

Utah State University

DigitalCommons@USU

The Utah Statesman

Students

4-15-2014

The Utah Statesman, April 15, 2014

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

Recommended Citation

Utah State University, "The Utah Statesman, April 15, 2014" (2014). *The Utah Statesman*. 717.
<https://digitalcommons.usu.edu/newspapers/717>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



In brief

Campus & Community

Pleasant Grove mother confesses to killing babies

Megan Huntsman, a 39-year-old former Pleasant Grove resident, confessed to killing six infants, according to an arrest affidavit released Monday. She admitted to either suffocating or strangling six infants immediately after she gave birth to them and then put them in boxes and hid them inside her garage. She said she didn't kill a seventh infant because it was a stillborn, but still stored it in her garage.

Huntsman was arrested Sunday on six accounts of murder, a first-degree felony. Her bail was set at \$6 million in 4th District Court.

"I've never seen anything like this in my career," said Pleasant Grove detective Dan Beckstrom.

The seven infants, all in their own boxes, were inside a cabinet amid other boxes and items, said Michael Smith, Pleasant Grove police chief.

Cafe Ibis co-owner dies in Thursday car crash

A man known for his contributions to the community and local business Caffè Ibis Coffee Roasting Co. died in a three-vehicle accident caused by a drunk driver Thursday night.

Randy Wirth is the cofounder of local roasting company in downtown Logan with his wife Sally Sears. He was known for starting the Cache Valley Gardner's Market, running a sustainable coffee roasting company and accepting recycled material from the community before Logan began its recycling program.

Wirth was transported to Logan Regional Hospital and then to McKay-Dee Hospital Center in Ogden. He died Saturday morning.

Police are still unsure how he became involved in the accident, but was driving a Suzuki motorcycle. Driver Alvin Henson, 40, was driving a pickup truck east on 200 South in Millville. Witnesses said his driving was erratic, according to Cache County sheriff's authorities.

Henson was charged in Cache County's 1st District Court with second-degree felony automobile homicide

It is reported that Henson and his 29-year-old passenger were both consuming alcohol. He was driving east and crossed into the westbound lane, hitting a Cadillac DeVille. They were transported to Logan Regional Hospital and sustained minor injuries.

Henson was arrested upon release from the medical center on suspicion of driving under the influence, a second-degree felony; driving on alcohol restriction, a Class B misdemeanor; and failure to install an interlock device, a Class B misdemeanor. He is being held at Cache County Jail without bail.

Find us online at UtahStatesman.com

► Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.

SPS: Anyone can bust myths

Apple, watermelon, cantelope, meat get the bullet at Friday night activity

► By Brad Robinson
staff writer

The USU chapter of the Society of Physics Students confirmed and "busted" some popular myths at its annual MythBusters event on Friday.

Modeled after the popular "MythBusters" TV show, audience members had the chance to find out whether a person can relax on a board of nails, shock another person through their finger, commit the perfect crime with an ice bullet and whether a penny dropped from the Empire State Building could kill someone.

To test many of these myths, the students used tubes with compressed air to launch different objects into a box. While testing the ice bullet myth, for example, the students placed bullet shaped ice cubes in the tube before launching them into an apple, a watermelon, a cantaloupe and some meat. When audience members saw the bullet was lodged in the meat and had gone through all of the fruits they declared the myth "confirmed."

Joseph Jepson, a sophomore studying physics and member of SPS, was surprised that the ice bullet myth was confirmed.

"Seeing them shoot the ice bullets, you wouldn't think they would go through the things they did," Jepson said.

When the group tested whether Emperor Palpatine from the "Star Wars" franchise could have shocked Luke Skywalker with his fingers, audience members held their breath as a student wrapped in tin foil allowed electricity from a Tesla coil to flow through it

to the end of his finger. Though the electricity didn't reach the dummy nearby, audience members watched as visible electric currents traveled through his hand to a fluorescent light bulb.

"I learned that you can have the Force if you are wrapped in tin foil," USU student Michael Noyes said.

After the presentations, other members of SPS had booths set up for audience members to get hands-on experiences with science. These included laser mazes, spice testing and large spinning tops.

Darren McKinnon, senior studying physics and member of SPS, said the activity was first done last year but that the association was able to prepare more for this year. He said this year had more displays than the year before and that students were able to make the presentations more visible to all audience members by using a camera.

McKinnon said the point of the activity is to increase science awareness and show the public that science can be fun.

"What it's all about is just getting people excited about science," McKinnon said. "Our goal is to use that to show people the real science behind things and how they work."

"Our hope is to entertain people and get them interested in science because the general populace seems to think that science is hard and think you have to have a Ph.D. to do science," said Phillip Lundgreen, a USU physics major and SPS member. "But in reality,

Michael Noyes
USU student

"I learned that you can have the Force if you are wrappd in tin foil."



Riley Densley photo

DARRIN MCKINNEN hits Phil Lundgreen with a sledge hammer while he lays on a bed of nails.

you can do science with stuff you have at home. Almost all of our demonstrations are homemade."

McKinnon said MythBusters helps USU's SPS chapter fulfill their goal of reaching out to students and educating them about science.

"Here at USU our chapter focuses a lot on outreach," McKinnon said. "So we go out to elementary schools and middle schools or have people come out to us and put on demo shows and show them the fun side of science that a lot of people don't get to see. Everyone should have fun with physics."

Lundgreen said they came up with the idea to do their own MythBusters activity after watching the TV show.

"A lot times when I watch the show, I see a myth I think, 'I don't think they did that right,' or, 'I want to try that,'" Lundgreen said.

McKinnon hopes students in all majors can become involved with SPS.

"We're open to all majors, so if there's anyone excited about teaching or science in general, we're a fun group to hang out with, so get in touch with us," he said.

-bradley.s.robinson12@gmail.com

The Police Blotter

Friday, April 4

- USU Police assisted Logan City Police in a possible structure fire. It was determined that burnt food on a stove set off the alarm.
 - USU Police responded to the Aggie Parking Terrace on a report of three suspicious individuals. When officers made contact, they learned the people were not violating any laws.
 - An individual was stuck in an elevator in Snow Hall. The elevator started working properly and the student got out before police action was necessary. An elevator technician was called to look at the problem.
- Saturday, April 5
- USU Police responded to Greaves Hall on a report of a fire alarm. A student was boiling water and the steam set off the alarm.

Sunday, April 6

- USU Police received a tip about an individual driving under the influence. Officers notified other law enforcement agencies. Logan City Police found the vehicle in the Wal-Mart parking lot and made an arrest for driving under the influence.
 - USU Police responded to Richards Hall because a student was having abdominal pain. Logan Fire responded and evaluated the student, who refused transportation.
- Monday, April 7
- USU Police arrested a group of students drinking in a Mountain View Tower room. Two individuals were under the age of 21 and arrested for minor in possession of alcohol.

Contact USU Police at 797-1939 for non-emergencies.
Anonymous reporting line: 797-5000
EMERGENCY NUMBER: 911

Tuesday, April 8

- USU Police responded to an emergency 911 phone call hang up on the north side of the Aggie Parking Terrace. Officers were unable to locate anyone in the area.

Wednesday, April 9

- USU Police assisted a female student in answering questions about a situation where her mother took her keys without asking permission. The student was informed of her choices regarding filing charges.

Thursday, April 10

- A department head reported a threatening Facebook post a staff member had received. Police are investigating.

► Compiled by Danielle Manley



MEET WITH YOUR
ACADEMIC ADVISOR!

TAKE THE *RIGHT* 15
CREDITS EACH SEMESTER

15
CREDITS

If you want to get your
degree on time, it's
important that you take
15 credits per semester.

It's also important that you take the *RIGHT*
courses, each semester. Meeting with your
academic advisor will ensure that you're
doing both. After all, the quicker you get
that degree, the quicker you'll be out in
the world using it to get a better job and to
earn more money.

15toFINISH™ FOR MORE INFORMATION VISIT
15TOFINISHUTAH.COM

Ignite event tells stories behind research

► **By Maile Burnett**
staff writer

Eight students shared their passions and stories during Ignite last Friday at USU, which focused on students and their stories behind their research, said Scott Bates, associate vice president of the Office of Research and Graduate Studies.

Ignite was part of Research Week. There were events about how to do research, presentations of research and awards.

“But none of that gets to the underlying reason why everybody does it,” Bates said. “We want to communicate the joy behind what we do.”

Besides talks, building competitions are a part of Ignite to break the ice and warm up the crowd, Bates said. This year’s competition was paper airplane-making. Participants had to use two pennies, three straws and a strip of duct tape and were allowed to use as much newspaper as they liked. Andy Bayles’ plane, Falcon Justice, won after flying 42 feet when thrown from the second floor balcony in the Merrill-Cazier Library’s South Atrium.

The theme of Ignite is “Enlighten us, but make it quick.” Using drama, poetry and images, students from a wide variety of disciplines and backgrounds shared their stories in five minutes and 20 PowerPoint slides set to automatically advance. Nicole Martineau, an undergraduate in biology and drama, shared how she merges her passions for art and science by exploring the use of drama in classrooms to teach science. She talked about a



Meghann Nixon photo

IGNITE PARTICIPANTS throw airplanes during the Research Week event.

growing movement called STEAM that adds art to STEM, making it science, technology, engineering, art and mathematics. Art and science aren’t as different as people think, she said.

“Both are an effort to understand and explain what we see,” Martineau said.

Brian Cook, a graduate student in the English

department, shared his personal coming-out experience and how he made sense of his own religious history through slam poetry. His research experience was about researching himself, he said.

