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TWO DAYS' NOTICE

David Collette leaves basketball team

By **Jeffrey Dahdah**
MANAGING EDITOR

Sophomore forward David Collette has left the Utah State men's basketball team. Utah State Athletics announced his departure on Wednesday.

The announcement comes two days before the Aggies tip off their regular season at Weber State on Friday.

Collette was at practice earlier this week and played in both of USU's preseason games, leading the team in scoring over the two-game span. USU's head coach Tim Duryea was surprised by the news.

"I was shocked when he came into my office today and said he was going to quit," Duryea said. "I think there were a lot of factors in play that, unfortunately, have become a trend in college basketball of schools poaching other schools' players. I don't feel good and don't like how things transpired, but we will move on and get ready for our

season opener on Friday."

Without playing in the regular season, Collette will be eligible to play for another team next season. If he wants to play for another Mountain West team next season he will have to meet three requirements according to the MW rulebook.

"a. The student-athlete shall complete an academic year in residence at the certifying institution; b. The student-athlete shall forfeit one season of competition; and c. The student-athlete shall not receive athletically related financial aid during the academic year in residence."

Collette started last season as a freshman following his two-year mission for The Church of Jesus Christ of Latter-day Saints. Last season he was second on the team in scoring with 12.8 points per game and rebounding with five rebounds per game.

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PHOTO BY I **Kylee Larsen**

DAVID COLLETTE celebrates against Arkansas-Fort Smith in the Dee Glen Spectrum on Nov. 7, 2014.

Many students entered Howl by buying hawked or copied tickets



PHOTO BY **Johnny Morris**

By **Amy Reid & Veronica Stephen**
SENIOR WRITER & WRITER

For the first time in its history, tickets for the Howl were completely sold out by the Thursday preceding the event. This led to some students getting creative with how they got in.

One student copied his ticket and sold the counterfeits to students, which the executives in the Utah State University Student Association didn't find out until after the Howl was over.

"The fake tickets were brought to our attention when a student who had forged a ticket came into the Student Involvement and Leadership Office and asked to speak to Linda Zimmerman to apologize and asked to pay back the amount he had paid for a ticket," said Madison Maners, the public relations and

marketing director for USUSA.

The student that turned himself in was asked to volunteer at other USUSA events instead of paying the price of his ticket, Maners said.

"Having students volunteer will maybe help them see what goes on behind the scenes and why it's important to abide by the system," she said. "We're hoping students, as we go through this learning curve, will appreciate more of what really goes on. It's not just a dance, it's not just a party, it really is an event with paid performers, paid entertainment for which students should be purchasing tickets."

Only 6,000 tickets were available for the Howl due to fire and safety codes. After they sold out, people turned to Facebook and KSL to purchase them, and as the day of the event approached, many started selling and buying

tickets at higher-than-average prices.

Wendy Andreason, a senior majoring in accounting, was originally planning on going to the Howl, but when she saw how much people were willing to spend for tickets, she changed her mind.

"A friend and I were on Yik Yak Thursday night and there was a post of someone selling his tickets to a BYU student for \$120 on KSL," Andreason said. "After we discussed it, we decided why not to try it. It was a win-win — either we make some extra money or we go to The Howl."

Andreason had two tickets and was able to sell one for \$85 and the other for \$50, turning a \$115 profit. She said she would have liked to see the hypnotist, but the money was too tempting.

"Let's be honest, being a student in college means the money definitely won out," she said.

Even though USUSA Executive Council capped the number of tickets, some students were still disappointed about how crowded the Howl was.

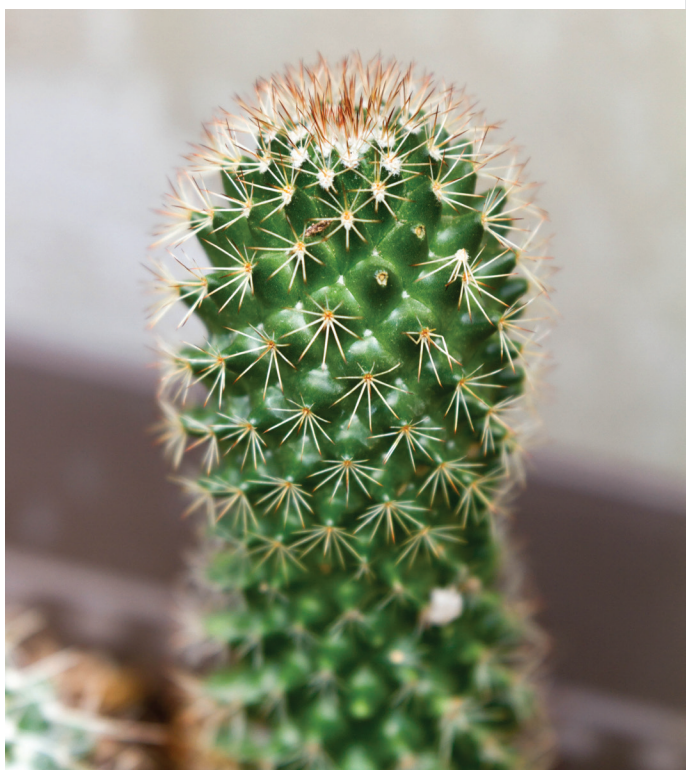
"This year was terrible because no one could get into the dance," said Asfand Khan, a sophomore majoring in biology.

While ticket numbers probably won't change in the future, the ticketing system might.

After the copies this year, USUSA Executive Council is discussing switching to a scanned ticket system for the Howl in years to come.

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Greenhouse adds 63 varieties of succulents to collection



PHOTOS BY **Kyle Todecheene**

DIFFERENT CACTUS varieties were donated by Nate Strucker. Marianne Harris, a research technician, takes care of the greenhouse and does tours on the facility.

By **Jillian McCarthy**
WRITER

Due to a generous donation, Utah State University's greenhouse is now filled with 63 different varieties of succulents and cacti. USU student Nathan Staker donated his succulents and cacti to the university because his collection was getting so big that he had nowhere to keep them throughout the winter. The plants will be used for educational purposes in the biology department. "My hopes were that I could improve upon USU's collection, and give students the opportunity to see the uniqueness of the vast world of succulents and cacti," Staker said. "I hope that the students will be able to propagate new plants and sell them for club use and/or other teaching opportunities."

USU's greenhouse manager, Marianne Harris, said that the biology greenhouse, built in the mid 1960s, serves as an important teaching resource for the biology department. The plant specimens are used in numerous teaching labs and offer students an opportunity to study a wide array of plant life. "The biology greenhouse appreciates the recent cacti and succulent donation made by Nate Staker," Harris said. "These plants will serve as a wonderful addition to the teaching collection." The biology department from the university's college of science has a wide variety of students. Biology students and those looking to go on to medical school are all part of the program. "I started taking general biology classes at

USU, and it was something I really enjoyed," said Makenna Johnson, a senior majoring in biology at USU. "I loved the material and found it very interesting. I wouldn't say I am a natural biologist, but my love for the subject made me want to study it more and I was doing a lot better in my biology classes than in some of my other classes." Staker's donation will now contribute to the education of many biology students. Staker's love for plants started when he was younger. His parents and grandparents grew beds of succulents, and he learned at a young age that these plants were a great perennial that needed very little water. "At the age of 17, I began working at Willard Bay and Gardens in Box Elder County. There they had many different succulents in their

nursery," Staker said. "As part of my discount I was able to take home one variety of every perennial. Here is where my hoarding of plants began, in 2009." Staker said when he had seen them for sale at the nursery, he was drawn to them by all the colors, shapes and even a few of the names. "It seemed like they were a kind of sea coral but on land," Staker said. "And so my collection began — many of them were started from cuttings and quite a few were purchased." To learn more about the Biology Greenhouse, visit: www.biology.usu.edu/htm/research/greenhouse

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CHERRY PEAK RESORT PREPARES TO OPEN FOR 2015-16 SKI SEASON



PHOTOS BY **Matthew Halton**

MANY CONSTRUCTION COMPANIES WORK past hours to open their doors for the upcoming season. While Cherry Peak is still under development, the resort is scheduled to be up and running for the upcoming ski and snowboarding season.

