

Utah State University

DigitalCommons@USU

The Utah Statesman

Students

10-1-2015

The Utah Statesman, October 1, 2015

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

Recommended Citation

Utah State University, "The Utah Statesman, October 1, 2015" (2015). *The Utah Statesman*. 738.
<https://digitalcommons.usu.edu/newspapers/738>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



BIG BLUE IMPERSONATOR ACCUSED OF SCAMMING COMMUNITY MEMBERS



PHOTO BY **Kylee Larsen**

By **Brenna Kelly**
COPY EDITOR

A man operating under the pseudonym Chris King has been posing as Big Blue and soliciting community members for monetary donations. The incidents are currently being investigated by the Cache Valley Sheriff's Office.

King went door-to-door in the Nibley area, often introducing himself a retired Big Blue mascot. He was charging \$25.00 for repainting house numbers on the curbs, but gave conflicting accounts of what he was raising the funds for. He told some that it was for the football team, others that it was for a school reading program and some that it was for the Big Blue Scholarship Fund.

Cheryl Hugie of Nibley was one of

many scammed by King — he stopped by her house on Wednesday. She described him as a young man in his twenties, wearing one of the famed Big Blue football jerseys and a lanyard with what looked like a student ID.

"He said he was Big Blue five years ago, and that he hadn't finished his degree — he'd gone to California, but now he'd come to back to get a degree in sociology from the university," Hugie recalled. King claimed he was on the injured list and currently working as an alternate for Big Blue.

What King didn't know was that Hugie is KC Santistevan's mother — Santistevan was Big Blue for two years until he was "beheaded" last spring when he graduated. When Hugie shared her suspicions with Santistevan on Sunday, he

said he'd never heard of King.

"I contacted Jordan Rampersad. He was a former Big Blue, and he knew a little bit more about the previous Big Blues before my time," Santistevan said. "So I asked if his name was familiar at all. And he said no, it wasn't, and he definitely wasn't a current big blue at the time."

Unlike King, Rampersad actually was Utah State University's mascot five years ago. Santistevan said Big Blues generally know the identity of their fellows. Big Blue is also sworn to secrecy, so Santistevan and Hugie both found it odd that King was so open about his alias.

Hugie said her neighbor, Heidi Hickman, was also highly suspicious of King.

"She asked what his name was, and he wouldn't tell her," Hugie said. "She really started questioning him. She looked at

his tag, but didn't see a name."

Excited to have met another graduated Big Blue, Hugie invited him inside her house to see Santistevan's jersey and photos. King told her, "Oh yeah, I know KC." Santistevan's name was, of course, on the jersey displayed.

After about 20 minutes of chatting, King asked Hugie to make the check out to Rachel Lynd, his partner working with him in the neighborhood. Hugie had seen a woman parked in a car up the street with a young boy.

"We invited him into our home and everything — I felt so stupid," Hugie said. "He had me, of all people, completely fooled."

see **BIG BLUE** page 2

USU student takes third in national slam poetry competition

By **Lily Wachtor**
WRITER

Jordon Roberts, a senior majoring in creative writing at Utah State University, took third place in a national slam poetry contest a few weeks ago.

Roberts is from Star Valley, Wyoming and has enjoyed writing since she was a kid. A poetry slam is a competition where people perform their original work, but the content of these poems have a rhythmic beat without music or props. These poems tend to address personal or social issues.

"I like when people come up to me and say I really liked your poem because I can relate to it. That's my favorite feeling," Roberts said.

Enthusiasm and style are a few things that stand out at a poetry slam. Performance is key.

Roberts was approached by a teacher who encouraged her to submit one of her poems into the Wild Women of Poetry Slam. The organization accepted hundreds of video submissions of women performing their poems. They narrowed the selection down to the top twelve, and the public (via online voting) were able to choose the top four winners.

USU had not one, but two women make it into the top four. In addition to Roberts, Jeannie Woller, who is in her senior year and playing soccer, made it as well. Jeannie had prior engagements and was unable to attend the event.

Roberts was invited to attend the Kentucky Women Writers Conference in Lexington, Kentucky on Sept. 11 and 12. This is the longest-running annual seminar for women writers in the nation. This conference allowed Roberts to meet with authors, attend conferences and perform.

She performed two of her slam poems in front of a public audience of 100 to 150 people.

"I love performing. I love the adrenaline rush," Roberts said.

Slam poetry is a way for Roberts to incorporate two of the things she loves doing.

"Slam poetry is a beautiful balance between writing and performing," she said.

Slam poetry has started to carve a small scene in Logan, with people able to perform their poems at events like Po-Bev and WhySlam. Spoken word poetry is gaining speed and leaving its mark at USU.

"Take Cymbalta" was the poem that won Roberts a spot at the Wild Women of Poetry Slam.

"Take Cymbalta, and view reality through hope stained glasses. The fear of testing the waters of another hour with my pinkie toe, molded into swans diving into every second of breath flooding into my chest, isolation turned into breaking from the bars built by my own inhibitions. Life became happy. I became happy. For five years I've swallowed a pill that swallows me."

— *lilywachtor3@hotmail.com*



Matthew Halton | PHOTOGRAPHER
3RD PLACE SLAM POETRY WINNER, Jordon Roberts puts pencil to paper writing poetry.

TECH AND MONEY

MAKING IDEAS INTO REALITIES



PHOTO BY **Mark Bell**

By **Sara Albertson**
WRITER

Bees and the biodiversity of the planet, improving the efficiency and quality of dairy producers and providing analysis into the political and historic hypocrisy surrounding Utah’s immigration policy. These are only a few of the research projects going on here at Utah State University, giving opportunities to many students and providing experience.

“Our university is certainly recognized on a national scale. We have a huge college that has a lot of diversified research. We have a lot of collaboration with many different institutions, both federal and state. So

part of doing research is networking and connecting with other people,” said Jonathan Koch.

