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The Utah Statesman

Utah State University • Logan, Utah

Honoring Martin Luther King

Preacher Moss jokes, speaks about racism

BY BETSY BLANCHARD
staff writer

Preacher Moss's "End of Racism" lecture and comedy tour made its USU debut during Wednesday's Common Hour.

Moss, a stand-up comedian who has worked with the likes of George Lopez and Damon Wayans, spoke to a crowd of more than 300 students and faculty about the stigma surrounding racism.

A self-declared "black Muslim" who has been through his fair share of interesting experiences, Moss sought to get his message across by satirizing some of those moments.

"When it comes to race or talking about racism in America, it's interesting," Moss said. "Most of us are miseducated. We get the anecdotes. We get the frill. We never really get to the meat of the subject matter. Most people don't know how to talk about it. We're like weathermen. The best we can do is tell you what it is."

In one story, Moss discussed his short-lived career as a public school teacher over a classroom of eight African Americans, seven Latinos and a single Caucasian. The young students instigated a "race war" and Moss told them he would let it play out — much to their surprise — if they agreed to follow the rules.

After hours of debate, he told the students that Evan, the lone Caucasian, would have to choose a side so that no one was left out. Evan refused to choose a side and instead insisted he was not to be labeled as "white" but rather as

➤See **PREACHER**, Page 2



COMEDIAN PREACHER MOSS speaks to students in the TSC Ballroom on Wednesday as part of the Common Hour series. Moss addressed the end of American racism. *DELAYNE LOCKE photo*

Art Week to feature masquerade ball, gala

BY JERA WOOD
staff writer

The Reception for Caine College of the Arts Ideas Exhibition will kick off USU's third annual Arts Week on Tuesday, Jan. 22 from 5 p.m. to 7 p.m. Arts Week will end on Saturday, Jan. 26 with a masquerade ball at 9:30 p.m. on the Kent Concert Hall stage.

Utah State University's Arts Week is always different, according to Denise Albiston, Caine College of the Arts director of marketing and public relations. Ideas Reception, a masquerade ball and Aerial Angels are just a few events which will set this year's Arts Week apart.

"Arts Week is a big deal," said Jordan Ames, a junior in theater. The hope for the masquerade ball is that it will help to promote the week to the rest of the

student body.

"Arts Week is all about integrating the arts into everyone's lives," said Meg Campbell, a theater senior senator for the Caine College of the Arts. "Dancing on the Kent stage is going to give everyone a chance to see what it feels like being on stage under the lights so they can see what it's like being in our shoes."

The Kent Concert Hall stage was selected for the location of the dance because of its large capacity and ability to accommodate so many people. It also has the best sound system for the music, Campbell said.

The Reception for Ideas Exhibition is the beginning event for Arts Week and will be held in the Nora Eccles Harrison Museum of Art. It's a conceptual art exhibition curated by 13 of Professor

➤See **ART**, Page 3



MUSEUM ATTENDANT AARON LAW walks toward a sculpture in the Nora Eccles Art Museum. *SAMANTHA BEHL photo*

Photojournalists share National Geographic experience

BY KATRIEL WILKES
staff writer

Guns were fired and houses burned to the ground as mobs raged through villages in India. Hindu extremists attacked a town, killing Christians who refused to leave their religion.

That was more than four years ago. Today, survivors are still affected by the event.

Photojournalist Lynn Johnson and human activist Jen Saffron created the humanitarian aid project, "Overcoming

Religious Extremism in India: The Koraput Survivors Project" to showcase the plight of these individuals.

They presented their project in a lecture called "Building Bridges: When Journalism Meets Activism" during Common Hour on Wednesday as part of the Morris Media & Society Lecture Series.

While on assignment in India for National Geographic magazine, Johnson, a 35-year veteran photojournalist, discovered the Koraput Survivors.

She was photographing a man named Anil. He told her the story of how he, a

Christian from the village of Koraput, was tied to a log by an extremist group of Hindus and beaten for eight hours.

Johnson said during the beating, Anil prayed, saying his life belonged to God whether he lived or died.

"Never have I been so moved," Johnson said. "At that moment, I had the realization that I had done nothing. I'm only 60-years-old and I've done nothing in my life. It's time to move to action."

Johnson contacted writer and photogra-

➤See **BRIDGES**, Page 3

ASUSU gives frat leaders \$1,750 for training session

BY ADDISON M.T. HALL
staff writer

The ASUSU Executive Council voted in a nearly split decision Tuesday to give \$1,750 to a small group on campus.

Ryan Johnson, recently elected president of the Inter-Fraternal Council, petitioned for Utah State capital and support funding so he and three members of the council could go to an annually held IFC training in Indiana. Johnson said the training was necessary for his council members to become better leaders in their positions and eventually better leaders on campus.

"There's a high percentage of Greek members that are part of ASUSU, that are a part of the Utah State University Ambassadors, which is the recruiting body for the university," Johnson said. "We have college senators. We have government relations participants, so the Greek community is heavily involved within the entire university."

However, several members of ASUSU didn't immediately feel the bill was a wise way to spend the already slim university funds. Zachary Portman, the ASUSU graduate studies senator, voted the bill down because he felt it was short on details and reasoning.

"One of the big motivating factors for me is if somebody who I represent, who is a grad student, comes up to me and asks me how or why I voted on something I want to be able to answer in good faith, and I think the typical grad student wouldn't support that funding," Portman said.

Riley Bradshaw, the ASUSU engineering senator, said he nearly voted the bill down because he felt wary about granting a large sum to a small group of students.

➤See **ASUSU**, Page 3

Business School named top social communicator

BY ASHLYN TUCKER
staff writer

The Jon M. Huntsman School of Business has been ranked in the top 25 of the Top 100 Most Social Media Friendly MBA Schools for 2013, a list compiled by onlinembapage.com.

More than 400 schools from the United States were evaluated to create the list of the top 100.

The rankings were determined using a point system that included measuring the efficient usage of Facebook, YouTube, Twitter and LinkedIn, as well as other platforms.

The schools were ranked based on activity on each of the platforms individually as well. The Huntsman School ranked No. 7 on Twitter and No. 21 on YouTube.

Eric Schulz, senior lecturer and co-director of strategic marketing and brand management in the management department of the Huntsman School, said the school has been focusing on the use of social media for the last 18 months and is honored to be ranked on the list.

"We have really made it an emphasis to become social media savvy," Schulz said. "The ranking is a validation of what we have done."

Schulz said business students are encouraged to stay connected with the Huntsman School on social media sites through events such as LinkedIn Week, which was held in October.

"Now just about every Huntsman student has a LinkedIn account, and that was one of the metrics for the ranking," he said.

All of the social media networking the Huntsman School does has had the best interest of students in mind, Schulz said. "It's not about spam," Schulz said. "It's

➤See **BUSINESS**, Page 3



BLACK STUDENT UNION HISTORIAN STORM CISCO speaks during the candlelight vigil honoring Martin Luther King Jr., left. Center, the artificial candles sit atop



the table in the TSC Ballroom. Right, a participant holds a candle during the event dedicated to remembering the fight for civil rights in America. *DELAYNE LOCKE photos*



Candlelight vigil honors civil rights

BY TAVIN STUCKI
news editor

Set to Sam Cooke's 1960s song, "It's Been A Long Time Coming," images of American civil rights history faded on and off the projection screen in the TSC Ballroom on Wednesday afternoon.

Shortly after, students gathered across the room in a candlelight vigil remembering the life and ideas of Martin Luther King Jr.

With Martin Luther King Jr. Day on Monday, ASUSU and Black Student Union leaders want to help students realize the importance of King's civil rights work.

"Obviously it's just important for the students to realize the importance of the matter," said Luke Ensign, Student Traditions Activities and Arts Board arts and lectures director.

Kathy Washington, president of BSU, said the vigil is held annually so students can feel a sense of caring for King's work.

"We don't necessarily dwell on the past, but it's always good to look at what you've come from and where you are now," Washington said.

ASUSU and the BSU worked together to schedule the vigil in the same location immediately following Preacher Moss' common hour speech, "The End of Racism."

"We felt like with his



UNIVERSITY STUDENTS participate in the Martin Luther King, Jr. Vigil, sponsored by the Black Student Union in the TSC Ballroom on Wednesday. *DELAYNE LOCKE photo*

speech, it could kind of tie in to where we are now, where we stand at this point in our lives and our culture," Washington said.

Storm Cisco, BSU historian, gave a speech as part of the ceremony.

"Martin Luther King wanted the world to be better for Americans in

1963," Cisco said on stage. "Not only did he want it better for Americans, he wanted it better for African-Americans. He wanted the people at the time to make the world better."

Cisco, who is half black, said it's nice to be a part of the vigil's atmosphere.

"As long as we remember, we'll always do better," Cisco said after the event.

T.J. Pratt, a senior majoring in music, said it is important for USU students to remember and be aware of what King did for the human rights movement.

"Today a kid in Spanish class said, 'Oh, we get the day off on Monday because it's President's Day,'" Pratt said. "Obviously in this culture, people really don't know and it's just sad the fact that most people that know are black or ethnic descent. So it's just trying

to figure out on a deeper level, how does Martin Luther King apply to the culture here in Utah specifically and to every single student at Utah State?"

Washington, a Las Vegas native, said there have been many experiences at USU when a classmate has said or done something racist and hasn't realized.

"It is very subtle and it's not really just because people don't know that that's what it is and they're not quite sure that the things that they say," Washington said. "We feel like some things that are said on a daily basis or in the classroom setting can be very offensive and come off that way."

Pratt, who is from Harlem, N.Y., said it was difficult to adjust to life at USU.

"I mean, why is it that when you say 'black people' you either think BSU or you think, you know, Marcel Davis, TeNale Roland, Chuckie Keeton," Pratt said. "It is tough. It is culture shock, but you stick through it."

"It's just sad there are a lot of people in Utah who don't get out of Utah," he said. "Those are the ones that are usually asking the questions this time of year."

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PREACHER: Moss boils racism down to three ingredients

►From page 1

"poor," a commonality that immediately brought the classroom of haughty children together.

"We have racism because we have oppression," Moss said. "No one likes to talk about oppression. An interesting thing about oppression and how it pertains to racism is that oppression is only comprised of three things. Forget all the politics. Forget all the sociology. Almost forget all the religion. Oppression is made up of three things: arrogance, envy, iniquity. That's it. That's racism in

a nutshell."

Moss brought humor to the subject matter in a way that made it easy for the audience to pay attention and take away the lecture's ultimate message.

Kyle Nield, a senior studying pre-dental, said he liked Moss' lecture style, a combination of information and entertaining.

"You learn a lot more when you're laughing and having fun," Nield said. "I really enjoyed it."

Angel Peatross, a would-be senior who took the semester off, attended the

lecture at the last-minute suggestion of a friend and said she also enjoyed the lecture.

"It was really funny," Peatross said. "It was interesting to see his point of view and how he grew up and how he's dealt with it in his life."

Luke Ensign, Student Traditions Activities & Arts Board arts and lectures director, invited Moss to speak after seeing him at a convention last semester.

"I was really attracted to the way he spoke," Ensign said. "I love the combination of humor and his humanity, really,

talking about things that relate to all of us. The way he did it with the humor I thought was really funny and would apply to all of the students here on campus so I was excited to bring him."