By **Kayla Swenson**
WRITER

This fall, Cherry Peak resort plans on opening its lifts and slopes for the 2015-2016 ski season. The resort has been under construction for the past three years and was scheduled to open last year but was postponed due to additional construction on the lodge. "This has gotten a lot bigger than we ever dreamed it would be," said Kim Chadwick, wife of Cherry Peak CEO John Chadwick. "We thought it would be kind of smaller and more of a family thing. It has just been so fun seeing this dream that we've had for 10 to 12 years actually happening."

John said that the idea to open Cherry Peak began fifteen years ago with the suggestion from an Olympic ski coach. "I thought about it since I was a little kid," he said. "It was an Olympic ski coach 15 years ago that came skiing with me. He looked at the mountain and said, 'You need to build a resort.' It just started to irritate me until I finally did something about it." John said that the process to begin construction was slow due to legal requirements. He said that the idea first had to be approved by the county court which took about two and a half years. Since the resort was approved, runs have been cut, lifts assembled, roads paved

and a three-story lodge built. "It's a lot of work in general," said Nate Chadwick, a marketing director for Cherry Peak. "There are just so many details and so many aspects that it's just really involved." Nate said that starting a resort is more like starting seven revenue streams at once. He said that ski school, retail sales, food, gear and rentals are each a revenue stream that has had to be carefully planned and processed. "We want to create an environment where people are comfortable, families are comfortable and students are comfortable," he said. Cherry Peak intends on offering student and family benefits in or-

der to compete with local Beaver Mountain resort. "Students need to understand how convenient it is," Nate said. "It's so close. It would be a great date night. There are 200 acres of skiable terrain and 1,260 vertical feet." The resort is a 20-minute drive from North Logan and only a five-minute drive through the canyon. The resort also features an ice skating rink and a magic carpet, or conveyor belt for tubers. "Now everyone can come, have fun, make memories and enjoy time together as families and friends," said Kim Chadwick, John's wife. "I just can't wait to see faces of people when they walk

into the lodge and go, 'Wow.' I'm going to be here on opening day and I just can't wait to see it." John Chadwick said that all that is left to be done is finish the kitchen and install the carpet in the lodge. He said they hope to have the final lift installed by December and are guaranteed to have three functioning lifts for this season. "We are on the home stretch," John said. "We are on schedule to have a really long season this year." The resort offers tours Monday through Friday between 10 a.m. and 4 p.m. For more information on Cherry Peak visit: skicherypeak.us. — kayla1swenson@gmail.com

Religion
in Life
Devotional

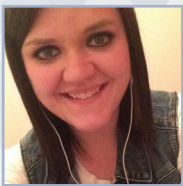
Neal Black

Friday, November 13th, 11:30 am
Institute Cultural Hall

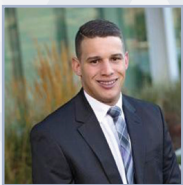
TWEETS OF THE WEEK



@dransom90
Substitute teacher in physics today. He teaches a lot better than the usual guy. #pleaseStay #aggiestrife



@TayPsalt
USU Logic: Let's take away the already very limited parking spots to build a bank for all the money that students don't have... #Aggiestrife



@RealMarkWarren
I guess we will go to the Famous Idaho Potato Bowl again... Yay for us... #USUFootball #USUAggies #USU #USUvsUNM



@kalli_elmer
Remember that 7th grader that always ran to class and had his back pack sticking out 5 ft behind him? That's me right now #aggiestrife

HEROES: SEXUAL ASSAULT VICTIMS TO DISCUSS RECOVERY

By **Brenna Kelly**
COPY EDITOR

The Government Relations Council is hoping to put a face to sexual assault — a widespread issue, even on Utah State University's campus — on Thursday night.

The event, "Heroes, not Victims," will focus less on how people are victimized and more on overcoming adversity. Four students — three women and one man — will sit on a panel to discuss their experiences recovering from sexual assault.

Student advocate Ashley Waddoups found the speakers primarily through the Government Relations Council, which she chairs.

"It was really a miracle being able to find

people who were willing to talk about it," Waddoups said. "Some of them were assaulted while they were at college, some were assaulted before — obviously that's not something you just get over overnight, so they have some really compelling stories to tell us of how they're dealing with it."

Anna Marchant, who will sit on the panel, said she likes the topic and is happy with how Waddoups has advertised.

"People say, 'You're not a victim, you're a survivor.' And I don't see why you can't be both," Marchant, a junior majoring in political science, said. "To say I'm not a victim means it didn't happen to me. I was victimized. But at the same time, being a victim isn't my whole identity."

Marchant said that while every situation is different, there are uniform effects that every victim of sexual assault experiences, including guilt, a lack of control and — to some degree — a loss of identity.

Tre Manual, a junior double-majoring in political science and economics, is on the committee for the event, but he also volunteered to participate in the panel. He frequently performs at PoBev, and he will start the evening with a slam poem.

"It's a very deep poem. It touches on a lot," Manual said. "All in all, I take the approach of a victim and also a bystander, and I kind of show the role that each one can play when it comes to accomplishing the goal of overcoming adversity... I have a lot of passion when I

perform, so it's going to be firm."

Manual said he wants to show the perspective of someone who has overcome a sexual assault.

"There's beauty and you develop strength once that actually happens," he said. "I'm using that as a token of motivation for people to want to overcome it."

Also participating are freshman Kayli Flitton and senior Maegan Kasteler. All the panel members were sexually assaulted at some point, but every story is different.

"For someone to say overcoming it is easy — they have no idea what they're talking about. It took me 13 years to actually tell

see **HEROES** page 7

WARREN MILLER'S

CHASING SHADOWS

More than \$400 in FREE SWAG*

\$20 per ticket tickets can be purchased at Al's Sporting Goods

*free lift ticket to solitude (\$79.00 Value per pass)

*free lift ticket to nordic valley (No black out dates)(\$35 Vnue per pass)

*2 for 1 Weekday Lift Ticket at Snowbird (\$98.00 Value per pass)

*free lift ticket to nordic valley (No black out dates)(\$35 Value per pass)

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Friday @ 7:30 pm

Saturday @ 3:00 pm & 7:30 pm

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TECH & MONEY

Video Game Review: Nintendo Air Stream Tour games

Lee Johnson



Each year, Nintendo sends out a trailer on a trek across the U.S. to show off it's lineup for the upcoming holiday season. With Salt Lake City as one of the 10 stops this year, fans had the opportunity to try out some of the newest games, including some that aren't released yet. Complete with plasma screen TVs, amiibo toys that can activate in-game content and Nintendo's current gaming platforms, — including the Wii U, 3DS, 2DS and the new 3DS XL — this trailer was stocked to appease any Nintendo fan.

