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Sports | Football takeaways

The Aggie offense explodes, the defense flounders and USU football still isn't bowl eligible.

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THE UTAH STATESMAN

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A sneak peak at the new Aggie Recreation Center, opening Nov. 19



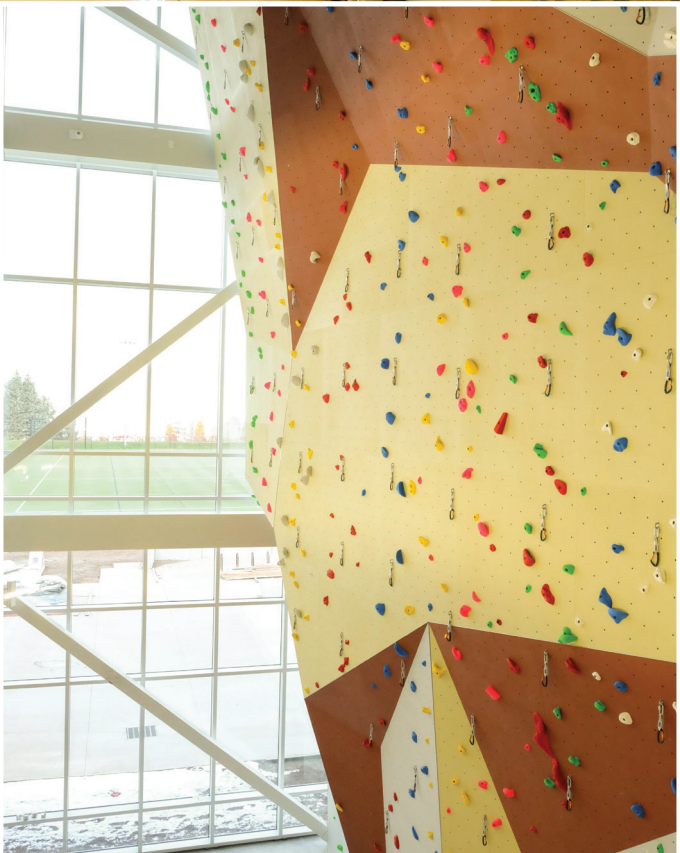
By **Mandy Morgan Ditto**
NEWS EDITOR

It has been nearly seven years since the idea started to become a reality. And now, on Nov. 19 at 11:30 a.m., the new Aggie Recreation Center at Utah State University will finally open for students' use. The ARC will open at 3 p.m. that same day, after tours finish for all interested in seeing the long-awaited interior of the building. "We've got the state of Utah in a building," said Chase Ellis, campus recreation director at USU. "Because it looks like you're coming in a slot canyon on the south entrance ... it will take you on a walk through the environment we live in, but then I like that tell people, 'You'll be working out

in an art studio, versus a gym.'" A with a staircase that resembles a waterfall to greet those coming through the front doors, students will step into an artistic and recreational depiction of Utah's nature. The ARC will feature a multi-activity court for all indoor sports, a larger gym with three full courts for volleyball and basketball, a fully equipped weight-lifting area, a rock-climbing and repelling wall, a bouldering wall, a cardio machine room, a tenth of a mile track, a yoga and dance room, lockers, a student lounge (fashioned to look like the inside of a yurt) and smaller workout rooms. "It's very open, and it's made to get more of that student



(TOP) BASKETBALL GYM in the new Aggie recreation center. (BOTTOM LEFT) CHASE ELLIS, campus recreation director of USU. (BOTTOM RIGHT) ROCK WALL



life feel," Ellis said. "We really wanted to make it inviting for everyone, so that those who feel intimidated to go to the gym won't feel that way, because we have so many different types of activities for them to participate in." Affordable personal training programs will be available to all students interested, and the Outdoor Recreation Pro-

gram will have a shop for students to rent out recreational gear. Day and semester rental lockers will be available, as well. The large portion of the rock climbing wall will not be open on Nov. 19 as more safety measures are ensured, and the ORP shop will not open until spring semester, Ellis said.

Everything will be fully functional and open to students on Jan. 11, the first day of the spring semester, the same day a student celebration will be held to celebrate everything being ready at the center. There will be climbing competitions as well as businesses coming with giveaways and prizes all day to facilitate students' excitement about

the ARC. The goal from the beginning for the opening was set for fall semester of 2015, and everyone involved is excited to see that happen. It was in 1999 when the first efforts for a new recreational facility on campus started, but the idea was turned down, and it wasn't until about 10 see **ARC page 3**

OPEN MEETING LAW: SOME ON-CAMPUS GROUPS WORKING TOWARDS COMPLIANCE

By **Brenna Kelly**
COPY EDITOR

In order to be transparent, many on-campus groups are required to comply with the Open and Public Meetings Act, a Utah law that consists of seven key provisions. Five of these groups affect the majority of campus — students and faculty. While these bodies are required to receive annual training on the act in order to ensure compliance, none of the groups are completely compliant with the provisions. Utah State University Student Association president Trevor Sean Olsen said the group is exploring changes to make USUSA more transparent. The USUSA administrative assistant, Brenton Hull, began posting meeting agendas in his office window a few weeks ago. They are also looking into creating a permanent

home for the agendas in front of the office windows — which would include protectors — for the executive council and academic senate. Last year, USUSA officers held several executive sessions, or meetings that were closed to the public. "We didn't see a need for that," Olsen said. "I think to be as transparent as we should be, it should all be vetted in front of the public." The USUSA Executive Council hasn't held any closed meetings this year, and Olsen doesn't foresee a need for any in the future. USUSA vice president Thomas Butters, who chairs the academic senate and Utah State Fee Board, agreed he doesn't see a need for closed meetings. If it was needed, however, Butters said the body would comply

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GRAPHIC BY **Chloe Woodhouse**

New clinging gym gears up to open in December



PHOTO COURTESY OF BRADLEY KESSLER

By **Michael Burnham**
WRITER

The rumors are true. Elevation Rock Gym — Logan’s new indoor rock climbing gym located at 1780 North 200 East — will be opening its doors before the end of the year. “We don’t have an opening date set in stone, but we’re planning on opening the first week of December,” said Bradley Kessler, one of the

co-owners of the new business. Kessler said things have been in the works since the Rock Haus closed at the same location in April earlier this year. “We’ve been working on the business side for several months, all summer basically,” Kessler said. Brian Hestatune and Kessler, who both attended the Rock Haus frequently, saw an opportunity when they heard

the Rock Haus would close. “As soon as we heard it was closing we started looking for places to open up a climbing gym in Cache Valley,” Kessler said. “We were able to get into the same location, which just made sense because the walls were already there.” Matthew Smith, an avid climber and former patron of the Rock Haus, said he was not only excited when he found out about the new gym three weeks ago, but he is excited for the dynamic it will bring for the climbing community. “I think it’s pretty great,” Smith said. “It’s gonna be more about climbing and less about recreation.” The new business will be similar to the Rock Haus, though there will be plenty of changes made. “We’re trying to offer a couple more things,” Kessler said. “We’re gonna have fitness equipment as well as a room for yoga classes.” Kessler said the business will also offer a small amount

of retail items for sale. “We’re giving the building a facelift, at least on the inside,” Kessler said. “Me and Brian are gonna try to take a different approach. We’re just gonna try some different approaches in terms of marketing.” On Nov. 19 the new Aggie Recreation Center will be finished including its climbing wall, which is over 3,000 square feet. The wall in the ARC will mostly serve as a training ground for the Outdoor Recreation Program and as a wall for Utah State University students to use during open climbing hours. “This was never meant to be a community wall,” said Dan Galliher, the retail shop coordinator and the man in charge of the ARC climbing wall. “It’s a student-only building. You have to be paying student fees to use this wall, so the public can’t come in and use it.” Smith, who is an Aggie, said though he plans on going to the wall in the ARC for its convenience, he anticipates spending more time at Elevation, where he plans to get a monthly pass. He said Ele-