Ensign said it was his favorite lecture of the year thus far. On April 17, Elizabeth Smart will make an appearance during the 11:30 a.m. Common Hour in the TSC Ballroom. All are invited to attend.

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ASUSU: Frat trip to Indiana almost nixed

►From page 1

“I had some misgivings about it because I think that a valid point was brought up that it is a large sum of money that benefits few students directly,” Bradshaw said. “Capital and support is set up to where preference is given to initiatives that will directly impact a large number of students.”

Bradshaw said one of the reasons he nearly voted against the bill was because it was originally unclear whether or not the fraternities around campus were actively supporting it or not. “The reason why I was hesitant

to vote for it at first was that it didn’t look like the individual fraternities had pledged support to it,” Bradshaw said. “If it wasn’t something that they could put financial support to then I would have felt uneasy giving it our financial support.”

Bradshaw said his decision was made once the terms of the bill were cleared up. He said the benefits of long-term student leadership skills would help campus more than the price of the trip.

Jordan Hunt, president of the academic senate and sponsor of the bill, said he supported and sponsored it after seeing how

much they could gain from the training.

“I decided to sponsor the bill for Ryan and the IFC because I’ve seen what it’s like to be a small and new organization, and it’s really difficult to have this mandate and to have to figure it out all on your own,” Hunt said.

Hunt said the recently formed Utah State IFC and its leaders would have struggled greatly or even sunk without support from the university.

“It’s important that we are able to invest in this organization to make sure that, from the get go, they have a strong foundation and that they have the ability to

be the leadership organization they need to be,” Hunt said.

The IFC and its sister group, the Panhellenic Council, were both created as governing branches of the Greek Council this year.

Johnson and the IFC representatives received \$1,750 from the university and an additional \$450 from the fraternities around campus for a trip on Jan. 26-31. Any future trips will, according to Johnson, be funded by the IFC.

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ART: Week to feature USU’s Got Talent, Grand Gala

►From page 1

Rachel Middleman’s art museum class.

“Conceptual art is a category of art that is often really hard for beginners to understand,” Middleman said. “Part of the Ideas exhibition was to make it more friendly to the average viewer who maybe doesn’t have a lot of background in art.”

Middleman’s class began the curating process near the beginning of the 2012 fall semester by selecting pieces from the Nora Eccles Harrison Museum of Art’s collection of conceptual art.

“We decided which ones we were really inspired from or we felt would really work together,” said Heather Mahler, a printmaking senior and one of Middleman’s students.

Mahler said the selection process was difficult with so many people involved. Usually there are only a few curators for an exhibition, but the process was worth it, Mahler said.

“I think the student body

should come here if they are interested in expanding their minds,” Mahler said. “Get out of your comfort zone and come to this exhibit, because it’s going to take you out of it.”

In past years, theatrical performers would come and perform musical pieces or plays for Arts Week. This year is unique in that Aerial Angels will be performing.

“We decided to bring in the Aerial Angels because they will appeal to a wider fan base on campus,” Campbell said. “Their performance is going to be amazing for everybody involved.”

Other events for Arts Week include USU’s Got Talent and the Grand Gala, both of which are annual events.

USU’s Got Talent will be on Tuesday Jan. 22 at 7:30 p.m. in the Morgan Theater.

“It’s an opportunity to see what your fellow students can do and it will bring us together more as a campus,” Campbell said. “I’m excited to see all of the



MAR MAR MARCH, the sculpture seen above, will be featured in the Nora Eccles Art Museum on Tuesday as part of Art Week. *SAMANTHA BEHL photo*

talents from the colleges across campus.”

USU students, selected from auditions held on Thursday Jan. 17 at 6 p.m. in the Tippetts Gallery, will compete with their talents to win bragging rights for the whole year, meal plans and an opportunity to perform at this year’s Grand Gala.

The Grand Gala, featuring

Mark O’Connor, will be an evening of performances and recognition for three outstanding seniors in each department of the Caine College of the Arts. It will be held on Jan. 25 at 7:30 p.m.

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ARTS WEEK	22nd	23rd	24th	26th	25th
	7:30 USU’s Got Talent in Morgan Theatre	6 P.M. Retrospective Exhibition Tippetts Exhibit Hall 7:30 P.M. Aerial Angels Kent Concert Hall	4 P.M. Steve Volpe 5:30 Networking Dinner Tippetts Exhibit Hall 7:05 Tip off Basketball Half time show	9:30 P.M. Masquerade Ball Kent Concert Hall	7:30 P.M. Grand Gala Kent Concert Hall
			— DELAYNE LOCKE graphic		

BRIDGES: Speakers tell of Christian persecution in India

►From page 1

pher Jen Saffron and asked for help.

Johnson said she felt she was called to take action after hearing Anil’s story. Saffron told her to follow her feelings.

“They now barely survive in the overcrowded, dilapidated, vermin-infested buildings,” Johnson said.

Saffron said a lot of the injustice happening in India has been erased from the media. She and Johnson use untraditional ways like blogging on the World Affairs Council blog to get their message out.

Koraput is one of the villages of Christians that has been persecuted in the Indian state Odisha.

“Three to five percent of the

Indian population is Christian, and 65,000 Christians have been run out of their villages,” Saffron said.

Johnson and Saffron purchased a plot of land for the Koraput survivors so they can continue their agrarian livelihoods and rebuild their lives.

“We invite you to be partners in this effort,” Johnson said,

In Utah and Idaho, Johnson and Saffron have found new project partners to head water and sanitation, medical and educational sub-projects.

“We’re going back April 19 through May 3, and we’d love for you to come along,” Saffron said to audience members.

Johnson said monetary donations are also welcome. She said a \$1,500 water well would serve

about 900 people and a latrine would cost about \$400. She said ultimately, their goal is to get the Christian people of India self-sustainable.

“At the very heart of this issue is service,” Johnson said. “What will move you to action? Who will you serve? That is the great question of the day.”

It is because of their passion, Saffron said, they are both so willing to set aside the rest of the lives and look for ways to meet the immediate needs of the Koraput survivors.

“Now is the time for passion,” Johnson said. “I want my life to ruled by passion, by moving in the world. I want it to be physical. I want it to be engaged.”

Katie Swain is junior in journalism. She said Johnson and

Saffron’s presentation helped her solidify her desire to become an advocacy journalist.

“Whenever I see these kinds of presentations or speeches, it always what can I do?” Swain said. “They are inspiring, but kind of shocking. You can never believe these kinds of things exist.”

She described her life as a privileged person and how lucky she was to have a home to live in and money to spend.

“But even as a privileged person, I still wonder if I have enough of time and money to give,” Swain said. “You have to choose which cause to support. I feel inspired, but a little overwhelmed.”

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BUSINESS: Social campaign top of the national class

►From page 1

about content and having things that are timely, relevant and actionable for students.”

The school posts one to two videos per month on YouTube. Each video provides information on an aspect or program within the school such as the MBA program or the Huntsman Scholar Program, Schulz said.

Students who are involved in the various programs often appear in the videos to tell about their experiences personally. “We have home videos that

they did on their phones and stuff built into the videos as well as some narratives done in the first person,” Schulz said. “It’s a lot more powerful that way.”

Many students agree social media is an important part of the Huntsman School of Business.

Robin Haueter, a junior studying business administration, said she looks everything up online, so the fact that the college is very present electronically helps her keep up with events and other information. Jacob Haueter, a junior study-

ing accounting, said he is very appreciative of the emails sent by the school.

“It’s how I find out about everything,” Hauter said.

Now that the Huntsman School has been nationally recognized, plans are being made to move up the in the rankings.

“Now that we know what they are measuring, I can guarantee we will be top ten next year because we will focus on those things,” Schulz said.

Jacob and Robin Haueter said they believe the school’s students will continue to improve

in social media aspects.

“Now that we know it is a priority, we will just move up higher in the rankings,” Robin Hauter said.

Jacob Hauter said the students will get even more involved to show support for their school.

“We are headed for number one,” Hauter said.

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Briefs

Campus & Community

Lt. Gov. appoints new chief deputy

SALT LAKE CITY — Lt. Governor Greg Bell has appointed Mark Thomas to serve as his Chief Deputy. Cody Stewart, who has served as his Chief of Staff since September, 2011, will now serve full time as the energy advisor to Governor Herbert.

“As I begin my new term, I’m excited to have Mark by my side. His hard work and commitment to the office over the years demonstrates that he is ready for this job. He is a valuable asset to the office,” said Lt. Governor Greg Bell.



MARK THOMAS

As chief deputy, Thomas will be responsible to oversee the daily operations of the Lt. Governor’s Office and will serve as the Lt. Governor’s spokesperson. Mr. Thomas will advise the Lt. Governor on policy issues and help promote the Administration’s initiatives. He will continue to serve as the Director of Elections, a position he has held since 2009.

“Lt. Governor Bell works very hard to make our state a better place, he really cares about the citizens of Utah” said Thomas. “I am thrilled by this opportunity to assist him in this endeavor.”

Professors show work at USU

Utah State University retired faculty members R.T. Clark and Craig Law exhibit their work in “An Exhibition by USU Emeritus Professors” Jan. 14- Feb. 8 in the Tippetts Exhibit Hall, located in the Chase Fine Arts Center on USU’s Logan campus.

“As faculty members retire after years of service to our college, we like to think that they aren’t leaving us, but simply moving on to a new phase in our relationship,” said Christopher Terry, associate dean of the Caine College of the Arts and professor in the Department of Art & Design. “This exhibition is a tangible demonstration of that continuing connection and we are proud to honor these two photographers.”

Cache County judicial vacancy

The First District Judicial Nominating Commission has selected nominees for a vacancy on the district court. The vacancy results from the retirement of Judge Clint S. Judkins effective February 1, 2013. The First Judicial District includes Box Elder, Cache and Rich counties.

The nominees for the vacancy are: Shannon R. Demler, Attorney, Law Office of Shannon R. Demler; Angela Fannesbeck, Attorney at Law, P.C.; Stephen Hadfield, County Attorney, Box Elder County; Kymber Housley, City Attorney, City of Logan; and Jamie “James” Swink, County Attorney, Cache County.

Written comments can be submitted to First District Judicial Nominating Commission Chair Jeff Packer at Commission on Criminal and Juvenile Justice, P.O. Box 142330, Salt Lake City, UT 84114-2330. The deadline for written comments is 5 p.m. on January 23, 2013. The Nominating Commission may request further information or conduct an investigation of the nominees after reviewing public comments. After the public comment period, the names will be sent to Governor Gary R. Herbert, who will have 30 days to make an appointment. Governor Herbert’s appointee is subject to confirmation by the Utah Senate.

ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 105.

►Compiled from staff and media reports



KIT JOHNSON FOUGHT cancer twice in the first 13 years of his life. He recently finished chemotherapy and is looking forward to snowboarding in the remaining winter months. *MICKELLE YEATES photo*

Back on board

Students stay positive while fighting cancer

BY MARISSA SHIELDS
staff writer

The word cancer can strike fear into the heart of anyone, and in some people's minds, cancer is synonymous with a death sentence. Some students on campus are fighting the disease every day, and focusing on school to feel like everything is normal.

Meghan Peterson, a senior studying exercise science, was diagnosed with thyroid cancer on April 1, 2011. Peterson was at a doctor's appointment when her doctor began to suspect cancer in her thyroid.

