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SPORTS | Victory Formation

Utah State volleyball earns their first victory of the season versus San Jose State.

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STUDENT LIFE | Movie Review

Find out why our writer believes the new 'Joker' movie is a piece of cinematic art.

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NEWS | Clotheslines

Learn about the campus-wide project aiming to raise awareness for domestic violence in Cache Valley.

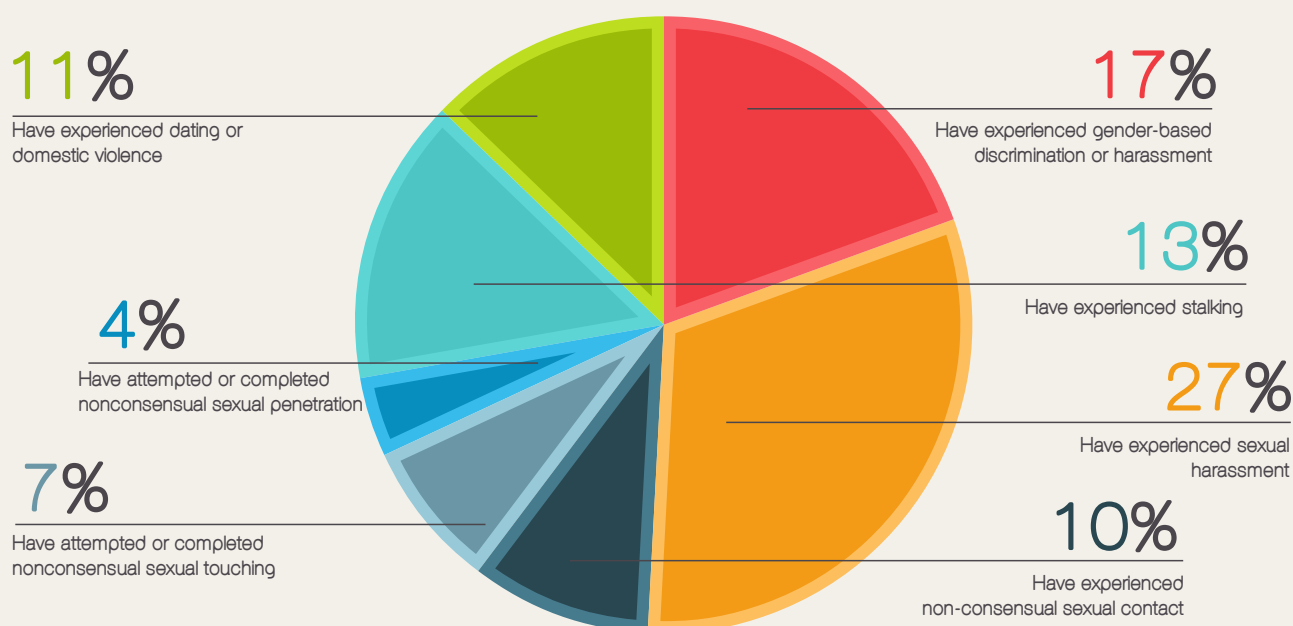
see PAGE 2

Results of USU's Sexual Misconduct Survey paint dark picture of campus

27% respondents have experienced sexual harassment while at USU

Sexual Misconduct Survey

Participants (6,159) since being a student at USU...



GRAPHIC BY Makalee Beelek

By Joshua Wilkinson
NEWS SENIOR WRITER

Utah State University released the results to their 2019 survey on sexual misconduct, the second of this type conducted by USU following a survey in 2017.

According to Emmalee Fishburn, USU Prevention Specialist in the Office of Equity, the 2019 survey was designed to collect key data that USU was unable to collect through the 2017 survey.

Some of the key results of the 2019 survey include data on

sexual harassment and gender discrimination. According to Fishburn, questions regarding those topics were not asked during the 2017 survey.

"We didn't ask any questions related to sexual harassment, or gender based discrimination or harassment. Those are actually part of the university sexual misconduct policy, so right from the get-go, I was like, 'We need that data.' We need to know what's going on with our students," Fishburn said.