“In creative writing, research is attempting to understand humanity and the self,” he said.

Emily Maxwell, a freshman in communications

in business, had to come for her English class. The class is working on research papers, and her professor wanted them to go to Ignite and learn about the research process, she said. For Maxwell, it was interesting how the speakers all came to their research questions by following their little passions and interests to something that could be applied in the real world.

Her favorite talk was by Tyler King, a student in environmental engineering, who spoke on finding one’s passion. She said she could relate to his struggle to find what he wanted to do because she had difficulty deciding on her own research question. Maxwell felt the talk was most relevant to students as they try to figure out what they want to do.

This is Ignite’s second year as part of Research Week. The event did not see as large of a crowd last year, Bates said.

“It’s sad that the turnout was mediocre last year, because the talks were so good,” Bates said.

Bates said the poor turnout may have resulted from ill timing. Instead of being held later in the day, after Student Showcase, this year the event was held between Student Showcase and the concluding award ceremony. Ignite 2014’s audience filled the South Atrium, a turnout Bates is happy with.

“We’ll see you in 2015,” he said.

—mburnett@aggiemail.usu.edu
Twitter: @BurnettMaile

Evictions

From Page 1

“The cops showed up one day while I was in class,” he said. “And that’s what led to his eviction.”

He said he and his roommates had reported the smell of marijuana in their apartment multiple times. “I think we reported it soon enough,” Saxton said. “Management came down and could smell it, too. That’s when they called the cops.”

The tenant had already been fined for uncleanness and had been in contact with the management about his behavior, but continued to violate policies, Saxton said.

“If there’s someone who’s just been trouble and getting complaint after complaint, then we’ll try to resolve it with them,” Ellison said. “If they don’t do it, then we have the right to give them a three-day notice to comply or vacate.”

While the police may be called to help mediate a situation, it is rare, unless a minor is involved or it has become a dangerous situation, Milligan said.

“We’re just there to keep it safe,” said Sgt. Travis Dunn with the USU Police. “That’s the only reason we get involved. We’re not going to force anybody out. There’s civil courts that go through that process. We’re just there to make sure that when eviction does take place that we’re there to keep the peace, and make sure everything’s civil.”

Milligan said they try to work with students to some degree on when their eviction date is, but it all depends on the scenario.

According to the federal Fair Housing Act, management has to give a certain time period for the

resident to vacate. USU Housing’s policy says if one is evicted, they cannot live on campus again for another year. Whether or not they are banned from the premises depends on the situation.

“Because it is a hostile environment,” Dunn said. “Where people don’t want to leave, people are forcing them to leave. Blood pressure is up, and some things might be said that maybe shouldn’t be said. So we’re just there to keep the peace and that’s all. We don’t physically grab anybody, or force them out. That would be all done through a court order.”

USU has more lenient policies than a lot of schools and uses a developmental approach to help the students learn to be responsible adults with roles in a community, Milligan said.

“We try not to be really punitive and just fine people,” Milligan said. “We really want them to learn from what’s going on. We help them understand why our response is what it is and why our policies are what they are, that their behavior impacts those around them. It’s not just them.”

Saxton said when his roommate was evicted, he and his other roommates were relieved.

“We did feel bad for him and hope he can turn his life around,” he said. “He would take things out of my roommate’s rooms, so we had management install locks on the individual room doors. Now that he’s gone, it’s nice to trust having stuff in my room. We can now keep our apartment nice and clean and it smells good again.”

Saxton said if anyone is ever in a bad situation with a roommate to try to help them unless they won’t listen. At that point, it is important to seek management intervention.

—hunter.chelsea92@gmail.com

Relay

From Page 1

those who didn’t. Cameron Brock, a volunteer for the relay who survived cancer himself, opened up the ceremony.

“One thing we must always remember is that as we battle this disease day-to-day, we know that cancer does not sleep,” Brock said. “We all share the hope that one day we will live in a world where our children and their children will never know the suffering of cancer or endure the staggering feeling of silence and loss that cancer brings.”

After Brock addressed the crowd, participants placed lights in paper bags lining the track that represented why they relayed. Then a few laps were taken in total silence, save the noise of hundreds of footsteps meeting the padded track.

“I don’t know any of these people personally, but it’s still touching to see that that’s someone’s father and

someone’s mother, and it’s sad,” said Garrett Robison, a student who participated in the relay. “It was very touching. I mean, this is only a few number of people that have had to go through this, not everyone in the world. It’s powerful.”

The two main organizers for the event had also seen people close to them go through cancer.

“My mother is a two-time cancer survivor. That’s why I’m doing what I’m doing,” said Peterson, whose goal is to be an oncologist. “That’s what drives each of us, really. We’ve all been affected by it. When people come to this event they realize, ‘Wow, I have been affected.’”

Wilcox used to go to Primary Children’s Hospital with his cousin when he was 14.

“I would go with my cousin Blake to Primary Children’s Hospital and be there as his caregiver,” he said. “So I would be with him there while he was in the hospital. I would hold him while he was getting his treatments and I would see all of these other kids with their heads shaved and hooked up to machines, and it was just heartbreaking to see these kids. They don’t deserve to go through through that.”

BLUE SQUARE

Lease Your SQUARE TODAY & CHOOSE Your Fun !!!

SUN FUN OR WINTER FUN

Cruise for 2
5 Days/ 4 Nights

Season Pass
Day or Night

At
CHERRY PEAK
RESORT
CACHE VALLEY'S NEWEST SKI RESORT!!!

*Visit our Leasing Office TODAY for More Details

Apartment Benefits

UTILITIES, CABLE, WIFI, & LAUNDRY INCLUDED IN PRICE

Modern and Fully Furnished

46" Flat-Screen TV in Each Unit

Walk-in Closet in Each Room

OPTIONS

Private 1 Bedroom Studio

2 Bedroom/ 2 Bathroom Suites

4 Bedroom/ 4 Bathroom Suites

Shared Available

AMENITIES

Pooluzzi Hot Tub

Four Restaurants Located On-Site

Exclusive Residents Gaming Lounge

ALL INCLUSIVE PRICING
Starting at
\$3,500/ School Year

OFFICE@BLUESQUAREUSU.COM 435.787.BLU2

This is where Angie's wedding ring would have been if she hadn't lost it at the beach on her honeymoon. It would have been replaced, no charge, had she bought it at S.E. Needham's Jewelers.

S.E. Needham
jewelers since 1896

Where Utah Gets Engaged!

141 North Main • www.seneedham.com • 435-752-7149

A&E Diversions

Utah State University • Logan, Utah • www.utahstatesman.com

‘Frozen’ melts our hearts and rules the charts

► **Scott E Hall**

Album critic



As I write this, the “Frozen” motion picture soundtrack is spending its ninth week atop the U.S. Billboard 200 album chart.

I already knew the music of “Frozen” has become annoyingly popular, but its chart performance is ridiculously successful. Nine weeks at No. 1 is a rare achievement. It’s the third-longest time an album has stayed at No. 1 in the last 10 years. The “Frozen” soundtrack is legitimately making commercial music history. Ought we be impressed or worried?

Let’s use this statistic to pinpoint where the music world and music industry are today. The only other albums to break the eight-week No. 1 barrier in the last 10 years are Usher’s “Confessions,” Taylor Swift’s “Fearless” and Adele’s “21.” It’s 2014 and the album chart is no longer conquered by a pop star or an R&B crooner, but a soundtrack to a kiddie movie. For the record, the Billboard album chart has never been consistently ruled by specific genres. “Frozen’s” reign at No. 1 has been going on and off for three months with temporary interruptions from country and rap releases. It’s always a weekly toss-up. Yet somehow, no matter what hot new music pops up, people keep buying “Frozen.”

In response to the question I posed earlier, we shouldn’t be worried. I just wonder why the radio music world can’t step up in a time like this. Not like I care much, nor am I critiquing the quality of popular music. I’m talking record sales, baby. Apparently singing snowmen and ice princesses make better business strategies than Pharrell and Katy Perry.

The music industry has always been a warped place. I have almost zero faith in “rags-to-riches” myth of pop stardom. “Started From The Bottom” is a great principle, but I’ve seen the bottom, and that totally isn’t where Drake came from. “Frozen” isn’t just a kid’s movie; it’s a Disney movie. It’s the first Disney movie in years to produce a tune as catchy as “Let It Go,” which happens to be a really big deal. Everybody loves it when their favorite artist returns to making good music. Despite its mediocre soundtrack, “Frozen” is selling because it’s the best we’ve heard from Disney in a long time. Also, the most recognized pop artists usually don’t come out with their big releases early on in the year. Thus, January is usually ruled by some adult contemporary holiday album. Now it’s April, and the winter time album is still in charge. “Beware the frozen heart.”

Pop stars don’t make albums; they make singles. Nobody actually listens to entire albums front-to-back. People download a few songs online. Pharrell, Jason Derulo and Katy Perry are alive and well in the Billboard singles chart. “Frozen” is outselling their albums because people who’ve seen the movie already know what the whole album will sound like. A few songs into Katy Perry’s “Prism” and people start searching for a “Fixer Upper” — yes, that pun was intended. Let it also be known that Beyonce’s latest album was released without any promotion and yet it spent three weeks at No. 1 because it had more than one memorable song. If not

► See **FROZEN**, Page 5

► **Scott E Hall**

“Despite its mediocre soundtrack, ‘Frozen’ is selling because it’s the best we’ve heard from Disney in a long time.”

