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Utah State University • Logan, Utah

The Utah Statesman



A GUN VIOLENCE PANEL will meet Wednesday at 7 p.m. in First Presbyterian Church, following a showing of the David Barnhart documentary, "Trigger: The Ripple Effects of Gun Violence." **DELAINE LOCKE** photo

Interfaith-sponsored gun debate expected to draw diverse crowd

BY PAUL CHRISTIANSEN
staff writer

As prominent as the issue of gun violence has been in the media and in the minds of many people, locals haven't had many recent opportunities to voice their opinions about it. The Cache Valley Gun Violence Community Forum, an interfaith-sponsored community event, will provide this chance.

The forum will begin Friday at 6:30 p.m. at the First Presbyterian Church, located at 200 W Center St.

Pastor Paul Heins, one of the event's organizers, said Cache Valley citizens will be able to share their questions, concerns and perspectives in a judgment-free space through healthy and respectful discussion of the tough issue.

"We are not too good, in terms of our general culture, at having a

conversation about tough issues that is meaningful and productive," Heins said. "Our hope is to have a discussion on the issue of gun violence. It's an issue that has a lot of emotion attached to it."

The gun violence issue is complex, Heins said.

"In general we haven't had a lot of good, meaningful conversation," he said. "For the most part, it's been dominated by a lot of the extremes because they tend to be louder and they often dominate the discussion."

The specific needs of the community will be the basis of the forum's subject matter, and the event will not be directed to a particular political standing, said Debra Gowen, a forum organizer. A group of panelists representing local political, educational and medical groups will be featured

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Paul Heins
pastor, debate sponsor

"We are not too good, in terms of our general culture, at having a conversation about tough issues that is meaningful and productive."

Valley businesses may struggle as students leave

BY JERA WOOD
staff writer

Local businesses, including the Cache Valley Fun Park, Pizza Pie Cafe and Carl's Jr. will feel the impact of the decreased student body this summer semester.

John D. Mortensen, assistant vice president for Enrollment Services and Retention, said as of Monday morning 2,221 undergraduate students and 364 graduate students were enrolled at USU for summer semester.

That number is a stark contrast to the 13,820 undergraduate and 1,632 graduate students enrolled for the 2013 spring semester.

"Decrease of student body always has an effect on any business in Logan because Logan is mostly students," said Britteny Fogg, a Carl's Jr. shift leader at the 1400 North location.

As a result of the decreased student body, the Fun Park will be dropping their Monday night swing dance session.

"Every summer there is an immediate decrease in business," said Gary Wiser, Cache Valley Fun Park general manager. "During the summer, we drop the swing dance nights to just on Wednesdays because there is not enough student body to support the Monday sessions."

Likewise, Pizza Pie Cafe will drop Thursday Karaoke nights.

"We don't do that during the summer time," said Oliver Meservy, Pizza Pie Cafe general manager. "There's just not enough student base. Because Logan's a family community, a lot of people, Thursday night they don't want to have their kids up that late, even if it is summer time."

Pizza Pie Cafe is going to be faced with staff and schedule changes at the end of spring semester.

"We cut back hours in the summer," Meservy said. "We're not open as long during the week. We

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A PIZZA PIE CAFE PIZZA sits on the heat lamp rack. The pizza shop is one of many Cache Valley businesses that may take a hit during the summer as many USU students leave home. **JESSICA FIFE** photo

Alex Garret
Logan Canyon developer

"Climbing ability is based on your climbing arsenal. We want to open up climbing opportunities."

CLAYTON LUEBA
News Elevated

Some of Utah's rock climbers are heading out this spring — equipped with brushes, drills and bolts — to contribute to the legacy of Utah's rock-climbing route development.

New bouldering areas are being established in Logan Canyon and at Triassic, the popular central Utah sandstone bouldering destination. The Ogden area, as well as southern

Utah's West Desert, is seeing new rope-climbing development that will diversify local climbing options.

"We want to provide new areas for people to go to," said Alex Garret, a Cache Valley based climber involved in the development in Logan Canyon, Triassic and the West Desert. "We want to make areas that are worth going to."

Garret wants to provide a variety of climbing options for local climbers to take advantage of and use to

expand their abilities.

"No matter how much you get out and climb," Garret said, "you are always looking for something new to broaden your horizons. Your climbing ability is based on your climbing arsenal. We want to open up climbing opportunities for our community."

At the forefront of Garret's development efforts are the limestone boulders in the Beaver Creek bouldering area near the Beaver

Mountain Ski Resort in Logan Canyon.

With the help of other Cache Valley climbers, Garret, in the fall of 2012, began uncovering the approximately 50 boulder problems — most of which are between V0 and V5 — currently at Beaver Creek. But there is still a lot of room for growth in the area, he said.

"There is some super amazing

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Service VP to pass responsibilities to roommate, friend

BY SETH MERRILL
The Serving Scotsman

On Friday at the Taggart Student Center Sunburst Lounge, Kevin Meacham will be sworn in as service vice president of the Associated Students of Utah State University, succeeding friend and roommate Jeremy Nef.

Nef will also relinquish his position as director of the Val R. Christensen Service Center to Meacham after having spent two years working for the organization.

"Looking back on my years at Utah State University, I would not trade the service center for anything," Nef said. "I've learned a lot in classes, but I've learned so much more as far as abilities and skills in these positions."

Nef will graduate in May with a bachelor's degree in communicative disorders. He served as director of the service center for the past year after previously serving on the service center council and as campaign manager for former student body president Erik Mikkelsen.

"When I heard about an opening on the service center council, I didn't really know what it was, but it was leadership and I liked service," Nef said. "Normally they would want you to have experience there and I didn't have any."

Nef said his time on the council helped him learn the workings of the service center and become qualified to take over as director.

"Luckily when I ran last year I won, because not everyone who runs is from the service center," Nef said.

"Imagine coming to the service center not having been part of it — I think it tells a lot about your intentions for running for this position if you don't have any experience."

Meacham will take over after having served the past year as director of USU's chapter of Special Olympics. He said the transition from governing several dozen volunteers with Special Olympics to being accountable for the work of thousands at the service center has been stressful.

"I don't really feel as adequate right now," Meacham said. "Any leadership transition is always a little nerve-racking, but Jeremy has helped me a lot as far as letting me shadow him and coaching me on what to do in certain situations."

Nef said he has been quick to pass on as much information as he can before leaving the university because he

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KEVIN MEACHAM



JEREMY NEF



THE BUFFET AREA OF PIZZA PIE CAFE house some of many the pies shop owners hope will be eaten as summer despite the student migration. **JESSICA FIFE** photo

BUSINESS: Some OK with migration

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close at 10 p.m. during the school year but when school is out, even, you know, elementary and high school's out, we close at 9 p.m. during the week and 10 p.m. on the weekends. So there's an hour less that we're open each week, and so most of the time students that work for us tend to go home too. So we lose about a third of our staff, so we kind of plan ahead for it and reschedule people accordingly to who-ever is leaving."

The Fun Park, whose employees are 95 percent students, is also predicting changes in their staff. Wiser projects the Fun Park will lose about half of their staff at the end of spring semester.

"We have a smaller staff," Wiser said. "We will ramp it up in the fall. It's a combination of USU students coming back to town and the weather getting bad that makes us have to ramp it up."

The Carl's Jr. on 1400

North will make changes in staff at the end of spring semester.

"A lot of our night staff is students, because we are slower we can handle a smaller staff," Fogg said.

However, Fogg said the restaurant won't be as slow as previous years.

"We are doing a lot of hiring right now, not only because it's summer but also our sale volume has increased a lot," Fogg said. "So yeah, if anyone needs a summer job, just let us know."

Carl's Jr. is going to be increasing their advertising, but Fogg said they are already a family restaurant, so she believes families will continue to be stable customers through the summer.

"We try to make that as obvious as possible," Fogg said. "We love the college students. They do a lot for sales, but we do focus a lot on families."

The restaurant will put emphasis on the lunch hour

during the summer.

"One of the biggest things is our lunch rush," Fogg said. "We try to cater to companies for the lunch rush, just people going on their lunch break and things like that."

Pizza Pie Cafe is extending their advertisement to reach people outside of the student body, especially summer-only residents.

Meservy is confident the students staying in Logan will still be frequent customers.

"I feel like students always are looking for a cheap meal," Meservy said. "Pizza Pie Cafe is great for students looking for something to do. I think we are really blessed in Logan to have so many outdoor activities close by, like water skiing and things like that, but students don't always have time to plan those kinds of activities, so Pizza Pie Cafe is a great place for students to come and hang out."

The Fun Park is also changing advertising during

the summer to reach groups outside of the student body.

Part of this advertisement includes social networking and a youth summer camp. The youth summer camp will start in June and will be available to grades kindergarten through seventh. It will cost between \$100 and \$150 and there will be things like bowling classes, laser tag tournaments, skating classes, arts and crafts and roller hockey tournaments.

Wiser said the hope for the youth summer camp will be to utilize the fun park when it is usually closed to get additional business into the facility.

Wiser said despite the decrease in student body, he is confident the Fun Park will still have successful business.

"It's the only one here in the area, and it's just affordable and fun for families," Wiser said. "It's a fun atmosphere."

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DEBATE: Panelists and residents can share thoughts

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at the event and will include Rep. Ed Redd and Logan City Police Chief Gary Jensen.

"We are bringing together several professionals to have meaningful dialogue in wake of the many tragedies that have occurred over the past decade," Gowen said.

Each panelist will have time to voice their thoughts on gun issues in relation to their area of expertise, Gowen said. Audience members will interact with panelists through verbal discussion and written questions, bringing concerns to the forefront of the discussion.

"The panel members will share their own responses and feelings towards the many issues that confront us regarding gun violence," Gowen said. "We would like to have these different perspectives bring us closer as a community, allowing us to gain an understanding and acceptance of all opinions and to care for one another."

Bringing in a lot of different community representatives together will help citizens approach the issue in a comprehensive way, Heins said.

But the issue itself is very complex.

"Will we be able to tackle and solve all the problems in the context of one evening?" Heins said. "No, but will people be able to leave, perhaps thinking that we agree about more than what we think we do and that there are solutions we can compromise on? I hope we'll be able to do that."

Heins said communication tends to be better, deeper and more significant when people think about each other as individuals — as friends and community members — rather than numbers, political points or as parts of political agendas.

"Whenever you bring it on down to a human level, I think you're making progress," Heins said. "When you abstract things, it's easier to move toward the extremes. When you're talking to real people that you respect — that are a part of your community — I think it's easier to deal with issues in a real and productive way."

As a preview of the forum, the David Barnhart documentary, "Trigger: The Ripple Effects of Gun Violence," will be shown Wednesday at 7 p.m. in First Presbyterian's

Westminster Hall.

Heins said the documentary introduces the human level into the question by showing various interviews with people who have been affected by gun violence, either through the loss of a loved one or being personally involved in an incident.

"I think the documentary as a whole is a cry for us to address this issue and to proclaim or to say that this is an issue that we can't just leave aside and leave to others," Heins said.

The communities and people involved in organizing and sponsoring the forum want to create an environment where citizens can relate to each other, Heins said. Community members will be able to express their perspectives and opinions without being criticized or judged.

Despite different views on the issue, Americans should be united in efforts to find peace amongst the violence that is in the news everyday, Gowen said.

