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## The Utah Statesman, August 29, 2013

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# Remembering Eric

*Aggies continue to commemorate Eric Anderson after tragedy strikes campus.*

► **By Danielle Manley**  
assistant news editor

A week featuring a concert, free food events and USU's first football game took a turn for the worse on Monday evening. USU student Eric Anderson passed away on Aug. 26 on Old Main Hill. Week of Welcome organizers are making sure to include Anderson's memorial in scheduled events. The movie "Man of Steel," which was scheduled to be shown on the hill that night, was moved to the Taggart Student Center. ASUSU President Doug Fiefia informed the student body of the situation and held a moment of silence for Anderson before it started. "Last night they actually announced his name and did a moment of silence," said Linda Zimmerman, executive director of Student Leadership and Involvement. On Tuesday night, at a concert in the Glen D. Smith Spectrum, Anderson was also honored. "The first song that Brenn Hill did was a tribute to Eric and then he said, 'Let's have fun,'" Zimmerman said. The executive officers of ASUSU are striving to keep the events of the week full of energy while still remembering and commemorating Anderson. "We wanted something to commemorate Eric and for what happened and to commemorate him, and we decided to get ribbons to pass out on Day on the Quad so students would see them, they would recognize it and con-

nect the two and remember him being a student at Utah State," said Kevin Meacham, ASUSU service vice president. ASUSU officers and service volunteers met early Wednesday morning to cut six bags worth of white ribbon. Between Hobby Lobby, Michael's, Jo-Ann's and the north and south Walmart stores, Zimmerman gathered what she thought would be enough ribbon for students to wear for the rest of the week. "I think it took me about two hours," Zimmerman said. "I bought a lot. I bought everything that every store had and we probably could have used more. We gave them all out today." Zimmerman received overwhelming community support. Hobby Lobby had a 50 percent off ribbon promotion and almost every other store matched the discount when she explained her purpose. Jo-Ann's gave 25 percent. "Eric did work at Walmart, he worked at the south Walmart," Zimmerman said. "I went after the concert. We got there probably between 11:30 and midnight to get the last bit of ribbon. He would have been working that shift, so they were all really sweet. They called the manager and the manager said, 'Give her 50 percent off.' I felt like the community helped us with this project." The color of the ribbon was chosen so as much material as possible could be bought. The other reason is because the officers

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Samantha Behl photo

**ABOVE, PHYSICS AND MATH EDUCATION SOPHOMORE** Kyson Sullivan pins a white ribbon on his shirt in honor of Eric Anderson. Below: A pile of white ribbons.



Heidi Bruner photo

“Every day was a good day to him”

► **By Lis Stewart**  
news editor



**ANDERSON**

Those who knew Eric Anderson, a 24-year-old USU student who passed away Monday night from injuries sustained in an accident on Old Main Hill, remember him as an outgoing person who was a friend to all. "He went about life with this excitement that everything was a good idea, and every day was a good day to him," said Steve Schwartzman, a roommate of Anderson's in their freshman year at USU and staff writer at The Utah Statesman.

Anderson was riding his bicycle down Old Main Hill on the grass shortly before 5 p.m. when he hit a four-foot high slackline, a nylon strap belted between two trees and used like a tightrope for balance exercises and stunts. A bystander started performing chest compressions until emergency responders showed up. An automated external defibrillator and CPR were administered by emergency medical technicians, and Anderson was transported to Logan Regional Hospital by ambulance. He was later pronounced dead. Anderson, a music performance major, was a member of the USU Marching Band for the last five years. The band will perform its first show today at the USU football game against the University of Utah. The space Anderson would have occupied in the trumpet section will be left vacant in his honor during the performance, according to Thomas Rohrer, Director of Bands and Music Education at USU. Rohrer directed the marching band during Anderson's first four years as a member and said the band members are very close, returning from year to year. Anderson's dedication is particularly noteworthy. "Eric is one of these folks that is the backbone of any band program because he participates in as many bands as he can," Rohrer said. Anderson was in the jazz, pep, marching and symphonic bands. He also was going to arrange his work schedule at the Walmart on the south side of Logan to play in a brass choir group, according to Rohrer, who added all the time spent was worth it for the friends. "It wasn't a sacrifice; it was something he wanted to do," Rohrer said. "It was important to be with his buddies." Schwartzman, who remained close with Anderson after their freshman year in Wasatch Hall, said Anderson's infectious attitude and zest for life made him many friends and brightened everyone around him. When he talked with people, he was genuinely interested in them, Schwartzman said. Even running into Anderson on a bad day made it better. "Those kind of influences are hard to go by," Schwartzman said. He also enjoyed time spent with others. Schwartzman said

► See **GOOD**, Page 2

## Student loan interest rates lowered

► **By Sarah Menlove**  
staff reporter

Students will not need to worry about the interest rates on their federal loans going up this year because of legislation passed by Congress this summer. Student loan interest rates were set to double July 1, increasing from 3.4 percent to 6.8 percent for the upcoming school year. After much debate and negotiating by Congress, President Barack Obama signed the Bipartisan Student Loan Certainty Act of 2013, or H.R. 1911. This legislation provides new formulas for determining interest rates and will lower undergraduate students' rates to a set 3.86 percent for the 2013-14 school year. "This change will affect students in that direct loans will more closely follow what the market is doing; currently, this means lower interest rates," said Patti Kohler, USU's Financial Aid director.



Nicole Stacey photo

**A LINE OF STUDENTS** runs to the door at USU's Financial Aid Office.

According to an official release from the Department of Education, interest rates will now be a sum of a uniform "index rate" plus an additional "add-on" amount depending on the type of loan: unsubsidized, subsidized or PLUS. Those eligible for PLUS loans are graduate or professional

degree students and parents of dependant undergraduate students. The index rate for this school year is 1.81 percent. The add-on amount could differ depending on whether the student is an undergraduate, graduate, professional or parent. However, for undergraduate students with both sub-

sidized and unsubsidized loans, the add-on amount is 2.05 percent, equaling a total interest rate of 3.86 percent. "Subsidized and unsubsidized loans for undergraduates now have the same interest rate, which is a big change," Kohler said. A fact sheet from the Education and Workforce

Committee regarding H.R. 1911 states, "Due to its unsustainable costs, the Democrat proposal allowed interest rates to revert back to 6.8 percent once the law expired." Douglas Fiefia, USU's student body president, was among 230 student body presidents who signed a petition against doubling the interest rates. "I traveled to Washington D.C. for a conference in which we met with over 135 student body presidents to plan and put pressure on legislators," Fiefia said. "I then came home and sent letters to all U.S. representatives and senators with my thoughts on the issue and received a letter back from Sen. Hatch with an update." According to Fiefia, the average undergraduate student will save \$1,500 during the life of their loan because of the rate drop. "Tuition is already expensive nationwide, and putting

► See **LOANS**, Page 2

## Business school breaks ground on new building

► **By Danielle Manley**  
assistant news editor

An official groundbreaking ceremony on Aug. 26 marked the new beginning for the Jon M. Huntsman School of Business. Fall semester 2015 will offer students amenities they've never experienced before. Huntsman Hall is an all-encompassing building that will allow students more room to study, more classroom space and more common leisure space for time spent outside of the classroom. The Huntsman Hall is anticipated to be a \$42 million project. Jon Huntsman, the namesake of the building, donated almost a third of the funds needed to fund the building. Dave Patel is the assistant dean of students and external affairs and said the project could end up costing more because of future technology costs. If the building does need more money, Patel said the funds will have to be raised. "Huntsman Hall will make such a difference to us," said Douglas Anderson, dean of the Jon M. Huntsman School of Business. "With 20 new world class case method classrooms and 20 new student meeting spaces where teams can collaborate on projects, it will provide a space for our entire community to come together."

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In brief

Campus & Community

Counseling available for students feeling loss of Anderson

Counseling and Psychological Services at USU would be working extra hard at this time to ensure students who are grieving can get the help they need, Director of Counseling and Psychological Service David Bush said.

“Some students need to talk about it, so we want to make sure we’re available,” Bush said.

The counseling office will do their best to get people in to talk with them same-day if needed, Bush said.

A representative of CAPS was able to respond to the scene of Anderson’s accident quickly on Monday, Bush said.

Everyone has a different way of grieving. Some people get angry, some people get sad, some people get depressed and some people handle it quietly, according to Bush.

“Our goal is to let students know that everyone has their own way with dealing with loss,” he said.

Those needing a safe place to come to process the situation, whether they knew Eric Anderson or not.

Several students have already approached the office for assistance, and Bush expects more will come in the following weeks. Sometimes it takes awhile for full grief to hit, he said.

The CAPS office is available for students, staff and faculty. Services are free. The office is open from 8 a.m. to 5 p.m. Assistance is available 24-hours a day, however. Those needing help after hours can contact the Campus Police at 435-797-1939.

Huntsman School’s Business Intelligence Group gains competitive edge

The Business Intelligence Group at the Huntsman School of Business is gaining a competitive edge in the workplace by learning to sift through massive amounts of data, known in the IT world as “big data.”

Members of the group are not paid and get no credit for their work, but they gain valuable insight for today’s business world. It is estimated that Business Intelligence Group members make \$10,000 more than the average management information systems graduate from the Huntsman School.

“Accountants are exposed to a lot of information,” said Chad Williams, a senior majoring in accounting. “My experience in the Business Intelligence Group has taught me how to analyze large amounts of this data. With the expanded role of technology in business, there is a need for people with these skills like never before, especially in upper-management.”

USU aviation partners with SkyWest airlines

The Utah State University aviation program recently joined SkyWest Airlines for a partnership that will give students the opportunity to apply for the SkyWest Pilot Cadet Program.

The program is designed for flight instructors, but all students will benefit from the new partnership. New policies and procedures will be integrated into the USU curriculum starting fall 2013.

“Our training and academics will be tailored to regional jet operations and students will be better prepared to gain employment in the airline industry,” Chief Flight Instructor Aaron Dyches said.

Students in the Pilot Cadet Program must maintain a minimum grade point average, complete an advanced jet training course and attain the FAA ratings of Commercial Pilot/Instrument, Multi-Engine and Certified Flight Instructor/Instrument. Each cadet will be individually mentored by SkyWest captains and may have the opportunity to participate in recruiting events.

Compiled from staff and media reports

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Student loans

From Page 1

interest rates at a reasonable level will make it easier for students to go to college who may not have the money to pay for tuition right off,” Fiefia said.

According to the official release from the Department of Education, student loan interest

rates will fluctuate each year depending on the rise and fall of the market. However, there is a cap that determines how high the interest rates are permitted to reach.

“Undergraduate students need to understand that the interest rate is only set at 3.86 percent for a year,” said Daryn Frischknecht, ASUSU student advocate. “In reality, the interest rate is likely to keep rising but will never exceed

8.25 percent.”

Frischknecht spent the summer on an internship in Washington, D.C.

“I had the opportunity to witness the student loan debate firsthand,” she said. “Serving as ASUSU’s Student Advocate, I know that if student loan interest rates were to double, many students would be affected.”

Good

From Page 1

they brought home four watermelon from an event their freshman year. Three were eaten by roommates, but one was left uneaten. It sat in their kitchen for days until it started to go bad. Schwartzman suggested they throw it away, but Anderson had another idea.

“He said, ‘No, there’s something we can do with a watermelon,’” Schwartzman said.

The roommates cut a face into it, named it the “Jake-o-Lantern,” and showed it off to other apartments and took pictures with it. Schwartzman said this was just an example of Anderson’s creativity and penchant for adventure.