Nintendo's focus is on hardware and software. To accomplish this, Nintendo has produced various bundles for the holiday season. From the \$99 2DS "Yokai Watch" bundle to the \$299.99 Wii U "Mario Maker" bundle, there is a bundle for anyone who is looking to get a new console. The first game I was shown was "Mario Tennis: Ultra Smash" for Wii U. The demo shows how creative Nintendo has gotten to keep this franchise alive. Rather than the button-smashing game I was used to, this Mario Tennis forced me to think a bit more tactically. It made use of its four buttons, allowing my character to perform four different shots rather than just one or two. Randomly throughout the match, mushrooms were thrown out to make one or both the characters massive, creating spin shots and fast shots. With graphics up-to-date and better gameplay, "Mario Tennis: Ultra Smash" looks like it could be a key party game for Wii U owners. It will hit shelves Nov. 20.

"Yoshi's Woolly World" is a different kind of game. While sharing similar gameplay to the classic "Yoshi's Island," it takes place in a world of yarn. This provides adorable animation as a wool Yoshi fights its way through this side-scroller. While there is some easiness getting through the levels to appeal to younger fans, the difficulty of unlocking everything allows for more challenging gameplay. "I liked 'Yoshi's Woolly World' a lot," said Franco Arellano, a Utah State University student who also demoed the games. "It looks like a game specifically targeting kids, but I thoroughly enjoyed it." With an amiibo, the player can change the colors of Yoshi. For example, if a Mario amiibo were placed on the gamepad, Yoshi would turn blue and red and sport a mustache. "Yoshi's Woolly World" is currently available for purchase and is perfect for fans of cute and fun games. "Super Mario Maker" is also a different kind of game. It appeals to

the veteran gamers who grew up playing the original "Super Mario Bros." It allows players to make their own Mario levels. While testing it out, I was able to make a stack of goombas, flying piranha plants and giant koopas all go after Mario. This gives players the ability to make the game as easy or as hard as they want. They can even upload their levels for others to play as well as download other player's custom levels. With an amiibo, the player can hide a power-up to turn Mario into the amiibo character. For example, if a Bowser amiibo were placed on the gamepad, Mario would turn into Bowser if he touched the power-up. "Super Mario Maker" is currently available for purchase as part of a Wii U bundle or separately. It's a must have for veteran and nostalgic gamers. "I'm most excited about 'Pokemon Super Mystery Dungeon' with it's new story and ability to actually interact with all 720 Pokémon," Arellano said. Similar to previous titles, you play

as a human that has been turned into a Pokémon. Through the game you travel through dungeons trying to get past each floor which contains anything from useful items to traps and enemies. With the updated graphics this looks to be a great title. "Pokémon Super Mystery Dungeon" will be released Nov. 20 on the 3DS and should be on every Pokémon fan's wish list. Other notable titles that should be mentioned are "Yokai Watch" for 3DS and "Xenoblade Chronicles X" for Wii U. I got a brief glimpse at "Yokai Watch" and it appeals to Pokémon fans by befriending Yokai and having them fight other Yokai. It has fast-paced battles and is based on an Anime series. It is available for purchase as part of a bundle or separately. "Xenoblade Chronicles X" wasn't available to play, but is a highly anticipated because of the success of "Xenoblade Chronicles." It will be released Dec. 4.

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Paul Mitchell School Logan hair school holds grand opening



PHOTOS BY Bradley Keyes

By Jackson Murphy
WRITER

They have been operating for a year and half, but on Nov. 10, Paul Mitchell The School Logan made it official. Tuesday's ribbon-cutting ceremony marked the grand opening for Logan's little but eager hair school — an opening that both students and Paul Mitchell The School Logan owner and operator Devri Ficklin had been preparing for a very long time. "In order to be an official Paul Mitchell school you have to brand it," Ficklin said. "We've moved walls, we've redone doors, windows, everything. Anyone who knew this school before would not recognize it. Once we've done that then we have to get on the schedule, and it takes a while to get on John Paul's schedule." There are 120 Paul Mitchell schools open in the United States and primary owner, industry billionaire and philanthropist John Paul DeJoria flies — on his private jet — to the grand opening of each one. "It's important that the person who started

the company is there, telling people this is still cool," DeJoria said. DeJoria partnered with the school's current dean, Winn Claybaugh, 15 years ago after searching the United States for a school that had both a good energy and offered a great education. The school that he liked best was located in Provo, Utah and at the time was owned by Winn Claybaugh. "As it turned out, the gentleman who owned the school happened to be one of our corporate motivators," said DeJoria. "It was just perfect. I sat down with Winn and made the decision to invest millions of dollars into a school program. We would take what was going on there and enhance it. And make it really great when it came to hair cutting, hair coloring, hair styling, everything. And then put a culture in it." Ficklin describes the school culture as the most essential part. Beyond just constantly helping lift up students in the school, "We find people who need help and we reach out to them," she said. In 2014 Paul Mitchell The School Logan

raised \$24,000 for charities locally, nationally and internationally, donating \$1,200 of those funds directly to the Family Place in Logan. According to their website, Paul Mitchell schools have cumulatively raised more than \$15 million for charities. While giving is a huge part of the culture they try to foster at Paul Mitchell schools, DeJoria said students can also expect an incredible education. "Our philosophy was to teach them, not just take their money so they can pass the state exam, but how can we really create a career for you," said DeJoria. "So that they would not just be good but really good. And then know things they normally wouldn't teach you in school like marketing, merchandising, display, how to talk to people properly." Former Utah State University student Cody Sheffey and current Paul Mitchell school student said he has learned all of that and more during his time at the school. "It's a very loving and warm and open-armed community we have here at this school," Sheffey said.

Once graduated, Sheffey hopes that he can use what he learned from school to bring back the tradition of barbering and to own and operate his own shop. Along with DeJoria, the school's dean, the chamber of commerce, franchise owners, teachers and most of the almost 70 students gathered for the ceremony and luncheon. Logan's Paul Mitchell school offers all the services of a full-service spa and salon. All services are performed by students under the instruction of licensed teachers. "If you want to be career-minded, you've come to the most ideal place. If you want to expand in beauty and be creative and learn a fabulous career, dot-dot-dot — welcome home," DeJoria said. For more information about the Paul Mitchell Logan school, visit paulmitchell.edu/logan.

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STUDENT LIFE

The veteran never comes back the same way that they left.

By **Miranda Lorenc**
SENIOR WRITER

“I was in the last and biggest and worst battle of World War II,” said David Weeks, a retired army veteran, “and that was Okinawa.”

Before the battle of Okinawa, the military had decoded the Japanese’s secret code and sent false information about the U.S. invasion force, Weeks said. The Japanese responded by sending troops to the southern-most part of the island to ambush the invaders while the U.S. military landed on the eastern and western shores of central Okinawa.

“We invaded the island, and it took us almost three months before it was over,” Weeks said. “We landed on one side and then the other, and we walked across the island and met in the middle of the island without firing one shot even.”

Before the battle, Weeks said he visited home for a week to be with his family. There, his uncle, a stake patriarch for The Church of Latter-day Saints at the time, gave him a blessing before he left.

“What he said in the blessing was, ‘You’re going into great danger, but the machines of war will pass you by.’ And that’s exactly what happened,” Weeks said.

