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## The Utah Statesman, August 27, 2013

Utah State University

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# Cyclist collides with slackline in fatal Old Main Hill accident



Heidi Bruner photo

**DEBRIS IS SCATTERED ACROSS THE GRASS** at the scene of the accident. A 24-year-old male USU student was riding his bicylce down Old Main Hill on Monday evening and crashed into a slackline set up between two trees. He was transferred to Logan Regional Hospital and died soon after from his injuries.

## ► Staff Report

A 24-year-old student cyclist died Monday evening after striking a slackline at the base of Old Main Hill while riding a bicycle down the grassy portion of the slope.

The slackline, a system of belt-like nylon straps similar to a tight rope held taught by pulleys to walk and perform stunts on, was erected between two trees and was being used, according to a press release from the USU Department of Public Safety.

The slackline was set up about 50 yards south of the cement stairway four feet above the ground when the man struck it at approximately 4:58 p.m.

Witnesses said the cyclist was not wearing a helmet.

Toban Knight, a USU student who witnessed the accident while setting up for the Week of Welcome’s Movie on Old Main event, said he saw the man “come flying down the hill” and strike the slackline.

“It looked like he was trying to duck — like he noticed it, but it was too late,” Knight said. “I’ve

never seen somebody hit the ground so hard in my life.”

Knight said it looked like there was “a river of blood” in the grass.

Upon impact, witness Jonathan Onlaughlin said he saw the man do a “complete backflip.” Onlaughlin said the man was also carrying an instrument case, which he said struck the man in the head with significant force.

“It was horrible,” he said.

A man near the scene, who said he wished to remain anonymous, responded to calls for help and administered chest compressions for about a minute until emergency responders from the Logan City Police Department and Utah Highway Patrol arrived on scene.

Emergency medical technicians continued CPR on scene and attempted to resuscitate the man with an automated external defibrillator, Onlaughlin said.

The man was transported to Logan Regional Medical Center by ambulance, where he was later pronounced dead.

University Police Chief Steve Mecham said slacklines are a popular form of recreation on campus and there are no restrictions on

the use of them on school grounds.

In response to the rising popularity of the sport, posts specifically designed for use anchoring slacklines were installed near the Aggie Legacy Fields.

University officials arranged for the Movie on Old Main to be shown indoors to facilitate the ongoing investigation at the scene. The College of Humanities and Social Sciences Light on the Hill ceremony took place, as scheduled, in the Old Main Amphitheatre Monday night.

Before the movie began, ASUSU President Doug Fiefa broke the news of the cyclist’s death to the students gathered in the TSC Ballroom. With tears in his eyes, Fiefa called for a moment of silence.

“We just want everyone to be safe,” Fiefa said. “Just make sure you have fun, and make sure as you’re out enjoying Week of Welcome in this wonderful week of activities that you are safe and doing everything cautiously. Please keep this young man and his family in your prayers.”

Mecham said the accident is under investigation.

## Get to know your ASUSU officers

► **By Tavin Stucki**  
editor-in-chief

*Editor’s note: This is part one of a series of articles about the 10 members of the ASUSU Executive Council to help students learn about the people who make some of the big decisions at USU.*

*Esplin aims to involve students, spend student funds responsibly*

As ASUSU Executive Vice President and Chair of the Academic Senate, Emily Esplin said her budget — made available by student fees — will go toward helping college senators with their respective college weeks.

Esplin said she’s taking care of students’ money by holding members of the Academic Senate accountable for their office responsibilities.

Esplin said she thinks of herself as a more conservative spender when it comes to student money.

“I don’t find myself being like, ‘Let’s get jackets, let’s get T-shirts,’” Esplin said. “I want to make sure the things we’re doing with our budget are giving back to the students.”

Using student money to put on events doesn’t mean

► See **ESPLIN**, Page 2

*New ASUSU prez runs through problems like a running back*

Adorning the walls of a third-floor office in the Taggart Student Center is a timeline of memories and hobbies of its current occupant.

A guitar and golf putter rest against the corner of the desk, pointing toward a poster of the 2013 USU football season. On the opposite wall, a picture of he and his wife atop the iconic block ‘A’ hangs beside a wall-sized canvas with the beginnings of what will become a collage of signatures collected during the 2013-14 school year.

The occupant of this office gazes intently at countless schedules and spreadsheets on the computer atop his deep-red desk. His concentration is interrupted every so often by those vying for attention and approval — student leaders of

► See **FIEFA**, Page 2

## The boy who harnessed the wind

*Malawi author visits USU, speaks about how he built a windmill to provide electricity for his village.*

► **By Eric Jungblut**  
copy editor

Hundreds of USU freshmen filled the Kent Concert Hall to listen to author William Kamkwamba speak at the 2013 Connections Common Literature Convocation Saturday morning.

The event concluded the University Connections course, a one-week two-credit course that allows incoming freshman to become familiarized with USU. Part of the course is the common literature assignment, where the students read and analyze a different book each year.

This year’s book was “The Boy Who Harnessed the Wind” by Bryan Mealer and Kamkwamba, which tells the story of how Kamkwamba built a windmill from scrap materials to help his famine-stricken village in Malawi.

The convocation began with a welcome from Provost Noelle Cockett after some opening words from Connections director Lisa Hancock. Cockett talked about a lunch she had with Kamkwamba the day before and said she observed

**Noelle Cockett**  
USU Provost

“All of us may not have an opportunity to give back in that significant way, but all of us together can make a real difference.”

four things about the author she thought applied to freshmen as they begin their college careers.

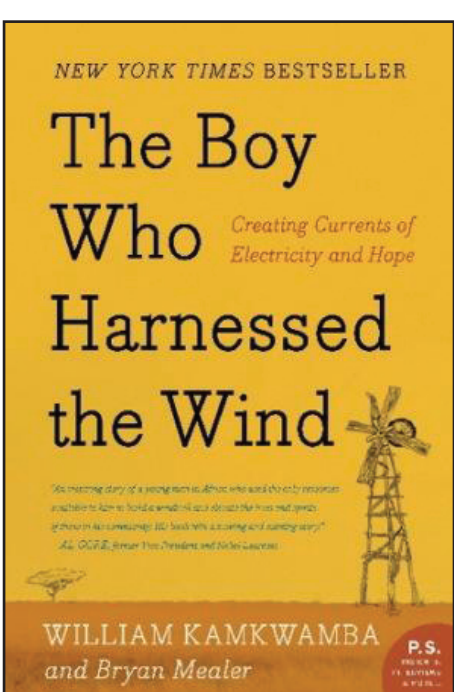
“The first thing that I noticed about him is the way that he pursues knowledge to apply to problems,” Cockett said. “We all remember the part of him going to the library and getting a physics book to better understand how to pursue the windmill.”

The other three things Cockett said he noticed about Kamkwamba were his pas-

sion, his acceptance of differences and how he gives back to his village and family in Africa. She said Kamkwamba talked about how he also wanted to help African graduates of education apply their education in meaningful ways.

“All of us may not have an opportunity to give back in that significant of a way, but all of us together can make a real difference,” she said. “Whether it’s donating to the food bank, or talking to someone when they’re lonely or even picking up a piece of litter on campus — which happens to be my personal favorite — and if we all do those things together, I think we really can give back in a very, very meaningful way.”

After Cockett’s introduc-



tion, Hancock introduced Kamkwamba. She mentioned several of Kamkwamba’s recent media appearances, including a story in the Wall Street Journal, an appearance on “The Daily Show” on Comedy Central, ABC’s “Good Morning America,” C-SPAN

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# Fiefa

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clubs and organizations, faculty advisers and administrators who speak in rushed formalities.

As changing and varied as the items surrounding his desk and the people who poke their heads through the door frame, so too are the worries of the occupant of the office.

Doug Fiefa took the roundabout way to his position as president of the Associated Students of Utah State University. Following a football career at Bingham High School in South Jordan, Utah, Fiefa played one season at Dixie State. While there, he was recruited to be a running back at USU.

It was around that time the little brother of Aggie football great David Fiefa decided to take his life in a different direction than the end zone at Romney Stadium. He met his wife Jocelyn at an intramural volleyball game and adopted a new set of concerns and responsibilities when the two were married in May 2012.

"I think there's a time where every athlete needs to sit down and go through priorities and see what's going to work for you, what's not," Fiefa said. "I wasn't anywhere near a star on the football team, and so I decided I would go the involvement route and see if I could get scholarship money and build my resume through that."

"But I miss football," he added.

Now adjusting to life with a newborn daughter Melolini, Fiefa is learning to juggle his family, classes and work responsibilities, but unlike most USU

students who do the same, Fiefa has to adjust to living in the public eye.

"It's crazy," Fiefa said. "Some of the best advice that I've received is, 'When you leave work, you leave work at work, and when you get home, be there, be home.' It's hard to balance everything."

When it comes to his family, Fiefa's tenacity is remarkably similar to how he handles his ASUSU duties — obvious by the same confident, deliberate look in his Tongan eyes when he speaks about both subjects.

His wife Jocelyn said her husband never accepts the bare minimum, whether it's working on the third floor of the TSC or in his own responsibilities at home.

"With getting to know the students and being with them in the trenches, to me that just means he wants to be very personal," Jocelyn Fiefa said. "At home, he's the same exact way. He'll come home, ask me how my day is doing. He won't take 'It's fine,' as good enough of an answer."

But even for a family with as much ambition as the Fiefas have, it hasn't been a cakewalk.

"I've never heard him complain," Jocelyn Fiefa said. "Even if he's tired, he's still willing to stay up with me, with the baby when she's crying."

Fiefa knows he won't be able to solve all the problems of the USU student body; they're as varied as the items surrounding his desk.

USU students may have to share their time with a new father, but those close to him know he won't be satisfied if he doesn't give it a goal-line effort.

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Shanda Call photo

**NATHAN LAURSEN**, the newly hired advisor for the Utah Statesman (right), Aggie Radio and ASUSU Public Relations, goes over past issues of the Statesman with office staff in preparation for the new year in the office before school starts.

## Student media groups reorganized

► **By Lis Stewart**  
news editor

Student newspaper, radio, PR under same leadership  
Newly organized media conglomerate

The Utah Statesman, Aggie Radio and ASUSU Public Relations were reorganized under the same leadership this summer to increase collaboration among the media outlets while keeping their missions separate and distinct, according to Linda Zimmerman, Executive Director of Student Involvement and Leadership.

The opportunity to put all three student media outlets under the same advisor came

about when the Utah Statesman's longtime advisor, Jay Wamsley, retired last May, Zimmerman said. The student newspaper's business plan needed re-evaluating because it has run a deficit since the national economy took a plunge in 2008.