"The doctor just didn't feel right about it," Peterson said. "They did a biopsy and an ultrasound. I had five lumps in there that were golf-ball sized, but they didn't find those until the surgery, and they were hidden, like they probably shouldn't have been found."

Peterson completed a round of radiation and had to be quarantined from all

people for a week because of the chemicals in her body. They killed the cancer cells but posed a danger to other people, Peterson said.

"So I was super lucky that it was just a small treatment, but luckily chemotherapy isn't necessary for my kind of cancer and it killed the cancer cells the first round," Peterson said. "It could always relapse, but I was extremely blessed."

Kit Johnson was diagnosed with melanoma when he was 13 years old.

"The next day I went to school and I didn't want to tell anyone," Johnson said. "I didn't really remember anything I learned. I just kind of walked around school taking mental pictures of things that I liked. My friends could kind of tell something wasn't right."

Then came a number of tests and doctor appointments at the Huntsman Cancer Institute in Salt Lake City. He had surgery to remove the melanoma

from his neck, followed by a year of chemotherapy treatment with three injections every week.

"This boosted my immune system to look for stray cancer cells and things like that," Johnson said. "Since my immune system was busy doing other things, I didn't have the best kind of health."

Johnson said he had to miss large portions of junior high and high school due to treatment and doctor's appointments. His cancer returned while serving a mission for the Church of Jesus Christ of Latter-day Saints in Ireland and Scotland.

"At first I just wrote it off a little bit, I didn't think it was that big of a deal," he said. "I thought it was just greenie stuff. I got through my training and I started training a missionary right after me. I really wasn't feeling good and I wanted to be an example

➤ See **CANCER**, Page 5

USU alumna proves early bird gets the worm

BY STACEY WORSTER
staff writer

Not many people can say they started a career before they could drive. Kerry Bringhurst, however, doesn't always do things typically.

At age 14, Bringhurst learned to balance junior high and full-time job as the Vernal, Utah, local radio station news reporter. Now, the USU alumna is the news director and host of "Morning Edition" at Utah Public Radio.

"As an eighth grader, the news director asked me and a few of my friends if we would be interested in working at the radio station full-time after school," Bringhurst said. "Honestly, I thought I would be cleaning toilets or something. I never imagined it would be an on-air job."

Darting out of school at 3 p.m. to make it to work on time and get home by 9 p.m. was her lifestyle. Attending meetings and interviewing people was a new experience for her, but she learned quickly.

"I would do the newscast, interview people, go to the city council meetings," she said. "It was such a great experience."

Bringhurst has four boys and said she couldn't see her 15-year-old son doing taking on the same things she did.

"I think about him doing something

like that," she said. "It pretty much blows my mind."

Vernal had population of around 10,000 people at the time of Bringhurst's arrival as reporter, and Bringhurst's was the only news radio station in the city.

"Because it was such a small community, everybody knew when I made a mistake, but everybody was so helpful too," she said. "I remember this one time in particular I was interviewing the state senator from Vernal and I didn't tell him I was recording what he was saying prior to the interview. He kindly told me I need permission before doing that. He taught me a big lesson in a kind way."

Mackinzie Hamilton, a sophomore majoring in journalism and communications, works at UPR as the assistant news director and said she has become very close to Bringhurst.

"I knew Kerry before she was my boss, but there are times I have had some pretty bad days and she will sit me down and we'll talk about it," Hamilton said. "She is almost like my second mom."

Bringhurst said even having many tasks at UPR, she still has time to raise her family and get to know her interns and co-workers.

Tamara Smith, the accounting assistant at UPR, said the work Kerry puts into her career is what has created her success.



USU ALUMNA KERRY BRINGHURST goes on air at Utah Public Radio. *JESSICA FIFE photo*

"She is extremely dedicated and hard-working," Smith said. "She is always busy helping the people she has hired as reporters to do their job the best they can."

Utah Public Radio accomplished a huge task this past year during the election season with the Vote Utah

2012 campaign, Bringhurst said. The campaign was the joint effort of media organizations across the state.

"Utah Public Radio posted the most stories of any public broadcast organization in the state, and I am really proud of that," Bringhurst said. "We

➤ See **UPR**, Page 5

Carli Sorenson Beauty Basics

Fashionably avoiding frostbite

Wearing the right clothing is crucial for making it through a Cache Valley winter without contracting frostbite, but don't let style fall to the wayside in an attempt to keep warm.

The crucial piece in surviving the winter is a coat. I tried walking outside without one, and I discovered it really doesn't matter what else you wear — you are going to be cold if you don't wear a coat. You have a couple of different options depending on how many seasons you want your coat to last.

When choosing a coat that will last multiple seasons, pick one in a neutral color with a classy cut. A navy blue pea coat can be both trendy and classic. This style was seen all over

➤ See **COLD**, Page 6

Q & A

Self-made Calif. singer shoots for the moon

STEVE KENT
editor in chief

The Utah Statesman interviewed Jonathan Jones, frontman for the California-based band We Shot the Moon. In anticipation of the band's upcoming performance at USU, we asked him about his life as a musician and his ties to Utah.

US: We heard you've done some recording in Utah. Why?

JJ: The album that's coming out in March ... was recorded with this guy Mitch Davis, who lives in Farmington, Utah. He reached out to me and he's just fantastic. So yeah, it was kind of weird. Usually I do my albums in Hollywood or New York or Seattle, even, but this one was done in Farmington, Utah. I think, sonically, it's going to turn out to be one of my better ones.

US: You funded your last album, "Love and Fear," through Kickstarter, and backers donated nearly twice your original goal of \$7,500. What prompted the move to crowd funding?

JJ: "I've been on multiple record labels. For this (album), I wasn't on a label. To kind of keep up the bar, to make the album my fans have been accustomed to, I went to Kickstarter. Because usually you draw the funds from the record label — they pay for the album. I could have paid for it myself, but it would have taken a couple of years.

US: Do you think crowd funding sites like Kickstarter will play a role in the music industry's future?

JJ: Yeah, it already is playing a major role, and I see it continuing to play a larger role. If you can be transparent with your fans and build a good fanbase, I don't see any problems. Especially if you're a mid-level artist.



US: It's hard to make a living through music. What was the key to your success?

JJ: Change. I try to anticipate where the market is going for music and change with it. Don't be stubborn — be open to change. Find people you trust and then listen to them. When they say something, actually listen. And then work hard. Everyday, I'm like thinking eight months ahead.

And be nice. You never know. I've seen — especially in my career, it's been really crazy — I've seen small people get very big and big people get very small. So you just try to treat people like you'd like to be treated, because at the end of the day you never know who's going to break through.

I remember a little teeny band opened up for me and the singer reached out to me. This was like back in 2004. He was like, "Oh, hey, my name is Teddy, I'm from kind of the L.A. area. We're going to be playing somewhere with you tonight. Just wanted to

say hi and here's a link to my music." And I checked it out was like, "Oh, this sounds really good. I can't believe this band isn't bigger." Well, they got very big. The next year, they broke as OneRepublic. And then I was able to play some shows with them, because I wasn't a jerk or anything.

US: What is playing in Utah like compared to other places? Is there anything unique about the atmosphere of a Utah show?

JJ: My biggest fanbase is throughout Utah and Idaho, so it's always generally these high-energy shows. It's like home. It's that kind of hometown show for me.

US: Is there anything you'd like to say to your fans planning to attend your show at USU?

JJ: Come on out. Come be a part of my home-away-from-home show.

We Shot the Moon will play in the TSC Sunburst Lounge on Jan. 18 at 8 p.m. The concert is part of Traditions Week and admission is free.

Trumpeter will conduct Kiger Hour

BY JANESSA ZEEMAN
staff writer

Max Matzen, assistant professor of trumpet and brass studies, will conduct a Kiger Hour presentation at 5:15 p.m. Thursday at Cafe Sabor. The presentation will focus on Beethoven's 9th Symphony compared to the musical alterations made by Gustav Mahler, a Jewish Austrian composer of the late-Romantic era.

"What I want to do is be able to go back and forth between original Beethoven and what Mahler did," Matzen said. Modern Beethoven performances commonly have traces of Mahler, which Matzen said have become standard performing practices.

"It's like Beethoven and friends," Matzen said. Beethoven wrote his 9th Symphony after he became deaf. After he died, Mahler altered much of Beethoven's work. "Mahler had a variety of rationale for doing so," Matzen said. "He fell under some pretty harsh scrutiny."

Matzen said the design of trumpets changed after Beethoven's death. The new designs added more valves, allowing trumpets to play a chromatic scale. Beethoven's music was written with the limited-range Baroque trumpets used. Mahler altered the music to accommodate new trumpet designs.

In 2010, Matzen built a Baroque trumpet from raw metal which now hangs on the

wall in his office. The trumpet can only play specific notes because it is designed with no valves. Matzen said Beethoven's music was composed with the Baroque trumpet in mind.

Although the alterations of Mahler have become controversial among purists, Matzen believes some parts have been made better. He said he likes hearing the chorus more clearly and having eight French horns instead of four.

Matzen transferred to USU from Texas Tech University in 2012. TTU was his first job out of college, and he taught there for two years. USU appealed to him because he would be the only trumpet teacher with the freedom to make faster decisions.

Coming from a flat, desert landscape in Texas, Matzen was astonished to find how beautiful Logan is.

"It's a good environment in general for a simple trumpet player," he said. "I love living in Logan quite a bit."

When Matzen first moved to Logan, some USU students and faculty came to help him settle in.

"Without me even asking, a lot of the music students came to help," Matzen said.

Matzen teaches trumpet and small chamber ensembles to scholarship groups with defined, skilled students.

"They are very talented and easy to teach," Matzen said. "It's a lot of fun."

Matzen began trumpet at age

ten and chose to join his high school band with his stepbrother's trumpet. This is where he grew a love for jazz.

"I started off playing jazz in high school," he said. "I got invited to play in the jazz ensemble at school. I was interested because people were improvising."

He was intrigued by the idea of people venturing away from the written notes.

Matzen played trumpet for the Eastman Wind Ensemble of the University of Rochester, where he finished his graduate degrees.

"That's widely considered to be the best wind ensemble in the world," Matzen said.

In February of 2005, the EWE performed in Carnegie Hall. Matzen said the composers attended the performance to listen to them play. Matzen said it was probably the best performance they ever did.

While playing in ensembles, Matzen also performed in several international festivals across Europe, of which Montreux, Switzerland was his favorite.

"There's something very satisfying about playing really well with a section of people, when you know that composer would be happy," Matzen said.

In his soloist experience, Matzen had a recital tour in the Kyoto and Osaka areas of Japan.

"There's a high level of expectation, but they're also extremely supportive," Matzen said.

"The Japanese people have a very deep appreciation for hard



MAX MATZEN, ASSISTANT PROFESSOR of trumpet and brass studies, will host Kiger Hour on Thursday. *SAMANTHA BEHL photo*

work. It's always a good experience."

In ensembles and as a soloist, Matzen does his best to bring the composer out through the music.

"My only goal is to make the composer happy, to make sure that I'm just the middle guy that conveys composer A to the audience," Matzen said.

As a professor, Matzen noticed students are trying to become more individualized rather than connecting with what the composer was trying to say.

