JOHNSON, AARON LIGHT, SHAI MCDONALD AND JOHN JOHNSON II designed software as part of their company, Redbird Metrics. The application allows Google Chrome users to install a plug-in with the ability to manage various social media outlets.

at our work and pick it from among all the other projects was a great honor. I was really excited to get unbiased feedback."

John Johnson, a sophomore in management information systems, said knowing the prestigious backgrounds of the judges impacted him because they liked the software.

"It really gives me good hope for the future," he said.

McDonald said he was really happy they won.

"I was even more excited when I found out that the judges were people from outside of the school and had never seen us or our products before," he said.

"It really helped to feel like what we were doing had a shot at succeeding."

The criteria for winning was based off of who had the best project. The project didn't have to be working or finished, but it was an extra bonus if it was. The team's project was pretty close to finished, which was a plus, John Johnson said.

The group prepared by continuing to clean up its software daily, he said.

"Most of the preparation would just come from working on the product itself," McDonald said. "We all spent our free time

working on what needs to be done on RedbirdQ in an effort to get it finished. The competition was just a nice way to present what we had completed."

Preparing for the competition involved writing a summary, writing a pitch and setting up the team display,

Get Social
Follow us on Facebook
The Utah Statesman

Fate

From Page 1

ers before they pass judgements."

Haggan said it is a challenge to teach people about tolerance because each individual is so different and learns differently.

"Because we lack diversity, we do not know how to handle it and we do not know how to have those conversations," Haggan said. "These conversations should have happened when we were younger."

Alec Player, a sophomore studying anthropology, said the Access and Diversity Center is a place for those conversations to take place. It provides the opportunity for people to learn about assumptions and judgments because the entire center is passionate about diversity.

"The center is, makes people more aware of diversity," Player said. "It helps make people more comfortable with it as well as they become exposed to it. It also gives a safe place for diverse students."

— morgan.pratt.robinson@gmail.com
Twitter: @MorganPRobinson

Diversity center continues to search

► By Cassidy Woolsey
staff writer

The position for the new USU Access and Diversity Center's multicultural program coordinator remains open after months of searching.

The prior multicultural program coordinator took a position at Brigham Young University in November after working at USU for 18 months. Since then, the Access and Diversity Center has reviewed applicants and recently chose a candidate to fill the position.

After a visit to campus and due to the lack of some specific qualifications, the candidate did not receive the job.

"We want to make sure we find the very best candidate that will work well and be supportive of our students," said Michelle Bogdan, the Access and Diversity Center director. "We realized it wasn't the best fit, so we are starting over."

The candidates go through a hiring committee that reviews applicants based on a scoring system,

telephone interview and a formal interview. The finalists are asked to give a presentation to students based on what they will add to the Access and Diversity Center.

"It takes a really special person," Bogdan said. "It's very important this person wants to stay at USU long-term, since it takes a while to build that trust with students."

The position will reopen in two weeks following the same protocol. Bogdan said the goal is to have someone selected prior to fall semester.

"I am hoping to find someone dedicated to students and their development as leaders, someone who will encourage them and develop their potential as students as well as the student organization," said Rachel Brighton, the nontraditional and multicultural program coordinator.

The multicultural program coordinator works closely with students. Their role is to coordinate events put on by the multicultural clubs, educate campus about the challenges students may face while attending school and provide students with the resources to become successful.

"We are excited to find a new member of our team that will bring in a fresh perspective and help our office thrive," Brighton said.

The staff is assuming all the roles and responsibilities of the empty position, she said.

Brooke Lambert, the program coordinator for LGTBQA students, said it has been difficult without the extra help.

"I am sure the students will be excited to see someone being hired full-time," Lambert said.

— cass.stephens12@yahoo.com



Cambridge Court

OPEN HOUSE

MARCH 27TH, APRIL 2ND
6:00 - 8:00 PM



- DOOR PRIZES
- DISCOUNTED RATES
- LOTS OF FUN
- YOU WON'T BE DISSAPOINTED

- GREAT SOCIAL ENVIRONMENT
- INDOOR POOL AND HOT TUB
- FREE WIFI INTERNET
- PRIVATE AND SHARED ROOMS



590 East Canyon Road • 435.753.8288
cambridgecourt.net

The Great Basin Institute is Hiring for 2014 Field Season



- Field tech positions in biology, botany, archaeology and others
- Recreation and Wilderness outreach and inventory
- Restoration, forestry and trail crews
- Many positions available. Competitive salaries. Hiring bonuses available.
- Short- and longer-term positions in NV, CA, ID, WY, AZ and UT

Find career-building opportunities in the great outdoors!

Details and applications at www.thegreatbasininstitute.org/employment

Albrecht

From Page 1

gents sets Tier I tuition based on the decisions of the Legislature. Tier I tuition for USU will see a 4 percent increase for the 2014-15 academic year.

Albrecht said USU will see a 1.5 percent increase in Tier II tuition. He said the university will work closely with the student government to use the funds toward student interests. Albrecht said because tuition is rising, the cost of scholarships will also rise.

Neil Abercrombie, director of Government Relations at USU, said the Utah Science, Technology and Research Initiative — USTAR — will receive the same level of funding, but there will be changes in the structure.

Concurrent Enrollment received \$1.3 million dollars.

“It will help resolve the concern of Utah rural superintendents by providing more concurrent enrollment courses in rural high



Ryan Costanzo photo

PRESIDENT STAN ALBRECHT presented the funding outcome of the 2014 legislative session on Tuesday to the College of Humanities and Social Sciences. Because of decisions made, Tier I tuition will increase 4 percent and Tier II tuition will increase 1.5 percent.

schools,” Abercrombie said.

Abercrombie said the licensing requirement for the landscape architecture program decreased. He said they were able to get a state certification for USU’s music therapy program.

Abercrombie said the legislative agenda for 2015 will include funding for graduate education, research and a new science building on campus.

– lsnyder94@gmail.com

Software

From Page 2

to look at what you’re doing from an outside perspective.”

Everything learned from the IT conference helped the team develop a better business strategy, John Johnson said.

“It really boosted our confidence to have such great people select our work,” Lauren Johnson said. “Hopefully that value will translate to people finding value in our software as well.”

John Johnson said he enjoyed the speakers at the conference because they got him excited about Information Technology.

“If we were just looking at the competition itself, if nothing else I got a good feeling that our company is on the right path,” he said.

The group entered the competition because they wanted to show the work they had done this past year, John Johnson said.

“We thought it would be a nice chance to see what people outside of just ourselves thought of what we were making,” McDonald said. “We wanted to see how easily it could be understood and if people would enjoy using what we had created.”

– marissa.neeley@aggiemail.usu.edu

USU/SA

From Page 1

The purpose of the student voice committee is to “aid the advocate with their respective duties.” This includes representing the student population, distributing surveys for student feedback and execute student initiatives.

Committee members should consist of one representative from each college and students at large.