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A GUN VIOLENCE PANEL will meet Wednesday at 7 p.m. in First Presbyterian Church. **DELAYNE LOCKE** photo

CLIMB: Developers to release online guide to new routes

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stuff up there," he said. "There are a bunch of super classic problems and so much potential for first ascents."

Garret plans to release a free, online guide to the Beaver Creek bouldering area. He hopes the guide will inform people of the new area and of the local climbing ethics expected of those who use

it — protecting vegetation, maintaining trails and a zero-tolerance policy for "chipping" holds, chiseling features into a rock to make it easier to climb.

At Triassic, Garret has worked to establish an untapped bouldering area that he and his climbing partners began developing in 2011. They call the area The Hidden.

Much like the rest of

Triassic, The Hidden is a large expanse of high quality sandstone boulders, Garret said. The new area is similar to Triassic's Land of 1000 Boulders area, "but it has never been touched," he said. "It is completely virgin stone."

Garret said they plan to begin development in the West Desert in June, establishing long, multi-pitch sport and traditional routes.

Since 2010, Ogden rock climber Dave Clawson has concentrated his efforts on the development of new routes in the Ogden area.

Clawson has established four new climbing areas and has five more currently underway. These areas — located throughout Ogden — currently contain approximately 30 of the 70 or so sport and traditional routes he hopes to

establish before releasing a new guide, making the areas accessible to the public.

"It is a lot of work, it's not easy," Clawson said. "The most enjoyable part is seeing people who enjoy them, that is the most rewarding part of it all."

Garret hopes members of the climbing community, given the opportunity to be involved in establishing new

areas, will be drawn closer together and will gain an appreciation for the developers who came before them.

"It's sad that the up-and-coming generation doesn't know the people who established these areas," he said. "This is a good way for members of our community to hear about the history and contribute to it themselves."

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SERVICE: Meacham has concerns

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understands the pressure of governing such a large charter.

"The transition is tough, it's intense," Nef said. "I want to meet with him as much as I can — luckily he's my roommate. I'll be comfortable mentoring him until August if he wants it. Teaching him procedures and laying a groundwork for his coming leadership is probably the biggest struggle. He is in charge of risk management for all of those organizations — they work with kids, they work with people with disabilities, they work with the elderly. Those are all very delicate, high-risk situations."

Meacham said one of his biggest concerns is how to deal with an impending dip in funding for the service center.

"A huge factor right now is the budget because of the missionary age change," Meacham said. "Tuition is down so everyone across the board is taking a big hit, which is affecting the service center more than what we originally expected."

Despite financial challenges, Meacham said he plans to improve the center's volunteer tracking system Aggies Giving Service and better utilize the Campus Service Steering Committee, which Nef said is an "organization of representatives from the largest, most civically engaged student organizations on campus that allows us to expand the impact of each other's service opportunities."

However, Meacham said his main goal as service vice president is to get students to volunteer.

JEREMY NEF 2012-13 Service VP

"Teaching him procedures and laying a groundwork for his coming leadership is probably the biggest struggle."

"The more involved you are, the better it's going to look on your resume, the more happier life is going to be, the more friends you will make and the more networking you can do," Meacham said. "It's something I'm very passionate about."

Nef said the joy of giving service was more motivating for him than any position, title or recognition gained in the process.

"It's a joke at ASUSU that the hours you are putting in is really cents per hour that you are earning based on the money you are getting for your scholarship and stipend," Nef said. "But at the end of the day that's not really why you are doing it."

The student government inauguration will be held at 6 p.m. and is open to the public.

Aurora theater victims search for peace

BY LORI SCHAFER
staff writer

One shotgun, one automatic assault rifle, two Glock pistols and more than 6,000 rounds of ammunition left 12 homicide victims, 70 injured, and about 800 with questions and fear.

On July 20, 2012, people filled the seats of the Century 16 movie theater in Aurora, Colo., to watch the premiere of “The Dark Knight Rises.” None of these people walked away the same as when they walked in.

Theaters eight and nine, along with a few others, were showing the midnight premiere. Both theaters hold about 400 people and both rooms were sold out. Around 12:25 a.m., about 20 minutes into the movie, the gunman entered theater nine through an outside exit and the tragedy began.

“It all started with the launch of the tear gas bomb and I didn’t know what it was. I thought someone had just launched some buzzing toy into the air so I was kind of annoyed by it. I thought it was a joke,” said Jordan Witt, who was in theater nine. “I can still remember almost everything from that night quite vividly. I guess the image that I always have in my mind is the image of peering between the seats trying to figure out what was happening and looking ahead of me to see that my friend was clutching his leg and yelling out in pain.”

Witt is a freshman studying international relations at the University of Denver.

While this was happening in theater nine, theater eight had a different experience. The two theaters are connected by one wall with theater nine on the right and theater eight on the left. During the gunfire, some of the bullets went through the wall conjoining the two theaters.

“I thought: Who the heck just interrupted my movie? Then I saw my tooth and my bloody hands and thought, ‘Oh crap. I have an orthodontist appointment and they already hate me for not wearing my retainer,’ and

while those thoughts were in my mind, my face felt all swollen and I was like, ‘Oh crap, I don’t think I should move my mouth,’” said McKayla Hicks, who was in theater eight. “When I got up to leave, everyone else was just watching the movie and I was like ‘I’ve just been shot.’”

Shrapnel came through the wall and up across the two theaters to where Hicks was sitting, piercing through the skin of her right chin and travelling across to the left side of her mouth. Six small pieces were stuck across the front of her bottom gums and tiny pieces were throughout her mouth and nose. She lost one front bottom tooth while still sitting in her seat in the theater and another was pushed far back into her mouth. Neither tooth was recovered.

“When we walked outside the emergency exit, I saw a 20-something-year-old guy with his foot shot, dangling from his leg, and I remember my eyes feeling huge. I said ‘Oh my gosh’ without moving my face and mouth because I didn’t know how bad I was hurt,” Hicks said. “That was when I realized it was something big.”

For people in theater nine, getting out of the theater was a little more difficult.

Witt said she doesn’t entirely remember leaving the theater.

“At one point the people behind me started screaming really loud that he was coming up the stairs and that we had to run,” Witt said. “Somehow I managed to get out of the aisle and I ran up the stairs to the top exit and down the stairs and out the front door.”

Jansen Young, another person from theater nine, was watching the movie with her boyfriend Jonathan Blunk.

“I saw something getting thrown from the bottom right, it smoked and people screamed,” Young said. “Jon grabbed my hips and pushed me to the ground saying, ‘Jansen get down, stay down.’ He told me there was a man shooting and pushed me under the seats.”

With heavy breathing in her



ONE OF THE FIRST SIGNS POSTED at the public memorial site gives credit to law enforcement. Signs and banners are a huge component at the public memorial site for the 12 killed in the Century 16 Theaters in Aurora, Colorado, on July 28, 2012. **MARK BOSTER photo, Los Angeles Times/MCT**

ear that she later recognized as Blunk’s, Young and Blunk remained in the theater until the shooting ended.

“I looked up and the shooter was gone. I started shaking Jon telling him it was time to go. He was unresponsive, so I tried lifting him to go out, but I couldn’t do it,” Young said. “My first thought was to go get help and come back. That’s when the fire alarm was pulled. I ran out of the movie theater.”

Young ran up some stairs next to her and climbed down onto the closed dumpsters to get down on the ground behind them. She hid under the compost bin, where she waited until she heard police radios.

“I just remember thinking, ‘This is what Jon would want me to do,’” Young said. “I honestly feel like he was with me telling me to keep hiding because I wasn’t safe yet.”

Jansen later heard Blunk’s name on the list of the deceased. He never made it out of the theater.

Throughout the last nine months, there have been many hearings with the suspected shooter.

On April 1, the prosecution announced in court they are seeking the death penalty. The prosecution talked to victims

and their families about the penalty they wanted for this case.

“I want (him) to receive life in prison without the possibility of parole,” Witt said. “I want him to be forced to think about what he did for the rest of his life. Death is too easy, and while that might be harsh, life in prison seems much worse than the death penalty.”

Everyone affected by that night is still recovering, whether physically, mentally, emotionally or a combination of the three. The process is not yet over for some.

“So far I have had one surgery, I have braces again and implants to come. I’ll be having at least three more surgeries,” Hicks said. “It’s taken lots of flowers, tears, hugs, prayers and the love of family and real friends supporting me through the scariest, craziest life-threatening event I have experienced.”

If given the chance to talk to Jonathan one more time, Young’s message is this.

“I would ask him if he knows where heroes go. He’s my hero 100 percent,” Young said. “Hold your loved ones as tight as you can, because you never know when time is up.”

– lori_schafer@yahoo.com

I know because I was there

Coming out to my freshman year of college, I would get the typical question: “Where are you from?” My mood of the day always determined the response I would give. Some days I would just say Denver, Colo.

Essentially it was true, but on days when I felt a little more secure and confident, I would give the more honest response: Aurora, Colo.

I always knew the response I would get in return. “Oh my gosh! Isn’t that where the shooting was over the summer? Did you know anyone?”

Just about everyone saw the coverage in the news: They or their friends probably even posted something about it on Facebook in support of the victims. But what they do not know is that I was there, three of my friends were shot — one of whom was sitting right between my sister and I — and many others were there as well.

It was 12:01 a.m. on Friday, July 20, 2012, and the movie was finally starting. My best friend McKayla Hicks and I had been waiting for this moment for four years.

The movie reached the point with Anne Hathaway on the screen stealing a pearl necklace and the gun scene began, only louder than what it should have been.

Everyone jumped and I turned, making eye contact with McKayla, seeing a look that will never leave me, only to see her hands cupped beneath her mouth. The blood came slowly at first, but it quickly began coming faster, a tooth falling out into her hand with it. Unfortunately, that was only the beginning to that long, dark night and the days that have followed it.

I believe an event like this is one that never truly completely makes sense. As the last nine months have passed, things have been made a little more



clear. Talking to my friends and new friends who were there that night, some of the puzzle pieces begin falling into place.

Jansen Young, a woman I met at the hospital that morning, was able to run from theater nine when the fire alarm finally sounded. I was the one who pulled the alarm.

While I was not physically injured that night, I, along with so many others, saw and experienced things that can’t fully be described or understood by anyone: the screams, the blood, all of the sirens. The voices on the police dispatch still ring in my ears. “There aren’t enough ambulances. We need to get these guys to the hospital,” and “The hospitals are filling up. They don’t have enough room.” Luckily, many emergency responders did all they could and police cars began taking the injured victims to the hospitals too.

I had gone to see the movie with McKayla and my older sister Lisa. It was not until we got outside that I saw other people I knew and cared about, making everything hit even harder. So many people from my high school graduating class were in this same tragedy, becoming a part of history we never dreamt of being a part of.

One had been shot in the inside of his left thigh. I hope to never again have to make that call telling anyone’s parents they had been shot, especially when they were out doing something as innocent as watching a movie.

I had never met or talked to

his parents before. Now they call me their angel. To me, I only feel like I did what anyone else would have done by informing their family.

In the last nine months, I have been working my best at living my life. I still left the state to come here to USU for school, which has been bittersweet. The small town is a nice break from the big city that is now filled with some horrific memories, but being so far away from everyone who understands and from my friends who were injured, not being able to help them through the recovery process has definitely been difficult.