Other friends have expressed their memories and condolences on Anderson’s Facebook wall since the accident.

Emily Sorensen wrote, “I remember how excited you were to be back from your mission marching with us, and working with you at the good ol’ JCP. Always smiling. I’m sad I won’t be seeing you there again. Rest in peace until we meet again on the other side.”

Steve Smith  
A friend of Anderson

“I like that he would follow through on things.”

“I like that he would follow through on things,” Steve Smith wrote. “If I needed info on a game or help with a computer question, the next day he was there offering what he could.”

“One of my favorite memories was when you had to prove that you could fit yourself into a suitcase so you brought one to school and we rolled you across the parking lot to seminary,” Kendra Mills wrote. “You definitely made a grand entrance that day.”

Anderson’s relatives set up a memorial account for Anderson at America First Credit Union. Those who want to donate to help his family pay for memorial expenses can go to any branch and ask to give to the Eric Scott Anderson Memorial Account.

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Heidi Bruner photo

EVERYONE AND THEIR DOG enjoyed Day on the Quad festivities Wednesday.



Washington Post photo by Matt McClain

People attend the Let Freedom Ring 50th anniversary of the March on Washington on the National Mall on a rainy Wednesday.

Obama: King’s successful but unfulfilled dream

The Washington Post

WASHINGTON - As Barack Obama began to speak at the steps of the Lincoln Memorial, Brie O’Neal turned up the volume on her small Toshiba radio.

It was the only way to hear the far-away president, whose voice echoed unintelligibly across the Reflecting Pool. The radio belonged to O’Neal’s father, a Korean War veteran who died two years before Obama was elected.

Soon she was sharing it with a dozen racially diverse strangers, all crowding around to hear a bit of history they would have otherwise missed.

“This was the country he believed was possible,” O’Neal said of her father, who was once denied an Army-base haircut because of his skin color. “He was never bitter, never wanted me to be embittered. Seeing the people out here today, and the person speaking up there, he would have been amazed.”

The relic of O’Neal’s radio carried the generation-spanning message Obama sought to deliver on the 50th anniversary of the Rev. Martin Luther

King Jr.’s demand for racial equality.

But in this distant area of the Mall, where those without tickets huddled in the rain, O’Neal and others also heard their own messages - of hope, of celebration, of frustration - based on their expectations and experience.

The range of reactions was reflected by the nation’s first black president, who celebrated successes while also acknowledging King’s unfulfilled dream.

The arc of the moral universe may bend toward justice, but it doesn’t bend on its own,” he told the audience. “To secure the gains this country has made requires constant vigilance, not complacency.”

Obama, 2 years old at the time of King’s speech in 1963, said the work would involve “challenging those who erect new barriers to the vote, or ensuring that the scales of justice work equally for all, and the criminal justice system is not simply a pipeline from underfunded schools to overcrowded jails.”

That part of Obama’s message spoke to Jackie Hawkins, sitting beneath a tree for cover on the same patch of

Barack Obama  
U.S. President

“To secure the gains this country has made requires constant vigilance, not complacency.”

the Mall as O’Neal and her radio listeners. Hawkins was attempting to keep dry a pair of homemade signs. “The Dream Without Work Is Dead,” read one; “Let My People ‘Go’ From U.S. Prisons and Jails,” read the other.

“This is a war against black and brown people,” Hawkins said of drug laws that disproportionately affect minorities. “It is time for him to declare the drug war over. We have suffered enough.”

Next to her, Paula Watson, who attended King’s address and traveled

from Baltimore for the anniversary, said Wednesday’s celebration was tinged with a sense of disappointment.

The first experience “was so humbling and King’s words echoed with us almost like he was God,” said Watson, a retired telecommunications consultant who now works for a nonprofit group. “I just don’t get that kind of feeling today. We just don’t have peace today.”

Obama, often the star of his own speeches, left himself on the sidelines Wednesday. He drew laughs at one point after listing gains made by African-Americans since the 1963 March on Washington in the job market, in state governments and in Congress. “And, yes, eventually, the White House changed,” he said.

But Obama mostly emphasized the work of the anonymous foot soldiers in places such as Selma and Birmingham, Ala., who bore the brunt of state punishment.

“On the battlefield of justice,” he said, “men and women without rank or wealth or title or fame would lib-



# Meet four more of the ASUSU officers

*Editor's note: This is part two of a series of articles about the 10 members of the ASUSU Executive Council to help students learn a little about the people who make some of the big decisions at USU.*

► **By Mariah Noble**  
staff writer

## Programming

Thomas Rogers, a sophomore in marketing, said his main responsibility as programming vice president is to create events where students can have a good experience at USU.

"I believe that if I have a successful year with fun events, it makes the university look better and makes students know the best choice is coming to USU," Rogers said. It takes more than just Rogers to put on these events. He works with three directors and committees and volunteers from the student body. Rogers said he depends on feedback from students to know how to improve events.

He said he would like to bring in a bigger name for the concert at the end of the year, but that could mean charging students admission.

"I'd love for the students to know that we don't have the biggest budget, and we do the best with the money we have," Rogers said.

## Organizations and Campus Diversity

Sonina Hernandez, a senior in global communications and the organizations and campus diversity vice president, said all students should feel like they have a place where they belong on campus.

"It's easy to think of yourself as a number in the crowd and the only one with that one quirky interest, but there's somewhere you can fit in," she said.

Through her two councils, Hernandez plans to individually focus on each of the 200 plus clubs and advisors on campus as well as organize many small events focused on diversity, in which she strongly encourages all students to participate. She's interested in suggestions and feedback from students.

"We want people to know that we're really here for them," Hernandez said. "It's crucial for them to come up to the third floor and talk to us and give us ideas, because all of us and the faculty and staff really want to know what the student body is thinking."

## Service

Kevin Meacham, a junior in journalism and communication, said he looks forward to helping students have great experiences and develop leadership skills in the Val R. Christensen Service



ROGERS



HERNANDEZ

Center this year.

As service vice president, Meacham sees that the 17 programs in the service center and their events run smoothly and are sufficiently staffed by student volunteers.

He wants to promote the service center more this year through advertising as well as tracking students' service through Aggies Giving Service, an online system that tracks service hours. Last year the total number of hours counted by AGS was around 20,000, but the goal this year is to see that number increase to more than 50,000.

"What I want to portray is that service is fun," Meacham said. "It's fun and it's easy. I don't want students to have the excuse that they don't know how to do it, and I don't want them to come out saying that wasn't worth it."

He said he realized the worth of service when he began getting involved with the Special Olympics program his freshman year.

"Just seeing the impact that I could have on changing lives, seeing other people benefit from that service — that makes it a big priority," Meacham said.

He said he hopes others will have similar experiences.

"Bottom line is, I love service," Meacham said. "I love to help others, and the service center has really impacted me."

## Student Advocate

When students see the need for a change on a university or state level, they have the option of going to Daryn Frischknecht, a senior in marketing and this

year's student advocate vice president.

"I am pretty much the middle man between students, the administration and the state legislature," she said. "If students are running into any kind of problems, I can help solve them and implement changes to improve Utah State."

Frischknecht said she helps advocate for anything from parking to professors. In the past she has lobbied on behalf of the university for state funding and been involved with student activities. She said she feels like she understands students and their needs, and while she is willing to help with anything, students need to inform her of ideas they have.

"Utah State University's success is based on the students," Frischknecht said. "If you want change, you need to voice your

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MEACHAM



FRISCHKNECHT

## King

From Page 2

erate us all in ways that our children now take for granted."

Those people include Deborah Tutson, 57, an activist from San Francisco who flew to Washington with her mother, Delores, joining the rest of the outfield audience on the far side of the World War II Memorial.

Tutson volunteers for the nonprofit A. Philip Randolph Institute, named for one of the leaders of the 1963 March on Washington for Jobs and Freedom. She helps register voters, advocates for African-American access to jobs and, most recently, encourages young people to enroll for insurance under Obama's health-care program.

"The rich can't always be rich, the poor always poor, and the middle class paying and paying, so it was very important for me to be here to represent," Tutson said. "This is history, and we have a big struggle still ahead, on these matters and others. Our children still need to be taught what this struggle is about now."

After Obama finished his speech, those who had listened in on O'Neal's radio shook her hand one by one, thanking her for allowing them to experience a moment that several said they would long remember.

One wanted to take a picture of O'Neal from behind, placing her in the foreground with the Mall sloping toward the World War II Memorial, then to the slate-gray Reflecting Pool, and finally on the hazy Lincoln Memorial in the distance. O'Neal thanked her, providing her e-mail address so she could receive a copy.

Had her father imagined that the country would elect a black president one day? O'Neal, a freelance media producer, said he once called her after seeing Obama speak in 2004, acknowledging that his pessimism about the rising politician might be misplaced. "You may be right," O'Neal recalled him telling her. "He



Heidi Bruner

**LANDSCAPE ARCHITECTURE MAJOR ASHTON GROVER** pretends to run from a man in a Gorilla suit Monday as he and his friends film a YouTube video, "The Adventures of Banana and Gorilla Man." The video will be posted soon.

## Business

From Page 1

But perhaps most significantly, it will become a statement for what we stand for at Huntsman School of Business — excellence in everything we do."

In addition to classrooms and meeting spaces, the building will also feature a cafe, an executive boardroom, an event space, a courtyard, a patio, a terrace and a financial markets lab.

"This business school stands above any other business school in America, throughout the world," Jon Huntsman said. "You may think I'm just talking that way, but I really truly believe it."

Huntsman and his wife Karen were among many distinguished guests at the ceremony. In attendance were USU president Stan Albrecht, Jeff Clark and several large donors who are alumni of the business school. In his speech, Huntsman

**Jon Huntsman**  
former governor

*"This business school stands above any other business school in America."*

echoed some guidelines he hopes will be marked on the walls of the new building.

He spoke about the importance of ethics and integrity, inspiration, wise and respected faculty, lifting up fellow individuals and giving back to the community.

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## Welcome

From Page 1

wanted students to wear the ribbon throughout the rest of the week, including at the USU-Utah football game on Aug. 29.

The white still matches the school colors and coordinates with the game-day shirts for Thursday's game, Zimmerman said.

Meacham said at the beginning of Day on the Quad, students didn't know what the white ribbon meant, but by the end of the event they were approaching the service booths.

Students are encouraged to wear the ribbons for the rest of the week and can get more at the Val E. Christensen Service Center in TSC 332.

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# A&E Diversions

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## Revisions to ORP trip program

► **By Clayton Leuba**  
assistant features editor

In a small, rectangular office tucked away in a corner of a building full of outdoor gear, grandiose plans for outdoor adventures are fostered and brought to fruition.

Above the room's computer hang two black banners bearing the phrase "Never Stop Exploring," and Greg Davis plans to do just that.

As the new student trip coordinator at USU's Outdoor Recreation Program, Davis is nurturing a fledgling trip program, organizing and executing outdoor student trips.

"We are pushing new boundaries and working on new destinations we can take students," Davis said. "There are exciting things on the horizon."

Davis, a Salt Lake City native, said he enjoyed skiing and camping during his youth, but it wasn't until he attended the National Outdoor Leadership School in Alaska after graduating high school that the call of the outdoors grew persistent in his mind.

"After Alaska, I started thinking, 'OK, this may be something I'd be interested in doing as a career path,'" Davis said.

Davis attended the University of Utah when he returned home. It was here where, influenced by his experiences on the month-long backpacking trek in Alaska, he began working as a student trip leader for the university's outdoor program.