“My personal opinion is to have that committee be officers or not have a committee,” said Doug Fiefa, USU/SA president.

Casey Saxton, Public Relations and Marketing director, said it would be a good idea to keep a committee whose main responsibility is to gather student feedback, but the bulk of myVoice responses should be left to the officers.

All three proposals passed. Future charter revisions will be presented at the Executive Council meeting Tuesday, April 8.

– daniellekmanley@gmail.com
Twitter: @daniellekmanley



Mikayla Kapp photo

COLLEEN HUGHES WAS AWARDED student of the year for interdisciplinary studies during the College of Humanities and Social Sciences award ceremony Wednesday. Hughes is a re-entry student and a single mother of three. She’s graduating in the spring and completing a year-long internship with the Community Abuse Prevention Services Agency.

“I love being in debt.”

— said no one ever

DISH is a Fortune 200 company and is hiring for this summer.

www.dishd2d.com



At 19, I was managing a team and earned over \$100,000. If you're looking for a summer job that will pay off all year, this is it!

—Tyler Colbert

Email your resume and contact info to: hr@dishd2d.com

CRIB SHEET

- Why Crestwoods Apartments?
 - Location– Practically on Campus
 - Private bedroom* with private bath
 - First-Class amenities (Laundry in your apt., Expanded Cable, Free High Speed Internet)
 - ☒ ALL OF THE ABOVE!
- The Very Best Single Student Housing!
 - Edgewood
 - Lynwood
 - Brentwood
 - ☒ ALL OF THE ABOVE!

Summer Specials from \$5.80/Day!

With *CRESTWOODS* Apartments
Your housing decision is a no-brainer!

<i>CRESTWOODS</i> 755 3181		
Brentwood 736 E 900 N	Lynwood 880 N 650 E	Edgewood 736 E 800 N



‘Senioritis’ afflicts students of all classes



Riley Densley photo

FRESHMAN CHASE CHRISTIANSEN DOZES OFF during a morning chemistry class.

► **By Katie Whitmore**
staff writer

Spring fever, the longing to forget all responsibilities and go sit in the sunshine, is something many people will deal with at some point or another, and it seems to some that seniors are hit with this more than others. When facing their last semester of college, many students are struck with what is known as “senioritis.”

According to the National Association for College Admission Counseling, senioritis is a “sickness” that strikes seniors.

“Symptoms include: laziness, an overexcessive wearing of track pants, old athletic shirts, sweatpants, athletic shorts and sweatshirts,” according to the website. “(It) also features a lack of studying, repeated absences and a generally dismissive attitude. The only known cure is a phenomenon known as graduation.”

Tom Bryner, a senior majoring parks and recreation, said he has felt the effects of the illness.

“I’ve been feeling this all four years,” Bryner said. “It’s hard to motivate myself, but my classes are small and graded on participation.”

Some seniors’ biggest challenge is staying up on all of their work, despite the growing sensation of laziness. Others feel “burnt out.” Chris Chapman, a psychologist in the Counseling and Psychological Services Office, urges students to take care of themselves during these stressful times.

“Pay attention to nutrition,” Chapman said. “Eating ramen noodles every day is not going to help you. Try to exercise and make sure you are getting plenty of sleep. Also try some relaxation exercises like deep breathing, yoga or mindful meditation.”

He encouraged students to take advantage of CAPS and its upcoming stress management workshops.

Chapman said it is a natural human reaction to want to relax and let ones guard down when they can see the end and are at a transitional stage in life. Chapman compared time at college to a race: It is OK to slow down a little bit toward the end, but don’t get too off track. Students should take pride in the fact that they are almost finished, he said.

“There are different ways to look at it,” Chapman said. “It’s not a big

► See **SENIORS**, Page 5

Public observes new life through Baby Animal Days

► **By Chelsea Hunter**
assistant features editor

In springtime, new life flourishes. Baby animals can be spotted in just about any field or barn. To satisfy the desire to snuggle something soft and cute, many of these babies can be seen up close at the American West Heritage Center this weekend.

Baby Animal Days is a springtime festival in Wellsville where the public can come see common farm animals as babies, as well as animals that are not so common on a farm.

There will be chicks and ducklings to hold and calves, goats, rabbits, lambs and piglets to see and pet. Turtles, fish and bear cubs will also be present.

“The main purpose is to share with the public and educate them about the animals’ purposes on a farm,” said Rebecca Getz, executive assistant at AWHC. “Then just to have a really good time and enjoy the cute cuddly critters.”

Some of the farm babies are born at AWHC while others are borrowed from local farmers or purchased from the local Intermountain Farmers Association.

“Our chicks and ducklings we’ll get from our local IFA,” Getz said. “Then they will be put up for sale, but we do keep a few of them for our summertime program. We do have a chicken coop and we do gather the eggs every day, so a few of them we will keep for our living history, and then a couple we’ll actually take to the livestock auction and sell them so we can buy feed



Samantha Behl photos

BABY ANIMAL DAYS VISITS CAMPUS. Students gather around a box of baby ducks and chicks to hold them between classes (above). Parker Jeppesen, a member of the student PR team helping with Baby Animal Days, holds a baby goat for students Emily Park and Jackson Murdock to pet (right).

and have the right supplies for the animals we do keep with us.”

Getz said some animals come from out of state, like the baby bears from Yellowstone Bear World in Rexburg and the turtles from California.

She said the bear cubs are the biggest draw this year because they are so unique, but they are only to be observed and not touched.

“Because they are a predator animal, they do have very sharp claws and very sharp teeth, even at such a young age,” Getz said. “Only the handlers are able to handle the bears, because we don’t want anyone hurt.”

Interactive activities at the festival include a catch-and-release fishing pond, pony and horse rides and an old fashioned sheep shearing demonstration.

“You could really spend all three days out here and not hit everything,” Getz said. “There is so much to do.”

This festival has been going on for 19 seasons and continues to grow every year, Getz said.

In order to accommodate such a large crowd, the center has around 125 volunteers a day to help with the event, said Karen Larson, the education and volunteer manager at AWHC.



“Without the volunteer program here, we would not be able to facilitate these events,” Larson said. “And Baby Animal Days is by far our largest event that we do throughout the year.”

Larson said they have very loyal volunteers who return every

year, as well as newcomers from the community and USU students who want to be involved.

“There are a couple of classes where professors from USU will have their students come volunteer

► See **FESTIVAL**, Page 5

Impressive visuals in polarizing film ‘Noah’



As many people know, “Noah” is a controversial film. Religious people are mad that it is not completely true to the Bible. Critics who defend the film say there has to be some deviation from the source material or else it would be boring. While it is not necessarily an “evil” film that takes God out of the story, it still leaves a bad taste in my mouth as someone who has gone to church my whole life.