I’m still the same me I was before: That is something I continue to strive for. Only now, I am always more cautious. Many things I do subconsciously. With every siren I hear or flashing lights I see, my body tightens. With every large room or big crowd, I search for the exits. With every loud noise, I jump. With all of these things, my heart starts racing.

The memories, noises and images are all always there, playing in my head like a movie that just keeps starting over and over again. And with the other tragedies since like the Boston Marathon and Sandy Hook Elementary School, everything comes back. These are things I am working on.

It is a process, but I will overcome it.

What the rest of the world does not know is for all of us who were there, we did not just move on like everyone else. But as my friend Jordan put it, “Our goal is to be refined, not defined, by this experience.”

I am so grateful for my sister who was there with me that night. Without her, I do not know where I would be now or what would have happened to me then. I am so grateful to have her love, sup-

port and understanding where not many others cannot. I am grateful to all of the first responders and doctors who took care of everyone that night.

I have been able to meet some amazing people who are so inspiring. It is unfortunate it had to be through an event like this. Every day I wear a bracelet that was given to me by a lady wearing a full cheetah outfit, who I will probably never see again. This is how I carry that night with me — something that I do not want to just walk away from. To me the bracelet symbolizes a difficult past, but is lit with hope and a brighter tomorrow.

I pass the theater almost anywhere I go when I’m back home and it is now reopened and showing movies again. I will not return there to watch a movie, but next month I will be going back inside to see the changes that have been made. In October I was able to go back into the theater to see the damage that had been done before reconstruction began.

This event will forever be a part of me, but it will not control me. My goal is to be able to share my experience with people and to truly learn from it. I will forever be grateful to the angels who watched over and protected me and those I knew that night. It will take time, but we will overcome it. Everybody poses “What would you do” situations, and now, I no longer have to guess as to how I would have to act — I did it.

I lived through it.

– Lori is a freshman majoring in business administration and event planning and hopes to become a wedding planner. She loves hottubbing and is always up for a new adventure. Send any comments to lori_schafer@yahoo.com.

Briefs

Campus & Community

World of dance featured at USU

Utah State University’s Museum of Anthropology and USU’s Asian-American Student Council partner for the next “Saturdays at the Museum” activity April 27. The groups combine efforts for a day of dancing and traditional music.

The Asian-American Student Council will perform dances at 1 p.m. at the museum, and patrons can try origami and calligraphy activities throughout the day.

The Museum of Anthropology will also unveil its new “World Music” teaching trunk and present a temporary music exhibit. Kids can play with the new instruments in the trunk and explore traditional music from around the world.

In addition to the “Saturdays at the Museum” activity series with its 10 a.m.-4 p.m. hours, community members and USU students alike can visit the museum during its standard operating hours, Monday through Friday, 8 a.m.-5 p.m.

Funding for Saturday events is provided by a grant from the United States Institute of Museum and Library Services. More information about the IMLS is available online (www.imls.gov<<http://www.imls.gov>>).

The USU Museum of Anthropology can be found on the USU campus in the south turret of the historic Old Main building, Room 252. Admission is free. For Saturday activities, free parking is available in the adjacent lot, south of the building.

For more information about museum events, call museum staff at (435) 797-7545 or visit the museum website (anthromuseum.usu.edu<<http://anthromuseum.usu.edu>>).

The Museum of Anthropology is part of the Anthropology Program at USU in the College of Humanities and Social Sciences.

Head of Indian Affairs to speak at Blanding grad

Building bridges through education and cooperation has been a lifelong passion for Shirlee Silversmith, tapped to deliver this year’s commencement address for Utah State University Eastern Blanding Campus on April 26 at 1 p.m. in the San Juan High School auditorium.

Silversmith heads up the Utah Division of Indian Affairs that focuses on promoting positive inter-governmental relations between the state of Utah and the state’s American Indian tribes. For 20 years prior to that, she worked with the Utah State Office of Education as the Indian Education Specialist.

Before becoming UDIA director, Silversmith directed “Learning for Life,” an affiliate of the Boy Scouts of America with the Utah National Parks Council. Part of her work involved facilitating a career development program for youth, including outreach programs to tribal nations.

Commencement proceedings will include Chancellor Joe Peterson awarding the Chancellor’s Medallion to Monticello Mayor Doug Allen, owner of Blue Mountain Food and chairman of the USU Eastern Blanding Advisory Board and to San Juan County Commissioner and certified public accountant Phil Lyman.

ClarifyCorrect

A photo caption accompanying an April 2 story titled “CHaSS Week entertains USU,” the comedy group performing was erroneously mistaken for another comedy group performing at the same time in another part of the building for a different organization.

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 105.

►Compiled from staff and media reports

A&E Diversions

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DEVYN CHRISTENSEN lies on the floor after the USU women's basketball team lost at the WAC tournament in Las Vegas. *DELAINE LOCKE photo*



AGGIE SOCCER PLAYERS hoist the WAC trophy. *CURTIS RIPPLINGER photo*

2012 Another year gone 2013



FANS PARTICIPATE in the White Out football game against UNLV. *CURTIS RIPPLINGER photo*

A football team winning its first bowl game in 20 years. A basketball team full of injured starters. A hugely successful season for the woman's soccer team.

This school year, USU athletics has stories for the record books. These moments made for some of our favorite photos of the year.

Other events should not be overlooked, though. Even with a new face, the HOWL was a success. The annual powwow showcased USU's growing diversity. Day on the Quad was a huge draw for all students.

These are the moments that defined students' lives in the 2012-2013 school year. As we leave campus for the summer, the memories will remain with us.

For more of the year's best photos, see page 14



KIMMI KRAUS WORKS WITH A wolfdog named Damu. *SAMANTHA BEHL photo*

Seniors reflect on college experience

BY CONNOR COMEAU
staff writer

Four years: That's how long a traditional student is at college obtaining their degree. Some stay longer while others finish in less time. The college experience is more than sitting in class and listening to a professor for an hour and half — it is an opportunity for some students to try things they have never done before.

The end is days away for this year's seniors. After finals, they will get ready to enter the real world.

Some of USU's class of 2013 were not from the United States.

"I have a lot of family in Cache Valley," said Lauren Ayne, a pre-veterinary major. "I was born in France, and I wanted to be close to people I know. That is one of the reasons that I came here."

Others were drawn because of certain majors the school offers.

"One of the reasons that I decided to come here is that they had a very good pre-dental program," said Mike Thorup, a senior majoring in biology. "I also chose to come because the campus has a very laid back atmosphere to it."

Ayne said the campus being so close to outdoor activities was another reason why she decided to come to USU.

"I do enjoy skiing and any

other outdoor stuff," Ayne said. "It really is convenient having the school so close to outdoor opportunities."

For seniors, the end of a four-year journey has brought back some memories they will remember for a long time. From classes to sporting events and everything in between, students participated in a number of activities.

"I remember the last four years as just being super chill," said John Terry, a senior majoring in fine arts with an acting emphasis. "It was a small campus, so it was really easy to get around. I absolutely loved it."

For seniors, getting their degree meant taking a lot of time to go to class and study. Ayne said being able to do this helped her tremendously.

"I plan on staying here after I graduate to go to veterinary school," Ayne said. "The professors here were great. They were always willing to help out and were very giving."

Looking back on the years he has spent at USU, Throup said he really just came to learn and to earn his degree.

"I really didn't socialize all that often," Throup said. "I will admit that the campus has a really good atmosphere, but I wanted to come here and learn."

With the time for seniors drawing to close, others are looking back the times they've had, from hanging out with



IN THE NEXT TWO WEEKS HUNDREDS of seniors will graduate and leave USU. *MICKELLE YEATES photo illustration*

close friends or meeting the boy or girl of their dreams. Terry said beyond the social activities, USU has given him a powerful education.

"The one thing that I will take away from my four years here is my degree," Terry said. "It may sound like a joke, but

having that piece of paper will open up many job opportunities."

Before the seniors leave, however, they left some tips for the new students and the ones returning next year. Some

➤ See COLLEGE, Page 7

Leaving campus with no regrets

Allee Wilkinson



It would be hard for me to forget my the first week of my college career. While my new dorm-mates were exploring campus, giggling with all the other over-enthusiastic freshman girls and playing root beer-pong — only in Utah, seriously — I was a red-nosed, stuffy-headed, extremely sick student. I wanted to start out the school year by making a name for myself — preferably a good one — but every time I stepped into my Connections class, I felt like I had 64 eyes on me, wondering who the mangly-looking, snot-nosed high school kid was. There are very few weeks of my life I would term miserable, but this one certainly topped the list.

The thing I had looked forward to for so long — remember, this was the girl who carried a briefcase around to do her "homework" at age three — suddenly seemed like the worst experience of my young life. At the peak of my illness, when I

➤ See GRADUTE, Page 5

As freshmen finish first year, memories abound

BY KIEL REID
staff writer

For freshmen in college, there come a number of firsts: first time they've ever lived away from home, first time they've ever had to maneuver through peers who might already be married and the first time they've had to cram for finals.

As the USU class of 2016 finishes its first year of college education, freshmen shared some thoughts and reflections on the year.

"Just out of high school I was like, 'I don't know what life is,' or whatever," said Tyson Wheelwright, a freshman majoring in English. "So I was just like, 'I'm going to go and do what my two older brothers did.' So I just came up here."

The choice to come to USU can be a big decision for a newly graduated high school senior.

"I came here because my family is here and my family had always come here, and nowhere else was even appealing to me," said Natalie Haymore, a freshman majoring in family, consumer and human development.

"I mostly came here because it was too close to home, but it wasn't too far away," said Marci Jacobs, an undeclared freshman. "I just felt like UVU or BYU were just too close, but I didn't want to be too far away so I could never go home."

Moving away from home can be a blessing or a curse for new freshman, but it can give new students a good opportunity to learn how to live with other people.

"I knew most of my roommates before I moved up here, so I think that helped a lot," Jacobs said. "It gave me comfort, before I moved, that I would have some friends."

For some, the experience of living with strangers was a little shocking.

"I came up here and was unpacking my stuff, and my roommate just walks in and he's just like this big jock guy, and I was like 'Hey, we're stuck with each other for awhile,'" Wheelwright said. "But it just helped me realize that people are just people. It doesn't matter where they come from, what they did in high school. My roommates are all my friends and they're all just nice."

Other students created friendships with their roommates right off the bat.

"I love my roommates," said Andrew Carlsen, a freshman majoring in exercise science. "They're great, and we get along really well. My one roommate works out with me all the time, and then I get to laugh at the other ones."

Roommates become fast friends for students, but they still don't always make the process of making other new friends always easy.

"I barely got kind of good," Wheelwright said about making friends at college. "I felt like such a fish out of water for most of it, because I didn't know that you could just talk to people."

Haymore said the experience of not knowing anybody was an odd one.

"I'm getting better, like right now, the last week-and-a-half of school,"



THE CLASS OF 2016 is finishing its first year of college. They share common sentiments about dating fears, roommates and heavy class schedules. JESSICA FIFE photo

Haymore said. "In high school you know everyone, and even if you don't talk to them you know who they are, and being somewhere where you don't know anybody, it's just like weird. I found it hard just to talk to random people."