Koch is a graduate student in the science department studying the biodiversity of our planet and its correlation with bees.

“Most of what I do is studying the evolution and ecology of insects, and I just happened to study a bumble bee,” Koch said.

Koch’s Ignite presentation discussed the importance of bee’s pollination and their effect on the environment. Specifically the decline of some of the more predominant pollinators that produce up to one-third of the food that people eat.

“Many of our monocul-

tures are not suitable for bees, and if they are, we spray them with chemicals which are found to be very toxic,” Koch said in his Ignite presentation during Research Week.

Ignite is a program that gives eight graduate and undergraduate students the opportunity to present their research and analysis during a five-minute time period.

“I think one of the fundamental difficulties in research is being able to take your research — which is very analytical; it is also ideally written in a scientific language — and translating it into a presentation that would be approachable for anyone walking through the library that day,” said Grant Holyoak.

Holyoak is an undergraduate research fellow in the College of Humanities and Social Sciences. His current research focuses on Utah’s immigration policies, history and the hypocrisy that exists within the system.

“It actually became clear pretty quickly that Utah is not actually as open or accepting of the immigrant population as it would appear to be, given the Utah Compact and that very compassionate statement they released in 2010,” Holyoak said.

Holyoak understands the core of the laws and how they affect immigrants, through his research.

“The basic idea is there is a law called SB 81 that makes it so all social services agencies are not allowed to provide any public funds directly to the immigrant population ... Also, they need to prove that all of their client base that is receiving public funds is legal,” Holyoak said.

Thanks to the USU research program, Holyoak has had the opportunity to present his research seven times across the country, from Long Beach, California to Washington, D.C. Some presentations can be more difficult to prepare, however, due to the language involved with the

research.

"It was very different because it was almost like a performance. Giving a scientific presentation — I've done quite a bit of that, and it doesn't bother me to get up in front of people, so that's one thing. But this, you're trying to tell a story," said Justine Britten, a graduate student in the College of Agriculture and Applied Sciences.

Britten was also chosen to present at Ignite. Her research included finding a beneficial solution for cows with chronic mastitic, or inflammation of the udders.

"This was actually a project I started working on before I came here, but I have a way better understanding of it now," Britten said.

Britten also pointed out not all graduate students are given the same exact opportunities.

"One thing I feel like is a little bit lacking — and again, I think it is different for everyone — I thought I'd be a little more involved in going to conferences and things like that. I am going to one this fall, but that's the first one that's come up," she said.

While travel and presentations are some of the largely known benefits of the research program, there are many other experiences the USU programs offer that

are a huge help to students.

"Through the school of research and graduate studies, I've been able to do a grant-writing workshop, which was an incredible workshop that provided me with all sorts of tools and training," said Maureen Frank, a presidential doctoral research fellow at USU. Frank's research focused on the conservation of ecosystems, specifically focusing on the Great Salt Lake.

"The point of my talk was kind of to build off of my research. To share, not really the technical side of it but more what I find amazing about what I get to do in my field work," Frank said.

USU has hosted three successful Ignite events and sent several students across the continent to speak and give presentations.

"If you're an undergraduate student at all interested in going to graduate school, get research experience as an undergraduate, because doing research is very different from going to class or working a job," Frank said.

The Ignite research presentations can be found at ignite.usu.edu.

— saraalbertson13@gmail.com

WHAT’S STREAMING?



A guide to what's new to watch this month. Whether it be your parents’ account for Hulu or you’re just splitting the Netflix bill with a roommate, it’s nice to have access to a streaming service. And this October is going to have plenty of new content open to students. Read below to check it out. For fans of the show who don’t have access to live TV, this will be a relief and a great binge watch. Also if you’re looking at catching up with the new season on netflix you will have time before the new season premiers.

Netflix:

“Arrow” Season Three (Oct. 7):
For fans of the show who don’t have access to live TV, this will be a relief and a great binge watch. Also if you’re looking at catching up with the new season on netflix you will have time before the new season premiers.

“Beasts of No Nation” (Oct. 16):
This is a Netflix original movie starring Idris Elba that should be pretty good. The story is about a young man in Africa who experiences hardships and civil war. It seems intense, so if you’re uncomfortable with that, you may want to avoid it.

Hulu:

“Hunger Games Catching Fire” (Oct. 1):
With Netflix ending their partnership with Epix, Hulu will be getting many classic block busters like this. It’s not the newest film, but is a heart-pounding drama that anyone can enjoy.

“The Flash” season one (Oct. 7):
If you’re a fan of the super hero genre, make sure to catch the first season of “The Flash.” This series is about Barry Allen and how he deals with his new-found powers along with his new-found enemies. The second season premiers on the Oct. 6, so you won’t be able to catch up in time, unfortunately.

Amazon:

This classic movie tells the story of the crazy protagonist Pee-Wee as he goes on a mission to find his bike. It’s a classic, and great if you’re babysitting nieces or nephews. Surprisingly enough, this is a Tim Burton film, and it seems people of all ages can enjoy it.

“Red Oaks” (Oct. 9):
“Pee-wee’s Big Adventure” (Oct. 1):
This series is set in the ‘80s and follows a teenager as he works at a country club. It has lots of stars and looks to be pretty funny. This is another Amazon original series — an increasing trend in their content so make sure to check it out.

—*Riley Thompson studies marketing and is the marketing director for Aggie Radio and The Statesman. He enjoys everything about pop culture, but especially likes to write reviews on comics, movies and apps. He claims to be the No. 1 Disney fan at Utah State University and will challenge anyone who says otherwise. Contact him at rileymcmurdiethompson@gmail.com or on Twitter @RileyMthompson.*



PHOTO COURTESY OF FLIKR

BIG BLUE

from PAGE 1

Hugie said that as King spent more time in her household, the woman in the car began to get visibly irritated, and the boy was crying — "probably because she was afraid of him getting caught."