"There's definitely a growing rift between the performer and the composer in school," Matzen said. "I don't like that. I'm trying to fix that."

While performing, Matzen says stage presence is important

for how the audience perceives the music.

"There are different personalities you have to assume," Matzen said. "These personalities take time to develop which can be done through attending many concerts and comparing successful to inadequate performing."

Matzen believes students don't listen to great playing enough. Practicing listening to quality music inspired Matzen to play more and has shown him how a performer can portray music to please its composer.

"It's not so much about you and your flashiness, but more about what the composer wanted," Matzen said.

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CANCER: University works with students dealing with cancer treatment

»From page 4

for that missionary, so I decided to push myself."

After a few hospital trips and an MRI, Johnson found out the cancer had returned. Johnson had to put off going to school to do treatment that included removing a tumor from his lung and an adrenal gland, as well as a round of treatment with a tumor-shrinking drug before it

could be removed.

With his last round of treatment last week, Johnson is looking forward to snowboarding and returning to school in the fall. He wants to major in economics.

"My friends are in school and they look like they're having a good time," he said. "They would want me to be with them, but unfortunately I'm not able to do that yet."

"This whole time I've had a purpose, but I haven't had control over it," he said. "I can come to school and get good grades. I have control over that. I'm excited to have some control and structure in my life."

USU's Disability Resource Center works with students who have cancer, helping them get schoolwork when they can't come to class because

of treatment or appointments and working with teachers to give exams when students are ready, according to Christine Lord, a learning disabilities specialist.

One student could not attend class due to a weak immune system. The Disability Resource Center was able to connect her to the class through video, much like Skyping, Lord said.

"Most of the students with cancer I've worked with are hard workers," she said. "They don't use their cancer as an excuse. They are dedicated students and they are here to get an education just like everybody else."

Peterson had to finish a month of school and finals after she was diagnosed. Her teachers were willing to send her slides to study and offered to let her take

exams when she was ready, she said. One teacher encouraged her to finish a class rather than take an incomplete.

"It was rough, it was definitely the lowest grades I've had, but they're my favorite grades because I had to work that much harder," she said.

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UPR: Host started young

»From page 4

were super busy, but it was such an important subject, especially with the new congressional district and all the other races like Senator Hatch, Mia Love and of course busy covering what was happening in the world."

Bringhurst said UPR believes in involving students in big sections of their program, not only for experience but because students with the willingness, knowledge, and determination can get their foot in the door early.

"We give students the opportunity to gain practical experience, earn credit towards classes and also to support their local radio station," she said. "The majority of our funding comes from our listeners, so we can't afford to hire a lot of reporters. Students have the opportunity to step up and learn a lot."

Unlike most other radio stations, UPR does not have commercials. Saving listeners time is what they strive for, Bringhurst said.

She said having UPR reporters spread out across Utah makes their stories extremely diverse and bring small community stories out into the public's understanding.

"We have underwriters, which are like sponsors, but on air they only say their place of business and that they sponsor and support UPR," Bringhurst said. "We have reporters in Moab, Vernal, Salt Lake and Cedar City."

Bringhurst's fondest memory of her years as a broadcast major at USU were the many hours spent in the basement floor of the Agricultural Science building. The editing room was no larger than a broom closet, she said.

"It was always nice to know that Aggie Ice Cream was right above the editing bay in that same building, so I ate a lot of Aggie Ice Cream," Bringhurst said.

— t.Locelot@gmail.com

Photography By Laura

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Savannah's BBQ returns in new location

JESSICA BEDINGFIELD
staff writer

The Rigby family has brought barbecue to their Cache Valley roots through their recently reopened restaurant, Savannah's BBQ.

The restaurant reopened on Dec. 4 at it's new location, 880 South Main, which formerly housed Firehouse Pizzeria.

Travis Rigby, who has been involved in the food industry for almost seven years, is the "pit-master." His brother, Quaid Rigby, is in charge of the kitchen.

Travis grew up in Cache Valley, graduating from Sky View High School. He said he and his family feel a strong connection to Cache Valley and are active at community events.

Savannah's has had booths

at many gatherings in the valley since they first opened in Providence at the end of 2010. They have most recently been a part of the Cache Valley Cruise-In and Summerfest. Travis said he hopes to have a place at the Cache Valley Fair this summer.

Serving a rural community that is home to a historically agricultural university, Savannah's brings a new flavor to the area through barbecue, a type of food underrepresented in the valley, according to Amanda Summers, front-end manager of the restaurant.

"It's nice to have something different than everybody else," Summers said.

The food is at the center of the restaurant — literally. The "pit," where various meats roast over a fire, sits in the middle of the restaurant just behind the bar.



SAVANNAH'S BBQ RECENTLY REOPENED in Logan. It is one of the only barbacue restaurants in the valley. JESSICA BEDINGFIELD photo.

Guests have several seating options. There are long tables, booths and the bar.

The booths, located throughout the restaurant, feature bench seats with tall backs.

The tables, or half-booths, allow for larger parties of diners.

The bar is just inside the main doors. Guests need to specifically request these seats, Brown said. He said the tall stools let diners be in the action.

"That's usually where people sit if they know the owners or the cooks," said Jordan Brown, a server at

Savannah's.

The yellow painted walls are covered in license plates and coloring pages of pigs, drawn by younger guests equipped with crayons.

"Savannah's has a fun atmosphere," Brown said. "Real friendly. It's what you get from a small business."

Several employees at Savannah's BBQ attend USU.

One of them is Sabra Gerds, a senior majoring in horticulture. A server at Savannah's, Gerds said the food is delicious.

"If it weren't for the great discount, my entire paycheck would go to eating here all the time," she said.

Gerds said she loves working for the Rigby family. She said her bosses are very nice and willing to work around her class schedule.

Brown said he also loves his job.

"I originally fell in love the food at the old location, behind the Maverick in Providence," he said. "When I found out the restaurant was moving, I really wanted to be a part of it."

Brown isn't the only who loves the food. Locals and students enjoy the variety on the menu, which features everything from pulled-pork sandwiches to salads.

Summers said the restaurant serves something for everyone.

"We have world famous ribs," she said. "Like real ribs. The full rack with just a little cut off the ends. We have had people who have eaten ribs everywhere, but they say ours is the best."

—j.bedingfield@aggiemail.usu.edu

COLD: Dressing for Logan weather doesn't have to be hard

➤From page 4

the runway during New York fashion week and is almost always flattering.

If you only want to have a coat for this season, pick something in one of the top new colors for this year. According to pantone.com, emerald is the new color of the year, and an emerald jacket can be fashionable if you do it right. If you wear an emerald coat, don't wear it with brightly colored pants or a fluorescent hat — let your coat take center stage and pair it with neutral pants and accessories. Pantone also released some other top colors of the year, which include lemon zest,

monaco blue, poppy red, nectarine and five other colors that would look spectacular on any well-cut jacket. Just remember: Don't limit these colors to just a coat.

Choosing a neutral coat opens the door to many possibilities when accessorizing with scarves, hats and gloves.

Coats are fabulous, but sometimes they lack pockets, which poses a problem walking to class. Prevent cold hands by wearing gloves. Depending on how warm you want your hands, you have a couple choices. Hobo gloves are awesome for keeping your hands warm while allow-

ing you to text or play angry birds. Mittens will keep your whole hand warm but you lose the ability to use your fingers individually. Gloves are great if you want to keep your hands warm but still use your fingers.

Hats come next. I recommend beanies, earmuffs or thick headbands. Beanies are great for bad hair days. It is super easy to pull all of your hair up and cover both it and your ears. I knew a girl who had bright pink earmuffs, and they were ridiculously cute. Earmuffs are a fantastic option for keeping your ears warm. Thick headbands work as both beanies and earmuffs. A

headband can cover your ears and hide at least part of a bad hair day.

You get extra points if you can coordinate your gloves, hat and scarf. A blue and white-striped scarf with a blue hat and blue gloves is a cute way to sport Aggie colors and stay warm. Try an emerald-green scarf and a cream hat and gloves for wearing the color of year. Almost anything paired with a white color will look spectacular.

Speaking of scarves, they are handy if you don't like having frozen nose hair. Scarves can be made of practically anything: wool, fleece, yarn or silk.

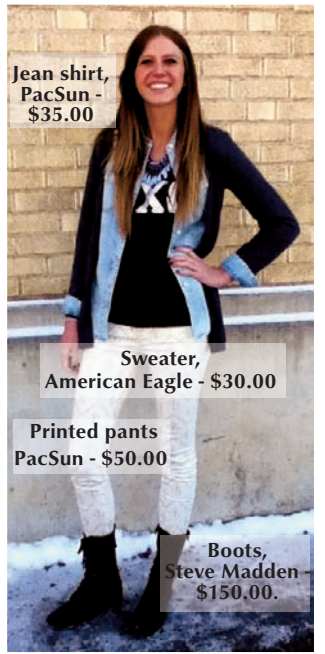
Boots are marvelous

as well. The snow here gets pretty deep, and having frozen feet is not on my top ten list of things I want to experience. Wear a pair of cute knee high boots to save your toes, but be sure to wear flats: Wearing heels in the winter is practically asking to slip and fall. Trust me on this one.

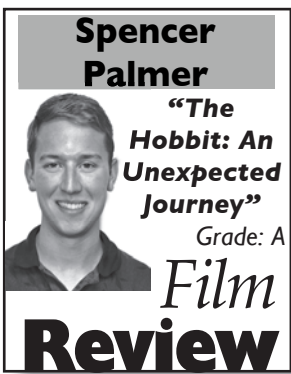
When it comes to winter style, try your best to be fashionable but still functional. Wearing coordinating boots, scarves, hats, coats and gloves is the key to having a winter chic look.

— carlie@jdsco.com

Fashion Cents



'The Hobbit' is worth your time and money



"The Hobbit: An Unexpected Journey" is an epic movie, and I use the word epic sparingly.

It's a simple tale, but one that is highly entertaining, especially with director Peter Jackson's talent broadcast again on the silver screen.

"The Hobbit" begins with an elderly Bilbo Baggins, once again played by Ian Holm, writing a book of his adventures from sixty years before. He's briefly interrupted by his nephew Frodo, played by Elijah Wood, who reminds him about the big party that evening.

This provides a wonderful back story to "The Lord of the Rings: The Fellowship of the Ring."

The story beautifully transitions back to Bilbo's younger days, now played by Martin

Freeman. Bilbo is visited by Gandalf, again played by Ian McKellen, who's looking for someone to share in an adventure.

Bilbo sends Gandalf on his way and settles down for the evening. He's interrupted by a loud knock at the door. He opens the door and a large dwarf walks inside and begins to eat the food Bilbo's set out.

Within a short time, twelve other dwarves and Gandalf show up and begin to clean out Bilbo's food supply.

After dinner, the group sits down and discusses their plan to take back their homeland, Erebor, where the dragon Smaug currently resides. The group's leader is Thorin Oakenshield, played by Richard Armitage, and he remembers the day Smaug burned the dwarves out of their home, so he has a strong desire to go back.

After much deliberation, Bilbo decides to join the company and go on an adventure.

"The Hobbit: An Unexpected Journey" is a beautifully shot film that's worth the money for a theater viewing.

"The Hobbit" is a great demonstration of the progress of computer animation, especially in the portrayal of one of the primary antagonists. He

could have been ninety percent human and it would have been difficult to tell.

