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## The Utah Statesman, September 3, 2019

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Utah State's star linebacker honored on national "Team of the Week"

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Salt Lake City hosts United Nations' Civil Society Conference

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NEWS | "Red Zone" Spreads Awareness

Annual event seeks to inform students about sexual violence and healthy sexuality

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## Thunderstorm derails Big Agg Show Rescheduled "make-up" show in the works



PHOTO BY Annika Johnson

Aggie Radio hosted their annual Big Agg Show Music Festival for USU students as part of their Week of Welcome on Thursday night. Despite the rain and lightning, Aggies continued to cheer on as long as they could before the show ultimately was shut down due to safety concerns.

By William Bultez  
STUDENT LIFE STAFF WRITER

The Big Agg Show on the quad was cut short by inclement weather Thursday night. Hundreds of students, swarming the quad for the annual concert, were sent home prematurely by media program coordinator Nathan Laursen due to safety concerns over the incoming lightning storm. The event, the latest in a long line of Weeks of Welcome activities, was slated to fea-

ture six total bands, including the headliner, Foreign Figures, and opening act, SorryMom, a new local group comprised mostly of Utah State students. Foreign Figures was set to perform on USU campus for the second time in five months; at the end of April, they opened for X Ambassadors in 2019's End of Year Bash. Since then, the band has toured for their first album, "Spectrum", and watched their song "Cold War" cross 1 million streams on Spotify.

According to Foreign Figures team member Kylee Shaffer, more music is in production for this fall. SorryMom, on the other hand, took the stage for only their second time ever on Thursday. Although all the members have played in bands previously, SorryMom has only been together for about two months, following the addition of Morgan Fish, lead guitarist, to their ranks. "I went and caught [Fish] in a lake," said Spencer Felix,

bass guitarist. "He's four years younger, but he plays like he's twenty years wiser." Felix originally played lead guitar for the band when they were only a trio going by the name of Someone Else's Kids. Shane Wegner, drums, and Daniel Schabert, lead vocals, retained their original roles. "We're super stoked to even be on the list with some of these [bands]," said Schabert. "We've been blessed with the gigs we've gotten so far."

see "Big Agg" PAGE 7

## Heartbreak in Winston-Salem

### Utah State football again falls short against P5 opponent on the road

By Jason Walker, Dalton Renshaw, and Daniel Hansen  
SPORTS STAFF

Utah State football again approached the peak, but again could not summit. A late touchdown by Wake Forest followed by junior QB Jordan Love's third interception of the game sealed USU's fate as the Aggies lost to the Demon Deacons 38-35. It was Utah State seventh consecutive loss versus a Power 5 opponent. The Aggies received the ball with 1:08 remaining needing only a field goal to extend the game. After entering field goal range thanks to a targeting penalty on Wake Forest, Love's pass to TE Caleb Repp was

intercepted by LB Justin Strnad to cinch the victory for the Demon Deacons. The Aggies received several opportunities to take control of a game that was perpetually up for grabs. USU could not capitalize, however, failing to convert a fourth-down attempt in the first quarter and going 3-5 on red zone attempts for the game. Ultimately, the Aggies' mistakes were too much to overcome against an efficient and disciplined Wake Forest squad. Love recorded his third-career 400-yard passing game, going 33-48 for 416 yards with three touchdowns and three interceptions. JC transfer RB Jaylen Warren led the Aggies



PHOTO BY Nell Redmond / Associated Press

Wake Forest WR Kendall Hinton hauls in the game-winning touchdown with 1:08 left to defeat Utah State 38-35 on Friday night in Winston-Salem, NC.

with 141 yards rushing and one touchdown on 19 carries. Senior RB Gerold Bright added 37 yards on nine carries with one touchdown. In the passing attack, graduate transfer WR Siaoqi Mariner led the Aggie receiving groups with 118 yards receiving and one touchdown on eight receptions. Junior WR Jordan Nathan tallied 83 yards and one touchdown

on six receptions, while sophomore Deven Thompkins accounted for USU's final touchdown along with 59 yards on two catches. In his first game for the Aggies, TE Caleb Repp also recorded 59 yards on five receptions. Defensively, junior LB David Woodward solidified his status as one of the nation's best linebackers, tallying a

see "Heartbreak" PAGE 7

## USUSA's "Weeks of Welcome" headlined by ferris wheel

By Michaella Whitney  
NEWS STAFF WRITER

Utah State University's annual "Weeks of Welcome" received an upgrade this year: a ferris wheel on the quad from Midway West Amusements. Weeks of Welcome is an event run by the Utah State University Student Affairs office with help from the Student Involvement Office and the Utah State University Student Association Student Events Vice President, Cooper Low. It is primarily a week that welcomes students, faculty and staff back to Utah State. Events such as Welcome Back Carnival, Day on the Quad, Big Ag Show, High Stakes Bingo and True Aggie Night are some of the highlights of the weeks. Sarah Rassmussen, USUSA Traditions Director, said it is one of the many traditions Utah State University has been doing to facilitate the Aggie Family feeling here on campus. "We are trying to set the mood for the year during those weeks. Like, we love Utah State, we want to throw fun parties, we want diversity, we want something that everyone wants to go to." Rassmussen said. Weeks of Welcome is a way for all students to meet new people, see what the Aggie family is like and explore new possibilities, said Sami Ahmed, USUSA President.