I actually agree with critics who say a movie cannot be completely true to the Bible. There is not a lot of description of how the culture was or what the characters are like in the text. It simply tells that the world was wicked, and Noah

► See **NOAH**, Page 5



CLARKSBURG · BRESLAW · STONELEIGH
Logan’s Premier Student Apartments

Accepting Applications for Summer and Next School Year

CLARKSBURG



677 EAST 600 NORTH

BRESLAW



679 EAST 600 NORTH

STONELEIGH



675 EAST 600 NORTH

- **Single Student Apartments**
- **Across the Street from Campus**
- **Fully Furnished**
- **Private Bedrooms and Bathrooms**
- **Desk, Bed, Bookshelves in Bedrooms**
- **Large Closets - Vacuum**
- **Living Room with TV, DVD, and VCR**
- **Modern Fully Equipped Kitchens**
- **Digital Cable TV with Outlets in Bedrooms**
- **Washer and Dryer in each Apartment**
- **Central Heating and Air Conditioning**
- **Wireless Internet Service**
- **Private Parking - No Hassles**
- **Fire Places**

www.cbsapartments.com

For more information call Darla • (435) 770-0900 • darladclark@comcast.net

Seniors

From Page 4

deal to want to relax, but don't be self-sabotaging." Chapman said some things to remember when a student starts to feel senioritis setting in are to follow through with assignments and commitments, be responsible, don't get too lax right at the end, and refocus when it looks like they might be straying from the

path. "I only have six credits left, and I am kind of just done with all of the tedious work," said Shacy Love, a senior majoring in child development. "I just want to get out into the career field." That seems to be a common theme among students, even those who are a further from graduation. "For me, I have senioritis because I would like to start my career as a teacher and not have to work two jobs," said Tena Pate, a

freshman majoring in family and consumer sciences education. "I would love to get out of the school life and grow up and see what the world has to offer other than school and work." Although many students may be feeling it, Bradford Hall, a USU professor, said he hasn't noticed a change in his students' attitudes. "My senior group is actually doing an excellent job," he said.
-katie.whitmore@aggiemail.usu.edu

Festival

From Page 4

with us, and then they are given extra credit," Larson said. Lauren Abigail, an undeclared sophomore, said she is volunteering in order to earn extra credit for her programming recreation experiences class, PRP 3000. "It's a big popular program that will help us to see all that goes into putting on a program," Abigail said. She said she is excited to work

with the baby animals and help where she can. "I can't think of a better way to earn some extra credit than watching little kids play with baby animals," Abigail said. "Plus, I'm excited to get to hold and cuddle them, too." Larson said volunteering is rewarding. "It's seeing that child hold that baby chick in their hands for the first time, or seeing a baby calf, or getting to touch or pet a live animal for the first time," Larson said. "It just puts a light in their eyes, a smile on their face, and it just warms your

heart when you see that." While the festival is mainly family oriented, many older kids and college students come as well, Getz said. "It really is a great place to unplug and have a quiet place to come to," Larson said. The festival starts today and goes through Saturday. Ticket prices are \$9 for adults and \$7 for kids ages 3-11. There is also a student discount that knocks \$1 off the price. For more information, visit the AWHC website at www.awhc.org.
-hunter.chelsea92@gmail.com

Noah

From Page 4

built a boat with two of every animal to float when the entire earth floods. There certainly needs to be creativity to make the story believable. My problem with this film is the same I had with "Iron Man 3." The trailer made it look awesome. It was going to feature Marvel's version of the Joker. He was going to be the villain everyone talks about for years to come. There is a twist that ruins everything. What I got was a Joker, but not in the way I expected it. It deviates from the comic books in a way that makes a mockery of the characters. When watching it, I could not help but think it would have been so much better had Marvel just stayed true to that character. This movie does the same thing. In the Bible, the only description of the Noah character is found in Genesis 6:9 of the King James version: "Noah was a just man and perfect in his generations, and Noah walked with God." In the film, he completely misinterprets everything. He thinks God is sending the flood because humanity should not be carried on. The reason he thinks he built the ark was not so much to protect him and his family as it is to protect the animals, which are the only innocent beings on earth.

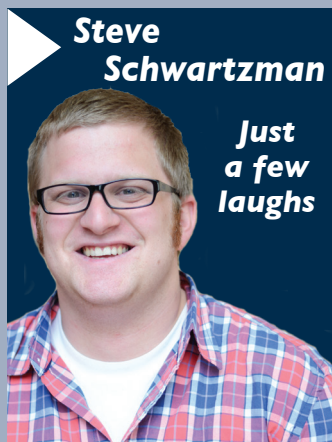
A big portion of the conflict in the film is caused by this erroneous belief of his and it is frustrating to watch, especially having grown up with a certain idea of how the character should believe. Someone who "walked with God" should at least understand humans are above animals in his sight. This is not me trying to preach to anyone. I am simply stating this in reference to the source material. Think of religious people as devoted fans of the Bible comparable to comic book fanatics. While "Noah" still has a message about God in it, the portrayal of the protagonist is polarizing. This is not unlike "Iron Man 3," which also portrays a certain character in a way that made a lot of people mad. Thinking of the movie as just a movie, it is just OK. Disregarding the deviations from the Bible, the characters did not seem very fleshed-out. Noah is a man who has very few emotions outside of doom and gloom. The rest of the characters are just kind of there to keep the story moving along. However, the visual effects themselves are good enough to warrant seeing it once or twice. The world that was created by writer/director Darren Aronofsky features some odd-looking rock monsters that were cool to look at because they appear to be animated by stop motion. The scene in which the flood starts is also visually impressive. It captures the sheer amount of epic that Aronofsky was going

for. There is one shot during that sequence that shows a mountain. Without giving spoilers, it is a very interesting shot that gives a different perspective to the Bible story. I give this three out of five stars. It is not necessarily worth seeing in theatres, especially for those who are religious. However, it is definitely worth a look when it comes to DVD and Blu-ray. Content: Rated PG-13. There is action violence throughout the film, involving stabbings and a silhouette of heads being bashed. At least one scene shows someone's head being bashed on-screen with some blood splatter. There is some blood throughout the film, but splatters are not as explicitly shown as they would be in an R-rated movie. There are also some disturbing images. A couple of parts deal with sexuality, but it does not show anything. It is not something I would recommend seeing with young children.
- Christopher Campbell is an Aggie film buff who has written reviews for several publications. He has been involved in the National Society of Collegiate Scholars (NSCS) and Psi-Chi. He is currently majoring in psychology and minoring in Portuguese. Send any feedback to topherwriter@gmail.com, check out his blog at criticalchristopher.blogspot.com or follow him on Twitter @ChrisCampbell02.

'Why did they ever get rid of ... ?' April edition

Oh my ... the last "Why did they ever get rid of ... ?" of the school year. We sure had some good times, didn't we?

Well, before I get over-emotional and turn this thing into about the thousandth nostalgia-based pop culture photo blog on the Interwebs, let's unveil our final list. And for those who are claiming they aren't overcome with pure sentiment right now, as if.