Weeks described a time when the Japanese troops were throwing heavy mortar shells towards his company, which was stationed behind two



PHOTO BY Johnny Morris

large rocks. He had been looking through a small gap in the rocks at the other troops when a squad leader approached and asked if he could join him in watching enemy movement.

“So I said, ‘Sure, you can’, and so he came and got in the exact position I was, looking through this gap and this heavy mortar shell came over and burst about 20 feet over to the side of where we were and exploded and sent shrapnel flying,” Weeks said. “He was in the exact position I was in, looking through this gap and so when the shell burst, the shrapnel flew in the air. It peppered him from head to foot with shrapnel, the squad leader, but not one piece touched me, not one. So that was an answer to the blessing I got, wasn’t it?”

Weeks went on an LDS mission to Hawaii shortly after the the war was over and took a year to finish college at Utah State University when he returned. After that he worked on his family’s dairy farm and became a postmaster in his later years, he said.

Going home after the war wasn’t a difficult transition for him, Weeks said.

A difficult challenge for veterans returning home, however, is adjusting to civilian life after returning home from combat, said Charles Bentley, a licensed psychologist at USU’s counseling and psychological services, or CAPS.

“I had to learn how to be a civilian again,” said Justin Bishop, a sophomore in social work. “How to change my demeanor, how to go back to talking with civilians because I was

so used to talking in that kind of environment that that’s all I did and when I came back — it was hard.”

Veterans communicate with each other differently in the military than civilians do, Bishop said. They tend to be louder, more crass and straightforward, which is received differently by civilians.

What also made it hard to adjust, Bishop said, was a misconception that everything would be the same when he returned, when instead, his family and society had grown independently of him while he was in the military.

Families often expect their veteran to be the same when they return home, too, he said.

“And that’s never the case,” Bishop said. “The veteran never comes back the same way that they left.”

Part of the reason for that change and those difficulties in adjusting comes from military training, Bentley said. Soldiers are trained for battle and in the field, their life depends on that training, so they overlearn it to the point where they can’t easily shut that training off once the danger is over.

Withdrawal, hyperarousal, anger and depression are common symptoms for veterans having a hard time adjusting, Bishop said. The symptoms differ depending on the veteran, and it’s up to the veteran to determine what’s wrong.

“If they’re really having a hard time and they’re really just negatively affected emotionally, that would be a reason to seek treatment,” Bentley said.

see **VETERAN** page 6

WARREN MILLER VIDEOGRAPHER’S CAREER BROUGHT ‘MORE ENJOYMENT THAN DISNEY’

By **Katherine Lambert**
STUDENT LIFE EDITOR

Filming skiers jumping out of hot air balloons for Warren Miller films was not a career option for Gary Nate.

Not at first.

Nate was to be a running back for the University of Utah, get an education on a full-ride scholarship, graduate and find a job, preferably something with a suit-and-tie dress code.

But that’s not what happened.

After a year of playing football for the U of U, Nate received an injury that took him out of the sport.

“That was one of my first grade lessons in life,” Nate said. “I was doing really great and thought I really had a career in football, then I got injured. And I went back to see about the scholarship and they were like, ‘Gary who?’”

To pay for his education, Nate worked on railroads as a recruiter for Hill Air Force Base and as a cost analyst for brief period of time but left because “it was just boring,” Nate said.

But no matter where Nate went, he said he always brought his skis with him in case there was a chance he could ski on the weekends.

“The more I skied, the more I thought ‘How can I ski more? How can I know this freedom?’ And the camera is the thing that really let me pursue it,” he said.

In 1973, Nate said he made a deal with Warren Miller he couldn’t refuse.

Through his cousin, who had been in Warren Miller films and was on the Olympic ski team, Nate pitched his film “Skiers to Match the Mountains.”

“I’d set up here in Utah on the perfect powder day and I’d shot some footage,” Nate said. “If he didn’t like it, he didn’t have to pay me.”

But that deal only lasted a year or two, he said. In 1974, Nate became a full-time vid-

eographer for the Warren Miller films.

“It just mushroomed into what I ended up doing as a career,” he said.

Nate said his career led him to film for John Denver specials, the Osmonds and bank commercials, but mostly he filmed for Miller. Which wasn’t always safe, he said.

“Warren used to always say, ‘Guess who’s at the bottom of the avalanche path?’” Nate said. “And that’s very scary. You have to be very careful and you have to be very calculating where you position yourself, especially in big mountains, because the avalanches are deadly. If you get into a major avalanche, you don’t have a prayer.”

But the risks didn’t stop Nate, nor did it stop the skiers and snowboarders performing the stunts.

Despite receiving less pay than they do now, Nate filmed skiers like Frank Bare during front layouts out of trams at Snowbird.

Nate even filmed Tom Leavitt and a few others even jumping off the skids of a helicopter at Brighton Head.

“We were doing about 30 knots and they did about 100-foot trajectory and hit the powder and skied away,” Nate said. “That was a very interesting stunt.”

Beside witnessing the evolution of stunts, Nate also captured the evolution of the ski and snowboard industry.

While shooting a film of Tom Sims, founder of SIMS skateboards and snowboards, competing in a competition between snowboarding and skiing competition at Cody Bowl, Nate noticed Leavitt handing a helicopter pilot \$100 bills.

“When he got to \$1,500, he said, ‘pile in,’” Nate said. “So we piled in and went a couple canyons over and shot what I consider some really what I consider real bona fide snowboarding. From there, it just mushroomed.”

Throughout Nate’s career, it took some time to convince his father what he was doing was worthwhile.

“I called my dad one time and I said, ‘Dad,



PHOTO COURTESY OF GARY NATE

dad, I’m up here in Alaska. I’m with nine gold medal winners in the Olympics and the governor of Alaska and we’re all going to Homer to go fishing,” he said. “And he goes, ‘Yeah, yeah, yeah, but are they paying you?’ And I said, ‘Yeah they’re paying me.’ And he said, ‘I want to see the check.’”

But Nate said that his father acknowledged on his death bed that Nate had chosen the right career.

“He called me and said, ‘Gary I just wanted to tell you how proud I am of you,’” Nate said. “You and Warren Miller have brought more happiness and enjoyment into the

world than Walt Disney.”

Though Nate no longer films for Warren Miller films, he does promote the films, including this year’s “Chasing Shadows.” This year, the showings are at Mt. Logan Middle School Nov. 12-14 at 7:30 p.m. with an additional matinee on Saturday at 3 p.m.

“I can’t think of anything else I would have rather done with my life than what I’ve done with it,” Nate said.

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Entrepreneurs take a shot at \$8000 dollars



PHOTO BY **Bradley Keyes**

By **Ellie Dalton**
WRITER

Ever since he could remember, Kia Gull wanted to be an inventor. The mechanical engineering senior even played with blueprints as a child. Last Saturday, he took a step that could turn his dream into reality. Students like Gull submitted a three-page business plan last week for the Huntsman College of Business Opportunity Quest. They are waiting to find out who made the top 10.

Once the finalists are chosen, they have until Jan. 22 to revise their presentations and videos and prepare their prototypes. Each team will have 10 minutes to present to the judges. After the presentations, the judges will pick the top three. First place will receive \$5,000 dollars, second place \$2,000, and third place \$1,000. Mechanical engineering senior Julia Klingler said the competition gives students a chance to start up their own business.