During his time as an undergraduate student, he continued working for the trip program,



Samantha Behl photo

**Utah State University students** take part in a river-rafting expedition. Greg Davis, the new ORP coordinator of student trips said he'll work to make more of these trips possible for students

growing his leadership and outdoor skills.

After completing his bachelor's degree, Davis was invited into a master's program to complete graduate work, studying trip coordination while organizing trips for students.

Davis said the program

at USU has struggled to gain momentum in the past, due in part to various leadership changes.

"The trip program has kind of ebbed and flowed with those changes," he said.

►See ORP, Page 6



Randy Golding photo

**Country-western artist** Brenn Hill entertained members of the Utah State student body Tuesday night as one of the featured artists performing during the Week of Welcome concert.



Randy Golding photo

**Josh Thompson plays some bass** licks during his set Tuesday night at the Week of Welcome concert, organized by ASUSU and held in the Spectrum. Thompson was one of two country artists booked to play the event.

## Accomplished USU alumnus to perform locally

► **By Paul Christiansen**  
features editor

A lot has changed since Austin Weyand first performed at WhySound in Logan, Utah nearly six years ago. For one thing, Weyand said, the venue now has carpet.

"It's really kind of a funny story," said Weyand, a former alumnus of USU's guitar performance program. "I was the first person to perform there when they first opened up. It was just a concrete floor, and I think they were still in the process of renovating the room and painting everything."

The musician will return to perform at WhySound on Thursday, Sept. 5 at 8 p.m.

During his undergraduate studies at USU, Weyand's musicianship was recognized throughout the music department. A winner of the Outstanding Guitarist Award and two-time winner of the USU Concerto Competition, Weyand studied under former professor Michael Christiansen and received a baccalaureate degree in guitar performance.

After graduating from USU, Weyand went on to earn a master's degree in guitar from Northern Illinois University, studying with classical, jazz and world music recording artist Fareed Haque. He said he has kept busy with music since then, playing Celtic and bluegrass music on a European tour, taking a rock band through the intermountain west, adding his Spanish Flamenco playing to an eight-week stint on the United States premiere of the musical Zorro and recording two full-length albums.

"I'm always trying to stay busy," Weyand said. "I'm always working on something new."

The Austin Weyand Band has gone through several different incarnations and lineup changes, but the upcoming performance will find Weyand accompanied by cellist Sam Runolfson and percussionist Colin Jensen.

"Olson is a phenomenal cellist," Weyand said. "His cello lines take on the role of the bass player and really add another dimension to the songs. Colin Jensen's percussion and drum playing is really unique. He has a style that really helps to drive us along without taking anything away from the rest of the music."

Weyand has inspired other guitarists and musicians with his abilities and his approach. Rich Bischoff, a fellow musician and proprietor of Studio 14 in Brigham City, remembers the first time he saw Weyand play in the Kent Concert hall.

"It was 1995, and I was required to go to a guitar concerto as part of credit for a class," Bischoff said. "As the concert began, a young man who seemed about my age played beautiful pieces of music accompanied by stringed and other instruments. I was mesmerized."

Soon after this first encounter, Bischoff met Weyand, who was working at a music store in downtown Logan at the time.



Photo courtesy of The Standard Examiner

**USU Alumnus Ausstin Weyand** will perform with his four-piece band at WhySound on Thursday, Sept. 5. Weyand is an accomplished musician and has recorded two full-length albums that show off his arrangement skills and knowledge.

"He would loan out guitars from the shop for me to play at gigs with my college band, Brother Sage," Bischoff said. "It was cool to know someone so good on the guitar was such a nice, normal guy. He continues to inspire me with his playing and I have had the opportunity to do shows with him, record him in my studio and do video work for him. Austin is the real deal. The guitar is his life and it is an honest form of communication for him."

During his upcoming performance, Weyand will

play songs from both his albums — "Too Much Information," released in 2007, and "They Call Me Dad," released in 2012. The latter album features violin and guitar arrangements of songs Weyand wrote for his three daughters and instrumental versions of songs that hold special meaning to his family, including Jim Croce's "Time in a Bottle."

Stephen Severn, an audio engineer at WhySound, called Weyand a "true musician."

"I did sound for him once almost a year ago," Severn

said. "He uses interesting time signatures, like 15/3. It's uncommon and shows off his ability and knowledge."

Weyand said he's looking forward to returning to Logan.

"WhySound is always a nice place to play," he said. "And since it got carpet, it's really become successful."

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# Museum exhibit emphasizes feminism, equality

► **By Chelsea Hunter**  
staff writer

As guests enter the Nora Eccles Harrison Museum of Art and walk up the stairs, they are greeted by a red wall with large turquoise print that spells out “Female + Form”. Behind the wall, several photographs, geometric designs, abstract art, and paintings come into view.

“Female + Form” is one of five different exhibits currently housed in the museum and is curated by Deb Banerjee. Even though the museum isn’t open to the public right now, the display may be something to look forward to.

“The ‘Female + Form’ exhibit is special to the museum because it’s the first art exhibit here to be entirely dedicated to women artists and how they address certain issues through their work,” said Casey Allen, the museum’s registrar and webmaster.

Allen said the museum also tried to get works specifically from women of southern California to narrow down the focus and styles of the artists.

“It has over 50 artworks on display, and a majority of those artworks are from the museum’s personal collection,” said Allen. “The museum here on campus has its own art collection of over 5,000 works that have been collected since 1981. We continue to acquire new artworks every year and add them to our collection. It’s the reason why museums exist. It’s to acquire those things and to take care of them for the rest of time.”

This collection of artwork varies widely, including famous photographs by Jo Ann Callis in which she focuses on one specific object in each picture. She has captured pictures of common items, such as an eclair or a simple white bed sheet, and made them appear to be feminine and seductive.

Other artists whose work has been displayed are Ruth Bernhard, best known for her black-and-white nude photographs exploring different poses and figures, and the widely-known Guerilla Girls.

“The curator had wanted to do an exhibition of work by female artists, and the Guerilla Girls’ visit in September provided the perfect occasion,” said Rachel Middleman, assistant professor of art history. “The Guerilla Girls are an anonymous group of women who create performances and artworks about sexism and other forms of discrimination in the art world.”

According to Allen, the Guerilla Girls are anonymous and remain anonymous by taking the names of deceased female artists and only appearing in public when wearing gorilla masks.

According to the group’s website, the Guerilla Girls believe feminism is a fundamental way of looking at the world. Despite the gains for women equality in the past hundred years, the group adamantly believes misogyny and sexism run rampant throughout the world.



One of the Female + form exhibit’s featured artists, Ruth Bernhard, is depicted in this black-and-white photograph. The Nora Eccles Harrison Museum of Art will feature photographs and art pieces that emphasize feminism and equality between the sexes.

Heidi Bruner photo

Otherwise the painting makes no sense, so the students figure out what it’s all about and how to translate it to a regular audience.”

Middleman said her students have not yet begun working with the exhibition, but she hopes they will be able to contribute some curatorial work when the museum reopens.

“The museum is closed right now to the general public, but we have new exhibitions on display that are ready to be seen,” Allen said. “If people do want to come in, they need to call the museum and plan a time in advance. We’re not just open in general like we usually have been.”

The museum has planned to reopen with regular hours of operation at the start of the spring 2014 semester. The museum will hold an opening reception for “Female + Form” on Oct. 24 from 5-7 p.m.

“It has been installed, designed and labeled,” Allen said. “It’s done, but the students who are just meeting this week as part of an art history class, they are going to be researching each of those works that we have on display and each of those artists, and they’ll be presenting their information and their findings at a symposium that will be held in January during Arts Week. So they’ll actually get some real practical experience and what it’s like to work like an art historian, researching a particular artist or painting that everyone looks at.

“The museum is closed right now to the general public, but we have new exhibitions on display that are ready to be seen,” Allen said. “If people do want to come in, they need to call the museum and plan a time in advance. We’re not just open in general like we usually have been.”

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# Lumineers soar with deluxe album

Yes, Americana and folk rock band the Lumineers released their self-titled debut album on April 3, 2012. Yes, the album was embraced by the growing international folk movement, peaking at No. 2 on the Billboard 200 chart. This might seem like old news, but believe me when I tell you there is plenty of new and wonderful material to be found on the Colorado group’s deluxe album, released on Aug. 20.

**Paul Christiansen**  
**The Lumineers Deluxe Edition: A+**

in the

The music is exactly what Americana music is intended to be: gritty, imperfect, unwavering in its flow and filled with the voice of a storyteller. Singer and guitar player Wesley Schultz hollers and wails — in the best and most fitting way one could imagine — on album singles “Stubborn Love” and “Ho Hey,” accompanied by the crafty mandolin and cello work of Neyla Pekarek and the simple and straightforward percussion techniques of Jeremiah Fraites. But the singles that have brought the band their popularity are just a taste of the honesty found on the disc.

On the tune “Big Parade,” Schultz sings about what it means to be found in various aspects of the public eye, exemplified through the stories of a political candidate, a hard-living beauty queen, a boxer who is told to throw a fight, a Catholic priest in love with a woman more than his church duties and a popular musician who fills his evenings with groupies and one-night stands. The tapestry is painted; shown rather than told. Schultz takes the attention away from his own band when he sings “Oh, my my. Oh, hey hey. Here it comes, the big parade. Marching bands and barricades, make way for the big parade.”

The album highlight is found on the haunting “Charlie Boy.” The song conveys the feelings of thousands of families who sent their sons off to fight

Vietnam War during the 1960s. An echoing mandolin plays the melody during the intro and throughout the song, setting the tone for a solemn and somber tale. When Schultz begins with “Charlie boy, don’t go to war, first born in ‘44. Kennedy made him believe we could do much more,” listeners can picture a parent reflecting on the death of their first-born son in what many Americans have called a foolish and pointless military campaign.

This deluxe edition includes a DVD documenting what life on the road is like for a touring musician. It’s an interesting look at a look at America through a windshield and from a stage. The best part of the deluxe edition is found in the new recorded material that will excite fans with a taste of what’s to come from the Grammy-nominated rockers. The trio performs a wicked rendition of Colorado bluesman Sawmill Joe’s “Ain’t Nobody’s Problem” and sound like an alt-folk version of Bob Dylan, circa “Blood on the Tracks,” on “Louise” and “Darlene.”

“Home is where I want to be, but I guess I’m already there,” Schultz croons on the band’s rendition of Talking Heads’s “This Must Be the Place,” and that seems about right. With these additional covers and brilliant new songs, The Lumineers have prepared their audience for any future music they will release. New and old fans alike should embrace this deluxe album and give it a home wherever they might be.

—Paul Christiansen is a senior majoring in print journalism. He is an avid concert patron and has been a performer in the local music scene for eight years. Follow him on Twitter @PChristiansen86 and send any comments to pchristiansen86@gmail.com

**Casey Allen**  
registrar and webmaster

“It has over 50 artworks on display, and a majority of those artworks are from the museum’s personal collection.”



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# Cache Valley competitors prepare to get dirty

► **By Stacey Worster**  
staff writer

Running isn't an activity everyone enjoys, but playing in the mud has been a fun childhood occurrence for many people.

Man vs. Mud is a 5k obstacle course that allows people to get dirty while at the same time supporting the American West Heritage Center — a local child and family support outlet — along with the Leukemia and Lymphoma Society. The race will be held Aug. 31, and registration is open online.

Rebecca Getz, administrative assistant at American West Heritage Center, has been involved in the Man vs. Mud obstacle course for three years.

"This year, it has evolved into more of a partnership," Getz said. "We help a lot with the labor and setting up of the obstacles, whereas the first year we hardly did anything to gain the generous profit they earned. I have been a tester of the obstacles to make sure they are safe and fun for the contestants, and that is quite the experience."