Hugie called Associate Vice President of Student Services Eric Olsen on Monday to report the incident. Olsen confirmed that there were no students in the university database named Chris King or Rachel Lynd. Hugie said Olsen seemed "kind of bothered" as she explained her story.

Santistevan also said King has been advertising gymnastics lessons to community members. King claimed to have worked at Air-bound Gym, but after searching the company employee list, the management there said they had never employed someone named Chris King.

"Because he's posing as Big Blue to get business, that's fraudulent," Hugie said. "And you don't want people thinking Big Blue's doing these things -- that's kind of bad for the university."

Olsen said Hugie was thinking about

contacting USU police. He explained that the Cache County Sheriff's Office would have jurisdiction over the matter, since it happened in Nibley.

Spirit squad coach Nicole Troumbley said she was upset when she heard someone was impersonating Big Blue in the community.

"It is very frustrating to know that people take advantage of the fact that we go to such great lengths to keep his true identity a secret," Troumbley said. "We work so hard to present a good image and presentation of Big Blue, so to see these types of things is very upsetting."

Hugie reported the incident to the Sheriff's Office on Monday. According to the county police blotter, the report is pending and an investigation is ongoing. Additionally, there were three other reports in the Logan City police blotter of fraud, although a correlation to the incidents with King has not yet been confirmed.

— [@bckelly8.](mailto:brennakelly818@gmail.com)

A person with blonde hair, wearing a patterned tank top, black leggings, and a climbing harness, is seen from behind as they ascend a large, reddish-brown sandstone cliff. The climber is using ropes and gear. The background shows the vast, layered rock face under a clear blue sky.

Chart your route.

**Affordable birth
control, STD testing,
annual exams
& more at our
Logan Health Center.**

Logan Health Center
550 North Main Street #17
Clock Tower Plaza
Logan, Utah 84321

1-800-230-PLAN
www.ppau.org

 **Planned
Parenthood®**
Care. No matter what.

STUDENT LIFE

Past and present Big Blues recount experiences



PHOTO BY | KYLEE LARSEN

By **Hannah McDonald**
WRITER

To Utah State University's 13 previous mascots, being Big Blue is much more than for dancing halftime entertainment. To those select 13 and

to some in the Logan community, Big Blue represents the character and legacy of a 127-year-old college.

"He's an icon for Utah State," said Jonas Harmon, the 2006-2007 Big Blue. "He represents the pride, the energy, the leg-

acy and traditions of the school. He's my daughter's idol."

The Big Blue tradition began in 1987 when John Mortensen, the assistant vice president of USU Student Services, purchased a bulky bull costume that would later prove to be a disappointment.

"It arrived as royal blue," said Linda Zimmerman, the executive director of the student involvement office. "At the time, Brigham Young University was royal blue. It didn't go over very well with the student body."

Faculty put the costume into a closet for two years until 1989 when a transfer student from Ricks College arrived at Utah State and begged to be taken as the new Big Blue.

"I don't even know how many times he called us, but it was enough that we finally said, 'All right. We'll just take the kid,'" Zimmerman said. "So we pulled that suit out of the closet. And it was like the minute we put him in it, Big Blue came to life."

Big Blue has since been making appearances everywhere from wedding proposals to retirement parties to funerals.

"Pretty much anything you can think of, he's probably done it," said Nicole Troumbley, the Spirit Squad coach.

Big Blue, however, is much more than a novelty guest.

Zimmerman remembers a visit she and Harmon made to a 4-year-old cancer patient in Dec. 2006.

"We got a call from the president's office that there was a little boy who was battling stage four cancer, so they asked us to go visit him," she said. "We were probably there at least an hour at the house, and [Big Blue] was just playing with him. Their connection together was amazing. And then we left the house and got into the car. A lot of times in our small little cars, they have to take their head off. But [Harmon] refused to remove his head. And the next thing I could hear was him just crying."

Now a professional BMX racer, Harmon still remains in contact with the family and the boy, who made a full recovery. As a thank-you gift for his visit, they gave him a bracelet, which he still wears to this day.

"I recently had knee surgery, and they made me take it off," Harmon said. "That was the first time I've taken it off since 2006. I've worn it everywhere — Denmark, New Zealand, Australia, Poland and Germany. I've worn it all over the world."

The job not only requires emotional resilience, but also impeccable time management and a mind for creative excuses.

"You get good at changing the subject or avoiding certain questions," said this year's Big Blue, who declined to give his name for privacy reasons. "Friends ask me all the time [why I'm so busy], so I just tell them the truth, that I work for the Spirit Squad. But I do have a whole file of excuses to choose from."

For Harmon, keeping a secret identity was a challenge. A member of Sigma Chi, he frequently had to dodge questions from his friends and fraternity brothers about where he spent his time.

"I rode my bike a couple of times as Big Blue," he said. "A lot of people would send me text messages asking about it, and I'd be like, 'No, I'm actually out of town.' I almost minored in lying."

Despite the time constraints and the constant need for excuses, both Harmon and the current Big Blue agree that the opportunity is incredibly rewarding.

"It's a huge honor and responsibility, and something that I think about every day," Big Blue said. "It is very humbling, but I love that I get to represent such an amazing school and legacy. There's a lot of adrenaline for sure, but there's a great sense of responsibility because of what Big Blue stands for."

— h.mickeyd@gmail.com

“FACTORY GIRLS” RESONATES WITH MODERN-DAY ISSUES



(LEFT) **WOMAN LABORERS ARE THREATENED** over the phone while halting production of the factory in the play “Factory Girls.” (RIGHT) **WOMEN LABORERS IN THE PLAY** “Factory Girls” argue about harsh working conditions and plan to make change.

