In our next example a hodgepodge of exterior materials disrupt the elegance of this structure and distract from its historic roots. Awkward awnings and a windowed porch give the appearance of a family home that is not remodeled. The columns that were once a grand entrance are now covered by thin metal awnings and oversized windows. The flimsy metal work of the remodeling is a stark contrast to the original classical columns that should be supporting the front porch. Exterior finishes are almost always the first to be tampered with. Between the cost, the ease of application, and the desire to quickly improve a house’s appearance, exterior finishes are often changed during a remodel. Great care must be taken when considering exterior finishes for the home. The columns that support the porch of this building are a prime example of how the original character of a structure was obscured by thoughtless remodels. Buildings from the 19th century may have been constructed with extremely narrow building codes, but this does not mean that the materials or finishes were of poor quality. In fact, many materials used in the construction of homes from this period are of incredible craftsmanship and were very expensive to obtain. The materials used in the construction of this building were chosen with care, and the quality of these materials is evident in the way they have aged over time. It is important to consider the original materials and finishes when making decisions about the exterior of a building. The original materials and finishes are often the most telling indicators of a building’s age and character. The materials and finishes used in the construction of a building can also give insight into the building’s original purpose and function. The materials and finishes used in the construction of this building were chosen with care, and the quality of these materials is evident in the way they have aged over time. It is important to consider the original materials and finishes when making decisions about the exterior of a building. The original materials and finishes are often the most telling indicators of a building’s age and character. The materials and finishes used in the construction of a building can also give insight into the building’s original purpose and function.

As they returned to Europe they brought the idea of the Bungalow with them. By the 1880’s, Bungalows had spread across the United States, and by the early 1900’s they had gained popularity in many different countries. The Bungalow is a simple one story house with a low pitched roof and a wide porch. The Bungalow is often associated with the concept of the garden or courtyard, and it is often found in the suburbs of major cities. The Bungalow is a simple one story house with a low pitched roof and a wide porch. The Bungalow is often associated with the concept of the garden or courtyard, and it is often found in the suburbs of major cities. The Bungalow is a simple one story house with a low pitched roof and a wide porch. The Bungalow is often associated with the concept of the garden or courtyard, and it is often found in the suburbs of major cities. The Bungalow is a simple one story house with a low pitched roof and a wide porch. The Bungalow is often associated with the concept of the garden or courtyard, and it is often found in the suburbs of major cities. The Bungalow is a simple one story house with a low pitched roof and a wide porch. The Bungalow is often associated with the concept of the garden or courtyard, and it is often found in the suburbs of major cities.