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USU HISTORIC DESPITE FLAWED RANKING

By **Brenna Kelly**
COPY EDITOR

When a website named Utah State University the most impressive historic college campus in the United States, the story caught the attention of students and began circulating on social media. But by the site's own standards, Utah State may not actually be qualified for the honor.

The website, College Values Online, has compiled more than a dozen lists of colleges — lists like, "30 Best Value Agricultural Colleges 2015" and "Top 10 Cheapest Online Master's Degrees 2015." For "20 Most Impressive Historic College Campuses in the U.S.," the schools had to have at least three historic buildings, landmarks or historic districts on the National Register of Historic Places. This was in addition to other criteria, like climate, mountain views and architectural style.

While USU still has three buildings on the registry, one of them was demolished more than two years ago.

Lund Hall — or the women's residence hall — was built in 1936-37 as part of the New Deal program in Utah. According to the statement of historical significance for Lund Hall, the three-story dormitory was built "in such a manner that sunshine is available in every girl's room." In 1985, it was added to the National Historic Registry, but it was demolished to make room for Huntsman Hall in 2013.

Paul Lusignan is a reviewer for the National Parks Service for 12 states, including Utah. He said not realizing Lund Hall had been demolished might have been an easy mistake for College Values Online to make.

"Until someone is notified here that the property needs to be removed, it still turns up in our database," Lusignan said. "Three properties are still considered listed. No one started the full process to unlist the registered building."

Currently, Lund Hall, Old Main and the

Family Life building are registered. Lusignan said there's no requirement for the university to remove properties from the registry, although it occasionally causes confusion.

Since federal funding did not go into renovating or updating the building, Lund Hall's historic status could not prevent the university from demolishing it.

"The school is free to demolish it, according to federal law, at least," Lusignan said. "In almost no circumstance does it absolutely prevent demolition. In the end, if the agency decides to, then they can do that."

Norman Jones, a professor who has worked with the university since 1979, thinks Utah State has an impressive history despite the error by College Values Online.

"I think that we've got many eras of architecture," Jones said. "With the registry, you kind of do that yourself. So I suspect with the amount of buildings we have, it could be on the list if they just looked around. Ray B. West should be there too — it's the same era as Family Life."

In order to be considered for the National Register of Historic Places, a building needs to be at least 50 years old, retain its architectural integrity and be significant nationally, statewide or locally. Most of the buildings around the quad — including the David B. Haight Alumni House and the public relations office — were built in the same era as Old Main.

"If you think about how campus grew, the historic core is there, and they haven't messed it up. It still feels like it has a center, with the quad and student center," Jones said. "It has a historic center. If you look at the famous historic campuses, they all have that."

Jones said there is pressure for old universities to lose that "center" as they grow. He referred to an incident in 1984 when Old Main caught fire and suffered water damage.

"They could've just knocked it down," he said. "But instead they put the money into rebuilding it and maintaining it historically. As the needs of campus change, you have to make



PHOTO BY **Kyle Todecheene**
OLD MAIN in 1907 compared to Old Main today.

some decisions. We've made some good decisions."

History instructor Ross Peterson has been employed at USU off and on since 1971, but he was a student here in '50s.

"I think probably the biggest change is you kind of filled up the space with the new buildings," Peterson said. "When I first came here as a student, there seemed to be a lot more

open space. The school has grown."

Peterson is especially fond of Old Main.

"You've got a flagship for the university that's been here since the beginning," Peterson said. "With the quad, maintaining the historic buildings around it is important."

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USU holds safety standards with Aggie Rec Center



By **Amy Reid**
SENIOR WRITER

Where there is great risk, there is great responsibility.

With the opening of the Aggie Recreation Center, Utah State University brought its first high-risk facility to campus, and this means the university had to take extra steps for safety.

When students want to climb at the new Aggie Recreation Center, the first thing they must do is sign a waiver, which is standard at universities with this kind of facility, said Dan Galliher, the climbing wall coordinator for outdoor programs at USU.

But this only opens up access to the bouldering wall. In order to use the top-rope area, students have to pass a belay test so they and a partner can climb together.

"We're sticklers for our testing standards," Galliher said. "They've really got to be perfect to pass."

In addition to tough tests, Galliher said they set routes in the lead-climbing area to make it safer.

"The lead-climbing area is set to Euro standards, which means the bolts are closer together," he said. "It makes it significantly safer."

While they aimed to make this rock wall as safe as possible, there are some precautions outdoor programs did not have take since it is indoor wall.

"It's high risk, but it's different risk," Galliher said.

Even though helmets are required on outdoor programs' trips, they are not required in the ARC. This is because helmets are used primarily to protect from falling rock, which is not a problem inside.

"I don't feel like it's necessary," said Gabe Ogden, a junior in mechanical engineering who climbs both inside and outside. "You're not having big falls and there's

not really anything above."

Even though outdoor programs didn't add what some deem unnecessary, they still take measures in the gym and on the cliff that most students don't practice on their own.

Peter Riser, a sophomore in economics and finance, has only climbed inside, but he said he is not sure he would use a helmet if he were to climb outside.

"If I felt like it was dangerous, maybe," Riser said.

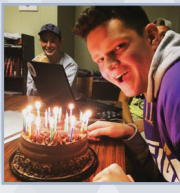
Galliher said even though he doesn't always see students practicing these safety regulations when they go out on their own, the university is taking responsibility for these students, and that makes it different.

"We got to stack the odds in their favor and our favor as well," he said.

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PHOTO BY **Kyle Todecheene**
DAVID WROBEL climbing the wall at the Aggie Recreation Center race.

TWEETS OF THE WEEK



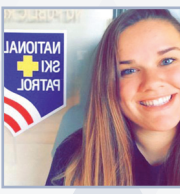
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There should be a dress code against wearing BYU shirts in the ARC
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ife #college



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"How did you pay for spring tuition?"
"Penny slots in Vegas." #Aggielife

Sustainable campus efforts make USU resourceful

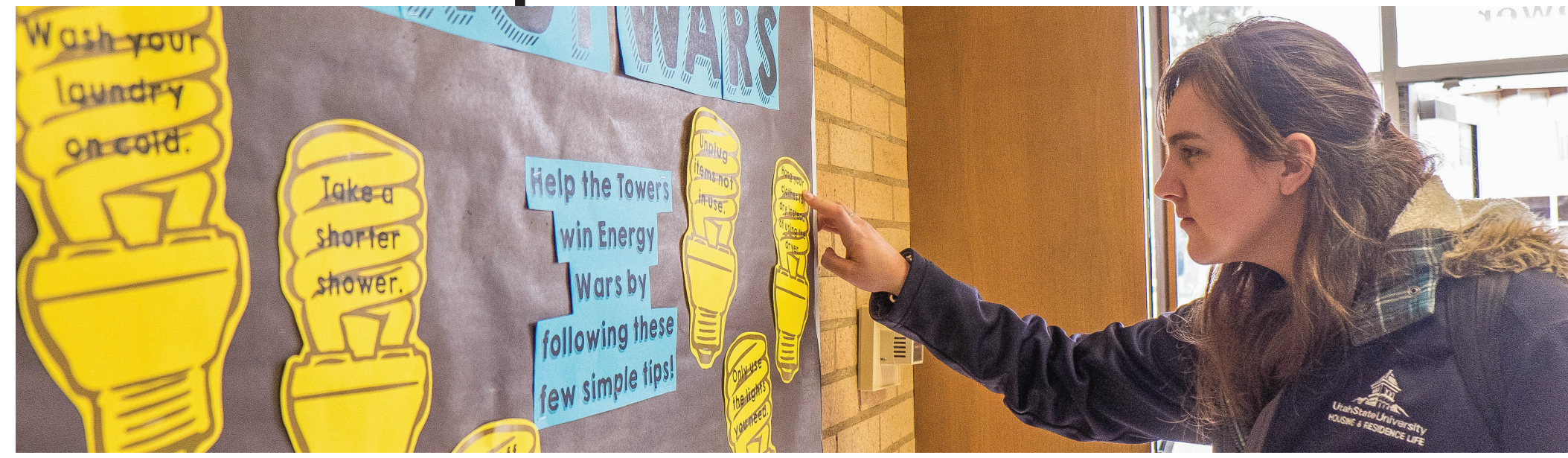


PHOTO BY **Bradley Keyes**

KASSI BRANDOW CONSIDERES simple changes in daily life to make USU more energy efficient.