Matt Sweet, a junior majoring in physical therapy, participated in the mud run in 2011.

"It probably took my team forty five minutes to an hour to run it," he said. "I

**Matt Sweet**  
physical therapy major

*"It probably took my team forty five minutes to an hour to run it. I was covered completely top-to-bottom in mud. On a scale of one to 10 — one being clean — I was most definitely a 10."*

was covered completely top-to-bottom in mud. On a scale of one to 10 — one being clean — I was most definitely a 10."

With lots of mud, trenches, tunnels and contestants, keeping a steady pace for the entire run is not common. The trenches are waist high, making it near-

ly impossible to run through. When an entire team makes it to the mud pit, they will be able to have a picture taken of them to capture the muddiest moment of it all.

"The obstacles themselves weren't very hard, but the slippery mud made it difficult to run through the whole course," Sweet said. "I remember a specific trench full of mud took my team at least five to 10 minutes to plow through."

There are more than 30 different obstacles during Man vs. Mud, and people of all ages attend the non-competitive relay event to have a good time. Spectators can enter for free and food will be provided.

"I will never forget that first obstacle," Sweet said. "We were all soaked with water after running through the woods and getting splashed with water. My team all army-crawled through the first obstacle without hesitation and that is when it all began. We had no fear. The mud was everywhere within seconds."

Caitlin Moulton, a senior majoring in photography, ran in the relay a few times with her friends in the past. Moulton was a fan of the obstacles and enjoyed getting dirty with her friends.

"I ran it in 2011 and 2012," Moulton

**Matt Sweet**  
physical therapy major

*"I will most definitely be running it again in the future. It's one of the best times my friends and I have had up here in Cache Valley."*

said. "My favorite memories would be the deep trenches that were up to our waists, and I can't forget the climbing obstacles. It wasn't too much running, more so just a lot of obstacles."

Man vs. Mud supports non-profit organizations and hosts various contests and competitions throughout the race, including competitions for best costume, funniest team name, dirtiest girl and boy and the best mud pit performance.

"My team went to the D.I. and bought white pants, suit jackets and ties," Sweet said. "Some of the other teams costumes were crazy."

Moulton said her team didn't dive into the costume contest as much as other teams even they looked unified as a team.

"We all wore matching bandanas, skirts and shorts for my sophomore year Mud Run," Moulton said. "There were people in tutus and other legit costumes. It was crazy."

There will be an obstacle course for children ages 3-11, and kids ages 10-14 are allowed to run in the actual event but must run with an adult. Anyone more than 101 years old will not be allowed to register for the Mud Run. There is no limit to the number of members on a team, but event organizers encourage everyone to participate if able.

"I will most definitely be running it again in the future," Sweet said. "It's one of the best times my friends and I have had up here in Cache Valley."

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# Local metal players confident scene is doing well

► **By Danielle Manley**  
assistant news editor

Dylan Federico and Daniel Alexander have something in common — their music. Though coming from two different bands and two different sub-genres, both musicians are artists in the local metal scene.

Federico, a rhythm guitarist and vocalist for the band Among the Ashes, started listening to metal a year and a half ago. He's now performing the music in Cache Valley, Ogden and Salt Lake City.

"Over there, it's just chaos," Federico said. "It's just really hardcore."

Hardcore, a description of a subgenre of metal, is a bit heavier than what Among the Ashes plays, but it's a scene many young students and teenagers in the valley are growing into. Miss May I, The Word Alive, August Burns Red and Alesana are all examples of the genre who have toured in Utah.

"I see a lot of kids walking around with shirts of those bands on in town," guitarist Daniel Alexander said.

Alexander is a lead guitarist in three different bands — Deicidal Carnage, Gravetown and Deathblow. Though he's a metal enthusiast like Federico and Among the Ashes, it's a different sound than hardcore.

"Metal is so widespread, so many different types of metal," Alexander said. "You've got more hardcore influence — Miss May I, Asking Alexandria — a lot of those bands have a very distinct sound than if you listen to Cannibal Corpse and Sadist. They're almost worlds apart."

Alexander's musical influences include Iron Maiden, Slayer, Venom and Cannibal Corpse. These bands are older than the hardcore genrea, and they sound is completely different. The musicality is often more technical and the attire worn is often very different.

Despite the subgenres of metal, there's one lingering thought in the mind of many musicians in the valley. There are more metal shows and bands in the local scene and throughout the state in Ogden, Layton and Salt Lake City.

"I think the scene's doing well right now," Alexander said. "There's younger kids getting into it."

The reason for the somewhat slow rise of the genre could be attributed to the political culture of the area.

"There's an underground culture that accepts it," Alexander said. "It might not be acceptable to everyone here but there's still



**Deicidal Carnage's Daniel** Alexander shreds some fast-paced guitar licks at one of the band's performances. Alexander said he thinks local acceptance of metal music will grow in the next few years.

a crowd here, especially this being a college town that brings in students from all over the nation, and there's even foreign students that dig metal every now and then."

Kaden Schlieper, former vocalist for local band Stumble Bee, blames metal's bad reputation on a few disrespectful artists.

"A few people who are disrespectful make it seem like a bad thing," Schlieper said. "Also, there are types of metal, some questioning Christianity and some that seem to suggest drugs, alcohol and violence. Those types of metal really do give it a bad reputation."

Schlieper said there are plenty of bands that sing about positive and uplifting views on life.

"A lot of my favorite bands who have made it big are Christian metal bands, or promote doing good things in the world and suggest we change our views on something impor-

tant things such as politics, bullying or taking care of ourselves and where we live," Schlieper said.

Alexander's hope is that metal will become more accepted among businesses and possibly have new venues to perform in.

"I see metal the next decade or two, growing," Alexander said. "Hopefully within the next few years, local business owners will follow the example of WhySound."

Schlieper is excited about the rise of metal in the valley.

"Metal is a sound, not a lifestyle," Schlieper said. "I love metal and I hope it's here to stay. If we set a good example, I think we can change the minds of anyone who looks down on metal music."

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**Daniel Alexander**  
Deicidal Carnage

*"It might not be acceptable to everyone here, but there's still a crowd."*

## ORP

From Page 4

Brian Shirley, who has been the ORP program director for three years, said hiring Davis as the trip coordinator has allowed the organization to make trips more consistent and diverse, providing a better service for students.

Breathing new vitality into the program, Davis said he has begun to restructure its inner workings and has heard a lot of positive feedback on the trips that have

taken place so far this year.

By training and allowing students to act as trip leaders, Shirley said the program has been able to engage them not only recreationally, but professionally as well.

This interaction between students — both leading and participating individuals — provides them an opportunity to push their personal limits and forge lasting friendships, Davis said.

"Trips tend to break down barriers," he said. "Students are able to open up and share in common experi-

ences."

Davis said he is still great friends with many of the people he participated in trips with during his time as a student.

As a culmination of his past outdoor recreation experience, Davis said he envisions a trip program at USU run entirely by students. He said he hopes to evolve the program to the point where experienced student leaders will train those with less experience, creating a cycle of trainers and trainees.

"The most important ingredient to a successful

**Greg Davis**  
ORP trip coordinator

*"Students are able to open up and share in common experiences."*

trip is students and trip leaders who are excited and passionate about getting outdoors," he said.

**Greg Davis**  
ORP trip coordinator

*"I love what I do. I love getting outside, getting other people outside."*

Davis said he looks forward to the opportunity to pass on what he has learned and afford students at USU the same experiences that were so influential to his own life.

"I love what I do," he said. "I love getting outside, getting other people outside and getting people psyched about these activities."

Shirley said Davis's significant experience in trip programming, particularly his experience in Utah, will enable him to improve the program in new ways.

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## FOOTBALL

# Heisman candidate Keeton leads USU QB core

► **By Tavin Stucki**  
editor-in-chief



Nicole Stacey photo

**CHUCKIE KEETON LEADS THE OFFENSE DURING** a drill at a fall scrimmage in front of a large crowd of spectators as Craig Harrison observes the action from the sidelines at Romney Stadium.

Utah State quarterback Chuckie Keeton has no problem competing for a starting position; he successfully won the job in each of his two previous seasons in Logan.

This year, there is no competition.

Keeton led the Aggies to their best-ever season last fall, capping an 11-2 season off with a win over Toledo in the Famous Idaho Potato Bowl. He ranked in the top 29 in three offensive categories and set five school records.

Keeton has been put on a number of award watch lists — including one for the Heisman Trophy — and is arguably one of the best quarterbacks in a talent-laden Mountain West Conference.

But it hasn't gone to his head at all.

"I think it says a lot more about this offense than anything else, offense and defense," Keeton said. "For me, it just says that I know how to get the ball to the playmakers. As an offense, it's saying we've got five guys up front that are going to protect me and open up some big holes that the receivers and skill guys are going to be able to catch."

"I'd say the watch lists are based off an expectations and now we just need to exceed those expectations," he added.

That's the attitude some of those teammates he mentioned have recognized too, including senior center Tyler Larsen.

"This is how you know you've got a good quarterback," Larsen said. "After every play, he either tells us good job, or if he sees something that happened, he'll come over and critique us because he knows we want to be the best we can for him."

His coaches have noticed too. Kevin McGiven, the team's new offensive coordinator and quarterbacks coach, said Keeton leads by example in everything he does from inside the weightroom to the film room.

"His work ethic is incredible," McGiven said. "Coach Wells did a good job laying the groundwork for me to come in so I was able to inherit someone who knew the offense better than I did, so I learn from him every day as well and that's a unique situation."

But Keeton knows he has to get better. Everyone in the football program knows that while Keeton may be the face of the program, the USU defense was what helped the Aggies win so many games last season.

► See **KEETON**, Page 9

# USU kicks off season with 'Battle of the Brothers'

► **By Curtis Lundstrom**  
sports editor

The Utah State football team kicks off its 2013-14 campaign against Utah in the 111th edition of the Battle of the Brothers.

Aggies fans are quick to remember the last time the two two squads met, as USU picked up its first win in the series in 15 years with a 27-20 win against the Utes at Romney Stadium.

But Utah hasn't forgotten either, and USU head coach Matt Wells isn't taking anything for granted against the Utes.

"They're an extremely talented team. I see a big improvement on offense," Wells said. "The guys that stand out to me are the skill kids in Dres (Anderson) and Kenneth (Scott). They're the playmakers. They're big receivers, Anthony (Denham) included. They have bodies to go up and make plays."

A large factor in the win last year for the Aggies was the performance of quarterback Chuckie Keeton, who accounted for 310 yards of offense and two touchdowns.

Keeton said playing the Utes first for the second straight season will make it more challenging.

"Having to play them the first game this year is not only good for our morale and our momentum, but it's definitely going to give us a lot of pride and I think it's going to carry us a little going into these next four games,"

Keeton said.

The junior quarterback said the outcome of the game will affect the rest of the season.

"This game is going to be kind of a tone-setter for the rest of our season. I know it's only the first game, but every single game has its own weight, so this one is a huge one," Keeton said. "First of all, it's an in-state rival, and then on top of that, the first game gives you momentum at least into the second game and the second game goes into the third one, so I think it's going to be big for our motivation and our morale for the rest of the year."

The Utes will start Travis Wilson, a sophomore who saw action against the Aggies last season after then starting-quarterback Jordan Wynn went down with injury. Wilson won the starting job over Jon Hayes later in the season.

After battling with injuries and health last season, Utah returns two of its top three receivers statistically in Dres Anderson and Kenneth Scott, who combined for more than 700 yards of offense.