"I honestly think it's a good way for freshmen to bond to Utah State. I don't think you can start off any better. Knowing what goes around on campus and meeting new people. It kinda bonds you to Utah State." Ahmed said. Low headed the idea of getting a ferris wheel back in May. The idea was first thought of when he was running for office and became a reality when he pushed to have it done. "We reached out to our middle men for inflatables and we casually asked about getting us a ferris wheel without thinking anything of it. They got back to us and got us a quote for a really good price. Like way less than what has been talked about in the past and it just so happened that this carnival company was in between two different carnivals in Utah and so it was the perfect storm to be able to bring it to campus," said Low. Low had the ferris wheel contracted by many different administrative groups on campus. "It had to travel through many different hands of people and different administering levels of the university. We had to make sure we were all clear on everything and it had to ultimately be approved by the president's office. It was a long process but totally worth it." Mychael Collins, a sophomore, said "I think it's cool they have it on campus. So we can go and do something fun in between class and relieve stress" Tori Reed, also a sophomore, said "I thought it was fun, I thought it was fun to start off school and just take a break during classes and it's a good way to meet new people." Low encouraged students to take the essence of weeks of welcome and apply it to everything throughout the semester. "Don't stop trying to reach out and trying to make this campus a better place in these first two weeks. Take that and apply it to everything you do for the rest of the semester. We are all united because we are all here. So keep that mindset throughout the entire semester."



PHOTO BY Linda Zimmerman

The HURD calls out after referees' penalize Utah State during play against Air Force on September 22. The Aggies beat the Falcons, 42-32.



# N NEWS

## ‘Red Zone’ aims to unite community

By Alison Berg  
NEWS MANAGER

Bryce Christensen slugged through the sea of red tables, eyes glued to his cell phone and ear buds tucked tightly in his ears as he made every conscious effort to avoid being handed an informational pamphlet or listening to another spiel about sexual violence. The same spell he’s heard “thousands of times.”

Completely disinterested, Christensen says “no thanks” when asked if he’d like to answer questions about consent in order to play “toss the bean bag” or fill out a questionnaire for a chance to win a raffle contest.

When a Health and Wellness Center intern offered him a pamphlet about alcohol and sexual activity, he pushed it back into the hands of the intern who offered it.

Christensen doesn’t think the annual “Red Zone” event, meant to inform students about sexual violence and healthy sexuality, is a bad thing, it’s just simply not for him.

“It’s just nothing I’m interested in learning about,” he said. Plus, he said, the information has been pushed “down my throat” plenty of times before.

Mainly, Christensen said, sexual violence isn’t som thing he thinks about.

“I guess I’m not super interested because it’s not something I have to worry about,” he said. “It’s not something my close friends are in the mix of.”

To his knowledge, he doesn’t know any victims of sexual violence. Statistically, one in four women and one in 16 men on college campuses are victims, but Christensen said those statistics don’t apply in his group of friends.

“My close friends have never been perpetrators or victims of it,” he said.

Felicia Gallegos, outreach coordinator for the Utah State University Sexual Assault and Anti-Violence Information office, said Christensen’s claims “make me sad,” because preventing sexual violence “is on all of us.”

“Statistically, we all know a survivor,” she said, “it’s on all of us to start that conversation.”

Others at the event felt comments such as Christensen’s were “very privileged.”

Jeremy Twitchell, a nonbinary person, said “looking different and using different pronouns” makes them feel more worried about being a victim of sexual violence. Twitchell is a two-time survivor and worries when they’ll be attacked again.

“If you don’t act as a community, if you don’t take care of each other, then what’s the point,” they said. “Things don’t change until the community comes together and decides its an issue.”

Andrew Damas, another event attendee, said groups at lower risk for being victims of sexual violence have a greater responsibility for ending it.

“Just because you’re a man and say you don’t sexually assault doesn’t mean you can’t learn,” he said. “We can all be better.”

The event is held once a year, always within the first week of school, as this is the beginning of the time period known as “red zone,” when students are most likely to be sexually assaulted.

“Individuals being away from home for the first time, experimenting with drugs and alcohol, there are all kinds of factors,” Gallegos said. “We host this event to raise awareness about the red zone period and also to have conversations with students about consent, about the resources that are available to them, how to respond to survivors.”

While some attendees were disinterested or even annoyed, others felt it was necessary.

“It happens at every single college campus,” said Jillian Gary, volunteering at a booth for Citizens Against Physical and Sexual Abuse, “we all need this.”

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FILE PHOTO

An USU student explores an information booth during an on-campus recruiting event.

## Police unsure why man went on West Texas shooting rampage



PHOTO BY Jacy Lewis/Reporter-Telegram via Associated Press  
Celeste Lujan, left, and Yasmin Natera hold a sign for shooting victim Leilah Hernandez during a vigil Sunday, Sept. 1, 2019 at the University of Texas of the Permian Basin Quad.

By Paul J. Weber and Jake Bleiberg

ODESSA, Texas (AP) — Police say they are not sure why a man with a misdemeanor on his record and no warrant for his arrest erupted in a spate of violence after a routine traffic stop in West Texas, killing seven, including a man slain outside his parents’ home and a teenager fatally shot as she left a car dealership with her family. Authorities said Seth Aaron Ator, 36, also injured 22 people Saturday before officers killed him outside a busy movie theater in Odessa. Online court records show Ator was arrested in 2001 for a misdemeanor offense that would not have prevented him from legally purchasing firearms in Texas, although authorities have not said where Ator got the “AR style” weapon he used.