Then there is the dating scene that comes with being a college student and the surprising new obstacles that come with being a freshman.

"It sucks being a 'premiee,'" Carlsen said.

A "premiee", Carlsen said, is the term given to new freshman who have not served their mission for the Church of Jesus Christ of Latter-day Saints, but are planning to do so.

"You're automatically marked as unattractive and unavailable,"

Carlsen said.

Wheelwright said he doesn't like the stigmas surrounding the dating scene at USU.

"I went on things, but I just didn't call them dates," Wheelwright said. "When you say the word 'date,' it just scares people because they think of marriage. So if you just say, 'Hey do you want to hang out?' You just say hang out, but really it's a date."

Wheelwright said if a student gets rejected from hanging out with someone, it isn't nearly as bad as getting turned down by a girl when she is asked out on a date. Greater challenges come when trying to date as a college student because once in college, students are immediately mingled with students who have already found their husband or

wife, he said.

"It's just freaky that people are married," Wheelwright said.

"I just avoid men with rings," Jacobs said.

For every freshman, the year finally does come to an end. The realization sets in that as hard a college always seemed to be, there is still a lot of fun that comes with it, Haymore said.

"I'm excited to go home for the summer, but at the same time it's sad to think that I won't be living with or by the same people," Haymore said. "It's weird because a year ago you didn't know them at all, and know we're like best friends and we spend so much time together. It's bittersweet, kind of."

— kiel.reid@aggiemail.usu.edu

GRADUATE: Don't leave dreams behind when you finish school

►From page 4

didn't think the week could get worse, my Connections professor announced the class would be walking to the agriculture greenhouse, which, in case you didn't know, is about a mile north of main campus. It was 100 degrees. My body was so achey I didn't think I could make it out of the classroom, more or less to the other side on Logan on foot.

At that moment, I stopped liking college. "Send me home. Make me work 50 hours a week at a greasy fast food joint. Let my

parents set a 10 p.m. curfew. But please, don't make walk across town," I prayed to the college gods.

Needless to say, I made it through.

Like most terrible weeks, mine came to an end. Throughout my three-year college career, I've had my good weeks and bad weeks. At the beginning of my journey, I could have never anticipated the firsts the year would bring.

My first love. My first heartbreak. My first venture into the depths of college journalism. My

first faith crisis. My first inklings of what I actually wanted to do with my life.

As I sit here in a desk that won't belong to me in a few weeks, I can't help but consider if I'll walk away from campus regretting anything next week. Sure, I never became an Ultimate Aggie or ate midnight pizza at the Junction — OK, my health might thank me for that one — but I've checked just about every item off my college bucket list and then some.

Between the parties, campus clubs and midnight runs to

sketchy restaurants, I've had my share of fun. I've also had my share of of defining experiences: getting a job at a real paper, being on the scene of campus crime and creating relationships that will travel far beyond the Quad.

Someday, I may run into something I wish I would have done, but for now I feel confident leaving campus knowing I've accomplished what I set out to do.

If you've made it to graduation, you deserve a pat on the back and a Marv n' Joe from

Hazel's. No, but really. Go get one.

For those of you who aren't done, whether you have one year or four, don't delay your dreams until after graduation. There's a whole world of careers, marriage and shoddy work-out facilities in your future, but now is the time to live and let live. Chase after what you want, because it may not be there in a few years.

— Allee is a senior majoring in journalism and communications and can be reached at allee.evensen@aggiemail.usu.edu

Getting crafty



STUDENTS IN THE CLASS Crafting Technologies show off their final projects on Wednesday afternoon. The goal of the class is to learn how to use new materials. SAMANTHA BEHL

Wind Orchestra will present 'Time Travels'

USU MEDIA RELATIONS

Utah State University's Department of Music presents "Time Travels" with guest artist Byron Stripling Friday, April 26, at 7:30 p.m. in the Kent Concert Hall, located in the Chase Fine Arts Center on USU's Logan campus. The concert also features the student musicians in the USU Wind Orchestra.

The concert will feature Stripling, a trumpeter, and guest artist who will spend a week at USU teaching master classes and performing with the students, including an earlier concert with the USU Big Bands. Stripling is the artistic director of the Columbus Jazz Orchestra in Ohio, leads a quartet and performs with artists around the world. He also played Louis Armstrong in the musical "Satchmo: America's Musical Legend." Stripling began playing the trumpet at the age of 10 and also sang for his father, a classical singer and choir director.

The Wind Orchestra will perform works composed in the past 50 years, including "Blue Lake Overture" by John Chance, "Armenian Dances" by Alfred Reed and "Symphony No. 3" by Vittorio Giannini.

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Fall carefully into 'Oblivion'

Sam McConkie



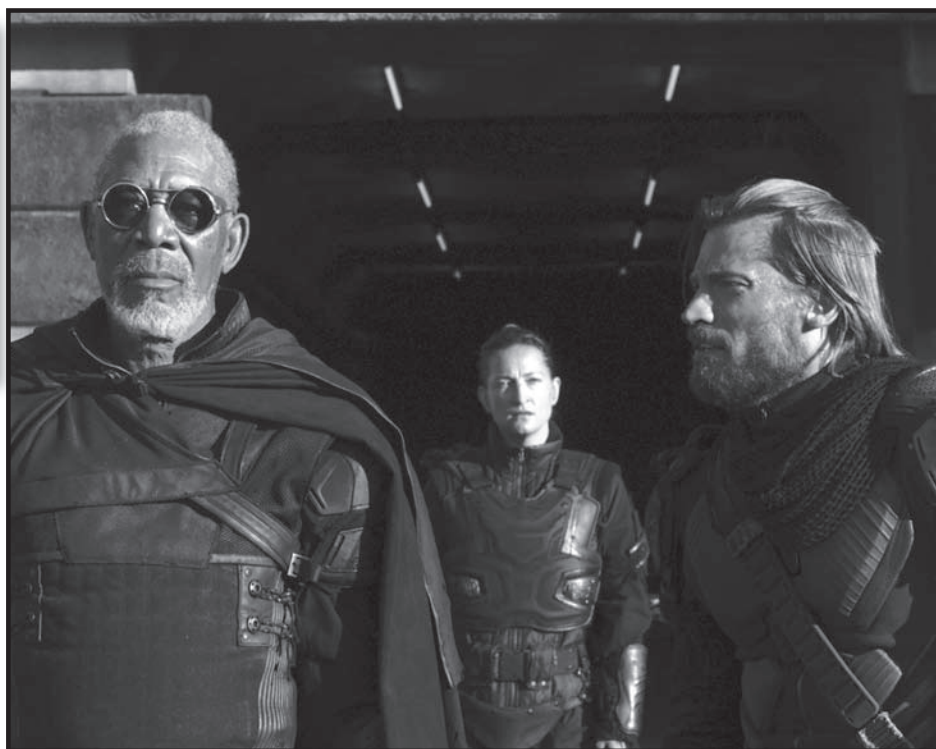
Tom Cruise has had an interesting career to say the least. There's no doubt he has starred in some truly excellent films. On the other hand, he also has a nose for sniffing out roles even Nicolas Cage would wince at — come on people, "Top Gun" isn't a good movie, and "Days of Thunder" is only marginally better, but I digress.

It's been a while since Cruise has dabbled in serious science fiction and the like, so I was fairly intrigued by what "Oblivion" would bring to the table. It has some fairly good casting and the visual depiction of the post-apocalyptic Earth evokes a distinct artistic quality that I was very pleased with. That's a good sign, considering "Oblivion" is based on an unpublished graphic novel of the same name by Joseph Kosinski. Did I mention he also directs this film?

In the year 2077, mankind stands as merely a shadow of its former self. Earth suffered a calamitous war waged 60 years earlier by an invading alien species known as the Scavengers. Though the humans win the war, Earth no longer can support life in most areas due to the use of nukes. What few survivors remain live in bases thousands of feet above the ground and work to provide resources for the space station colony Tet and the outpost on Saturn's moon, Titan.

Jack Harper (Tom Cruise) and his communications officer Victoria (Andrea Riseborough) work extensively with drones to find usable resources for Sally (Melissa Leo), their commander on the Tet. They must also deal with pockets of surviving "Scavs" on the surface. After their work is complete, they will be allowed to return to the colony. During this assignment, Jack and Victoria learn to cope with their isolation and desires accordingly.

Unlike Victoria, Jack



BEECH (MORGAN FREEMAN) gives orders to Kara (Zoe Bell) and Sykes (Nikolaj Kostner-Waldau) in "Oblivion." MCT photo

often wonders about what life on Earth was like prior to the war. He is haunted by memories of New York City and a woman he may have known from the past. On a routine reconnaissance flight, his situation and emotional state becomes increasingly complex as he discovers a survivor in a wreck named Julia (Olga Kurylenko). The two are soon captured by a band of people led by Malcom Beech (Morgan Freeman), who suggests to Jack that working for Sally isn't what it's advertised to be.

Cruise fully invests himself into this role, and it shows. He's an angst-ridden yet hopeful survivor who hopes to live on the surface again some day. Some of his dialogue even verges on the poetic and it evokes a feel not dissimilar to something science fiction writer Robert Heinlein would write in his stories. Nothing feels phoned in with Cruise, and this is by far the biggest asset he brings to the film. I believed in the character, but more importantly I believed just how high the stakes are for him and what it would mean in his development.

The rest of the cast is solid all around. Morgan Freeman, though still in a smaller role, doesn't phone anything in and adopts a cool look with attitude and substance to match. Olga Kurylenko starts off a bit sluggish, but she later finds her stride and impresses as a lost soul from Jack's past. To top things off, Andrea Riseborough gives a fairly

engaging performance as someone who is supposed to feel little but later feels much. Cold and calculating at first, her character arc reveals ultimately how much of a softy she actually is.

Most importantly, "Oblivion" looks and feels the part of a serious science fiction film. The world we are treated to is fairly developed and the look appropriately desolate. Even better are the highly visible traces of beauty that would make any of us want to live on the planet. Giant water pumps that harvest energy take up parts of the coast and stand as a dazzling sight. Also, the shattered moon and its fragments create a halo resembling part of the Milky Way galaxy, a sight both truly inviting and pleasing.

In order to round off the package in earnest, thought provoking ideas need to come along with the visual presentation. "Oblivion" mostly lives up to this. There are a couple of dumb plot twists for sure, but most of the material engages the viewer on a fairly high level. The film explores the potential for progress — and regress — the human race possesses, some mixed commentary on the usefulness of nuclear weapons and whether machines will ever reach a point of self-awareness.

"Oblivion" treats its audience with respect and doesn't yield any of its answers easily. It provides plenty of good material to reflect on, and while some of the ideas seem a tad dated, much

of what's here is sufficiently compelling for a gratifying experience. Along with the undeniably impressive visual look, this one comes recommended.

— Sam McConkie is a senior in the technical and professional writing program at USU. He is a keen writer and has been a dedicated gamer for years. Sam can be reached at sambonemcconkie@gmail.com

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COLLEGE: Seniors give final advice

►From page 4

said students should go to class and focus, while others said to just enjoy and take it all in.

"For an incoming freshman, one of the things that I would recommend is to live on campus,"

Terry said. "It is a very great way to meet new friends and is a great way to prepare for school."