With multiple threats, Coach Wells said the defense has prepped for a fast-pace.

"The word is paced and high-tempo. Of course, that's something our defense sees quite a bit in practice. That, and very multiple," Wells said. "With his personnel groups, he's got a lot of choices of who to play with multiple running backs, multiple wideouts and those two really good tight ends."

Defensively, Keeton and the Aggies will look



Nicole Stacey photo

**THE UTAH STATE FOOTBALL TEAM** lines up on the field during a fall practice at Romney Stadium. The Aggies face Utah on Thursday.

to move the ball against a Utah defense which allowed 4,300 yards of offense last season, something Keeton said USU struggled with against the Utes in 2012.

"That's one thing about every season, the second game is always the hardest one," Keeton said. "The first one, nobody knows what to expect, but everyone makes the most

amount of adjustments going into the second game, so I think that was part of the reason why it was so tough for us to move the football."

The Utes hold a 77-29-4 advantage overall

► See **FOOTBALL**, Page 9



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# Glance

## Aggie Schedules

### Football

**THURSDAY, AUG. 29**  
USU at Utah, 6 p.m.,  
Rice Eccles Stadium, SLC, UT  
**SATURDAY, SEPT. 7**  
USU at Air Force, 1:30 p.m., USAFA  
**SATURDAY, SEPT. 14**  
USU vs Weber State, 6 p.m.,  
Romney Stadium

### Soccer

**FRIDAY, AUG. 30**  
USU at UTEP, 7 p.m., El Paso, TX  
**MONDAY, SEPT. 2**  
USU vs. Nebraska, 1 p.m., Bell Field  
**SATURDAY, SEPT. 2**  
USU at Idaho State, Noon,  
Pocatello, ID

### Volleyball

**FRIDAY, AUG. 30**  
USU at Utah, 7 p.m.,  
Salt Lake City, UT  
**SATURDAY, AUG. 31**  
USU vs. N. Iowa, 10 a.m.,  
Salt Lake City, UT  
USU vs Fairfield, 5 p.m.,  
Salt Lake City, UT

### Baseball

**FRIDAY, SEPT. 6**  
USU at Idaho State, 6 p.m.,  
Pocatello, ID  
**SATURDAY, SEPT. 7**  
USU at Idaho State, Noon  
USU at Idaho State, 2:30 p.m.,  
Pocatello, ID

# AP Top 25

### Football

TEAM	RECORD
1 Alabama (58)	0-0
2 Ohio St. (1)	0-0
3 Oregon	0-0
4 Stanford	0-0
5 Georgia (1)	0-0
6 South Carolina	0-0
7 Texas A&M	0-0
8 Clemson	0-0
9 Louisville	0-0
10 Florida	0-0
11 Florida State	0-0
12 LSU	0-0
13 Oklahoma State	0-0
14 Notre Dame	0-0
15 Texas	0-0
16 Oklahoma	0-0
17 Michigan	0-0
18 Nebraska	0-0
19 Boise State	0-0
20 TCU	0-0
21 UCLA	0-0
22 Northwestern	0-0
23 Wisconsin	0-0
24 USC	0-0
25 Oregon State	0-0

Others receiving votes: Michigan State 95, Baylor 92, Virginia Tech 86, Miami (FL) 85, Arizona State 53, Kansas State 43, Fresno State 36, Vanderbilt 19, Washington 17, Northern Illinois 16, Ole Miss 11, **Utah State 8**, Georgia Tech 6, Cincinnati 3, Arizona 3, North Carolina 3, Penn State 2, Brigham Young 1

# State your case:

Who will win Thursday's Battle of the Brothers?



► **By Mark Hopkins Stucki**  
sports staff writer

Ignorant. Faithless. Traitor. These words describe anyone crazy enough to argue against an Aggie victory in the Battle of the Brothers on Thursday. Did last season not prove enough? Did you not see a team gain confidence as the season progressed, then return 14 starters and most of the key pieces? What advantage do the Utes have? They've spent more money on their facilities? They get to be creamed by Oregon and Stanford this year? Their stadium will be red and white like a striped candy cane? Speaking of Rice-Eccles, the Salt Lake radio stations are giving it a 10-point advantage these days. Boy, I wish Chuckie Keeton had played on big stages like Wisconsin, or Auburn, or...oh wait, he has, and nearly had a victory at each. The Aggies have been close for the past couple years to pulling off a big one on the road. With clear advantages and no definite setbacks, expect Utah State to walk into a difficult environment and start the season off right against our brotherly rival.

Utah State 31, Utah 27

# Utah State

## Utah State

### Utah State



Nicole Stacey photo

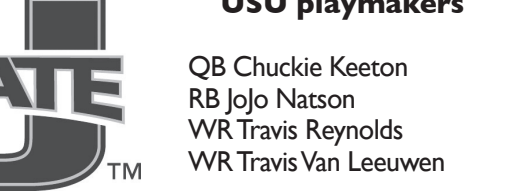
### MEMBERS OF THE OFFENSIVE AND LINES

go through drills during one of USU's fall practices at Romney Stadium.

# Meet the Challenge

**USU (0-0) AT UTAH (0-0)**  
**Aug. 29, Rice Eccles Stadium, 6 p.m.**

Matt Wells (1st year)  
Kyle Whittingham (8th year)



**Utah playmakers**  
QB Travis Wilson  
RB Kelvin York  
WR Kenneth Scott  
WR Dres Anderson



► **By Curtis Lundstrom**  
sports editor

The title of the rivalry says it all. It's the Battle of the Brothers. This means Utah-USU is the in-state game of the year this season. Travis Wilson has experience now, unlike last season when he came into the game and still nearly led the Utes to a comeback win. He also has more weapons at his disposal than he did last year, though Utah's key to success remains the same. To win, Utah must pick up yards between the tackles with the run game. Jon White is gone, but the Utes line is sure to be better than it was last season. And not to start any fires, but you have to respect the venue. Rice-Eccles is a tough venue. There's no question the Utes will be out for blood, and the fans will be too. For the sake of argument, someone had to pick Utah, and because the sports editor took that role last season, that tradition continues. I filled that role this season.

Utah 24, Utah State 20

## FOOTBALL

# In the trenches: Reading between the lines



Nicole Stacey photo

► **By Eric Jungblut**  
copy editor

The Utah State football team ended the 2012 campaign with an 11-2 record, a Famous Idaho Potato Bowl win and a spot in the AP Top-25 polls, thanks in no small part to a high-scoring offense and one of the best defenses in the nation.

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The 2013 Aggie football team sees the return of several skilled veterans and some talented newcomers on both the offensive and defensive lines, and they're looking to follow up last year's historic season in a big way.

Offensive line

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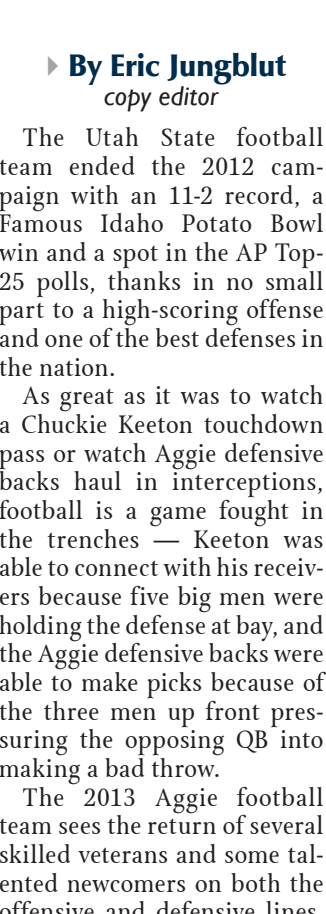
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## FOOTBALL

# In the trenches: Reading between the lines



Nicole Stacey photo

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copy editor

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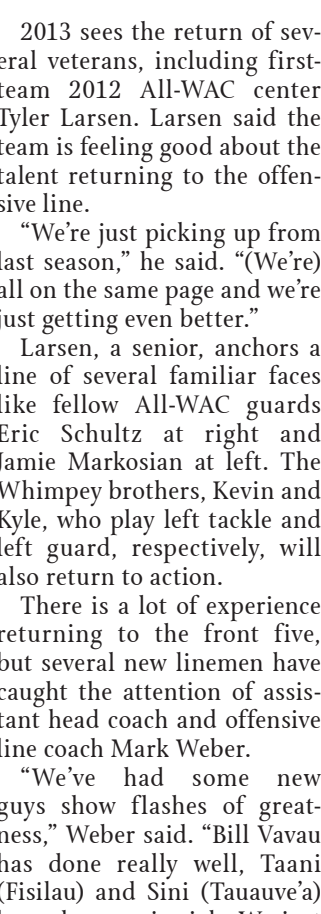
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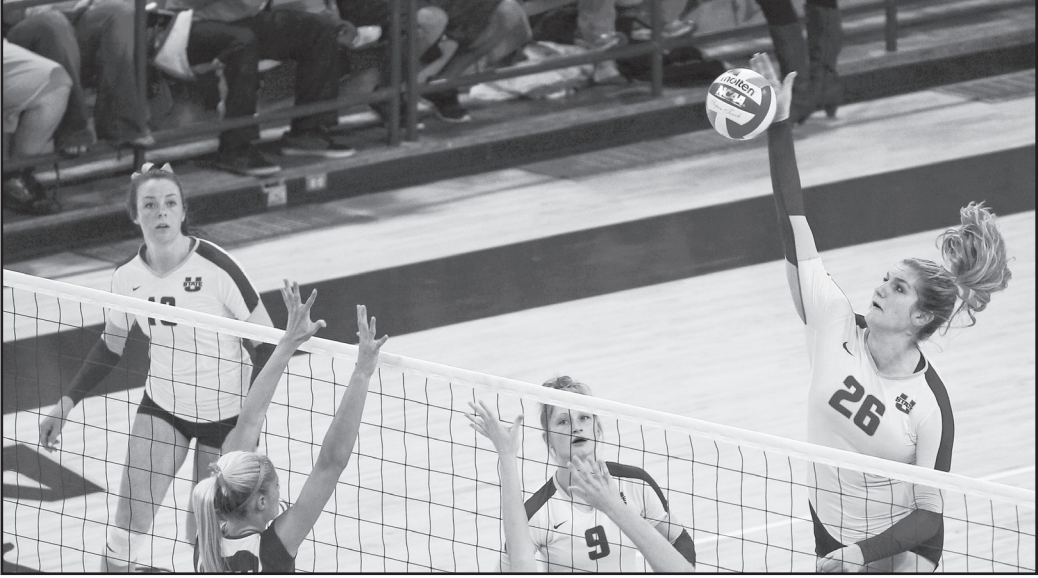
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## VOLLEYBALL



File photo

**SOPHOMORE OUTSIDE HITTER ELLE BRAINARD** attempts a kill during a match last season at the Dee Glen Smith Spectrum.

# Breaking down the USU volleyball team

### By USU Media Relations

Utah State volleyball opens the 2013 season on Friday, Aug. 30 in Salt Lake City at the Utah Classic, opening against host Utah at 7 p.m. The Aggies then play Northern Iowa on Saturday, Aug. 31 at 10 a.m., before wrapping up their tourney action against Fairfield at 5 p.m. All matches are at Utah's Hunstman Center. Here's a position breakdown outlook for the Aggies' 2013 season.

**SETTER** - The Aggies return one of their four returning starters and one of four returning all-conference players at setter in junior Paige Neves. In 2012, Neves earned first-team all-WAC honors after ranking third in the league with 10.16 assists per set, dishing out 1,097 total assists, ranking No. 12 on USU's single-season record list.