Authorities said those killed were between 15 and 57 years old but did not immediately provide a list of names. Family and employers, however, said that among the dead were Edwin Peregrino, 25, who ran out of his parents’ home to see what the commotion was; mail carrier Mary Granados, 29, slain in her U.S. Postal Service truck; and 15-year-old high school student Leilah Hernandez, who was walking out of an auto dealership. Hundreds of people gathered at a local university in the Permian Basin region known for its oil industry Sunday evening for a prayer vigil to console each other and grieve the loss of life.

“We’re out here in the middle of nowhere,” Midland Mayor Jerry Morales told the crowd. “All we’ve talked about is oil forever. And then this happens.”

Odessa Police Chief Michael Gerke said there were still no answers pointing to a motive for the chaotic attacks. The New York Times and Washington Post reported that

Ator lost his job on the day of the attack, citing unnamed officials. An FBI spokeswoman declined comment on those reports, but more details about Ator and the shooting were expected to be released at a news conference scheduled for Monday afternoon.

The attack began Saturday afternoon when Texas state troopers tried pulling over a gold car on Interstate 20 for failing to signal a left turn. Before the vehicle came to a complete stop, the driver “pointed a rifle toward the rear window of his car and fired several shots” toward the patrol car stopping him, according to Texas Department of Public Safety spokeswoman Katherine Cesinger. The gunshots struck a trooper, Cesinger said, after which the gunman fled and continued shooting. He fired at random as he drove in the area of Odessa and Midland, two cities more than 300 miles (482 kilometers) west of Dallas. Police used a marked SUV to ram the mail truck outside the Cinergy Movie Theater in Odessa, disabling the vehicle. The gunman then fired at police, wounding two officers before he was killed.

“Local law enforcement and state troopers pursued him and stopped him from possibly going into a crowded movie theater and having another event of mass violence,” FBI special agent Christopher Combs said.

Police said Ator’s arrest in 2001 was in the county where Waco is located, hundreds of miles east of Odessa. Online court records show he was charged then with misdemeanor criminal trespass and evading arrest. He entered guilty pleas in a deferred prosecution agreement where the charge was waived after he served 24 months of probation, according to records. Gerke, the Odessa police chief, refused to say the name of the shooter during a televised news conference,

saying he wouldn’t give him notoriety. But police later posted his name on Facebook. A similar approach has been taken in some other recent mass shootings in an effort to deny shooters notoriety. The shooting came at the end of an already violent month in Texas, where on Aug. 3 a gunman in the border city of El Paso killed 22 people at a Walmart. Sitting beside authorities in Odessa, Texas Gov. Greg Abbott ticked off a list of mass shootings that have now killed nearly 70 since 2016 in his state alone.

“I have been to too many of these events,” Abbott said. “Too many Texans are in mourning. Too many Texans have lost their lives. The status quo in Texas is unacceptable, and action is needed.” But Abbott, a Republican, remains noncommittal about imposing any new gun laws in Texas at a time when Democrats and gun-control groups are demanding restrictions. And even as Abbott spoke, a number of looser gun laws that he signed this year took effect on the first day of September, including one that would arm more teachers in Texas schools. Saturday’s shooting brings the number of mass killings in the U.S. so far this year to 25, matching the number in all of 2018, according to The AP/USATODAY/Northeastern University mass murder data-

base. The number of people killed this year has already reached 142, surpassing the 140 people who were killed of all last year. The database tracks homicides where four or more people are killed, not including the offender.

Daniel Munoz, 28, of Odessa, was headed to a bar to meet a friend when he noticed the driver of an approaching car was holding what appeared to be a rifle.

“This is my street instincts: When a car is approaching you and you see a gun of any type, just get down,” said Munoz, who moved from San Diego about a year ago to work in oil country. “Luckily I got down. ... Sure enough, I hear the shots go off. He let off at least three shots on me.”

He said he was treated at a hospital and is physically OK, though bewildered by the experience.

“I’m just trying to turn the corner and I got shot — I’m getting shot at? What’s the world coming to? For real?”

Weber reported from Austin. Associated Press journalists Jeff Karoub in Detroit; Eric Tucker, Michael Balsamo, Meghan Hoyer and Michael Biesecker in Washington; and Tim Talley in Oklahoma City contributed to this report.



PHOTO BY Sue Ogrocki, Associated Press

High School students Celeste Lujan, left, and Yasmin Natera mourn their friend Leilah Hernandez, one of the victims of the Saturday shooting in Odessa, at a memorial service Sunday, Sept. 1, 2019, in Odessa, Texas. (AP Photo/Sue Ogrocki)



# Students attend UN Civil Society Conference



PHOTO BY Abigail Slade

Yinka Lamboginny Lawanson, Nigerian musician and founder of Saving All Lives Together, invited conference attendees up on stage to perform with him a song he wrote for the UN.

By Abigail Slade  
STUDENT LIFE STAFF WRITER

While most Utah State University students were focused on the start of the fall semester, some made their way to Salt Lake City, where the United Nations hosted their annual Civil Society Conference.

This is the first time that a location in the United States outside of Manhattan has hosted the event. This was a significant honor and Salt Lake City put in a lot of preparation for the conference.

Hosted at the Salt Palace, people from all over the world gathered to participate, learn and be inspired. A large room was devoted to booths from mostly local organizations and businesses promoting ideas to resolve issues related to the family, higher education and international law.