Logan City Limits sets the stage for local musicians



Mideau performs in music festival

► **By Morgan Pratt**
staff writer

Mideau, a Utah-based indie rock band, played at Saturday’s Logan City Limits music festival as one of the headline bands. Lead singer Libbie Linton is a USU alumna.

“I came to Utah State for college, so that makes us all best friends,” Linton said during her performance.

Linton studied biological engineering several years ago as both an undergraduate and a graduate student. She also originally grew up in Logan and attended Logan High School when she was younger.

“I got my start here while doing solo shows,” Linton said. “That’s when Spencer and I met each other.”

Spencer Harrison, the keyboard player for Mideau, said the two met at a concert and decided to play some shows together.

“Those shows ended up turning into songwriting, which turned into an album, which turned into where we are now,” Harrison said.

During the performance, Mideau played songs off their new album and took selfies of themselves on stage.

Alyssa Robinson, a freshman studying music therapy, said she thought Mideau had a great over-

all sound.

“It was awesome,” she said. “Libbie Linton has a really great voice. The songs were written really well, too.”

The band checked its Instagram account constantly throughout the performance.

“We want you guys to take selfies with us in the background and put it on Instagram,” Harrison said. “The best picture will get some sort of prize.”

There was also a Twitter portion of the contest, and Robinson said it was funny.

“Especially because the keyboardist got really into it,” Robinson said. “He would go out of his way to get into the background of some of the pictures like a creeper.”

Linton said they decided to name their band Mideau, which is a mix of words.

“Mideau means ‘mid’ as in ‘middle’ and ‘eau,’ which in French means ‘water,’” Linton said.

Robinson said she was surprised to discover there was a meaning behind the name.

“Mideau means something?” she said. “I just thought it sounded cool.”

Harrison said the name represents their unique style of music creation.

► See **FESTIVAL**, Page 6



Zak Ricklefs photos

MIDEAU PERFORMS FOR STUDENTS AND THE COMMUNITY at Logan City Limits this weekend (above). Lead singer, Libbie Linton, (below) is a USU graduate who says she loves the energy at this venue.



CLARKSBURG · BRESLAW · STONELEIGH
Logan’s Premier Student Apartments

Accepting Applications for Summer and Next School Year

CLARKSBURG



677 EAST 600 NORTH

BRESLAW



679 EAST 600 NORTH

STONELEIGH



675 EAST 600 NORTH

- Single Student Apartments
- Across the Street from Campus
- Fully Furnished
- Private Bedrooms and Bathrooms
- Desk, Bed, Bookshelves in Bedrooms
- Large Closets - Vacuum
- Living Room with TV, DVD, and VCR
- Modern Fully Equipped Kitchens
- Digital Cable TV with Outlets in Bedrooms
- Washer and Dryer in each Apartment
- Central Heating and Air Conditioning
- Wireless Internet Service
- Private Parking - No Hassles
- Fire Places

www.cbsapartments.com

For more information call Darla • (435) 770-0900 • darladclark@comcast.net



Mikayla Kapp photo

SENIOR ERICA COOPER said she enjoys working in the library because of the environment.

Humans of USU: Erica Cooper to run marathon Saturday

The Utah Statesman interviewed Erica Cooper, a senior majoring in English teaching from Sandy, Utah.

Utah Statesman: What is your favorite hobby?

Erica Cooper: I like to run, currently. But I kind of dabble.

US: What's the longest distance you ever ran?

EC: I'm running a marathon on Saturday, so it will be 26.2 (miles).

US: What is the hardest part about training for a marathon?

EC: I think the last three weeks, I just got sick of running. It's not the running so much, it's just the repetition of it all. It's like, "OK, this is enough. I never want to run again."

US: What's the best song to run to?

EC: I like, I think it's Macklemore, "Can't Hold Us" or something. That one is my favorites right now. I feel like I'm going to have a 30-minute playlist of that one for the last couple of miles.

US: Do you have any exciting summer plans?

EC: I'm going to stay up here and work at the library and do anything else, I guess. Nothing too exciting.

US: If you could live in any location in the world, where would you go?

EC: I would probably go backpack Europe my whole life. I think that would be awesome. I went to Spain last summer, so I really liked it there. I think I'd go there. It's nice and warm; maybe some island somewhere.

US: How do you feel about online dating?

EC: I feel like it's more acceptable now than it ever was, and I feel like that's kind of the direction things are going to go. I don't personally like it. I feel like it's kind of impersonal, but I understand the need or the popularity, I guess.

➤See **COOPER**, Page 6

'Draft Day' is fun but forgettable

While "Draft Day" offers insight into the workings of the National Football League, it is not a must-see.

The entire film takes place on Draft Day, when coaches and general managers of the NFL frantically figure out who they are going to choose to play on their teams. Kevin Costner plays the general manager for the Cleveland Browns, Sonny Weaver Jr. He really wants to do something great that day to turn the program around and ensure both players and fans will be satisfied with his decision.

He gets a possible chance at doing this when the Seattle Seahawks approach him that morning and offer to let him choose Bo Callahan, a quarterback who will undoubtedly be the draft favorite. In return, he is to give the Seahawks his first round picks for the next three years. He agrees to this trade, and it does not sit well with everyone, including the Browns' head coach, played by Denis Leary. It causes quite a stir, and the whole movie is about him deciding whether he will go through with picking Callahan or choose someone else.

When the film starts, it feels a little bit like watching SportsCenter. For some people, that is a good thing. However, for people like me who are not that interested in professional sports and tend to zone out when other people watch ESPN, it is a slow, boring start. It is also confusing to people who do not know much about how the draft works. It took me about half of the movie to really grasp what was happening.

This is partly because a lot of the film is exposition. It is just characters explaining things, explaining other characters, explaining situations. It would have been so much better had it introduced by showing rather than telling.

For example, Weaver has a relationship with his assistant Ali (Jennifer Garner), who is mad at him for something he said that morning. However, rather than showing what he said, it simply shows her being angry after the fact. Throughout the film they talk it through, but there is little reason to really care about it.

Christopher Campbell

Film critic
3/5 stars



Bo Callahan is not the only choice he needs to make. There are a couple of other players who really want to be on the Cleveland Browns, and he tries to decide whether he wants to put them on the team or not. These players are not introduced very well, but they are important to the story. From what is shown and explained, they are likable, but it would have been better had there been more focus on them so the audience has reason to care about the situation.

As the film picks up, it becomes really interesting. The main conflict is between the head coach and Weaver. The coach does not approve of Weaver's decision to trade the next three years of first-round draft picks for Bo Callahan. He has other ideas for how he wants the team to be run, and he wants Weaver to reconsider. There are a few tense moments between the two characters because of this.

When the time for his final decisions comes, it is surprisingly intense, and there are a few interesting twists to it that left me satisfied.

It does have its boring moments of exposition, but it is entertaining enough to warrant my recommendation for when it comes to DVD. For those who can care less about sports, it can still be interesting to see how the NFL works. Those who watch ESPN regularly will probably enjoy it more.

Content: Rated PG-13. There is a mild amount of language with one F-word. There are also a few brief mentions of sex, but it is not detailed.

– Christopher Campbell is an Aggie film buff who has written reviews for several publications. He has been involved in the National Society of Collegiate Scholars (NSCS) and Psi-Chi. He is currently majoring in psychology and minoring in Portuguese. Send any feedback to topher-writer@gmail.com, check out his blog at criticalchristopher.blogspot.com or follow him on Twitter @ChrisCampbell02.

Frozen

From Page 4

from Disney, the pop music world could at least learn a thing or two from Beyonce: Stop recording deadweight tracks and stop promoting your music so generically.

If you think the music of "Frozen" is popular simply because it's happy and family friendly, you're wrong. The timing of its release and the dough gone into its production is a manipulative money-making mixture. The fact that the music is happy and family friendly is the golden

cherry on top. Much like the evil prince Hans from the movie, "Frozen" has been plotting to take over the charts while the rest of pop music royalty are wasting their time waiting for winter to end. Sales-wise, it looks like winter is here to stay — at least until Adele and Taylor Swift unfreeze each others' hearts with an act of true love. Then they make a duet album on an independent label, and airplay promoters will live happily ever after.

– Scott Hall is a newcomer to the world of journalism. He is studying public relations and stage management at USU. His spare time is dedicated to music. For more, email scotthehall3@gmail.com.

Ferrick's Fine Jewelry
930 N. Main, Logan
435-753-9755
FREE T-SHIRT!
Let us know you saw this and get a **FREE T-SHIRT!**

L39th Annual LAST LECTURE
EST. 1976

Since 1976, USU Honors students have selected a professor who has made a memorable impact on the university, inside and outside the classroom.

This year, the Utah State University Honors Program presents:

DR. NAT B. FRAZER
PROFESSOR OF ENVIRONMENT AND SOCIETY

TEACHING FAST AND SLOW: WHAT HAVE WE DONE FOR YOU LATELY?

Like most teachers, I constantly ask myself, "How much content should I sacrifice to to help students learn some process skills?" After 40 years, I think I finally know the answer.

WEDNESDAY, APRIL 16, 2014
11:30AM - 12:30PM
PERFORMANCE HALL

Utah State University HONORS PROGRAM

Jumpin' around



Madeline Payne photo

SENIORS JUMP ROPE OUTSIDE OF THE TSC during the Val R. Christiansen Service Center's STAR Recess event Friday. Jumpers Brittan Meacham, a senior majoring in exercise science, and her husband Kevin Meacham, a senior majoring in journalism and communications and the Service Center's VP on the USU/SA Executive Council, smile as they play the childhood game.