By **Veronica Stephen**
WRITER

Lately one word has been going around campus: Sustainability. Everywhere students, teachers and administrators go, sustainability seems to be a great concern on Utah State University campus.

To Logan Christian, vice president of the Student Organization for Society and Natural Resources, or SOSNR, sustainability is "the notion or process of making all actions, whether individual or within a system, and looking at the energy — the production of energy, the source, and consumption of it — and it is saying how do we make it last for a very long time and make sure it doesn't negatively impact other systems. Like recycling — you are looking at clean production of things and reducing them and then reusing them."

There are many students involved in SOSNR who work to make USU a sustainable campus.

Anders Hart, a freshman majoring in conservation and restoration ecology and a member of SOSNR, said sustainability is "using

natural resources wisely. It has to do with meeting current needs without compromising future resources and requires thinking beyond instant economic gratification. There's also a moral orethical side to sustainability: We have an obligation to be good stewards of our resources for future generations and protect the amazing diversity of life on Earth."

There are various efforts that USU students put forth to make the campus more sustainable. Christian was able to get a Blue Goes Green grant to put solar panels on the pump-house that has a roof that faces southwards. The grant was for \$10,000.

Another sustainability project was the water bottle refill stations that students can see everywhere around campus.

There are also things the average, everyday student on campus can do to aid in sustainability efforts.

"We have a great public transit system. It is going to be free for a long time. Just wherever you can, drive less, especially in the winter, thinking of air quality," Christian said.

Gabriela Judd, a member of SOSNR, is very conscious in her everyday efforts to make USU a sustainable campus.

"Mostly, the way I am involved in sustainability on campus is through my daily choices. Like recycling my plastic containers from the Quadside Café or bringing a reusable container for triple-certified coffee I buy on campus, riding my bike or taking the bus and limiting the amount of waste I produce. Even small things like turning off lights of study rooms that aren't being used counts," Judd said.

Turning off lights, recycling, taking public transportation or a bike and not wasting food are just some of the solutions.

"The biggest one for Utah is to take shorter showers. We are the second driest state behind Nevada and the pricing of water doesn't reflect how much water we have. It's like six cents for a thousand gallons of water in Logan. That's not even close to reflective of our watersheds and our snow pack has been decreasing drastically each year, which is even compounded further by the fact that there is so much pollution now, which makes it black and it's absorbing more heat, which makes it melt faster," Christian said.

Some of the solutions are not what one would expect; even through food choices

people can be sustainable.

"Eat less meat. That is a hard thing for people to do. Some people only eat meat once or twice a week, others a few more times, others constantly. People can cut down to twice a week, and the reason is one quarter-pound burger takes 600 gallons of water to make because of all the forage for the cow, all the water they drink, even the gasoline used to bring the meat here," Christian said.

There are many things that people on campus can do to keep the resources used everyday around and make sure that everyone can use them.

"Sustainability is important on campus because students are starting their adult lives here, so we all need to learn how to be good stewards and get informed about environmental and social concerns," Hart said. "Everyone has a responsibility to make positive changes, so why not here? USU is a prominent part of the community and state, so we should be good examples and show that we're serious about doing the right thing."

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STUDENT LIFE

Officials say Trojan sexual health report is misleading

By **Michael Burnham**
WRITER

Every year Trojan Brand Condoms issues a sexual health report card for 140 colleges around the country based on a criteria of available sexual health resources on campus.

For many Utah schools, the publicity of this report is not something to look forward to.

This year Utah State University dodged being in the bottom 10 bracket by just two spots, and other Utah schools didn't fare so well either. Utah Valley University came in at 119 and Brigham Young University came in 140 — last place. The University of Utah was listed at 59, which is 43 spots higher than its previous ranking of 102, claiming the year's largest jump for any university.

But the Utah schools — even the accolade-receiving U of U — aren't enthusiastic about the survey.

"We didn't participate in the Trojan survey last year, and we typically don't," said Kassy Keen, a health educator at the U of U. "We see it more as a marketing tool for Trojan. We're not particularly interested in helping Trojan sell their condoms."

Jim Davis, a physician and the director of the USU Student Health and Wellness Center, echoed Keen's sentiment.

"There's more to health than condoms," Davis said. "Trojan company is in the business of selling condoms. They make the point that they're interested in the student's health, but they're in the business of selling condoms. So everything they ask, everything they do, though it may have an underpinning of public health or community health, it really is directed at selling condoms."

The Trojan survey analyzes universities' sexual health based on an 11-point criteria, including contraceptive availability, condom availability, HIV and other sexually transmitted infections testing on site, lecture or outreach programs, sexual assault programs and website usability and quality.

Keen said she thinks the criteria overall is OK but could be more complex.

"They vaguely mention this idea of lecture and outreach programs about sexual health education, but it would be interesting to see what is sexual health education," Keen said. "Because that expanded can include a lot of



PHOTO BY **Kyle Todecheene**
THE STUDENT WELLNESS CENTER has free condoms on the counter at the front desk.

things of which can be very important for a college population to hear, including destigmatization, communication and healthy relationships."

Keen also said the jump for the U of U, while appreciated from a publicity standpoint, is misleading because the U of U didn't participate in the survey last year and has since improved its website.

"They have people at Trojan who go on to each school's website and try to collect information themselves to score each institution," Keen said. "So what our jump is probably attributed to is some changes in programming that we've instituted and some updating of websites. They were able to gather more information and we were able to get a higher score."

Keen said she feels that the U of U has always been active in promoting sexual health on its campus.

"I think we've always done really quality work around contraception, around destigmatization of sexual health issues," Keen

said. "It's fantastic that we got a shout-out that we had moved up, but I don't think that it necessarily reflects that we were not doing as quality of a job before."

Davis said the criteria is too general to apply to all campuses.

"I think the criteria are important but not valid on every campus," Davis said. "Should someone be asking, 'Are you concerned about sexually transmitted diseases?' Yeah, that's an OK question. Should someone be raising STI awareness like the Trojan company does? Absolutely. Is it relevant to every student? No."

Like Keen, Davis said sexual health and student or campus health in general are much more broad than the scope of the Trojan survey recognizes.

"We do comprehensive care," Davis said. "We take care of fractures. We do very complex cancer treatments. We've given chemotherapy here. We do infectious disease investigations. We do communicable disease investigations. We work with the health de-

partment — we are involved in lot of different varieties of healthcare. We buy condoms and give them away. If you walk to our front desk, the first thing you're going to see is a fishbowl of condoms. But this health center does not define itself as a fish bowl of condoms."

Keen said she would like to see the survey investigate destigmatization and healthy relationships. Davis wondered why the survey didn't approach topics such as homosexual and transgender health topics.

BYU's student body president, Brennan Staheli, said BYU didn't care to discuss the report and echoed BYU's spokesman's past responses that abstinence and the BYU honor code are how sexual health is promoted on its campus.

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STUDENTS ALREADY BUZZING ABOUT ENTREPRENEURIAL SERIES



PHOTO BY **Mark Bell**
CHELSEY MORTENSEN, A STUDENT AT USU owns her own business washing windows. She also attended the entrepreneurship course offered on campus.

By **Ellie Dalton**
WRITER

Chelsey Mortensen likes working around her own schedule.

She comes from a family of entrepreneurs, so it only made sense for to her start her own business.

The agribusiness senior started a window washing business as a sophomore in high school as a way to make some extra money during summers.

"I hate working for other people and working around other people's schedules," Mortensen said. "I like working on my own time and making more money than you can

get at any regular hourly job."

After graduation, Mortensen decided to bring her business to college with her as a way for her to make some extra money without sacrificing her ability to have a flexible schedule.

"I decided to try it and it has worked out pretty good," Mortensen said.

And come next semester, other entrepreneurs will come to Utah State University as well.

The Jeffrey D. Clark Center for Entrepreneurship in the Jon M. Huntsman School of Business is presenting 10 new speakers as part of the Entrepreneur Leadership Speaker Series.