Neves also led the league's setters in blocking with 0.65 blocks per set. She was also second on the team in attack percentage at .261, averaging 0.5 kills per set, to go with 2.4 digs per set and 0.16 aces per set. Neves enters her junior season No. 8 on USU's career assists list with 1,971, needing just 29 more to become the eighth player in USU history to reach the 2,000 assists plateau.

Neves distributed 30 or more assists in total of 24 matches, including 11 with 40 or more and four with 50 or more helpers, high-

lighted by career-high 58 against Montana on Aug. 31. Learning the ropes and the Aggies' system is freshman Erica Moscoso, who has impressed the USU coaching staff with her running of the offense and can step in and contribute right away.

**MIDDLE BLOCKER** - Another of USU's returning starters and returning all-conference honorees is junior Kaitlyn VanHoff, who earned second-team all-WAC honors last season after ranking 30th in the NCAA and fourth in the WAC with 1.33 blocks per set.

VanHoff ended the season with 148 total blocks and 138 block assists, ranking No. 5 on both USU's single-season total blocks and block assists lists.

She enters her junior campaign with 251 block assists, needing seven more to crack into the USU top 10 career list, as well as with 265 total career blocks, needing 14 more to break into the Aggies' top 10 career list.

Last season, VanHoff logged six or more total blocks in total of 11 matches, highlighted by a career-high 12 blocks vs. Sacred Heart on Sept. 1, adding 10 blocks each vs. Seattle on Sept. 20 and against Denver on Oct. 6. VanHoff also averaged 1.32 kills per set with a .188 attack percentage (146-70-404).

In addition to VanHoff, the Aggies welcome back senior Alyssa Everett to the blocking line, as she missed last season with an injury. In 2011,

Everett averaged 1.27 blocks per set with 80 total blocks. She added 0.62 kills per set on a .135 attack percentage (39-24-111). Despite last season's WAC Freshman of the Year, Elle Brainard, shifting back to opposite side hitter, the Aggies have depth at middle blocker in a talented, promising pair of freshmen in Carly Lenzen and Hannah Smith.

**OUTSIDE/OPPOSITE SIDE HITTER** - For the second year in a row, Utah State must replace its most-talented spot in outside and opposite side hitters, as a year ago, the Aggies were looking to replace All-American Liz McArthur, while this season USU must replace a pair of first-team all-WAC players in Shay Sorensen and Josselyn White.

Sorensen averaged 3.13 kills, 2.34 digs and 0.95 blocks per set, while White added 2.77 kps, 2.72 dps and 0.70 bps. USU does return junior outside hitter Rachel Orr and sophomore Elle Brainard is shifting over from middle blocker to opposite side hitter.

Orr earned first-team all-WAC honors after ranking ninth in the league in kills (2.96), logging a .224 attack percentage (326-141-825). Orr registered a .300 attack percentage or better in nine matches, led by career-high .600 (12-0-20) against Texas State on Nov. 14.

She pounded double-dig-

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Nicole Stacey photo

**MEMBERS OF THE OFFENSIVE LINE** practice snapping from formations during a fall practice at Romney Stadium.

# Keeton

From Page 7

Keeton just uses that to get better.

“For me, it’s a lot about timing and the delivery of the football,” Keeton said. “I know last year I was waiting a lot of the time for guys to get open. Now it’s a lot more about trying to hit them straight off their break and that comes from a lot of repetition and a lot of hard work from the receivers and the running backs and the tight ends. They’re just as excited to get out and throw as I am. It’s an excited feeling. It’s very contagious feeling and I think we’re going to have a lot of success with that.”

The leadership aspect is the part of Keeton’s game that Aggie head football coach Matt Wells has noticed a difference in from last year.

“He’s become a little bit of a better leader,” Wells said. “A little bit more vocal leader, now that he’s earned the right to be heard.”

That leadership has allowed Keeton to further separate himself from the second-

**Matt Wells**  
USU Head Coach

“  
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string quarterback Craig Harrison and the rest of the USU passers on the depth chart.

“I still don’t think he’s scratched the surface,” Wells said, referring to Keeton’s relatively untapped potential. “I think in the next two years, you’re going to see the kid getting better and better every week.”

“If the kid stays on pace and the kid stays hungry, he’ll be the best quarterback to ever play here,” Wells added.

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Nicole Stacey photo

**UTAH STATE QUARTERBACKS RUN PASSING DRILLS** during a fall scrimmage at Romney Stadium. Chuckie Keeton will look to follow-up last season’s success at the position.



File photo

**JOSELYN WHITE RECORDS A KILL** over a pair of New Mexico State defenders during an October 4 match last season at the Dee Glen Smith Spectrum.

# Football

From Page 7

son, something Keeton said USU struggled with against the Utes in 2012.

“That’s one thing about every season, the second game is always the hardest one,” Keeton said. “The first one, nobody knows what to expect, but everyone makes the most amount of adjustments going into the second game, so I think that was part of the reason why it was so tough for us to move the football.”

But after last seasons success against the Utes, Wells said the biggest goal and focus is going out, getting the

win and avoiding a letdown to start the season.

“I’ve heard people say it was a fluke and stuff like that but we’re not worried about that. All we’re concerned about is preparing, going out there and getting the W. We’re not worried about what people think and what their feelings are. It doesn’t matter.”

The Utes hold a 77-29-4 advantage overall in the series, and will look to avoid a second consecutive loss to USU for the first time since 1996-97.

Kickoff is scheduled for 6 p.m. at Rice Eccles Stadium in Salt Lake City.

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# Trenches

From Page 8

with all those guys. Tyshon Mosley, a young freshman, has done some really nice things that caught our eye, Jake Simonich has done some good things, so it’s going good.”

Larsen said Vavau, a Snow College transfer, has been stepping it up in practice.

“He’s been doing a great job, getting up there in the mix, just doing his thing,” Larsen said.

The Aggie offensive line has been gaining attention from national media. In a recent video review, Campus Insiders managing editor Pete Fiutak called Larsen “probably the best center in America.”

“We just keep working hard, doing everything we did last year and keep our thing up, knowing that we’re going to be some of the best o-linemen out there,” Larsen said. “We’ve just got to come out there with that mentality and just want

to be the toughest guys out there.”

Defensive line

The defensive line faces a similar situation as the offensive line with several players from last season returning to the field.

“We’re very fortunate to have a lot of experience coming back. Even my young guys, Jordan Nielsen, Travis Seefeldt were freshman last year and did a good job for us,” said defensive line coach Frank Maile. “It’s always comforting to have guys who know what they’re doing and been in the system for a year or two and be able to rely on them and trust them in what they’re doing, and they bring back more leadership.”

Maile said senior defensive end Connor Williams has embraced a leadership role in the offseason.

“He’s always been more of an example in what he does and his work ethic, but he’s starting to become more of a vocal leader, which is good to see,” Maile said.

Williams said the team has

a lot of experience coming back, and he has noticed their hard work at practice.

“We’ve got AJ Pataiali’i, Elvis Kamana-Matag and Travis Seefeldt all at nose (tackle) all doing great things for us right now,” he said. “At the defensive end spots you have Paul Piukala, who’s gotten a lot better, Jordan Nielsen of course has done well, and B.J. Larsen is going to come up this year and surprise a lot of people, too.”

Maile said his and the line’s approach will be largely the same going into the Mountain West Conference.

“It’s hard to win Division I football games, regardless of who you play and what conference you’re in,” he said. “Going into the Mountain West, I’d look at it the same way as if I went into the WAC again, to the SEC. We’ve got to fight our butts off and work to win one game at a time because no one is going to give it to you, regardless of who it is.”

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# Volleyball

From Page 8

it kills in 19 total matches, including a streak of seven in a row and 11 of the last 14 matches of the season. Orr logged 15 or more kills in six matches, highlighted by a career-high 18 at UTSA on Sept. 13, adding 17 twice.

Last season at middle blocker, Brainard was named the WAC Freshman of the Year, while also earning second-team all-WAC honors, as well as being named to the all-Freshman team.

She ranked third in the WAC and 20th in the NCAA in blocking (1.41 bps), while also ranking ninth in the conference with a .291 (188-67-416)

hitting percentage. Brainard added 1.69 kills per set. She averaged her 1.41 blocks per set on 157 total blocks with seven solo and 150 block assists.

The 150 blocks assists is No. 3 on USU’s single-season block assists list, while the 157 total blocks is No. 3 on the Aggies’ total blocks list and the .291 attack percentage is No. 10 in USU history. Brainard had five or more total blocks in 18 matches, highlighted by a season-high nine twice.

Senior Tumua Etimani is poised for a noteworthy senior season, while freshmen Maddie Day, Kayla DeCoursey and Kaylie Kamalu will provide talent and depth to the outside hitter and opposite side hitter corps.

**LIBERO** - For the second year in a row, the Aggies have

their starting libero returning in junior Ashlan Rogers-Court. Last season, Rogers-Court ranked sixth in the WAC in digs with 3.72, posting 413 total digs, good for No. 6 on USU’s single-season digs list.

She posted double-digit digs in 24 of the 30 matches including 17 of last 22 matches of the season, featuring a streak of nine-straight matches, highlighted by season-high and tying career-high 27 digs at UTSA on Sept. 13.

Rogers-Court also ranked seventh in the WAC in service aces with 0.25 per set, leading team with 28 aces, tying her career-high of three service aces in three matches last season. Freshman Hannah Gleason adds to the mix as a defensive specialist and libero-in-waiting.

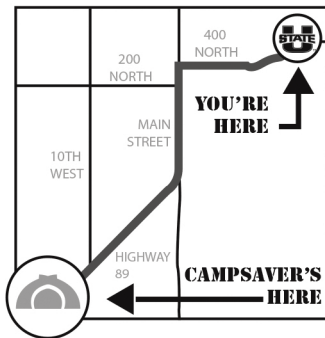
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# Views & Opinion

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## Our hearts go out to the late Eric Anderson

The term “family” is thrown around a lot to describe the USU student body; the “Aggie family” or the “USU family.” Given that our mascot is the Aggies, we’re more of a “herd” than a family.

On Monday, our herd lost one of its own. The editorial staff of the Utah Statesman expresses its deepest condolences, prayers and sympathy to the family and friends of Eric Anderson.

### Our View

An Editorial Opinion

Eric was a senior and had a bright future ahead of him. In putting together this issue, our staff learned that he was a talented musician and loved by many. He embodied what it meant to be an Aggie — an involved, hard-working, independent spirit who made the lives of those around him better.

We were all saddened here at the office when we heard the news on Monday. That night, ASUSU president Doug Fiebia broke the news to hundreds of students in the TSC Ballroom with tears welling in his eyes and a lump in his throat.

Since that night, the response by our herd has been humbling. Students wrote supportive messages on Eric’s Facebook page and on a memorial chalkboard in front of the TSC. Professors started their classes with a moment of silence. At the Day on the Quad yesterday, many began sporting a white ribbon handed out by Val R. Christensen Service center members in Eric’s memory.

Today, the USU Marching Band — which Eric was a part of — will take the field at Rice-Eccles stadium for the USU vs. Utah football game with a gap in their formation; a gap that can never be completely filled, even if another stands in Eric’s stead.