The rest of the conference consisted of a series of panels where experts in various fields presented their ideas and discussed solutions with the audience. For example, the importance of educating women and girls in developing nations and how to involve the world’s youth to slow the effects of climate change were both discussed during the panels.

Many locals jumped on the opportunity to be involved with such an event. Priscilla Vloe and Gloria Mensah, employees from the University of Utah, were both on committees to orga-

nize the logistics and content of the conference.

Vloe is affiliated with the GK Folks Foundation which Mensah founded. The nonprofit is based in Salt Lake and works with the local African community to provide needed support for refugees and youth.

“This is something we need,” Vloe said. “This is something we want people to understand and be educated on.”

Their passion fit perfectly with the theme of the conference, which was “Building Inclusive and Sustainable Cities and Communities.” This is not a simple task considering modern issues like urbanization and slums, environmental crises and immigration conflicts across the globe.

Hayden Hubbard, a recent USU graduate in economics, was impressed by how the presenters and panelists took different angles on the theme of the conference.

“That common thread was definitely prevalent throughout all the different meetings, so they definitely addressed that question. There was a very wide diversity of perspectives,” he said.

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## TWEETS of the WEEK



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@rassyasmussen

Hi I don't take pictures often but the first day of school was amazing..  
@USUAggies



@jnsnmck

As much as I missed USU, I did NOT miss trying to find parking



@steed\_krista

The Ferris wheel on the quad has given me the biggest smile each time I've seen it today

# Album Review: T Swift's "Lover"



PHOTO BY Megan Albrechtsen

The HURD calls out after referees' penalize Utah State during play against Air Force on September 22. The Aggies beat the Falcons, 42-32.

By Alek Nelson  
STUDENT LIFE COPY EDITOR

Swifties everywhere can commence the celebration.

Taylor Swift is once again showing the world her songwriting chops with her new album, “Lover,” released on Aug. 23. Every song on the album was written and produced by Swift, alongside collaborators such as Jack Antonoff, St. Vincent, and Joel Little.

It is clear from the beginning that this album is different from Swift’s previous record, “Reputation.” “Lover” begins with the simple, yet compelling, “I Forgot That You Existed.” Swift, accompanied by a light pop beat, sings about forgetting about people that hurt her in the past, effectively closing her previous era.

The rest of the album is a colorful mix of pop, deep synth and sing-along choruses. “Cruel Summer,” a song about an ill-fated romance, is sure to be visiting the Billboard Hot 100 soon, with its catchy melody and fun lyrics.

Swift takes many opportunities in this album to brag about her current lover, English actor Joe Alwyn. This is most apparent in the song, “London Boy,” which features enough British references to butter your crumpet.

The country genre once again influences

Swift’s music in this album, including the love anthem “Paper Rings” and a heartbreaking message to her mother who is battling cancer in “Soon You’ll Get Better.”

Earlier in the album, Swift takes a note from Hozier’s “Take Me to Church” in her song “False God,” where religious imagery is woven into a smooth, sensual track, complete with a saxophone feature.

Another highlight of the album is “It’s Nice to Have a Friend,” where a children’s choir and steel drum beautifully accent Swift’s poignant lyrics about the beauty of friendship. The unique instrumentation, which even includes a trumpet solo, gives the song a light and peaceful atmosphere.

Overall, “Lover” is a strong addition to Swift’s versatile repertoire and shows that she is still very capable as a pop songwriter and performer. “Lover” also exhibits a level of maturity that hasn’t been present in her previous albums.

So maybe the old Taylor wasn’t dead. Maybe she just went on vacation, grew up a little and is ready to continue treating her fans to songs of love, daydreams and cats.

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S

SPORTS

# Women’s soccer falls to Utah despite impressive saves



PHOTO Courtesy of **USU Athletics**  
Freshman goalkeeper Diera Walton has started two games this season and has recorded eight saves and the Aggies’ only win up to this point.

By **Sydney Kidd**  
SPORTS STAFF WRITER

SALT LAKE CITY — Freshman goalkeeper Diera Walton clapped her hands together three times and readied herself for the penalty kick. It was the 90th minute of the game. Every eye in the stadium was on her.

“I was just thinking, ‘I got this ball. I got this ball,’” Walton said. “So I’m gonna go get it.”

As the ball rocketed toward the goal, the freshman goalkeeper jumped and snagged it out of the air. It was one of six saves Walton recorded in the game.

“She had a lot of bright spots tonight,” head coach Heather Cairns said.

But even with those bright spots, the Utah State University women’s soccer team came up short in Friday night’s 3-0 loss to the University of Utah Utes on Aug. 30.

After a slow start left the Aggies down 2-0 at halftime, the team was unable to battle back.

“We took too long to find our legs,” Cairns said. “And a team like Utah is gonna make us pay for that.”

The second half showed a much more aggressive Utah State team. However, even with more possession time and harder attacks, USU still couldn’t seem to get a shot off.

The Aggies came away with four total shots and two on goal. Utah had 20 total shots and

nine on goal.

“They had a ton of people in the box,” Cairns said. “So it was particularly hard to get shots off... they were very good at getting a lot of numbers around the ball.”

The defeat leaves the Aggies with a record of 1-2-0.

Shooting was something the Aggies also struggled with against the University of South Dakota on Aug. 25. Though USU came away with a win, the team only recorded four total shots and one on goal.