Some creative license is taken for "The Hobbit," but everything from the book is in the movie.

The song, "The Misty Mountains," is used as a general theme for the party throughout the film. Composer Howard Shore took this song and replayed it using different pieces of the orchestra — brass, strings, drums and the entire ensemble. It's even played as a ballad during the end credits.

Shore also composed the rest of the score, which included recognizable themes, especially those for hobbits, the ring and Gollum. The score is different than that from "The Lord of the Rings," but it fits stupendously into the world of Middle Earth.

I am a fan of Peter Jackson's retelling of Tolkien's classic stories. Jackson effectively created the world of "The Hobbit," although he's had my confidence ever since "The Lord of the Rings." In addition to his movies from Middle Earth, Jackson directed the 2005 version of "King Kong."

Freeman nailed the part of Bilbo perfectly. Every man-

nerism Holm initially brought to the role was captured by Freeman.

Of course, Andy Serkis returned to play Gollum. Since Serkis defined Gollum, everything about him was right on the money. Serkis was also the second unit director for "The Hobbit" trilogy and drew from his vast talented experience to effectively take some responsibilities from Jackson.

A handful of actors from "The Lord of the Rings" trilogy reappear in "The Hobbit" trilogy and I was excited to see them back in the saddle. They include Hugo Weaving as Elrond, Cate Blanchett as Galadriel and Christopher Lee as Saruman.

I am overly-anxious for the next film in the trilogy, "The Hobbit: The Desolation of Smaug," which will be released Dec. 13, 2013.

If you haven't seen "The Hobbit: An Unexpected Journey" yet, go catch it in theaters.

— Spencer Palmer is a graduate student working toward an MBA with a recent bachelor's in mechanical engineering. Email him at spencer.palmer@aggiemail.usu.edu or visit his website, themovieknight.wordpress.com.

Avoiding sucky dating

By Tavin Stucki

Online exclusive



The problem with dating is that everyone thinks it sucks.


That's mostly because the whole point of dating is to get married. If you're not dating, it means you haven't accomplished the whole goal of dating.

Marriage: The cause of, and solution to, all dating problems.

Say you don't want to get married. Maybe not right now, maybe not ever. Maybe, heaven forbid, no one wants to marry you. What then?

Here's a pessimistic two-step method I've come up with to ensure non-sucky dating from now until something weird happens and marriage takes over your life.

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Glance

Aggie Schedules

Men's Bball

THURSDAY, JAN. 17
Utah State at New Mexico State,
7:00 p.m., Las Cruces
SATURDAY, JAN. 19
Utah State at Denver, 4:30 p.m.

Women's Bball

THURSDAY, JAN. 17
Utah State at New Mexico State,
7:00 p.m., Las Cruces
SATURDAY, JAN. 19
Utah State at Denver, 4:30 p.m.

Men's Tennis

THURSDAY, JAN. 17
Utah State at Idaho State, 1:00
p.m. Pocatello

Women's Tennis

FRIDAY, JAN. 18
Utah State vs Idaho State, 1:00
p.m. Sports Academy

Hockey

SATURDAY, JAN. 19
Utah State vs BYU, 7 p.m.
Eccles Ice Center

WAC Scoreboard

Men's Bball

SATURDAY, SEPT. 29
UT-Arlington 91, Texas State 74
Denver 64, Seattle 51
La. Tech 73, UTSA 71
NMSU 71, Idaho 70
Utah State 66, SJSU 60

Women's Bball

SATURDAY, SEPT. 29
Texas State 63, UT-Arlington 57
Seattle 69, Denver 66
UTSA 51, La. Tech 50
Idaho 57, NMSU 51,
SJSU 103, Utah State 80

WAC Standings

Men's Bball

TEAM	CONF	GB	OVR
UTAH St.	5-0	--	14-1
LA. TECH	5-0	--	14-3
DENVER	5-1	.5	9-7
NMSU	4-2	1.5	10-8
UT-ARLINGTON	3-2	2	8-6
SJSU	3-2	2	9-7
IDAHO	2-3	3	6-9
SEATTLE	0-5	5	5-10
UTSA	0-6	5.5	4-12
TEXAS St.	0-6	5.5	4-14

Women's Bball

TEAM	CONF	GB	OVR
SEATTLE	5-0	--	8-6
LA. TECH	3-2	2	7-8
IDAHO	3-2	2	6-10
UTAH St.	3-2	2	6-10
NMSU	3-3	2.5	9-7
UTSA	3-3	2.5	9-8
DENVER	3-3	2.5	8-9
SJSU	2-3	3	5-11
UT-ARLINGTON	1-4	4	3-12
TEXAS St.	1-5	4.5	7-9

AP Top 25

1	Louisville (36)	15-1	1,591
2	Indiana (13)	15-1	1,527
3	Duke (14)	15-1	1,501
4	Kansas (1)	14-1	1,416
5	Michigan (1)	16-1	1,415
6	Syracuse	16-1	1,284
7	Arizona	15-1	1,205
8	Gonzaga	16-1	1,141
9	Minnesota	15-2	1,041
10	Florida	12-2	1,019
11	Ohio State	13-3	939
12	Creighton	16-1	896
13	Butler	14-2	855
14	N.C. State	14-2	836
15	SDSU	14-2	704
16	Kansas State	13-2	670
17	Missouri	12-3	598
18	Mich. State	14-3	426
19	New Mexico	15-2	368
20	Notre Dame	14-2	295
21	Oregon	14-2	238
22	VCU	14-3	212
23	Illinois	14-4	199
24	UCLA	14-3	185
25	Marquette	12-3	177

Others receiving votes: Cincinnati 121, Connecticut 70, Georgetown 56, Ole Miss 55, UNLV 26, Wisconsin 25, Boise State 9, Miami (FL) 9, Wichita State 6, Temple 5, Pittsburgh 2, Baylor 1, Utah State 1, Wyoming 1

MEN'S BASKETBALL

The Battle of the Aggies



JUNIOR KYISEAN REED attacks the rim during a game against the San Jose Spartans on Jan. 11 at the Dee Glen Smith Spectrum. *DELAINE LOCKE photo*

BY CURTIS LUNDSTROM
sports editor

Riding a 13-game winning streak, the Utah State men's basketball team will hit the road for a two-game swing against New Mexico State on Jan. 17 and Denver Jan. 19.

"Well, obviously this will be a very challenging road trip, two teams that are very impressive watching them on tape from last weekend," said head coach Stew Morrill. "Both teams went on the road and swept against two teams that we had our hands full trying to beat. Obviously, Seattle and Idaho both gave us really good games, and New Mexico State and Denver went on the road and beat them both. They both looked impressive doing it. We are going to have to elevate our game a little bit to have a chance to compete with these teams. I really believe that."

After scraping out a win against a San Jose State

squad that was missing its leading scorer, New Mexico State has four players that average at least 9.9 points per game. Sophomore guard Daniel Mullings leads the way for the red-clad Aggies at 14.9 points per game, but has averaged 17.5 points per game during WAC play.

Senior forward Tyrone Watson adds 10.7 points per game, while senior Bandja Sy and freshman giant Sim Bhullar, who stands 7-foot-5 and weighs 360 pounds, each average 9.9 points.

New Mexico State sits at 10-8 overall but brings a 4-game winning streak into the matchup after dropping its first two conference games. The southern Aggies are ranked 2nd in the WAC in scoring offense — tied with Louisiana Tech — with 72.2 points per game in conference action, as well as in rebounding margin with a plus-3.3 advantage on the boards.

"Every time you go into New Mexico State, which is our first challenge, you know you are going to face a very athletic team, a very good rebounding team," Morrill said. "Their guards are extremely impressive. Their big guy inside that is 7-foot-5 (Sim Bhullar) creates lots of issues trying to figure out how to deal with him. He is not just big. He has a real nice touch and obviously he takes up a ton of room. They have an experienced veteran in (Tyrone) Watson who plays the three and the four. As usual, they are a talented team."

This could be the last time Utah State travels to Las Cruces to face NMSU, as the blue-clad Aggies will move on to the Mountain West Conference next season.

"It's been a really good rivalry, and for a long time before I ever got here," Morrill said.

➤See **AGGIES**, Page 8



THE UTAH STATE HURD does the Scotsman during a game at the Dee Glen Smith Spectrum. The Aggies are 220-19 at home under head coach Stew Morrill, and have won 248 of their last 269 games in the Spectrum. Utah State is 514-112 all-time in the Spectrum in 43 years. *DELAINE LOCKE photo*

SPECTRUM: The greatest game ever played

BY MARK HOPKINS
staff writer

Utah State has maintained an elite basketball tradition over an extended period of time. Though they have been victorious playing in venues across the nation, players and coaches alike have always been quick to credit the fan support received at the Dee Glen Smith Spectrum for their success.

"A lot of college basketball players don't have the kind of support we have," said head coach Stew Morrill. "I tell my players all the time you better appreciate what you have. We are very appreciative."

Through strong and weak years alike, the Aggies have always achieved remarkable success at home. The following are six of the most famous crowd-aided games that were made possible due to student section interaction.

Colorado State, 1976 - The Scoreboard Malfunction

In a game that came down to the wire, the hometown scorekeepers may have proved to be vital.

"We were playing Colorado State and we were notorious for cheating on the clock in a close game," said Dr. Ross Peterson, a longtime USU history professor and fan. "That was before the referees had the clock."

Colorado State held a one point lead at the end of the game with one second remaining. With a little help from scoreboard operator and Aggie football player Jay Van Noy, however, the home team had the time they needed for one last shot.

"We took it out, made a pass," Peterson said. "Rawley Perkins dribbled a couple times, threw up like a 35, 40-footer and it went in and then the buzzer went."

According to Peterson, Ram head coach Jim Williams, a former Aggie, then dived over the scorer's table in an attempt to tackle Van Noy. Though no charges were ever filed over the time-keeping, Peterson has his beliefs on how Perkins's shot made it in time.

"It was the longest second," he said.

UNLV, 1991 - The Blue Bomb

The only loss on the list, this game still resides as one of the great Spectrum classics due to its unusual firepower.

"When Jerry Tarkanian was coaching UNLV, every year the students would do something different," Peterson said. "One of the most memorable things always is the balloon, the one that exploded under UNLV's bench."

Due to recent physical brawls and word-jabs between the two schools in previous years, plenty

of bad blood existed between the Rebels and the Aggies. Jeff Leishman and Gavin Washburn, student body officers and engineering students at the time, concealed a carbon-dioxide time-bomb, loaded with balloons filled with blue water, beneath the floor grate under the Rebel bench.

"The second half was about to start and they were huddled at the bench," Peterson said. "Tarkanian jumped."

The game was delayed five minutes to clean up the blue spray that covered the UNLV team and bench. The Aggies were assessed two technical free throws and eventually lost to the No. 2 Rebels 84-82, but blasted their way into Spectrum lore nonetheless.

Utah, 1998 - The Underdog Brother Upset

Morrill named this game, played during his first season at Utah State, as his favorite Spectrum memory.

"Utah came in at No. 9 in the country," he said. "We had a team that barely played .500. We were just a very average team my first year."

The Utes had reached the Final Four the previous year and returned future NBA guard Andre Miller. Though sizeable underdogs, the Aggies upset their rivals 62-54 due in large part to the

➤See **SPECTRUM**, Page 9

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Meet the Challenge

USU (14-1) AT NMSU (10-8)

Sept. 29, Romney Stadium, 6 p.m.