"My job is to look at the budgets and to find out what's the future of the Statesman," Zimmerman said.

A committee of students, including ASUSU officers, was organized to determine what to do with the Statesman—shut it down, make it online-only, limit the number of issues, etc. The consensus of the committee, however, was to keep the Statesman as a two-day a week

newspaper.

"The student body officers that were on this ad hoc committee really felt strong about keeping the Statesman," Zimmerman said.

Student Services decided to place one advisor over all three media outlets. After a national search, USU alumni Nathan Laursen was hired for the position.

Laursen attended USU from 2005 to 2009, graduating in Political Science and Journalism with a public relations emphasis. During his time at the university, he also sold advertising for the Statesman, gaining experience in the business side of journalism that he used in various jobs after

graduation.

Zimmerman said Laursen's journalism and business experience, along with a background in public relations, will help the three media organizations run more efficiently and prepare students for the real world.

Though each of the entities will continue to operate separately, being under the same leadership will also allow better communication between them, so students know what is happening on campus, Zimmerman said.

Though there was a concern about the organizations having a conflict of interest by being

► See **LAURSEN**, Page 3

# Esplin

From Page 1

the events will be well attended, something Esplin and her responsibility-first approach cannot directly control.

"Everything that we do is with the students' best interests in mind," said Steve Mortenson, who serves on the Academic Senate. "We have some discussions about that to make sure that any ounce of money we're spending is in the students' best interests, helping them to reach their goals, find their niches and their callings, respectively."

"Hopefully (students) will utilize that and attend these events that are being put on by the colleges throughout the year," Esplin said.

It's not just the budget she's planning to make more available. Like ASUSU President Doug Fiefa, Esplin wants to ensure the student body will be able to speak with any of college senators as appropriate.

"One thing is making sure that the senators still have their office hours and that they're accountable for those office hours," Esplin said. "And also, just pushing them out to the trenches, having senators attend club meetings that they're over, instead of just having students come up to them."

Mortenson said he's spoken with Esplin on several occasions to come up with ways the ASUSU officers can be more accessible, such as having someone at the information booth on the first floor of the Taggart Student Center.

"Emily's doing a really good job of helping the culture at USU become what it is and what it needs to be, which is us being available to those students," Mortenson said. "It really just comes with us realizing the importance of that and then following through."

Esplin wants to help USU students get involved.

"It's really important that they do get involved," Esplin said. "That way, they're building themselves as a person, giving back to the community and the school and also setting themselves apart in the job pool later after graduation."

Esplin's own involvement started with the A-Team, but she said students need to find something they're interested in to help do some good and make friends along the way.

**Emily Esplin**  
ASUSU Executive VP

“*They’re building themselves as a person, giving back to the community...*”

Matt Ditto, a friend and fellow A-Team member with Esplin who also serves in the Academic Senate, said he also thinks student involvement is important.

"That's important because, and this

is my opinion, that mostly that the students get a better understanding of Utah State in general," Ditto said. "There's just some colleges that do not get outside of their college, for whatever reason it is. I don't necessarily think that's a bad thing, but I think it would be a better thing if we had students get to know other people in the university in diverse areas."

Through her responsibilities to be accessible and help others become more involved, Esplin won't be forgetting herself either.

"It's not just about a degree, and it's not just about having fun. I feel like that's how it should be," she said.

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Nick Carpenter photo

**USU STUDENT LESLIE TRIPLETT** donates blood at the annual Red Cross Blood Battle.

## Blood Battle off to a good start

► **By Lis Stewart**  
news editor

The annual Red Cross Blood Battle between Utah's colleges and universities kicked off at USU on Monday by drawing in more than 100 donors at the Taggart Student Center International Lounge, according to Paige Zollinger, programming chair for the Val A. Christensen Service Center.

ASUSU Service Vice President Kevin Meacham said the university has long held the tradition of winning the competition by donating the most units of blood. "Every year, we kill them," Meacham said, referring to USU's high number of blood donations

compared to other colleges and universities.

Though there is no specific goal set for this year, the university has set goals to collect 1,000 units in the past.

Zollinger said the Blood Battle gets so much participation from students, faculty and the community because it is a tradition.

"Honestly, I think it's because we make it a big part of the first week of school," Zollinger said.

She said USU gives so much blood each year that the Red Cross relies on the university for a majority of its intake.

Meacham could not say how other colleges manage their donation drives, but said the competition brings unity

between Utah's higher education institutions. The yearly event is a competition for a good cause, he said.

Meacham said the Blood Battle is also a good way to get students involved in service.

"I think it's a good way to have them volunteer without putting forth too much effort," he said.

The Red Cross will be at the International Lounge each day from 9 a.m. to 3 p.m. this week to take blood donations. Participants are all given a T-shirt and can enter to win prizes, Zollinger said.

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# Wind

From Page 1

and National Public Radio.

Kamkwamba, now a senior at Dartmouth College in New Hampshire, began his speech with some words of advice for college freshmen.

"Three years ago, I was just like you, starting college. It was so exciting, and at the same time, scary," he said. "I was so worried what exactly the college life would be like, but like life, there are so many people that I used to go to if I'm finding difficulty with everything that I need to do with my college. So this morning, I am just trying to advise you, as you are starting, don't be afraid to meet up with your professors. Most of the time, it's very helpful to meet up with your professors when you find you have some difficulties."

Kamkwamba then talked about his background, growing up in a poor agricultural area of Malawi.

"80 percent of Malawians, they are farmers," he said. "Some of those farmers, they are not farmers by choice, but they are farmers by the circumstances that they're in. Some are farmers because there is nothing else that they can do with their life. They don't have enough education to do another type of job. So the only job that they can do is to farm, hoping that they can grow food so they can feed their family, and sometimes if they grow enough, they can sell it at

**William Kamkwamba**  
author

“*The windmill was an answer to all the problems that we were facing at home at the time. So, I decided to build my own windmill.*”

the market to buy some stuff that they need to use at home."

Kamkwamba said Malawi experienced a drought in 2001 that brought food shortages and starvation to the whole country. At one point, he was eating one meal a day. Around the same time, Kamkwamba was supposed to start high school, but the \$80 tuition was too much for his parents to afford, so he had to drop out of school and work with his father on the farm.

"I didn't want to become like him," Kamkwamba said about his father. "I didn't want to become a farmer. It's not that I hate farming: I love farming. But I didn't want to become a farmer."

Kamkwamba said the only way to break the cycle of becoming a farmer was through education. Because he could not afford to pay for a high school

education, Kamkwamba took to reading. He would check out books from a local library and read the notes his friends took in high school. He said he liked reading science books and finding out how machines worked.

Kamkwamba came across a book called "Using Energy." The book had a picture of a windmill on the cover.

"For me, the windmill was the answer to all the problems that we were facing at home at the time," he said. "So, I decided to build my own windmill."

Kamkwamba said he didn't have the money to build a windmill, so he used materials from a junkyard near the high school. Eventually he put together a working windmill, light switch and circuit breaker using diagrams from "Using Energy."

Word spread about the windmill until Kamkwamba was invited to a TED conference in the United States. He eventually came to the US to attend school for engineering and environmental science.

Kamkwamba ended his speech with some more advice for the students in the crowd.

"One thing that I can be able to share with you this morning is that in anything that you do, at some point, you are going to face some challenges," he said. "But you should not allow those challenges to stop you from achieving your goals. Anything in this world is possible."

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# Laursen

From Page 2

connected through an advisor, Zimmerman said that will not be a problem. Each organization has its own job, she said.

ASUSU Public Relations Director Casey Saxton agreed. The collaboration will help the institutions share information better, something that has been a problem in the past, he said.

“Even though each of these separate institutions have very distinct roles, I think there’s a lot of ways we can collaborate between groups,” Saxton said.

Media is changing so that there is more cross-collaboration between mediums now anyway, Laursen said. The students will run their separate organizations how they see fit and have one commonality that helps them have the correct information.

“I tend to let the students brainstorm and I take the advisory role,” Laursen said. “Students are smart and they know things I don’t, and I know things they don’t.”

Brady Stanger, the Aggie Radio station manager, said Nate’s participation will benefit Aggie Radio because he will take a more active approach to promote the station than past managers.

The station is planning twice as many events this year than last year, including their usual Big Agg Show and City Limits concerts. Aggie Radio plans to be a bigger presence at the Howl, USU’s Halloween party and is hosting a hip hop show later in the month, Stanger said.

“It’s good to have an advisor who understands media,” Stanger said.

The Statesman also made changes to its budgetary structure and switched offices with SOAR, making home in TSC 311. Various changes are being made to increase its online presence as well.

“We’re using this semester to get our feet set,” said Tavin Stucki, Utah Statesman editor-in-chief. “We are going to have a new and improved website and an identity in the digital-first world of news”

As far as ASUSU Public Relations goes, Saxton said his office intends to continue its social media presence and take advantage of on-campus opportunities to inform students of ASUSU-sponsored activities. He said he wants to work more with on-campus organizations to ensure they know about activities.

Nathan Laursen  
Media Advisor

“I tend to let students brainstorm and I take the advisory role.”



USU CHARTER CREDIT UNION EMPLOYEE DAVE JOHNSON greets a student at the Taste of Logan downtown event Friday night.

Heidi Bruner photo

## A little taste of downtown

Utah State University Students hit the downtown to sample some of the best of what Logan has to offer

By Danielle Manley  
assistant news editor

Groups of freshmen gathered downtown wearing Aggie gameday shirts for the annual Taste of Logan on Main Street.

The university’s orientation group, Connections, designed the event to introduce freshmen to Cache Valley and the services it has to offer.

James Boyd is the marketing director for USU Credit Union and relies on events like this at the beginning of the year to drive new business.

“Truth is, we’re getting them at the beginning of the semester,” Boyd said. “Students are looking for new financial services. We hold seven to eight events in two weeks including high-stakes bingo, sponsoring Connections, Taste of Logan and a block party.”

Boyd and his employees offered students True Aggie chapstick and ice cream to attract them to the USU Credit Union tent and explain the company’s services.

Other businesses followed the example with attractions like live music, free food and a mechanical bull.

A lineup of three bands set up stage in front of the Logan Historic Courthouse and Jimmy John’s passed out small sandwiches at the other side of the block.

Einstein Bros Bagels offered bagel pieces with various cream cheese

options and Wells Fargo gave out cookies from Chic-Fil-A.

Michelle Potter has been the general manager at Einstein Bros for eight years and said USU students make up a large portion of their customers.

Other than giving new students an opportunity to explore downtown, Taste of Logan gives local businesses a chance to market their product to a new audience.