Ayne had a tip for how new and incoming students can get ready academically.

"Just make sure you

focus while you're in class," Ayne said. "It is really important to try and do things well while in school."

— connor.comeau@aggi-email.usu.edu

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39 people out of more than 92,000 candidates who took the CPA Exam in 2012 scored above 95.5, qualifying them for the prestigious Elijah Watt Sells Award. Two of those 39 were Jill Aoki and Anthony Lemon from the Huntsman School of Business. Their score placed them in the top .04% in the country.

Congratulations Jill and Anthony, from all of us at the Huntsman School!



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Glance Aggie Schedules

Baseball

FRIDAY, APRIL 26
USU at Idaho State, 4:00 p.m.,
Pocatello, Idaho
SATURDAY, APRIL 27
USU at Idaho State, 4:00 p.m.,
Pocatello, Idaho

Softball

WEDNESDAY, APRIL 24
USU vs. Idaho State, 4:00 p.m.,
Johnson Field
FRIDAY, APRIL 26
USU at UT-Arlington, 3:00 p.m.
SATURDAY, APRIL 27
USU at UT-Arlington, noon, DH

Men's Tennis

APRIL 26-28
USU at WAC Championships,
All Day, Denver, Colo.

Men's Golf

APRIL 26-27
USU at BYU Cougar Classic,
All Day, Provo

Track and Field

APRIL 26-27
USU at Robison Invitational,
All Day, Provo
SUNDAY, OCT. 7
USU at Brutus Hamilton Open,
All Day, Berkley, Calif.

Sports Briefs

Mountain West puts out schedule

The Mountain West Conference released dates and times for part pf the 2013-14 football season on Tuesday.
Between ESPN and CBS Sports, 44 conference games will be televised during the upcoming season.
Utah State's game at San Jose State on Friday, Sept.7 will be televised on ESPN.

Weekly WAC honor given to Hawkins

Utah State track and field's Chari Hawkins was honored by the WAC, earning the athlete of the week award for April 15-21.
Hawkins, a sophomore multi-event athlete, was also named USU student-athlete of the week for the same time period.
The Rexburg, Idaho native set a school record in the heptathlon with 5,441 points at the Mt. SAC Realys last week.

USU softball falls to Idaho State at home

Errors plagued the Utah State softball team Wednesday in a 3-2 loss to Idaho State at Johnson Field in Logan.
The Bengals used three 1-run innings to top the Aggies – including an unearned run on a throwing error – and a USU rally fell short late.
The teams split the season series 2-2.

► Complied from staff and media reports

WOMEN'S TENNIS

Sunset in the West: Senior bids farewell

BY JEFF DAHDAH
staff writer

The women's tennis team finished another season on Saturday, ending the collegiate career of one of its leaders, Jaci West.

West has been a constant force on the women's tennis team at Utah State for the past four years. Over the course of her collegiate career, she had a 53-45 singles record and a 59-25 doubles record.

She dominated at times and battled through matches at others, but won more often than not. With her final season in the books, she could not feel fonder of her experience here.

Lettering for all of her four years here in Logan, she has seen a lot of teammates come and go, but that was her favorite part.

"You play with a lot of different girls," West said. "This year was completely different in terms of the people I played with from my freshman year. I met a lot of people similar to me."

When an athlete plays their final year, many have plenty of things they will miss. West says she will miss playing competitively and the atmosphere of the sport. However, the La Quinta, Calif. native said she will miss playing in Logan.

"I have a lot of pride in this school," West said. "I love Logan and I love being an Aggie."

Possibly the greatest

achievement for West was earning academic all-WAC honors all four years. She maintained her grades by getting up before classes for workouts, traveling with the team and the stress being a collegiate athlete involves.

"It was definitely a challenge, but it was a goal of mine since freshman year," West said.

Her academic success was no accident: It was something she decided she was going to do from the beginning. West said she took some inspiration from her doubles partner her freshman year.

"Kallie (Sperry) did the same thing, and from there I decided I would make it a goal of mine too," West said.

Some don't achieve their academic goals without the added difficulties of being an athlete, but West was able to work through all of her challenges and live up to her academic expectations.

West said she would like to stick around after she graduates.

"I definitely want to stay in Logan after I graduate," West said. "I'd like to teach tennis and help with USU. I just can't see my life without tennis."

With her love of tennis and love of Logan, West hopes to stick with the Aggies and help them out as they make the transition to the Mountain West Conference.

► See WEST, Page 10



SENIOR JACI WEST SERVES during a match at the Sports Academy this season. West finished with a career record in doubles of 59-25. DELAYNE LOCKE photo

SPECIAL FEATURES

Breaking the rules: NCAA violations

BY TAVIN STUCKI
news editor

News of major NCAA violations surrounds high-profile Division I schools, especially after a big-time recruit helps win — or get close to winning — a national championship.

Auburn. Oregon. Ohio State.

All have been in the news for breaking the rules, even if no clear evidence was found one way or the other.

But violating the thousands of rules set forth by the collegiate athletics governing body is inevitable. Rules are broken even when the level of scrutiny is much lower, like it is for the two state schools with FBS DI teams in Utah.

Jake Garlock, compliance director at USU, said violations here and there will occur as part of the job.

"If someone made a clerical error, just kind of slipped up, there's so many rules out there and the rule book is more than 400 pages long, that someone who is not in the rulebook every day is bound to make a mistake," Garlock said. "That's OK. We don't consider that to be grounds for termination usually."

From Jan. 1, 2008 to Dec. 31, 2012, the USU Athletics reported 59 NCAA violations that took place at the university, according to

Reported NCAA Violations		
Source: USU and UofU compliance offices		
BY DATE	UofU	USU
2008	14	14
2009	13	12
2010	26	9
2011	29	13
2012	24	9

reports given to the Utah Statesman by Garlock.

With such a huge number of rules to be followed, there are bound to be violations that weren't reported.

"A lot of the violations that we get are people self-reporting their mistakes," Garlock said. "A sign of a healthy compliance program, a sign of institutional control, is several self-reported violations."

During the same time frame, the University of Utah reported 112 violations, according to reports given to The

Utah Statesman by Kate Charipar, compliance director at the university.

The violations from both universities are all secondary violations, which the NCAA defines as "isolated or inadvertent and provide only minimal recruiting, competitive, or other advantages," according to ncaa.org.

These violations are resolved in-house and are rarely important enough to be made public.

"The NCAA has a standard of institutional control," Garlock said. "There's

an education component, in that there is a monitoring component. Another part of institutional control is that anyone within athletics or within the university who has knowledge of a violation of NCAA rules is ethically required to report those violations."

The NCAA states major violations can lead to significant penalties against the school and individuals involved. Neither Utah nor USU reported any major violations.

"I don't want to jinx myself," Garlock said. "At

this point, my observations have been we have a good culture of compliance at Utah State. We have good leadership, who from the top down instill their values on everyone in the athletic department and everyone associated with athletics."

In the 2008 and 2009 calendar years, Utah reported a combined 27 violations. In 2010 that number was nearly matched in a single year with 25.

"We did have a very large increase in staff," Charipar said. "We also started monitoring phone calls in a different way, so a lot of the monitoring mechanisms that we amped up caught some more violations."

The number reached a peak in 2011 at 29 violations reported at the university. Utah men's basketball coach Larry Krystkowiak was hired in early 2011, which may explain some of the numbers.

"Oftentimes when there's a coaching staff change, there is an increase in violations," Charipar said. "If you take a look at the individuals who are hired in the current staff, they were either jumping a level, so they may not be as comfortable with the rules, but also with a brand-new staff working together and also

► See NCAA, Page 10

GYMNASTICS

Richards to be replaced

BY USU MEDIA RELATIONS

Utah State University Vice President and Director of Athletics Scott Barnes announced Wednesday that Jeff Richards' contract as head women's gymnastics coach will not be renewed. A national search to replace Richards will begin immediately.

"We appreciate Jeff's efforts while at Utah State," said Barnes. "We will immediately move forward for a new head coach with Dr. Brian Evans, USU Associate Athletics Director for Student-Athlete Services, serving as the chair of the search committee."

Richards, who is one of just two coaches in the program's 36-year history, completed his fifth season as Utah State's head gymnastics coach in 2013 after being hired in 2008. Following the 2011 season,

Richards was named the NCAA Division I National Association of Collegiate Gymnastics Coaches North Central Region Co-Coach of the Year.

During his tenure at Utah State, Richards compiled an 18-85 (.175) overall record, including a 2-25 (.074) mark in Western Athletic Conference competition. In 2010, Utah State placed third at the WAC Championships, which was its best conference finish in Richards' five years at the helm.

"I want to thank Utah State University for the opportunity to lead the Aggie gymnastics program for the past five years," said Richards. "I am extremely proud of the young women who have come through this program during my tenure. They gave everything they had both on the floor and in the classroom, and I'm proud to have been

associated with them." While at Utah State, Richards coached 18 student-athletes who earned academic all-WAC honors a total of 32 times, while nine gymnasts earned various all-WAC honors a total of 13 times. USU also had 11 student-athletes compete at NCAA Regionals 19 times over the past five years.

Jeff Richards
USU Gymnastics

"I am extremely proud of the young women who have come through this program."



GYMNASTICS HEAD COACH JEFF RICHARDS yells to an Aggie gymnast during a routine at the Dee Glen Smith Spectrum. DELAYNE LOCKE photo

WEST: Hopes to stay at Utah State and coach

From page 9

"The tennis team worked really hard," West said. "Not just for themselves, but for Utah State."

West said over the years here, she and her teammates played hard for the name on the front of the uniforms, with her main motivation having been the school.

She said always wanted to perform for the team

and has encouraged people to root for the tennis team in the near future.

"Get excited about tennis in coming years," West said. "We're going to the Mountain West and we have great things coming up."

The future of the tennis team is one West is excited for and one she hopes to still be involved in.

"The tennis team cares about each other and about the school," West

said. For teammates and coaches, West exemplified how a student-athlete should work. She made school a priority, earning excellent grades in her time as a student. She provided an excellent example for her teammates with her hard work and great attitude toward the game and academics. West also showed dominance on the court, shown by her career

record. West has been a key presence for the girls on the tennis team and as good a leader as the women's team could have asked for. In fact, they wouldn't have asked for a better one.

"I'm proud to play for Utah State," West said. "I love it here and I love it in Logan."

— dahdahjm@gmail.com
Twitter: @dahdahjeff



SENIOR JACI WEST returns a ball during a match at the Sports Academy. DELAYNE LOCKE photo

Reported NCAA Violations		
Source: USU and UofU compliance offices		
	UofU	USU
5-YEAR TOTAL	112	59
FOOTBALL	23	16
BASKETBALL	20	11
SOFTBALL	8	7
SOCCER	10	3
VOLLEYBALL	9	2
GYMNASTICS	5	9

NCAA: USU preps for Mountain West

From page 9

our head coach was coming from the NBA. There was a little bit of a learning curve."

When compared head-to-head, several conclusions can be drawn about both schools' compliance behaviors, but it is unrealistic to say one is doing better than the other based solely on raw numbers. Charipar said the NCAA has never set a standard on how many violations in a certain time period need or should be caught and reported.

USU's highest number of violations in a year was 14 in 2008.