“We need to just work on finding those little slots in the box,” freshman forward Sid Barlow said. “And we can get them.”

Barlow, another freshman, recorded two of the Aggies’ four shots against the Utes. She remains hopeful about the future.

“We worked hard and we had some looks,” Barlow said. “If we can just work to put them away early in the game and we’ll have a strong start — then I feel like we can carry that through the rest of the game.”

Up next, Utah State will take on Weber State at home Sep. 4. Kickoff is scheduled for 4 p.m.

@SydChap

# Aggie LB Woodward makes PFF Team of the Week

By **Jason Walker**  
SENIOR SPORTS WRITER

David Woodward lived up to his preseason hype in every way against Wake Forest, setting new career highs in solo tackles (18), total tackles (24) and tying his best single-game tackles for loss total (3.5). He also recorded a sack and forced two fumbles which doesn’t include the one called back for defensive holding where he stole the ball clean out of the hands of Wake Forest quarterback, Jamie Newman, and ran it into end zone.

Naturally such a performance caught the eyes of Pro Football Focus, who have previously taken interest in the Aggie linebacker. Last season, PFF named Woodward one of its First Team All-American linebackers. On Sunday, PFF placed USU’s defensive star on its Team of the Week.

Here’s what PFF writer Cam Mellor said in his short blurb on Woodward.

“The ACC Network mentioned it during their broadcast (that) Woodward is a PFF All-American for good reason, showcasing his skillset on national television against Wake Forest in Week 1.

Sure, they didn’t get the win against the Demon Deacons but Woodward was hardly the cause. On 107 snaps, he recorded 20 total tackles, 10 defensive stops and allowed just 16 yards on his 43 snaps in coverage.”

For now, the native of Olympia, Wash. is the nation’s leader in tackles, solo tackles and is tied for the national lead in fumbles forced with five other players.

defensive player of the week. That honor went to Wyoming’s Alijah Halliburton who recorded a personal career-high 17 tackles, one TFL and recovered one fumble in the Cowboys’ 37-31 win over Missouri on Saturday.

@thejwalk67

# Utah State at Wake Forest: By the numbers



PHOTO by **Nell Redmond / AP Photo**  
Utah State back Gerold Bright rushes for a first-half touchdown against Wake Forest in an NCAA college football game in Winston-Salem, N.C., Friday, Aug. 30, 2019.

By **Dalton Renshaw**  
SPORTS CONTENT MANAGER

*Author’s note: This article takes a look at some of the numbers behind Utah State’s loss and gives some historical context to what they mean.*

**24 - Tackles by David Woodward**

Junior linebacker David Woodward recorded 24 total tackles on Friday night, the most since at least 2000 (sports-reference) and just two shy of the single-game Aggie record. It’s the second time Woodward has topped 20 tackles, having achieved the feat last season against Colorado State, joining Bobby Wagner and both Zach and Nick Vigil as the only Aggies in the past 20 years to do so. While this is an extremely impressive feat, and Woodward showed off his All-American quality right from the



PHOTO by **Nell Redmond / AP Photo**

beginning of the season, this isn’t a situation you want to be put into. Other than on rare occasions, one player having to stop the other team an excessive amount of times means that his team is getting opened up defensively. In fact, only two of the four previous occasions a Utah State player recorded 20 tackles did the team win and the Aggies’ win over Colorado State last season was much more of a fluke than a success. Wake Forest ran the ball 58 times, making it a difficult task to keep up late in the game, which could have influenced Woodward’s extraordinary efforts.

**579 - Yards given up to Wake Forest**

Utah State has already bested its highest total from last season in the very first game of this campaign. The Aggies gave up 500 or more yards twice last season, to Boise State (509) and Colorado State (506). Interestingly enough, the last time a team put up more than 579 yards on Utah State was the last time the Aggies traveled to Winston-Salem in 2017. This stat doesn’t need much explanation; it’s never ideal to give up that many yards to another team. Since 2000, the Aggies have given up more than 500 total yards to its opponents 45 times and have lost 39 of those contests. Wake Forest also passed for 401 yards Friday night, making it the first occurrence since current Oakland Raiders quarterback Derek Carr threw for 404 yards while playing for Fresno State in the Mountain West championship game in 2013.

**141- Jaylen Warren with 141 yards rushing in his debut**

141 is the fourth most by an Aggie in a season-opener since 2000, and the most since Devante Mays ran for 208 yards against Weber State in 2016. A JC transfer from Snow College, Warren is no stranger to big games. In high school, he led East High to a state title, a perfect 14-0 record and shattered the state rushing record with 3,099 yards on the season. Utah State had two performances of 140 or more yards rushing this past season, both by current Kansas City Chiefs running back Darwin Thompson. Warren rushed for 140 or more yards on six occasions last season at Snow College, en route to rushing for 1,435 yards over the course of the season. The only surprising part of all of it, is that senior running back Gerold Bright had only nine carries on the night. Both Warren and Bright found the endzone, but it was Warren who led the team with 19 carries.

**416 - Jordan Love’s third career game over 400 yards passing**

Junior QB Jordan Love reached 400 yards passing twice last season. Both games were wins for Utah State, making this the first loss in which he’s hit that marker. It’s quite the conundrum. Utah State wouldn’t have been as competitive had it not been for Love making some tremendous throws. But, to the same effect, he threw three interceptions for the first time in his career, including on USU’s final offensive play. It was said by head coach Gary Andersen post-game that his protection from the offensive line might have played a part in that — which is a fair statement about very young group after the first game starting together. Love was constantly throwing players open and developed an instant connection with graduate transfer receiver Siaoisi Mariner who recorded eight catches for 118 yards and a touchdown. Love is undoubtedly one of the best quarterbacks in the country and will continue to show that off, despite the below-average performance Friday night.