By **Miranda Lorenc**
WRITER

Fair wages, sit-ins and working conditions were the topic of the Utah State University Theatre Arts Department's production of "Factory Girls" Tuesday evening.

Written by Frank McGuinness, the play is set in the early 1980s in Donegal, Ireland. The play features five factory workers who start a sit-in inside the factory's administrative office in protest of poor working conditions and unfair treatment. "It's about women changing the consciousness of who they are," said Leslie Brott, the head of acting for the theatre department. "What kind of roles they play in their culture, about challenging the roles that were set for them defined by the church, their culture, their jobs, their corporations for whom they work." The play also features a theme which re-

defines the family dynamic as not the traditional nuclear unit, but as something that is both biological and logical, Brott said.

"I felt like the idea was really strong that women can do things, and they can tell people how they feel, and they can take a stand," said Cambrey Bean-Robins, a junior in public relations.

The idea of women taking their lives into their own hands is a resonant theme that can be applied to the world today, Brott said, with women still underrepresented in administration positions in many different fields and being paid a lower average salary than men.

The play promotes the idea that it is the individual who is responsible for his or her situation in life and it is up to them to determine how to deal with it.

"You are responsible for your own life. You are responsible for all the excuses that

are couched as reasons, and also that it's very human to be in error about what you think you are responsible for," Brott said. "McGuinness also forgives us our failures to truly know ourselves. And I think he's very clear about the fact that it's never too late to know yourself. And it's never too late to learn something about yourself. And it's never too late to say that you are going to be the prime actor over your life."

Though the play centers around serious themes and subject matter, there is humor in the interactions between characters.

"They function like a family," Brott said. "They snipe, tease, call each other names, use sarcasm the same way we all get along together."

Performed in the Black Box Theater, the play gives the audience closer interaction with the actors than traditional thrust stages by sitting around and on the same

level as the performing area.

"You can see the props, see what they're doing," said Shaelie Shenton, a senior in family consumer and human development. "You're just more in the story, I guess, than when you're kind of farther away."

"Factory Girls" plays every night this week until Oct. 3 with shows at 7:30 p.m. and an extra matinee at 2 p.m. on Saturday. Tickets are free with a student ID and \$6-\$8 without. Seats are limited due to the small performance area.

"Something that people should know is that it's really good and they should come and support the cast," Shenton said. "I think they worked really hard and it's really fun and interesting, and you should come watch it."

— miranda.lorenc@gmail.com

SKI THE BEST OF UTAH

**SKI OR RIDE PARK CITY.
NOW THE LARGEST SKI RESORT IN THE U.S.**

PRICE GUARANTEED THROUGH OCT 11

epic LOCAL PASS™

\$529
COLLEGE

Perfect for college students who can
navigate a pass with restrictions.*



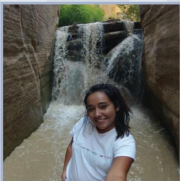
PARK CITY YOUTH PASS™

\$399
COLLEGE

Perfect for Utah's college students who only
plan to ski or ride at Park City.*



TWEETS OF THE WEEK



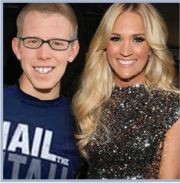
@abby_y_
Idk anything about the regression line or rms error but I kno all about who the girl behind me made out w last night. #SHUTUP #aggiestrife



@amyjana18
In college you have to deal with important things like dodging bikes while walking on campus. #aggiestrife



@meredithlwalker
Late to class because the bus got stuck behind a literal tractor parade. #aggielife #aggiestrife



@rbnelson77
I'm pretty sure some professors won't give you 100% on a paper just because "nobody's perfect". #studentproblems #AggieStrife

Statesman guide to a successful True Aggie Night



Brenna Kelly

FOR THE RECORD

It's Homecoming Week at Utah State University, which means True Aggie Night is Friday and everyone will have the opportunity to become True Aggies. You only get True-Aggied once, and it should be a fun, memorable experience — a story you'll be proud to share with your friends and family for generations.

No pressure.

This guide is for the giddy freshman, the awkward returned missionary, the senior who just really needs to get True Aggie Night out of the way. Here's how to have a successful True Aggie Night:

1. DON'T GO ALONE.

That being said, don't hang out with your roommates all night. Go together so you have witnesses (E.g. "Dude, I totally True-Aggied Kim last night." "It's true, I saw the whole thing!"). It's also convenient if you want someone to take a picture.

And while it's better to approach people yourself, it's not a

bad idea to have a wingman — not the "hey, he wants to kiss you" wingman, but the "dude, you should just go talk to her" wingman.

2. DON'T OVERDO THE WARDROBE.

More than anything, dress for the weather. Even if your miniskirt and heels are "totes adorbs," odds are you'll be uncomfortable and cold. And hey, it's fall — wear a cozy scarf and boots.

Guys are smart in this respect, and they'll usually wear good coats. Girls, when you sweetly ask if you could borrow his coat, all he's thinking is, "Well yeah, but why didn't you just bring your own?" Do everyone a favor, girls, and bring your own coat.

Additionally, this should go without saying — don't wear bright lipstick. And go easy on the cologne.

3. DON'T WASTE YOUR TIME.

You're there to get True-Aggied, so find someone who wants the same thing. If a potential partner says any of the following, thank them for the conversation and move on:

"I'm just here with a friend. I think True Aggie Night is kinda weird."

"I'm already a True Aggie."
"That's my boyfriend/girlfriend over there."

4. BE CONFIDENT.

Everyone at True Aggie Night is nervous and unsure. They all proceed with caution — it's uncomfortable, drawn-out and emotionally taxing. But you

know what the most attractive quality is? Confidence.

Be willing to engage with people and have a conversation. Find a suitable partner, then say, "You wanna do this?" And you know what? They probably won't say "no."