Chuck-A-Rama featured a four-man band that invited students to join their chorus with instruments like maracas and tambourines.

Tucker Cottrell helped facilitate the event by answering questions from students and directing them toward certain booths.

Cottrell is part of the A-Team, a group that provides a counseling-like service to new students with questions.

“Today I took a girl to the Wellness Center and it turns out she had an ulcer,” Cottrell said. “She was having stomach pain and told me she had 18 credits, so I took her to the doctor and we got her down to 13 credits and she’s doing much better.”

Shelby Frauen was part of the orientation group last year and said she answered questions ranging from class schedules and books to roommates and worries about dating life.

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ABOVE, LEE’S MARKETPLACE gave away peaches and bottles of water to students as they explored downtown during the Taste of Logan event. Below, from left: Shelby Frauen, Tucker Cottrell and Abby Diddle pose for a picture. Photos by Heidi Bruner



# The Police Blotter

Friday, August 16

• USU police were dispatched to an alarm at the USU Wellness Center. Shortly after being called, they were notified that the alarm was accidentally set off by security checking the building.

• USU police gave a house a presentation about the smell of marijuana to individuals.

• USU police responded to the North End Zone building on several people stuck in an elevator. The elevator technician made repairs and the individuals were released.

• USU police were called to the HPER building to report to a group of students that would not leave at closing time. The police gave them a warning and informed them they would be cited for trespassing in the future.

Sunday, August 18

• USU police responded to a suspicious odor in

the Human Service and Resource Center. The smell was investigated by the foreman from facilities and police but they could not identify its origin. It’s suspected the smell was of an electrical and oil mix.

Monday, August 19

• USU police received a report of a stolen bicycle for the bike rack north of Richard’s Hall. It was a black Cannondale mountain bike.

• USU police received a report of suspected fraud via emails. Their investigation is ongoing.

• USU police were notified of suspicious activity on payroll accounts. The matter is being investigated.

• USU police responded to a theft call at Richards Hall. A bike lock was cut and a silver Specialized Enduro bicycle was stolen.

Contact USU Police at 797-1939 for non-emergencies. Anonymous reporting line: 797-5000

Tuesday, August 20

• USU police assisted a motorist who was having trouble getting out of the Aggie Parking Terrace because they had lost their ticket.

Wednesday, August 21

• USU police responded to the LLC and Aggie Parking Terrace on a report of individuals rappelling off the parking structure on August 21. Upon arrival officers were unable to locate anyone in the area.

Thursday, August 22

• USU police responded to the Legacy Field north of the HPER on August 22. A soccer player was injured during practice. Paramedics transported the individual to Logan Regional Emergency Unit for treatment.

Compiled by Danielle Manley

# In brief

Campus & Community

## UPR receives grant to report on water management issues

Utah Public Radio is one of six radio stations to receive grant money from the Penn State Public Media “Think Outside the Pipes” local reporting initiative to report on water management issues in the United States.

UPR, a service of the College of Humanities and Social Sciences, was the only radio station in the west to be awarded the funding. The station plans to produce a series called “Five Billion Gallons” to be hosted by news director Matt Jensen.

“We use five billion gallons of water each day in Utah,” Jensen said. “We’re the second highest per-capita user of water behind Nevada. We’re hoping to tell the stories of where at least some of that water goes each day and what it goes through.”

“Five Billion Gallons” will begin airing fall 2013 and will cover issues such as Utah’s rapid urbanization and the strain it puts on water resources and the effects of climate change on the state’s reservoirs.

## MyUSU will point out student concerns

ASUSU President Doug Fiefia said the implementation of a new website will help students voice concerns they’ve come across during their time at USU.

Launched on Monday, MyUSU allows students to log in to Aggiemail, Canvas and Banner without having to enter their A-number and password multiple times. The site will also provide a place for students to express concerns with current university policies, practices and problems.

“I was a little bit worried at first,” Fiefia said about the possibility of receiving more criticism than constructive feedback. “The fact that we really have never had feedback in this form, it’s just exciting. Regardless if it’s bad or good, suggestions or comments, I think getting some is better than what we’ve had before.”

Fiefia is confident the new portal will help extinguish some of the stereotypes the ASUSU Executive Council has received in the past, something Fiefia desperately wants to achieve.

“We get caught up staying up here on the third floor (of the TSC) and just doing our work, doing our own thing,” he said. “I believe that the most change will come out if ASUSU officers are out amongst the students finding out the real concerns.”

## A-Salt Streamliner sets new speed record

USU’s Aggie A-Salt Streamliner dragster set another speed record at the Bonneville Salt Flats by reaching 73 miles per hour on a tank of algae-based biofuel.

The dragster made headlines last year when it set speed records while running on a biofuel made of cheese production waste.

“With this opportunity, we’ve demonstrated the beautiful cycle of transforming sunlight and carbon dioxide into energy,” said Lance Seefeldt, professor in USU’s department of chemistry and biochemistry. “It also underscores the remarkable efforts of an interdisciplinary, USTAR-initiated project involving USU’s colleges of agriculture, science and engineering.”

The dragster’s success represents eight years of work from many USU students.

“It’s the culmination of efforts by plant scientists who grew the algae, biochemists who refined the fuel, and mechanical engineers who built the car,” said USU biochemist Alex McCurdy.

## Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.



# A&E Diversions

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## Week of Welcome to feature country concert

► **By Stacey Worster**  
staff writer

As the new school year begins, the social events are plentiful. USU has traditionalized the annual Week of Welcome to help students meet new friends and get familiar with the Aggie lifestyle. One of the most popular events is set to be the Week of Welcome concert.

Thomas Rogers, a sophomore majoring in marketing, is the programming vice president of USU and has played a big role in putting this concert together for the 2013-14 student body.

“Josh Thompson and Brenn Hill are going to be entertaining the student body Tuesday, Aug. 7 in the Spectrum,” Rogers

said. “Doors open at 6 p.m. for students, 6:30 p.m. for the public, and the concert starts at 7:30 p.m.”

Aside from the concert being held in the Spectrum — something that hasn’t been done for years — a major difference for this year’s concert is that the musicians are country artists. The preparation for this upcoming concert has taken close to four months.

“Having to collaborate with the athletes and move their events around out of the Spectrum was a chore in and of itself, but everyone has been so willing to help out, so it has been a lot easier to put it all together,” Rogers said. “We haven’t held a concert in the Spectrum in a long time,

nor have we brought in country artists. We are all about trying something new.”

This concert is one of the many ways for students to get out and meet new people, familiarize themselves with campus and have a good time for free. ASUSU advisor Stefani Hightinson said a good outcome for the concert is projected and it will hopefully bring in a whole new crowd due to the country genre.

“We are excited for the different choice of genre,” Hightinson said. “I know that there hasn’t been too many country artists to perform in the past, so it will be exciting to bring in something new and different.”

Mandi West, a junior majoring in marketing and public re-

lations, isn’t what many people would classify a country fan, but she said she is a big fan of free events that give her the chance to hang out with friends and colleagues and meet new people.

“I can barely tell the difference between Tim McGraw and Kenny Chesney, but I appreciate that the people in charge are trying to get some diversity in these concerts,” West said. “I’m not one to turn down a free event to hang out with my friends, meet new ones and celebrate being an Aggie.”

New student or returning one, social events are an important for students to participate in to fulfill their USU experience.

“I look forward to the Week of Welcome every year,” West said.

“I think it is very important to be invested in the traditions of your school, especially when you are an Aggie. There is no better way to meet new friends, enjoy a free concert and start developing your school pride.”

Tyler Jones, a sophomore majoring in political science, hasn’t attended one of the concerts in a few years but has positive memories of the last Week of Welcome concert he attended.

“I went to the welcoming concert fall of 2010 and had a blast,” he said. “I don’t remember the specifics because I just returned home from serving a mission for the LDS church. All I remember is being a freshman, going to the concert and meeting a lot of new people that became some of my

good friends.”

“I remember there being a movie for all the student body to gather and watch, a lot of free food,” Jones said. “The Day on the Quad was pretty neat, and once again, a lot of free food.”

Student involvement often helps students have a more enjoyable experience at USU. The Week of Welcome makes it easy for students to join in and feel a part of their new home away from home.

“I am really excited to see the concert this year and start off the year with a bang,” Jones said.

Week of Welcome activities are posted around campus and also online on the university events calendar at [www.usu.edu/calendar](http://www.usu.edu/calendar).

## Venue and studio owner reflects on local music scene

► **By Paul Christiansen**  
features editor

Tim Moes has watched the independent music scene in Cache Valley change a lot in the last five years. He said with the rise and fall of genres and subgenres, local music takes on a life of its own, growing and shrinking with the changes.

“The music scene here never stops evolving,” said Moes, owner and chief sound engineer of WhySound Studios in Logan.

On Sept. 4, Moes and WhySound will hold the first concert of the 2013-14 USU school year to feature local musicians. Performers booked for that night include Phavian, Tr3ason and Deicidal Carnage — all metal bands from Cache Valley.

Musical shifts have been observed through the eyes of a transplant to the valley — a transplant who once had severe doubts about the decisions that brought him here in 2008.

“I had been living in Queens for eight years, in Brooklyn for four prior to that,” Moes said. “I thought my life was over when I got to Utah the first time. This place was nothing like New York.”

Before relocating to Utah, Moes said he met, heard and worked with some of the best independent musicians in the Northeast while working at New York’s Astoria Soundworks. He didn’t know what to expect from the Utah music scene, but he was cer-



Nick Carpenter photo

**WHYSOUND IS THE HOTSPOT FOR LOCAL MUSICIANS** to play their own music for local crowds. Many bands can contact WhySound officials to arrange a performance.

tain it wouldn’t be very diverse.

Still, Moes wanted to fit himself into the music community. Soon after arriving in the valley he met Robert Linton, current talent scout and doorman at WhySound. The two decided a small-scale venue and quality recording studio could do well in Cache Valley.

“When I met Tim, learning about his background in the music industry and his desire to get music recognized locally really made me get

behind his idea for a venue,” Linton said. “Logan hadn’t really had a reliable place where local acts could play for a few years.”

The venue portion of WhySound opened in April of 2008. Linton said it received a positive response from local bands and artists right away.

“We were getting calls and emails from all sorts of bands in all sorts of genres,” Linton said. “But anyone who spent any time with Tim could see that he was figuring out a next

step.”

Moes knew it was time to put all of his musical production and engineering skills to work.

“Based upon the surprising variety of talented musicians who had played at WhySound, we hoped to build clientele for the recording studio from there,” he said.