The series is open to both students and the public, free of charge, every Wednesday evening at 6 p.m. from January through April in the George S. Eccles Business Building auditorium.

Mortensen took the series course during spring of 2015. She enrolled because she thought it looked like an inspiring class. She later learned one principle in business that even landed her a new customer for her own business.

"I learned that networking is very important and a lot of time it isn't what you know, but who you know," Mortensen said.

Mortensen met and had the chance to talk with Sharlene Hawkes, Miss America 1985,

about her business during the entrepreneur dinner that is offered as part of the course.

"We have to sign up for one dinner," she said. "I signed up for her night and ended up talking to her about my window washing business. She asked if I could come wash her windows. She wanted me to keep in touch with her. It was pretty cool."

Thunell said students can expect to learn the importance of entrepreneurial leadership and how it applies to each of them regardless of their majors or career paths.



PHOTO COURTESY OF MCT CAMPUS

By **Cole Hammond**
WRITER

“Krampus? He’s the holiday devil. He threatens bad children by putting them in a sack and eating them,” the character Taco explains on the TV show “The League.”

This Christmas season, while visions of sugar plums dance through the heads of most, some know of a darker side to the season.

Most Americans would be surprised to know that St. Nicholas, the European figure for Santa Claus, has several dark companions that accompany him to punish naughty children.

And Krampus, widely recognized in the Alpine region of Europe, has become particularly popular as of late.

Krampus gets his unusual name from the German word *krampen*, meaning claw.

In his most common incarnation, Krampus is depicted as a hairy, demonic figure with hooves, horns and a long tongue. Krampus is also often shown carrying birch branches to swat children and a sack to carry them away.

How exactly Krampus is said to punish bad

children varies from region to region, but in some variations Krampus goes as far beating, kidnapping and eating children who misbehave. There are even accounts of Krampus dragging bad children to hell.

However, Krampus is not the only mischievous companion of good old St. Nicholas.

“I grew up with a very similar tradition called Knecht Ruprecht,” German native and Utah State University Professor Claudia Schwabe said.

Knecht Ruprecht is described as wearing a brown or black robe with a pointed hood, having a dark beard and a bag of ashes or a switch. He is also known to punish children, but is often depicted rewarding them as well — acting as more of a sidekick to St. Nicholas. Different accounts also show St. Nicholas with other companions: Zwart Piet and Belnickel.

Aside from the obvious answer of not wanting to horrify children, many may wonder why Krampus and the other companions of St. Nicholas have not made the transition across the Atlantic.

“I think it kind of has to do with the fact that you don’t have St. Nick at all, you have Santa Claus,” Schwabe said.

While many believe Santa Claus and St. Nicholas to be one and the same, this isn’t necessarily the case. The Santa Claus we know and love is a meshing of St. Nicholas, the English Father Christmas and another German character called Christkindl.

In all of this mixing and matching, Krampus was probably just conveniently left out for being just too creepy to handle. Child abduction and murder don’t exactly fit the holiday narrative for some. But despite how sinister he is, or maybe because of it, Krampus can be seen around more and more, Schwabe said.

This frightening anti-Claus has experienced an upshot in popularity in the states in recent years, shown most clearly by the release last Friday of the movie “Krampus.” Before that, the creepy character made notable appearances in TV series “Grimm,” “The League,” “Scooby-Doo” and “American Dad.”

Krampus is even noted in Krampuslauf, a kind of Krampus parade, that takes place in

cities from Philadelphia to Oregon. Instead of cookies and milk, its traditional to offer Krampus schnapps during the Krampuslauf.

Krampus’ increasing popularity could be traced to many different causes. Some see Krampus as a way to get a way from a holiday culture that has become too white-washed and commercialized. In a season that tastes distinctly sweet, some like a pinch of Krampus salt. Others, like Schwabe, speculate the interest Krampus is part of a growing interest in villains and anti-heroes in general.

“It’s craving the supernatural,” Schwabe said. “It’s like, ‘I want this monstrous aspect in my life because it’s not monstrous anymore it’s cool.’”

How long will it be before ugly Krampus sweaters can be seen all over campus? Only time will tell, but until then, remember to be good for goodness’ sake — because a lump of coal could be the least of one’s worries.

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‘A THOUSAND NIGHTS’ REVIEW



I have always loved the story of Scheherazade, the Arabic queen who told stories to her husband every night so he would spare her life. I also tend to be intrigued by retellings of popular (or not-so-popular) fairy tales, so

when I saw “A Thousand Nights,” a retelling of Scheherazade’s story, I was excited to see what spin the author, E.K. Johnston, decided to take.

However, it took less than three chapters before I started to get really confused. In the beginning, I liked that the main character was willing to sacrifice herself in order to save her sister. After that point though, she became a very flat character, and I couldn’t relate to her at all. Throughout the book she remained distant and didn’t exhibit any sort of human emotions I could relate to, like fear in the face of almost certain death. There were approximately two times when she exhibited some personality, and I wish I could have seen more of that character development.

The author made an interesting choice in

only naming two people in the entire story. While I think this idea is interesting and symbolic, it unfortunately added to the confusion by making it hard to keep track of characters since many of them were simply referred to as “the woman,” “the serving girl” or “the guard.”

Although the lack of depth in the main character could have been overlooked, the plot line wasn’t all that great either. Most of it consisted of her discovering and figuring out how to use some mystical power she somehow acquired. I’m pretty sure she didn’t have this power at the beginning of the story, and I’m still not sure how she got it. Even once she understands, she doesn’t explain her power, only ever referring to it as “copper fire.” It was really hard for me to lose myself in the book when the entire time I was trying to

figure out what on earth was happening.

The end of the book started to make more sense... until the climax, where everything spiraled into an impressive conglomeration of confusing events. She uses her powers and in the process all sorts of complicated things happen that I don’t understand.

Overall, I would give this book a one out of five stars. It was too hard to understand the story and I didn’t like that I couldn’t relate to the protagonist at all. I wouldn’t recommend reading this book, as there are far better ones out there.

—*Elise is a sophomore studying technical writing. An avid reader, she prefers to spend her time with books instead of people. For a list of books Elise would recommend, you can contact her at wieldan@gmail.com.*

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Different sport, same story: Aggies lose to Cougars

By **Thomas Sorenson**
SENIOR WRITER

Sloppy play and poor shooting in the first half doomed the Utah State basketball team as it fell, 80-68, to Brigham Young University on Wednesday in Provo.

The Aggies started the game hitting four of their first seven shots, including consecutive 3-pointers by senior guards Chris Smith and Darius Perkins, but shot just 4 for 28 the rest of the half and trailed 39-24 at the break.

The scoring droughts that have plagued USU at times this season returned in this game, as the first period included two different dry spells of four or more minutes. Over the final 6:46 of the half, the Aggies had as many turnovers (four) as points.

The Cougars dominated the Aggies in the paint, out-rebounding the visitors, 44-41, for the game, and had a 26-20 edge in the first half. BYU also nearly doubled up USU in points in the paint, 42-to-22. To top it off, the Aggies were blocked eight times, including six in the first half alone.

Despite the offensive struggles, USU stayed relatively close through much of the first half, tying the Cougars 12-12 after two made free throws by junior forward Lew Evans with 13:55 left.

The defense couldn't overcome the poor offense, though, as the Aggies hit only three shots over the next seven minutes and the Cougars opened up a double-digit lead. BYU shot 6 of 12 over that stretch, including two

3-point shots by senior guard Chase Fischer and another two 3s by freshman Nick Emery.

The home team continued its dominance in the beginning of the second half, eventually stretching the lead to 20 after a 3-point shot by Fischer. He finished 4 of 9 from behind the line and led both teams with 24 points.

The Aggies fought back, closing within 12 with 12:24 left in the half after a layup by sophomore forward Elston Jones, but BYU immediately responded with an 8-0 run over the next two minutes to stretch the lead back to 20.

The Cougars eventually opened up a 22-point lead, their largest of the game, with 3:18 left. Utah State hit



PHOTO BY **Mark Bell**
SHANE RECTOR TAKES A SHOT over Nate Austin Wednesday. The Aggies lost 80-68 in Provo.

three 3-pointers down the stretch and added a free throw by junior forward Jalen Moore to cut the final margin to 12, but it was far too little, too late.