**.105 - Utah State’s winning percentage on the road against non-conference opponents over the past 20 seasons**

Non-conference meetings haven’t been too kind to Utah State in recent decades. Utah State has played in 57 games on the road against non-conference foes and have only managed to win six of those games. Granted, the Aggies’ struggles as a football program help contribute to the poor winning percentage. But Aggie fans will know better than anyone that except two matchups with BYU, the only win the team has managed to pull off in the past decade was at Colorado State in 2012 before USU joined the MW. More heartbreaking is the manner in which those losses have occurred: a four-point loss to Auburn in 2011, a two-point loss to Wisconsin in 2012, a three-point loss to USC in 2013, a ten-point loss to Utah in 2015, a seven-point loss to Michigan State in 2018. Utah State has positioned itself to win at the end of games and has yet to find a way to pull off a marquee victory for the program.



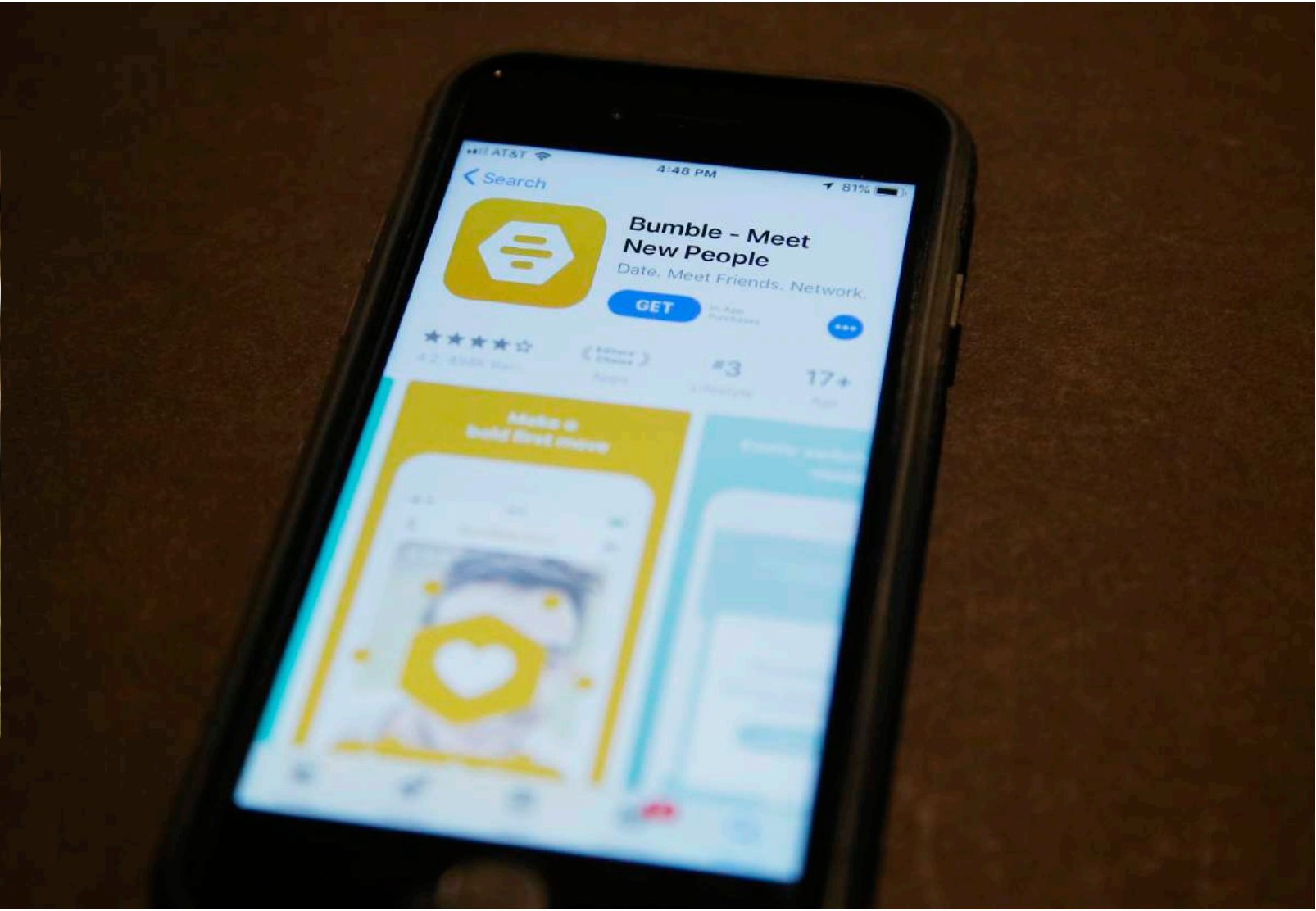


PHOTO BY Sue Ogrocki / Associated Press  
A phone with an App Store selection of the dating app Bumble is pictured Thursday, Aug. 29, 2019, in Oklahoma City. Texas is gearing up to be a leader on cracking down on people who send unwanted nude images. The state's new law that bans so-called cyber flashing is set to take effect on Saturday. It comes after dating app company Bumble lobbied for action in Texas earlier this year.