"We don't have a huge budget at Utah State,"

Garlock said. "We're not in the SEC football nation down there, where it's more likely for things to go wrong when there's more on the line."

Though he said he thinks the compliance office is effective but currently understaffed, Garlock said another person will be hired soon to help USU transition to the Mountain West Conference, where there is going to be more on the line.

"You kind of have to grow compliance gradually," Garlock said. "You can't just bring in three new people and start monitoring everything. As the Athletic Department grows and as the programs grow, the

compliance office has a natural growth as well."

— tavin.stucki@aggiemail.usu.edu
Twitter: @StuckiAggies

Jake Garlock
USU Compliance Office

"You kind of have to grow compliance gradually, you can't just bring in three new people."



State your case: The age-old debate: What constitutes a ‘sport?’

Who made a better sports editor?



LAST WEEK'S WINNER

BY CURTIS LUNDSTROM
sports editor

The only argument I need is for you, our readers, to google #DateTavin.

Ladies, you especially. The dude's got game, pun intended. I mean, who better to fill the spot of sports editor than the first guy cut from all the high school teams?

Tavin is the next Skip Bayless with his vast reservoir of obscure sports knowledge. When you want to win a sports argument, Tavin is your man. His skill set plays perfectly into the job requirements:

1. He's got a wicked beard.
- Just look at it. It's majestic. It's like a furry ferret.
2. His musical talent surpasses his athletic talent.
- He plays the guitar, which everyone knows is the key to winning games.
3. He loves the Scottish.
- His Facebook profile picture is a stormtrooper in a kilt for crying out loud.
4. His heckling skills are front row material.
- The Aggies won eight straight games after he gave up the sports editor position and took up his spot in Section F.
5. His list of priorities goes as follows: girls, sleep, girls, food, sports.

Tavin clearly has all the necessary characteristics of a phenomenal sports editor.

- curtislundstrom@gmail.com



NEW CHALLENGER

BY TAVIN STUCKI
news editor

I may have the looks, the beard, the guitar and the ladies, but Curtis is by far the better sports editor.

What most people don't know is that before I was Curtis' boss, he was my boss at a local business which shall remain unnamed.

While we both left after a few months — I was forced to clean the bathroom with a toothbrush and he was let go for growing a week-old beard — it was the mutual love for sports we shared that caused me to bring him on staff two years ago when I was first hired in his current position.

Anyway, he's the better boss because he treats his writers right. Since I left, staff meetings have commonly been held at a local sports bar and our staff has won competitions against other Utah student newspapers.

Most of all, Curtis' ego has grown like mine. No one ever believes me, but the chair has some sort of magical properties that make people arrogant.

It's probably better he took my place, just so I don't get too cocky for my own good.

- tavin.stucki@aggiemail.usu.edu
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It's a debate that can be traced back to the 1300s when the word originated.

What constitutes a "sport" exactly?

Few argue soccer, football and basketball are not sports, but debates rage over the likes of cheerleading and NASCAR.

First, let's take a look at the roots of the word.

The term came from the word "desport," which means to divert or amuse oneself, but what few realize today is that the word was used as a verb or adjective, not as a noun as we want use it in this day and age.

We still use the verb and adjective forms, but the debate rages because there is no solid evidence to support the use as a noun. We sport our teams' colors, we wear sports clothes, but we can't agree on what a sport is.

It doesn't help that the terms sport, game and competition can and are used pretty interchangeably.

The most common attributes in defining what is or isn't a sport are threefold. There must be an element of competition, and a certain level of physical or athletic skill is required.

So here's a few criteria to consider when determining the legitimacy of a "sport."

An element of competition

1. Is it worthy of its own national association? Let's face it, there are a handful of clear sports based on the presence of a country-wide league. Football has the NFL, Basketball has the NBA, baseball has the MLB, hockey has the NHL and soccer has the MLS.
2. Is there some form of a scoring system? This is pretty critical if there's going to be any form of competition. Without scoring, you have no winners and loser, ergo no competition.
3. Is defense a relevant and significant factor? Some argue that some events are nothing more than a skills exhibition because athletes cannot prevent their opponents from winning. All they can do is obtain the highest score they can and hope it's better than the competition.

There is one caveat to this attribute of a sport. "Sports" can be played recreationally or competitively.

A physical element

1. The biggest factor here is how much skill is involved. Does it take a significant amount of ability to perform the tasks involved? The more skill or athleticism it takes, the more likely it is that you're playing a sport.
2. Another defining factor is that sports require a lot of physical preparation and training. It ties in to skill level, but consistency is established by repetition, which takes time and energy. Some are

born with a plethora of natural talent, others work at it, but even those born with natural talent have to work to maintain and excel.

A mental element

1. Perhaps more difficult at times than the physical requirements is the mental focus level of athletes. A true sport will require strong mental focus and discipline.
 2. On top of physical preparation, mental preparation also helps determine the validity of a sport. Just look at some of the best athletes out there. Often their pre-game routines involve mental exercises like breathing rhythms or listening to music to get them in game mode.
- If it's something that you can excel at without much effort — physically or mentally — odds are it fails the "sports" test.
- If all three elements are present, it'll be hard to disprove it as a sport. Not all attributes of each element have to be there, but if there is some form of competition, a level of physical skill or athleticism and a mental aspect to the game, your odds are good.
- But because of the root definition of amusement or diversion, the debate will rage on.

- Curtis Lundstrom is a proud husband and father and aspiring sports journalist and referee. A junior in print journalism, his life ambition is to bowl a perfect 300. Send any comments to curtislundstrom@gmail.com and follow him on Twitter: @CurtSport07.



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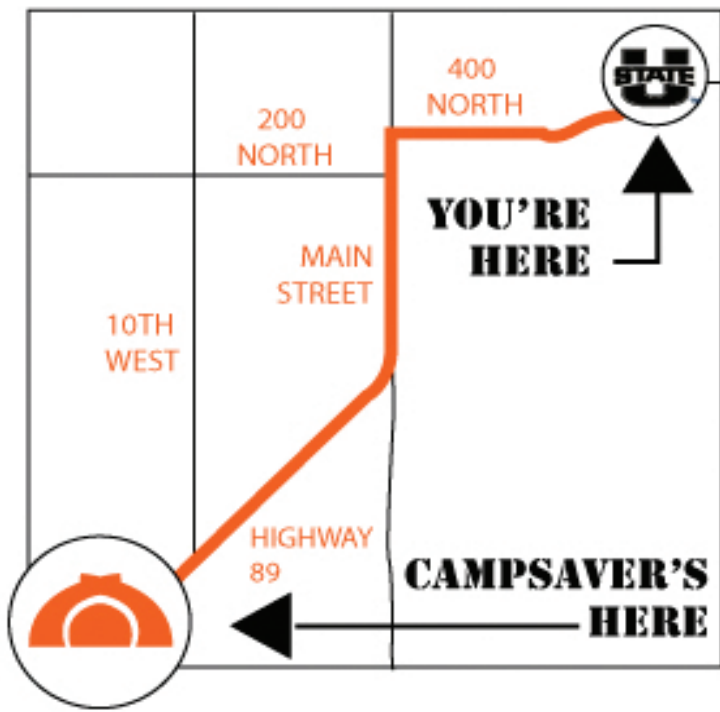
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Opinions on this page (columns, letters) unless otherwise identified are not from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you do! This is an open forum. Want to write something? Contact: statesman@aggiemail.usu.edu



NCAA aims to protect athletes

Our View

An Editorial Opinion

We are pretty fortunate as Aggie fans. Since 2004, our NCAA sports teams have reported only 59 violations of NCAA rules, and most of them were small breaches: A coach texted a recruit more than twice a week or gave an athlete money to buy food at the airport. Nearly all of the incidents were solved with a simple cease-and-desist letter from the NCAA and re-education on the rules. It may seem trivial to enforce such specific and strange rules, but these rules are necessary to ensure a positive experience for student-athletes.

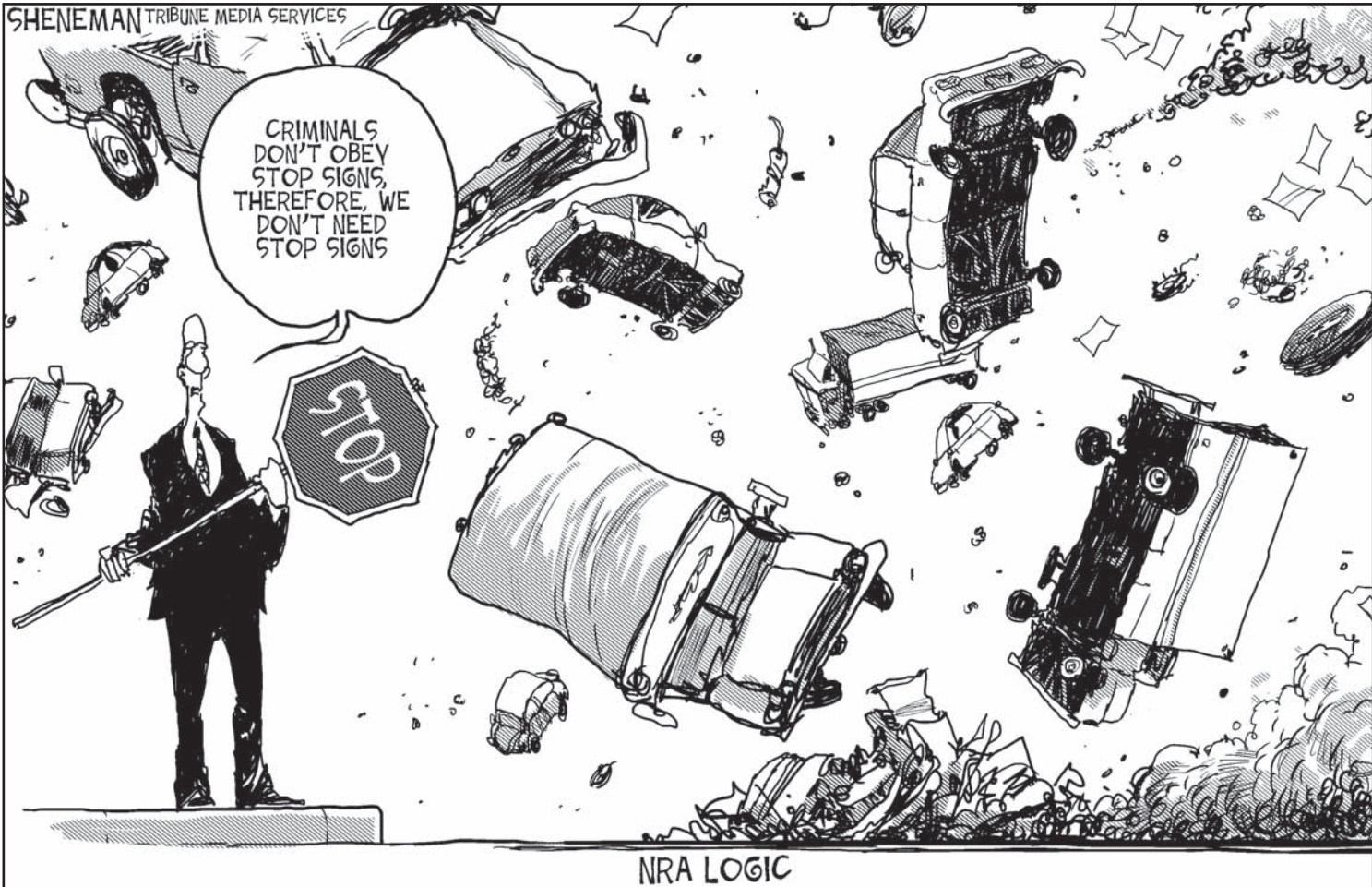
It may not seem like much, but reporting even little issues like the ones Utah State has been cited for keeps the athletic department on its toes to avoid future mishaps. It seems to be working: In general, USU sees only small-time violations, the worst of which have seen suspensions of a few games to a semester for student-athletes, although some athletes became ineligible to play until reinstated.