Steve Schwartzman
Just a few laughs

Nothing broke that thing apart. I'm telling you. I once subjected my Keeper to the worst of all physical treatments — a Macho Man Randy Savage flying elbow drop from my living room couch, twice — and even after that, it probably still has fewer blemishes than I do.

Why did they ever get rid of LA Lights? It was "Tron" for children's shoes. How is this not a

Why did they ever get rid of colored Ketchup? Look, ketchup as an entity was never really the sexiest of the food fixins — as it's pretty obvious that title goes to Cholula, don't even front. Outside of faking unrealistically bright gushing scabs, the appeal for ketchup to a young audience never saved face and got tragically relegated to the tops of meatloafs the world over.

It was time for a kid-friendly ketchup advocate. Enter the colored ketchup generation. Imagine a world where everything at your family barbeque was color by number, like those paper place settings you got at diners with a small box of four crayons, but real life. How it found its way off of our store shelves I'll never know, and to make matters worse, it'll probably never come back unless it becomes an iPhone app.

Why did they ever get rid of MASH? No, no, not the show — granted that was awesome too — but the ever-famed, jealously-guarded, socio-economic case study that was the MASH fortune teller.

It was a sociology final in colored pencil all on wide-ruled paper. All you needed was four seeded lists, a common knowledge of every cute kid in your elementary school class and a moderator skilled in drawing a spiral but still having the where-withal to stop drawing when abruptly instructed to. What made this phenomenon as special as it was? Its pin-point accuracy. Think I'm lying? Come prove it to me over at my backwoods shack and I'll take you in a ride in my Weinermobile with my wife, Laura Lee Winslow from "Family Matters." I didn't think it would happen when I heard it in third grade either, but it'll happen to you. You just wait.

Top reader selection: Why did they ever get rid of the Trapper Keeper? Just when you thought you could never hire a Secret Service outfit for your milky pens and protractor, in walked the Trapper Keeper, the only stationary carrier with its own truss beams and cemented foundation.

no-brainer?

Why did they ever get rid of Mall Madness? It brought about two '90s phenomena that we may never see again: girl-inspired board games that were simply decorated with clip art purses and dudes with bangs and malls in all forms. Without these cardboard-boxed time passers now, what do girls do? Read? It just doesn't add up.

And finally, to end an era ...

Why did they ever get rid of celebrity inspired Saturday-morning cartoons? MC Hammer, Mr. T, the Harlem Globetrotters, Mary Kate and Ashley, even Kid 'n Play. Having a cartoon based on your personage was an honor and rite of passage only matched by having your own breakfast cereal — you all loved Urkel-Os. Don't lie to me. Now I can be the first to admit that this part of history was dated and may not work as well today. But come on: There was so much more we could have added to this gold mine. I mean honestly, how was there never an 'N Sync cartoon, or an animated Red Hot Chili Peppers murder mystery special? At the very least, why not a Baha Men program where the one-hit wonder quartet comically owns a pet store full of talking dogs? These things write themselves.

Weird to say it, but there is your "Why did they ever get rid of ... ?" for the year. If I missed anything, tweet it at me and we can keep the world of childhood nostalgia alive. If not for me, do it for Jonathan Taylor Thomas. He'll take all the relevance he can get.

- Steve Schwartzman is a senior finishing a degree in communication studies. With eight years of column writing and improvisational comedy under his belt, he lives to make you laugh. Send thoughts to steve.schwartzman@aggiemail.usu.edu or hit him up on Twitter @SESchwartzman.

As a student, I still have time to save lives. I donate blood-plasma.

Biomat USA
GRIFOLS
Plasma Center

1045 1/2 North Main St
Logan, UT 84341
(435) 753-7802

Bring your student I.D. card for an extra \$5

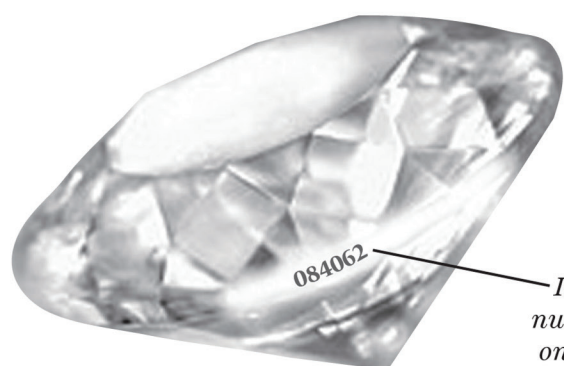
www.grifolspasma.com

In addition to meeting the donation center criteria, you must provide a valid photo I.D., proof of your current address and your Social Security or immigration card to donate. Must be 18 years of age or older to donate.



Earn up to \$260 every month!

The Needham Brilliant
PRECISION ♦ BEAUTY ♦ FOREVER



Identification number inscribed on all diamonds

The Needham Brilliant is known for precision, beauty and lasting value. There is no other diamond like it. These diamonds come with a special diamond grading report, a precise cut to assure maximum light return and a laser inscribed identification number for security purposes. You may also personalize your diamond with a laser inscription seen only under 20x magnification. The Needham Brilliant...Precision...Beauty...Forever.

S.E. Needham
jewelers since 1896

Where Utah Gets Engaged!

141 North Main • www.seneedham.com • 435-752-7149



StatesmanSports

Utah State University • Logan, Utah • www.utahstatesman.com



FLYING HIGH

Senior Paige Jones soars in final season

► By Emily Duke
Staff Writer

After four years competing on the Aggie gymnastics team, senior Paige Jones is graduating from USU with a degree in English with a creative writing emphasis.

"It's tough," Jones said. "It's tough when you do a sport for so many years. I don't remember my life before gymnastics basically, but it's definitely time, and to have ended on this season is more than I could have asked for."

Jones started competing when she was 6 years old in her home state of Missouri. She competed at Edge Gymnastics throughout high school and said her favorite event has always been vault.

Jones began at USU in 2011 and made her collegiate debut in all-around competition against Southern Utah, where she took fifth place with a score of 37.150. Jones continued to improve, ending her junior season with a career-best all-around score of 39.200.

In her senior season Jones no longer competed in all-around but focused on her top three events of vault, bars and floor. She received a career-high score in floor of 9.900

at the Mountain Ridge Gymnastics Championships and a career-high score of 9.925 on the vault at a quad meet in January.

Head coach Nadalie Walsh said Jones became a leader on the team this past year. She was a voice of calm before meets, often giving pep talks and reassuring the girls of their abilities.

"I feel like Paige has definitely made the team feel at ease by helping them know it's just another meet," Walsh said.

Jones said bringing three new coaches in really changed the atmosphere of the team this past season.

"We all just came together and decided that this is the year," Jones said. "We're going to embrace these new coaches and take what they

have and learn from it."

The team cheered for each other loudly at each meet, holding up signs and running to high five and hug each other after each performance. Jones said the amount of trust and love that the athletes show for each other is unique to this season.