“We give a lot of guidance with creating their business plans and walking them through the steps of actually forming their business in the first place or reforming it if they have already started it,” Klingler said. During the two-month period in between the submission entries and the presentations, each of the teams meet with a mentor from the Huntsman School of Business. “We assign them mentors from our founders’ board,” Klingler said. “So they [stu-

dents] get to work side-by-side with professionals to further refine these plans and to help them to network and make connections to actually make things happen.” Gull is one of the competitors in this year’s competition. He got the idea for his product while playing a video game. “The eye portal is a patent-pending weapon attachment created by Kia Tech LLC which allows you to shoot accurately around cover,” Gull said. Gull has been working with

an Entrepreneurship Club consultant for the past few weeks in preparation for the entry deadline. Consultant helps startups get off the ground, said economics senior Seth Christiansen. “The difference between ideas and application is where we [consultants] fit in,” Christiansen said. The club’s eight consultants serve for a full year and help students prepare entries for the competition as well as help a lot of student business actually function, operate and launch, Christiansen said. Past winners of the competition have been successful in both getting their business started and maintained. Cody Pickering won the contest last year at Utah State University and went on to win about half of the \$40,000 in awards that are available at the state competition. He currently goes to school in Colorado, pursuing a master’s degree on a full-ride scholarship while his business is also being funded. The Entrepreneurship Club and the Entrepreneurship Center in the business building also offer students resources to get their ideas and businesses started. “We do pitch nights,” Klingler said. “People have about one minute to present

their business ideas then about one minute to answer questions from the audience. We do an audience vote at the end and the top one, two or three will get prizes.” Entrepreneurial skills are important for every business, Klingler said. It’s the networking, finances, marketing, and leadership skills that she learned in Entrepreneurship Club that helped her get an summer internship at Goldman and Sachs in Salt Lake City, Klingler said. She was offered a full-time job after graduation, but turned it down. “I am pursuing my own entrepreneurial endeavors once I’m done with school and I have time for it,” Klingler said. “I have a few ideas. I’m still deciding which one is most viable, but I’m leaning towards the non-profit route.” Gull has spent about a year and more than \$2,000 working on his prototype. He plans to move forward with his business plan regardless of whether or not he wins the Opportunity Quest. “You can meet your dreams if your business plan and your product are up to par,” Gull said.

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I believe the beginning of October changes people. All of a sudden it’s pumpkin spice everything. Is anyone else just completely pumpkined out? Frankly, I don’t really like pumpkin that much to begin with, so here is an alternative fall recipe. The surprisingly delicious apple pie filling inside of the cupcake with the cinnamon and brown sugar blend frosting is extremely delightful and satisfies all your fall dessert needs. Skill level: Beginner Tastiness: 8.5/10 Yields: About 24 cupcakes

Apple pie-inspired cupcakes

Ingredients

- * 1 box white of yellow cake mix + box ingredients
- * 20 oz. apple pie filling
- * 1 cup softened butter
- * 3 cup powdered sugar
- * 1/2 cup brown sugar
- * 1 tsp. cinnamon
- * 2 tbsp. milk
- * 1 tsp. vanilla

Instructions

- * Preheat oven and line muffin tins with paper liners.
- * Prepare batter according to box directions.
- * Fill liners 2/3 full and bake according to box directions for cupcakes.
- * Allow to cool completely.
- * Use a knife to dice apples into smaller pieces.
- * Use a knife to core out a plug in the middle of each cupcake and fill with pie filling.
- * Place just the top of plug back on cupcake.
- * Whip butter, brown sugar, cinnamon and vanilla for until fluffy.

- * Gradually add powdered sugar.
- * Add milk until you reach desired consistency.
- * Transfer to piping bag and frost each cupcake.

Tips I learned making these

- * When the recipe says fill liners 2/3 full. It means it. Overfilling, and having big cupcakes can make the later step of filling it with apple pie filling a complete mess.
- * A cupcake corer could be your BFF for this recipe. Using a knife and re-plugging cupcakes after adding the filling is really just a crumbly mess, so having clean circles cut out could make the process much easier.
- * When you start your frosting, if you have one, don’t use a standing mixer. A hand mixer gives you much more control in this case, and it’s easier to make sure the cinnamon and brown sugar are evenly incorporated.
- * Don’t give up on your frosting. It will look really weird until you add the milk in very last.



* That being said, while finishing off your frosting, add milk sparingly. I added too much which made my frosting kind of a weird consistency in the end.

— *Mikayla Kapp Higley is a junior majoring in graphic design. Her most prized kitchen possession is her KitchenAid. Email her at mikaylakapp@gmail.com.*



PHOTO BY **Bradley Keyes**
JUSTIN BISHOP, a marine veteran stands proudly in front of the United States Marine Corps flag.

VETERAN

from PAGE 5

Another reason to seek treatment, he said, would be if they’re struggling to maintain important aspects of their life such as school or work. “Those sorts of things are a real loud and clear indicator that they would probably benefit from seeking help,” Bentley said. While encouraging veterans to seek help is important for family members and friends to do, being able to listen to a veteran’s experience and what they’re trying to communicate is more important, he said. “If I were to give advice to any family,” Bishop said, “the first thing is just keep an open mind. Don’t pass judgement. If

the veteran talks, just let them talk. A lot of times, we’re not looking for advice, but we need to let that out somehow.” On-campus resources for veterans seeking help or someone to talk to include CAPS, the Veterans Resource office or Veterans Affairs, and the Health and Wellness center, Bentley said. In addition, Bishop said, the VA is working on forming a new program called Veterans Integration To Academic Leadership, or VITAL, which will offer veterans a place to unwind, a community of support to talk to, and resources that will be closer at hand and easier to access. “By opening this door and allowing

them to communicate,” Bishop said, “that way they know that they have someone on their side. They know that they have someone supporting them and helping them.” VITAL is currently recruiting veterans who want to help other veterans, Bishop said. Those interested can apply at the USU VA office. “You’re not alone. I can’t stress that enough,” Bishop said, “There are resources and we’ll help you find them, we’ll do whatever we can.”

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DEFINING THE RELATIONSHIP

DTR on a Sunday for best results.

Defining the relationship, or DTR, is an inevitable aspect of the late-teens and early-twenties dating world. For some unknown reason, we like to put a definitive title on the mysterious process we like to call dating.

Charts have been made, essays have been written and speeches have been given regarding when and how DTRs should go down. But I'm going to simplify all of this by walking you through the most effective way of defining the relationship. I call this method the "DTR Sunday."

In theory, DTR Sunday is in fact just defining your aspiring relationship on a Sunday, preferably in the late afternoon or early evening. The reasoning behind this all relates back to timing. Sunday caps off the weekend, giving you plenty of opportunities to impress your hopeful significant other. Spend Friday and Saturday evening proving to her that you're worthy of being her boyfriend. Then by the time Sunday rolls around, she's so mesmerized by your weekend charm that she'll unquestionably want to be your girlfriend. It works, guys. I promise.

The other advantage of the DTR Sunday is that you now have a fresh week to start your newly formed relationship. You can go out for a romantic dinner Tuesday night, and then attend the basketball game on Thursday night and embrace the kiss cam rather than avoid it. By then, you're already back to the weekend and you can do couple stuff without questioning if you're actually a couple. By the end of the weekend, you've made it an entire week. Congratulations, everyone is happy for you.

Some will argue DTRs are a thing of the past and putting a "title" on things is unnecessary. This is false. When done right — like on a Sunday evening for example — DTRs only lead to happier relationships and less arguments in the future. Ask any of my roommates or friends how well DTR Sunday has worked for us. In fact, we even wrote a song about it, called "DTR Sunday." We will gladly play it for anyone who asks.