Moore finished as the leading scorer for the Aggies with 15 points on 6 of 17 shooting. He added six rebounds, three steals and a block.

Smith finished with 12 points on 5 of 11 shooting and added five rebounds. Jones ended the game with seven points and two rebounds.

Emery finished with 17 points on 6 of 13 from the field and had six rebounds. Former Aggie Kyle Davis led both teams with 14 rebounds, including six offensive, and scored 14 points.

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WILL MATT WELLS LEAVE USU?

YES

By **Ben Fordham**
WRITER

Anything can happen in the wild world of sports. Did you think Bronco Mendenhall was going to ditch BYU for Virginia last week? I don't think Matt Wells is itching to leave his alma mater, but crazier things have happened in college football.

Wells is a young guy with an impressive resume. He was named Mountain West Coach of the Year in his first season as he led the Aggies to a 9-5 record and defeated Northern Illinois in the Poinsettia Bowl. Wells followed up his rookie season with a 10-4 record and victory in the New Mexico Bowl.

Although 2015 wasn't the greatest year for Wells, he still managed to get USU into a fifth consecutive bowl game. Wells is a winner and I wouldn't be surprised if an athletic director from a power 5 conference feels the same way and lures him away from Logan.

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NO

By **Logan Jones**
WRITER

Coach Wells isn't going anywhere — this year. Don't get me wrong, he's totally going to be gone before his contract ends in 2019. His buyout is barely a rounding error to some of the more major football programs in this country. Wells will certainly be on the move, but not yet.

He probably needed to win a conference title this season in order to draw attention from the type of school he'd be willing to jump to. Not only do none of the current job openings in the national coaching landscape seem to be a good fit, but Wells won't just leave for anyone.

He's an alumnus. He played here at Utah State and has more of a connection to it than a coach typically has with his place of employment. Wells only leaves USU when he gets an offer he can't refuse — a power 5 school looking to build from the ground up who recognizes Wells for the solid candidate that he is.

Schools will only extend that offer after a conference championship game appearance or a killer showing in a decent bowl game. No, the Potato Bowl does not count.

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STATE
YOUR
CASE

Collette not granted full release

By **Kalen Taylor**
SPORTS EDITOR

A Utah State University committee upheld the USU Athletic Department's decision not to grant sophomore forward David Collette a full release on Tuesday.

"David Collette chose to leave Utah State two days prior to its season opening contest," the Utah State Athletic Department said in a statement.

"Which hamstrung the team in terms of recruiting a new player to that position or even practicing with other players for that position. The timing of David's decision to leave the team is the reason Utah State is handling his release this way."

The decision by the committee to uphold the partial release means Collette may not contact or have contact from other universities, but is free to enroll at any institution he wishes. He is also not eligible to receive any athletic aid until after the fall 2016 semester. Collette is still eligible to receive government grants and student loans.

"Utah State University has followed all applicable NCAA procedures and applied consistent internal practices in declining the request for release," USU Athletics said.

The news comes after Collette, who had been the team's leading scorer in the pre-season, quit the team two days before the regular season started. Collette redshirted the 2011-2012 season at Utah State before serving a two year LDS mission.

Upon return from his mission, Collette started all 31 games last season and ranked No. 14 in the nation for field goal percentage after the season with 59 percent. He finished second on the team in both scoring and rebounding with 12 points and five rebounds per contest. He also set a USU freshman record for blocks in a season with 56, the fourth most all time at the university.

"I was shocked when he came into my office today and said he was going to quit," Duryea said on Nov. 11. "I think there were a lot of factors in play that, unfortunately, have become a trend in college basketball of schools poaching other schools' players. I don't feel good and don't like how things transpired."

— *kalen.s.taylor@gmail.com*
@kalen_taylor



PHOTO BY **Kylee Larsen**
DAVID COLLETTE REACHES FOR THE BALL during the tip against UNLV in the Dee Glenn Smith Spectrum on Feb. 24.

UTAH STATE UNIVERSITY'S 50 MOST INFLUENTIAL PEOPLE

The following 50 individuals were nominated by students, faculty and staff on campus, then selected by our editorial staff to be featured in our first-ever 50 Most Influential People. The Utah Statesman staff is privileged to honor these people for their contributions to Utah State University.



1. Kenneth Larsen

Larsen works for the Teaching and Learning Technologies department. He develops tools to help instructors quickly develop their Canvas courses. When a teacher wants to do something special with their course, whether it is a strictly online course or a traditional course, Larsen helps develop that.

Larsen allows teachers and faculty to add elements to their courses they may not know how to do. This includes things like styles or interactive elements. He works closely with instructional designers to do so.

Larsen initially came to USU to get a master's degree, but he stayed for his current job.

"I got hired to work as a grad student and then began creating things and eventually they created a job for me so they could continue doing it," he said. "I never knew I could love a job as much as I love working at Utah State."

2. Travis Thurston

Travis Thurston is an instructional designer for the Center for Innovative Design and Instruction. He works with professors to structure their classes online in a way that is conducive to learning. Because of the nature of his job dealing with online courses, Thurston also gets to work frequently with the regional campuses as well.

Thurston is also in a PhD program through the School of Teacher Education and Leadership and helps run the Empowering Teaching Excellence conferences at USU.

Thurston said he likes being at USU for the environment and the people he gets to work with.

"I get to work with a great team at the center for innovative design and instruction, and we love going around campus. It's just a great place," he said. "There is an amazing vibe here."

3. Courtney Stewart

Stewart is an assistant professor in the Teacher Education and Leadership Department. He teaches teachers how to be principals all over the state. When teachers come to USU for a master's or a doctorate, he helps them prepare to be a principal and helps them get their principal's license.

He works with teachers all over the state as well as in Logan. He has students in places like Manti, Vernal and St. George as well as doctoral students in Cache Valley. He said he enjoys helping people prepare to step into a new role in their careers.

"My favorite part of my job is maybe reinvigorating these teachers as they step into a new role as a school leader and giving them maybe tools and techniques or new things to consider as they enter a new paradigm as they think of new ways to approaching schooling," Stewart said.

4. Stan Albrecht

Albrecht is the president of Utah State University. On any given day Albrecht said he is working on 25-30 different things which lets him work with a variety of different people both at USU and not. He works with students, parents, staff, faculty, donors and state legislators.

Albrecht appreciates the Land Grant Mission, which was designed to create access and opportunity in 1862. A first generation college student himself, Albrecht values the opportunity that USU provides for students who might not otherwise have the chance to get a higher education.

"I love the students here, they come here with a strong work ethic," Albrecht said. "You take a strong work ethic and provide a quality education and you have a great product, so I always enjoy the quality of students that come to Utah State and the things they do with their lives."

5. Casey Saxton

Saxton is the digital marketing coordinator for USU Extension and the College of Agriculture and Applied Sciences. The USU Extension works to fulfill the land-grant mission partially by having an office in every county in Utah. Saxton helps get Extension's mission out there.

Saxton is also a part-time MBA student at the Huntsman School on top of his full-time job with the university. He finished his undergrad in the spring at USU when he was also the USUSA student advocate vice president and the Government Relations Council chair. He said the experiences you can get as an undergrad are one of his favorite aspects of USU.

"Certainly as an undergrad the involvement opportunities are amazing," he said. "There are so many opportunities for people to get involved, meet friends and to really find a sense of community here."

6. Ann Austin

Austin is a professor of family consumer and human development, and her research area is child development. She specializes in development from infancy to age 12 and brings in about \$2 million a year in grants for her research. She also oversees six graduate students in the process of that.

Austin is also the founding director of the Center for Women and Gender. The center covers women and gender studies, research and educational outreach.

Austin said that one of her favorite parts about working at USU is the students.

"I love the students. The students are so hard working and so sincere about their education," she said.

7. Sarah Brasiel

Brasiel is an adjunct professor and a senior researcher at USU. She does research in the Department of Instructional Technology and teaches in the Emma Eccles Jones College of Education and Human Services.

Brasiel is conducting a state-wide research project with the STEM Action Center. The STEM Action Center is trying to get more people into the STEM careers. It has grants for schools and Brasiel evaluates whether or not they are working.