Cooper

From Page 5

US: What's your favorite article of clothing?
EC: I love scarves, so wintertime is fun for me. I love scarves and boots. I either like boots or sandals, so I hate sneakers and in-between shoes. I don't know why. I either want to wear flip-flops or I want to have huge boots with wool socks on.

US: Why did you decide to come to USU?
EC: Kind of just convenience. It's far enough away that I'm away from home, but close enough if I want to go back. And it's super-cheap—well, relatively cheap.

US: What do you predict will be the hardest part of being a teacher?
EC: I think just dealing with different students' learning abilities and desire to learn, because you'll have some kids who are like, "I want to be here, and I want to do this," and then others that are like, "This is pointless. I'm never going to use this in my life." I think trying to appeal to different types of students and different types of learners.

US: Do you have any secret talents?
EC: I like to crochet. ... I made fingerless gloves once, which didn't take that much time, but I thought it was cool. I've done a hat before. I did a blanket for my dad's birthday, so that was nice.

US: What's the best thing about

working in the library?
EC: I get to do my homework while I work, so it's my favorite. The people are great, too. It's really just a relaxed, chill environment. It's the best job I ever had. It's probably the best job on campus.

US: What's your dream job?
EC: Sometimes I think that if I could dance, I'd like to dance, or paint or something. Just something super artsy, but I'm so bad at every art-related thing that it just wouldn't work out.

US: What's your favorite summer activity?
EC: I kind of like swimming. I feel like I like swimming the first time because it's like, "Oh, I haven't swam in months." And then it's just kind of like, "OK, chlorine, and gross." I like being outside at night during the summer because

it's still warm. It's not too hot, not too warm, not too cold. I like bonfires. Summer bonfires are fun. Barbecues. Being barefoot and wearing flip-flops.

US: What's your biggest pet peeve?
EC: I hate when people don't use their blinker when they're driving.

US: What are you most looking forward to with school being out?
EC: That I won't have to do when I'm in school? Probably homework because I hate going to class and then coming home, and I feel guilty if I don't do homework, but I have to get it done, but I really don't want to because I've been in class all day.

US: What advice would you like to give to a large group of people?
EC: Just be nice to each other.



Mikayla Kapp photo

JAMES ALLEN SPIRIT also performed at Logan City Limits Saturday night

Festival

From Page 4

"Imagine yourself alone and sitting in a boat in the middle of the ocean. Imagine that feeling, the vastness, the excitement of what is out there," Harrison said. "That is what we want our music to represent."

He said they chose the mix of words because they wanted a band name that they could give meaning to.

"We really wanted a word that we liked the feeling of but did not have a strong visual meaning, like the 'Black Wolf Fangs,'" Harrison said.

Harrison said the future of Mid-

eau is hopeful.

Linton said their new album, "Way With Words," is being sold in hard copies only in Utah before the national release on digital copies.

"(We're) looking forward to doing a national release of this album and doing some recordings this summer," Harrison said.

The band will be touring all next week with Katie Hertzog, a folk rock singer and songwriter from Colorado.

Linton and Harrison both said USU was one of their favorite venues.

"We love the energy here at Utah State," Linton said. "It is just so much fun."

—morgan.pratt.robinson@gmail.com

Lee's

MARKETPLACE

Western Family, 16 oz, Select Varieties Frozen Corn or Peas

88¢

Western Family, 11-15.25 oz, Select Varieties Mandarin Oranges

49¢

Dole, 15 oz. Mandarin Oranges, 15.25 oz. Tropical Fruit or 20 oz. Select Varieties Pineapple

88¢

Libby's, 11-15.25 oz, Select Varieties Vegetables

49¢

Western Family, 6.5 oz. Sliced or 6 oz. Large or Medium Pitted Olives

97¢

Fresh Pineapple

88¢/lb

Whole Seedless Watermelon

3 lbs/\$1

Rings of Angel Food Cake

\$3.99

Rhodes, 17.25-48 oz, Select Varieties Roll Dough

\$3.49

Marie Callendar, 28-45 oz, Select Varieties Frozen Pies

\$4.97

Kraft, 15.8-16 oz, Select Varieties Salad Dressings

\$1.97

Western Family, 16 oz, Salted or Unsalted Butter

\$1.98

Western Family, Dozen Large Eggs

99¢

Western Family, 8 oz, Brick Regular or Light Cream Cheese

\$1.19

Kraft, 8 oz, Select Varieties Cool Whip

99¢

Meadow Gold, 8 oz, Whipping Cream

79¢

Shur Saving 1%, 2%, Skim or Whole Gallon Milk

LIMIT 4

Wednesday

TRAFFIC STOPPER

\$2.29

FREE MILK FOR A MONTH

WITH TRANSFERRED PRESCRIPTION

Get connected.

Signing up is fast, easy and free. Ask us how.

- RX Refills
- RX Profile
- Drug Information
- Refill Reminders
- Email Alerts
- Text Alerts

Lee's provides vaccines and immunizations:

- Flu • Shingles •
- Pneumococcal • Hepatitis B •
- Whooping Cough •
- Meningococcal •

Lee's has 30 and 90 day prescription refills. We accept all major insurance providers.

Three Convenient Locations
Logan 555 East 1400 North(435) 755-5100
North Ogden 2645 N. Washington Blvd.(801) 782-7800
Smithfield 850 South Main(435) 563-6251

Store Hours
Mon-Sat 8:00 a.m. - Midnight
Closed Sunday

Like us on facebook for additional savings

For even more deals, scan this with your mobile device or

visit our website
leesmarketplace.com

Prices Valid: April 15-22, 2014
Closed Sunday

TUE	WED	THU	FRI	SAT	SUN	MON	TUE
15	16	17	18	19	20	21	22

FOOTBALL

Conclusion of spring season

Offense wins scrimmage on last-second field goal

► **By Jeffrey Dahdah**
assistant sports editor

The Utah State football team concluded its spring season with the annual Blue and White spring game Saturday at Romney Stadium. The game was ultimately won by the offense, or blue team, with a last second, 39-yard field goal by senior placekicker Nick Diaz.

“We tried to create some excitement and get it down to the end,” said head coach Matt Wells. “To see Nick Diaz hit a game-winning field goal is cool and a neat way to end the spring.”

The game used a special scoring system that gave the defense points for things such as sacks and turnovers and the offense points for things such as scoring and big plays.

Redshirt freshman quarterback Tanner Curtis led the final drive to set up the game-winning field goal in his only possession of the game, going 3-3 for 49 yards. The final field goal was initially blocked by junior La’Bradford Harold, but a roughing the kicker penalty gave Diaz and the offense another chance.

“It actually came down to that a lot in the last couple of years, in Wisconsin, that missed field goal to win the game,” said sophomore running back Kennedy Williams. “That’s definitely a key thing to work on and get better at. We can’t have any miscues with the snaps. We have to

make sure we get the ball down and get a good kick.”

Offensively, the running back tandem of Williams and junior Rashad Hall stole the show. Hall had 124 yards and Williams had 95.

“First of all, I want to talk about the offensive line,” Williams said. “They did a really good job today giving us a good push. Our guards on our inside zone were pushing really good today.”

Hall also gave credit to his line.

“To be honest, I give it all to my offensive line,” Hall said. “Anybody could have done what I did. I just saw the hole and I took it. But my offensive line gets all the credit.”

Wells was happy with the offensive line.

“I’m pleased with the offensive line. I thought they did some nice stuff,” he said. “We had a lot of losses right there from graduation, so that’s the biggest thing.”

Hall broke out in the second half with a 78-yard run up the middle, but he was chased down by the another standout of the game, sophomore safety Devin Centers.

“I feel like that shouldn’t have even happened, but plays happen,” Centers said. “I thought he was getting away from me for a second though. I had to turn it on just a little bit more and go get him.”

► See **SPRING**, Page 9



Kylee Larsen photo

PLACEKICKER NICK DIAZ CELEBRATES with teammates after a last-second 39-yard field goal. The field goal gave the blue team the win in the annual spring game.

Players that helped themselves in spring ball



Kylee Larsen photo

SOPHOMORE KENNEDY WILLIAMS makes a cut during the spring game at Romney Stadium on Saturday. Williams had 95 yards in the game.

► **By Jeffrey Dahdah**
assistant sports editor

There were a lot of questions to be answered going into the spring football season and the spring game. Some players

lived up to expectations for open positions and some simply came out of nowhere.

“Performances by individuals in the spring game will go a long way in defining roles as we head into the summer,” said head coach Matt Wells before

the spring game.

Here is a list of players who helped their cause for the 2014-15 campaign the most during the spring season.

Devin Centers, safety

Centers moved from corner to safety for spring ball and did not disappoint. He had been playing solid for weeks and continually moving up in the eyes of the coaches for weeks before the climax of the spring game.

He had an interception and a fumble return in the spring game, and chased down junior running back Rashad Hall after 78 yards to prevent a touchdown. Centers forced his way into the starting lineup on defense over the last few weeks and isn’t likely to give up that position.

Bill Vauvau and Taani Fisilau, guards

These two will likely be the new guards for the Aggies in 2014. Going into spring, four offensive line positions were up for grabs with all of the starting five except for Kevin Whimpey graduating.

The guard positions at least appear to be solidified, as was apparent to anybody watching the spring game with long run after long run being broken off up the middle by Hall and Kennedy Williams. Both Vauvau and Fisilau have been a talking point of Wells in the last few scrimmages and are in great positions to be the starters against Tennessee in week one.