"Nadalie has brought this team atmosphere and this family atmosphere to the program and taught us to be together as one, love each other as a team, address your problems and be very up-front, and it's really helped us out this year," Jones said.

Now that she has completed her

four years at USU, Jones plans to go home and spend a couple of years figuring out what to do next.

"As of right now, I'm going back to Kansas City," Jones said. "I'm going to take a year and hopefully get some internship experience or some minor work experience."

Jones said she enjoyed her time at USU and is excited for the road ahead.

"I've had an amazing four years

here. I've met so many great people and have learned from every single person," she said. "The atmosphere in Utah and in Logan is just so welcoming and friendly, and I've felt that every year that I've been here."

— mled94@gmail.com

Twitter: @emily_seamqueen

NFL hopefuls make final impression

► By Jeffrey Dahdah
assistant sports editor

Utah State held its pro day on Tuesday in front of scouts representing 20 teams from the National Football League and one from the Canadian Football League. It was the last chance for the 18 former USU football players performing to make an impression on professional football teams before the NFL Draft.

Of the 18 players competing, 16 were on the team last season in Maurice Alexander, Quinton Byrd, Joey DeMartino, Jake Doughty, Tay Glover-Wright, Tyler Larsen, Nevin Lawson, Jamie Markosian, Robert Marshall, AJ Pataiali'i, Paul Piukala, Eric Schultz, Sini Tauauve'a, D.J. Tialavea, Travis Van Leeuwen and Connor Williams. Two of them were on the team two seasons ago in Kellen Bartlett and Bojay Filimoeatu.

Filimoeatu injured his knee during a postseason bowl in 2013 and spent most of last year rehabbing it.

"It felt good to be back. It feels good to be doing football drills again instead of working out with personal trainers and getting my knee right," Filimoeatu said. "I'm better now. I'm blessed because I went through that struggle to let me know what it really is like outside of football and to start from the bottom, so it really humbles you."

One of the main measurements of the day was the 40-yard dash times for the athletes. Though all times were unofficial, they were higher than expected, warranting some scouts to measure the field to make sure it was actually 40 yards. Lawson and Glover-Wright both ran 4.30 while Byrd ran a 4.34. Doughty ran 4.53, and Pataiali'i ran 4.94.

"I thought I did well. It's all about technique and trusting yourself and not thinking too much," Pataiali'i said. "I put in hard work over the last three months so now it's time to show it off and show the scouts that I can be a [high] caliber player to their organization."



Photo courtesy USU Media Relations

FORMER AGGIE QUINTON BYRD prepares to run in front of NFL scouts Tuesday at USU's pro day. Byrd ran an unofficial 4.34 in the 40-yard dash.

Pataiali'i also recorded 29 reps on the 225-pound bench press, second only to Filimoeatu, who repped it 33 times on the day.

"I was kind of upset," said Pataiali'i about the bench. "I can get more, but I'm happy and excited that I put up the numbers that I did."

Four of the players at the

event also competed in the NFL Draft Combine in late February. They were Lawson, Alexander, Larsen and Tialavea.

"It's more relaxed, more comfortable," said Lawson about the difference between the combine and the pro day. "It was fun. I competed with these boys for a long time and this is our last time performing

together, so this was a great experience and I love that we all went out together with a bang."

Now, all the athletes have to do is wait for the NFL Draft and hope their phone rings. The lasting image for the scouts will be what they saw on Tuesday.

"I felt real good. You kind of

come out here and you don't know what to expect. You don't know what kind of mental battle you'll have to go through," Doughty said. "All in all, I felt good. You always have stuff to work on, like everything in football."

— dahdahjm@gmail.com

Twitter: @dahdahUSU

**THIS WEEK IN
UTAH STATE
ATHLETICS**

**SOFTBALL
VS. SAN JOSE STATE**
APRIL 4 | 3 P.M.
APRIL 5 | 1 P.M.
APRIL 6 | 1 P.M.

JOHNSON FIELD

**WOMEN'S TENNIS
VS. MONTANA**
APRIL 3 | 11 A.M.

VS. NORTHERN ARIZONA
APRIL 6 | 5 P.M.

SPORTS ACADEMY OR USU
OUTDOOR COURTS

**FOOTBALL
FACULTY/STAFF
OPEN PRACTICE**
APRIL 4 | 3:30 P.M.
ROMNEY STADIUM

LEARN ABOUT THE
ACADEMIC SIDE OF
FOOTBALL

Chari Hawkins raises the bar for Aggies



Photo courtesy USU Media Relations

JUNIOR CHARI HAWKINS competes in the high jump at a meet earlier this season. Hawkins was 2014 Mountain West Indoor Track and Field Athlete of the Year and continues her dominance in the outdoor season.

► **By Brad Ferguson**
staff writer

The 2013-14 Utah State track and field team has posted some of the most impressive numbers in its indoor history. The team's success has led to multiple new school records, but more impressively, nearly all of those record-setting times and jumps came from a single athlete.

Her name is Chari Hawkins, a junior, who has broken previous school and meet records this year. Hawkins was named the 2014 Mountain West Indoor Track and Field Athlete of the Year, receiving the majority of votes from the conference's coaches.

To add more to her resume, Hawkins was also named the Mountain West Outstanding Performer at the Mountain West Indoor Championships

after a pentathlon victory and breaking the school and meet record with 4,173 points.

During the NCAA Indoor Championships in March, Hawkins destroyed the school record in the 60 meter hurdles by seven hundredths of a second, running in a time of 8.33.

More school records fell Feb. 1 at the New Mexico Team Invitational, where Hawkins leapt more than 6 feet in the high jump.

"I love how track has made me as a person," Hawkins said. "It's given me a lot of nerves that I never wanted to have, but it's also made me become stronger in that way."

Hawkins has taken her success in stride and said medals and trophies can't make a person who they are.

"When it comes to track, I am most proud of who it has made me become, because I feel that

without track, I wouldn't have been as good of a person as I am," Hawkins said.

Entering the 2013-14 season, Hawkins had dreams of simply doing her best and was hopeful to make nationals. Her performance and attitude brought her much further.

"I wasn't expecting to win conference at all. I was just going to see if I could make it to nationals. That was really my only goal," Hawkins said. "This last championship showed everyone that our team belongs in the Mountain West."

Hawkins said the most important thing she learned from competition is composure.

"Because I don't hide my emotions very well, there's just too many things that you have to do," she said. "You can't

► See **TRACK**, Page 8

Gymnasts conclude successful season under new coach

► **By Emily Duke**
staff writer

The first word that came to the mind of Nadalie Walsh when she thought back about the success of her first season as head coach of the Utah State gymnastics team was "lucky."

Walsh came to USU with a vision of building a strong gymnastics program that the school could get behind and be proud of. The Aggies have exceeded her expectations, Walsh said.

"I just feel really blessed," Walsh said. "I'm just really blessed and thankful for all of the girls and all of the group effort that it took. I'm thankful that the vision that I had was clear and that everybody was in agreement with it. I just feel

really fortunate and, I guess, blessed."