vation will be an environment geared more towards serious climbers. “There’s gonna be people there who know what they’re doing,” he said. “There’s a sense of camaraderie more so than just hanging around on campus with a bunch of kids who are goofing off on a rock wall.” Hestatune and Kessler are keeping the climbing community in mind with the opening of their new gym. “Because we’re a gym opening where a gym used to be and we understand a lot of people were members at the former gym, we won’t be charging any startup fees for our first 60 days,” Kessler said. Kessler disclosed that a monthly pass at Elevation Rock Gym will cost \$44 per month. He said a price has not yet been determined for a day pass. After the Rock Haus closed, rumors spread over the final ownership of the building. One rumor was that Vivint bought the building as a warehouse. “As far as I know that Vivint thing was just a rumor,” Kes-

ler said. “Me and Brian have had this building for a month and a half, and we have an exclusive lease on it for 10 years.” Smith said there were a lot of things that contributed to the Rock Haus going out of business. “Rock climbing gyms aren’t a very lucrative business,” he said. “It’s something you do because you love it and because you want others to experience it.” Though much of the paperwork and real estate work is taken care of, for Hestatune and Kessler, there is still much to be done. “It’s actually happening,” Kessler said. “We’ve got a lot do in the next four weeks here, but a lot of the major hurdles have been crossed so now it’s just putting our noses down and getting everything ready to go.” For those who want to know more, Elevation’s Facebook page is facebook.com/elevationrockgym and their Instagram account is @elevation-rockgym.

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USU releases Koch funding information

By **Jeffrey Dahdah**
MANAGING EDITOR

Utah State University released its financial agreement with the Koch Brothers Foundation last week, upon group of students’ request for the disclosure of the document. The funding totaled \$1,540,000 and was split into two designations; \$540 thousand for the salaries of two tenure-track professors and \$1 million to assist in the construction of one of USU’s new buildings — Huntsman Hall. USU is a public institution, which makes records like this legally available upon request. “When someone requests a record we treat it typically as a legitimate request and as quickly as we can we hand over the records,” said Tim Vitale, executive director for public relations

and marketing at USU. A group of students requested the information last week then organized a protest a few days later. The protest was for transparency of records and to voice concerns over the Koch Foundations involvement at USU. “As part of that they were asking for documents which we were already in the process of providing,” Vitale said. Along with the donations from the past year the university released all donations from Koch since 2007. The total donations in the past eight years is \$2,508,500. “We will be updating information about Koch funding on campus in the coming weeks.

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MEETING

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with the Open and Public Meetings Act. “Closed meetings get too iffy,” he said. “I don’t think there’s anything too sensitive that we couldn’t open it to the public.” Hull takes minutes for the academic senate and executive council, and so the procedures for both are generally the same. Minutes for the fee board, which are taken by a staff member in the student involvement office, have to be word-for-word, Buttars said. In the past, media members have been told not to come to fee board meetings, but no reason was given. Last year — after some pushback, he said — media members were allowed in the meetings for the first time in decades. “There was some anxiety about whether having media in the room would stop people from being as vocal about opinions and fear of getting

portrayed a certain way,” Buttars said. “But from what I heard, it had no impact on the flow of the meeting.” While USUSA officers — who sit on the fee board — are trained on the Open and Public Meetings Act, the seven students-at-large were not trained last year. Students-at-large are appointed to the fee board by student body officers. “We found out later that we weren’t compliant. We wanted, obviously, to comply with state law, so we changed some things,” said Matt Ditto, last year’s executive vice president and fee board chair. “In the beginning I think it was just a lack of education.” Buttars said he plans on getting this year’s students-at-large the training they need. USUSA officers receive training on the act after elections and before inauguration. Members of public bodies are required to be trained

on the act annually. That includes faculty senators, USUSA officers, fee board members and trustees. Of the trustees, however, only newly appointed Board of Trustees members receive that training — trustees’ terms last four years, with half of their terms expiring in odd-numbered years. In order to be compliant with the minutes provision of the act, minutes must be available to the public prior to approval as “unapproved minutes.” Of the five on-campus bodies examined for compliance, only the USUSA Executive Council and Academic Senate fulfill this requirement. The group is looking to record their meetings and post those recordings, but does not currently meet that requirement.

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LOGAN POLICE BLOTTER

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EMERGENCY NUMBER: 911

SUNDAY, NOVEMBER 15

- Officers responded to a criminal mischief incident near 300 W 200 N. The complainant’s hubcap was broken over night. No suspects are known at time. Estimated damage is \$30.
- Police responded to the report of a suspicious incident near 1400 N 200 E. The complainant stated she is having problems with a neighbor being loud. The complainant stated she has spoken with the manager who told her it was the pipes. Police documented the inci-

dent and suggested options.

- Officers responded to report of a noise complaint. Minors who were found to have consumed alcohol were cited and released. Renter warned for noise.
- 2015 Following a traffic stop near 600 N 600 E, an adult female who was under the age of 21 was contacted who had been consuming alcohol. She was issued a citation for minor in possession of alcohol.
- Officer observed a vehicle near 100 W and 400 N. After checking the vehicle

registration, officer found an insurance violation. Vehicle was stopped. After an investigation, the driver was cited and released for a drug offense.

SATURDAY, NOVEMBER 14

- Officers responded on report of a suspicious incident. The complainant reported someone playing with a torch or fireworks and lighting the grass on fire. After investigation there was no evidence of any crimes.
- USU Police assisted Logan Police at the Sigma-Chi residence in lo-

cating an individual that ran from a Logan Officer last night. The suspect is an under age male who had been consuming alcohol and lives at the Sigma-Chi Fraternity house. Officers were unable to locate the male individual.

- Police responded to 1800 E US 89; First Dam on a report of multiple individual writing on the tunnel walls. When Officers arrived they contacted multiple individuals and learned they had written a message with M&Ms. The individuals were warned for the violation.

Honors Program celebrates 50 years of excellence



PHOTO BY Mark Bell

SARAH MITCHELL, THE EXECUTIVE SECRETARY, TALKS to the student advisor in the other room. Student and Honors math tutor Frost Mitchell studies in the background.

By **Emily Abel**
WRITER

From its humble beginning of 10 students to the current 675 enrolled, the Utah State University Honors Program has much to celebrate with its recent 50th anniversary.

Celebrations included a faculty-student social held in April, complete with birthday cake and a piñata. A push for donations to the Honors Half-Century Research Fund was also made with the goal to make the next 50 years as bright as the last. The scholarship aids Honors students in their research-related endeavors while at USU.

“I would like to be able to give every single honors student as much funding for research and academic work as I possibly can. We are trying to create students who are going to change the world and we want to give them the resources to do it,” said honors program director Dr. Kristine Miller.

Initiating and leading research

projects suited to their interests is part of an honors student’s capstone or thesis project. As each student must complete a capstone, the demand for funding has increased dramatically as the program has expanded.

In addition to the capstone project, each honors student must earn a minimum of 28 honors points. Points are accumulated through successfully completing course credits or documenting extracurricular contracts and co-curricular activities. Students must also maintain 3.5 cumulative GPA to graduate with honors.

While the requirements are strenuous, being an honors student is not without benefits. Study abroad opportunities, priority registration, free prints, smaller class sizes and tighter professor-student relationships are all part of life as an Honors student.

“The academic side of honors is very clear, and I think that is the common stereotype. But there is also a whole community that I

think is important and worthwhile,” said Honors Student Council president Joshua Smith.

Miller also spoke of the value of the honors community for students.

“All the students in the honors program are extremely talented and bright, and they’re doing all kinds of exciting, interesting, world-changing kinds of things. We try to create spaces for those students to meet each other and talk to each other to get that sense of support and community,” Miller said.

This tight-knit community is not limited to just students. Having honors courses capped at 25 pupils enables professors to join the network.