Five years later, Moes can be found behind the computer console in WhySound’s facilities most days of the week, working on one of his many

## No ‘Blurred Lines’ here: Thicke scores with song of summer



Heidi Bruner photo illustration

**USU STUDENTS CAN ALL ENJOY LISTENING** to the most-popular songs of the 2013 summer.

► **By Paul Christiansen**  
features editor

As summer begins to fade into fall, USU students will once again start putting the tops up on their imaginary convertibles, making the shift to clothes with longer sleeves and legs, rolling up their driver-side windows and turning down the ubiquitous songs of summer 2013.

Every summer has one song that rises above the rest in the time between Memorial Day and Labor Day. In 2012, Carly Rae Jepsen had fans — and even harsher critics — singing along to “Call Me Maybe.” In 2011, LMFAO simply wanted listeners to “just have a good, good, good time” and let the band “see ya shake that.”

Robin Thicke’s upbeat single “Blurred Lines” has secured the crown for 2013. Having spent a solid 11 weeks at No. 1 on the Billboard Hot 100 chart with its soulful and grooving funk sound, reminiscent of Marvin Gaye’s hits of the 1970s, the tune is the longest-running No. 1 hit of 2013 thus far.

But this sudden success is a big surprise to Thicke, who admitted to the Huffington Post the song didn’t initially get a good response from record label executives when he previewed it more than a year ago.

“The record company didn’t get it,” Thicke said. “They didn’t even pay for

the video. They didn’t want to support it at all. And as soon as the record company saw the video, they said, ‘This is a smash.’”

Thicke’s sixth studio album, which shares its name with the summer hit, debuted at No. 1 on the Billboard 200 chart, securing first-week sales of 177,000 copies in the United States, according to Nielsen SoundScan, a sales tracking system.

The 36-year-old crooner attributes the widespread success of his soulful single to its appeal to different audiences.

“The reason why ‘Blurred Lines’ is breaking records is because rarely do you have a song playing on all pop stations and all black stations, all of the urban stations,” he said.

But with this sudden success has come plenty of controversy. Many critics have called the song and its accompanying video an offensive objectification of women, but Thicke, a self-proclaimed doting father and husband, shrugs off the naysayers.

“For all the controversy and all this other stuff that people try to make it seem like that’s more important, what’s really important about music and entertainment is to entertain and make people feel good,” he told the Huffington Post.

Pharrell Williams, who produced and sang on the track, defended the risqué video that has been removed

from YouTube and called into question for featuring topless models dancing to the music.

“We were trying to make a moving version of a page in Vogue, where you might see a woman’s breast,” Williams told Rolling Stone. “I know the video has caused some controversy, but my admiration for women supersedes anything I could ever say.”

Regardless of the controversy, “Blurred Lines” has caught on with students at USU.

“I love it,” said Kayla Rooney, an undeclared freshman. “Whenever I hear it, I can’t help but start moving around — in the car, at work, at home. I don’t think it’s meant to be offensive. It’s just a bit taboo, but that’s how that music is a lot of the time. It’s meant to be provocative and sexy.”

Thicke plans to go to work on the followup to his big hit as soon as possible.

“I want to get right in the studio,” he said. “I want to make a country album, a Christmas album, a gospel album. I’m like ‘Finally!’ I’m ready to make four albums right now.”

Billboard ranked Daft Punk’s “Get Lucky” and Imagine Dragons’ “Radioactive” as the No. 2 and No. 3 songs of the summer, respectively.

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► **By Chelsea Hunter**  
staff writer

► **By Paul Christiansen**  
features editor





Palmer

From Page 5

In a movie about using mobile technology to connect with others, there was a surprising disconnect between the screen and the audience.

One overarching theme was surveillance and the futility of privacy. The film led the audience to believe it was a big deal, but it was never utilized as it seemed to be intended.

In some ways the movie reminded me of “Wall Street” and “Lucky Number Slevin” in the tutelage of Adam by both Wyatt and Goddard and the distanced contenders who rarely met up, but it never reached the milestones set by those movies.

Spencer Palmer

“There was a surprising disconnect between the screen and the audience.”

Blonde” and “Monster-in-Law,” he slowly began pulling away with “21” and “Killers.”

I felt bad rating the movie so low, because Oldman and Ford are talented actors. They didn’t get enough screen time, especially time together, to properly construct the competition and set up the tension between the two

WhySound

From Page 4

That’s a pretty rare thing, but it makes a musician feel more comfortable when working in a studio.”

By meeting and working with hundreds of musicians during his five years in the valley, Moes has been able to observe the scene’s evolution.

“The thing that’s weird is how bands, musicians and genres will rotate,” he said. “A certain group of people or type of music will be prominent for a year or so but by two years the scene has completely changed again.”

Moes attributes the turnaround in the scene to musicians and their supporters growing older and taking on more responsibilities.

“When these kids get older, they get real jobs and begin having kids of their own,” Moes said. “They start focusing on their own lives and forget about their buddy’s music. They just have to take a step back. Life is like that in a college town like Logan.”

When current talent steps away into obscurity, Moes said, new musicians begin to show up in the scene. He sees these adjustments to the musical hierarchy as progress.

“New blood is good,” he

said. “Maybe what someone was doing a few years ago was a little strange at the time. Maybe the large part of the audiences weren’t really getting into it then. These new performers might have really liked what they were hearing then, taken it, shaped it and developed it into something that is more widely accepted now.”

Linton believes working with local artists developing their own forms of musical expression could benefit WhySound.

“We’re always trying to find new ways to attract audiences to shows,” Linton said. “With new artists making new music, we often see new supporters who come to a show at WhySound for the first time. That’s our chance to introduce them to the music culture that is available to those in Cache Valley who want to take part in it.”

Moes looks forward to meeting future contributors to Cache Valley music.

“Eventually, just about everybody involved in the local music community passes through our doors,” Moes said. “It might be to perform, it might be to record. It could be to support a friend. We welcome anyone and we look forward to helping people realize just what this valley has to offer. It’ll probably surprise them.”

Aggie Dateline: Consider yourself subscribed to the ongoing discussion

Chelsea Hunter

Do you ever start to feel like your phone battery lasts longer than most of your relationships? I know for some, dating has become a very monotonous topic when they just can't seem to get it right.

Yet it's a topic that comes up all the time, whether you're talking to an old friend, a classmate or someone you just met. When you hear the word "dating," what comes to mind? Frustration? Anxiety? Eagerness?

When we think of dating, it's natural to concoct a perfect romantic scenario in our heads, one that would appear in some cheesy Hallmark film or your favorite romantic comedy. Guys, don't act like you never watch chick flicks — we all know you do. But in reality, it's rare to find that spark and feel comfortable on a first date. That's not to say all your dreams and fantasies won't come true, but if they happen just as you imagined they would, consider yourself one of the lucky few.

We've all been in that situation, and you know it: that awkward date you wanted

Chelsea Hunter

“Dating is a process with the ultimate goal of finding the love of your life: your one and only.”

so badly to work out, the one where you leave kicking yourself because you thought it would be different than the others.

When I get home from an awful date, I overthink it to the point where I may lose sleep over it. Like “50 First Dates” in the worst way possible, I just can't help but relive it over and over again. At that point it would be easy to forget dating altogether and live a life alone with many fat cats. However, everyone has room to improve and learn. We can all get better at this dating thing, but not if we remain bitter.

I am here to try and figure out how to achieve a comfortable dating situation for those who aren't too disenchanted to try again. And again. And again.

Dating is a process with the ultimate goal of finding the love of your life: your one and only. But the truth is, every relationship is going to end in some kind of heartache — except that last one. It takes time to get into a committed relationship. The sooner we realize there is no such thing as a perfect person for us and throw our checklist out the window, the sooner we will be able to find the right person. It's

Chelsea Hunter

my best to convey what information I can gather. I know I'm not an expert, and I'm learning too, but I can be the voice of others who may have the answers to these important questions.

I want to talk about jealousy, deceit, how to create better conversation and how to avoid awkwardness. I want to dissect body language, how to show you're interested or less interested in someone. I want to know what readers want to know, and I will get to the bottom of it.

Feel free to email me with any questions you'd like me to address, or if you just have a wonderful or even awful experience you'd like to share. Look no further for dating advice and stories you can sympathize with or get a good laugh from. Dating happens to be something the majority of college students have in common, and we can work at it together.

If you've ever been on an awkward date or had a relationship blow up in your face, consider yourself subscribed.

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## WOMEN'S SOCCER

# Aggies open season with pair of wins



Nick Carpenter photo

**JUNIOR MIDFIELDER LEXIE MORGAN** challenges for a ball in the penalty box during Utah State's 1-0 win over Utah Valley University on Monday at Chuck and Gloria Bell field.

► **By Curtis Lundstrom**  
sports editor

The Utah State women's soccer team kicked off its 2013-14 campaign with a pair of weekend home wins, 3-0 over Creighton and 1-0 over Utah Valley. Four different Aggies scored, and sophomore Jeannie Woller earned the shutouts.

"If we were the best team we were going to be today, we would be in trouble," said USU head coach Heather Cairns. "We just want to keep taking those steps forward and refining things."

### Utah State 1, Utah Valley 0

Behind precision passing and dominant possession, the Aggies escaped the Wolverines thanks to a penalty kick in the 50th minute by junior defender Taryn Rose.

Senior forward Lauren Roundy drew a foul in the penalty area, and Rose capitalized and put the Aggies ahead.

"I think both teams are pretty tough physically," Roundy said. "It was a good game. Sometimes that's just how it works."

USU dominated possession for 82 minutes, but the Wolverines took the offensive during the final eight minutes, creating multiple scoring chances including a free kick inside the penalty area.

Senior defender Jessica Hoskin-Killpack was forced to the ground and unable to get up. Play was whistled dead for dangerous play, but the Aggies defensive wall held firm and turned the Utah Valley offense away to preserve the win.

"In that case it's indirect, even though it was in the box. Any direct fouls in the box would be a PK," Cairns said. "Those last 10 minutes we lost our composure, and we've got to be able to finish off games."

### Utah State 3, Creighton 0

Kicking off their inaugural season in the Mountain West Conference, the Aggies used an explosive first half to cruise past the Blue Jays.

Woller had a stellar day in goal, making seven saves including four diving saves and three in less than a minute against the Creighton offense. The sophomore was named MWC Defensive Player of the Week for her performance.

Roundy put the Aggies on the board in the fifth minute, taking a long pass and getting behind the defense for a one-touch strike and USU's first goal of the season.

Eight minutes later, sophomore Kylie Dibb put home an empty-net goal after a deflection off of Creighton's goalkeeper. Freshman Jessica Brooksby added a third goal in the 33rd minute, her first career goal as an Aggie.