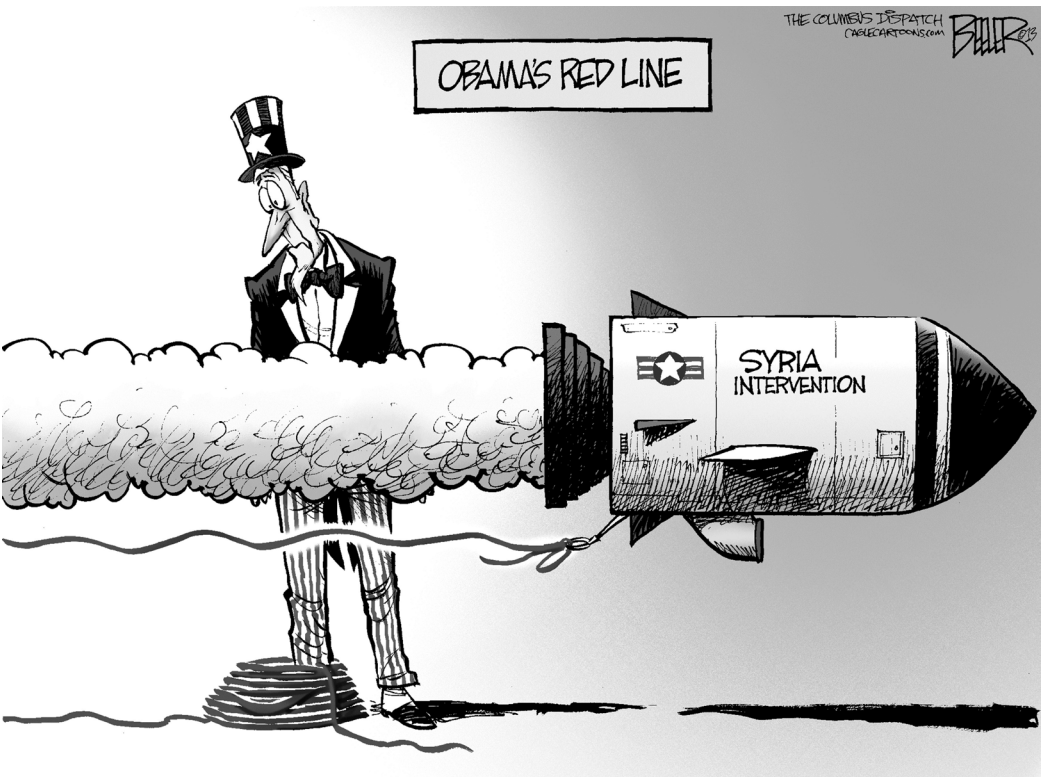
As a herd, we Aggies charge forward and face our problems head-on. This is represented by the “Meet the Challenge” statue in front of the Dee Glen Smith Spectrum; a charging bull with horns down, ready to face whatever obstacles lay in front of it with determination and perseverance.

As a herd, we Aggies care for one another. We watch out for each other, care for others’ well-being and pick each other up when we are down so we can face our challenges as a unified force.

As a herd, this is how we will honor Eric Anderson. We will charge forward into the future, ready to face our challenges together, as a family.

Our herd is down a member; but charging forward with our lives, all while remembering the one that Eric lived, is how we will overcome this tragedy.

We are Aggies. We never back down. We never leave one of our own behind. And we will never forget.



## Why I ran the photo

Since Monday at about 5 p.m., I have clung to every word and new piece of information about Eric Anderson with a hole in my heart and in shock that an accident like this could happen so close to home.

The purpose of journalists like me is to seek truth and report it. It is not to be sensational or exaggerate the facts, or willingly hide the truth. At the same time, we are taught to minimize harm.

The Statesman editorial board did not take the story lightly, nor did we undervalue or act unprofessionally as we reported what happened to Eric on Monday. We discussed in depth what photograph we would run above the fold, how the headline should be worded, and the possible reaction of those who knew and loved Eric.

We knew at the time that Eric’s identity had not been released to the general public, therefore we decided out of respect for his family and friends that we would not run a picture that had him in the frame, nor would we release other details about who he was before his family had been informed, all in the interest of minimizing harm.

We also decided not to run other pictures we had that ignored the seriousness of the accident, in the inter-

**Tavin Stucki**



**From the chief**

est of telling our readers exactly what happened. I fully realize it wasn’t what people expected to see.

Was it the correct decision? Depends on who you ask. Was it made lightly or with an ounce of disrespect? Definitely not.

I realize that as I write this, explaining my position won’t make a difference in the way people feel about me, my decision, their opinions on my ethics or professionalism. I don’t think people who disagree with me will change their minds and think of me as an OK guy after all.

In the last two days I have heard a few complaints about my decision to run a particular photograph on the front page of Tuesday’s edition of this publication, heard countless rumors of similar complaints, read a half-dozen angry letters calling for those in power to remove me from my office and other like

things. But think about this: Would another picture have really helped ease the pain of tragedy rooted in our hearts? Can we really expect a student-run publication to be perfect in every aspect of their work? Can we even expect that from a professional publication? Is it better or worse than not having the accident news in our paper at all? Was it more or less shocking than what witnesses saw on the hill Monday afternoon?

I will not apologize for running the photograph on the front page, but I am deeply sorry for the loss, painful memories and added stress it gave to anyone who saw it.

*— Tavin Stucki is the editor in chief of The Utah Statesman and has previously worked as news editor and sports editor on the editorial board. His articles have won awards and appeared in numerous news publications throughout Utah. He was named one of the most outstanding seniors in the journalism department as a junior and awarded the highest scholarship in the department for his dedication and professionalism. Send any comments to [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu).*

## Albrecht’s raise: Deserved or wasted cash?

**Briana Bowen**



**From the Left**

As USU students flood the campus and plunge back into the classroom, more than a few of us have probably groaned over the painful reminders of the cost of college — tuition, fees, textbooks, supplies and room and board.

In light of our own financial conundrums, some students might raise an eyebrow at the Board of Regents’ June decision to approve pay raises for each of Utah’s public college and university presidents — including a 14 percent raise for USU’s own Stan Albrecht.

But before we get up in arms over the Board’s decision, let’s review their reasoning on why it’s worth investing more in our chief academic leaders.

One of the fundamental tasks of the Board of Regents, which is the gov-

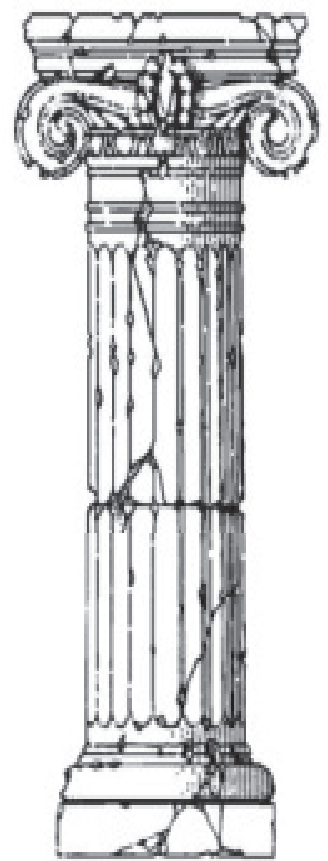
erning body over all public Utah colleges and universities, is to enhance the quality and the prestige of the higher education institutions it oversees. Citing this goal, the Board believed raising university presidents’ stipends to more closely match regional averages will help attract and retain the best leadership at Utah’s own higher education institutions.

So does the leadership caliber of a university president really matter all that much? I’d say it matters enormously. Good leadership at the very top of a university has a positive impact on the entire institution — from senior faculty members to graduate research fellows to freshmen sitting in their very first week of classes.

President Albrecht’s track record since taking the helm in 2005 clearly evidences this. Albrecht picked up the multi-year fundraising campaign first launched in 2003 and carried it with gusto to the finish line in 2012, with the total amount raised exceeding a half billion dollars — a sum obliterating his initial \$200 million goal set

### A Column Divided

Two students take two angles on one political issue



**Andy Pierucci**

**From the Right**

USU President Stan Albrecht and other public college presidents throughout the state of Utah recently received an increase in their pay from the Utah Board of Regents. Utah public college presidents are paid well below the average for presidents of similar universities in the region. This raise will keep Utah’s colleges competitive and will be instrumental in retaining current university presidents throughout the state.

Former Southern Utah University President Michael Benson saw his salary double to \$400,000 as he left SUU and became the president of Eastern Kentucky University earlier this year. The University of Utah lost their two former presidents to higher-paying universities out of the state. Utah colleges need to maintain their competitive edge, and pay raises for university presidents will help make this happen.

Those who oppose the raise lack an understanding of the important role a university president plays as well as the amount of time and energy university presidents spend performing their responsibilities. It is a 24/7 job that is emotionally, physically and mentally taxing.

A university president sets the tone for the campus he or she represents. They must interact with hundreds, if not thousands, of people a day through telephone calls, emails, meetings, fundraisers, receptions and other events. In addition to the work university presidents perform on their campuses, they must also go out in the community as ambassadors for their schools — playing a vital role in enhancing the reputation of their schools in the community, state, country and the world.

College campuses face their share of trials and tragedies. During these times, a university president must be a unifying and healing force on campus and in the community. University Presidents must be versa-

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- Letters should be limited to 400 words.

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- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

- Writers must wait 21 days before submitting successive letters — no exceptions.

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# I knew on day one I that wasn't in N.Y. anymore

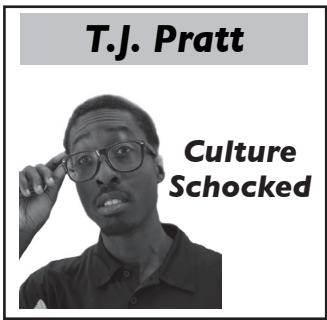
Aye Aggies what it is? What's up? Got my Aggies in my truck! It's me ya boii, ya Aggie, ya kinfolk: T.J. Pratt

I wanted to write on a subject a lot of students from out of state can relate to, aka culture shock.

Really quick without getting into too much of the melodramatics, I'm from Harlem, N.Y., born and raised. If you haven't been, I suggest you go; it's worth the trip. Anyway, while in high school, I was offered a scholarship to attend USU for music. I did not know where Utah was, I didn't know what a Mormon was (or Latter-day Saint), and I sure as heck didn't know how beautiful the Rocky Mountains were, but the culture shock didn't hit me until the Connections Dance.

It was in the International Lounge on the Wednesday of Connections. My friend and I decided to go. So of course I got dressed, put on my fly gear, and "got fresh" for the ladies. When I arrived at the TSC and heard the music, I was confused. I didn't know the song that was playing — later on found out it was "Sandstorm" by Darude — but it had a crazy crescendo into a techno-electronic kind of beat. I didn't know whether to have a heart attack or run in place.

Most of the freshmen though were either sepa-



rated dancing in cliques and couples or a part the mob that continuously jumped up and down and fist-pumped. I just sat down on one of the couches and admired how the girl whom I had a crush on went from cute to weird as I watched her wacky dance moves. It was then I realized two things:

1) I was "not in Kansas anymore, Dorothy," and 2) This is college.

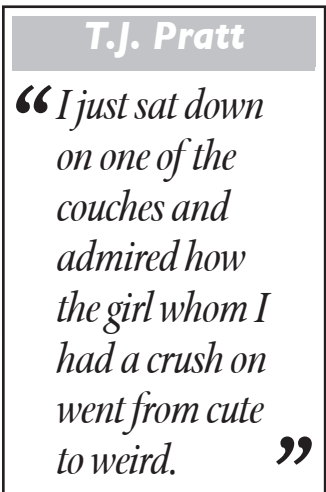
Having to transition into college is hard in itself because of the experience that is college. Now add on top of that figuring out how to become a mature man and a professional employee for the American job market in an environment that you're not familiar with.