“The honors program is always trying to bring in different speakers and professors so we can have one-on-one conversations with them. A lot of focus is put on actual interpersonal connections,” said Honors Student Council member Shelby Ruud.

Another benefit to the honors program is extra advising help. In addition to their academic advisor, students meet with program coordinator Amber Summers-Graham to ensure they are getting the most they can out of each semester.

“Amber really cares about each student. I was signed up to take a breadth class that was going to end up being a throw-away class. But then Amber emailed me and got me into a smaller Honors class that helped me develop a valuable first-name basis relationship with a professor in my department,” Ruud said.

The 2014 academic year brought historic changes to the Honors Program. Previously, students received departmental honors specific to their major. The incoming freshmen of 2014, however are now experiencing university honors. Students still complete honors in their major, but the new program allows for more cross-disciplinary work.

“The idea is that you’re not here to

just get a major, you’re here to learn about the world,” Smith said.

The honors program also underwent a change in leadership last year. Dr. Miller, professor of English at USU, took on the role of Honors Program Director. Dr. Miller is passionate about her new position and looks forward to seeing what USU students will accomplish.

“One of my goals is meeting each student individually. I’m trying to create a program that is a community on campus. Not just on any one department but across departments and colleges. A place where people around the university can meet and talk,” Miller said.

More information regarding the honors program can be found by contacting their office in building A of the LLC.

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ARC from PAGE 1

years later that the topic was brought back up.

"In 2009 — when I arrived at Utah State as vice president — Tyler Tolson, who was USUSA student body president, ran on a platform where he wanted to improve recreational facilities for students," said James Morales, vice president of student services at USU. "He and I got together and discovered that we shared the same idea and goals, and that's where this most current effort started and that's what led to the realization of the dream of building this building."

After campaigning to groups across campus and getting the students' vote to approve the building of the ARC, construction began in

early 2014 and will be going up until opening day.

But Morales never doubted that it would happen from the beginning.

"From the very beginning President Albrecht was fully behind it, and I think when we saw his support and saw other executive leaders behind it and the students leaders other than Tyler also get excited about it, it wasn't long before we knew that this was going to be something that was going to go forward successfully," Morales said.

Tolson wishes he was still a student now to use the ARC when it opens.

"It's so cool to see something that was an idea by students years ago finally come to fruition," Tolson said. "I kind of see it as another centerpiece for the university."

When campaigning for the idea of the rec

center, Tolson and Morales both felt that it was something needed by students — a new recreation facility that could be run by students. They also believe that it could be another tool in recruiting new students to attend USU.

"I look at my experience at the university, and it was unparalleled. It was amazing. I loved every minute of it," Tolson said. "To be able to give back a little bit and a piece to help recruit for the future, it's an honor to be a part of."

Due in part to his own love of rock climbing as a student, Tolson is especially excited for the indoor climbing wall at the ARC. He hopes the center is used by many students to recreate in many ways and to have a place to escape from the stresses of student life and to connect with others.

Morales hopes students remember whose rec center it is and why it was built.

"This building is their building. And I hope they use it," he said.

The ARC's hours will be Mondays through Thursdays from 6 a.m. to 11 p.m., Fridays 6 a.m. to 9 p.m., and Saturdays from 8 a.m. to 5 p.m. Officials are hoping to open the gym on Sundays from 2 p.m. to 7 p.m., Ellis said.

To see more pictures of the ARC before it opens, visit: usustatesman.com/gallery/new-arc.building.

For more information about the ARC, or to see a time-lapse video of construction, visit: usu.edu/camprec/htm/facilities/aggierec

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NATION & WORLD

Day of mourning in Lebanon after deadly Beirut bombings

By **Al Jazeera, Doha, Qatar**

A national day of mourning was held Friday after two suicide bombers on motorcycles killed at least 43 people and wounded more than 200 others in a predominantly Shia area of southern Beirut.

The Islamic State of Iraq and the Levant (ISIL) claimed responsibility for one of the worst attacks in years in Lebanon.

“They targeted this place because they don’t have any other way to fight us,” Fouad Khaddam, a witness at the scene, told Al Jazeera. “They have run out of options ... They targeted this area because we are Shia. But let me be clear: We won’t be fazed.”

“Soldiers of the Caliphate” were responsible for the attack, according to a statement allegedly posted by ISIL, which was published a

few hours after Thursday’s blasts.

The health ministry and the Lebanese army said the body of a third suicide bomber was found at the scene of the attack.

The explosions took place in the Burj el-Barajneh area, located off a main highway leading to Beirut’s airport. Burj el-Barajneh, a well-known commercial and residential spot, suffered extensive damage from the two blasts.

The bombings came at a busy time in the evening when the streets were full of families gathering after work.

Lebanon’s prime minister held an emergency meeting with ministers and military chiefs on Friday as his country mourned.

One of the suicide bombers blew himself up at the gates of a school, according to Lebanese Minister of Education Elias Bou Saab.

Witnesses said there were only minutes be-

tween the two blasts.

“I was standing outside my store with my friend when the first explosion happened,” one resident, who was wounded in the explosion, told Al Jazeera.

“He was martyred in the explosion. As I was trying to move him, the second explosion happened.”

Much of southern Beirut is a Hezbollah stronghold and witnessed a string of deadly suicide explosions in 2014, claimed by al-Qaeda affiliates.

“What happened here is a crime ... This battle against terrorists will continue, and it is a long war between us,” Hezbollah official Hussein Khalil said from the site of the explosions.

The attack came as Hezbollah steps up its involvement in the Syrian civil war, now in its fifth year.

“Personally, I was against Hezbollah’s decision to get involved in Syria, but right now, I am convinced they were right. They are taking proactive action; they are not waiting for ISIL to come,” said area resident Mohammed Alabaman.

Kamel Wazne, a Lebanese political analyst, told Al Jazeera that the bombings came at a time when major offensives [backed by Hezbollah] were taking place in Syria against ISIL and the armed group, al-Nusra Front.

“This is probably just to remind Hezbollah there are other [groups] who can take revenge ... It might be again the beginning of a circle of violence for Beirut.”

Search on for conspirators as Islamic State claims Paris attacks

By **Mitchell Prothero**
MCCLATCHY FOREIGN STAFF

IRBIL, Iraq — The Islamic State group claimed responsibility Saturday for the attacks that killed at least 129 people across Paris Friday, issuing both written and audio statements promising that the violence was only the “first of the storm.”

If confirmed as genuine, the statements would make Friday’s coordinated violence the first major operation by the group outside an area where it has a significant presence.

The Islamic State claim came as French authorities struggled to put together what took place Friday night, and security officials worried that the network that supported the attacks was still at large and planning more.

Police arrested one of the people thought to be involved in the attack trying to drive back into Belgium, where three of the dead attackers are known to have lived. In addition, Belgian police “made several arrests” of those suspected of involvement in the terrorist plot, according to French media reports.

French officials used the fingerprints of one of the dead attackers to identify him as a 30-year-old French national from the Paris suburb of Courcouronnes who had been previously flagged as having extremist ties.

And Nikos Toskas, the Greek minister for citizen protection, said a Syrian passport found near the bodies of two suicide bombers had been recorded as entering Europe through the island of Leros as a refugee. The minister noted that it was not clear



PHOTO BY **Carolyn Cole/Los Angeles Times/TNS**

ARMED POLICE STAND GUARD on Saturday, November 14, 2015, overlooking the Eiffel Tower, which was kept dark in honor of those who died in the terrorist attacks in Paris on Friday. France declares a national state of emergency after at least 120 people were killed in gun and bomb attacks.

that the passport belonged to an attacker.

The death toll was expected to rise. An estimated 352 were wounded in the attacks, at least 99 of them critically. Medical officials called for off-duty doctors to report for work at hospitals treating the wounded.