Kennedy Williams, running back

Like his older brother Kerwynn, Kennedy Williams faces the question mark of his size. Williams is 5-foot-8, but is explosive and agile. Williams has a knack for big plays and has all the speed he needs.

But what really stood out about Williams over the spring is how he never seems to go down easily. He proved he can have an important role in the offense.

Rashad Hall also had a great spring and ran for 124 yards in the spring game. Joe Hill will return from injury in the fall, but for now Williams is in as good of a position going into the summer as he could have hoped.

Damoun Patterson, wide receiver

Patterson is a true freshman who three weeks ago was running with the third squad sparingly. By the time the spring game rolled around, Patterson was taking reps with the first squad.

In the last scrimmage before the spring game, Patterson had a touchdown in which he broke two tackles. He had three receptions in the spring game, including a 50-yarder. He is big for a freshman at 6-foot-1 and 180 pounds, has soft hands and has all of the makings to be a good receiver in the future.

Jarom Baldomero, linebacker

Baldomero had eight total tackles in his first season with the Aggies as a sophomore junior college transfer last



Kylee Larsen photo

JUNIOR RASHAD HALL breaks off a 78-yard run during the spring game at Romney Stadium on Saturday. Hall was chased down by Devin Centers before he got into the end zone.

season. In the spring game, Baldomero led the team with eight tackles.

Baldomero really didn’t see much playing time last year, but he could be the first linebacker off the bench for the 2014 season, much like Nick Vigil was

last season. Baldomero is big at 230 pounds and played well enough to put himself in a great situation to build off of in fall camp.

– dahdahjm@gmail.com
Twitter: @dahdahjm

WOMEN’S TENNIS

Aggies set individual and team records

► **By Kalen Taylor**
staff writer

In its inaugural year in the Mountain West Conference, the Utah State women’s tennis team has raised the mark. The Aggies have set a new school record for team wins in a season at 13.

Coming off of a disappointing three-win season last year, Utah State has exceeded expectations set by many. However, in his first season as coach, Sean McNerney has believed in his team from the beginning.

“It was one of the goals we set in the fall and to be able to accomplish that has made this season a huge success,” McNerney said. “To win 13 matches in our first year in the Mountain West is phenomenal.”

The previous school record for wins in a season was 12 set by the 2004-05 squad. On April 6, USU was able to tie the mark when they defeated Northern Arizona 4-1. Then, on April 11 the women added one more win 6-1 over

Colorado State to take the record outright.

To go along with the team’s 13 wins, junior McKenzie Davis has posted a 17-5 record at the No. 1 singles spot. The 17 singles wins in one season eclipses the previous record of 16, set by Courtney

Sean McNerney
women’s tennis

“To win 13 matches in our first year in the Mountain West is phenomenal.”

Anderson in 2005-06.

“We had some struggles but overall we’ve been playing pretty well. We just want to play every team tough,” Davis said. “I personally feel extremely happy with 17 singles wins this season. I’m

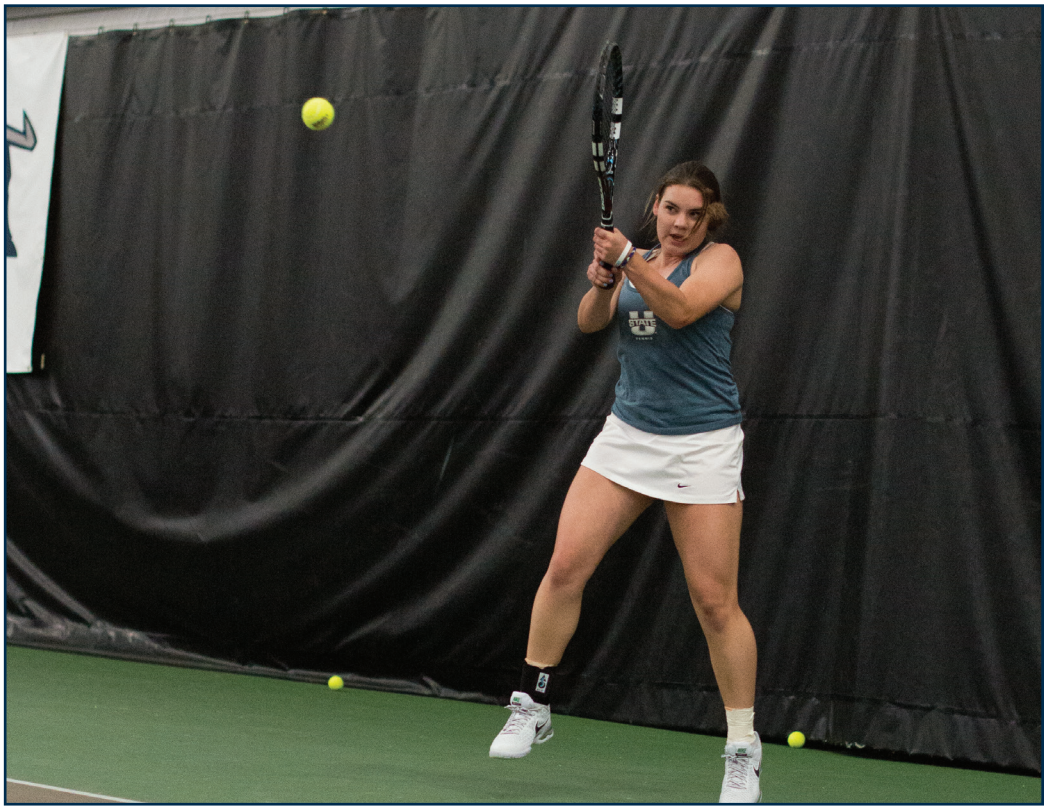
very proud to represent and leave a mark for Utah State.”

Davis set the new record playing in the No. 1 singles spot all season. The Aggies have been able to play off of strong individual players who lead and then build the team up around them. Having reached new heights already this season, USU will return every player on the roster for next season.

“A team record like that means everything, it’s by far the most important record we could break, it’s more important than any individual record we could ever accomplish,” said coach Sean McNerney.

With the regular season now finished, there is still one more chance to for the team to better their record coming up in the Mountain West Tournament. The tournament, which will begin on Wednesday, April 23rd and last two days, will be held in Fresno, California.

– kalen.taylor@aggiemail.usu.edu
Twitter: @kalen_taylor



Kylee Larsen photo

FRESHMAN CASSIDY BRANSTINE returns a serve at the Sports Academy and Racquet Club this season.

Passionate fans nurture successful teams

There’s a certain feeling an athlete gets before a big game. It’s a blend of nervousness and adrenaline-fueled anticipation, which too often goes misdiagnosed as simply “anxiety.” It begins when cleats are laced up and uniforms are donned, gradually building throughout pregame warmups and eventually peaking about halfway through the national anthem.

No athlete is immune, regardless of experience or skill. NBA legend Bill Russell once said in a radio interview that he threw up before every game.

The magic of sports is this sensation’s ability to transcend the action on the field and reach into the stands, entering the heart and soul of die-hard fans and creating the effect known in sports circles as “atmosphere.”

When 10,000 Aggies shouted “I believe that we will win” before the overtime

shootout with No. 7 San Diego State, that atmosphere was impossible to ignore. The noise in the Spectrum had a tangible impact on the game, pushing the players to compete harder than they had all season.

And what a peculiar phenomenon that is. The idea that a crowd of dedicated fans can have a noticeable effect on the players and their ability to perform. That isn’t merely a perk that some teams enjoy — it affects the quality of coaches a team can hire. It affects business decisions on the management level. Having a strong home field advantage can impact a star athlete’s desire to play in a certain city, be it college or professional sports.

A fanbase can literally shape an entire multi-million dollar organization.

For verifiable proof, look no further than the 2014 Super Bowl Champion Seattle Seahawks. Those fans, known as the team’s

“12th man,” are as important to the players as the players are to the fans. Days before Seattle’s showdown with San Francisco for the NFC Championship, Seahawks defensive back Earl Thomas released the following message:

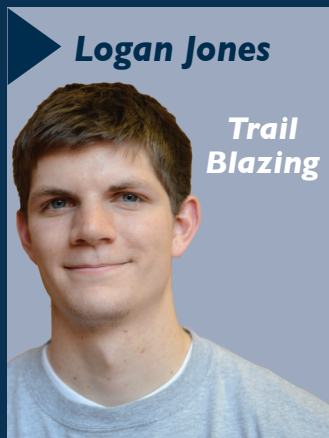
“12th man, this is as much about you as it is about us. You can have an impact on this game. We need you to be loud, snot-coming-out-of-your-nose crazy. We need everyone and everything you have. Think about the simple fact that after 60 minutes on Sunday, we could be headed to New York. Together.”

Together.

That’s how Seattle built a feared home-field reputation — with a team that played hard and fans that cheered harder. Their fans aren’t spectators, they’re participators. As one Seattle Times writer put it, “We aren’t here to be entertained, we are here to make life miserable for the enemy.”

That’s something USU fans can get on board with.

The fans in Seattle shaped their team, cheered on their team, believed in their team, and it worked — the franchise won its first Super Bowl in February, due in no small



Logan Jones

Trail Blazing

part to the Seahawks’ hard-earned home field advantage in the playoffs. If that’s not something that excites Aggie fans, it ought to be.

USU football is now a presence in the Mountain West Conference and the state of Utah. Volleyball is as good as it’s ever been, and as a bonus will play in the brand new Wayne Estes Center next fall. Men’s basketball is recruiting and starting with essentially a brand

new roster, which may not be a bad thing. Women’s basketball is reloading. Soccer is going to be great. The list goes on.