Stew Morrill (15th year)
Marvin Menzies (5th year)



UNLV playmakers

G D. Mullings	14 PPG
F Bandja Sy	6.9 RPG
G T. Watson	3.0 APG
G K.C. Miller	1.3 SPG

Utah State playmakers

G P. Medlin	16 PPG
F J. Shaw	8.7 RPG
G M. Davis	3.1 APG
F K. Reed	1.7 SPG



JUNIOR KYISEAN REED goes up against two Southern Illinois defenders during the World Vision Challenge Dec. 22. Reed scored 21 points to earn tournament MVP honors. *DELAINE LOCKE photo*

AGGIES: Two-game road trip will test team

►From page 7

Tipoff in the battle of the Aggies is scheduled for 7 p.m.

The Aggies will have little time to rest with just one day off before facing Denver Saturday, Jan. 19 at 4:30 p.m.

Denver sits half-game out of first-place in the WAC with a 5-1 record,

part of 9-7 overall. The Pioneers rank 1st in the WAC in scoring defense having held opponents to 51 points per game in conference play.

Three players average double digits in scoring for Denver, led by Royce O'Neal at 12.8 points per game, Chris Udofia at 12.1 points and Chase

Hallam at 10.1 points per game. The Pioneers are riding a 5-game winning streak into Thursday's game against San Jose State.

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Reclaiming the Spectrum magic

Mark Hopkins



From the winning team

Dear University of Idaho:

Thank you.

Before now, I'd never thought of writing you before. In fact, my chances of saying those two words to your school have been near equal to those of me transferring to that place down south.

Your basketball team, in large part, was the reason the dormant Spectrum monster was reawakened, which means you will be getting a bit of hate mail from our future opponents here.

But hey, please accept my heartfelt and sincere gratitude, you Vandals, you.

Before you came along on Jan. 6, the Spectrum had been slumbering. We had seemingly forgotten our tireless traditions and team with one meager loss to that point. The diehard fans had been trying multiple techniques to help bring the rest of the student section back, but to little avail, as evidenced by only the first fifteen rows being filled the night we played.

Even Voldemort needed Peter Pettigrew to come back to life, so I guess that means

you can be Wormtail.

I'm assuming you planned this with your head coach, Don Verlin, a former Aggie assistant, because if the game had been a blowout like most in the building expected, another large winning streak would have continued and the same amount of students would care. If you had held on to your eight-point lead with two minutes left, we would have buried ourselves in the snow after that type of loss with fan support dropping even lower.

So instead, you played the perfect scenario we needed to get going again: a miracle, season-defining play.

Thank you for putting yourselves in the position to allow a late comeback and set up Preston Medlin's heroic three-point shot, tying the game and sending us to overtime. The likes of that frenzy hadn't been seen this year, and the third of the student section there brought back the regular ear-rattling noise levels.

From that point on, as you well know, we rolled to an 82-75 overtime victory. But, more importantly, gave

the dying crowd a jolt of life we needed. As I stated, any other scenario could not have worked out more perfectly. While standing courtside during our next game against San Jose State, I looked up at the standing room only student section screaming out the Scotsman and felt it only necessary to write a note of gratitude.

Just like that, the Spectrum is back. The beard-out will be only the beginning as our team continues to shine and fans of all types keep coming in full supportive force. Nothing should stop us from regaining our status as a nationally recognized fan base.

Please accept my warmest appreciation, and know we will remember your sacrifice in our behalf.

Sincerely, A Devoted Aggie Fan.

P.S. Preston Medlin says hi.

— *Mark Hopkins is an obsessive Aggie fan that moonlights as an almost unbiased Statesman writer. He is majoring in business administration. Comment at m.hop@aggiemail.usu.edu*

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WAC Picks

We're a handful of games into conference play, so we can make "educated" predictions for upcoming games, so here's the first weekly "WAC pick'em" of the semester.

Utah State (14-1, 5-0) at New Mexico State (10-8, 4-2)

Of course we're homers, so we're going to pick the blue Aggies. There's just too much "Medlinsanity" too handle, and with the likes of Reed and Shaw orbiting the planet "Bhullar" like satellites, the "other" Aggies will be able to get back to robbing pizza delivery guys like they're used to.

USU 72, NMSU 66

San Jose State (9-7, 3-2) at Denver (9-7, 5-1)

This isn't Sparta. The Princeton-style offense and WAC's best defense will be too much for even the scrappy Spartans. The Pioneers roll their hand-carts over, under, around and through SJSU. Denver 68, SJSU 60

Seattle (5-10, 0-5) at Texas-Arlington (8-6, 3-2)

It's hawk season in big ol' Texas. The Mavericks are riding a season-high two-game win streak while the Redhawks have been no more than target practice during their five-game losing streak. And as they say down there in the South, everything is bigger in Texas — including Seattle's losing streak.

UT-Arlington 77, Seattle 64

Idaho (6-9, 2-3) at Louisiana Tech (14-3, 5-0)

The latest news out of Moscow is the revealing of the new "spud" uniforms the Vandals will wear. There's a different style for each position, from a french fry pattern for the guards to the mashed version for the forward and even a twice-baked jersey for the centers. It's a full-blown potato-out. Oh, and we're picking the Bulldogs.

La. Tech 70, Idaho 62

SPECTRUM: Fans create electric atmosphere and help set tone

From page 7

Spectrum crowd, Morrill said.

“We were able to get the game at a speed where we had a chance to win,” Morrill said. “The crowd was definitely the reason we were able to have a chance to win. For that team to beat the ninth-ranked team in the country was all about the Spectrum.”

Nevada, 2007 - Coining “Spectrum Magic”

Nevada also came into the Spectrum ranked No. 9 and boasting 3 future NBA players before the undermanned Aggies sent the Wolfpack packing.

“The odds were stacked pretty heavily against us,” said Matt Sonnenberg, writer of “The Refraction.” “We hung with them the entire game off of countless gritty plays, eventually forcing overtime.”

Stephen DuCharme, rarely an outside shooter, hit a gutsy 3-point shot for the Aggies in the overtime, and Chaz Spicer hit two free throws with seconds remaining to give the Aggies the 79-77 overtime victory, giving birth to the phrase “Spectrum Magic.”

“First one that stands out,” Sonnenberg said.

Boise State, 2007 - The Miraculous Comeback

The Aggies had already pulled off a miracle earlier that same year against Boise State.

“USU was down by nine points with 1:20 left to go, and everyone felt like we were going to lose it,” Sonnenberg said. “But Boise State missed a handful of free throws late in that one while USU made a few big shots.”

Coby Karl, son of NBA coach George Karl, was serenaded by chants of “Daddy’s Boy”

and missed a few crucial free throws down the stretch, opening the alley for Chaz Spicer to again be the hero. Spicer converted a 3-point play the old-fashioned way with seconds left to lift Utah State to an improbable 80-79 victory.

“The Aggies won a miracle,” Sonnenberg said.

Nevada, 2009 - “Not a Factor”

After the upset of his team in 2007, Nevada coach Mark Fox maintained the Spectrum crowd wasn’t heavily involved in the game.

“Crowds having nothing to do with it,” Fox said before the 2009 match up, which only added fuel to the fire for the Utah State student section.

The game was close until Stavon Williams put the Aggies up by two midway through the second half.

“Then, after a missed Nevada 3-pointer, Williams struck again by nailing a 3-pointer to put the Aggies up by five and sending the crowd into chaos,” Sonnenberg said.

Fox elected not to call timeout and Nevada star Luke Babbitt drove to the hoop, only to be rejected by Brady Jardine.

“On the ensuing possession, Williams hit another 3-pointer and nearly shook the building down,” Sonnenberg said. “That was the single best moment of any game for me.”

Students then chanted “Not a Factor” in reply to Fox’s comment. According to Sonnenberg and multiple other sources, this moment ranks as the loudest the Spectrum has ever been.

Honorable Mention

Nevada 2011 - The student section sings “I’m a Little Teapot” with Wild Bill dressed

as Mrs. Potts, earning a spot on ESPN’s Not Top 10. Idaho 2013 - Preston Medlin hit a game tying three and “Spectrum Magic” returns. BYU 2009 - Students were turned away at the doors before tipoff due to huge crowds as the Cougars returned to Logan for the first time in three years.

BYU 2011 - Questionable material led to “The Apology” and new rules for fans. Early 1990s - A streaker ran across the ESPN halftime TV set.

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MEMBERS OF THE HURD sport beards for the “beardout” against San Jose State on Jan. 11. Several hundred custom-made beards were distributed to fans for the game. Junior Preston Medlin’s beard sparked the idea. DELAYNE LOCKE photo

State your case: *Which team will win the Super Bowl?*



BY JASON BORBA
staff writer

The San Francisco 49ers will win Super Bowl XLVII.

The 49ers should make easy work of a Falcons team that had a hard time containing Russell Wilson and the Seahawks running game. Willson had seven carries for 60 yards and a touchdown.

49ers quarterback Colin Kaepernick is a much bigger and faster player than Wilson, so he should be able to run freely.

Having Frank Gore as your running back doesn’t hurt either. The Niners defense will do a good job of slowing Matt Ryan and his receivers, and stopping Michael Turner shouldn’t be difficult for the fourth-ranked run defense after his less-than-stellar season.

After taking care of the Falcons, the 49ers should meet up with the New England Patriots in the Super Bowl. Kaepernick and the 49ers defense will be too much for Tom Brady and the Patriots to overcome.

Since being inserted into the starting role, Kaepernick has been nothing short of amazing. He has completed 62 percent of his passes and rushed for 415 yards. The Patriots rank 29th in opponent passing yards per game and 9th in rush defense.

In his first playoff start, Kaepernick only accounted for four total TD’s — 2 passing, 2 rushing — and 444 total yards.

The 49ers defense won’t have to worry about Rob Gronkowski, who is out for the postseason. That narrows down Brady’s passing options to Wes Welker and Aaron Hernandez.

This also won’t be the first time these two teams play. They met on week 15 and the 49ers came away with the win 41-34 and led by 28 points at one time.

Niners take it 34-28 with Kaepernick earning the MVP.

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BY CURTIS LUNDSTROM
sports editor

Four words: Bill Belichick. Tom Brady.

The Patriots will avenge their loss in last year’s Super Bowl with a win this season for those two reasons.

You’ve got the best coach in the NFL combined with one of, if not the, best quarterbacks in the league. Injuries? Please. Rob Gronkowski left last week’s game after re-injuring his arm and the Pats didn’t skip a beat.

Shane Vareen scored three times in his place and New England cruised past the Texans, hence why Belichick is the best coach in the game. He runs a system that the players are committed to, and when one goes down, another fills his place and the team goes on playing to the same tune.

This season is no exception, as Vareen proved last week.

Combine Belichick’s coaching mastery with the natural football mind and talent Tom Brady has and you’ve got an offensive juggernaut that can only beat itself.

But the Belichick-Brady combination isn’t worst news for the Ravens, 49ers and Falcons.

While the Pats have a nearly unstoppable passing attack, they’ve now got a run game to go with it. Good luck stopping them. If anyone can stop them, it’s Ray Lewis and the Ravens defense. But the way I see it, in an offense-driven league, the irresistible force — the Patriots — will overcome the immovable object — the Ravens — and get back to the big game.