—Colten is a senior majoring in technical writing. And also dabbles in computer science, fly fishing and watching the Utah Jazz.

First of all, defining the relationship is always going to be awkward no matter what. You could be Romeo and Juliet and it would still be awkward because we as human beings overthink everything. It is an inevitable part of life.

There are so many different types of relationships these days that it seems impossible to determine just what type of relationship you're in. Are you just friends? Are you friends with benefits? Are you late-night-cookie-run friends? Or are you something more? Do you have the potential to really get into a serious relationship? Or are you in one and just don't know it because one or both of you are too spineless to actually talk to the other about a commitment?

Defining the relationship, or DTR, can seem complicated at first. Thoughts will whirl through your head when you are about to commit the act. What if he doesn't like me? What if I am crazy and head-over-heels in love and he just thinks we're really good friends? Oh no, I've become one of "the bros" — it's just like high school all over again!

I am a firm believer that honesty is key in any relationship. If honesty is not present, it's not a functional or healthy relationship. I also really like to have very clear lines about where I am going, when and how. That is where DTR comes in, obviously. Talk to him. If you are dying to know, then ask. If you want something more, state it. Don't be demanding, overly dramatic, or try to scheme something to trap him. Be open, honest and understanding of what he thinks.

You will find that all the awkwardness you previously felt will have disappeared once you get what you're thinking off your chest and understand where he is coming from as well.

— Veronica Stephen is a native San Franciscan who loves the outdoors, cynicism, sarcasm and anything having to do with rugby. Contact her with questions and comments, or even sarcastic remarks at roniastephen@gmail.com or on Twitter @RoniALake.

HEROES from PAGE 3

someone that it happened to me," Manual said.

Manual said it's very uncommon for victims to report the incident right away. The process of overcoming an assault isn't something people can generalize, he said.

"People have different techniques — they force themselves to, or they take their time. They seek guidance, or they do it on their own. It's completely different for everyone," he said.

The part they can generalize, he said, is that recovery is possible for all victims. Marchant said recovery has to be deliberate.

"Ultimately, I think I had to make the decision to recover," she said, "and I think when that decision's made, it does get a little better over time."

While sexual assault is an unhappy experience and unpleasant topic, Waddoups said the event should be inspiring and empowering.

"Life doesn't have to be perfect for you to consider yourself recovered," Marchant said. "In a way I think that's kind of beautiful, because that's what helps us grow and become triumphant in life. There's no timeline for healing."

The panel members will answer some pre-planned questions after sharing their stories. "Heroes, not Victims" will be held in the Taggart Student Center auditorium on Thursday at 7 p.m.

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Aggies look to ground Falcons



By **Ben Fordham**
WRITER

The show must go on.

Following a disappointing loss to New Mexico, USU football, now 5-4 on the season, travels to Colorado Springs to face a 6-3 Air Force team that has won three straight games and four of its last five.

“We have watched a little bit of Air Force tape and they kind of bring the same defense as New Mexico,” said USU wide receiver Brandon Swindall. “We can come out with a victory. We just have to get the ball in the air more, and that will open up the run game more.”

Air Force is 4-1 in the Mountain West and enters Saturday’s contest on an emotional high following a huge 20-3 win over rival Army.

The Falcons rank second in the nation for rushing yards with 335.9 per game. Junior running back Jacobi Owens has 615 rushing yards on the season and averages five yards per carry.

“I think their offense goes through Owens,” said head coach Matt Wells. “He has played very well this year for

them. We’ve got to be very disciplined in the back end and guys have to understand their responsibilities and assignments, and we’ll have to be on-point on defense.”

Air Force is led by senior quarterback Karson Roberts who hasn’t been dropped for a sack since the 2013 season.

“He manages the game really well and he’s a leader,” added Wells. “He’s tough like a lot of those guys in the past, but he’s a true spirit and true leader of that offense. He does a really good job and has been accurate with the ball.”

Air Force will face a veteran Utah State defensive unit led by senior linebacker Kyler Fackrell and senior nose guard David Moala. Fackrell has recovered four fumbles this season to lead the nation. Moala has recovered two fumbles this season and returned from a knee injury last week.

“When you’ve got a guy playing at a high level like Moala is, they all do respond to that because he’s making plays,” Wells said. “He’s getting tackles for loss and playing in the backfield.”

Sophomore quarterback Kent Myers is expected to

start against Air Force despite suffering a helmet-to-helmet hit that briefly sidelined him against New Mexico. Kimmie Carson, UNM’s linebacker who hit Myers, was issued a half-game suspension by the MW for forcible contact to the head and neck area of a defenseless player after the game.

“At the time when Kent came out of the New Mexico game, our doctors, our trainers and medical staff, were still examining him for the shot he took above the shoulder,” Wells said. “I had no idea where he was, so that’s why you saw Chuckie play the rest of that series.”

Myers has completed 82 of 130 passes this season while throwing only one interception. Utah State is 9-3 when Myers is the starting quarterback.

Utah State must win at least one of the three remaining games on their schedule to become bowl eligible for the fourth consecutive season.

Saturday’s matchup begins at noon.

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NO

By **Ben Fordham**
WRITER

Gordon Hayward isn’t going to lead the Utah Jazz to the NBA Playoffs in the Western Conference.

Utah doesn’t have enough depth on the offensive side of the ball and the roster isn’t playoff material in general.

I love Utah’s young core. They play extremely well defensively and Quin Snyder has some nice pieces to work with for the future, but Utah has too many issues right now and the west is too competitive.

Hayward can be a dynamic player at times but he is far too inconsistent on offense. Rudy Gobert is a force on the defensive end and very exciting to watch but he needs to become more of an offensive threat to help Hayward and Burks.

What if a starter suffers a significant or season-ending injury?

With Dante Exum already sidelined for this season, Utah really doesn’t have any flexibility with the current roster to succeed if they have to deal with any other significant injuries.

Utah has improved dramatically over the last few seasons, but I can’t see them making the playoffs with their depth situation and Hayward’s inconsistencies. The West is too good.

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WILL THE JAZZ MAKE THE PLAYOFFS?



YES

By **Thomas Sorenson**
SENIOR WRITER

Of the last 65 NBA teams that finished in the top five in defensive efficiency, 64 of them played postseason basketball. Milwaukee was the only team to miss the playoffs when it had the worst offense in the league in 2010-2011.

Seven games into this season, the Jazz are in the top five with a defensive efficiency of 94.6, the best mark in the last decade if it holds up.

This isn’t a case of small sample size, either; Utah had the best defense in the league after the all-star break a year ago. The team showed amazing growth throughout last season: in October, the Jazz had a defensive rating of 121.6, maintained a rating of 107 in November and December, 102.1 in January, then it dropped to 97, 95.2 and 99 the last three months of the year.

The Jazz also have only four players on the roster who have started 100 career games — LeBron James has more career starts than the entire Utah roster — which makes the defensive numbers even more astounding.

If the team continues to grow like it has in the past year, the Jazz will make the playoffs not only this year, but for many years to come.

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HOCKEY PREPS THEIR LEADERS

By **Kenna Cook**
WRITER

Chris Videto started his fourth season playing hockey for the Aggies this year. Before his time at Utah State, Videto was a defensive player who then moved up to winger. Now that he's here, he owns being a center. "I do like playing center," Videto said. "I get to take the face-off. I love taking face-offs especially when I'm beating people a lot. It makes me feel better."