"It feels amazing. It's really a dream come true for me," Brooksby said. "Brooke played a great ball in. We've practiced those a lot, and I was able to get on the end of it. I was really excited."

Both wins came against teams in which Coach Cairns has connections. Cairns spent four seasons as an assistant coach at Creighton from 1999-2002 and coached Wolverines head coach Brent Anderson and assistant coach Alyssa Lowry.

USU was without last season's leading scorer in Jennifer Flynn for both games, who is out with a foot injury for three weeks.

The Aggies return to the pitch on Friday, Aug. 30 at 7 p.m. when they travel to UTEP.

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## ASUSU ATHLETICS/THE HURD

# Utah State Gameday shirts reach 10-year anniversary

► **By Curtis Lundstrom**  
sports editor

A decade ago, former Utah State football player and ASUSU athletics vice president Tyler Olsen had a vision for Aggie sporting events.

"When I became athletics vice president, one thing I really wanted to do was get people wearing blue," Olsen said.

It was then, in 2003, when Olsen and a group of friends ended up creating USU's first ever "game day" shirt.

This year, fans will be sporting a throwback replica of the original to commemorate the anniversary.

"We wanted to do a flashback to it, but we wanted to use the new font and logo," said Charley Riddle, current ASUSU athletics vice president. "It's not identical."

As a football player traveling to different sporting venues across the country, Olsen said he saw opposing student sections adorning school colors at games and wanted that for Utah State.

To encourage people to wear

blue, Olsen would walk up and down the bleachers at games and if a person was wearing blue, he'd reward them with a blue Tootie Frootie.

When Olsen asked students why they weren't wearing blue, the most common response was they didn't own any blue shirts. Olsen referred them to the bookstore, only to find out shirts cost approximately \$20, which he felt was more than students could afford.

"That's just so much money for a college student to pay, so some friends and I decided to create our own shirts to wear to the game," Olsen said.

The group opted to use the phrase "Show them your 'A' game" with the head of a bull on the back of the original shirt, and Olsen came up with a plan for the front of the shirt.

"We felt like we were the sixth man at basketball games," Olsen said. "The thing to me that was more intimidating than anything is when the fans actually feel like they're part of the game, that they're playing against you too. So I thought it would be

funny if we all looked like we were on the team too."

As a result, the design patterned after the player jerseys, with the No. 1 on the front with "Utah State Aggies" printed across it.

Matt Sonnenberg, a USU alum and co-creator of the the game-day newsletter "The Refraction" in 2007, said the game day shirt was revolutionary for Utah State.

"When that first came around, everyone had that one because it was the only one," Sonnenberg said. "You'd look at the crowd at the Spectrum and it was the most unified things ever."

Olsen said they originally printed 20 game day shirts, but they had many people ask where they could get one, so he decided to have 200 more made. They sold out in less than two hours.

At that point, he decided to use part of the budget from ASUSU and print 2,000 more: They lasted three days. In all, Olsen said they sold more than 26,000 shirts in approximately a year and a half.

► See **SHIRTS**, Page 8



Heidi Bruner photo

**THE 2013-14 EDITION OF THE USU GAMEDAY SHIRT** on display in the bookstore on the first floor of the Taggart Student Center.

## COACHES CORNER

# Five coaches set to make USU coaching debut



► **By Curtis Lundstrom**  
sports editor

In its inaugural season in the Mountain West Conference, Utah State will see five individuals make their head coaching debut this season for the Aggies.

With Gary Anderson having moved on to Wisconsin, Matt Wells takes the reigns of the USU football team to lead the charge into the MWC. Having been the offensive coordinator the past two seasons, Wells will look to build on the success of last season in which the Aggies set numerous school records on the way to the best season in USU history.

With the season opener less than two weeks away, Wells said the team has focused on themselves for most of fall camp, but the team is looking forward to facing Utah to open the season.

"I think there's urgency in the program whether we're playing Utah or anybody else. We've been focusing so much on ourselves for the first 18 days. They happen to be first on the schedule. We'll start turning our focus and attention to them and who we're playing with," Wells said. "There's a sense of urgency in this program and there has been since I walked in here. We practice fast and everything we do is fast. I think we have a sense

of urgency at all times here."

Wells, who turned 40 during fall camp, is a USU alum, having played quarterback from 1994-96. He is the 27th head coach for the Aggies, and the second alum to be head coach.

A pair of resignations from gymnastics coach Jeff Richards and softball coach Carissa Millsap-Kabala left two vacancies, which USU athletic director Scott Barnes filled by naming Nadalie Walsh and Steve Johnson as head coaches.

Walsh is a six-year veteran coming from Ball State University. In her six years as head coach of the Cardinals, four gymnasts earned individ-

ual titles and the team earned its highest regional qualifying score in school history this past season.

She will be just the third coach in school history for USU gymnastics, bringing with her a strong track record in the academic world as her teams achieved all-MAC academic honors 12 times.

"We are thrilled to have Nadalie be our head gymnastics coach. She is a well-respected head coach and has had success everywhere she has been throughout her coaching career," Barnes said. "Her out-

► See **COACHES**, Page 8



# Shirts

From Page 7

Sonnenberg contacted Olsen to confirm it was the 10th anniversary of the shirt and then passed the news on to Riddle. Riddle decided to run with it and put the No. 1 on the front, with the new USU bull logo on the back.

As the design for this year's shirt took shape, Riddle and the other ASUSU and HURD officials worked in the "It's not crazy, it's gameday" phrase on the back of the shirt, a spin-off of the ESPN slogan of "It's not crazy, it's sports."

"We wanted to make a big push this year for game day," Riddle said. "I remember as a freshman waking up and being stoked it was game day, and I think that attitude has dropped off some in the last year or two."

Charley Riddle  
ASUSU Athletics VP

“I remember as a freshman waking up and being stoked it was game day.”

As part of the push, The HURD has adopted a parody of the ESPN slogan and developed a commercial highlighting USU traditions other student body's find crazy.

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Photo courtesy Amelia Lundstrom

**THE ORIGINAL USU GAMEDAY SHIRT** made it's debut in 2003 against Idaho State. Tyler Olsen and a group of his friends are credited with the creation of the shirt.

# Coaches

From Page 7

standing leadership style and ability to recruit high-quality student-athletes will be invaluable to our program. It is evident that Nadalie cares a great deal for the student-athlete's success in competition, in the classroom and in life."

Joining Walsh in filling a vacancy is Johnson, who has spent the past five years at Auburn as an assistant softball coach.

Johnson inherits a USU team coming off of a down season in which the Aggies went 11-43 overall. While at Auburn, Johnson helped the Tigers to a 30-23 record in the SEC and three NCAA regional appearances in four years.

"Utah State athletics has established itself as a winner

across the board, and I look forward to building the softball program into one that competes nationally and in the Mountain West," Johnson said. "We will look to build on the tradition of the past, recruiting quality student-athletes that will continue to represent Utah State with pride."

Also joining the ranks of Aggie head coaches are Clancy Shields and Sean McInerny as men's and women's tennis coaches.

Shields brings four years of coaching experience with him to Utah State, having served as an assistant coach at Boise State from 2010-2013. In his four seasons, the Broncos won back-to-back MWC championships and three NCAA tournament appearances.

"I also want to thank Boise State University for eight unbelievable years and the opportunities they gave me," Shields said. "I look forward to leading the Aggie men's tennis program

into the Mountain West and the ultimately bringing a conference championship to Logan."

Coming from a head coaching position at the University of Wisconsin-Milwaukee, McInerny was named Horizon League coach of the year the past two seasons after turning the program around and leading the Panthers to their best two-season win total in school history.

"I really appreciate the opportunity that Scott Barnes has given me to build Utah State women's tennis into a perennial challenger in the Mountain West," McInerny said. "It is a very exciting time to be an Aggie and I will work everyday to make sure we represent our core values on the court, in the classroom and within the community."

All five coaches will make their debuts this fall.

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## Aggies will have plenty of rivalries in the MWC

Tavin Stucki



Show me a Scotsman

With Utah State's entrance into the old Western Athletic Conference — I mean, Mountain West — the Aggies will renew a couple old rivalry games. This combined with USU's rise into the top-25 polls, in-state rivalries have become a lot more interesting than they were when this year's freshman class were still in diapers.

At the risk of having too much of a good thing, I've put together a list of possible rivalry names and trophies for the 2013 football schedule.

Utah — Battle of the Brothers. This contest already has a name and has been played since the dawn of time, so it seems silly to add a trophy now. This game is key in Utah State's bid to win the Beehive Boot, the trophy reserved for the team with the best record against in-state opponents. Even more than that, it's USU's chance to prove last year's overtime win wasn't a fluke. That won't be easy to do in Rice-Eccles Stadium.

at Air Force — Engineers vs. Pilots? Brain vs. Brawn? Mechanics vs. Meat-heads? Whatever you call it, this game isn't a rivalry. At least yet, anyway. Give it a few years in the seemingly stable MWC and a few closely contested games and this series might turn into something fun. This year, look for Utah State to stuff the Air Force run option game, but don't be surprised if the ever-disciplined Cadets pull out a win because of limited mistakes early in the season.

Weber State — Battle of the Little Brothers. Utah State and Weber State have historically been little brothers No. 3 and 4 in the state. The Wildcat football team is pretty awful, so this rivalry may be better suited to earning bragging rights on the hardwood than the turf.

at USC — While the Aggies will never have a rivalry with the Trojans, there does seem to be a rivalry with the annual "money game." Remember Auburn? Wisconsin? Oklahoma? Texas Tech? If you don't, look them up. USU has been close, but hasn't been able to finish the slaying of Goliath.

at San Jose State — This game doesn't really need a name, but the Aggies and Spartans were admitted to the conference on the same day. They both finished in the top-25 and had to say goodbye to their coaches last season. SJSU quarterback David Fales will be looking to exact revenge on the defense that sacked him 13 times in the same Bay Area stadium they'll be playing in again this year.

BYU — Battle for the Wagon Wheel. If you don't call this game a rivalry, you're either an idiot, a BYU fan, or both. Fans don't rush the field against teams they're supposed to beat when a conference title isn't on the line. Athletic directors don't agree to a home-and-home series on Thanksgiving weekend if it's not a rivalry. Whatever. After the last two seasons ending in BYU wins, Aggie fans are hoping for a sequel to Oct. 1, 2010.