Brasiel also teaches which she says is one of her favorite parts of being at USU.

She said that the students she works with are "caring people, people that work really hard at the work that they are doing and have a passion in the area that they are studying. So it's been really enjoyable working with those students here too."

8. Beth Foley

Foley is the dean of the college of education and human services, the largest college at USU's campus. The college also generates more external funding than any other college.

Foley said the college also does a lot of interdisciplinary work on how to solve problems like childhood obesity, autism and Alzheimer's disease. She said that the type of work she does is very rewarding.

"I came here in 1993 planning to stay one year and just fell in love with it," Foley said. "I think it's a great work environment. The students are fantastic. People here work really well together and work really hard to provide high-quality education to students."

9. Trevor Sean Olsen

Olsen is the USUSA president this year. As part of his position he was elected to represent all of the students at Utah State and is the head of the USUSA executive council, which acts as the liaison to University staff, faculty and administration.

Olsen was also recently appointed to president of the Utah Student Association. USA consists of the student body presidents of the respective universities in Utah who represent the interests of students of those universities.

Olsen said he enjoys representing such a friendly student body at USU.

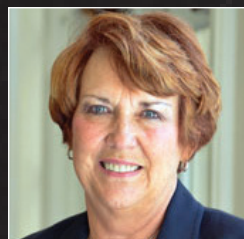
"My favorite part of USU is the friendly atmosphere that comes with the Aggie Family culture. I walk to class and at least once every day, someone I don't know says hi to me," he said.

10. Oakman Kennedy

Kennedy is the president of the Student Alumni Association, where he oversees traditions, student giving and networking opportunities of students. This school year he is bridging the position into the USUSA executive council because next year that position will be part of the executive council.

Kennedy was a founding father for the Alpha Tau Omega in fraternity in 2012 and he is currently the vice president of recruitment of the inter-fraternity council. Kennedy said there are a lot of ways to get involved at USU, which is what makes it special.

"I don't think there is any other university that gives you the experience that USU gives you," Kennedy said.



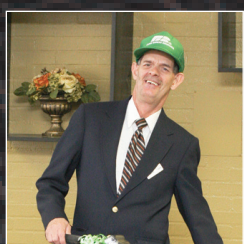
Joyce Albrecht

is the First Lady of the university, as well as the development officer for the Caine College of the Arts. She not only hosts events all year to welcome people from everywhere to the university, but also feels it has been a privilege to work with alumni and donors who have been willing to invest in the students of USU.



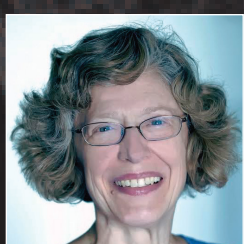
Ty Aller

is this year's Graduate Studies Senator on USUSA Academic Senate and is an involved graduate student in the marriage and family therapy program. With his mental health initiative he has organized events all over campus to raise awareness of mental illness since last year.



Bicycle Brent

is a friend to all on campus and an important member of the Logan community, as he rides his bike everywhere to pass around newspapers, magazines and fliers for university and community events. He is always smiling, wearing his helmet and willing to give a high-five to cheer up anyone's day.



Cathy Bullock

is a professor in the journalism department at USU. An honored researcher and professor, Bullock has had multiple publications, including coverage for the Elizabeth Smart abduction. She is also an adviser for Aggie Blueprint magazine.



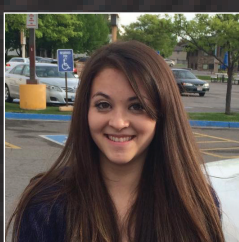
Corey Christiansen

works in the Music Department as the director of Guitar Studies. He earned his bachelor's degree at USU, and almost two decades later returned to USU as a music professor. He has also recorded multiple CDs with Origin Records.



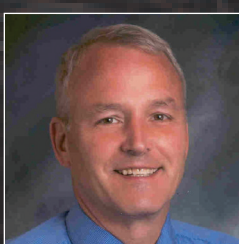
Noelle Cockett

is Utah State University's provost. Prior to her appointment to the position in 2013, she was the first woman to be dean of the College of Agriculture and Business.



Sara Crandall

is a resident assistant at Utah State University, and is described by a friend as "all around the coolest person ever."



James Davis

is the director of the Health and Wellness Services at USU and provides healthcare services to students, as well as their spouses and children. Davis develops and recommends policy ideas for health services at the university, participated in the renovation of the current Health and Wellness Center, and is a presence on campus as a faculty adviser and guest lecturer.



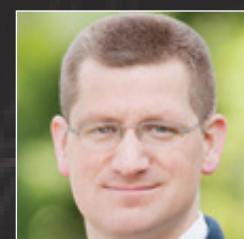
Krystin Deschamps

has arguably the most difficult job on campus. As student conduct coordinator, Deschamps handles hundreds of cases every year. She said it's difficult but rewarding because gets to see students realize their own bravery.



Melanie Domenech-Rodriguez

has been a psychology professor at USU since 2000. She is involved in research on family processes in Spanish-speaking Latino families and is involved in research programs in Mexico, Puerto Rico and Michigan.



Carl Ellsworth

is a technical administrator for Information Technology at Utah State University, overseeing much of what happens in the IT department. His employees, staff and students speak highly of him, including one who said, "The university would come to a screeching halt without his expertise, leadership, and loyalty to USU."



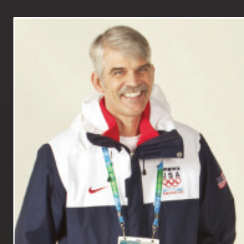
Chris Fawson

is the executive director of Partners in Business and the Dr. Vernon Maughan Buehler and MaRee C. Buehler Endowed professor. He has been at USU since 1990 and was the International Professor of the Year in 2012.



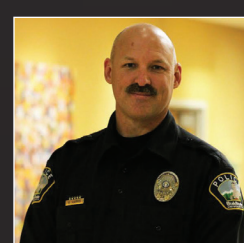
John Ferguson

is a senior lecturer at Utah State University in the Huntsman School of Business. His classes aren't easy, students say, but his teaching shapes the way they think and helps student lead ethical, moral lives.



Richard Gordin

is a professor emeritus in the Health, Physical Education & Recreation department and an adjunct professor in the psychology department. He has been at USU for 34 years and works as a sports psychologist for Olympic and international sports teams.



Kent Harris

has been a patrol officer with USU Campus Police since 2010. He and the other officers help students feel especially safe and protected on campus.



John Hartwell

has made a personal impact on students in his first year at Utah State. Whether it's tweeting to get people to games or giving food to those who camp out for tickets, it's easy to tell Hartwell loves being an Aggie.



Sawyer Hemsley

is the programming vice president for USUSA. He has the vision behind many of USU's exciting events that keep students engaged on campus and bring new students to the university.



Rachel Hilton

was crowned Miss USU last spring, and — as an A-team peer mentor — she introduces many students to campus.



Brenton Hull

is the administrative assistant for USUSA, meaning he is involved in the day-to-day operations of the executive council and academic senate. He does a lot of work as the "behind-the-scenes" person for the organizations.



Douglas Jackson-Smith

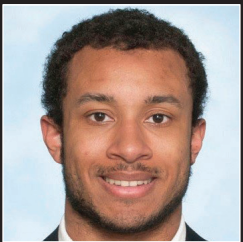
is a professor and the director of the graduate studies in sociology program. He is known for leading or co-investing major grants on water issues including the iUtah initiative.

UTAH STATE UNIVERSITY'S 50 MOST INFLUENTIAL PEOPLE



Maegan Kasteler

is involved in many facets of Utah State University, including the Student Alumni Association and President's Cabinet. Kasteler embodies what it means to be part of the Aggie Family.



Chuckie Keeton

has been at Utah State for five years and everyone knows who he is. However, Keeton has maintained humility and a good attitude, on and off the field, through many injuries. He sticks up for good morals and positivity and is friendly to everyone on campus.



Matthew LaPlante

has been an assistant professor in the department of journalism and communication at USU since 2011. He is known for pushing students to write like real-world, professional journalists and is a recognized foreign correspondent.



Olivia Leonhardt

is the vice president of outreach for the Society of Women Engineers (SWE) and is "a very outgoing person who makes friends easily."