Probably the biggest NCAA violation occurring in this time period happened in October 2012, when former tennis coach Christian Wright was fired for conducting private tennis lessons with prospective student-athletes.

It might seem like the NCAA is a bully a lot of the time, but they have student-athletes' best interests at heart. There is a reason why they are called "student-athletes" and not "athlete-students." Even though they were recruited to play sports, they are students first, athletes second. The NCAA tries to get this point across by punishing those who try to place athletics recruitment over academic recruitment. This is also why the idea of paying college athletes will never happen: It puts the importance of college sports over that of going to school and getting a degree.

This is not to say that the NCAA is not bogged down with sometimes unnecessary bureaucracy. It is hard to see the harm in a coach giving some of his or her own money to a potential student-athlete so they can buy a snack at the airport. That doesn't seem like trying to advance the cause of athletics over academics: It seems like someone just trying to be a nice person. Nitpicky rules like this are why the NCAA sometimes gets a bad rap.

Still, the point stands: Even though it can be annoying sometimes, college sports are better off with the NCAA than without it.



Student-run papers are still relevant

Steve Kent



I started the school year with a column outlining the changes The Utah Statesman would see in 2012-13. We went from three issues a week to two and reduced the size of our staff — and as much as those changes impacted us, there's a greater change in store for the paper next year.

Jay Wamsley, our publisher and faculty adviser, retires this summer after 31 years at the paper. Though students produce most of the paper's content, Wamsley has been the soul and the backbone of The Statesman, and we will miss him.

A number of questions arise from the news of Wamsley's retirement, and at the moment the stu-

dent journalists here don't have many answers. At the very least, readers may see a different influence on the paper's design and branding. The number of issues we print may change — and it's not likely to increase. The print edition may drop from newsstands altogether. There have been rumors that the paper will work more closely with AggieRadio, the student-run web radio station. As a new department head takes charge in journalism and communication, I suppose there's a chance the paper will work more closely with that department than it has in the past.

Again, I don't know what the changes will be or how much they will affect student journalists.

I hope the people with influence over the changes — Student Services officials, Wamsley's replacement and other Statesman readers who can give input — will keep in mind the paper's potential to help student writers and photographers. The articles student journalists publish are as crucial in job interviews as capstone projects. Editors working for the paper learn to manage their writers and design

newspaper layouts. Photographers add variety to their portfolios as they cover a myriad of events and issues on campus. And though everyone who works for the paper could be considered a student journalist, not all are journalism majors. In my time at the paper, staff members from majors such as English and political science have gained experience here as well.

As marketers and public relations workers get better at what they do, organizations pay more attention to the information they release. The temptation to censor or lessen the independence of a student newspaper is understandable. From time to time, The Utah Statesman has printed articles focusing on ugly aspects of the university. I hope whatever changes the paper will undergo in the coming months will respect the student journalists' desire to better our community by writing negative stories as well as positive ones.

—Steve Kent is editor in chief and a senior majoring in journalism. Contact him at steve.kent@aggiemail.usu.edu

Drawing the wrong lessons from Boston

Margaret Carlson



WASHINGTON — Ordinary people, elected and unelected, behaved heroically last week. Unfortunately, it all happened hundreds of miles from Washington.

In Boston, strangers gave clothes and shelter to shivering runners. They comforted injured spectators. They saved lives and limbs. In New York, there wasn't as much to do, so they sang "Sweet Caroline" at Yankee Stadium. Meanwhile, the people we love to hate — elected officials and government bureaucrats — performed admirably and collaboratively, sharing power and camera time.

For a glimpse of how ordinary civil servants do their jobs without fanfare or riches, watch this interview with Edward Deveau, the police chief of Watertown, Mass. Watch it alone so no one will see you crying. He's just a small-town cop. He never thought he would find himself and six of his officers called upon to stop two bomb-throwing terrorists.

But they were, and they did. Deveau didn't come close to spiking the ball. "Watertown's men," he said quietly. "They saved a lot of lives."

Now come to the nation's capital, so broken and filled with the

wrong people that it can't rise to the occasion even when the occasion is relatively low and brings no hail of gunfire, no life-or-death decisions. There was no need to capture any terrorists on the run. Instead they ran their mouths.

Called upon this week to resume Senate Judiciary Committee hearings on immigration reform, they melted down. They'd gotten to a surprisingly good place thanks to a rare confluence of bipartisan interests: Republicans want to have a prayer of getting some of the Latino vote and to provide cheap labor to their business constituents. Democrats would like to keep the Latino vote.

Passing an immigration bill is the Senate's only chance to do something important this session, now that it has missed the chance to do something not very important about gun control.

But the Senate is like a game of kiddie soccer: Everyone just wants to go where the ball is. So the senators wanted to spout off about what happened last week in Boston and use it to justify whatever they wanted to do. The result was an unusual public outburst of childish bickering.

Patrick Leahy of Vermont, a Democrat, said it would be cruel to use Boston to delay immigration reform. His Democratic colleague Charles Schumer of New York, a member of the Gang of Eight that negotiated the immigration compromise, said his colleagues shouldn't use Boston as an excuse to slow down the carefully crafted bill.

"I never said that!" shouted the usually amiable Charles Grassley

of Iowa, turning to face Schumer. He yelled it again in case Schumer was secretly listening to his iPod.

"I don't mean you, Mr. Grassley," Schumer said. He quickly blamed the misunderstanding on "lots of calls" he'd gotten from the unwashed masses dialing the switchboard. In fact, Grassley had said just that — and his Republican colleague Jeff Sessions of Alabama chimed in as backup.

If Senate Democrats want immigration reform to move along, they might reconsider calling out their Republican colleagues. That's not how the Senate works. If SpongeBob SquarePants were a senator, he would be referred to as "Mr. SquarePants" or "my esteemed colleague from Bikini Bottom." No one would call him squishy or spongy in public. Republicans have already been quietly seething for months as Democrats invoked the mass shooting in Newtown, Conn., to push gun-control measures Republicans didn't want.

Grassley isn't the only Republican senator citing the events in Boston as an excuse to delay reform. Rand Paul of Kentucky, who was for reform before he was against it, might be for it again if the bill would have kept the Chechens out (it wouldn't have, although all the rules requiring immigrants to register would help the government keep track of them). Marco Rubio of Florida, whose presidential hopes are riding on threading the immigration needle, wants to use the Boston investigation to address any shortcomings in the current

➤See BOSTON, Page 13

Forum Letters

Thanking ASUSU President Thrapp

To the editor:

As a very confused and lost freshman on a new campus, within the first week I was met by Christian Thrapp. He extended a hand of friendship and made it clear to me that throughout the year I could approach him when in need of assistance. I would like to thank President Thrapp for going above and beyond his obligations, to help a new student feel welcomed. I would also like to offer advice to the new ASUSU officers; don't measure your success on the mountains that you climbed, but rather do as President Thrapp did, and help get others to the top.

Brennan Summers

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BOSTON: Senate fails in decency

From page 12

bill. Dan Coats of Indiana called for Congress to "just push it back a month or two."

Two months should just about do it, by which I mean kill immigration reform. Vice President Joe Biden, God love him, was asked to study gun control, and that study is now being blamed for sapping some of the momentum. (Although what really killed gun control was the

National Rifle Association's time-tested strategy of bullying cowardly members of Congress.)

This week's hearing and last week's bombings brought home two truths. The first is that Washington doesn't cope with tragedy so much as look for partisan advantage in it. Although Grassley never admitted using Boston to delay immigration reform, he did say that if he were to do so, he would be justi-

fied, given how Democrats had used Newtown to push for greater gun control.

The second is related to the first: In a crisis, we should be grateful that the U.S. Congress, or at least the Senate, isn't in charge. For civility, competence and common sense, we're better off looking hundreds of miles away.

- Margaret Carlson is a Bloomberg View columnist.

Inspire Me!

An Award for USU Employees & Students



April/May Inspire Me Award Be Well: Jennifer Jenkins

Here's what some of Jen's friends and acquaintances related regarding her BE WELL attitude:

"Jen is a single mom who is still able to find time to exercise as well as work a full time job and be a full-time mom. I have been doing boot camp with Jen for the last couple of year and have seen her make fantastic gains in her strength and endurance. She has lost over 50 pounds in the past year, she looks amazing. She is a great example to me with her can do attitude. She works hard and encourages everyone around her."

Someone else writes: "... Over the past several years, Jennifer has made significant changes in her lifestyle. When she hits the gym or attends a wellness class, she gives

110%. Jennifer always pushes herself to complete difficult exercises and her health and wellness has increased because of it. She is a motivation to me and all those who work out and attend wellness classes with her."

Congratulations to Jennifer Jenkins. Get to know her and her BE WELL attitude!

Get Inspired. We can help. Join Team Wellness.



For nominations, please contact:
dayna.barrett@usu.edu
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PHOTOS: Our favorite moments from the school year



SENIOR LINEBACKER BOJAY FILIMOEATU lets his emotions take over after the 27-20 overtime win against Utah. "I'm a man, I didn't cry," Filimoeatu joked with reporters afterward. "Just having this moment right here is the world to me. I could never ask for anything more and just having all my family members in the stands, I can't explain it." *CURTIS RIPPLINGER photo*



A STUDENT DANCES at the annual USU powwow. *DELAYNE LOCKE photo*



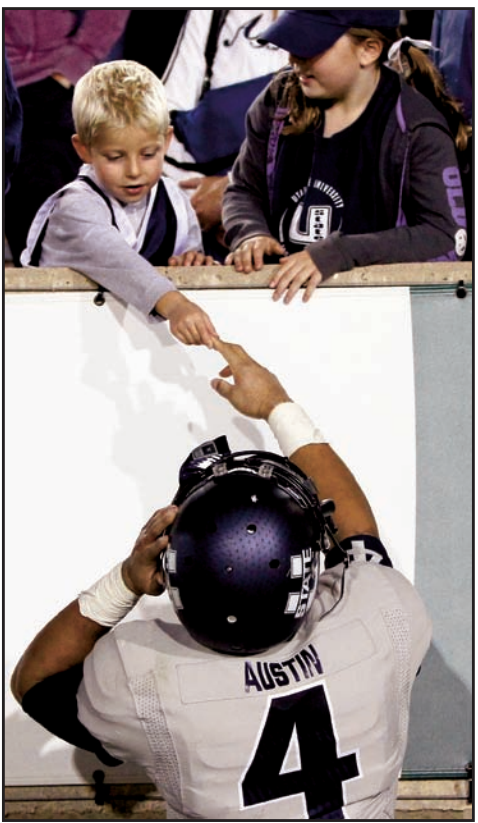
TIBETAN MONK SONAM KARUSHAR visited the Taggart Student Center during October. *MICKELLE YEATES photo*



STUDENT TREVOR IRISH AND PROFESSOR DAN WATSON battle it out during Day on the Quad to promote the Medieval Society Club. *CURTIS RIPPLINGER photo*



USU BASKETBALL PLAYER DANNY BERGER received emergency medical treatment after he collapsed at the end of the season. *DELAYNE LOCKE photo.*



MATT AUSTIN, a senior wide receiver, reaches out to a young fan at the Colorado State football game. *CURTIS RIPPLINGER photo*



BRENT, A CACHE VALLEY RESIDENT, waves to the public during the homecoming parade. *MICKELLE YEATES photo*



STUDENTS FROM THE theatre department act in a show. *JESSICA FIFE photo*



A STUDENT RECEIVES a henna tattoo at the HOWL in October. *SAMANTHA BEHL photo*

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TimeOut

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All But Dead • sarah.a@aggiemail.usu.edu

DADDY'S AN ABD, AND WE CELEBRATE FINALS WEEK. PETE'S DAD IS A CPA, AND THEY CELEBRATE TAX DAY.