Although hockey is almost a lifestyle, Videto came to USU wanting to be a student first while having fun doing what he loves on the side. Videto got interested in hockey by playing roller hockey, and then his coach told him to try out for his ice hockey team. "I think I was 9 years old and I've just been playing since," Videto said.

In just this last season and a half, Videto has conjured up 25 assists and 19 goals, four of which were game-winning goals. Videto said that he has so many assists because he works well with linemate Ian Beckstrom. "We always seem to find each other," Videto said. "He's always able to put the puck in the net when I get it to him, so he helps me out in that regard."

Having a strong support system is very important to Videto. Because he grew up thousands of miles from the rest of his family, his relationship with his parents and their support is vital. While his parents are in his hometown in Spanaway, Washington, Videto

has 28 "brothers" here to call family. He said it's good and bad sometimes. "You know, you get in arguments and stuff, but in the end you're all a family and everyone loves each other," Videto Said. "But I don't think anyone in particular is closer than the whole team. I think we're just one big, really close family."

Videto said he likes hockey because it's so fast-paced and intense. It doesn't have dull moments — it's read and react. You have to think a lot on the ice and know where to be. "There's just something about it that brings you back every time," Videto said. "You get the itch to go out on the ice."

Transfer student Alex Herman has the same feelings about the sport. "It's just the feeling I get when I'm on the ice. It's hard to describe," Herman said. "I only get that feeling on the ice. It's like addicting. It's the love."

Herman said he believes Videto will be a good team leader during the next year. "I think he's got the right criteria for the job," Herman said. "He's definitely a good candidate for it. On the ice he's easy to play with. He's a good, hardworking, skilled guy."

When his time at Utah State comes to an end, Videto wants to be in the marketing department for a sports company such as Nike. He says that after he's gone, he trusts his teammates Chris Cutshall or Alex Herman to take his place on the team. Videto said they have been critical to the team this season. "Cutshall, he's just been a menace out there.



PHOTO BY **Matthew Halton**
CHRIS CUTSHALL SKATES down the ice against Northern Arizona University on Oct. 22 in Logan.

Pretty much when we need him to do something, he gets out there and makes something happen," Videto said. "And Herman, he's been putting the puck in the net a lot and he's just played really well defensively."

This is Herman's first semester at Utah State. From Montana, he attended Dakota College of Bottineau in North Dakota before transferring and becoming a Aggie.

Herman started skating when he was about 2 years old. He used to go to the rink and watch his older brother skate. "I just wanted to do that," Herman said.

Herman said that his main goal is to play every game of the season. So far he's on the right track. In just this season, Herman has 10 goals and 13 assists to his name. Left wing is Herman's favorite position to play because he's left-handed. He said being on his forehand when USU breaks out of the zone makes it harder to screw up.

His family has played hockey for the last couple decades, so he likes to play to keep that tradition going. "Also, because it's the only sport I'm alright at," Herman said.

Herman wants to lead the team at some point. He has been a captain on every team he's played on and hopes that he'll be looked at as a leader on the ice in his next couple years here.

Utah State's hockey team is ready for a leader that has what Videto and Herman both bring — that indescribable "something," the addicting itch to be on the ice and love of the sport.

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Fantasy Football: The office culture

By **Brenna Kelly**
WRITER

You do it with your friends. You do it with your apartment. But Fantasy Football has also found its way into Utah State University's office culture, and it's here to stay.

From chatting and strategizing around the office to friendly (and less friendly) competitions, Fantasy sports are incorporated into the workplace.

According to the Fantasy Sports Trade Association, fantasy sports players are younger than ever before, and the most popular sport to play is fantasy football.

Among the 74.7 million nationwide participants are some of the staff in the admissions office. Fantasy sports have become a seasonal tradition with the staff, and fantasy football is no exception.

Recruitment specialists Ben Wilkey and Fota Rasmussen said some of the staff got together early in the fall semester for a Mexican food and draft party. "Everyone was late," Wilkey said, raising his eyebrows at Rasmussen. "By 10 minutes," she added.

The office had six other participants — Jo Olsen, Corey Mikkelsen, Julian Brown, Lauree Lyons, Brandon Woodward and Lance Leatham. They all agreed to choose their players together at the party, although some started early. Wilkey said he was impressed that the women got so involved, and it's been fun watching people adjust their lineups over the past few months.

"There are more serious players who also have other leagues, then there are first-year rookies who have never done it," Rasmussen,

a first-year player, said. "They just tell us what to do."

Entrepreneur magazine listed starting an office fantasy league as one of the best ways to bring a group together at no financial cost. "In our office, we do sporty things. Sometimes we go to the driving range for lunch and hit a bucket of balls," Wilkey said. "We're pretty good friends in the office."

While competition is fun, Wilkey said participation is more important with fantasy football, since it is also recruiting season for the admissions office.

Wilkey and Rasmussen said neither of them were doing very well in the league. But they also weren't the worst. "I beat Fota a couple weeks ago," Wilkey said.

"And I beat Jo Olsen," Rasmussen added. "His is kind of a pushover team." "Jo's team is the worst," Wilkey said.

The group chooses not to bet money, but in the past they have allowed the winner got to choose five preselected gifts, provided by each participant. After the season is over, the fantasy league members will likely go out for dinner, Wilkey said.

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GET CAUGHT READING



Name: Aubrey Salee
Major: Veterinary Science
Year: Sophomore
From: Idaho Falls, ID
“My favorite part of the Statesman is the police blotter.”

Free enterprise is the quickest fix to our climate challenge



mon sense and market-based reforms to grow our economy, and promote cleaner energy production.”

By using free market ideals to address climate challenges, Americans will create both jobs and greener infrastructure. Senator Lindsey Graham of South Carolina sums up why he supports the need to embrace this change. “I’m tired of sending hundreds of billions of dollars to buy oil from people who hate us. We must have energy independence. And in the process, I believe it is possible to produce a safe, clean environment, and create new well-paying jobs for Americans of all generations.”

With states like Iowa producing over 25 percent of its annual energy usage from wind, it really brings new meaning to Bob Dylan singing, “the answer my friend, is blowin’ in the wind.”

If you don’t want to listen to those Republicans, then maybe what former Utah governor Jon M. Huntsman Jr. says will change your mind. In a New York Times article last May, he says, “denying the science will only hinder” Republicans’ chance for success and that “Republicans need to get back to our foundational roots as catalysts for innovation and problem solving.”

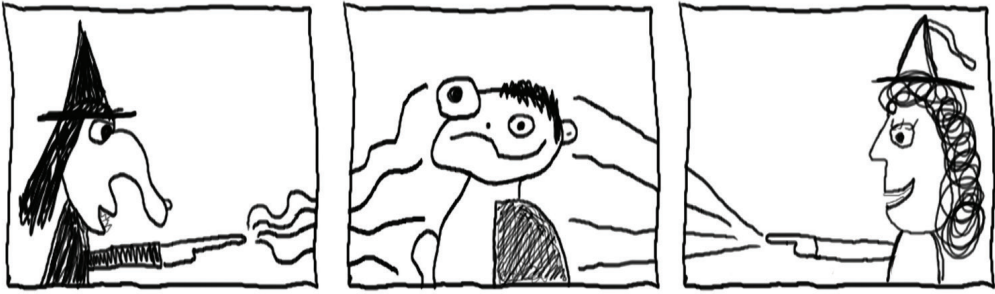
We need to plan for the impacts of climate change at all levels of government. We need to empower Republicans leading those efforts to make decisions and investments that benefit their constituents, the party and the planet. The facts are: the climate is changing and failing to deal with this reality leaves us vulnerable.