Randy Lewis

is a biology professor at USU. His spider silk research to create a material stronger than steel and more elastic than nylon is world-renowned and has been featured in National Geographic and Time magazine.



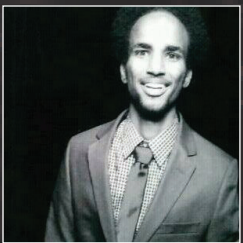
Sonia Manuel-Dupont

has been teaching for over 25 years and works in three different departments — communicative disorders, English, and civil and environmental engineering. In addition to being a professor, she is also a graduate student adviser in the Communicative Disorders and Deaf Education department.



James Morales

has been the vice president for student services at USU since 2009 and was one of the administrators to push for the new Aggie Recreation Center. Dr. Morales highly values educational opportunities for all people and enjoys meeting and getting to know students and being involved in their various activities.



Yusuf Mumin

engages over 1,000 students on social media between Facebook and Twitter alone. He gives insight on student life, but he also just adds humor to his followers' news feeds.



Kent Myers

has been known to turn football games around for the Aggies. Not only did he step up when he was needed, but he played an integral role in scoring USU a bowl game.



Michael Scott Peters

known to many simply as "Michael Scott," loves college. He has a goal of meeting five new people every day, and he rarely walks to class alone. He is also a Huntsman Scholar.



Shannon Peterson

received her master's degree from USU in 1992 and then attended Ohio State to earn her PhD. Now an economics and finance professor at Utah State, Shannon Peterson is also a codirector of the Huntsman Scholars Program.



Thomas Rogers

has more to do with the excitement of game day than any other student. As USUSA athletics vice president, he also makes decisions with the executive council regarding campus and students.



Matthew Sanders

is an associate professor of communication studies at USU. He was the undergraduate research mentor of the year for the College of Humanities and Social Sciences in April 2013.



Jason Spelbring

teaches acting and directs six productions every year for his students. As an active member in his profession outside of USU, he has brought Broadway actors into his classroom as part of a series, "The Road to Broadway."



Edwin Stafford

is a professor and the associate department head of the management department at USU. He is a professor who "strives for student learning" and "makes class exciting and one to look forward to," said one of his students.



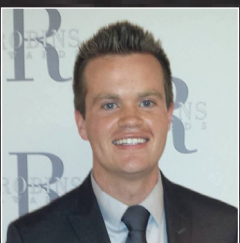
Tim Vitale

is the executive director of public relations and marketing at USU. As the primary spokesperson for the university, he has been quoted in The New York Times, The Washington Post and publications all over Utah.



Ryan Wallentine

is the president of RHA and is willing to approach anyone and everyone to make friends. According to his nomination, he has an inspiring past and bright future.



Steve Wilcox

is a senior studying international business and marketing, has been the Relay for Life president and is currently a national Relay for Life Vice President for western universities, including USU. He is president of Business Council at USU and was awarded achievement of the year at the Robins Awards for the 2014-2015 school year.



Robert Winward

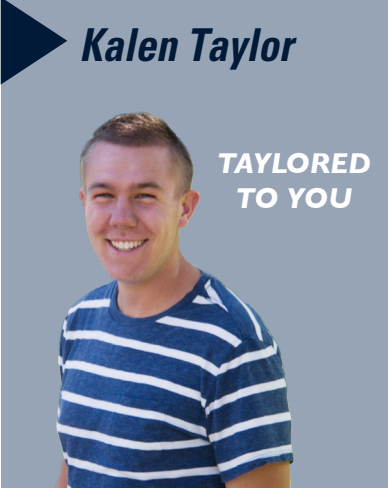
is an associate professor in the department of Art and Design in the Caine College of the Arts at USU. His work has been recognized by Print Magazine, the Annual of American Corporate Identity, the University and College Designers Association and the American Institute of Graphic Arts.



Linda Zimmerman

has been the director of student involvement since 2010, but she has been involved in the office for almost 28 years. She directly impacts hundreds of students and cares deeply about their success.

HOW THE HURD STACKS UP



I recently visited one of the nation's most famed college basketball arenas: Cameron Indoor Stadium in Durham, North Carolina. Cameron Indoor is the home of the Duke Blue Devils. It's been in use since 1940 and has a hallowed reverence when you walk in. You can literally feel the history the place has

to offer from so many years of a successful basketball program. The Devils have won 84 percent of their home games played at Cameron. Part of the success comes from the crazed fans that support the team, the Cameron Crazies. Only 1,100 student seats are available, but the atmosphere is electric. As a Utah State student that's been to many games, I couldn't help but compare how the Aggies' HURD matched up with the famous Cameron Crazies. **HISTORY** The walls of Cameron have seen way more games that have a lot of meaning. Duke has won five National Championships, so history tips the scales in favor of the Blue Devils. People are excited just to be inside of it. The fans at both venues are super close to the court but it feels closer and more intimate at Cameron. I was on press row and had fans

touching me almost the entire game. It was nuts. However, history alone doesn't give you a win percentage of 84 percent. **FREE-THROW DISTRACTION** Duke and Utah State boast many of the same distractions like swaying, swirling and yelling. But I give USU the advantage here. What sets it off for me is the yelling that continues after someone makes a shot and the quiet pounding on chair backs that build up to an explosion just before a shot. Duke fans are good, but not the best. The Aggies still made most of their shots and it didn't seem like the distractions got into the player's heads. Where the Cameron Crazies really made their impact, though, was the ability to get everyone to participate. **ORGANIZATION** The student section is extremely well organized. All the fans are on the same page all the time. That's one advantage that Cameron holds over the Spectrum. At the Spectrum you often see good cheers but only half of the students participate and everyone else doesn't know what's going on. Team-based cheers that change every game are a staple at the Spectrum. However, they aren't used at Cameron. Students at Duke use the same cheers every game, every week and every year. Everyone knows the cheers and everyone participates together, unlike the fluid changes that sometimes cause confusion at USU.

heard the Spectrum be much, much louder. Looking at old videos of the Spectrum in its prime or even a few seasons ago against San Diego State, it has the potential to be deafening. Due to size and how it's organized, the Spectrum takes the cake for noise. The problem is a game over a break or one that isn't a big conference game at Utah State doesn't have a lot of students. That brings me right to my next point: attendance. **ATTENDANCE** A full Spectrum has 4,000 students compared to only 1,100 — which actually swells to 1,600 and standing room only at Cameron. However, students in North Carolina always — always — fill that up. Students in Logan often don't fill the Spectrum. That's really the bottom line. If the HURD can fill up the Spectrum, it's one of the top basketball arenas in the nation, but if it's not full, those 2,000 empty, fall-colored seats have a long staring contest with the opposing team. The game I attended was during Thanksgiving break against a non-conference team Duke had never played before. It was still full. Aggie students need to do a better job of attending games if they want to be consistently recognized as one of the top student sections in the country.

— Kalen Taylor is a sophomore double-majoring in journalism and Spanish. He's all about football, basketball, tennis, hockey and anything to do with sports ... except for baseball; that's just not his thing. Watch for him living the dream on ESPN one day. Contact him at kalen.s.taylor@gmail.com or on Twitter @ [kalen_taylor](https://twitter.com/kalen_taylor).



PHOTO COURTESY OF **USU Media Relations**
JULION PEARRE dribbles past Duke's Marshall Plumlee at Cameron Indoor during a 85-52 loss on Nov. 29.