According to a one page summary of the survey's results, 27 percent of participants report-

ed experiencing sexual harassment at USU, and 17 percent of participants said they had experienced gender-based discrimination or harassment at USU.

Fishburn said the survey is designed to discover the state of sexual misconduct not only on USU's Logan campus but also throughout the entire USU system. According to Fishburn, the 2017 survey included many Logan campus-specific questions, which were not relevant to students at other USU campuses.

According to Fishburn, her

role included looking at the 2017 survey and figuring out how to better collect data in the next survey. For the 2019 survey, Fishburn looked at all of the questions and proposed new survey questions designed

to better collect data.

"It really is intended to be an aggregate of the entire USU system, rather than a representation of just Logan campus specifically," Fishburn said. "That data wasn't super helpful for us because it would have been skewed to a certain extent in the sense that people on other campuses aren't accessing [Logan] resources, and they don't even know what they are."

According to the report, 23,349 students received the survey via email. 6,159 students completed the survey, resulting in a response rate of 26 percent. Fishburn said this response rate is significantly higher than other similar reports conducted at other universities.

"Sexual misconduct surveys for campuses typically have a 10 to 15 percent response rate, so it's really awesome to see that students take [the survey] seriously," Fishburn said. "[Students] want us to know what's going on with them."

However, the results for the 2019 survey are lower than the results for the 2017 survey, which had a 45 percent

response rate, according to the report. Fishburn said the lower response rate could have been the result of several factors, including what Fishburn called "survey fatigue," or a minor burnout from completing many surveys over a short period of time.

Fishburn said the 2019 survey was released at the same time as a number of other USU surveys, which possibly led to a lower rate of response. While Fishburn recognizes that even the 10 to 15 minutes it takes to complete the survey can be a major time commitment to students, Fishburn hopes students will at least take the time to review the survey's results.

"My hope is that even if people don't take the time to read the full report, which I understand, the one page summary still gives a lot of information about what is going on," Fishburn said. "Now that we know there's a need in certain areas, we can mobilize more resources, and we can make it a focal point of our efforts moving forward. Data helps, always."

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PHOTO BY Chantelle McCall

According to a recent survey, one in four respondents claimed to have experienced sexual harassment during their time at USU.