Boise State — The Battle for Southeast Idaho. What do Boise State fans, Idaho State fans and Idaho fans have in common? None of them went to Boise State. There are a lot of Aggie fans in southeast Idaho, but they have to hear a ton of crap from Bronco fans. Last time Boise State came to Romney Stadium, there was way more orange than blue, and that includes Boise blue. This year's contest will likely determine the Mountain Division champion.

at New Mexico — This series will be a lot like the Weber State rivalry, only the MWC variety. Enjoy a dominant win in the fall, Aggie fans, because New Mexico basketball will likely destroy Stew Morrill's teams.

at Hawaii — Surf and Turf. Sculptors could get really creative with putting together a bronze statue trophy of a Polynesian warrior facing a charging bull.

Either way, Aggie quarterback Chuckie Keeton will be looking to finish a game against Hawaii. Last time the teams played, Keeton went out with a neck injury and an ugly, lopsided score just before halftime, when Adam Kennedy came in and led USU to a miraculous come-from-behind win en route to the 2011 Famous Idaho Potato Bowl.

at UNLV — The fight for 1-15. Saints vs. Sinners didn't really fit because there's another university in Utah that thinks they're better behaved than everyone else. The construction barrel used as a trophy would definitely be a seasonal migrant though, as this is another series in which the Aggies will struggle during basketball season.

Colorado State — Battle for the Brand. CSU used to be the Aggies back before they switched their mascot to the Rams. This is also one of the four most-played games in USU history and should be celebrated with the victor receiving an old cattle "A" brand. Even recently, there has been a bit of a rivalry: Former Aggie running back Robert Turbin was stuffed at the goal line on a two-point conversion attempt in overtime that cost USU a homecoming victory in 2011, and Aggie fans are still looking at videos of linebacker Jake Doughty upending the CSU kicker on the final on-side kick as the clock expired last season.

Wyoming — Battle for the Bell. This is another of the four most-played series in USU history. People from Wyoming generally hate everything that has to do with the state of Utah. This is one game most of the older generations of alumni will enjoy seeing end in a blowout. The prize — a cowbell engraved with each team's logo on either face and a history of which team won each game down the sides.

– Tavin Stucki is a senior journalism student at Utah State. He is an avid Aggie fan and has been since birth. Follow him on Twitter at @StuckiAggies and send any comments to tavin.stucki@aggiemail.usu.edu.

## VOLLEYBALL



File photo

**ELLE BRAINARD AND PAIGE NEVES LOOK ON** as Shay Sorenson blocks a Utah Valley opponent at the net during a match last season. Brainard and Neves head up a core of returning players for the Aggies this season.

# Volleyball setting to start '13 season

► **By Curtis Lundstrom**  
sports editor

From a new conference to new faces, a lot has changed for the Utah State volleyball team since last season.

The Aggies have finished their time in the WAC, going out with a regular season championship, and head coach Grayson DuBose said the team is anxious to compete in the Mountain West Conference.

"I don't know a lot about the conference other than that it's a good conference," said head coach Grayson DuBose. "I think we're heading in the right direction. I think we can compete and compete with any team in any

league that we're in."

The Aggies return four starters from last season's championship squad, losing senior hitters Josselyn White and Shay Sorenson but getting senior Alyssa Everett back from injury after a redshirt season.

"(Everett) understands our system, she understands volleyball, she has a nice volleyball IQ," DuBose said. "That makes it comforting because we can trust her."

Also returning for the Aggies are junior setter Paige Neves, junior libero Ashlan Rogers Court, junior middle blocker Kaitlyn Van Hoff and sophomore outside hitters Rachel Orr

and Elle Brainard.

Neves is a three-year starter for USU, splitting time with then-senior Kassi Hargrove last season while moving into 12th place on USU's all-time assists list at 1,971 assists.

With VanHoff back and Everett returning from injury, DuBose opted to move Brainard from middle blocker to right outside hitter, the position she was originally recruited for.

"Last season I played middle, this year I'm switching back to right side," Brainard said. "It's been fun. It's been a change since middle and right side are very different."

Brainard accounted for 1.69

kills per set last season as a freshman en route to the WAC freshman of the year award, adding 1.41 blocks per set — ranked 20th in the country.

Orr was second on the team in kills per set last season, and DuBose said he expects the new faces will push her to continue to improve.

"The freshman have blended well. Our team has done a nice job integrating everybody," DuBose said. "With seven new kids it's been a challenge."

Of the eight returning players, four notched post-season awards in 2012 in Brainard, Orr, Neves and VanHoff. Neves and Orr were named to the All-WAC

Grayson DuBose  
VB Head Coach

“The freshman have blended well. Our team has done a nice job of integrating everybody.”

first team, while Brainard and VanHoff were named to the second team.

The Aggies went through the

spring season with just eight players, and DuBose said he expects a lot of the freshman to get playing time and have an impact.

During the blue and white scrimmage, freshman setter Erica Moscoso tallied a team-high 57 assists, while freshman middle blocker Kayla DeCoursey recorded 10 kills in her Aggie debut.

Utah State's regular season begins Friday, Aug. 30 when the Aggies travel to in-state rival Utah. First serve is scheduled for 7 p.m.

– CurtSport07@gmail.com  
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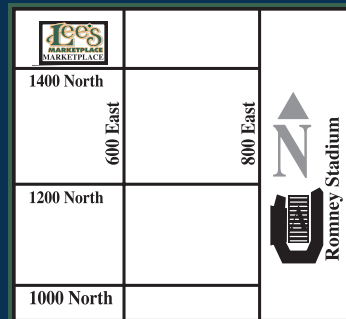
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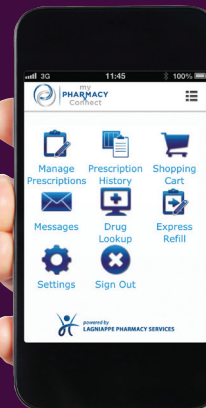
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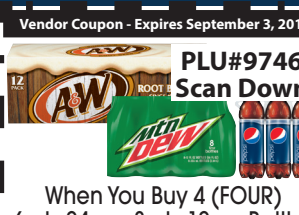
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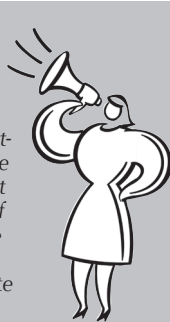
# Views & Opinion

Utah State University • Logan, Utah • [www.utahstatesman.com](http://www.utahstatesman.com)



## Free Speech Zone

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you do! This is an open forum. Want to write something? Contact: [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu)



## Statesman ready to hold VPs accountable

When Doug Fiefia campaigned to be the president of the Associated Students of Utah State University, he wanted to make students better able to communicate their concerns to student body officers and hold the student government accountable to their responsibilities. Every single student is a member of ASUSU. Every student pays fees that go toward various things on campus. The ASUSU Executive Council handles these funds.

### Our View

An Editorial Opinion

As evident in Fiefia's column located just to the right of this opinion piece, Fiefia is still committed to those ideas. When our editorial board read his words, there were heads nodding in agreement, raised fists and silent celebratory shouts.

You see, the role of a newspaper is to be the watchdog and whistleblower for the government. Sometimes referred to as the fourth branch, the media acts as the voice of the people to become the overarching fourth check and balance on governing bodies.

Specifically in our case in Logan, The Utah Statesman's first responsibility is to act as the voice of the students to check up on all the dealings of our student government, good or bad.

We are dedicated to bringing you the most complete news coverage on student government legislative dealings. None of us are professionals; we will undoubtedly make mistakes, miss stories and botch details. But like Fiefia, we will hold ourselves accountable for those miscues as we strive to give you the information you need to make informed decisions about our university.

As your voice, we as a newspaper staff encourage you to become active in campus politics. You may not be in an elected position responsible for handling student fees — or even want to be — but you play an integral part in deciding what those funds are used for.

You wouldn't let a stranger handle your credit card — why trust them handle your tuition?

Meet the academic senator who represents your college and put their number in your phone. Learn the names of those on the ASUSU Executive Council. Attend open student government meetings and provide input when appropriately invited. Speak with ASUSU officers during their posted office hours. Tell these people what you want done with your money so often that they recognize your face and know the names of your family members.

The Statesman will help you get started. In this first issue, ASUSU President Doug Fiefia and Executive Vice President Emily Esplin are featured on the front page. In coming issues, we'll profile the rest of the Executive Council members. If you read these articles, you'll get a head start on knowing the personalities and goals of those whom have been elected to make decisions for you.



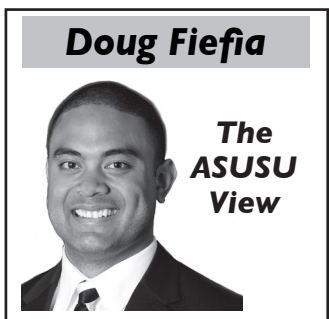
## ASUSU Prez aims to be accessible, accountable

Welcome back Aggies. Although most of us didn't want to see our summer end so quickly, we can all look forward to an exciting year at Utah State University. It is my pleasure as your student body president to welcome you back to school, give you a heads up on a few things you can expect this school year and offer some advice.

Welcome to the new freshmen or transfer students who are just starting out as new Aggies. Being an Aggie means something a little different to about every student on campus, but we all share a common pride in the rich tradition that Utah State offers. As you carve out your own unique place at Utah State, I encourage you to seek excellence in everything that you get involved in.

Your college experience can be very fulfilling if you choose to get involved. I encourage every student to get involved with a club, organization or other group this school year. We have more than 200 different student-run organizations at Utah State, an excellent student service center that provides endless volunteer and service opportunities, and countless great events and activities that you can attend.

A great way to start off the year would be to attend the Week of Welcome events planned for this week, including the Josh Thompson concert, '80s Dance, USU vs. Utah foot-



Doug Fiefia

The  
ASUSU  
View

ball watch party and high-stakes bingo.

Two of my top goals when I ran for office were to establish a clear protocol for how students can express their suggestions and concerns to the University, and to build a new relationship between students and ASUSU that allows for more accessibility, equality and unity.

The creation of the MyVoice form that appears on the newly-launched MyUSU website will be a tool for any student to use if they wish to submit a comment or concern to the student government. My promise to you is every submission will be appropriately reviewed, and when necessary, acted upon. This form will serve as a clear protocol for students to express their comments or concerns.

ASUSU officers will be making themselves more available to students this year. Each officer will spend time each week at the ASUSU information booth on the first floor of the Taggart Student Center to interact with students, provide in-

formation on upcoming events and to answer questions. We will also hold frequent open-invitation lunch events on the third floor of the TSC to meet and interact with students.