In Washington, State Department spokesman Mark Toner said Americans were among the wounded. He would not say if any had been killed, but French news reports said at least

one American student had died.

The claim of responsibility was released on an encrypted online channel previously used by the group, and the banners and accompanying Quranic verses conformed with the group’s previous announcement of a major attack in Tunisia.

The logo referred to the group as the Islamic State of France. The statement was released in French and said the attacks were revenge for French military participation in the

U.S.-led anti-Islamic State coalition and perceived insults to the Prophet Mohammed, a reference to January’s attack on a French satirical magazine prone to mocking Islam by gunmen from the group’s rival jihadists, al-Qaida in the Arabian Peninsula, or AQAP.

“Eight brothers carrying explosive belts and guns targeted areas in the heart of the French capital that were specifically chosen in advance: the Stade de France during a match

against Germany which that imbecile Francois Hollande was attending; the Bataclan where hundreds of idolaters were together in a party of perversion as well as other targets,” the statement said.

“France and those who follow its path must know that they remain the principal targets of the Islamic State.”

The statement also referred to the

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A glance at Democratic presidential candidate Martin O’Malley

By **LILY WACHTOR**
WRITER

This is one part of a series on the things students should know about each of 2016’s presidential candidates.

Martin O’Malley: Was born on Jan. 8, 1963 in Washington, D.C. O’Malley went to the University of Maryland School of Law and later served as an assistant to the United States Attorney for D.C. He started his political career on the Baltimore City Council, serving two terms. In 1999 he was elected Mayor of Baltimore until 2007. From 2007 until the present he has been serving as the Governor of Maryland.

Foreign Policy: O’Malley believes one of the biggest threats to United States security would be Iran ob-



PHOTO BY **Barbara Davidson/Los Angeles Times/TNS**

DEMOCRATIC PRESIDENTIAL CANDIDATE Martin O’Malley gives the keynote address at the Young Democrats of America National Convention Aug. 20, 2015 at the Millennium Biltmore Hotel in Yosemite, Calif.

taining nuclear weapons. He supports Obama when it comes to the nuclear Iran deal and believes diplomatic solutions are the way to go. O’Malley advocates for a two-state solution between Israel and Pales-

tine, saying it would be in the best interest for all parties involved.

Immigration: O’Malley supports a path to citizenship for immigrants living illegally in the United States. “My end goal is to get 11 million

people out of the shadow economy and shadow society and in the light of full participation,” O’Malley said. He also advocates for legislation that would allow undocumented students to pay in-state tuition rates.

Environment: O’Malley has addressed that climate change is a real threat. He believes “our country can and should be 100 percent powered by clean energy.” As governor he passed legislation for wind farms and an increase in recycling and composting. He signed for a cap-and-trade program, which provides businesses and corporations economic incentives to produce less emissions.

Education: O’Malley advocates for reducing tuition costs for higher

education and lowering student loans. He would like to increase federal funding for higher education through matching grants to encourage states to put more funding to colleges and universities. He would then like to essentially tie tuition rates to median incomes so they don’t exceed more than 10 percent of the state median income for four-year public universities.

Social Issues: O’Malley has supported and signed legislation that supports same-sex couples right to wed. He says, “We are One Maryland.” O’Malley is also pro-abortion rights and opposes the death penalty.

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STUDENT LIFE

RETIRING CHASS DEAN TALKS OF DECISIONS, ADVICE AND ACCOMPLISHMENTS

By **Ashley Stilson**
WRITER

"I would've never dreamed that someday I'd get the big red chair," said John C. Allen, the dean of the College of Humanities and Social Sciences, or CHaSS.

While pursuing careers as a journalist, sociology professor, rancher and market researcher, Allen never imagined he would one day serve as dean of a college at Utah State University. After serving almost six years as dean, Allen is giving up his big red chair and retiring.

The Utah Statesman spoke with Allen about his decision to retire, his best advice to students and his favorite part about being dean. The following are excerpts from the interview.

UTAH STATESMAN: We recently heard about your decision to leave USU. When did you decide to retire?

JOHN ALLEN: My wife and I made the decision to retire within the last month. I will retire next July 1, 2016. This is my last year as dean. We're excited about moving into a new phase of our life. We're going to move to the Oregon coast and, after that, I don't know what we'll do.

US: Is this where you expected your life to be when you were in college?

JA: No. I think when I started out, I wanted to be a journalist. Then I wanted to be a writer. Then, as an undergraduate, I was exposed to the social impact assessments of rural communities. And I thought, "I think I'd like to do that."

US: How did you develop an interest in so many different fields?

JA: I was raised isolated on a ranch. We didn't have TV, so I read. My grandma would

bring me boxes of books. I read a lot. I still do read a lot. I'd never been anywhere. I milked cows every day, which meant I couldn't leave. I never traveled, so I looked at the world through books. I read everything I could get my hands on. I read encyclopedias. I still remember the first one my parents got.

US: You've been here at Utah State for a long time. What do you believe are your biggest accomplishments while serving here?

JA: What I've tried to do is to build community in the college. If you build relationships between people, they will do more than they ever thought they could do. I think we've done some of that.

I hope we've improved moral. I hope the people who work here at this college feel proud this is where they're at and that they're making a contribution.

US: How have your college majors helped you in your careers? [Dean Allen earned his doctorate, master's and bachelor's degrees in sociology.]

JA: I've had five different careers. I've been a journalist, a rancher, market researcher, academic, rural developer and now I'm a dean and that was never planned. Education provided me with a background to do a variety types of work.

What sociology did for me was to make me back away from looking at every interaction. That same way of looking at the world allows me to be dean. That's what this job does. You really give up your self-identity when you become dean. I gave up all my work that I'm passionate about to focus on other people. And sociology helped me to prepare for that.

US: As you are leaving Utah State, what advice would you give to students?

JA: The first things is don't take an easy course. Only take hard courses. Easy courses



PHOTO BY **Bradley Keyes**
JOHN ALLEN IS PREPARING FOR retirement. He has done much for USU and will be missed.

have no value, only on paper. The hard courses you remember all your life. I think that's the key to education, because [a hard course] gives you anxiety. I think anxiety actually helps us grow.

Spend the energy that you'd spend being anxious on the excitement of looking for new things and meeting new people. And I know that's not an easy transition, but I think that's important.

US: What is your favorite part about being dean?

JA: The students and the faculty. The reason I've stayed in the academy is because every year, there's a new group of students that walk

through those doors and they have bright eyes and ambition, and they've got anxieties and fears and hopes and dreams. They're so passionate.

US: Anything else you'd like to add?

JA: I think the contribution we make as a university is four things. We identify and collect knowledge that has been done before us. We protect that knowledge. We pass that knowledge on. And then we create new knowledge, and we protect it and pass it on, and then it's a cycle. That's what we're about.

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PROCRASTINATORS UNITE...TOMORROW: Why students put things off



PHOTO BY **Mark Bell**
A LEARNING SPECIALIST in the Academic Resource Center (TSC 305) explains the cause and effect of procrastination.

By **Whitney Howard**
WRITER

The gnawing guilt of browsing Facebook instead of writing a paper or frantically cramming the night before an exam are common scenarios for a student procrastinator.

After a night wreaked with stress, some students vow that they will never put themselves through this again. That is, until the next big task starts the cycle all over again.

"When people procrastinate things, there tends to be something that's not enjoyable about doing whatever task needs to be done," said Kate Morrison, a graduate student of psychology. "Often we see there's some sort of emotional thought process that can sometimes be pretty enticing that can pull people

away from things that they actually want to do."

Morrison, among other faculty in the psychology department, is conducting a study on undesirable behaviors that students have difficulty changing on their own. While this study isn't just for procrastination, it's a common concern among participants, Morrison said.

Utah State psychology professor Amy Odum said humans tend to value the present over the future.

"If someone said to you, 'Study right now for one minute and then you're going to take your exam,' for sure you would study for that one minute," Odum said. "The problem is that exam is in the future and you're here right now."