WARNING: There is a line between confidence and creepiness. It's not even a fine line — it's a 10-foot cement wall. Do not cross it.

5. ACT NATURAL.

It's fun to masquerade as an cool, normal person for 20 minutes. But it's more fun to be yourself. While waiting in line, get to know your partner, and ask questions. Me? I'd crack dad jokes and comment on how there are probably a bunch of sexual predators at the event. But you do you.

In the same vein of acting natural... if you and your partner feel you need to practice kissing beforehand, do so. Don't embarrass yourselves up there. Out of consideration for the crowd, please don't be awkward.

6. BE REASONABLY PREPARED.

True Aggie lip balm is petroleum gold — that is, it works like magic and is worth the \$2.00. Buy some in advance for when your lips get chapped in the cold. Mints are also handy. I recommend Wintergreen Al-toids.

7. KEEP IT CLASSY.

Things to avoid:

The butt-grab. Do that in your bedroom at Oakridge. Nowhere else.

Obvious tongue action. Subtly

changes everything.

Straddling. I don't want to see that. Your friends don't want to see that. I think the only people who want to see that are the sexual predators I was joking about.

Fake wedding proposals. It's freaking adorable, until we find out it was totally staged.

Things to do:

Short kisses. Brevity is the soul of wit. Everyone waiting in line will be grateful if you keep it simple.

Be respectful — of the other person, of the people waiting in line and of the people that have

to watch.

Have a blast. You're becoming a True Aggie! You're participating in a 99-year-old tradition that unites tens of thousands of people. Colleges all over the country are jealous of our awesome tradition, and you get to be a part of it.

Good luck out there, kids.

— Brenna Kelly is a sophomore majoring in journalism, with minors in political science and multimedia. She mostly writes articles, but occasionally tweets @bckelly8. Email her at brennakelly818@gmail.com.



File Photo

When I Hand Over My Words

by Annalee Christopherson

At first I come inside your house to take my coat off, and scarf, gloves. I inform you of my dreams. How I am working to make something lovely, fascinating, and new. You want details — I decide it won't hurt if I remove my shoes, but then you steal my socks and the belt to my too-big skirt. I have to hand it over and I feel the red shame spread across my cheeks and nose as you see my words in pen, on paper. I can't put anything back on. My clothes are glued to the floor and so I shiver because my body is bare. I stand in your kitchen — exposed — as you read my skin.

Annalee Christopherson is an English major with an emphasis in creative writing. She loves her family and is both excited and sad to graduate this winter.

UtahStateUniversity

DEAN'S CONVOCATION

monday, oct. 5, 2015 | 7:00pm | caine performance hall
USU CAMPUS

Rita Moreno

GRAMMY, TONY, EMMY AND ACADEMY AWARD WINNER

TICKETS ARE FREE AND REQUIRED FOR ENTRY

CCA Box Office | Chase Fine Arts Center L101
USU Campus | Mon-Fri 9-5PM | 435-797-8022

ARTS.USU.EDU

CAINE COLLEGE of the ARTS

The Caine College of the Arts Visiting Artists and Scholars Series is underwritten by the Marie Eccles Caine Foundation—Russell Family, the Tanner Charitable Trust, and Differential Tuition provided by the students of the college.

SPORTS

Locking horns: Aggies, Rams kick off MW play

By **Kalen Taylor**
SPORTS EDITOR

Utah State is set to kick off Mountain West play against Colorado State on Saturday for USU's homecoming game.

"They won it in the end last year," said Utah State head coach Matt Wells. "They made a play on the play-action to get it into field goal range. Then the kicker, who is not back — we froze him a couple times, and he drilled the thing. It was a great kick by that kid. ... We've got players that have played in both those games and so do they. You expect another hard-fought battle. We'll see how it goes."

Last season, the Aggies lost 16-13 to the Rams in Fort Collins, Colorado for CSU's homecoming game. Colorado State won the game on a last-second field goal. Utah State lost quarterback Darell Garretson to an injury, and Craig Harrison finished the game.

This season, Utah State's defense is No. 13 in the nation for yards allowed per game, according to ESPN.com. Colorado State head coach Mike Bobo said he was impressed with the Utah State defense.

"I think they've got good team speed," Bobo said. "I think they've got two good backers. Their three-man front — they rotate some guys that are strong and stout. Definitely a very formidable opponent. It's going to be a challenge."

That defense will be tested by Ram's sophomore quarterback, Nick Stevens. Stevens will be throwing to junior receiver Rashad Higgins, who burnt the Aggies for 10 receptions and 187 yards.

"He makes the key catch," Wells said. "He makes the ac-

robatic catch. He makes the impossible catch. A year ago, we had guys draped over him, and he's making catches. He has our respect, he has our players' respect and he has our attention. We know all about him. He's a good player."

As a team, the Rams ran for over 700 yards and six touchdowns. Stevens has passed for nearly 900 yards and nine touchdowns.

Utah State's offense is ranked last in the nation and has only scored 27 points on the year. The Aggies will be starting sophomore quarterback Kent Myers in place of the injured Chuckie Keeton.

"They run similar stuff when Kent is in there," Bobo said. "I know they have a lot of confidence in him. He's a natural leader. He's played some receiver too, so he can do the same things that Chuckie can do. ... We're going to have to be on our toes against these guys."

Myers was 5-1 as a starter in 2014 but has yet to see the field this season.

"The things that Kent Myers brings to the table is some athleticism," Wells said. "He brings some confidence based on his play last year, how he feels about himself and how his teammates feel about him. His teammates are very, very confident in him. I can tell you that."

The game kicks off at 5 p.m. and marks 72 times the two teams have played each other.

— kalen.s.taylor@gmail.com

[@kalen_taylor](https://twitter.com/kalen_taylor)



PHOTO BY | KYLEE LARSEN

FANTASY FIRE

Colby's start-em's, sit-em's, and pick-ups for week four

Colby May

**URNS
TO SOLD**

Start-em: Derek Carr

Yes, I know. Start an Oakland QB? I must be crazy right? Wrong.