I honestly spent the first few days looking for someone, anyone really, who looked like me. After being in Utah for as long as I have, I am learning how to cope with the culture

leadership ought to be recognized and rewarded.

It's also important to realize that Utah State's top leadership reflects the quality and caliber of our entire institution. Despite Utah State's impressive growth and development over the past decade, it's undeniably harder to cultivate the prestige we seek if the president's pay is substantially below the median presidential stipend of other peer institutions.

Bearing these things in mind, it's clear to me that the Board of Regents made the right decision in approving President Albrecht's pay raise. To achieve the best outcome for the entire Aggie



here. I find that in Utah and in life, it will always be a matter of what you make it.

I've been bored on campus, I get homesick at least twice every semester and I'm always wearing layers of clothes for most of the year, but all in all, I wouldn't trade my college experience for anything because it has made me into the man I am today.

— T.J. is a senior majoring in music education from Harlem, N.Y. He is a member of the A-Team, Black Student Union and various other clubs and groups on campus. Send any comments to [anthony.pratt@aggiemail.usu.edu](mailto:anthony.pratt@aggiemail.usu.edu).

community, we need to be willing to invest not only in students and faculty, but in administrative leadership that will continue to steer USU in the right direction.

An investment in our leadership is not just an investment in the future of our school — it's an investment in the quality of our own education, right here and right now.

— Briana is a senior majoring in political science and president of the USU Democrats. She is an avid road cyclist and a 2013 Truman Scholar. Comments can be sent to Briana at [b.bowen@aggiemail.usu.edu](mailto:b.bowen@aggiemail.usu.edu).

## Right

From Page 10

tile and able to function in a high-stress environment. The decisions made by university presidents have wide reaching effects.

A good university president can have a powerful impact that affects the lives of generations. If Utah continues to lose their university presidents to higher paying schools, the quality of presidents will deteriorate. This deterioration could lead to the deterioration of the public colleges across the state.

President Albrecht has done much for USU, and his recently-received raise is well deserved. Under his administration, major funds have been raised for the improvement of USU's statewide Regional Campus system. He has also been instrumental in the steady increase in enrollment, has added the Energy Dynamics Lab, built numerous new facilities on and around campus and received the four largest monetary gifts in USU history.

We all love our school. USU is growing in wonderful ways. Just this week, the John M. Huntsman School of Business held a groundbreaking ceremony for Huntsman Hall, made possible largely through the fundraising efforts of President Albrecht.

— Andrew is a former news writer for The Utah Statesman and a current member of the USU College Republicans. Send any comments to [andypierucci@gmail.com](mailto:andypierucci@gmail.com).

## Classifieds

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\$36K/year Agent Associate Position with American Family Insurance. Sales position that would transition to Agency Owner within 2 years. email [rfackrel@amfam.com](mailto:rfackrel@amfam.com)

### Help Wanted

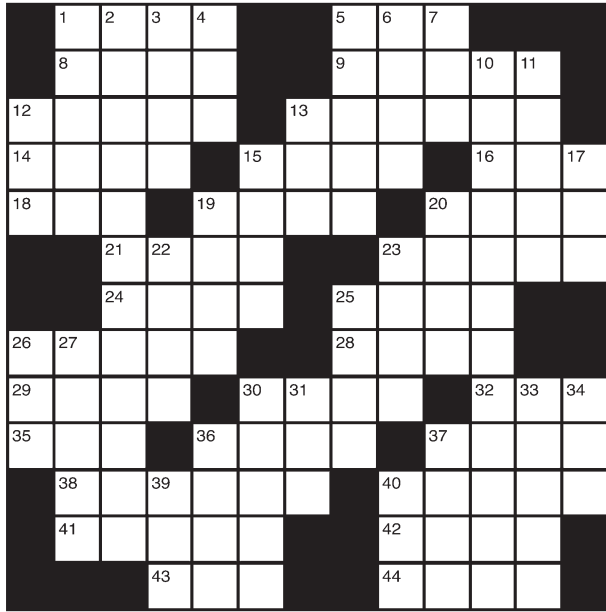
Timberline Smoke Shop is now accepting applications for part-time Retail Sales Associate. Applicants must be at least 19 years of age and be willing to work various hours. Background and drug test will be required at time of hiring. Apply in person at 1496 North Main Logan, Utah 84341.

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by Jacqueline E. Mathews



Created by Jacqueline E. Mathews

8/4/13

### ACROSS

- 1 "\_\_\_ Case"
- 5 MacGraw or Larter
- 8 Actor Rachins
- 9 Disney's flying elephant
- 12 Title role for Madonna in a film about Argentina's first lady
- 13 Put weight back on
- 14 Actress Campbell
- 15 Nat King \_\_\_
- 16 "\_\_\_ to Me"
- 18 Eisenhower's monogram
- 19 Actor Kaplan
- 20 "\_\_\_ Burn"; Ray Liotta movie
- 21 "The \_\_\_ Housewives of Orange County"
- 23 Mansfield or Meadows
- 24 Monty or Arsenio
- 25 "\_\_\_ Along with Mitch"
- 26 Sitcom for Bea Arthur
- 28 Actor on "M\*A\*S\*H"
- 29 Cutlass or Alero
- 30 Bixby or Cosby
- 32 Younger son of Frank and Marie Barone
- 35 Prefix for place or print

Solution to Last Week's Puzzle



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8/4/13

- 36 "\_\_\_ with the Wind"
- 37 Dog in the comic strip "Garfield"
- 38 "\_\_\_ Family"
- 40 Sharon of "Cagney & Lacey"
- 41 Crazy
- 42 "Drag Me to \_\_\_"; Alison Lohman movie
- 43 "\_\_\_ and Stacey"
- 44 Small bit of land in the sea

### DOWN

- 1 "\_\_\_ in"; relented
- 2 Actor on "Rules of Engagement"
- 3 "\_\_\_ Night with Jimmy Fallon"
- 4 FBI crime lab evidence
- 5 Fred Astaire's dancing sister
- 6 Sled race
- 7 "\_\_\_ Celebrity...Get Me Out of Here!"
- 10 Actor on "Mike & Molly"
- 11 "The \_\_\_ Field"; movie for John Savage and James Woods
- 12 "\_\_\_ of Watch"; Michael Peña film
- 13 Actor Estes
- 15 "They \_\_\_ Me Mister Tibbs!"; Sidney Poitier film
- 17 Lamb's mother
- 19 Storm or Gordon
- 20 "The \_\_\_ Pebbles"; Steve McQueen movie
- 22 Actor on "CSI"
- 23 Wife on "Home Improvement"
- 25 "\_\_\_ of the Century"; game show of old
- 26 "Mr. \_\_\_"; Michael Keaton movie
- 27 "\_\_\_ Ballard of 'Numb3rs'"
- 30 "\_\_\_ to Death"
- 31 Hotel
- 33 Theater walkway
- 34 "Say \_\_\_ to the Dress"
- 36 Hackman or Wilder
- 37 Vaudevillian Olsen and others
- 39 Hubby on "Roseanne"
- 40 DEF followers

## Left

From Page 10

in 2007. Albrecht's leadership has helped secure financial stability and sustainable growth for USU, promising a bright future for students and faculty.

In addition, President Albrecht demonstrated his awareness of the financial pressures on USU students by donating his last pay raise in 2011 — at the time, the first pay increase he had received in more than three years — entirely to student scholarship funds. Good

**All But Dead** • [sarah.a@aggiemail.usu.edu](mailto:sarah.a@aggiemail.usu.edu)



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**Today is Thursday, August 29.** Today's issue of The Utah Statesman is published especially for the late Eric Anderson, a senior majoring in music performance, from West Jordan, Utah.

Almanac

Hurricane Katrina makes land-fall near New Orleans, La., as a Category 4 hurricane on this day in 2005. Despite being only the third most-powerful storm of the 2005 hurricane season, Katrina was the worst natural disaster in the history of the United States.

Weather

High: 93° Low: 58°  
Generally sunny despite a few afternoon clouds. Hot. Clear skies in the evening. Winds from the southwest from 5 to 15 mph. 10 percent chance of rain.  
Record high: 98° (1981)  
Low: 37° (2004)

# The USU Back Burner

## Wed August 29

- o Wait-listing Notification Emails Discontinued 6:00 p.m. USU vs. Utah Watch Party, TSC Ballroom
- o College Colors Day, All Day
- o Fox 13 Good Day Utah, Cool School, Quad 6-8:40 a.m.
- o Blood Battle, TSC 9-3 p.m.
- o New Acquisitions 2013 Art Exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- o Femail + Form art exhibit, Nora Eccles Harrison Museum of Art 10-5 p.m.
- o Swaner EcoCenter: Thursday Climbing Wall 4-6 p.m.
- o USU All Aggie Pre-game Party for University of Utah Game 4-5:30 p.m.
- o USU English Equestrian Team Informational Meeting 7-8:30 p.m.

## Thurs August 30

- o Last Day to Add without Instructor's Signature
- o 6-8 p.m. High Stakes Bingo
- o College Colors Days, All Day
- o Green Cat Press Exhibition, Library All Day
- o Blood Battle, TSC 9-3 p.m.

## Fri August 31

- o Cross Country USU Invitational, All Day
- o Swaner EcoCenter: Saturday Climbing Wall, Swaner EcoCenter 1-3 p.m.

## Sun September 1

- o Art Museum is Closed, Nora Eccles Harrison Museum of Art
- o Women's Soccer vs. Nebraska 1-4 p.m.

## Mon September 2

- o Labor Day Holiday (No Classes)

## Tues September 3

- o Instructor's Signature Required to Add a Class

## FYI:

**Sherid Peterson** will perform from 6-8 p.m. on Aug. 30 at Pier 49 San Francisco Style Sourdough Pizza, located across the street north from Maceys. Sherid's music is always a crowd favorite.

Come to the **LDS Institute Opening Social** on Aug. 30 at 7 p.m. at the Institute parking lot. Come enjoy free food, games, prizes and join in on the parking lot dance.

**Erika and Owen** will perform from 6:00-8:00 p.m. on Aug. 31 at Pier 49 San Francisco Style Sourdough Pizza. This talented performing duo has a great sound. Everyone is welcome.

Men are you interested in joining a fraternity? Come to the **fraternity RUSH BBQ and House Tours** on Sept. 3 at 4:30 p.m. on the TSC Plaza. Cost is free.

**The Guerrilla Girls**, a group of feminists working to expose sexism, racism and corruption while wearing masks to conceal their identities, is coming to Utah State for a gig on Sept. 10 at 5 p.m. in the Performance Hall on USU's campus. This event is free and open to the public.

**Study Abroad Fair** in the TSC International/Sunburst Lounge from 10- 2 p.m. on Sept. 11. Come enhance your learning experience. Learn how to study abroad. Summer and Semester Options - Learn a Language, Study in English. Discover the world.

**The 2nd Annual Literary Ball** is coming up on Sept. 21. This year, our theme is F. Scott Fitzgerald's The Great Gatsby. We will have 20's dancing, a screening of the 2013 version of The

## The Deep End • Tyson Cole



Great Gatsby, refreshments, craps, poker, and commemorative photos. Please come in 20's or semi-formal dress. Costumes are available to rent at the USU Costume Shop for only \$10. Learn how to do the Charleston and the Black Bottom here. Sponsored by USU's English Department and Sigma Tau Delta. In addition to tickets, a secret password is required to enter the Gatsby Speakeasy. Figure out the clues to the password by liking USU English on Facebook or following us on Twitter. Purchase tickets here: <https://www.facebook.com/events/386168244842260/>.

More Calendar and FYI listings, Interactive Calendar and Comics at

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