In addition to what was mentioned above, we will be starting a student recognition program to recognize students who have contributed to the areas of involvement, leadership and service at USU. The President's Award will be given out regularly to recognize students. If you notice anyone stand out in any of the areas listed above, please let me know. Students who go above and beyond should be recognized for their efforts.

Hold your student body officers accountable this year.

You elected us to represent you, which means that we are entirely accountable to you — our peers. Don't hesitate to let us know about your concerns or suggestions that you have about the University.

My door is always open to you, so stop by and chat sometime in TSC 326C.

— Doug Fiefia serves as the student body president of Utah State University and the president of the Utah Student Association. He can be reached at [douglas.fiefia@usu.edu](mailto:douglas.fiefia@usu.edu). Please direct all comments or questions about the weekly ASUSU View column to the ASUSU public relations director, Casey Saxton, at [asusu.pr@usu.edu](mailto:asusu.pr@usu.edu).

## About Us

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## About letters

- Letters should be limited to 400 words.

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

- Writers must wait 21 days before submitting successive letters — no exceptions.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be e-mailed to [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu), or click on [www.utahstatesman.com](http://www.utahstatesman.com) for more letter guidelines and a box to submit letters.

Polls, submission box, calendars, news archives and more:

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## College is for finding yourself, take advantage of it

In the past couple weeks, I've noticed Logan has undergone a few changes: Summer housing contracts have expired; the north Walmart has stocked a disproportionate of cereal, toilet paper and pencils; people are getting excited for football season; the old people who lived in Blue Square and Oakridge have moved away again; and people on campus dress way too nice and look way too young.

Crap, it's time for school to start again. There goes my last summer in Logan.

I mean, it could have been worse. I could have wasted it. I could have never done anything awesome and taken no risks. I could have been completely boring, sat in my room watching Netflix and napping all day and done nothing for three months.

Well, I've put together a list of awesome of things for you freshman to do in your time at USU. This is by no means in order of importance or a complete list; I've left the more illegal and completely dangerous activities off. You'll have to learn about those from other Logan veterans by word of mouth.

I'm also told these are a lot more fun when you're drunk



Tavin Stucki

From  
the  
Chief

— or did they said everything is more fun when you're drunk? Either way, here's my list.

No. 1 Hike the wind caves. Whether you decide to do this during the day or on a full moon, with your bros or with a girl is your decision to make.

No. 2 Cliff jump at Porcupine Dam. If you're hardcore, go late in the summer because the water will be a lot warmer and the cliffs a lot taller. If you're going to be that kid who stands on the short cliff for 45 minutes, it's better to go in May.

No. 3 Float and cliff jump at Cutler Dam. If you go early in the summer, the water will seem a lot colder. I'm not admitting to ever actually going, because it may be considered trespassing. But either way, watch that you don't dome yourself on the second set of

bars and the big black pipe.

No. 4 Check out the local music scene. Aggie Radio plays a ton of underground music and puts on concerts too. Caffelbis often features local artists and is a great place for a cup of coffee.

No. 5 Hit up the local eateries. You can eat at at McDonald's and Wendy's anywhere. Logan's Heroes, The Crepery, Cafe Sabor and Old Grist Mill are some of my favorites. There are some good Asian places like Wok on Wheels, Takara Sushi, Tandoori Oven and Indian Oven.

No. 6 Go to the sporting events. Most everyone knows about Spectrum Magic, but one thing that makes USU great is the crowds at every sporting event.

No. 7 Camp out for big games. If you want a good seat to the Boise State football game, you'll need to. If you want any seat at the BYU basketball game, you'll have to. If you have your eye on a front row seat for the entire season, you'll want to.

No. 8 Become a True Aggie. What's not to like about kissing in public? Just make sure you bring your own kisser or you may get caught in the next-day-

sore-throat-and-herpes chain. The first True Aggie Night is always packed with new freshman, so watch out for that: or not, if that's what you're into.

No. 9 Play urban golf. Look it up online. Don't be that guy who breaks every window on campus, though. Use a tennis ball.

No. 10 Play intramural sports. Go on, Jocko, tell us again how good you were in high school.

No. 11 Join a club. Find something you're interested in a get involved on campus.

No. 12 Visit the Oakridge hot tub. There are stories about this place: They're all true. Don't let them stop you.

No. 13 Take a fun class each semester. Maybe it's a gym class like rock climbing or golf, or maybe it's an elective like French or Life in the Universe.

No. 14 Play the Idaho lottery. It sounds stupid, I know. It's a 20-minute drive to Preston, Idaho, and you might win big. Just don't get carried away.

No. 15 Road trip to the Mountain West Conference basketball tournament. It's a great way to spend spring break. Just don't get carried away or you could leave with something that doesn't stay in

Vegas, like a rash, marriage or a record of jail time.

No. 16 Find out what you believe. There are churches all around Logan, religion classes at the university and lots of people with opinions about how the universe works.

So there you go, kids. Make your time at USU great.

Oh, and university officials would be very upset with me if I didn't add a disclaimer that consuming liquor is only OK when you are at or above the legal age of 21 and safely off the grounds of this alcohol-prohibited campus.

— Tavin Stucki is the editor in chief of The Utah Statesman and has previously worked as news editor and sports editor on the editorial board. His articles have won awards and appeared in numerous news publications throughout Utah. He was named one of the most outstanding seniors in the journalism department as a junior and awarded the highest scholarship in the department for his dedication. Send any comments to [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu).



# The right reasons to select a university

Two million recent high school graduates are just now starting college. Sadly, many of them selected schools for the wrong reasons.

How did they pick them? Many played the ratings game. "By all means stick to the rankings," they believed. "Never go to a school that is even one slot below the top one that admitted you."

Others chose a college because they liked the tour guide or thought they would make the most friends and be most comfortable.

Those are two common ways students and parents choose a college. Neither holds up to scrutiny.

Stick to the rankings? Which rankings: Those that measure the quality of teaching? The quality of research? The best program in your intended major? The most accessible professors? The medley of cost and performance criteria President Obama has proposed \_ tu-

Nat'l View  
By Barry Glassner  
and Morton Schapiro

ition, graduation rates, earnings of alumni and the like?

And what does it mean to be comfortable? To have the most people who look and think like you? If so, you might as well stay in high school.

As professors and presidents who have taught and advised thousands of undergraduates, we suggest a very different approach to high school seniors frantically trying to decide which colleges are best for them. Consider where you will thrive, both in the near term and after you graduate.

If you want a career in theater, pick a school in a community with a vibrant local theater scene. Find out

whether alumni help newcomers break into the field. The best school for an aspiring actor may have fewer students who look and think like he or she does, and it may be ranked lower than other choices.

If you want to become a global titan of industry, don't go to a school where you will spend four years in classrooms primarily studying accounting and management. Pick a place that forces you to gain global literacy, whether through overseas programs, an international student body or courses on other cultures. That school may be ranked lower than others and almost certainly will enroll plenty of students unlike you.

If you're a nerd who has already invented great new apps and wants to be a tech entrepreneur, why spend four years in a school that will teach you skills you either already know or that will be off-shored or anti-

quated by the time you're 30? Better to go where you can take great courses in design, the history of science or anything else that will make you more intellectually nimble.

If you want a career in medicine, you clearly want your school to have a strong pre-med program, but if the faculty members don't welcome undergraduate students to work alongside them in their labs, why go there? You're more likely to get into medical school and become a better doctor if you've experienced firsthand what science is about. Better still, select a school that pushes you into courses in medical ethics and cross-cultural communications or has a program that allows you to shadow a working physician or assist medical staff in shelters and clinics.

By the way, we walk this talk. We love the schools we lead, but we don't blindly advise that children of

friends come to our respective institutions. It depends on the kid. Sometimes we recommend schools that are ranked higher, sometimes schools ranked lower.

The specific schools we recommend depend on the student's needs and passions. Some need the comfort of a close-knit, hands-on environment. Some want to re-create themselves far from the prying eyes of their parents and others who know them. Some will thrive best in an urban environment; others amid mountains they can climb when they need to burn off steam. For kids who learn as much from coaches as they do from teachers, we propose schools with strong sports programs. For independent learners, we suggest places with a wide choice of electives. We always send those we love to places where they will be forced to grapple with difference.

In seeking these matches,

we are not looking for the most comfortable place for the student, but rather where he or she can thrive intellectually and psychologically. The most important learning might well be uncomfortable learning, where students take courses that terrify them and where they live and work alongside classmates from backgrounds much different from their own. The school that best achieves that for a particular young person may well not rise to the top of a list predicated solely on prestige or comfort.

We recognize it is harder to apply the criteria we have laid out than to adhere to a published list or choose the school where your best friend is going. But in the end, the payoff will be greater. After all, the goal is to develop the skills and the inclination to educate yourself for life.

## States should look to Oregon for creative college funding ideas

The following editorial appeared in the St. Louis Post-Dispatch on Monday, Aug. 26:

President Barack Obama's carrot-and stick-approach to making higher education more affordable is a good idea, but it does not address the most significant problem \_ the precipitous decline in state funding.

Nor can he control the income inequality that has been widening dramatically in this country for the last 30 years, making it far more difficult for low- and middle-income families to afford to send their kids to public colleges and universities.

Mr. Obama made a bus tour Thursday and Friday across New York and Pennsylvania to promote his higher education reform plan. It is intended to push down rising costs and to deliver more quality for students and fami-

Nat'l View  
St. Louis Post-Dispatch

lies.

His plan includes more federal oversight of costs that colleges charge students. He suggested penalizing colleges that allow tuition to rise by giving them less federal aid for their students. Colleges that hold down tuition costs would get more of the money.

Mr. Obama also proposed a ranking system that will include measurements such as student debt, default, on-time graduation, salary achievement after graduation and the number of low-income students who graduate using Pell Grants.

He wants to expand eligibility in the "Pay as You

Earn" program, which caps student debt repayment at 10 percent of discretionary monthly income for low-income graduates.

"Government shouldn't see student loans as a way to make money; it should be a way to help students," the president said.

These are good ideas and show the president's commitment to what he says is "a personal mission" to make higher education more affordable. It will be interesting to see whether universities are any more open to cost-and-results transparency than hospitals are.

But states need to do their part to help students and families afford to receive educations at public colleges and universities.

The College Board, a non-profit organization, says the cost of college for in-state students at four-year public universities has increased 257 percent in the past 30 years.

This hasn't affected the top 1 percent income bracket; they've seen their incomes rise 275 percent in in the same 30 years. But the bottom fifth on the income ladder has seen their incomes rise by only 20 percent, according to a 2011 study from the Congressional Budget Office.

The president should take his bus to Oregon. There the legislature last month adopted a flat-tax loan plan for graduates of in-state public universities. Kids go to school for free, and then pay 3 percent of their annual earnings for 25 years after they graduate.