Carr has posted over 300 yards in his last two games, in both of which he looked impressive in wins over Cleveland and Baltimore. Over the same time-frame, Carr has thrown five

touchdowns and only one interception. Every week, Carr has continued to build a relationship with wide receiver Amari Cooper.

Cooper has over 100 yards receiving in each of his last two games. These two are turning into a fun pair to watch. I especially like this week's matchup at Soldier Field against the Bears' soft secondary.

For those of you out there that have lost your starting QB the last couple of weeks, Carr is a great waiver wire pick-up this week.

Sit-em: Justin Forsett

As much as it pains me to say it, it would probably be wise to leave Forsett out of your lineup this week.

Coming into the season, I was really high on Forsett. I reached

for him in almost all of my leagues and was expecting a breakout year from the veteran out of Cal. I'm not ready to give up on him yet, but I'm close.

Through week four, Forsett is averaging a pitiful 41 yards per game and just over three yards per carry. However, the worst part is that Forsett has yet to score. It's not all Forsett's fault. The Ravens have plenty of issues to work out at 0-3, but it's likely that Forsett's carries will be siphoned off to Lorenzo Taliaferro if he continues to struggle.

This week's match-up against the Steelers probably won't be the breakout week Forsett needs either. The Steelers have only allowed about 90 rushing yards per game to the opposing team, and so far, have not al-

lowed an opposing RB to score against them.

Forsett will be riding the pine in my leagues until he shows a little more upside.

Last-second pick-ups

Waiting to hear if one of your guys will actually play this week? Allow me to present you with some options for last-second pick-ups.

QB: Mike Vick

With so many starting quarterbacks out right now, Mike Vick could be a valuable fill-in for week four.

Sure, he's old; sure he hasn't had a "good" game in a few years, but Vick has stunned us in years past, and I wouldn't be surprised to see that Vick has a little more left in the tank.

Vick is in a system in which he can excel, with weapons like

Le'Veon Bell and Antonio Brown to take the pressure off of him. Plus, Baltimore's defense is only a shell of the tough Ravens units we've become used to.

I don't want to guarantee anything, but if you're hurting for a QB, I don't think you will be disappointed.

RB: Karlos Williams

The rookie has looked good in his first three games in the pros. Really good.

Williams has only averaged eight carries per game up to this point, but has averaged close to eight yards per carry and one touchdown on his limited rushes. Last week, Williams turned 12 rush attempts into 110 yards and a touchdown.

see **Fantasy** page 8

Salt Lake City
Oct 5 - Oct 6
Kingsbury Hall
801-581-7100

discount

Check our web site for other locations!

ODT
ODYSSEY DANCE THEATRE
DERRYL YEAGER • FOUNDER/ARTISTIC DIRECTOR
odysseydance.com

UNDER

By **Kalen Taylor**
SPORTS EDITOR

The Utah State offense hasn't looked good this year and that trend will continue as the Aggies take on CSU.

Chuckie Keeton was supposed to come and rescue the Utah State offense this season, but the Aggies are last in the nation. With a backup quarterback, there's no reason to expect that USU will improve.


I give credit to Myers; he's a good player and he played well last year. However, many of the offensive deficiencies were covered up by trick plays and big-yardage plays by Jojo Natson. Not to

mention, Myers played the easier portion of USU's schedule — except Boise State, who annihilated the Aggies.

There's been lots of hype this week about Myers resurrecting the offense. Curb your enthusiasm, USU won't break the season high of 14 points scored by the offense.

— *kalen.s.taylor@gmail.com*
@kalen_taylor

STATE
YOUR
CASE



WILL USU SCORE
MORE THAN 14 POINTS?

By **Thomas Sorenson**
SENIOR WRITER

Utah State's offense has been bad this year. Really bad.

The Aggies are second to last in the nation in points scored per game at 14.4 and have averaged 292 yards per game — also second to last. I think, though, that will start to improve this week. The Aggies finally have their starters back. Sophomore lineman Tyshon Mosley has been reinstated after missing the first three games with a suspension and senior receiver Hunter Sharp played well against Washington two weeks ago.

Chuckie Keeton will miss a few weeks with an injury, but the team had a week off to get Kent Myers into the flow of the offense. The Aggies played well with him last year, averaging just over 27 points per game when he started.

Additionally, CSU's defense has been only average this season, ranking 64th in the nation in points allowed per game and 44th in yards allowed per game. I fully expect Utah State to score more than 14 points this week.

— *thomas.sorenson@aggiemail.usu.edu*
@tomcat340



FANTASY

from PAGE 7

With Shady McCoy still questionable for this Sunday's game, Williams is a solid fill in.

WR: Marvin Jones

Almost as important as talent is chemistry. Marvin Jones has seemed to find that with Andy Dalton over the last two weeks.

Jones has a touchdown in the Bengals' last two contests and has been receiving more and more targets of late. Sunday he received more targets than everyone not named A.J. Green. Jones, it would appear, is turning into a bonafide WR2.

If the Bengals' passing attack is anywhere near as good as it was last week, Jones is a must-add player in all leagues.

— *Colby May is a senior majoring in business administration. He is an avid Packers fan and a successful fantasy football manager. Some people have called him the Vincent Van Gogh of fantasy sports. You can reach him at colbymay@aggiemail.usu.edu or on twitter at @may_colby7.*

HOMECOMING WEEK KICKS OFF
WITH STREET PAINTING



PHOTOS BY **Kyle Todecheene**

(TOP) TYLER ELY REPRESENTING RHA painting his organization's logo. In a homecoming tradition representatives from a variety of clubs and organizations painted the street on "Aggie Bull-levard."

KICK THE SCHOOL YEAR OFF RIGHT.