LETTER TO THE EDITOR

IT IS TIME FOR THE AGGIE STUDENTS TO RECAPTURE THE SMITH SPECTRUM

According to KVNU, the temperature that February morning in 1960 was eight degrees when four college freshmen lined up west of the Nelson Fieldhouse. The Aggies and Utes, both in the Skyline Conference and both ranked in the top ten of all polls, were meeting with the conference title on the line. The Fieldhouse doors opened at six during the freshmen game, so all day long, we rotated every fifteen minutes, two in line, two in the Student Center. At five o'clock we decided to stay put. There was no losing our place in line. We were about 200 behind those at the doors and they only admitted 1600 students. The line behind us went to the corner of seventh north, turned east, and wrapped around the ROTC building. The Utes' "Billy the Hill" McGill and Allen Holmes were pitted against the Aggies' Cornell Green and Max Perry. A matchup made in heaven and all we needed were student I.D. cards. Once the doors opened, everyone in line rushed the doors and the ushers quickly lost control. By the time I got inside the Fieldhouse, I had no idea where my friends were so I made my way to a space on a bench two rows from the top on the aisle. The benches literally swayed and rocked as people pushed and shoved and grunted to find any place to watch. I remember being irritated as season ticket holders meandered in just before the national anthem. My older brother spotted me just as they started the anthem and fought his way up the aisle. As they sang "Land of the Free and Home ..." we sat down before the anthem ended. Our seats were secure, but we stood the entire game anyway. Sadly, the Ags lost by two, 77-75, that night

and settled for the NIT and a 24-5 season. The students claimed ownership of the Fieldhouse that night and five years later, when Wayne Estes scored his 2001 point, I was on the same bench on the aisle crying as he left the floor. The tears flowed unashamedly the next morning when we learned of his death. During my tenure as a Professor at USU nothing has thrilled me at athletic events more than how the students took ownership of the Dee Glenn Smith Spectrum and made the venue one of the most noted in the land. With traditions, rituals, Wild Bill and Big Blue, the place rocked and the students willed the Aggies to victories on many occasions. When I travel to alumni events throughout the country and ask students what they missed the most about USU, almost all said, "The Spectrum." It is time for this generation of Aggies to declare ownership of those 4,000 seats and bring joy and excitement to every game. For the past few years, the energy has gradually diminished and new students have no idea of what it is to bring "the force" to bear on the opposition. The students have helped fund Athletics for decades and do so now at an increased level. This Saturday is an opportune time to take back the building and restore the magic that had USU's Spectrum in the same conversation as Duke's Cameron and Kansas' Allen Fieldhouse. College should be fun and not just job preparation, so come and be crazy, wake up the season ticket holders and they too can chant "I Believe" and stand for the fight song. They went to sleep when the students started staying home.

— Dr. Ross Peterson, History Dept. USU '65

Diamonds Direct from Antwerp Belgium



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Gene Needham has just returned from Antwerp, Belgium where he was hand-selecting diamonds. These diamonds are now on display - Come in today!

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Even Santa Claus isn't using this much coal



Coal. That's right, it might not be in your stocking this year, but we use it every day. As children, we are told that Santa Claus only comes to kids on his nice list and those on the naughty list get coal. Imagine what St. Nicholas would say if he knew how much we use coal. Coal accounts for roughly 25 percent of the energy used in America. Mostly used for electricity, coal keeps the lights on in your house. Both the environmental and socie-

tal impacts of coal are cumulative and cause the true cost to be double or triple the perceived price. So basically, not all externalities are accounted for with this energy source and proper analysis of the costs should be reflected accurately. Present-day profits overshadow the need for long term ecological stability. We cannot co-exist with nature in a mutually interdependent way if we are not willing to reduce our consumption and change our power sources. Fossil fuel-based resources have given modern mankind such an unprecedented excess of power. However, the social cost of climate change will drastically outweigh the social benefits of fossil fuels. Power plants that burn coal are less than 40 percent efficient; this is unsustainable to both the market and environment. Coal mining and electricity generation infrastructure

must transition to another natural resource; nuclear is a concentrated energy source like coal and provides one of the highest energy dense resources on Earth. There are over 500 coal power plants in the USA and many of them use significant amounts of water in their cooling process. Unfortunately, this water is now polluted and was originally subsidized by taxpayers and future generations. Over half of these power plants are no longer economically viable compared to cleaner and more affordable options. With distributed power sources like solar, wind and geothermal, individuals can reduce the usage of inefficient transmission lines and fossil fuels. As battery storage technology develops over time, humans will be able to provide themselves with energy at any time. This will reduce the need for coal to be used as a base load for our energy usage. Likewise, passive solar heat-

ing and radiant heating technology need to be implemented in all facets of the built environment.

“ We cannot co-exist with nature in a mutually independent way if we are not willing to reduce our consumption and change our power sources. ”

—Darren Bingham

Mountain top removal is a product of coal mining in the Appalachian Mountains and those ecosystems will never return nor can be replaced. Natural beauty must be preserved

and maintained for future generations. Our willingness to pay for complete mountains should outweigh coal profits. Once all marginal social costs are accounted for with coal, it is not a cheap energy source. If you want to make a difference, flip the switch or even buy green energy from Logan City. It's your world; be part of the solution and demand the change needed from the system. Let's put coal to bed and leave it in the ground for Santa to use for folks on his naughty list.

—Darren is a super senior majoring in environmental studies. He wishes one day to work for large buisnesses as their sustainability consultant. Darren strives everyday to improve the status quo. Shoot him an email if you want to talk at darren.bingham@aggiemail.usu.edu or on twitter @darrenbusu.

Letter to the editor

Justice? Bah, Humbug!

What ever happened to the supposed innocent until proven guilty? Cache Attorney and Pals hounded me for over 2 years, Falsely accusing me, wrongfully imprisoning me, and recently, objecting to a reduction of charge out of sheer inability to just let something go. They are like pitbulls that get their teeth into the flesh and won't release it. Part of their tenaciousness may be because I filed bar complaints on James Swink, and Tony Baird, and sued the office in Federal Court, as well as spread the word statewide about their lack of fairness and complete corruption. Just a day ago, Judge Kevin Allen denied a motion that a Court form a much more populated area had approved, a reduction from the false charge I felt forced to accept in order to secure my freedom. This was 6 years ago. Mr. Allen prefaced his decision with "I used to be a prosecutor." What does he mean used to?! He still is!! Obviously, he was incredibly biased and not impartial at all, even though he took a sworn oath to be impartial. I was an Honors Student in College and High School, and almost went to Law School. Wish I had so I could fight injustices like this on my own. I now have to seek justice in the appeals court. If my quest for Justice Fails, I at least know that true justice will prevail in the end when what most believe in happens and we all face a Final Judgment before the only truly Impartial Judge.

—James Larsen



Dear Stuff-A-Bus Volunteers,

We would like to thank anyone who took the time to help us succeed in breaking our record of collecting donations. This year, we collected 7,460 lbs of food; which broke last year's record by almost 500 lbs.

We know how hard it is to find time to volunteer, so we appreciate the effort made on your part! We made a great difference for so many families in need this Holiday season. So we hope that you enjoy

your holiday season. Thanks again for so much help! We will see you again next year!

— Stuff-A-Bus Committee

BACKBURNER

Easy

2	6					1		4
		4	8		5	3	6	
			1			2		7
3					2			
7								3
			9					2
4		6			9			
	2	1	7		3	5		
5		7					2	6

© Puzzles provided by sudokusolver.com

Horoscope Dec. 14-20

By **Jennifer Shepherd**
THE LIPSTICK MYSTIC

Aries: March 21 — April 19

The sun is encouraging you to expand your personal and professional horizons. Sometimes you sell yourself short, and you fail to negotiate the salary you deserve. Or you settle for dating somebody who is just OK instead of falling in love with someone fabulous.

Taurus: April 20 — May 20

You could be dealing with excessive emotions coming from your friends, family or lovers. The moon is increasing the likelihood that somebody in your life is having a nervous breakdown, while somebody else you love also needs help.

Gemini: May 21 _ June 21

You’re bouncing from place to place and person to person. Your head could be spinning from a flirtation that is suddenly turning super hot. Meanwhile, someone from your past could offer more of a steady, safe romantic involvement. The moon is creating sexual tension.

Cancer: June 22 — July 22

You’re thinking about the one who got away, wondering if you’ve made a wrong turn in your love life. Maybe you’re still hung up on an ex-spouse or former flame. Don’t stay stuck in the past. The moon will soon help you move ahead into a better romance.

Leo: July 23 — Aug. 22

With the moon opposite your sign, you’re not quite yourself. You could lose your temper with your honey for no reason. Or you might be tempted to engage in malicious gossip at the office. Try to bite your tongue and focus on the lighter side of things.

Virgo: Aug. 23 — Sept. 22

You could be doubting your life path. Jupiter is creating some intense self-reflection. But just because you’re not getting the results you want right now doesn’t mean that things are hopeless. This is a good time to rest, regroup and come up with a new strategy.