Together with the Hurd, USU sports can excel in the Mountain West. The atmosphere created by Utah State fans is something special, and it helps the athletes here play hard. When the players play hard, the victories start coming, and the fans get louder and everybody wins.

Together.

– Logan Jones is a sophomore majoring in journalism so he can get paid to go to Trail Blazer games someday. Feel free to contact him at logantjones@aggiemail.usu.edu or @Logantj.



College of Science
UtahStateUniversity

The
College of Science
Honors
Top Students & Faculty

Awards Program & Reception
April 23, 2014
3:30 - 5:30 pm


Eccles Conference Center Auditorium, ECC 216
Reception follows in ECC 205-207

2013-2014 Valedictorian..... **Tyler Gish, Chemistry & Biochemistry, Physics**
Scholar of the Year**Jacob Stewart, Biology**
Undergraduate Student Researcher of the Year**Rebecca Hansen, Chemistry and Biochemistry**
Graduate Student Researcher PhD**Timur Galeev, Chemistry & Biochemistry**
Graduate Student Teacher of the Year**James Odei, Mathematics & Statistics**
Undergraduate Research Mentor of the Year.....**Michael Taylor, Physics**
Faculty Researcher of the Year**Michelle Baker, Biology**
Teacher of the Year.....**David Brown, Mathematics & Statistics**

THIS WEEK IN

UTAH STATE

ATHLETICS




SOFTBALL

VS. WEBER STATE

APRIL 15 | 2 P.M. (DH)

JOHNSON FIELD

\$1 HOT DOGS



TRACK AND FIELD

2 MARK FALDMO INVITATIONAL

APRIL 18 | 4 P.M.

APRIL 19 | 10 A.M.

RALPH MAUGHAN TRACK STADIUM

FREE ADMISSION

I-888-USTATE-I

UTAHSTATEAGGIES.com

As a student, I still have time to save lives. I donate blood-plasma.

Biomat USA
GRIFOLS
Plasma Center

1045 1/2 North Main St
Logan, UT 84341

(435) 753-7802

Bring your student I.D. card for an extra \$5

www.grifolsplasma.com

In addition to meeting the donation center criteria, you must provide a valid photo I.D., proof of your current address and your Social Security or immigration card to donate. Must be 18 years of age or older to donate.

Earn up to \$260 every month!

WOMEN'S BASKETBALL

Like father, like son:

Utah State hires younger Finkbeiner to serve as assistant to head coach

► **By Jeffrey Dahdah**
assistant sports editor

Utah State's women's basketball head coach Jerry Finkbeiner will be joined on the bench by his son, Ben Finkbeiner, in the 2014-15 basketball season. The announcement that Ben Finkbeiner would be hired as an assistant coach came on Thursday.

Ben Finkbeiner spent the last three seasons as an assistant coach for the Aggies' in-conference oppo-

nent Boise State. Ben Finkbeiner was primarily involved with recruiting and defense at BSU.

"He is a coach that I trust. It will be a lot of fun on the sidelines. His wife (Alycia) played for me at Oral Roberts. He was a student assistant coach a few years ago. He knows our game plan, obviously. I have joked with people that we have a better chance of beating Boise State because he is not on their bench, knowing our game plan," Jerry Finkbeiner said. "He comes

in here with a very good recruiting background. He is known for that, and he is a good defensive coach. Those are the two areas that he will step right in and be given a lot of responsibility to fulfill."

Ben Finkbeiner has been coaching for eight seasons, for three seasons at New Mexico junior college as an assistant before Boise State and for two seasons with University of Central Oklahoma men's team as a graduate assistant coach.

"This is a good opportunity for my family and me to come work with my father, with whom I have close ideas about basketball. It is also a good chance to help out on the defensive side of the basketball and with recruiting," Ben Finkbeiner said. "Having been the recruiting coordinator at Boise State, I know what it takes to win on this level in the Mountain West. Boise State also came into the Mountain West from the WAC, so I know what it is like to go through

that transition and recruit a different type of player."

Ben Finkbeiner worked with his father at Oral Roberts before any of his coaching experience. Jerry Finkbeiner coached at Oral Roberts for 16 years before coming to USU in 2012.

Ben Finkbeiner replaces former assistant coach Stu Sells, who left the team after the 2013-14 season.

—dahdahjm@gmail.com
Twitter: @dahdausu



Ben Finkbeiner

FOOTBALL



Kylee Larsen photo

UTAH STATE'S OFFENSIVE LINE readies to take on the defensive line during the annual spring game at Romeny Stadium. The game was won by the offense on a last second-field goal.

Spring

From Page 7

Centers had an interception that he returned roughly 80 yards to the two-yard line, a forced fumble on the goal line off a long pass play and four tackles.

"He's around the ball and he's in the right place at the right time," Wells said. "Coach (Todd) Orlando is playing him in a bunch of different positions. He's going to be a really good player for us on defense."

Centers converted to safety from corner this spring and has excelled in the new position.

"The coaches feel like I could play anywhere," Centers said. "So wherever they need me to play at, they're going to send me in there and I'll compete and do what we need."

Other standouts in the game were junior linebacker Kyler Fackrell, who had two

sacks, and junior receiver Brandon Swindall, who had three receptions for 71 yards and a touchdown.

Sophomore quarterback Darell Garretson went 11-26 for 221 yards and two touchdowns while senior quarterback Craig Harrison went 13-27 for 145 yards and an interception.

What won't show up on a stat sheet was the level of competition between the offense and the defense, giving the scrimmage more of a game feel.

"I think it's healthy. I think our kids really know how to practice against each other and I'm really happy with that. That's a hard culture to create to have the competitive spirit combined with the competitive nature," Wells said. "Our guys are very competitive, and they leave it on the field. I think that will make us a strong team come the fall."

—dahdahjm@gmail.com
Twitter: @dahdausu



Better Ingredients.
Better Pizza.



ONLY \$10

ANY LARGE PIZZA ONLY \$10

PROMO CODE: **1OLOG**

VALID THROUGH 8/31/14

UP TO 5 TOPPINGS, INCLUDING SPECIALTY PIZZAS. EXTRA CHEESE AND DUPLICATE TOPPINGS ARE NOT AVAILABLE ON SPECIAL OFFER PIZZAS, EXCEPT WITH ADDITIONAL CHARGES.

DELIVERY OR CARRYOUT. MUST MENTION WHEN PLACING ORDER. OFFER GOOD ONLY AT LOGAN STORE. COUPON REQUIRED. ADDITIONAL TOPPINGS EXTRA. NOT VALID WITH ANY OTHER OFFERS. DELIVERY CHARGES MAY APPLY. CUSTOMER PAYS ALL APPLICABLE SALES TAX.

GO AGGIES!

ORDER ONLINE AT **PAPAJOHNS.COM**

PAPA'S MENU

PIZZAS

PAPA'S NEW CHOCOLATE CHIP COOKIE

CHEESESTICKS

GARLIC PARMESAN BREADSTICKS

BREADSTICKS

PAPA'S CHICKENSTRIPS

PAPA'S WINGS

PAPA'S CINNAPIE

PEPSI PRODUCTS

WE BAKE. WE DELIVER.

910 N. MAIN ST • 435-755-9700

MON-THURS 11-11, FRI & SAT 11-12, CLOSED SUN

View & Opinion

Utah State University • Logan, Utah • www.utahstatesman.com



Students remain 2nd-class citizens as long as we refer to them as 'kids'

Juliet postulated "A rose by any other name would smell as sweet." It's true. A college student by any other name would still be a college student — I'm not sure about how sweet we smell this close to finals week — but there's a whole different meaning when you place the majority of people on campus in a group of second-class citizens with one word.

As I head to graduation and reflect on my years here, the message is clear that we need to stop calling college students "kids."

It happens everywhere. In five years at USU, I met with university administration high and low, interviewed professors in every college, attended more city council meetings than most



Lis Stewart

From the soap box

people do in their lifetime and chatted with hundreds of people about what's going on at USU. A common thread I've noticed in the community and on campus is that we refer to all

college students as "the kids."

Case in point: I was in a Logan Planning Commission meeting last year when a developer was talking to the commission about his company's project to renovate a student housing complex. The whole conversation was uncomfortable for me as city officials and the developer kept talking about "the kids" and what "kids want these days."

I kept thinking to myself, "Why don't you talk to 'the kids' about what they want instead of planning it all for them?"

By calling college students "kids," you are placing low expectations on them. You are saying you do not look at them as equals. Instead, they are second-class citizens and will be

Lis Stewart

"We are also the future, and if you coddle the future, you will get soft results."

treated as such until they've paid a lot of money and receive a fancy piece of paper that enables them to get a real job.

That may not be the way most university officials and community members actually feel, but that is the impression they give.

I get it. By and large, college students are not as mature as older folks. We 20-somethings like to play. However, not counting those few brilliant ones who graduated high school early, we are all legal adults. We pay taxes, though not as much as those with large paychecks. We can and occasionally do vote.

Those reasons may not convince you, but here's something that should: We are the reason you have a job. We are also the future, and if you coddle the future, you will get soft results.

And good grief: The university has a sizeable population of nontraditional students. Some of them are older than those who run the university, and many are raising kids. They have more life experience than

you do, and yet you completely ignore them because they are attending college. A friend once commented on this topic, telling me how frustrating it was to be going to school while raising her kids as a single mother, with plenty of life experience already under her belt, and yet she felt like a second-class citizen until she got her diploma.