Some people are better at connecting between how present actions impact their future. Others, however, have a looser connection. This causes them to make decisions that are good for them in the moment, but aren't good in the long run, Odum said.

This affects college students in particular because their grade represents a continuous effort throughout the semester, yet their final grade is months away. The closer to the end of the semester, the more students show concern for their grades, Odum said.

There are multiple levels of procrastination. Some forms of procrastination are more blatantly unproductive, like browsing social media or binge-watching Netflix. Others are more sly, like when people substitute what they're supposed to be doing with another task that is less important.

"Then you're like, 'No, but I need to do this other thing. I need to do my laundry. I need to do my laundry right now,'" Odum said. "Then you kind of feel good about it because you're not goofing off on social media, but you're still procrastinating."

Fortunately, lessening procrastination is doable with the incorporation of certain skills.

Sometimes half of the battle is feeling too overwhelmed to begin in the first place. Odum suggests starting off these tasks by doing something simple.

"Start with an easy part that you know you can do. That will give you a sense of accomplishment and the task will get smaller," Odum said.

Breaking daunting tasks into smaller pieces also makes them more manageable, said Su Lin Nelson, a learning specialist for the Academic Success Center at USU.

"In my class, we talk about how do you eat an elephant? You have to eat it one bite at a

time. When you have a lot of reading to do, or a big paper to write or a big exam coming up, it feels like an elephant," Nelson said.

Nelson recommended using Idea Sheets, available at Taggart Student Center 305 or online, to block out times for high priority tasks. This includes class, outside study time, work, sleep, family commitments and guilt-free leisure time.

As far as what makes the cut, Nelson suggests students ask themselves what will be most important to them in five years.

Odum said that sometimes people need to remind themselves why the task is important to them and to connect that to their values.

"If you're sitting there procrastinating on a paper say, 'Why is this paper important to me?'" Odum said. "Try to put those two in touch, the you right now and the you who wants a good grade in the future."

The Academic Success Center provides resources for any student looking to improve their academic performance. The psychological study Morrison is a part of also provides therapy for anyone seeking to change an unwanted behavior in order to lead a more meaningful life. Students can find out more about the study by calling (435) 797-8303 or emailing Morrison directly at kate.morrison@aggiemail.usu.edu.

"A large portion of the people I'm seeing in my study are coming in for procrastination, so I think it's important for people to know that they're not strange or weird to be going through this," Morrison said. "This is something that a lot of people struggle with, so there's nothing to be embarrassed about."

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What music really helps with studying?



PHOTO BY **Makenzi Morrison**
TAYLOR SANTO TOMAS WILL only listen to classical music when studying.

By **George Labonty**
WRITER

Whether cramming for a test or just finishing up a calculus assignment, many students find that listening to music helps them study. But whether or not music helps, and if certain genres help more than others, depends on the student.

Utah State University students listen to a wide variety of music while studying, but classical music seems to be a general favorite. "I guess I just turn on the classical station on Pandora and listen to that," freshman Jay Martinez said. "If a song has lyrics, I tend to

focus on them instead of my homework, so I like classical because it's mostly just instrumental. I think it helps me focus."

The Mozart effect shows listening to classical music is supposed to make one smarter, so it makes sense that students desperate for any edge would put on some Mozart or Berlioz on top of their studying.

However, according to a study put out by Scientific Reports called "Network Science and the Effects of Music Preference on Functional Brain Connectivity: From Beethoven to Eminem," this belief does not seem to reflect reality. Researchers used MRIs to track

which areas of the brain were most active when various types of music were played.

According to the report, the brain's response to music is extremely complicated and establishing one-to-one causal links is difficult. But the findings indicated global efficiency — how active the brain and how well all the parts of the brain are communicating with each other — was increased when subjects listened to a type of music they liked and was maximized when listening to a favorite song.

This is because listening to a favorite song changes the way the auditory brain areas con-

nect to the hippocampus, a region of the brain responsible for memory, social emotion and consolidation, according to the report. The report went on to say that because musical preference is individualized and music composition varies, the consistency of the results were not what the researchers expected.

This research suggests that students would be better off listening to their favorite music while studying, rather than trying to find some magical genre that will somehow increase their mental prowess.

According to the report, "comparable emotional and mental states can be experienced by people listening to music that differs as widely as Beethoven and Eminem."

This explains why some students seem to have rather eclectic tastes in studying music. "It's kind of weird, but I prefer Celtic folk songs while I'm studying," said Colin Anderson, a theater and history senior. "The rhythm and beat help me focus."

Business freshman Jessica Monsen has a very different take on music for studying. "I like listening to heavy metal or punk rock or anything like that that's fast and loud," she said. "It sorta drowns out the distractions in my head and sort of forces me to focus."

Whether a late-night cramming session results with the beats from Eminem or Mozart, students can look to their favorite music as a possible study-enhancer.

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BAKERY DOESN'T CUT CORNERS WITH NEW DOUGHNUTS



There is goodness in the world. And it's all over campus.

The university bakery has started making doughnuts, and they can be found at all dining services locations. I got a traditional doughnut this afternoon from the Hub Bakery, and lemme tell you...

This is the best doughnut I have ever tasted. Nothing will ever top it.

When they handed it to me, I could feel through the paper bag that it was still warm. You know when you touch the glaze on an old doughnut, and it just cracks because it's crystallized? This did not happen

here.

There are many things that can go wrong in a doughnut. I've been disappointed all too often. Sometimes the cake is too dry and crumbly. It can be too light — in cake doughnuts, I look for weightiness and density. It should also be sweet, but the sweetness should be dynamic — not straight sugar. I've seen people put plain yogurt or lime juice in their doughnuts in order to attain that elusive balance. Many have failed.

I knew when I broke the doughnut in half that it was going to be good.

The surface of the cake had an even texture — the air pockets weren't too big. I could also tell it was dense — a palm-sized, 68-cent delicacy, but weighty nonetheless.

It was sweet, but not sugary. It's not the buzz you get when you're in sixth grade when your teacher randomly brings sweets on test day. It's more adult. There's something to it that children probably couldn't appreciate.

This is the doughnut I've been waiting for my whole life. It's sad to think, but most of the doughnuts I've tried have left me disappointed

and hurt — those sugar-headaches are no joke. At least once in your college career, you should experience these doughnuts.

There might be nothing magical the bakery does to make their doughnuts so good. Perhaps it's something they're NOT doing — with this sweet, circular pastry, they're not cutting corners.

— Brenna Kelly is a sophomore majoring in journalism. Tell her about good food that she can review @bckelly8 or brennakelly818@gmail.com. She lives for this stuff.

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NEW VARIETY CLUB COMES TO LOGAN



PHOTO BY **Jessica Barber**

(LEFT) UTAH STATE UNIVERSITY STUDENTS LAUGH in response to The Hilarities Comedy Group at the Eccles Conference Center Saturday Night. **(RIGHT) UTAH STATE UNIVERSITY STUDENT HAILEY HENDRICKS**, the winner of the University Dating Game, meets batchellor Devon Gonzo for the first time Saturday night at the Eccles Conference Center.

By **Miranca Lorenc**
SENIOR WRITER

Students looking for some not-so-serious dating were not disappointed Saturday.

The Hilarities comedy group hosted an improv show and dating game for the first time at the Eccles Conference Center, or ECC.

"It was fun. It was so much fun. I loved it," said Andi Vuksinick, a junior in human movement science. "I can't even imagine how hard it would be to just get up in front of so many people like that and just come up with the funniest things."

The event started with a basic improv show featuring the Hilarities who performed a variety of improv games and activities while interacting with the audience.

"I laughed more at this one than I did at other ones," said Dayna Vuk-sinick, a freshman in human movement science and Andi's sister. "I

went to a comedy club one time and I think they tried too hard, and here they just seem really relaxed and chill."