Because climate change affects everybody, that’s the reason why everyone should care.

If you want to make a difference, learn your ecological footprint.

—Darren is a super senior majoring in Environmental Studies. He wishes one day to work for large buisnesses as their sustainability consultant. Darren strives everyday to improve the status quo. Shoot him an email if you want to talk at darren.bingham@aggiemail.usu.edu or on twitter @darrenbusu.

HASLAM COMIC by



Letter to the editor: Entrepreneurship Lecture Series

Passion, by definition, is strong and barely controllable emotion. Every one of us has passion inside of us, or the potential for that passion to be sparked. Think for a minute how powerful that is. If harnessed correctly, passion can lead to success. Think how much more powerful that is. During the spring 2016 semester, the Entrepreneur Leadership Series will return once again to provide students with lectures that will inspire them to follow their passions, whatever they may be. Nine new entrepreneurs will share their stories and encourage students to not only discover their passions but to take risks on them.

This year the class features a diverse line up of speakers, from business and nonbusiness backgrounds alike. For the extremists, Marshal Miller, a professional base jumper for the GoPro bomb squad. He found his passion in extreme sports and used that to build a life he loves living. For the creative minds, Tyler Tolson founder of Denik, a company that advocates art for change. A portion of Denik’s revenues (from notebooks featuring artist’s work on their covers) goes directly to funding education for children in need. For the outdoor enthusiasts, Sarah Lehman, CEO of a company that produces the composites in road and mountain bikes, and Brian Beckstead, cofounder of Altra Running. And for the music lovers, the man who has more than three quarters of a billion views on YouTube, Jon Schmidt.

This is a one-credit class, perfect for seniors looking to add that final credit or students wanting an easy class to take a break from your schoolwork. Wednesdays at 6 p.m. students will meet in a lecture hall and listen to the featured speakers tell their take on success and what passions drove them. Aggie Ice Cream will be served at every lecture and this is a great time to socialize with your fellow Aggies from all different colleges. Students will also have the opportunity to select one of the entrepreneurs to have dinner with, to get personal one-on-one time to build networking.

This class is applicable to all majors. Sometimes when people hear the word “entrepreneurship” they

automatically assume that this class is business-related only, but that is not the case. By taking this class, any person in any major can expand on their dreams and create a future for him or herself by capitalizing on their own skills and passions.

If you have ever dreamed about changing the world or being your own boss, entrepreneurship is necessary to success. From future doctors hoping to start their own practice, to engineers with the latest and greatest in technology, learning these skills can help define your future. The featured speakers are about defining their own success and turning passion into profit through hard work and taking risks. They will relate their process to aspiring students — helping them gain the knowledge necessary to succeed not only in the business world, but in every aspect of life. You could build the courage to apply for that internship across the globe that you’ve been dreaming of, or joining a club, or auditioning for a role in a play. Whatever it is you’re dreaming of, these speakers could push you to take a risk and pursue it.

Weston Kay, a student at USU and business entrepreneur, started and owns Rose Anvil — a company that hand-makes jewelry, wallets and belts with high quality materials. Weston originally signed up for the lecture series as an easy one-credit class — plus free ice cream! After attending the first speaker, he instantly felt motivated to pursue his business idea and took advantage of the \$100 start-up. His company took off. He is now making lasting product that people love.

“In the beginning of the semester I wasn’t loving school, but by the end of the semester I was running a business and putting worth into every single one of my classes and every aspect of my life,” Kay said.

The benefits of this class have been proven year after year and it will continue to inspire students at USU. The insight students will hear over the course of the semester could spark an idea, or push you pursue what you love, truly making it the most valuable one credit class you will ever take.

—Anda Pearson

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THURSDAY NOV 12

MORMON WOMEN

AUTHORITY & LEADERSHIP: PAST, PRESENT, FUTURE

Eccles Conference Center Auditorium

Free, 12:00

NASHVILLE TRIBUTE BAND

Ellen Eccles Theater-Cache Valley Center for the Arts

\$12-\$25. See event website for details, 7:00 pm

2015 UNDERGRAD EXHIBITION

Readymade Gallery

Free, All Day

SHAKESPEARE'S 'A MIDSUMMER NIGHT'S DREAM'

Sky View High School

\$5-\$10. \$5 for SV students w/ ID. \$8 online; \$10 at the door. Wheelchair accessible! Family: \$24; 4-6 people, 7:00 pm

USU SCIENCE WEEK:

CHEMISTRY DEMO SHOW

Eccles Science Learning Center, Emert Auditorium, Room 130, on the USU campus

Free, 7:00 pm

WARREN MILLER'S: CHASING SHADOWS

Mt. Logan Middle School 875 N 200 E

\$20, 7:30 pm

FRIDAY NOV 13

MR AND MISS

INTERNATIONAL

Utah State University Taggart Student Center

Free, 7:00 pm

THE RASPBERRY WAR

USU Fine Arts Center 214

Free, 7:30 pm

WARREN MILLER'S: CHASING SHADOWS

Mt. Logan Middle School 875 N 200 E

\$20, 7:30 pm

THE ANTICS COMEDY IMPROV

Utah Festival Opera & Musical Theatre

\$5, 9:30 pm

SATURDAY NOV 14

JAPANESE CALLIGRAPHY

The Bullen Center

\$50, 10:00 am

BEYOUTIFUL INTERNATIONAL GIRLS DAY

Thomas Edison Charter School

Free, 1:00 pm

LIVE MUSIC

Caffe Ibis

Free, 1:00 pm

LIVE MUSIC BY DOS HOMBRES

Caffe Ibis

Free, 2:00 pm

WARREN MILLER'S: CHASING SHADOWS

Mt. Logan Middle School 875 N 200 E

\$20, 3:30 pm and 7:30

ROCK AGAINST RAPE

Utah State University Taggart Student Center

\$5, 6:00 pm

USU WOMEN'S VOLLEYBALL

Dee Glen Smith Spectrum

See Website, 7:00 pm

COMEDY IMPROV GROUP, 'THE HILARITIES' & 'THE UNIVERSITY DATING GAME'

Eccles Conference Center at USU

\$12, 7:00 pm

MISS CACHE VALLEY

Ellen Eccles Theater-Cache Valley Center for the Arts

\$8-\$12. Adults: \$12 Ages 3-18: \$8 Children 3 years and older are admitted. No babes in arms, 7:00 pm

THE RASPBERRY WAR

USU Fine Arts Center 214

Free, 7:30 pm

MONDAY NOV 16

STUDY ABROAD PHOTO CONTEST

USU Taggart Student Center, outside Ballroom

Free, 10:00 am

MOVIE MONDAY-PITCH PERFECT 2

North Logan City Library

Free, 6:30 pm

AROUND THE WORLD FAMILY NIGHT

USU Taggart Student Center, 2nd floor lounges

Free, 6:30 pm

PERCUSSION ENSEMBLE

Morgan Theatre

\$0-\$10. \$10 Adults, \$8 Seniors & Youth, \$5 USU faculty & staff, Free for USU students w/ID, 7:30 pm

TUESDAY NOV 17

HOLIDAY CERAMICS

The Bullen Center

\$58=\$74, 2:00 pm

HOME BUYER BASICS

Life Style Homes

Free, 6:30 pm



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