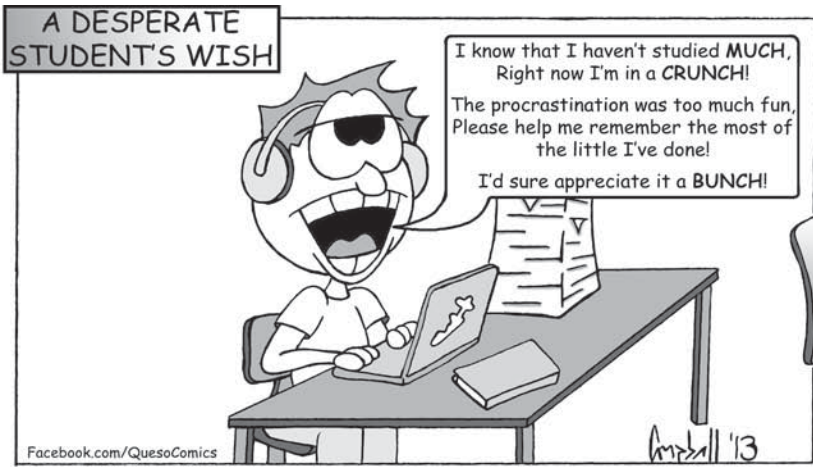
WHAT WILL WE CELEBRATE WHEN DADDY IS A PH.D?

HER! CHRISTMAS!



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A DESPERATE STUDENT'S WISH



I know that I haven't studied MUCH. Right now I'm in a CRUNCH! The procrastination was too much fun. Please help me remember the most of the little I've done!

I'd sure appreciate it a BUNCH!

Congratulations Graduating Seniors ...and to those that have Finals next week...

HAHAHA

...I mean GOOD LUCK!

Non Sequitur • Willey, TMS

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UH...THAT'S RECORDS, NOT LAWS, BUT GIVEN THE STATE OF THE BANKING INDUSTRY, I CAN SEE YOUR CONFUSION



A TRANSPORTER BEAM APP? OH, THAT WOULD BE GREAT!

YEAH, BUT NOT FOR THE AIRLINES

THE UNINTENDED CONSEQUENCE WOULD WIPE OUT THE TRAVEL INDUSTRY AND TANK THE ECONOMY

HMM...I SUPPOSE



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Housing

SIGN UP NOW!! BROOKLANE APARTMENTS!!

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Moving? Don't haul your things home. Storage units starting at \$30 per month. Visit [www.Cache-](http://www.Cache-ValleyStorage.com)

ValleyStorage.com or call South Cache Storage 435-755-5052

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Brand new! 5x10 \$25, 10x10 \$39, 10x15 \$49, 10x20 \$61, Mention this ad and get \$5 off the first 4 months rental. Units located at 4400 South Hwy 165 in Nibley. Please call 435-245-6755. On-site office hours 9:530 M-Sat. www.armorstorageofnibley.com Email nibley.units@gmail.com

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THURSDAY, MAY 2ND, 5-9 P.M. OR SAT. MAY 4TH, 6:00 A.M. OR, CONTACT AMANDA AT 208-881-3943.


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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

1 squad
5 Sharp fasteners
10 Line of movement
14 In a while
15 Go back to the beginning, in a way
16 Spread unit
17 One lingering in Edinburgh?
20 Hoglike mammals
21 I could _____
22 Touch
23 Stravinsky's "The _____ of Spring"
25 DX + V
26 "_____ a rip-off"
27 Some Athenian physicians
32 Black gold
33 Big Bird buddy
34 DOD subdivision
35 Really feel the heat
37 Plus
39 Carpenter's tool
43 CD conclusion?
46 Charge carriers
49 Fury
50 Berlin sidewalk writing?
54 Valiant son
55 Heavenly altar
56 Hockey Hall of Famer Mikita
57 Sum (up)
58 Personal time?
60 Some govt. investments
64 Fancy singles event in Stockholm?
67 New coin of 2002
68 One may work with a chair
69 Vivacity
70 Church section
71 Angling banes
72 Oh's role in "Grey's Anatomy"

DOWN

1 Humongous
2 Worshipper of the Earth goddess Pachamama
3 Condo cousin
4 Complete
5 British university city
6 Legal issue
7 "Off the Court" author
8 Separate
9 Post
10 Links standard
11 Like citrus fruit
12 They might make cats pause
13 Chef's array
18 57-Across's wheels
19 Military surprises
24 First name in humor
27 Tar
28 Sea inlet
29 One who observes a fraternal Hour of Reflection
30 Source of invigoration
31 One leaving a wake
36 Mess up
38 Self-recriminating cries
40 Have a health problem
41 Hindu title
42 Sweetie
44 Muscat native
45 Some Roman Catholics
47 Babbles
48 Perspective
50 Mature
51 Adds to the database
52 _____ Detroit: "Guys and Dolls" role
53 Like some tree trunks
54 Having no clue
59 Peel on "The Avengers"
61 King who succeeded 59-Down
62 Swedish model Nordegren in 2004 nuptial news
63 Tough going
65 Buck's mate
66 Hosp. test

The USU Back Burner



Today is Thursday, April 25, 2013.

Today's issue of The Utah Statesman is published especially for Jay Wamsley. Wamsley was publisher of The Statesman for 31 years and will retire this summer.

Almanac

Today in History: On this day in 1983, the Soviet Union releases a letter that Russian leader Yuri Andropov wrote to Samantha Smith, an American fifth-grader from Manchester, Maine, inviting her to visit his country. Andropov's letter came in response to a note Smith had sent him in December 1982, asking if the Soviets were planning to start a nuclear war.

Weather

High: 64° Low: 34°
Skies: Sunny along with a few clouds.



Thursday April 25

- No Dropping of Classes Permitted
- No Test Week
- \$10 Graduation Packet Deadline for Summer 2013
- Summer Term No Registration Permitted, Purge
- Effective Coping Workshop, TSC 310B 11:30-12:30 p.m.
- Group Meditation, TSC 335 12-1 p.m.
- Stress Management and Wellness Workshop, TSC 310B 5-6:30 p.m.
- ASUSU End of Year Bash Hight Stakes Bingo, TSC Ballroom 6-10 p.m.
- Fight Night, TSC Auditorium 7-8:30 p.m.
- Garrison Keillor-Centennial Celebration of May Swenson, Performance Hall 7-9 p.m.
- USU Yarncraft Guild, TSC Juniper Lounger 7-9 p.m.
- Student-Directed Plays, Studio Theatre 7:30-9 p.m.
- An Evening with Stephen Cleobury of King's College Choir in Cambridge, England, 7:30-9 p.m.

Friday April 26

- No Dropping of Classes Permitted
- No Test Week
- Summer Term Open Registration Continues, Payment Due Daily
- Student-Directed Plays, Studio Theatre 7:30-9 p.m.
- Wind Symphony, Kent Concert Hall 7:30-9 p.m.
- ASUSU End of Year Bash Concert, Spectrum 7:30-11 p.m.

Saturday April 27

- Souper 5K and Fun Run, 9-11 a.m.
- Saturdays at the Museum of Anthropology, Old Main 252 10-4 p.m.
- Earth Day Celebration at the Swaner Perserve and EcoCenter, Swaner EcoCenter 12-2 p.m.

Monday April 29

- Finals Week
- No Dropping of Classes Permitted
- Fall Term Tuition and Fee Payment Begins
- Italian Club, Old Main 006 5:30-6:30 p.m.

Friday May 3

- Finals Week
- No Dropping of Classes Permitted
- Spring Semester Commencement
- Graduate Hooding Ceremony, Dee Glen Smith Spectrum 1:30-3 p.m.

FYI:

Music Theatre West announces **auditions for our fall Broadway Showcase**. Auditions will be held April 24 from 6:00-9:00 p.m. or April 25 from 5:00-7:00 p.m. at Wilson Elementary School. We will perform songs from Mary Poppins, Into the Woods, The Scarlet Pimpernel, Chitty Chitty Bang Bang, and more. For more info: musictheatrewest.org

Stephen Cleobury, **director of music at King's College** in Cambridge, England, is coming to Cache Valley to perform with the Caine College of the Arts choir students on April 25 at 7:30 p.m. in the St. Thomas Aquinas Catholic Church at 725 S. 250 E in Hyde Park. This concert is free and open to the public.

The USU Army ROTC will be hosting the **Annual Jim Bridger Challenge** Invitational on April 26 from 12:30-2:30 p.m. They invite the public to come play Army for the day.

Nichelle Probst's **senior viola recital** will be 7:30 p.m. on the Tippetts Balcony. She will be playing works by Hindemith and Martinu for her last recital as an undergraduate student at Utah State.

Rex Colin Mitchell will be playing a **senior cello recital** featuring works by Debussy, Bach, and Boccherini. The performance will be at St. John's Episcopal Church at 5 p.m. on April 30.

Sophomore recital featuring **cellist Isaac Hales**: He will perform works by Brahms and by Shostakovich at 7:00 p.m. at St. John's Episcopal Church, 85 E. 100 North

We are excited to extend an invitation to participate in the **PEHR Scholarship Fund Golf Tournament**. The event will be hosted at Birch Creek Golf Course in Smithfield, Utah on May 10.

This summer, **"Nunsense" comes to the Caine Lyric Theatre** at 7:30 p.m. June 6 - 8, July 6, 23, and Aug. 5. Come support the Sisters of Hoboken,

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whose cook, Sister Julia, Child of God (bless her heart), has accidentally poisoned most of the convent. The survivors are putting on a musical variety show to raise money to bury the last four frozen nuns of the 52 dead. Rated Intermediate for mild content.

More Calendar and FYI listings, Interactive Calendar and Comics at

The **Utah Statesman**

www.utahstatesman.com

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Good Luck on FINALS!

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Sale Starts Thursday 4/25/2013. Sale Ends Thursday 5/2/2013. Sorry, We Can't Hold Featured Items. Al's 10 Day Price Guarantee Honored. Limited To Stock On Hand! Typos do Occur and Are Subject to Corrections. Sales and Promotions Cannot be Combined.