After a 15-minute intermission, the audience returned to the auditorium for the University Dating Game, styled after the 1970s TV show "The Dating Game." But this dating game had a comedic take added by the improv group and audience interaction.

The winning contestants of the dating show received a date hosted by the Beehive Grill and paid for by the Variety Club.

Students can apply to be contestants of future shows online at eventyournight.com and fill out a form along with matchmaking questions.

Despite the variety of styles, the improv show and dating game was a combination that worked well, Dayna said.

"It was good. I mean, a long im-

prov show would probably be too much," Andi said, "so I feel like with how short the improv show was, it was good to have another back-up thing."

Hosted by eventyournight.com, the new variety club presents a diversity of live entertainment, said Joshua Hermann, a sophomore in business administration and the president of Kingdom Enterprises, the umbrella company over eventyournight.com.

Events will vary from show to show, ranging from concerts to comedy improv and theater, to game shows, festivals and talent competitions, Hermann said.

"So a pretty broad variety of live entertainment that we're hoping to kind of make it a staple here on campus," he said.

Seeing a lack of available entertainment in Cache Valley is what sparked the idea of the Variety Club, Hermann said. Besides the

random live entertainment or temporary and seasonal activities, there isn't a lot of permanent options for students and the community.

"My idea behind that was to give them more of a reliable stream of entertainment and something to do that they can count on every weekend, excluding some holidays and things like that," he said.

The frequency of shows will depend on the week and the community response for the first shows, Hermann said. Prices will vary as well, depending on the show's success.

"If the students and the community all come together and love it, we'll keep it cheap and we'll keep going. We'll just keep running it," he said.

The Variety Club, featuring the comedy show/dating game combination, will open again Nov. 20-21. There will be four shows, each taking place at 7 p.m. or 9:30 p.m.

"I think Cache Valley is a very supportive community of local business," Hermann said, "and I think that if they see that there's something consistent and fun, they'll come together to support it, so I hope it becomes as much a service to them as they will be to us."

The Variety Club will work to present entertainment requested by the community, Hermann said, so suggestions and ideas for different shows are welcome.

"I mean, that's our goal," he said, "is to provide the entertainment that people here want to see and bring some that they may not have expected that they wanted to see but they ended up loving afterward.""

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'Chasing Shadows' continues the Warren Miller tradition

By **Katherine Lambert**
STUDENT LIFE EDITOR

"How many of you are skiers?" former Warren Miller cameraman Gary Nate asked.

A roar of cheers and whistles erupted from the packed Mt. Logan Middle School auditorium.

"How many of you are snowboarders?" Nate asked

An equal level eardrum-pounding noise sprang from the crowd as they waited for 66th Warren Miller film "Chasing Shadows."

Whether or not members of the audience were skiers, snowboarders or neither, the sold-out Saturday night showing was "dang awesome," physics sophomore Marcus Jackman said.

"I think it's really motivational," Jackman said. "It really makes me want to go out and ski or snowboard."

To some, the film is more than entertainment — it's tradition.

"The Warren Miller experience, in many cases, is the beginning of winter," Nate said. "That's the way they kick off winter, is with a Warren Miller film."

For years the films have followed a specific formula, Nate said. Some parts are dangerous, some are humorous and some are reflective in nature.

This year's film followed the formula, but — as always — strove to produce stunts that were

bigger and better, Nate said.

The film followed skiers and snowboarders as they traveled across the world to perform stunts and chased the biggest and best slopes, doing anything from parachute speed skiing, to monoskiing to heli-skiing.

Among these are professional skiers Amie Engerbretson, Lexi duPont and McKenna Peterson. All three were featured for their Alaskan heli-skiing, or jumping out of a helicopter and skiing down the side of a mountain.

"My favorite part so far has been the three girls — girl power," said Sarah Rowlan, a junior in dietetics. "They represented women. That was my favorite part."

The film also followed skiers to the Deer Valley resort for a more traditional look at free-style skiing. Something Kenny Wright, a free-style skier and Nate's former film subject, is well-acquainted with.

But compared to years past, this year's film followed more skiers skiing down slopes instead this "old school" approach, Wright said.

"Watching these guys ski, they don't make any turns," Wright said. "They only get like four turns in, and we would get 400. They just want to go fast because they're all crazy."

While undeclared sophomore Gage Gibbons said he thought the film was good, he would have liked to see more urban stunts.

"The movie so far has just been people skiing these big lines," he said. "It would be good to switch it up a little bit."



PHOTO BY **Kyle Todecheene**

Though heli-skiing and parachute speed skiing may seem difficult to top, Nate said the movies will continue to include impress audiences.

"It just gets better and better and better," Nate said. "It's just amazing the things that

they are doing now. You just can't image they can go any further. But you're wrong. It can go further."

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USU step up down low

By **Kalen Taylor**
SPORTS EDITOR

When Tim Duryea got his first regular season win on Friday night, he did it without preseason top-scorer David Collette.

The Aggies beat in-state rival the Weber State Wildcats 73-70 in Ogden.

“It feels great,” Duryea said after the game. “My suits a little wet, they threw some water on me in the locker room, but I’ll take that every time. It’s been a long week, and that was a great win.”

The long week started with a loss to Div. II Cal State Monterey Bay on Nov. 6 then, just two days before the start of the regular season, Collette quit the program.

“We had a lot of adversity before this game,” said senior guard Chris Smith. “With losing Dave and the D-II loss, that just fired us up even more.”

Duryea said the win was what Aggie nation needed.

“This was much-needed for that group of kids,” Duryea said. “It was much-needed for our staff and much-needed for our fans. That was what the doctor ordered. Our guys did a really good job.”

The departure of Collette left Elston Jones and Lew Evans to fill in for him.

While Jones got the start against Weber State, Evans ended up playing more time and had more points. Evans finished with an efficient 17 points on 7-of-9 shooting, hitting one 3-point shot and converting 2-of-5 free throws. He also grabbed five rebounds.

“They stepped up big time,” Smith said. “They both had to put their games up

tenfold. I’m so glad they could do that with David suddenly leaving the team. We needed them.”

Jones played just as well as Evans. He had six points on 3-of-5 shooting and had four rebounds. Foul trouble kept Jones sidelined for much of the second half however, and he eventually fouled out leaving Evans to finish the game.

“I was so proud of Elston Jones to start the game,” Duryea said. “He played with total confidence. He caught the ball on the block and really made some authoritative post moves going towards the basket... With the spotlight being on that position, I thought he was tremendous.”

Both Evans and Jones were in early foul trouble and freshman Quinn Taylor jumped into the rotation. Taylor played five minutes and scored his first two points as an Aggie.

Overall, the entire team filled in for the absence Collette. Smith led the team in scoring with 19 points. Senior guard Darius Perkins nailed a 3-point shot with 10 minutes left that gave the Aggies the lead. Junior Jalen Moore contributed nine points and seven rebounds.

Newcomer Shane Rector answered the call from the point guard position pouring in 15 points including two free throws with 15 seconds to play that put the game on ice. Rector also had five assists, three steals and three rebounds.

“We stuck together as a team, as a brotherhood,” Rector said. “We couldn’t just sulk all night. We came out, we played hard and did what we had to do.”

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ELSTON JONES goes up for a layup against Cal State Monterey Bay on Nov. 6 in the Dee Glenn Smith Spectrum.

The Aggies are not who we thought they were



You know what? Maybe we were all just dead wrong about everything this season. New Mexico just posted back-to-back wins against Boise and Utah State, Air Force is undefeated at home, and Utah State may as well stay home from their road contests.

The Mountain West is a whirlwind of surprises and disappointments, and to be honest it’s a whole lot of fun. I love when nothing is as it seems in sports. It makes each game that much more thrilling. That being said, what a frustrating year for the Aggies.