The Aggies ended their regular season meets on a streak of nine meets scoring above 194, and six meets above 195.

At the inaugural Mountain Rim Gymnastics Championships, USU finished fifth with a season-best overall score of 196.075. Ending the season on a high note has been a huge confidence boost for the Aggies, but they are determined that they can continue to do even better, Walsh said.

In this first season with Walsh at the helm, the athletes have really noticed a difference in the morale of the team.

"I think a lot of it has to do with our attitude at practice and when we go into meets," said junior Sarah Landes. "We

go into meets way more trusting and way more confident in everybody. Everybody's routines have hit this year."

The shift in attitude showed in the Aggies' performances from day one. USU not only ended its season strong, but started it out at 4-0, the best starting record the Aggies have held in more than a decade.

USU defeated notable teams this season, including in-state rivals Brigham Young and Southern Utah, and had its first opening meet win since 2007.

"Positive energy and belief in our athletes is a big thing, just to come in and don't let any of them feel like they're not good enough," Walsh said.

The confidence and trust continued to show throughout

the season in the scores, with the Aggies breaking career and season bests at almost every meet.

Landes shined this season in the all-around competition, receiving a season-high score of 39.250 and setting new career high records on bars and floor, each with a 9.875.

Paige Jones, one of two seniors on the team, also competed well this year, recording new career high scores in floor with a 9.900 and vault with a 9.925.

With regionals just around the corner, the Aggies are enjoying their practices and training hard for the last performance in their record breaking year.

"We have had our highest score but we haven't had our best performance yet, so I feel



Kylee Larsen photo

JUNIOR SUSIE MILLER competes in the floor exercise against BYU in the Dee Glen Smith Spectrum on Jan. 24. The Aggies won that meet.

like the girls are really hungry to go out and actually have our best performance," Walsh said. "We believe that we can peak at the right time, and it's

just about making sure that we put it all together on that day."

— mled94@gmail.com
Twitter: @emily_seamqueen



Better Ingredients.
Better Pizza.



ONLY \$10

ANY LARGE PIZZA ONLY \$10

PROMO CODE: 1OLOG

VALID THROUGH 8/31/14

UP TO 5 TOPPINGS, INCLUDING SPECIALTY PIZZAS. EXTRA CHEESE AND DUPLICATE TOPPINGS ARE NOT AVAILABLE ON SPECIAL OFFER PIZZAS, EXCEPT WITH ADDITIONAL CHARGES.

DELIVERY OR CARRYOUT. MUST MENTION WHEN PLACING ORDER. OFFER GOOD ONLY AT LOGAN STORE. COUPON REQUIRED. ADDITIONAL TOPPINGS EXTRA. NOT VALID WITH ANY OTHER OFFERS. DELIVERY CHARGES MAY APPLY. CUSTOMER PAYS ALL APPLICABLE SALES TAX.

GO AGGIES!

ORDER ONLINE AT PAPAJOHNS.COM

PAPA'S MENU

PIZZAS

PAPA'S NEW CHOCOLATE CHIP COOKIE CHEESESTICKS

GARLIC PARMESAN BREADSTICKS

BREADSTICKS

PAPA'S CHICKENSTRIPS

PAPA'S WINGS

PAPA'S CINNAPIE

PEPSI PRODUCTS

WE BAKE. WE DELIVER.

910 N. MAIN ST • 435-755-9700

MON-THURS 11-11, FRI & SAT 11-12, CLOSED SUN

Classifieds

STORAGE
Moving? Need Storage?
South Cache Storage
has new, interior cli-
mate controlled storage
units starting at \$25 per
month. Visit www.Cache-ValleyStorage.com or call
435-755-5052 for details.

All-American

Jennifer Schlott became the first ever Utah State Women's basketball player to be named to the Associated Press All-American team. Schlott earned honorable mention recognition by AP.

Schlott was fourth in the natino in scoring with 26.2 points per game. She also set

the Mountain West and school single season scoring record.

"It is nice and definitely a great honor," Schlott said. "Hopefully, there will be more honors to come out of it for Utah State. I hope the program gets the recognition that it deserves."

Track

From Page 7

afford to have a mental break-down."

Hawkins is just one of head coach Greg Gensel's 35 All-Americans he has coached during his 32-year tenure at USU.

"Coach Gensel is all about the individual," Hawkins said. "If you need to be left alone,

he'll leave you alone. If you need to be comforted, he'll comfort you. If you need break-fast to be at this time, he'll make breakfast for you at that time."


Hawkins said teammates have also played a pivotal role in her career.

"Track is an individual sport, but at the same time, if you have the right team, it can become a team sport. Your team can become one of the most important things you can have at your side." Hawkins

said. "Even though you're the only one on the blocks, the peo-ple cheering for you can be the difference between you getting your PR and getting your worst time ever."

Hawkins, along with the rest of the USU track and field team, have started outdoor events and are looking for-ward to the NCAA Outdoor Championships in June.

- brad.ferguson76@gmail.com
Twitter: @bradferg47



Gateway MEDICAL

In Partnership with Physician Owners

Your Choice for Primary Care

Matthew Welter, MD
Family Practice

Timothy Costa, MD
Internal Medicine

Desarae Goble, MD
Family Practice

For appointments or informtaion, call us at


435.713.1300

Located Inside Cache Valley Hospital
2380 N. 400 E. Ste. A North Logan, UT 84341

Most insurances accepted.

State your case:

Who should the Houston Texans take with the first overall pick in the NFL Draft?



► **By Kalen Taylor**
staff writer

LAST WEEK'S WINNER

The Houston Texans should draft Johnny Manziel.

There are many reasons why this is a suitable choice for their franchise. First of all, the local Manziel will bring fans to a Houston franchise starving for attention. Jersey sales, ticket sales and media coverage will all increase with the drafting of Johnny Football.

Second, as of right now the Texans have three quarterbacks on the roster. None of them are starters. Ryan Fitzpatrick is 31 and past his prime. Some may argue Case Keenum can start, but he threw six interceptions and just two touchdowns in his last five starts. T.J. Yates is completely irrelevant as a starter.

Third, Manziel has shown he is a competitor and he has what it takes to win football games. He won the Heisman as a freshman and he only lost six games in his college career. Simply put, he has the "it" factor.


Johnny Manziel is ready to be the face of an NFL franchise.

If drafted by the Texans, he will be going into a fully loaded offense with the likes of Pro Bowlers Arian Foster and Andre Johnson and an experienced offensive line. The only missing link is a quarterback.

Coming off of a two-win season, the Texans need to draft Johnny Manziel.

It's either that or get used to losing.

- kalen.taylor@gmail.com
Twitter: @kalen_taylor



► **By Logan Jones**
staff writer

NEW CHALLENGER

"He's athletic enough. He's got enough speed and explosiveness and change ability, all those things that you look for."