Downtown Logan, haunted and creepy

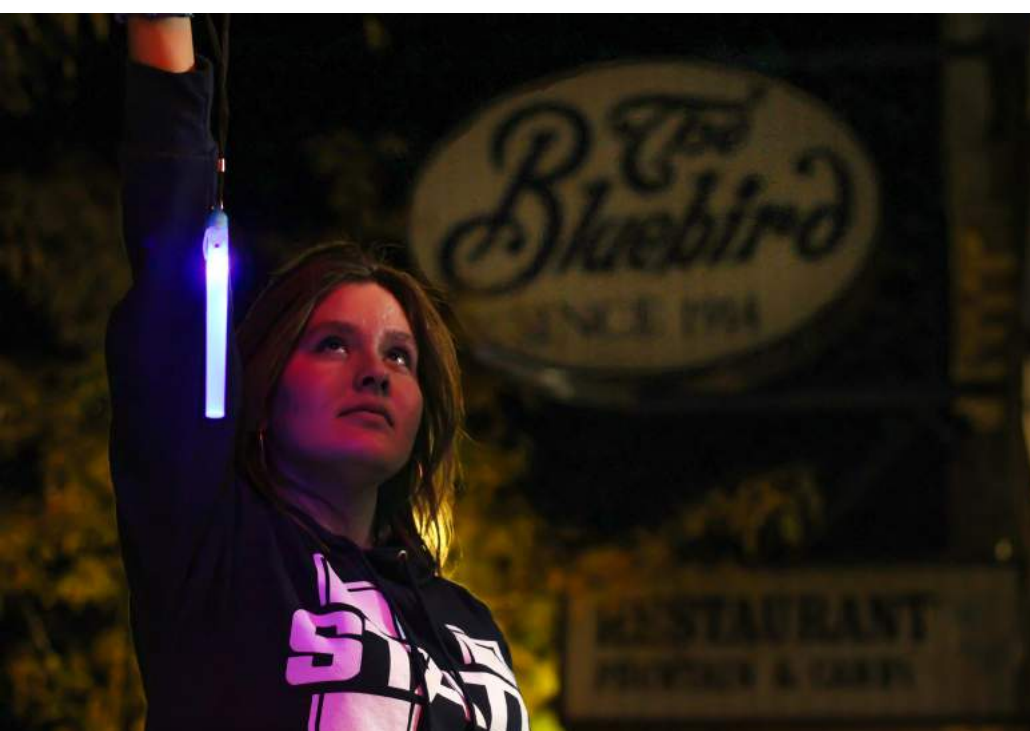


PHOTO BY Nichole Bresee

Tour members can get a behind-the-scenes look at some of Logan's most haunted destinations in historic downtown.

By Matty Halton
TITLE DE EL JEFE

Looking for a fun way to embrace the spooky season? In-

terested in hearing local folk and ghost tales? This year, Bridgerland Storytelling Guild has partnered with Downtown Logan again to host the annu-

al Historic Downtown Ghost Tours, private guided tours that walk you through Logan's haunted history.

The tours are held nightly at

7 p.m., 8 p.m. and 9 p.m. every Friday and Saturday during the month of October as well as Monday, Oct. 28, alongside the Logan City Zombie Walk. The ghost stories told change every year, making it a unique experience every Halloween season.

"Because I'm not from Logan, I wanted to get a little bit of Logan culture and history since this is my home now," Camila Summers, a biochemistry major, said. "I feel like the tour made me feel more familiar with Logan and different places in the town that are significant with its history, and it was a good way to combine culture and history of Logan with the Halloween season."

The tour starts with attendees meeting and checking in at Cold Storage Lockers. There,

see "Ghost Tour" PAGE 4

Aggie soccer goes 0-0-1 on Cali road trip



PHOTO COURTESY OF USU Athletics

Utah State women's soccer celebrates a goal earlier this season versus Weber State. The Aggies struggled to find the same success this weekend, going winless versus Fresno State and San Jose State.

By Sydney Kidd
SPORTS STAFF WRITER

Little seemed to go in favor of the Utah State University women's soccer team during its trip to California last week.

Thursday's draw with Fresno State University was the third match in a row where the Aggies went into double-overtime.

Going into the 90th minute, Utah State looked like it might sneak by with a 1-0 win — but Fresno State refused to give up the fight, sneaking in the equalizing goal with four seconds remaining

see "Aggies in Cali" PAGE 9

“MY CHILDHOOD WAS STOLEN”

Clothesline Project draws awareness to domestic violence in Logan

By Brynne Adamson
NEWS COPY EDITOR

To provide another avenue for people to break the silence often surrounding their experiences with domestic violence, two organizations teamed up to bring the Clothesline Project to Utah State University’s campus for National Domestic Violence Awareness Month.

Both USU Sexual Assault and Anti-Violence Information (SAAVI) and Citizens Against Physical and Sexual Abuse (CAPSA) wanted to share the stories of female survivors of violence with the rest of USU, said SAAVI advocate Katie Kinsey. So the groups came together to instigate another year of the Clothesline Project.

“In the U.S., 24 people per minute are victims of rape, physical violence or stalking by an intimate partner,” according to the National Domestic Violence Hotline.

According to USU women and gender program coordinator Sarah Timmerman, who created the poster put up across campus, the Clothesline Project “is a visual display of shirts with graphic messages and illustrations. [They] have been designed by women survivors of violence or by someone who loves a woman who has been killed.”

The sayings on the shirts vary from one to the other. “My childhood was stolen from me by someone I dearly loved,” one shirt said. Another said, “No longer silent, I am courageous.” Someone wrote below a drawing, “He loves manipulation, NOT people.”