Still not Bowl eligible

Who saw this coming? It’s mid-November and USU sits at just five wins, with just one lone road win to speak of. It’s worth noting that Air Force had Saturday’s throw-down circled on its calendar since Mountain West media days this past summer, and is undefeated at



NICK VIGIL SACKS Brett Rypien during USU’s 52-26 win against Boise State Oct. 16 in Maverik Stadium.

home this year, but still. The Aggies are a bad road team, and not just against the Falcons.

Utah State head coach Matt Wells gets a lot of flack at this university purely for not being Gary Anderson, and that’s not fair. Despite some hardcore fans’ unwillingness to give it,

Wells has by all accounts earned a lot of trust when it comes to what he’s doing behind the scenes to guide this team.

Now that I’ve established that Wells is in fact a solid coach, can we talk about our road record real quick? USU is 1-3 outside of friendly

Maverik Stadium this year, and not performing on the road is sort of becoming a trend for Utah State in recent years. Now, some of that has to do with playing tough non-conference road teams like Tennessee and Utah, but there’s still some reason for serious concern.

This team has lacked mental preparation all season, and it’s already cost the Aggies a shot at a conference title. It remains to be seen whether or not it costs them bowl eligibility.

Remember when we were a defensive juggernaut?

Earlier this season, Aggies fans watched losses to Utah and Washington and fell back on how solid the defense looked despite the offense’s inability to show up. Now the roles have flipped rather violently, with Utah State giving up 580 yards of offense to a run-first Air Force team.

Objectively, there’s really no shame in dropping a game to Air Force this year — the Falcons are on top of the Mountain Division of the MW with a 5-1 record. But giving up 271 yards passing to a team that runs the triple option is unacceptable, no matter who you’re playing.

That’s not the only disappointing defensive stat I took away from Saturday — how about giving up nine third-down conversions? That’s nine opportunities to get the ball in Myers’

MLB can show other leagues how to deal with domestic violence



Tristan Boyce
Boyce's voice

The last two years have not been positive for athletes or professional leagues with domestic violence issues.

Ray Rice, formerly of the Baltimore Ravens, has not played a single down of football since he knocked his wife out in a casino elevator. People have criticized the NFL for the bungling manner in which it dealt with Rice's case. The league seemed more concerned with making money than it did with sending the right message to its membership and its fans about domestic violence.

Now, less than two years after Rice's incident, pictures have come out allegedly showing the marks left on the body of Greg Hardy's former girlfriend. Hardy, of the Dallas Cowboys, has denied any wrongdoing. The court threw the case out after his accuser refused to show up to a hearing. It appears that the accuser was paid off to skip court so that Hardy could leave his legal troubles behind him.

U.S. Soccer Women's National Team goalkeeper Hope Solo also

faced domestic violence charges after slamming her nephew's head against the concrete and attacking her half-sister. The case was dropped due to procedural problems.

All three cases have something in common. A professional athlete was charged with domestic violence. There was enough evidence in all three cases to take the athletes to court. The NFL and U.S. Soccer both had a chance to take a stand against domestic violence, and both failed miserably.

The Ravens released Rice, but his initial suspension from the NFL looked like community service in comparison to other suspensions that the league regularly doles out for things like using banned substances and wearing unsanctioned apparel. Hardy's suspension was reduced from ten games to four, and Cowboys owner Jerry Jones was all too eager to add the troubled player to his roster. U.S. Soccer, showing us all that they placed more emphasis on winning than on doing the right thing, allowed Solo to play the entire Women's World Cup.

Domestic violence is a real problem both inside the athletics world and out, but leagues so far have been lacking in their effort to curb the problem. Just this week, news broke that Colorado Rockies shortstop Jose Reyes was arrested and charged with allegedly assaulting his wife in their hotel room during a vacation to Hawaii. We have yet another incident on our hands.

The difference between the previous issues and this one is that Ma-



TORONTO BLUE JAYS' JOSE REYES celebrates his RBI single that scored Kevin Pillar to tie the game at 10-10 during the eighth inning on Sunday, July 12, 2015, at Kauffman Stadium in Kansas City, Mo.

ajor League Baseball has a chance to show the NFL, U.S. Soccer, and the other sports governing bodies across the country how to respond to domestic violence. The Rockies owe Reyes \$22 million per year over the next three years, but the organization can take a stand by suspending him and then terminating his contract if found guilty. The MLB can also do the same.

I'm calling out Major League

Baseball. Commit to showing the sporting world that you are serious about domestic violence. Suspend Jose Reyes indefinitely until his trial is concluded. If he is found guilty, ban him from the league. You banned Pete Rose from the sport for gambling because it was "bad for the image of the league and the game."

Domestic violence is worse for your image than gambling, which is

at least legal in some parts of the country. Do the right thing.

— *Tristan Boyce is a senior majoring in Spanish or something. He loves the Rockies, even though they continually break his heart. He is praying that they finally do something to make him proud. Contact him via Twitter @Tristan_Boyce1 or at tristan.boyce@aggiemail.usu.edu.*

FOOTBALL

from PAGE 8

hands and make something good happen that USU failed to capitalized on.

Speaking of Myers, kid's a stud

It's a shame Myers' play isn't translating to wins. Utah State has just one victory in the past month of football, and it was a home beatdown of a defunct Wyoming team in the midst of a lost season. Outside of that game, there hasn't been much to cheer about in Aggie country — Myers is the exception.

Myers and Hunter Sharp are an incredible combination, connecting for three touchdowns Saturday on some truly spectacular plays. Myers tossed four total touchdowns for the game, which just makes the lackluster intensity on defense all the more frustrating. You can't tell your quarterback, "Hey kid, we're going to lose this game unless you throw for five touchdowns." That's just absurd.

The offense, though at times suffer-



LAJUAN HUNT RUSHES, against Boise State Oct. 16 enroute to a 52-26 win.

ing from some baffling play-calling — Heupel is close to earning his own column soon — seemed to be clicking well for stretches against the Falcons. With 439 yards of total offense and 193 coming from the Myers-Sharp connection alone, I'm having a hard time blaming the offense or Heupel for this particular loss. Myers has proven he can make big-time plays with the ball in his hands and at least get the Aggies in a posi-

tion to win.

If anything, it's the lack of ex-defensive coordinator Todd Orlando's fire on defense that have the Aggies on a two-game losing skid.

— *Logan Jones is a junior majoring in journalism, because "being a hater" isn't a major currently offered at Utah State. Contact him at Logantjones@aggiemail.usu.edu or on Twitter @Logantj.*

PARIS

from PAGE 4

French capital as a "capital of prostitution and obscenity," and directly targeted entertainment and nightlife venues.

Multiple analysts noted that the direct targeting of civilians more or less randomly based on the venues — which themselves were picked with obvious care — appeared in line with a previous Islamic State attack in Tunisia, which killed scores of mostly Britons on vacation. The analysts noted that al-Qaida and its affiliates usually target political, military or economic targets.

Witnesses described the attackers as very specific and methodical in both selecting the targets and in executing victims, pausing to reload as they shot individual victims. They waited to detonate their explosive vests only as police closed in.


Hollande, the French president, described the attacks Saturday as an "act of war" in a statement

that vowed revenge.

"What happened yesterday in Paris and in Saint Denis is an act of war and this country needs to make the right decisions to fight this war," he said. "This act committed by the terrorist army, Islamic State, is against who we are, against a free country that speaks to the whole world."

"It is an act of war prepared and planned outside, with outside involvement which this investigation will seek to establish. It is an act of absolute barbarism. France will be ruthless in its response to Islamic State," Hollande said.

To equip eight well-armed attackers with automatic weapons that are illegal in France and to manufacture the explosive vests the attackers wore, to say nothing of planning an operation that spanned six locations in eastern Paris, likely required a substantial network whose members likely are still at large.




UTAH STATE AGGIES

UTAH STATE ATHLETICS

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OPINION

Solidarity shouldn't be reserved for times of crisis



I've never been to Paris.