Libra: Sept. 23 — Oct. 23

A moon opposition is reminding you that you’re charming, but you’re not perfect. Someone could be disappointed in you and challenging your unhealthy habits. Maybe drink, drugs or other influences need to be expelled from your life so you can be a better person.

Scorpio: Oct. 24 — Nov. 2

An emotional moon is inspiring you to declare your love for someone. Or you could make a lusty proposition to a new friend because you are overcome with passionate feelings. You’ll want to reach out and connect with somebody special.

Sagittarius: Nov. 22 — Dec. 21

Your mind and body could be in conflict. The sun has you feeling intensely attracted to someone, but this person is completely incompatible mentally and emotionally. Perhaps you’re drawn to someone who holds different views or values than you do.

Capricorn: Dec. 22 — Jan.19

Others want to spend time with you, and you’re not sure why. You can thank Mercury for increasing your powers of magnetism. You can become very popular over the next few weeks if you play your cards right. Market your talents and promote your special personal qualities.

Aquarius: Jan. 20 — Feb. 18

Issues of law, financial obligations and personal responsibilities are surfacing this week, thanks to Saturn. You won’t be able to avoid things any longer if you have been neglecting your duties. Just do what you need to do and move on with your life.

Pisces: Feb. 19 — March 20

Someone might ask you out. Venus is enhancing your charisma, drawing others toward you. If you’re super busy with work, this could be annoying. But if you can carve out time to enjoy a short date, you’ll enjoy interacting with someone new.

The Board

Jeffrey Dahdah
managing editor

Kylee Larsen
managing editor

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Ditto
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Mckay Webb
advertising
representative

Brenna Kelly
copy editor

Elise Wilding
copy editor

GET CAUGHT READING



Name: Tyrel Skinner
Major: Industrial hygiene
Year: Junior
From: Dingle, ID
“I mostly like the sports.”



ENTREPRENEURIAL

from PAGE 3

“Through each of the lectures, students will be inspired by the stories of successful entrepreneurs to go out and make their own mark in the world and pursue their passions,” Thunell said.

Mortensen said she would recommend the course to anyone, not just those seeking to be entrepreneurs. She said it is a good course that teaches sound business principles as well as being a wonderful inspiration.

“It’s just really inspiring and you learn a lot. Not only just about owning a business, but becoming a more successful person in other areas,” Mortensen said.

Aspiring entrepreneur Mackenzie Amick, a sophomore minoring in entrepreneurship

and marketing, decided to take the course because she is looking forward to listening to speakers who have started their own business.

“I hope to get inspired by the speakers and listen to what advice they to offer when it comes to starting a new venture,” Amick said.

The speakers were selected by the members of the Clark Center for Entrepreneurship, each going through a list of speakers that Mike Glauser, executive director of the Jon M. Huntsman School of Business, compiled and talked about each speaker and their background.

“We wanted to make sure that students

from all different majors could identify with at least one of the speakers, and we feel we’ve done a great job to make that happen,” Thunell said.

This spring’s line up of speakers is impressive and students are talking about it.

Jon Schmidt, a member of The Piano Guys, and Marshall Miller, a BASE jumper and paraglider sponsored by GoPro are the two Thunell said he’s heard the most buzz about.

Last year the course only allowed for 250 registered students. This year the number of spots available in the class has been raised to 350. Students who wish to register for the course should do so by registering by for MGT 3550.

Students will be able to network after each lecture while enjoying Aggie ice cream. They will also be offered a chance to have dinner with two entrepreneur guests of their choice.

Although the ice cream was great, Mortensen said the best part of the series was hearing success stories.

“They pretty much started from nothing,” Mortensen said. “They didn’t have anything more than I have right now and they’re all multi-millionaires and have really successful businesses. It is possible for anybody.”

— elizabeth.dalton@aggiemail.usu.edu
@eddtbegiri

CALENDAR | DEC. 10 - DEC. 12

ADD YOUR EVENT AT USUSTATESMAN.COM/EVENTS

THURSDAY DEC. 10

IPAD CLASS
North Logan City Library
Free, 2:00 pm

TABERNACLE CHRISTMAS CONCERT SERIES
Logan Tabernacle
Free, 7:00 pm

A YEAR WITH FROG AND TOAD
Caine Lyric Theatre-Utah State University
\$5-\$10. Kids \$5, Adults \$10, \$6 per tickets for groups of 5 or more, 7:00 pm

CACHE COMMUNITY WIND SYMPHONY CONCERT
Mt. Logan Middle School Auditorium
Free, 7:00 pm

A CHRISTMAS CAROL
Sky View High School
\$11-\$13. See event website for details. Family and group discounted rates are available., 7:30 pm

WHAT WAS THE STAR OF BETHLEHEM
Science Engineering Research Building
Free, 7:30 pm

FRIDAY DEC. 11

HARDWARE RANCH WMA SLEIGH RIDES
Hardware Ranch Wildlife Management Area
\$3-\$5. Tickets are sold in the Visitors Center. \$5 ages 9 & up, \$3 ages 4-8, children 3 & unders are FREE, 10:00 am

VISIT THE ELK
Hardware Ranch
\$3-\$5. Tickets are sold in the Visitors Center. \$5 ages 9 & up, \$3 ages 4-8, children 3 & unders are FREE, 10:00 am

JAN BRETT BOOK TOUR
Mt. Logan Middle School Auditorium
Free, 6:00 pm

WINTER GIFT MARKET
Winter Gift Market
Free, 6:00 pm

TABERNACLE CHRISTMAS CONCERT SERIES
Logan Tabernacle
Free, 7:00 pm

STARRY NIGHT CHRISTMAS CONCERT
USU Performance Hall, USU Campus
\$15, 7:00 pm

A YEAR WITH FROG AND TOAD
Caine Lyric Theatre-Utah State University
\$5-\$10. Kids \$5, Adults \$10, \$6 per tickets for groups of 5 or more, 7:00 pm

WESTMINSTER BELL CHOIRS
Logan Tabernacle
Free, 7:00 pm

JUANITO BANDITO’S CHRISTMAS CAROL
Ellen Eccles Theater-Cache Valley Center for the Arts
\$16-\$28. Child’s prices available, 7:30 pm

A CHRISTMAS CAROL
Sky View High School
\$11-\$13. See event website for details. Family and group discounted rates are available, 7:30 pm

THE ANTICS COMEDY IMPROV
Utah Festival Opera & Musical Theatre
\$5, 9:30 pm

SATURDAY DEC. 12

2015 HARDWARE RANCH ELK FESTIVAL
Hardware Ranch Wildlife Management Area
Free, 10:00 am

VISIT THE ELK
Hardware Ranch
\$3-\$5. Tickets are sold in the Visitors Center. \$5 ages 9 & up, \$3 ages 4-8, children 3 & unders are FREE, 10:00 am

WINTER GIFT MARKET
Winter Gift Market
Free, 10:00 am

CHRISTMAS SILENT AUCTION
Logan Library
Free, 10:30 am

LIVE MUSIC BY BACK TO DODGE
Caffe Ibis
Free, 1:00 pm

A YEAR WITH FROG AND TOAD
Caine Lyric Theatre-Utah State University
\$5-\$10. Kids \$5, Adults \$10, \$6 per tickets for groups of 5 or more, 2:00 pm

A CHRISTMAS CAROL
Sky View High School
\$11-\$13. See event website for details. Family and group discounted rates are available, 2:00 pm

JUANITO BANDITO’S CHRISTMAS CAROL
Ellen Eccles Theater-Cache Valley Center for the Arts
\$16-\$28. Child’s prices available, 3:00 pm

LIVE NATIVITY
Morgan Farm
A donation of \$10 per family, \$2 per person or two canned food items per person is appreciated, 5:30 pm

TABERNACLE CHRISTMAS CONCERT SERIES
Logan Tabernacle
Free, 7:00 pm

STARRY NIGHT CHRISTMAS CONCERT
USU Performance Hall, USU Campus
\$15, 7:00 pm

A CHRISTMAS CAROL
Sky View High School
\$11-\$13. See event website for details. Family and group discounted rates are available, 7:30 pm