“We get together to build the shirt supply every year,” Kinsey said. “We collaborate with CAPSA a ton.” She said not even a third of the shirts they have are put up. “Volunteers, or anyone who is interested, can put up shirts and posters or change the shirts once a week,” Kinsey said.

Kinsey got involved with the Clothesline Project because, as a social work major, she is required to be part of a project. However, she has learned much since becoming a SAAVI advocate. “Each shirt represents a person who was hurt in Cache Valley. It’s a hard pill to swallow,” Kinsey said. “These are real stories of real people. I appreciate my life and story more.”

According to the Centers for Disease Control and Prevention, “One in three women in Utah will experience domestic violence, compared to one in four nationwide.”

“I cry every time, even though I’m exposed to this world every-day,” SAAVI outreach and prevention coordinator Felicia Gallegos said. “The display has brought people to the office for services.” She said shirts are used for the displays to grab people’s attention and to protest against comments of victims’ clothing being the cause of the violence.

Gallegos continued, “Hearing these stories and seeing these



Shirts raising awareness for domestic violence, as part of the Clothesline Project, hang in The Junction

PHOTO BY Daniel Hansen

clothes is impactful and humbling. These shirts were done by locals. We’re not removed from the violence, and we need to have conversations about it.” According to Gallegos, awareness needs to be spread when it comes to interpersonal violence.

The project’s slogan “Break the Silence” is a call to action for survivors, according to Gallegos. She also said it now applies to sexual assault with the development of the Me Too Movement. “There’s so much pressure to keep the violence private. Stopping survivors from being trapped in a relationship is what really matters,” Gallegos said.

“Most female and male victims of rape, physical violence, and/or stalking by an intimate partner experienced some form of intimate partner violence for the first time before 25 years of age (69% of female victims, 53% of male victims),” according to the National Domestic Violence Hotline.

Students can give feedback about the Clothesline Project by scanning the QR code on the project’s posters around campus, which will take them to a survey. Those who complete the survey will also be entered into a drawing for a \$25 gift card to Angie’s Restaurant.

While SAAVI is focused on students, faculty and staff, CAPSA has the opportunity to work with the community, according to Kinsey.

The Clothesline Project originated in Hyannis, Massachusetts in 1990, according to the website “The Clothesline Project.”

“Members of Cape Cod’s Women’s Defense Agenda learned that, during the same time 58,000 soldiers were killed in the Vietnam War, 51,000 U.S. women were killed by the men who claimed to love them,” according to the site. The group’s acquired knowledge led to the creation of the Clothesline Project, which started with only 31 shirts, as stated in the site.

According to Gallegos, the Clothesline Project most likely started with both the USU Center for Women and Gender and SAAVI working together on the project. This may have been around 15 years ago.

If you (or anyone you know) are experiencing domestic violence, call the National Domestic Violence Hotline at 1-800-799-7233. The hotline’s website also has an online chat available 24/7.

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Deaf panel raises awareness for overlooked community

By Brynne Adamson
NEWS COPY EDITOR

On Wednesday at 7:30 p.m., Utah State University American Sign Language (ASL) Club hosted a Deaf Panel in the Jon M. Huntsman School of Business to bring awareness to the often overlooked culture of Deaf people.

Led by USU ASL Club president Jojo Savea, the Deaf Panel created a platform for the five panel members to share their insights into the Deaf community. Audience members sent in questions via a phone application called “Poll Everywhere,” which the panel then answered.

The Deaf Panel members were Christina Call, Meseret Ricks, Itzel Garcia, Hunter Madsen and Brachen Alder

“I love being in the silent world,” Call said. Born and raised in California, she came to Utah for work after graduating from Gallaudet University. “As a deaf woman, I have to prove my abilities. It can be challenging, but I do my best.” She enjoys being different, especially because she can communicate underwater.

When Ricks moved to the United States from Ethiopia, she didn’t know a language. She eventually learned sign language with her sister, who is also deaf.