Community colleges graduates would pay back 1.5 percent of their income annually. Students who attend school for less time would pay a pro-rated amount. The plan does not require students to pay tuition upfront, which means they would not have to take out traditional loans and incur the corresponding debt.

The approach is similar to one used in Australia, but national education groups say nothing like it has been tried in the United States. The Oregon plan got legislative approval quickly, which higher ed officials say is an indication of the frustration

people feel with the current situation.

Oregon's history of financing higher education is not good. It ranks 46th in the nation in per capita spending on college students. Missouri ranks 47th.

Critics of the Oregon plan point out that it penalizes students with higher earnings potential, and that it might encourage some motivated students who would major in more difficult subjects to go to private colleg-

es or to out-of-state schools.

Wealthy parents who could afford tuition also could look elsewhere for their children's educational needs, and, as a result bring down the overall quality of the state's public higher education institutions.

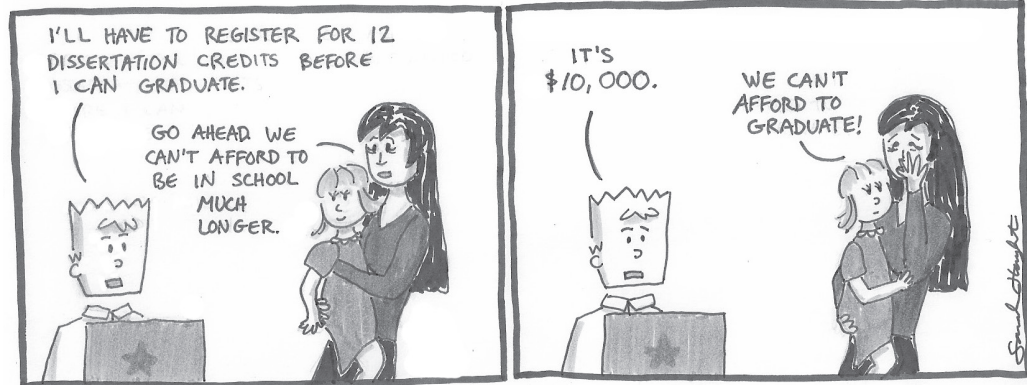
But the benefits would far outweigh the problems. Enabling kids who may have bleak futures to get a quality education benefits not only the students and their families, but society at large.

These students will have an opportunity to become productive members of society.

Like Oregon, Missouri should examine its priorities and make funding for higher education a front-burner issue. For too long, lawmakers in both parties have said the state funding that has gone away will never come back. It should, but even if it doesn't, what else are they willing to try?

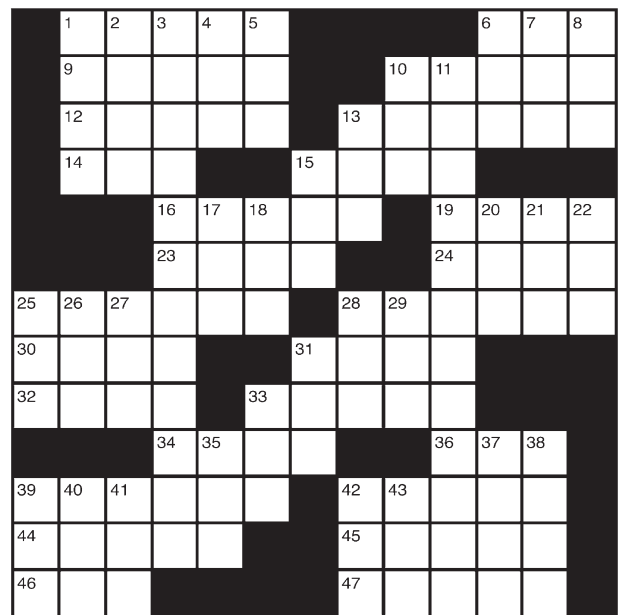
Creativity should not be Oregon's province alone.

All But Dead • sarah.a@aggiemail.usu.edu



### THE TV CROSSWORD

by Jacqueline E. Mathews



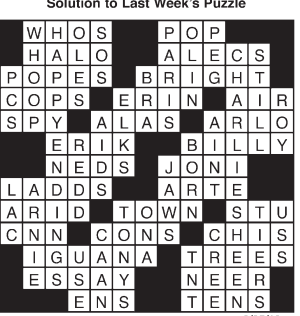
Created by Jacqueline E. Mathews

8/25/13

- ACROSS**
- 1 "Dad"
  - 6 Farrow or Kirshner
  - 9 "As I was going to St. Ives, ...."
  - 10 Don of "Get Smart"
  - 12 First extra inning
  - 13 TLC's "Toddlers and \_"
  - 14 Country music network
  - 15 "Come Blow Your \_"; Frank Sinatra movie
  - 16 "Kate & \_"
  - 19 " \_ dead people"; Cole's line in "The Sixth Sense"
  - 23 Car from Italy
  - 24 "My Name Is \_"
  - 25 McCallum and Letterman
  - 28 Prime time soap opera about the EWings
  - 30 Actress Suzy \_
  - 31 "Making the \_"; musical reality series
  - 32 In \_; on the same wavelength
  - 33 "The \_ Reed Show"
  - 34 Actress Lamarr
  - 36 Large flightless Australian bird
  - 39 Series set in a Boston bar

- 42 Farrell and Myers
- 44 Trap; pitfall
- 45 "Hearts \_"; John Ritter series
- 46 Suffix for cartoon or balloon
- 47 Thin coins

- DOWN**
- 1 Barack's 2012 opponent
  - 2 Sitcom for Sherman Hemsley
  - 3 Actress on "The Office"
  - 4 Baseball great Mel \_
  - 5 Supportive cry from the bleachers
  - 6 Spoil; deface
  - 7 " \_ Celebrity...Get Me Out of Here!"
  - 8 Donkey
  - 10 "The Fresh Prince of Bel- \_"
  - 11 Actor on "Hawaii Five-0"
  - 13 Foot digit
  - 15 "The \_ List"; movie for Cuba Gooding, Jr.
  - 17 Pot cover
  - 18 " \_ Vegas"
  - 20 Late actor Mineo
  - 21 Historical period
  - 22 Golfer Ernie
  - 25 Public prosecutors, for short
  - 26 Actress Breneman
  - 27 Actor \_ Diesel
  - 28 Rather of "60 Minutes"
  - 29 Actress \_Margret
  - 31 " \_ Meets World"
  - 33 Dentist's letters
  - 35 Before, to a poet
  - 37 French mother
  - 38 Does drugs
  - 39 " \_ Miami"
  - 40 Schwarzkopf's monogram
  - 41 " \_ Pray Love"; Julia Roberts movie
  - 42 " \_ About You"
  - 43 " \_ Were a Rich Man"; song from "Fiddler on the Roof"



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# TheUSU Back Burner

## Tues August 27

- Noon. Special Needs vs. Men's Basketball Game, TSC Fountains
- 7:30 p.m. Josh Thompson and Brenn Hill Concert, Spectrum

## Wed August 29

- 10:30-2:30 p.m. Day on the Quad
- 4:30-6 p.m. Week of Welcome BBQ presented by On Campus Housing, Central campusus lawn
- 9 a.m. noon. 80s Dance with DJ Marcus Wing, TSC Ballroom

## Thurs August 30

- Last Day to Add without Instructor's Signature
- 6-8 p.m. High Stakes Bingo
- 6 p.m. USU at Utah football game

## Mon September 2

- Labor Day Holiday (No Classes)

## Tues September 3

- Instructor's Signature Required to Add a Class

## Wed September 4

- Instructor's Signature Required to Add a Class

## Thurs September 5

- Instructor's Signature Required to Add a Class

## Fri September 6

- Instructor's Signature Required to Add a Class

## FYI:

**Study Abroad in China Information Session** on Aug. 28 from 11:30-12:30 p.m. in Old Main room 207. Come learn about summer/semester options with visitors from USU partner school in Xi'an.

**Sherid Peterson will perform** from 6 to 8 p.m. on Aug. 30 at Pier 49 San Francisco Style Sourdough Pizza, located across the street north from Maceys. Sherid's music is always a crowd favorite.

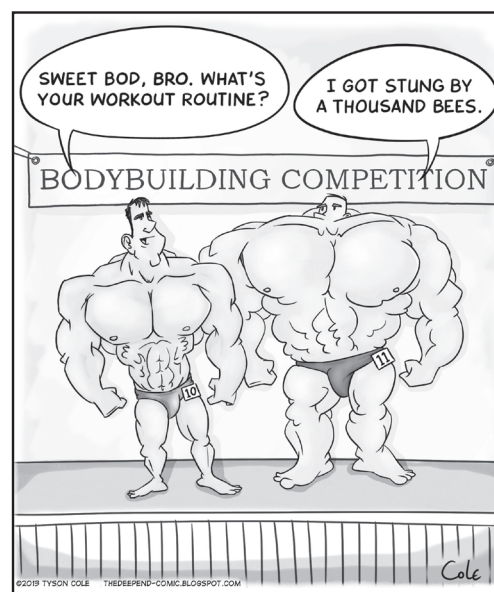
**Erika and Owen will perform** from 6:00-8:00 p.m. on Aug. 31 at Pier 49 San Francisco Style Sourdough Pizza. This talented performing duo has a great sound. Everyone is welcome.

**The Guerrilla Girls**, a group of feminists working to expose sexism, racism and corruption while wearing masks to conceal their identities, is coming to Utah State for a gig on Sept. 10 at 5 p.m. in the Performance Hall on USU's campus. This event is free and open to the public.

**Study Abroad Fair** in the TSC International/Sunburst Lounge from 10 to 2 p.m. on Sept. 11. Come enhance your learning experience. Learn how to study abroad. Summer and Semester Options: Learn a Language, Study in English. Discover the world.

**The 2nd Annual Literary Ball** is coming up on Sept. 28. This year, our theme is F. Scott Fitzgerald's The Great Gatsby. We will have 20's dancing, a screening of the 2013 version of The Great Gatsby, refreshments, craps, poker, and commemorative photos. Please come in 20's or semi-formal dress. Costumes

## The Deep End• Tyson Cole



are available to rent at the USU Costume Shop for only \$10. Learn how to do the Charleston and the Black Bottom here. Sponsored by USU's English Department and Sigma Tau Delta. In addition to tickets, a secret password is required to enter the Gatsby Speakeasy. Figure out the clues to the password by liking USU English on Facebook or following us on Twitter. Purchase tickets here: <https://www.facebook.com/events/386168244842260/>.

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