Only this time, neither the 49ers or the Falcons will be able to keep pace with the Flying Elvii.

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Ignorance a key factor in racism

With Martin Luther King Jr. Day right around the corner, now would be a good time to reflect on race relations in the U.S., specifically Utah, and whether or not King’s dream came true.

While African Americans make up 13 percent of the total U.S. population, they make up only 1.3 percent of Utah’s population, whereas Caucasians make up 91.9 percent, according to the U.S. Census Bureau. This was humorously referenced on a 2009 episode of “The Colbert Report,” where Stephen Colbert interviewed Utah Rep. Jason Chaffetz and asked him, “Tell me about your black person. Is he nice?”

Wednesday, Preacher Moss said racism is made up of three things; arrogance, envy and iniquity.

It was mentioned in the story about the Black Student Union’s Martin Luther King Jr. tribute that vigil participants were from places like Las Vegas and Harlem — places much more racially diverse than Utah in general. They said the culture of Utah was uneducated about black history and culture and some students at USU would inadvertently say racist things without realizing it.

Some of the people on our editorial board are from outside of Utah and have seen this as well. It is subtle racism, but it’s there and often said unintentionally. Racism in the U.S. still occurs in even the most ethnically diverse regions of the country. It’s a national issue, but it’s especially an issue in Utah.

Yes, even in the allegedly judgement-free zone filled with righteous God-fearing people, racism exists, and it’s probably more common than you think.

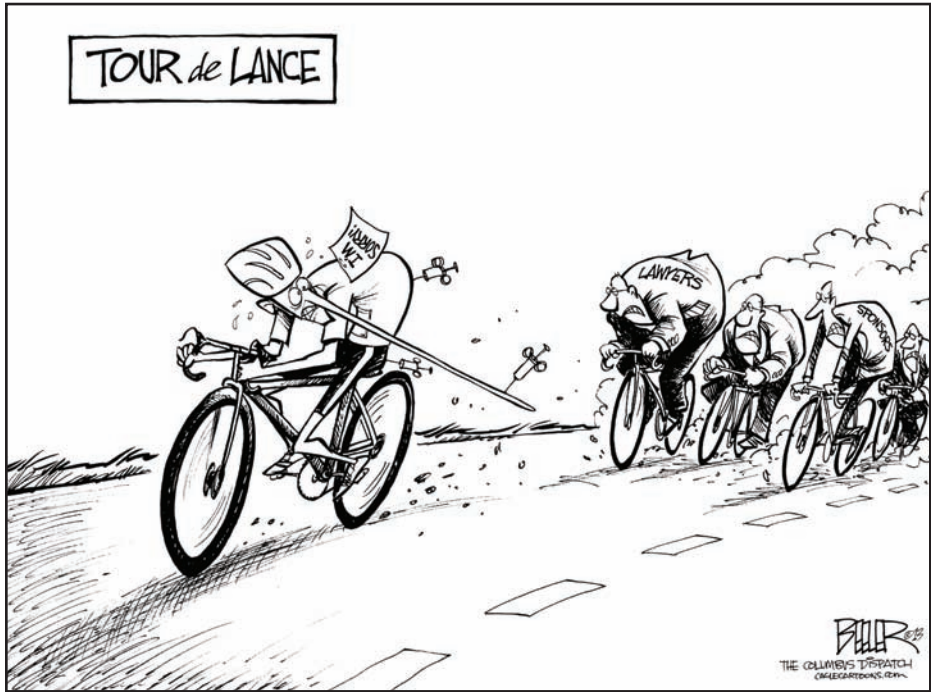
USU students T.J. Pratt and Kathy Washington both said they have experienced subtle, sometimes inadvertent racism. Moss said a lot of the time people say things out of ignorance, which in our minds is only slightly better.

A student asked Moss what kinds of things people in Utah might be doing that could frame them as racists without knowing it. In short, he said people know what racism is and should follow their consciences.

It doesn’t take an expert to know racism is bad, but it may take an honest self inspection to recognize the racism in ourselves. We invite our readers to look inside themselves for signs of racism.

Here’s an obvious one: don’t think of someone in terms of ethnicity, think of that person as, well, who he or she is — without known or unrealized arrogance, envy or iniquity.

Color isn’t something we need to look past, it’s something we shouldn’t even be able to see.



Fashion trumps compassion



Despite the great snow and fantastic snowboarding opportunities, the cold weather brings many discomforts and annoyances to us. Because I need to wear gloves, extra pairs of socks, a thick chunky scarf, a hat and possibly even a face mask, most of my extremely stylish wardrobe has been covered and thus ruined.

In my desperate attempt to put together a cute and fashionable outfit in the negative degrees in Logan — I turn to boots.

Footwear can be our saving grace. Suede flat boots with a buckle near the ankle can complete a rocker chic look and a tan pair of suede moccasin boots with a fringe down the side will compliment a bohemian style.

But an evil lurks around the corner. The salt poured on the ice to keep us safe from falling over the place is the arch nemesis of my boots.

For some strange reason salt and suede are two things that do not mix. The salt that has been poured on the ground infiltrates my boots and turns them into something that looks

like throwing up stomach acid. Needless to say, my boots are 10 times less cute than they were the day before.

Of course I understand salt has to be poured on the ground to keep us all from falling on our faces while we trudge through the snow that permeates our campus. But when the salt gets on my favorite pair of boots, I cringe and resist the urge to blurt out a long string of expletives.

I know this is the same thought that goes through plenty of other girls’ heads in the winter. It’s one of the most annoying and uncontrollable things that happens to us. We can’t control what salt gets put where, but we also don’t have enough money to buy expensive leather boots that will last us a lifetime.

The life of an American college student is stressful. On top of studying and working and learning about the wonders of the world, I have to worry about the condition of my poor boots.

Nevermind the fact that this summer I witnessed firsthand the horrific poverty level in Ethiopia. People were crammed together living in shacks made out of corrugated tin. Children didn’t have any shoes at all, rural villagers walked miles on market day with a donkey in order to buy food for their family. Though the rivers ran dirt brown, women filled their water bottles because it was the only

water source available.

Discard the notion of worrying about someone else’s problems during the cold winter months. There are children and families in our own Cache Valley struggling to pay their heating bills and feed their kids. But the dilemma of keeping my boots up to par is far more important.

What college student has time to worry about the economic problems of our globe when we can spend our social hours on campus whining about how cold it is or how we have to continuously wipe snow off our cars in order to enjoy a warm ride to school?

Who has time to think about international crises when the inversion in Cache Valley blocks out the sun for a month? I’m too busy posting screenshots of the temperature on Facebook and Twitter with my iPhone 5 to consider the problems of a less fortunate person.

I’m too lazy to get out of my bed in the morning to face the cold, I can’t afford to eat any more Burger King, the smog in my town is giving me a slight cold today and I have to give up my Victoria’s Secret shopping addiction.

Tell that to the starving children in Ethiopia.

– Danielle Manley is a staff writer and a senior studying print journalism and communication studies. Send comments to daniellekmanley@gmail.com

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Peter Orszag

Nat'l View



A slight acceleration in Chinese economic growth at the end of last year is reinforcing the common narrative that China’s expansion is a threat to other nations, including the United States.

The bigger danger over the medium term, however, may be a slowdown in Chinese growth — which appears to be more likely than most U.S.-based commentators seem to realize.

China, after all, is fast approaching income levels associated with the “middle-income trap,” the point at which many other countries have moved from rapid to sluggish growth. This trap opens up for several reasons, including that economies expand disproportionately, at early stages of development, by shifting workers from agriculture to manufacturing. At some point, though, the gains from such shifts disappear, and new sources of growth are needed. China appears

to be near this point.

The middle-income trap typically occurs at two income levels: about \$10,000 in per-capita income, and again at about \$15,000. This is based on the most recent data, assembled by economists Barry Eichengreen of the University of California at Berkeley, Donghyun Park of the Asian Development Bank and Kwanho Shin of Korea University, and published this month by the National Bureau of Economic Research.

Chinese income per capita amounted to slightly more than \$7,000 in 2010. At an average growth rate of 7 percent a year from 2010 onward, China would hit the lower threshold by 2015. And as the authors note, “slowdowns are more likely in economies with high old age dependency ratios, high investment rates that may translate into low future returns on capital, and undervalued real exchange rates that provide a disincentive to move up the technology ladder. These patterns will presumably remind readers of current conditions and recent policies in China.”

One thing that can help determine whether a country escapes the middle-income trap and continues to grow rapidly is its level of inequality, a recent study by researchers at the Chinese Academy of Sciences and Stanford

University showed. More unequal societies, with less-inclusive institutions, have greater difficulty sustaining growth.

This message is also at the heart of a more comprehensive analysis in “Why Nations Fail,” a recent book by economists Daron Acemoglu of the Massachusetts Institute of Technology and James Robinson of Harvard University.

Comparing nations that have escaped the middle-income trap with those that have gotten stuck in it, the researchers from the Chinese Academy of Sciences and Stanford concluded that graduating countries had low inequality, with Gini coefficients of less than 40 percent. (The Gini coefficient equals zero if everyone has the same income, and 100 percent if one person has all the income and everyone else has none.)

China’s Gini coefficient is about 50 percent and rising. “To be clear,” the researchers write, “we are not saying that there is an absolute causal link between inequality and stagnation in growth when a country reaches middle income. However, we are saying that if in the very near future China does not address income inequality and — even more so — human capital inequality, China will have to try to accomplish what no successful graduate has ever done since World War II: make the transition

from middle to high income with high levels of inequality.”

What would be the consequences if China falls into the trap? According to Yasheng Huang, a professor of management at MIT, slower growth could destabilize China’s internal political economy. That, in turn, could prove to be the far larger risk for other nations.

In a similar vein, China specialist Susan Shirk of the University of California at San Diego warns that it is China’s “internal fragility, not its growing strength, that presents the greatest danger.” And Aaron Friedberg, a professor of politics and international affairs at Princeton University, writes that a less prosperous China “may be a less effective competitor in certain respects, but it could also prove to be less predictable, more aggressive, and hence even more dangerous and difficult for the United States and its allies to manage.” Friedberg says weak leaders in China might be tempted to rally popular support by confronting other countries.

Slower growth in China is not inevitable, but it is a greater — and more dangerous — possibility than many in the U.S. may realize.

– Peter Orszag is vice chairman of corporate and investment banking at Citigroup.

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- "Bro" Tank
- Cool Shades
- Basketball Shorts
- Long Socks
- Sandals

Step 2: Language Use Frequently:

- "Bro"
- "I should be at the gym"

BONUS:

- Spray on Tan
- Tricker on Hat
- Headphones unplugged

Step 3: Attitude

- Oversized Ego
- Tell yourself, "You're the Man!" every morning

Non Sequitur • Willey

BERT EXPANDS THE SCOPE OF HIS NEIGHBORHOOD WATCH...

WARNING BEGINNING A SENTENCE WITH "BUT AT THE END OF THE DAY" MAY RESULT IN A WHACK UPSTIDE THE HEAD

THIS IS AN INANITY-FREE ZONE!