“I love the humor, joking and dramatic expressions that comes from knowing sign language. Other people’s expressions are so boring when they talk,” Ricks said. When her siblings argued

when she was younger, Ricks sometimes took out her hearing aid, so she couldn’t hear them anymore.

Garcia, a senior at USU majoring in linguistics, said she loves being deaf because she can sign through windows without having to go into a building to talk to people. “We’ve all struggled. It’s okay to ask questions and to show your skill in signing,” Garcia said. “Just don’t stare. We’re human, too.”

“I remember wanting to join a band to play the trumpet. People told me, ‘You can’t do that.’ So I did it to prove people wrong and overcome barriers,” Madsen said. He used ASL in Washington while serving as a missionary for the Church of Jesus Christ of Latter-day Saints. Madsen said, “There should be closed captions in movies, so more people would understand Deaf culture.”

Alder loves how tight-knit the Deaf community is. According to him, if everyone was the same in the world, life would be bland and boring. “Communicate with Deaf people. Keep them in the loop. If you reversed the roles, and you were in a room full of Deaf people, you would feel distanced,” Alder said.

He is the only panel member who is married. “I feel bad for my wife and daughter. If my daughter is crying, I can’t hear it. I get a good night’s sleep, though,” Alder said.

Audience members started to leave around 9:00 p.m. That’s when Savea brought the panel to a close.

According to Savea, “Not a lot of people know about ASL, which provided a great opportunity to have the Deaf Panel.” She also created the event since September is National Deaf Awareness Month. Savea said, “I love to walk around campus and see people signing, along with seeing the diversity in the Deaf community.”

When Savea was a freshman, she wasn’t happy with the USU ASL Club. According to her, the club only had two to three events per year. Now the club has meetings every Wednesday. Savea said instead of only five to seven people showing up, at least 30 people come to activities.

The purpose of the USU ASL Club, according to

the “Our Mission” page on the club’s website, is “to improve sign language skills and deaf awareness to any person in our local community.”

Savea’s roommate, Julianne Kidd, said, “I support them. Being Jojo’s roommate has shown me a different world to experience. It’s fun to see how many came to the event.” She said she loved the diversity of the panelists.

“I thought they were great,” Stefanie Burns said, who works for USU. “I enjoyed learning what it feels like to be deaf.”

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Two women speak in American Sign Language,. Members of the Deaf Panel spoke about the value of American Sign Language in their lives.

FILE PHOTO

USU Philosophy professor says he will never truly know himself

By Brynne Adamson
NEWS COPY EDITOR

Looking inward is the first commandment of philosophy, but Charlie Huenemann didn't know if he believed in such a thing anymore.

He thought about this as he hiked up the Wind Caves trail, a song by the piano composer Phillip Glass playing in his ears. His dog, a border collie named Maggie, moved ahead of him.

"Who am I?" the 54-year-old philosopher asked himself, as philosophers do. "Do I really know myself like I think I do?"

He looked up at the summer sun. It offered no answers.

Huenemann thought about another philosopher who enjoyed climbing up mountains while pondering philosophical questions. Although Friedrich Nietzsche was buried more than a century ago, he battled the same questions as Huenemann. Nietzsche, too, believed most people don't even know themselves.

The burden of a philosopher was as it ever was.

For the first couple years of his teaching career at Utah State University, Huenemann figured he had most things figured out. Now a quarter-century into his tenure as a professor of philosophy, though, he says he's in a regular state of doubt. Those doubts may never be resolved, but Huenemann is fine with that.

He has realized looking at one's behavior is more important than looking at one's thoughts, which has helped him accept he'll never truly know himself.

While Huenemann was working as a professor, he began to reflect on his teaching. "Teachers get a lot of encouragement from students. They write nice things and thank you notes, which is great, but I think a lot of times people are coincidentally there when the students develop a skill," Huenemann said.

He started to think hard if he was actually being helpful to students or not. Such thinking led to even deeper questions, especially since this was when he discovered Nietzsche.