Those are the words Texans general manager Rick Smith used to describe defensive end Jadeveon Clowney following South Carolina's pro day on Tuesday.

Clowney proved in his pro day performance his ability to play outside linebacker, a critical factor in determining his compatibility with Houston's 3-4 defensive scheme.

Seeing Clowney's 6-foot-5, 266-pound frame lining up next to Pro Bowler J.J. Watt on defense is too tempting of a prospect to pass up.

Houston's 2013 season crashed and burned before ever really getting off the ground, finishing with a miserable 2-14 record just one year after winning 12 games and the AFC South. But an impact player like Clowney could reverse the Texans' fortunes in a hurry, especially in a relatively weak division.

Drafting Clowney guarantees a dynamic defense and there's nobody in the draft who can match his athleticism. If Houston's goal is to draw media attention and maybe sell some jerseys, then they can pass on Clowney and settle for Manziel instead. But if the franchise wants to be a playoff contender, Clowney is the best option.

- logan.jones@aggiemail.usu.edu
Twitter: @Logantj



DRIVE SOBER OR GET PULLED OVER

PAY THE PRICE.

IN THEATERS MAY 1

"ARRESTING"
- SALTY GAZETTE

"LIFE CHANGING"
- UTAH WEEKLY

Opinions & More

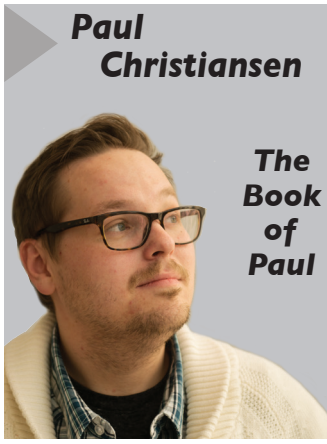
Utah State University • Logan, Utah • www.utahstatesman.com

So many letters, so few personal emails

When I stepped down as features editor at the end of the fall 2013 semester, I welcomed the new opportunity to share my opinions through a weekly column. It would allow me to step into a new territory that I had yet to experience through my work in journalistic writing. It would give me the chance to ruffle some feathers and make people think.

As an op-ed columnist, it is my job to make observations and then express a degree of criticism and analysis. But that certainly doesn't mean I believe myself beyond the criticism of those who take the time to read the words I write. No, the truth is quite the opposite.

I'm not someone new to rough critiques. I voted for Barack Obama — twice — and would do so again if he was up against the likes of Mitt Romney or John McCain. I used to think Blink-182



Paul Christiansen

The Book of Paul

was the best band to have ever played music. I thought "Jennifer's Body" was a pretty decent flick and that Megan Fox was the next big Hollywood starlet. And back in 2005, I thought USU's football team would never again rise to excellence.

Obviously, these are all things I could be — and have been — told off for.

This semester I've been criticized for my views on gay marriage, Utah's ridiculous liquor laws, Planned Parenthood, genetically-modified organisms and, most recently, USU's parking

lots. These are only a few of the topics I've covered. At the end of each column, readers can find my tagline accompanied with my email address where they can direct comments and questions.

I've received some very kind words from those who have supported and agreed with my views. There have been USU students who have thanked me for addressing tough issues that weren't getting the discussion they deserved. There have been members of the Cache Valley community thank me for telling a side of the story that isn't often shared in our conservative state.

I have yet to personally receive any of the scathing words those individuals who do not agree with my stance on these subjects deliver haphazardly through this newspaper's letters to the editor section. I could attribute this lack of communication to one of two factors: Either people are ignorant of the email address made readily available to them, or they're looking for recognition and bragging rights.

I would opt toward the latter, or maybe people just don't want to have to interact with me in any real way. It's OK, we've all been there. Go ahead and pat yourself on the back and ask your friends if they read your brilliant and witty rebuttal when you told ol' Christiansen he should just park at Wal-Mart and walk to campus if he has an issue with USU Parking. I mean, I had it coming, right? After all, I didn't address every part of the story in

the few paragraphs I was allotted in this publication.

I'm only supposed to write 600 words a week on the topics I choose, but I'm constantly pushing that envelope to closer to 800. That's only a few inches of text. If you were to time how long it takes for someone to speak 600 words, you'd only hear a couple minutes of dialogue — time and words go by that fast.

If I had an unlimited amount of room, I could examine all angles and go into more detail about these situations. But even if that was possible, most of my critics — and likely most of all readers — would get bored quickly. We've all heard print media is a dying breed, and who can argue when the public only wants the CliffsNotes version of things. The present day is all about quick dissemination, and if you can't deliver your point in 140 characters, you've already lost your audience.

In spite of an obvious disclaimer in last week's column warning readers that I'd be writing my personal frustrations, I've been criticized for "whining" and told the public doesn't want to hear it. I have yet to see any hard evidence of that, other than a couple of letters to the editor.

As President Theodore "Teddy" Roosevelt said: "It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them

better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who neither know victory nor defeat."

It is my prerogative to write about these things, and it's yours to read them. If you don't want to, don't. If you have actual things you want to say, get a column, or enter the arena and address me. You can find my email in the tagline.

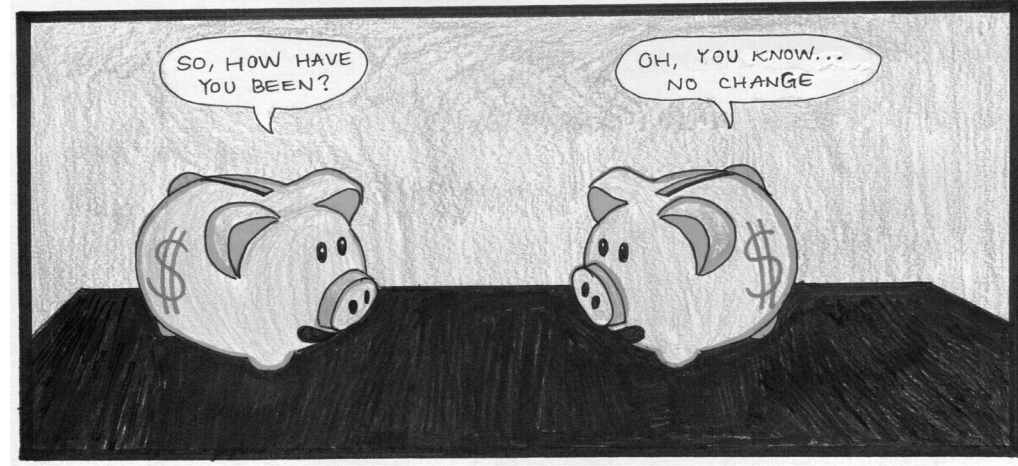
Editor's note: If a reader is deciding between writing a letter to the editor and addressing Paul personally, the editor-in-chief prefers a letter to the editor. However, letters with Paul's email address cc'd are welcome and encouraged.