# The Economics of Dating 2: The Brutal Reality of Dating Apps

## Are dating apps really a panacea for single people?

By Kristian Fors  
OPINION COLUMNIST

Last August, I wrote an article titled “The Economics of Dating,” and with another school year starting, I decided to write a sequel about dating apps. While the purpose of dating apps is to connect romantically compatible people, a surprising number of users report not being able to find suitable romantic partners. However, in the very idea of a dating app there are inherent flaws which lead to dissatisfaction.

Groucho Marx was a comedian who once made the comment, “I don’t care to belong to a club that accepts people like me as members.” The joke became known as the Groucho Marx effect. In essence, the Groucho Marx effect indicates there is often a problem in the incentive structures of social institutions. He would never join a club that accepts a person like him, because to him that indicates that the club must be low quality.

With Marx in mind, let us consider the motivations of those who use dating apps. Are they looking to find new people to add to their social life, or are they looking to find a social life, period? People who exclusively use dating apps are not the people one would typically choose to

date in real life. And dating apps are not equally productive for useful to men and women.

For males, the plot thickens. There was a recent study called Are Men Intimidated by Highly Educated Women? Undercover on Tinder which analyzed the

marry again and have more children. Thus twice as many women contributed genes to the next generation.

The Pareto distribution, also known as the 80-20 rule, is a “power-law probability distribution” that demonstrates how 20%

The study elaborates to point out the fact that this means that “the Tinder economy has more inequality than 95.1% of all the world’s national economies.”

As illustrated by these two studies, if you’re a guy on Tinder, the odds are not on your side.

Sexual selection is a harsh domain, and it’s brutality becomes even more evident in an ultra-superficial environment like Tinder.

When searching for a partner, dating apps can seem alluring.

Although the siren’s call may be captivating, it’s better to stay on the ship and try to meet someone in real life.

Kristian Fors is a junior student at Utah State University majoring in Economics and Philosophy and is an opinion columnist for the Utah Statesman. He can be reached at [krfors@gmail.com](mailto:krfors@gmail.com).

If you have a contrary opinion to the one found in this article, please email it to [opinion@usutatesman.com](mailto:opinion@usutatesman.com)

*I don’t care to belong to a club that accepts people like me as members.*

— Groucho Marx

differences between male and female behavior on Tinder. The study demonstrated the men liked 61.9% of women on Tinder and women liked a mere 4.5% of men on Tinder. This study is illustrative of the fact that women are the selectors of sexual selection, made evident by Charles Darwin in The Descent of Man, and Selection in Relation to Sex.

This advantage is further corroborated in the study Genes Expose Secrets of Sex on the Side, which explicitly states that “twice as many women as men passed their genes to the next generation.”

For example, if a wife dies after childbirth, the husband might

of people in an economy typically accumulate 80% of the overall income. This 80-20 rule occurs across numerous domains and is widely speculated to exist in the sexual selection domain as well, and it certainly applies to Tinder.

According to a study entitled Tinder Experiments II: Guys, unless you are really hot you are probably better off not wasting your time on Tinder — a quantitative socio-economic study, “the bottom 80% of men (in terms of attractiveness) are competing for the bottom 22% of women and the top 78% of women are competing for the top 20% of men.” This data almost precisely matches the Pareto distribution.



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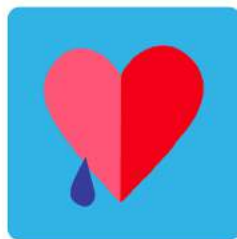
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PHOTOS BY **Tim Carpenter and Annike Johnson**  
A total of six bands were slated to play at the Big Agg Show: Sorrymom, Friends at the Fall, Harpers, Motion Coaster, Roseburg, and Foreign Figures. Lightning cut the show short during Motion Coaster's set, before either Roseburg or Foreign Figures were able to take stage.

“Big Agg” FROM PAGE 1

The young band hopes to remain together for much longer, following the next month of exciting performance opportunities.



PHOTO BY **Annikе Johnson**  
Supporting act Friends at the Falls performs during the 2019 Big Agg Show on Thursday night.

All he can hope for, said Schabert, is that “our music lives forever like the Beatles.” The Big Agg Show, beginning at 7 PM, drew large crowds for the first three bands, SorryMom, Friends At The Falls,

and Harpers, until lightning and heavy rain showed up early into Motion Coaster’s set around 9 PM. Despite this, dozens of students remained on the quad dancing along to an equally unfazed Emotion Coaster. Granted one more song to close out the night, the band performed “September” by Earth, Wind, and Fire. “It was so fun. The rain really made it,” remarked sophomore Sarah Thompson, who braved the elements with her friends. “And [the bands] are coming back, so it’s the best of both worlds.” Roseburg and Foreign Figures, who were not able

to take the stage, will be returning to campus to perform their sets. The day they return is yet to be determined. “It’s really cool to see . . . how music connects all of us,” said events director Sierra Benson. “That’s something that I really enjoy seeing, making those memories the first two weeks of school and really knowing that we are part of the Aggie family and connecting to that through music.” The Big Agg Show is the crown jewel of the collaboration between Aggie Radio and USUSA Student Events for the Weeks of Welcome, the two opening weeks of orientation, recruitment opportunities, and activities on USU campus. “I really wanted to make the Big Agg Show something that can really connect both the community and the new students at USU,” said Benson. “They want to be social, they want to make new friends. A lot of these events are really good ways to do that.”