Looking back through my freshman year pictures, I can see why people in this community and in university administration refer to students like they are children. We college students do not always have the best reputation because we are midway between teenagers and adulthood — at least, that is

➤ See KIDS, Page 11

It is time to make a decision

Robert Frost once wrote, "Two roads diverged in a wood, and I — I took the one less traveled by, and that has made all the difference."

Unfortunately, Frost forgot to tell us how he went about making this brilliant decision. Why didn't he choose the road everyone else was travelling? What made the road less traveled by more appealing? Did he perform a risk-benefit analysis before he made his decision? Which decision should I make? Am I completely missing the point, Frost?

Decision-making in life is inevitable, but we often try to avoid it like the bubonic plague. Whether it be deciding what courses to take in an upcoming semester, what boy you should commit to dating, what jobs you should apply for, what graduate school you should attend or what cereal you should eat in the morning, decision-making can cause varying levels of distress. Decisions are further complicated by the reality that our choices can impact the remainder of our lives and our available options are often seemingly equal.

How is it then that we are supposed to make these tough decisions? Is there a genie in a bottle who will grant you do-overs until you make the right decision? Most likely not. Can you just flip a coin and hope George Washington smiling up at you is a positive omen for a specific choice? You could, but there is a 50-percent chance you are making the wrong choice. Or, is there a magical mathematical formula that can weigh the options against each other?

Actually, there is just that: a magical formula to help you make the hardest decisions in life without breaking a sweat.

The first step in using this magic is to list each choice at the



Ty Aller

The mind matters

top of a piece of paper. After this, you do what we have all been taught for years: make a list of pros and cons for each option. To address the pros, think of what attracts you to this decision. Has it been something you have always wanted to do? Will it help you advance in your goals? Will it help you invest in your future? To address the cons, think of what is holding you back from making this choice. Will it move you away from family? Will you have to sacrifice pieces of your life you aren't willing to give up? After doing this, you might be thinking, "I've done this for years, and it hasn't really helped."

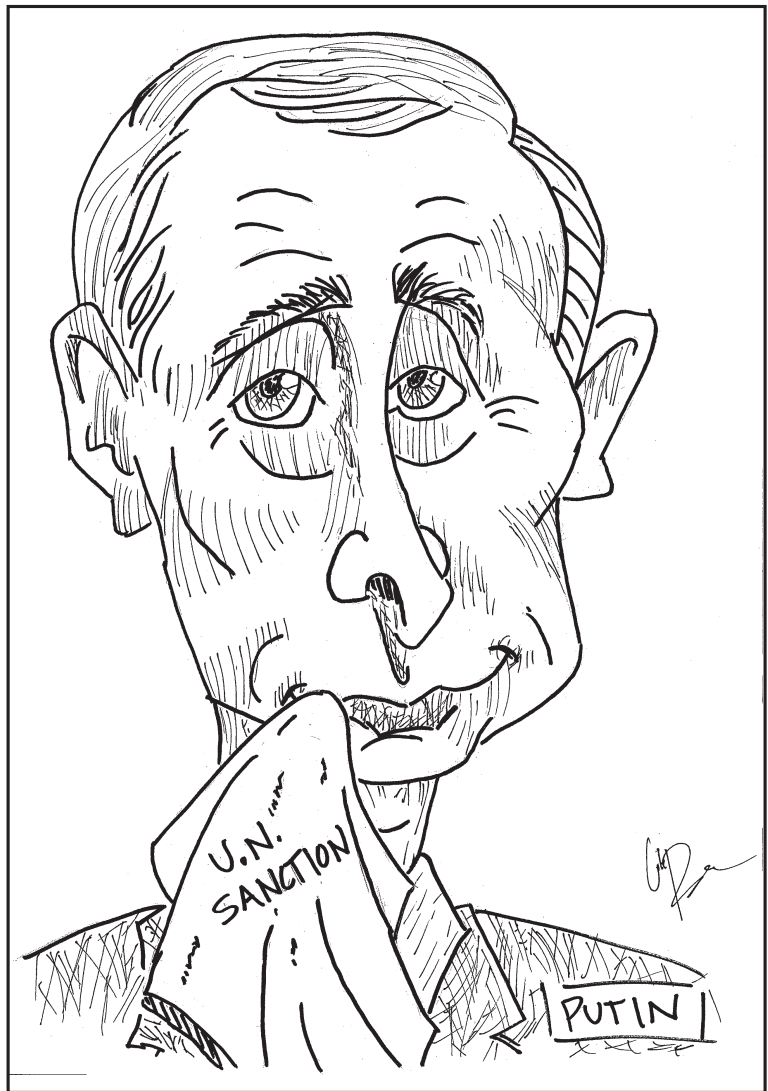
Well, here comes the magic.

First, take your pros list and rank each by how important it is to you by using a scale from 1-10. Use a 10 to rank a pro as extremely important, a five for a pro that is of medium importance, and a zero for pros that hold no value to you. Now, take your con list and rank each item using another 1-10 scale. A 10 represents a con that is an extreme disadvantage, a five is a con that is a medium disadvantage and a zero is a con that has little effect.

Next, add up the point total for all pros on option one, then subtract the point total of the cons for the same option. This creates a rating for this choice. If the sum is negative, it is a decidedly bad idea; if the total is around zero, it is a so-so idea; and if it is a plus 30 or plus 40, it is generally a wonderful idea.

By practicing this process, a clear winner between your choices will appear and you will elucidate the bad ideas.

— Ty Aller is a master's student in marriage and family therapy at Utah State University. If you have topics relating to mental health that you want covered, send him your suggestions via email: Ty.Aller@aggiemail.usu.edu.



How to put the final three weeks into perspective

Over the weekend, life decided it had a moral responsibility to add a dash of hot sauce to jazz up the already spicy stew that is my last three weeks of college. Therefore, I walked out of the Fieldhouse at 12:04 a.m. Friday night with a mild concussion sustained in the most pathetically uninteresting manner possible.

Fortunately, the symptoms of a mild concussion are just the inability to communicate effectively, difficulty concentrating and maintaining focus and emotional instability — read: bursting into tears upon seeing a cereal box. I mean, thank heavens the symptoms aren't anything that could be highly problematic for finishing the last three weeks of your college education.

But hey, sometimes it

takes a smack to the head to restore perspective to the world. So for all you Aggies with just three weeks standing between you and the blissful freedom of summer, take to heart some totally sage concussed wisdom for this final stretch in the marathon.

1. Problems are a matter of perspective.

Of the things you're stressed about right now, which are you still going to care about a year from now? Funny how that list shrinks, isn't it? Problems are always perceived in relation to other problems: When the biggest thing you're worried about is doing well in school, then passing chemistry and registering for classes seems like a big deal. If your big-



Briana Bowen

The Ninjacrat

gest worry becomes a family member or a health problem, it's amazing how quickly grades shrink in importance. Just keep things in perspective, and remember that a lot of the end-of-semester stress fest is composed of pretty fleeting stuff.

2. Sleep and eat.

It's almost a collegiate merit badge to be able to brag that you haven't slept in 40 hours and that you're running purely on the unholy combination of Dr Pepper and Clif Bars. Seriously, put bragging rights aside and take the time to take care of yourself during the dead week/finals week sprint. It won't be a merit badge if you sleep through your four alarms and miss your calculus final, or if you can't remember a thing about the French Revolution because your brain has started to digest itself. Make your mom proud and eat, like, three whole vegetables this week amidst your studying.

3. Make a study plan.

Some people are time organization freaks; oth-

ers are violently allergic to schedules. Wherever you stand, make some kind of an outline during these final weeks that will help you visualize everything you need to do and how much time you have to do it. Having a basic plan will help you hedge against nasty surprises, like realizing you forgot about a term paper until the night before it's due. It'll also help you avoid last-minute cramming and pulling more all-nighters than are absolutely necessary.

4. Laughter is the antidote to stress.

By the glorious power vested in me as an Aggie senior, I hereby prescribe that you watch three cat videos on YouTube for every four hours you spend studying. Honestly, when

stress reaches a peak like it does at the end of the semester, the best thing you can do is give yourself a positive outlet. Laughing over something ridiculous — whether it be your roommate's valiant efforts to finish an entire Slurpee in one gulp or a quick scroll through @nappingaggies on Instagram — can act as a marvelous cathartic outlet for pent-up stress that will help you cross the semester finish line like a champ.

— Briana is a political science major in her last semester at USU. She is an avid road cyclist and a 2013 Truman Scholar. Proudest accomplishment: True Aggie. Reach Briana at b.bowen@aggiemail.usu.edu.

Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification

number (none of which is published). Letters will not be printed without this verification.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

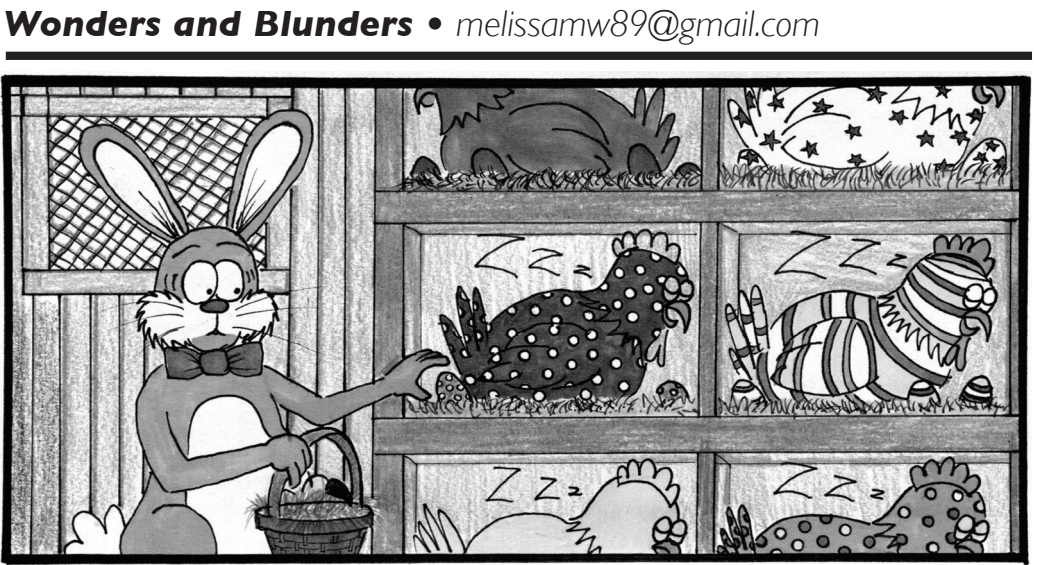
The staff

Editorial Board:

Lis Stewart
Danielle Manley
Eric Jungblut
Mariah Noble
Chelsea Hunter
Curtis Lundstrom
Jeff Dahdah
Mikayla Kapp
Meghann Nixon
Noelle Johansen



Editor-in-Chief:
Tavin Stucki



All But Dead • abdcomics.com



Haslam Comic • marcus.haslam@aggiemail.usu.edu

Forum letters

Raising NBA age limit

To the editor:

About two months ago, the National Basketball Association changed commissioners. After 30 years of being led by David Stern, Adam Silver is now the man in charge. Recently at the Sloan Conference, Silver was quoted by ESPN saying, "Raising the age limit for the NBA Draft from 19 to 20 is a matter of great importance." I believe the NBA needs to raise the limit to 20 to help improve the quality and economic status of the league.

As I am a big basketball fan, I always get excited when it comes to the NBA Draft. I've watched closely the drafts over the years and have been disappointed too many times in the undeveloped talent and the risks teams are taking when drafting young prospects. A prime example is the 2007 draft. With the first pick in the draft, the Portland Trail Blazers picked Greg Oden over Kevin Durant. Both players played

only for one year at the collegiate level. While Durant has met and surpassed the expectations for him, Oden turned out to be a huge bust. Oden only played two seasons for the Trail-blazers and has been out of the league for a few years now.

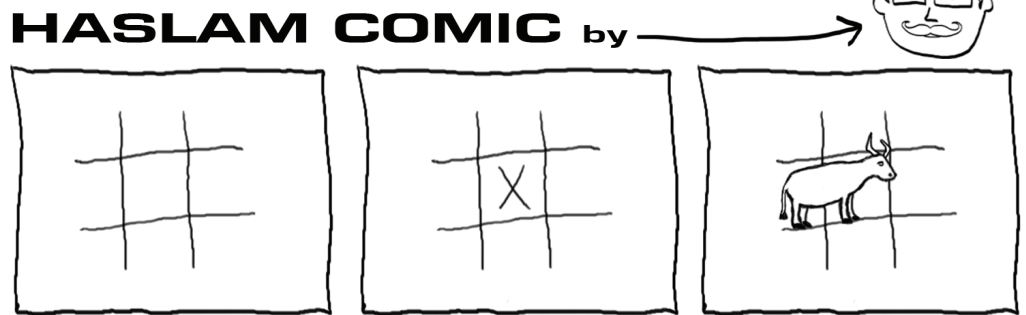
Charles Barkley told Sports Illustrated that "the NBA is the worst it has ever been." Barkley is a former NBA player and is currently a basketball analyst for TNT. There have been multiple busts in the past few years. To name a few: Anthony Bennett, Kwame Brown, Darko Milicic and Michael Olowokandi. I can't blame any talented basketball player for wanting to jump right into the NBA; after all, there's millions of dollars in guaranteed money waiting for them.

Raising the age limit to 20 would allow these kids to grow and develop their basketball skills and also mature as a person while staying in college another year. Another benefit is that NBA scouts will have an extra year to determine more accurately who is going to live up to their potential and who isn't going to.

While limiting the amount of risk of drafting a young 19-year-old, who a team has only had a chance to scout for four months, raising the minimum age to 20 could also have a large economic benefit to the NBA. While playing more basketball at the collegiate level, young basketball players would develop their games more, and when a NBA team drafts them, they'll be a well-developed product. NBA prospects would gain more exposure and therefore gain more popularity among fans. When they reach the NBA, they could already be a star, creating more hype and generating more revenue for the NBA through ticket and merchandise sales.

In conclusion, raising the minimum age limit to 20 from 19 will improve the NBA. The players will be more mature as people if they spend an extra year in college. The NBA will get better products and will spend its money more wisely while generating more money in revenue with an improved league.

- Skyler Martinson



Kids

From Page 10

true for the traditional students.

Don't tell me, "If they want to be treated like adults, they should act like adults." Since those in charge at the university and everywhere else are in a position of power, change is going to have to start with them. We pay you money to teach us. Why not try teaching us how to be adults instead of treating us like we are children?

I don't guarantee we will stop holding chariot races down 800 East or that engineering students aren't going to do something crazy like build a swing in their livingroom using rope and clamps so they can jump onto a giant bean bag — true story — but students might just grow up a little faster.

Plus, they will have better role models to build the future with.

- Lis Stewart is a senior graduating in print journalism and political science this May. Though still a crazy 20-something, she does not attend rock

The Deep End • Tyson Cole



concerts anymore because she finally realized it will affect her hearing as she gets older. You can reach her on Twitter: @CarpetComm, or by email: la.stewart65@gmail.com.

the USU department of music presents

Guitar

APRIL 21
7:30PM

Ensembles

CAINE COLLEGE of the ARTS
UtahStateUniversity

PERFORMANCE HALL
UTAH STATE UNIVERSITY

\$10 Adults | \$8 Seniors & Youth | \$5 USU Faculty & Staff | Free for USU Students with ID
arts.usu.edu | 435-797-8022 | CCA Box Office | Chase Fine Arts Center 139-B | USU Campus

CRIB SHEET

1. Why Crestwoods Apartments?

- a) Location- Practically on Campus
- b) Private bedroom* with private bath
- c) First-Class amenities (Laundry in your apt., Expanded Cable, Free High Speed Internet)
- d) ALL OF THE ABOVE!

2. The Very Best Single Student Housing!


- a) Edgewood
- b) Lynwood
- c) Brentwood
- d) ALL OF THE ABOVE!

Summer
Specials From
\$5.50/Day!

With CRESTWOODS Apartments
Your housing decision is a no-brainer!
Low Summer Rates!

CRESTWOODS 755 3181

Brentwood 736 E 900 N	Lynwood 880 N 650 E	Edgewood 736 E 800 N
--------------------------	------------------------	-------------------------



Gateway MEDICAL

In Partnership with Physician Owners

Your Choice for Primary Care

Matthew Welter, MD
Family Practice

Timothy Costa, MD
Internal Medicine


Desarae Goble, MD
Family Practice

For appointments or informtaion, call us at


435.713.1300

Located Inside Cache Valley Hospital
2380 N. 400 E. Ste. A North Logan, UT 84341


Most insurances accepted.




63/37
Tuesday
Partly cloudy




54/32
Wednesday
Partly cloudy



60/35
Thursday
Clear



68/40
Friday
Partly cloudy



65/40
Saturday
Partly cloudy

Tuesday, April 15

- Biology Seminary: Daniel Warner, 3:30 p.m., Biology & Natural Resources building 202A
- 'It Was Rape' Film Screening, 4:30 p.m., TSC Auditorium
- Talking Pictures stage production, 7:30 p.m., Chase Fine Arts Center, Studio Theatre
- Making it through hard times workshop, 2:30-4 p.m., TSC 310

Wednesday, April 16

- Walk A Mile in Her Shoes, 11 a.m. to 1 p.m., TSC Bookstore
- Produce stand, 11 a.m. to 2 p.m., TSC Patio
- 39th Annual Last Lecture, 11:30 a.m. to 12:30 p.m., Performance Hall
- LAEP Speaker Series Xiaoguang Liu, 11:30 a.m. to 12:30 p.m., Fine Arts Center 150
- Spring Luau: Celebrating Polynesia, 5-9 p.m., TSC Ballroom
- USU Dance Companies 'For the Love of

Thursday, April 17

- Exploring Theosophy's Influence on Visual Art & Music Symposium, 12:30-5 p.m., Nora Eccles Harrison Museum of Art
- CWG P&T Celebration, 4:30 p.m., Caine Home
- Talking Pictures stage production, 7:30 p.m., Chase Fine Arts Center, Studio Theatre
- Women's tennis vs. Idaho State, 11 a.m. to 1 p.m.

utahstatesman.com

Get Caught Reading

Win a \$50 gift card



Tiffany Bourn, an undeclared freshman, was caught reading about Chuckie Keeton's return to football. "It's good he's coming back. I'm glad he is making a good recovery."

	1			3				
9						1		4
5					1		2	
			4				6	3
	5			1			9	
2	8				3			
	6		1					9
3		7						6
				6			4	

Puzzle by websudoku.com

Sudoku challenge

What type of puzzles do you want to see in The Statesman?

Tell us online at...

www.utahstatesman.com

NOW WITH SMARTER TUITION

Beginning summer and fall semesters 2014:

Plateau tuition (13-18 credits) has been **lowered** to 12 credits

USU-Online courses will now be part of the new plateau tuition

Visit **TUITION.USU.EDU** to Learn More



UtahStateUniversity