NERF® BATS

THE CONGRESSIONAL OATH OF OFFICE REGATTA

START/FINISH

Deep End • Tyson Cole

I'VE DECIDED TO DIVIDE THE CLASS INTO ADVANCED AND BEGINNERS.

Bliss • MCT Features

MOTHER, TAKE YOUR TIME, I KNOW THIS ISN'T EASY FOR YOU. BUT THIS IS AN IMPORTANT MOMENT IN OUR LIVES, SO I WILL ASK YOU ONE MORE TIME. WHAT ON EARTH DID YOU DO WITH MY OLD COMIC BOOKS?!

Argyle Sweater • Universal

LEFT FOOT BLUE.

HEY, WATCH IT, JERRY!

YEAH, JERRY! WHAT ARE YOU? FRENCH?

JERRY WAS NEVER GOOD AT TONGUE TWISTER

T	A	V	S	H	V	E	N	E	R	E	E	D
O	W	I	E	I	R	E	E	N	E	T	V	H
D	V	M	A	M	E	N	E	C	I	A	N	P
T	T	E	M	D								
B	O	N	O		S	S	I	W		L	I	B
L	O	T	T	V								
G	N	I	E	E	W	I	W	N	S			
G	N	I	X	V	L	W	E	T	O			
R	V	D	O		N	W	M	E	D	I	S	
O	D	E		G	O	W	S		V	T	H	
L	V	A	V	O					E	B	O	O
B	T	L	O	B	R	E	L	V	M			
L	F	V	G		I	B	E	O		V	S	O
S	N	B	I	S	Z	T	E	R	H			

3	6	2	7	8	4	9	1	5	
8		1	4	8	9	6	7	2	3
9	7	9	2	8	1	8	6	4	7
1	4	7	1	8	6	9	3	5	2
6	9	4	5	8	1	7	2	7	8
6	2	8	3	5	4	7	4	7	1
1	1	9	1	8	4	7	8	6	2
7	1	8	6	1	2	3	5	9	
2	4	9	7	6	4	5	7	8	3

SUDOKU

ANSWERS ELSEWHERE IN THIS ISSUE!

Easy

				9			2
6	4			1		8	
7			4	6	3		
			7		8		9
			2	1	4		
2	3			8			
	8	1	3				5
	7		9			4	8
5		4					

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Announcements

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New & Open Dance Classes available for beginning to advanced level dancers of all ages. Adult Dance Fitness, Collegiate Int./Adv. Dance Team, Beginning Hip Hop, Tumbling, Performing Teams and Combination classes for all ages. Call 752-4900 or check our website for class schedules. www.lashars.com
Email jenny.elder@yahoo.com

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Cinefour Theatres

For Friday Jan. 18 - Jan. 24
Phone for Thursday eve shows

Guilt Trip (PG-13) DAILY 9:45	Taken 2 (PG-13) DAILY 9:15 Sat Mat. 1:00
Red Dawn (PG-13) DAILY 4:30, 7:30, 9:30 Sat Mat. 12:00, 2:15	Hotel Transylvania (PG) DAILY 5:00, 7:15 Sat Mat. 12:40, 2:45
Pitch Perfect (PG-13) DAILY 9:00	Here Comes the Boom (PG) DAILY 4:15, 6:45 Sat Mat 11:40, 2:00

Open Sun-Fri at 3:45 | Saturday open 11:30 for Matinees • No late show on Sundays

CrossWord Puzzler

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

1 Vintner's vessel
4 Avis rival
9 Amazon.com nos.
14 Bearer of bear cubs, in Madrid
15 Cheri who impersonated Judge Judy on "Saturday Night Live"
16 Gardener's transplant
17 Sales pro
18 Double trouble ... for a hydrophobic teetotaler?
20 Pueblo brick
22 Stone unit
23 Dance that tells a story
24 Skyline haze
26 Id controller
29 ... for an arachnophobic hermit?
32 Chest-maker's wood
34 Pharmaceutical oil
35 Arduous
36 ... for an acrophobic wallflower?
39 Make a meal of
40 Apportion
41 Clubs: Abbr.
42 ... for a xenophobic couch potato?
46 Shtick
47 Long to be with
48 This time only
49 Smithy's tool
52 Harp (on)
53 ... for an agoraphobic soldier?
58 AAA freebie
59 Rockers Van —
60 Not just odd
61 Online qualifier
62 Steel plow pioneer
63 Creeps up on
64 Fitting

DOWN

1 Some ark contents

By Marti DuGuay-C:

2 Depleted
3 Port near Vesuvio
4 "Battle Hymn of the Republic" lyricist
5 SFO posting
6 On Soc. Sec.
7 3-Down trio
8 December stone
9 Yaroslavl's spouse, in a Borodin opera
10 Span. title
11 Driven home
12 Gp. for Jets, but not Sharks
13 ...Foy, Quebec
19 Purse
21 It's not a good sign
24 Tom Lehrer song
25 Mice and men
27 Sharks or Jets
28 Nonprofit's URL ending
30 "World": "Sesame Street" feature
31 Hold back
32 Williams title starter

33 Seating offering more space
35 Graph heading?
36 Assent to a captain
37 Shaky
38 Yale Bowl cheerers
39 Dollop
42 Quinn of "Annie"
43 Weak state
44 Workshop device

45 Sniggler's tool
47 Stereo jack label
50 Buc or Met
51 Kudzu, for one
52 Sources of some highlights
53 Advanced deg.
54 OPEC member
55 Family tree word
56 Chunk of history
57 Fallen space station

ANSWERS FOUND ELSEWHERE IN THIS ISSUE!

GOOD LUCK!



Today is Thursday, Jan. 15, 2013. Today's issue of The Utah Statesman is published especially for Braden Smart, a freshman from Tooele, Utah, majoring in choral education.

Almanac

Today in History: On Jan. 17, 1953, a prototype Chevrolet Corvette sports car made its debut at General Motors' Motorama auto show at the Waldorf-Astoria Hotel in New York City. The Corvette, named for a fast type of naval warship, would eventually become an iconic American muscle car and remains in production today.

Weather

High: 17° Low: -3° Skies: Cloudy Areas of freezing fog early. Humidity: 89 percent



TheUSU Back Burner

Thursday Jan 17

- » Traditions Week
- » Instructors Signature Required to Add Class
- » Zions Bank and Zions Bancorporation Info Session, BUS 9th Floor 4-5 p.m.
- » 3rd Annual Design Star Competition, TSC International Lounge 6-9 p.m.
- » Women's Basketball vs. New Mexico State, Spectrum 7-9 p.m.
- » Sweatshirt Swap and Aggie Ice Cream, TSC HUB 11 a.m.
- » USU vs. New Mexico State Watch Party, TSC Ballroom 7 p.m.

Friday Jan 18

- » Tuition and Fee Payment Due
- » Show Your Aggie Pride and Wear Aggie Blue
- » Free Concert "We Shot The Moon," TSC Lounges 8 p.m.
- » Group Meditation with Susie Harrington, Old Main 115 12-1 p.m.

Saturday Jan 19

- » No Registration Permitted and Registration Purge
- » Women's Basketball vs. Denver, Spectrum 7-9 p.m.
- » Poetry and a Beverage, TSC Sunburst Lounge 9-11 p.m.

Monday Jan 21

- » Martin Luther King Jr. Day – no classes
- » No Registration Permitted and Registration Purge

Tuesday Jan 22

- » Instructors Signature Required to Add Class
- » Open Registration Continues
- » Interpersonal Effectiveness Workshop, TSC 2-3:30 p.m.

Wednesday Jan 23

- » Science Behind Avalanches, Swaner EcoCenter 7-8:30 p.m.
- » Chinese Immersion: Culture, Science and Technology, Old Main 115 11:30-1 p.m.
- » Thoughts-Feelings-Behaviors Workshop, TSC 310B 1:30-3 p.m.

FYI:

Improv comedy troupe **Logan Out Loud** will break in its new location on Jan. 19 at 7:30 p.m. Come to 72 West Center Street in Logan and cheer on and/or heckle the crew.

Cache Valley's **favorite singing cow-boys**, Tumbleweeds, will perform at Pier 49 San Francisco Style Sourdough Pizza from 6-8 p.m. This is a great chance for some fun entertainment and good grub. Pier 49 is located at 99 E 1200 South in Logan.

Sherid Peterson will perform at Pier 49 San Francisco Style Sourdough Pizza from 6-8 p.m. Sherid's music is always a crowd favorite. Everyone is welcome, there is no cover charge.

The French section and the **Study Abroad Office** are hosting an information session about a faculty-led short-term summer study abroad program to Paris and Annecy, France (May-June 2013 for 12 credits or May-July for 16 credits). Earn up to 16 French credits this summer and get a minor in French. The Information Session takes place on Jan. 17 from 11:30-12:30 p.m. in TSC 335. You can apply on the study abroad website for this program. Application deadline: Feb.1. Contact Dr. Christa Jones at christa.jones@usu.edu for further information.

Live Music at Caffe Ibis featuring the Rec Light Commandos. Sustain, timbre, vibrato – these are just a few terms that describes this vocalist's chops. Sammy Pond and Co strip down to do an acoustic set at the Ibis. Folk/Indie. Jan. 19th 12-2 p.m. at 52 Federal Ave in Logan.

Live Music at Caffe Ibis featuring Iver Anchor. **Mr. Iver Anchor** is a true original. Come in to listen to his take on rock-n-roll, psych-folk, anti-folk, & revival on Jan. 20 12-2 p.m. at 52 Federal Ave in Logan.

A Carnival of Service will be held at Wilson Elementary (89 S. 500 E., Logan) on Jan. 21 from 1-7 p.m. Activities will include performances by local musicians, games and prizes, a silent auction, a pie throwing booth and feature performance by Logan Out Loud Improv Comedy at 6pm. An entrance donation of \$2 is requested. Check out CSF VISTA on Facebook for more info.

Argyle Sweater • Universal



There is a support group for those who suffer from **Obsessive Compulsive Disorder** or who have a loved one who suffers from OCD. Contact Christina at 435-787-6366 with any questions. The group meets in the Ephraim Room at the Logan Library.

OPTIONS for Independence will be having an **Independent Living Skills** Class Jan. 22. Twelve Dietetic students are coming to do 45 minute one-to-one consults, 24 spots are available, call Anna to schedule your time (435) 753-5353 ext. 103. It will be from 4-6 p.m. at OPTIONS, 1095 N Main Street, Logan Utah 84341.

Come and tie a quilt at OPTIONS for **Independence Quilters** (group), Jan.23 at 10-12:30 p.m. Lunch will be furnished. Quilters will be at OPTIONS for Independence, 1095 N Main Street, Logan Utah 84341. For more information contact Royella at (435) 753-5353 ext. 105.

More Calendar and FYI listings, Interactive Calendar and Comics at

The **Utah Statesman**
www.utahstatesman.com

UTAH STATE

WOMEN'S BASKETBALL

THURSDAY, JANUARY 17 - 7PM

BELIEVE IT.

STATE -VS- AGGIES
NEW MEXICO STATE

SATURDAY, JANUARY 19 - 7PM

STUDENT NIGHT

STATE -VS- DU

FREE PIZZA FOR STUDENTS
*WHILE SUPPLIES LAST

SIGN-UP TO WIN STUDENT PRIZES GIVEN AWAY THROUGHOUT THE GAME

ADMISSION IS FREE WITH STUDENT ID