GET A JOB!

BASE PAY AT \$16/HR

FULL TIME/PART TIME
FLEXIBLE SCHEDULE
TRAINING PROVIDED

NO EXPERIENCE REQUIRED
17+ OLDER [APPLY NOW](#)
CUSTOMER SALES POSITION

APPLY ONLINE AT WWW.WORKFORSTUDENTS.COM
OR CALL (435) 227-0860

CUTCO
The World's Finest Cutlery

VECTOR
Marketing Corporation

COLLEGE RADIO DAY

OCT. 2



• LIVE BROADCASTING
ON TSC PATTIO FROM
8 A.M. TO 5 P.M.

• CONTESTS EVERY
HOUR ON THE HOUR

• TWO TICKETS TO
'ALL TIME LOW' NOV. 1

OPINION

Cyberbullying. It has to stop.



As children, we all had bullies — maybe it was that tall kid on the playground, or an older sibling. Maybe you bullied yourself. Whatever form it took, we all remember what it was like to be bullied as a kid.

But that's just it. It's kid stuff. That's not to say it's acceptable to bully as children — it isn't. But you know what I absolutely will not tolerate? Grown adults who bully, and even more so when

they hide behind the impenetrable shield of technology. Cyberbullies.

I love Twitter (there, I said it). I think it's a fun way to share a quick joke or piece of information. It's crazy what people come up with in 140 characters.

But sometimes I'm disappointed. First and foremost, social media is a tool that helps you connect to people and share information. Unfortunately, some people use that tool to attack others. They draw an invisible target on their victims' backs through memes, destructive words and clever jokes. It's public shaming.

This week in my media smarts class, Dr. Candi Carter Olson said that humans enjoy watching other humans receive punishment. Think of the Colosseum — yes, the Romans watched men fight to the death, but these men were criminals. Witch-burnings were always well-attended; who wouldn't want to see justice inflicted on wicked women?

And when a student missteps or makes a tactless joke, we respond with silence —



no applause. Which might be appropriate in the situation. But hey, why not take it a step further on social media?

This is when I would shake my finger and say, "Stop right there, mister." Hands off your keyboard. Eyes off the screen. Now think — what good will this do?

Don't shame — don't post. Don't bully — don't tweet. Don't be okay with it — don't "favorite" or "like."

Let's put a stop to destructive behavior on social media and #StopCyberbullying.

— Brenna Kelly is a sophomore majoring in journalism, with minors in political science and multimedia. She mostly writes articles but occasionally tweets. Reach her at @bckelly8 or brennakelly818@gmail.com.

Definitions and responsibility of climate change

By **Darren Bingham**
COLUMNIST

Do you have a Twitter or Facebook account? Have you noticed in your news-feed the term climate change? It is all over the news and internet these days. And now the big question is; do you know what it is?

If you are someone like me and you want to understand terminology, then it is best to look things up. So, I decided to look up the words climate and change separately in the Oxford English Dictionary. Climate is the regular pattern of weather conditions of a particular place.

Change is defined as; to alter, make or become different. Now that we have the basic understanding of the words, we must find out what the two words mean together.

Climate change as defined by the OED is: change in global or regional patterns, in particular a change apparent from the mid to late 20th century onwards and at-

tributed largely to the increased levels of atmospheric carbon dioxide produced by the use of fossil fuels.

Now we must ask ourselves: do we believe this is happening? Well, when someone doesn't know the answer to a hard question, one should consult an expert in the field. As an example, if you are not feeling well and want to see if you are sick, you will go to the doctor for proper diagnosis. As for climate change; the consensus is in among those experts who study the topic.

On its website, NASA confirms that over 97% or more of actively publishing climate scientists believe climate change is happening and is human caused. So the experts are saying without question that climate change is happening and moreover is human caused. This is a startling contrast to the percentage of Americans who believe climate change is occurring.

In a recent Yale study, only 63% of Americans believed that climate change

is happening. As we can see, there is a clear distinction between what the public believes and what the most educated scientist studying the issue knows is happening.

Who would want people to not believe in climate change? I would guess it would be those who would lose money if carbon pollution is regulated. When it comes to the small percentage of scientist who do not believe climate change is happening one might ask why they disagree. All you have to do is follow the money. Many scientist who deny climate change have had direct financial support from organizations that promote climate denial.

Last week, Pope Francis had this to say about climate change, "I am convinced that we can make a difference, I'm sure. And I have no doubt that the United States – and this Congress – have an important role to play," he said, "Now is the time for creative actions and strategies aimed at implementing a culture of care."

His words are those of both hope and expectation for the United States government and people. Let us not forget the Golden Rule: "Do unto others as you would have them do unto you (Matthew 7:12)."

Those most affected by climate change are those less fortunate and poor among us. Due to the inherent inequalities within our current way of life; the rich will need to help those who cannot help themselves. As an American, we have a lifestyle that is both lavish and unsustainable compared to many other countries. We must stand together to enable others to enjoy basic human rights. People deserve a life not threatened by rising sea-level or extreme storms. Because climate change affects everybody, that's the reason why everyone should care.

If you want to make a difference; learn your ecological footprint.

LETTER TO THE EDITOR:

Attending Mr. USU this year was an enjoyable and hilarious experience. We were extremely excited to attend so we could support the men of our campus competing to represent our university. Overall, the experience was well put-together. However, during the talent portion of the show, a contestant representing the engineering school performed a talent titled "How to Survive in Mexico." His talent consisted of promoting racial stereotypes and a lack of respect for the culture of the Mexican people. Whether this was unintended or not, the way it came across was distasteful.