— Paul is the former features editor of The Utah Statesman and is a senior majoring in print journalism. Send any comments to paul.r.christiansen@aggiemail.usu.edu.

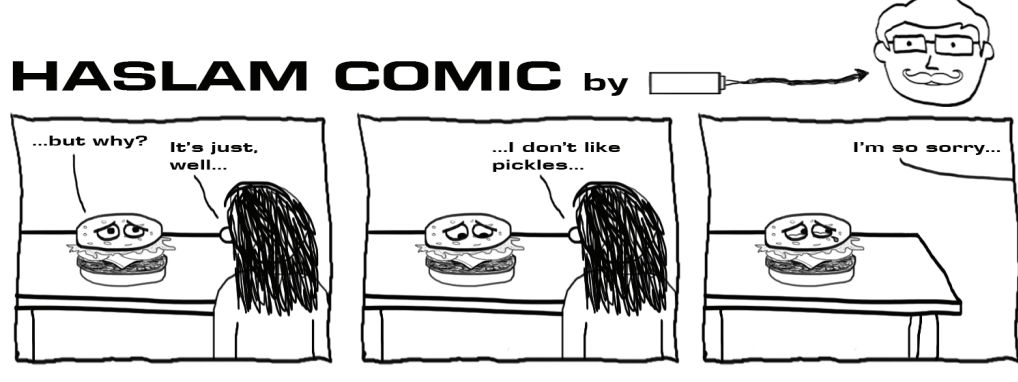
The Deep End • Tyson Cole



Wonders and Blunders • melissamw89@gmail.com



Haslam Comic • marcus.haslam@aggiemail.usu.edu



All But Dead • abdcomics.com



What Ordain Women opposers won't tell you

► **By Bradley Robinson**
staff writer

If you don't know, the Mormon community has been full of some heated debates you don't engage in much with Mormons on social media. For a while now, the feminist group Ordain Women has planned their second protest at the Church of Jesus Christ of Latter-day Saints General Priesthood Meeting, which is for males only. While the protest itself will be fairly peaceful, it hasn't stopped some passionate debates on the subject. One can hardly open up Facebook without being bombarded with strong opinions on the matter.

When I look at the many comments directed towards those who support this cause, I've realized how awful we can be at talking through our disagreements and doubts. Forget for one second how much you agree with one side or another, and look again at the comments and observe the words we use in these conversations. I've seen many: "ridiculous," "narcissistic," "misogynistic" and "foolish." I've seen many condescending phrases imply some members by virtue of their opinion are superior in their faith than others. I've seen people suggest they should

leave the church or don't belong with the very church they love.

Whatever your opinion on the matter, it would help to get a little context of an organization in which women played a more active role in the priesthood than they do today. That is the Relief Society — the women's organization in the church — in the early LDS church.

While not all historical sources are clear, we have evidence Emma Smith and her councilors in the Relief Society were "ordained" as a presidency and not "set apart," as is the custom now. Ordain is a word reserved in the church for receiving the authority of a specific priesthood office, not callings. The fact the word ordain was used implies these councilors had some part in the priesthood.

For those who think the wording was just a fluke, there is further evidence Joseph Smith had something more in mind. In an address to the Relief Society, Smith said he was "going to make of this society a kingdom of priests ..." Some believe this was just figurative speech, but it makes sense if you realize it was not unusual for the sisters to give blessings of healing and comfort. Joseph Smith knew of the practice, and apparently he didn't have a problem with it.

This sounds strange to those who are used to those acts being associated with males and the priesthood, but this practice continued on throughout the 19th century church and into the beginning of the 20th century. Eventually the practice was abandoned and forgotten, but to those who support the movement, this is evidence women were always meant to receive the priesthood.

Not knowing what may happen, I wonder how we would all feel if a leader made the announcement to make all women eligible to receive the priesthood. Those who have justified the standard gender roles with every fiber of their being would quickly change their opinion and pretend they never felt otherwise. Since Mormons believe God "has yet to reveal many things," and I don't know what the future has in store, I'll be content with keeping my mind open to priesthood ordination for women: That way I won't look like a jerk one day.

— Bradley Robinson is a junior Psychology and Guitar Performance major on a mission to defend science, logic and fun. He loves reading and talking about everything. For more email bradley.s.robinson12@gmail.com.

Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification

- number (none of which is published). Letters will not be printed without this verification.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page


Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

The staff


Editorial Board:
Lis Stewart
Danielle Manley
Eric Jungblut
Mariah Noble
Chelsea Hunter
Curtis Lundstrom
Jeff Dahdah
Mikayla Kapp
Meghann Nixon
Noelle Johansen

Editor-in-Chief:
Tavin Stucki







47/30
Thursday
Clear




52/34
Friday
Partly cloudy



47/32
Saturday
Chance of rain



49/32
Sunday
Chance of rain



55/36
Monday
Partly cloudy

Thursday, April 3

- Overcoming Test Anxiety, 10-11 a.m., TSC 315A
- Women's tennis vs. Montana, 11 a.m. to 1 p.m.,
- The Dark Side of Light Pollution, 7-8 p.m., Swaner EcoCenter
- Wassermann 2014: Stephen Hough, 7:30 p.m., Performance Hall

Friday, April 4

- The Engaged Leader workshop, 8 a.m. to 12 p.m., Eccles Conference Center 205-207
- Distinguished Alumni Speaker Dr. Todd Jorgenson, 11:30 a.m. to 12:30 p.m., Haight Alumni Center
- Aggie Ice Cream Tour, 1-3 p.m. Nutrition and Food Sciences building
- Softball vs. San Jose State, 3-5 p.m.
- Science Unwrapped: How we know what we know about dinosaurs, 7-9:30 p.m., Eccles Science Learning Center auditorium

Saturday, April 5

- Family 1st Saturdays at the Museum of Anthropology, 10 a.m. to 2 p.m., Old Main 252
- Softball vs. San Jose State, 1-3 p.m.
- International Banquet, 7-9:30 p.m., TSC Ballroom


Monday, April 7

- Poetry in the Park, 1-4 p.m.,
- Recycled Fashion Show, 7 p.m., TSC Ballroom

utahstatesman.com

Get Caught Reading

Win a \$50 gift card



Parker Harris, a junior majoring in finance, was caught reading about the Common Hour schedule. "It made me look at both sides of the argument, I still haven't decided which side to be on, but it has helped me think about it."

								9
2			5			3	1	8
1		6	4					5
			7			5		
		8		3		6		
		1			4			
6					1	7		2
7	2	3			9			4
4								

Puzzle by websudoku.com

Sudoku challenge

What type of puzzles do you want to see in The Statesman?

Tell us online at...

www.utahstatesman.com

NOW WITH SMARTER TUITION

Beginning summer and fall semesters 2014:

Plateau tuition (13-18 credits) has been **lowered** to 12 credits

USU-Online courses will now be part of the new plateau tuition

Visit **TUITION.USU.EDU** to Learn More



UtahStateUniversity