“Heartbreak” FROM PAGE 1

career-high 24 tackles, one sack, 3.5 tackles-for-loss, and forcing two fumbles. Junior safety Troy Lefeged Jr. was the only other Aggie with double-digit tackles, recording 10 for the contest. Woodward’s heroics were not enough to thwart a fast-paced and efficient Wake Forest offense. On the talents of senior RB Cade Carney and junior QB Jamie Newman, the Demon Deacons recorded 579 yards of offense, the most allowed by USU in a single game since allowing 588 yards in the previous meeting versus Wake Forest in 2017. Newman threw for 401 yards on 34-47 passing with three touchdowns, while Carney

garnered 105 yards on 25 carries. Sophomore wideout Sage Surratt repeatedly exposed the Aggie secondary en route to 158 yards and one touchdown on seven receptions. It was yet another nail-biting loss for the Aggies to a Power 5 opponent, who have now registered nine road losses by 10 points or fewer to Power 5 teams since 2009. Utah State will regroup next week in their home opener versus FCS Stony Brook. Kickoff is currently scheduled for 5:30 pm MST.

*All Utah State football games are broadcast on 92.3 Aggie Radio and online at [aggieradio.com](http://aggieradio.com)*



PHOTO BY **Neil Redmond / Associated Press**  
Utah State CB Cam Lampkin makes a diving attempt to tackle Wake Forest’s Sage Surratt in Friday’s 38-35 loss to the Demon Deacons.

# Utah State women’s volleyball goes winless in weekend tournament

By **Adam Larsen**  
SPORTS STAFF WRITER

The Utah State women’s volleyball team hosted it’s annual Utah State Invitational over the weekend at Kirby Court. The Aggies competed against Southern Utah, Eastern Michigan and Xavier, the latter two making their first trip to Logan. The Aggies were unable to start the season with a win, falling to all three teams. Utah State played well against Eastern Michigan and the tournament champion Southern Utah, taking both teams to five sets while falling to Xavier in four sets. Utah State was led by junior outside hitter Gabbi Shumway’s career-high 21 kills in its first match Friday against Eastern Michigan. The Aggies would lead the match 2-1 before the Eagles went on to win in extra points in the fourth set and finishing the fifth set 15-10 to win the match. Junior middle blocker Bailey Downing led the Aggies in blocks against the Eagles with 3.5 while Utah State posted a

total of 12 blocks as a team in the match. The first match had several new faces see court time for Utah State as senior transfer setter Heidi Carpenter, freshman defensive specialist Grace DuBay and freshman outside hitter Hailey Cuff all made their first appearances. Xavier gave the Aggies much more trouble in their second matchup of the day. The Musketeers started the match up 2-0 after winning 25-21 and 25-17 in the first two sets. Utah State was able to stay in the match with a third set victory, but the Musketeers took the fourth to put the Aggie’s record at 0-2 on the day. Gabbi Shumway, again, led Utah State in kills, finishing with 10; freshman outside hitter Madi Brunatti finished with nine. The Aggies posted nine blocks in the match with Downing leading the team with 3.5. On Saturday, the Aggies took a 2-1 lead over Southern Utah with a dominating .389 hitting percentage in the second set and a .200 hitting percentage in the third set. Southern Utah



PHOTO BY **Amber French**  
Utah State’s Gabbi Shumway (39) and Bailey Downing (9) attempt to block an attack versus Xavier. The Aggies would lose the match 3-1.

would pull ahead at the end of the fourth set to force a fifth and dominated the fifth set 15-9. Sophomore middle blocker Corinne Larsen led the Aggies in kills with 12 while Brunatti finished with 11. Carpenter finished the match as the team leader in aces with four as well as blocks with three. Utah State would be the only team over the weekend to take any sets off Southern Utah, the team that defeated Xavier and Eastern Michigan 3-0 each. Senior outside hitter Shannon Webb led the Thunderbirds in kills with 57 over the weekend. Xavier finished the weekend

2-1 with victories over Utah State and Eastern Michigan — both 3-1 — as well as a loss to Southern Utah 3-0. Redshirt freshman wing spiker Lauren Hanlon led the team in kills with 40 over the tournament. Eastern Michigan went 1-2 with victories over Utah State 3-2, and losses to Southern Utah, 3-0, and Xavier, 3-1. The Eagles were led by junior outside hitter Franki Streffling’s 44 kills and redshirt senior middle blocker Cassie Haut’s 39 kills. Utah State’s next match will be against the University of Utah on Tuesday at 6 p.m. in the Wayne Estes Center at Kirby Court.



B

BACKBURNER

Medium

	9			6	7			8
		7			2	1		9
							7	
		9		4			5	
			9		1			
	3			5		2		
	7							
2		1	3			5		
6			4	7			1	

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1	5	2	9	8	6	7	4	3
8	4	7	5	1	3	6	9	2
7	8	5	2	9	1	4	3	6
4	9	1	3	6	8	2	7	5
2	3	6	7	4	5	9	8	1
9	1	8	6	5	7	3	2	4
6	7	3	8	2	4	5	1	9
5	2	4	1	3	9	8	6	7

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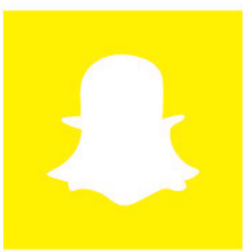
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