As descendants of the Mexican culture, we felt this was an unfair repre-

sentation of the culture in Mexico and of the people. His experience in the area solely related to a two-year mission served for his church and another time of visiting. He made various comments suggesting that Mexico, in its entirety, is a dangerous place. He proceeded to promote other stereotypes including wearing a sombrero, a pancho, and suggesting that he met one of his assistants from "Home Depot." The whole point of the talent was to teach us Spanish, but in the end it was just extremely uncomfortable. We felt as if our culture was made to be a comedic act and it was hurtful and offensive to many of us on this campus.

At the end of the day, he is in one person here

at this university compared to the thousands of others. Although he did not represent our university or his college in a positive light, it was encouraging to see that not one person in the audience approved of the act.

The key takeaway here is we have come so far at this university to highlight and respect all the diverse and different cultures here. Yet, we still have more work to do as a community to stop the negative stereotypes. On a positive note, we believe that this has raised awareness on our campus and will only help us become a stronger Aggie family.

-Concerned Aggies

OUR VIEW: Places to shower in Logan

Apparently some residents halls on campus were cut off from water for about a day this week. The students were allowed to use the towers bathrooms while it was off.

While we are working on a story — that might even be up by the time you read this article — we decided to offer suggestions on where you can shower if you have to leave home at any point this semester.

• Local gyms like Sports Academy and Planet Fitness have locker rooms with showers you can try to go to.

• The HPER and Field House have showers that you can just walk right into if you are a student.

• A lot of truck stops have showers that you can use, you might have to pay for some.

• Ask your significant other or a friend to use theirs.

• If you are desperate you can hop into the TSC patio fountain.

• There is a shower in the Fine Arts building in the theater room.

In all reality we are sorry for the inconvenience to USU students, and we are glad that your water is back running.

Hard

		9			7			
5		7	6				8	
1	2			4				
		4	5	3	6			7
	3						9	
7			8	9	1	6		
				6			1	3
	9				5	4		6
			4			9		

© Puzzles provided by sudokusolver.com

The Board

Jeffrey Dahdah
managing editor

Kylee Larsen
managing editor

Mandy Morgan
Ditto
news editor

Katie Lambert
student life editor

Kalen Taylor
sports editor

Mikayla Higley
design editor

Annie Hall
photo editor

Colby May
advertising manager

Mckay Webb
advertising representa-
tive

Brenna Kelly
copy editor

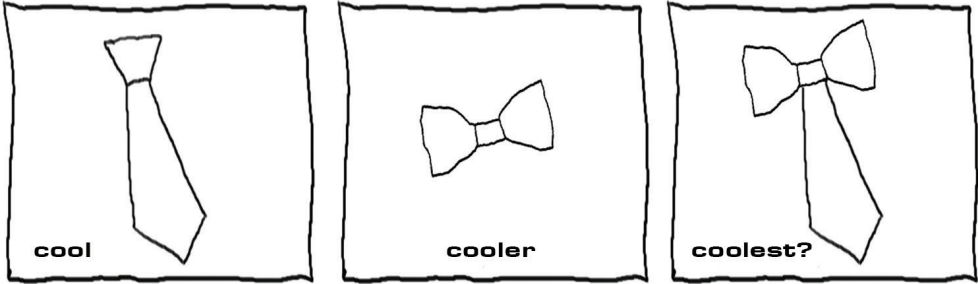
Elise Wilding
copy editor

GET CAUGHT READING



Name: Henrik Allen
Year: Senior
Major: Political Science

HASLAM COMIC by



GET IT DAILY AT
USUSTATESMAN.COM

CALENDAR | OCT. 1 - OCT. 4

ADD YOUR EVENT AT USUSTATESMAN.COM/EVENTS

THURSDAY OCT 1

BIKE TO BREAKFAST

Utah State University Aggie Blue Bikes

Free, 7:30 am

AFTER HOURS

Nora Eccles Harrison Museum of Art

Free, 10:00 am

IPAD CLASS

North Logan City Library

Free, 2:00 pm

FACTORY GIRLS

Black Box Theatre

\$8-\$13. USU Student - FREE! (Available in person with a valid USU student ID presented at time of purchase.), 7:30 pm

WOMEN'S HOCKEY 101

George S Eccles Ice Center

\$30, 8:30 pm

CORN MAZE ON THE FARM

American West Heritage Center

\$5-\$12, All Day

FRIDAY OCT 2

CACHE VALLEY OKTOBERFEST

Sky View High School

Free, 4:00 pm

RUNNING OF THE BULLS - HOMECOMING 5K

USU Between the TSC and Institute
Building Race Course

\$15, 6:00 pm

USU HOMECOMING

USU Campus

\$0-\$33. See USU website link for details,
6:00 pm

FACTORY GIRLS

Black Box Theatre

\$8-\$13. USU Student - FREE! (Available in person with a valid USU student ID presented at time of purchase.), 7:30 pm

MUSEUM & MUSIC SERIES: ALASKA BEFORE US

Nora Eccles Harrison Museum of Art

Free, 8:00 pm

CORN MAZE ON THE FARM

American West Heritage Center

\$5-\$12, All Day

SATURDAY OCT 3

USU HOMECOMING

USU Campus

\$0-\$33. See USU website link for details,
6:00 pm

FACTORY GIRLS

Black Box Theatre

\$8-\$13. USU Student - FREE! (Available in person with a valid USU student ID presented at time of purchase.), 10:00 am

USU VS. COLORADO STATE

USU Maverick Stadium

\$17-\$33. See website for details., 5:00 pm

USU WOMEN'S VOLLEYBALL

Dee Glen Smith Spectrum

See Website, 7:00 pm

FACTORY GIRLS

Black Box Theatre

\$8-\$13. USU Student - FREE! (Available in person with a valid USU student ID presented at time of purchase.), 7:30 pm

CORN MAZE ON THE FARM

American West Heritage Center

\$5-\$12, All Day

SUNDAY OCT 4

SOCIAL BIKE RIDE

Caffe Ibis

\$5, 8:30 am