At best, my most personal connection to the city is rooted in the romanticized image I formed at a young age watching Disney movies. I have a feeling I'm not the only one — the City of Light has always carried a certain magical quality to those of us in the U.S. who haven't yet had the privilege to see the world outside of our own borders.

Paris is a world city, one that to many represents romance and adventure. It seems as though these very qualities have caused Friday's events to resonate with the world as a whole. How could this happen to a place that symbolizes all the good things life has to offer? How can hate grow to be so fierce and so real?

Particularly the areas affected — a concert, a sporting event and a restaurant — bring this tragedy home in a way that others don't, and I'm not saying that's the way it should be. The people of Beirut need our love and support right now as much as Paris does. It saddens me that in some parts of the world, killing and terror are just accepted as the norm and stay under our collective radar. It takes someplace unexpected and dear to our hearts for us to change our profile pictures and feel a genuine sadness for lives lost.

But even acknowledging this flaw, something in me hurts for Paris specifically. It had me sitting alone in my apartment Friday night unable to fathom how this could ever

happen, or why it was hitting me so hard. Like I said, I don't have a real personal connection with Paris, except that I know there are people right now mourning the loss of loved ones. People who never thought anything of this magnitude could happen to their beloved city. People whom I have never met, but who I still feel for because on some level, they're just like me.

Maybe it's that I've recently been to a concert, and had the opportunity to enjoy it without fear. Maybe it's that I've been going to live sporting events since I was a kid, and it pains me to think that for the foreseeable future, fans in stadiums across the globe will be unable to escape the nagging feeling that they could be in danger.

Maybe it just hurts to see that only under awful circumstances are people willing to set aside differences and stand with each other. So many wonderful things have been said on social media this weekend — themes of solidarity, unity and loyalty abound. But why does it take a crisis for people to remember their humanity? Is it really that hard for us to be kind?

I don't say this to be needlessly negative. In a way, it fills me with immense pride to see nations the world over light up their national monuments with French colors, fly the French flag, and in many meaningful ways let the people of France know they have their backs. Even the Facebook profile picture thing, which I took a shot at earlier in this very column, is actually kind of a sweet gesture.

I guess I find myself wishing we could have the good that comes from adversity without the actual adversity. I know that's not how it works, but maybe that's how it could work if we all note how much good happens when solidarity is the world's top priority.

— Logan Jones is a junior majoring in journalism. Contact him at logantjones@aggiemail.usu.edu or on Twitter @Logantj.

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The importance of kindness



In today's fast-paced, egocentric world, being right or knowing all the answers can seem like the most important aspect of our lives. I'm not here to say that being right is bad, or that having all the answers makes someone a bad person. I'm here to say that all too often, we do those things at the expense of expressing kindness towards one another.

The age of social media allows us to learn a lot more than in times past. It also allows us to know everyone's opinions about everything, while giving us the opportunity to share our own opinions. This is a great thing. Learning is awesome. If we didn't believe that on some level, we wouldn't be in school right now. Unfortunately, a lot of people (myself included) often utilize our social media platforms in order to exercise their intelligence, maturity or perceived moral superiority over our peers. How we act on social media reflects how we act in our everyday lives. Maybe it's time for a change.

An old adage says, "It's nice to be important, but it's more important to be nice." One of our basic needs as human beings is that of feeling love. When we don't feel that love, problems arise within us. I don't believe that we necessarily need to show "love" to everyone in the

context that many of you are thinking of; I do, however, think we need to be kind to everyone, even those who don't show us the same kindness or respect.

The world is full of greed and violence. The statistics for rapes, murders, assaults and other acts of violence get worse every year. I'm not saying that kindness will eliminate these problems, but I think it would definitely help. Jesus told the scribe that the second commandment is to "love thy neighbor as thyself." Some of you who read this will not be Christian, but the principle still applies in our lives. If we loved those around us as much as we love ourselves, if we showed that kindness, the world would be a better place.

An important part of the previous quote, one that often gets overlooked, is the phrase "as thyself." Many people will be kind to others, but they really struggle with the "love thyself" part. I personally suffer from clinical depression. Some days, I find it very hard to love myself or be kind to myself. I can readily criticize myself for the many flaws that I have. Many of you might be the same way. I've recently met many people who suffer from other mental illnesses. One thing that we all seem to have in common is that we sometimes find it very hard to be kind to ourselves. The other thing we have in common is that when we are kind to ourselves and those around us, our illnesses are much less debilitating. Kindness is key.

I urge everyone who reads this to show a little more kindness to themselves, to their family and friends, to their acquaintances, and to those people around them (both in real life and on social media) that they don't really know. If we're all just a little bit kinder, the world will be just a little bit better.

— Tristan Boyce is a senior majoring in Spanish that has no idea what he wants to do for the rest of his life. Send him suggestions on twitter @Tristan_Boyce1.



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CALENDAR | NOV. 16 - NOV. 21

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MONDAY NOV 16

STUDY ABROAD PHOTO CONTEST

USU Taggart Student Center, outside Ballroom
Free, 10:00 am

MOVIE MONDAY- PITCH PERFECT 2

North Logan City Library
Free, 6:30 pm

AROUND THE WORLD FAMILY NIGHT

USU Taggart Student Center, 2nd floor lounges
Free, 6:30 pm

PERCUSSION ENSEMBLE

Morgan Theatre
\$0-\$10. \$10 Adults, \$8 Seniors & Youth, \$5 USU faculty & staff, Free for USU students w/ID, 7:30 pm

TUESDAY NOV 17

HOLIDAY CERAMICS

The Bullen Center
\$58-\$74, 2:00 pm

HOME BUYER BASICS

Life Style Homes
Free, 6:30 pm

MAHAN ESFAHANI, HARPSICHORD

Caine Performance Hall - Utah State Univesity
\$12-\$24. More information at www.usu.edu/wassermann., 7:30 pm

WEDNESDAY NOV 18

BIRTHDAY CELEBRATION FOR ARTIST’S BLOCK CAFE & BAK-ERY

Artist’s Block Cafe & Bakery
Free, 11:00 am

DR. NANCY HUNTLY BROWN BAG DISCCSION

Merrill Cazier Library Room 208
Free, 12:00 pm

DUP MUSEUM OPEN HOUSE

Daughters of Utah Pioneers Museum - Logan
Free, 3:00 pm

MUNCH AND MINGLE FOR USU STUDENTS AND FACULTY

TSC 309
Free, 4:00 pm

INTERNATIONAL EDUCATION WEEK SOCIAL

USU Taggart Student Center Ballroom
Free, 6:30 pm

THURSDAY NOV 19

COMBATING FINALS ANXIETY

TSC 315A
Free, 11:30 am

GUEST SPEAKER-JEANNIE JOHNSON

USU Taggart Student Center Auditorium
Free, 3:30 pm

MUNCH & MINGLE

TSC 309
Free, 4:00 pm

FRIDAY NOV 20

GUEST SPEAKER-ABDOULIE MANSALLY WITH REAL SALT LAKE

Utah State University Taggart Student Center
Free, 10:00 am

HONDURAN TOYS HUMANITARIAN PROJECT

Logan Library
Free, 4:30 pm

THE ANTICS COMEDY IMPROV

Utah Festival Opera & Musical Theatre
\$5, 9:30 pm

ADVANCED SAS ONLINE TRAINING

Central Park
Free, All Day

SATURDAY NOV 21

FAMILY ART DAYS

Nora Eccles Harrison Museum of Art
Free, 11:00 am

DIWALI

USU Taggart Student Center Ballroom
\$16, 5:00 pm

CACHE SYMPHONY CONCERT

Morgan Theatre
\$0-\$5. School age student and USU students with ID will be admitted for free. Adult admission is \$5., 7:00 pm

RED RAMBLERS CONCERT

First Presbyterian Church
\$15, 7:30 pm

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