"I admire Nietzsche," Huenemann said. "His thoughts on self-knowledge are like when a doctor gives you painful medicine to feel better. At first, it causes discomfort, but it's better for you in the end."

Huenemann pities Nietzsche, too.

As a young boy, Nietzsche had a tumor growing in his brain, which caused him a lifetime of headaches. He faced the chal-



USU philosophy professor Charlie Huenemann.

lenge of his own mortality and went mad at around the age of 50. The philosopher wrote books and tried to sell them, but no one wanted to read them. The last 10 years of Nietzsche's life were spent in an asylum.

Since his discovery of Nietzsche, Huenemann has been skeptical about one's inner self.

The philosophy professor contemplates theories of the past considered wrong today, such as the geocentric model. He has adopted the attitude of "everybody lies," which is from the character Gregory House in the television series called "House." He

is reading articles about pragmatists like John Dewey, who say the meaning of a sentence has to do with the work of the sentence rather than the sentence's meaning or feeling.

Huenemann also keeps a journal of his thoughts. "Periodically, I'll review my journal and realize I have written an idea four different times. Each time, the idea seems new, but the journal is proof it's not new," he said.

However, Huenemann doesn't let these hard questions over-

see "philosopher" PAGE 7

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STUDENT LIFE

USU’s Hidden Treasure: The Quidditch Team

By Sydney Dahle
STUDENT LIFE STAFF WRITER

Despite the inability to actually fly on broomsticks, the Utah Quidditch team keeps the game authentic to the wizarding world of Harry Potter.

For those who are not familiar with the “Harry Potter” series, the game of Quidditch revolves around making more goals than the other team. The game consists of three chasers, two beaters, one seeker and one keeper. The balls are known as the quaffle and the bludger. In the books, the golden snitch is worth 150 points and is an actual ball. In the real-life counterpart, a person acts as the snitch and is worth only 30.

Utah State’s Quidditch team is a four-time national qualifier and the club sports team of the year. They have traveled as far as Florida and North Carolina and have gone up against big-league schools such as Duke, UC Berkeley and Syracuse. Despite the team’s success, they have managed to stay united and humble.

“I’ve seen a lot of toxic masculinity in other sports,” said Kellan Huber, the team’s seeker. “There’s a good atmosphere and friendship here that I really enjoy.”

Beater Dru Smith added that you can’t take yourself too seriously but you also need to be competitive.

“Our team has a good balance,” Smith said.

Quidditch at Utah State began over five years ago. The last remaining founding member, Cameron VomBaur, continues to keep the team together. The journey began in the spring of 2014 when Dakota Briggs, who had played for a Salt Lake team, The Crimson Flyers, came to school at USU and began recruiting.

VomBaur wanted people to know that, despite its fictional beginnings, Quidditch is a very real sport.

“I liked Harry Potter when I was small, but it isn’t something I think about,” he said. “I haven’t seen a movie in years. Quidditch is totally disconnected from the series.”

He also added that he wanted potential recruits to keep that in mind when trying out.

“Think of it as hockey or lacrosse,” VomBaur said. “Most people don’t know they want to play Quidditch when they come to Utah State, but we’re here.”



The USU Quidditch team poses at the Crimson Cup in Salt Lake City.

PHOTO BY Jared Casper

Rookies Emily Van Wagoner and Annie Bramson may have only joined a mere six weeks ago, but they are appreciated by the team just as much as any other member. They discovered Quidditch at the Day on The Quad and instantly fell in love.

“I couldn’t believe this was a thing,” said Bramson, “but I really enjoyed it and I stuck with it.”

“There was a Quidditch team at my high school that I wanted to get involved in but never did,” said Van Wagoner. “So despite my uncertainty, I tried out, and I loved it. I came home vibrating, and I just knew I had to be a part of it.”

Blake Rodman, Taylor Groth and Amber Zehner all shared their thoughts about the family they formed through this club sport.

“That’s exactly what we are: a family,” said Groth.

Rodman mentioned that the community aspect of Quidditch was very different compared to other club sports.

“It’s something fun and something unique,” said Rodman.

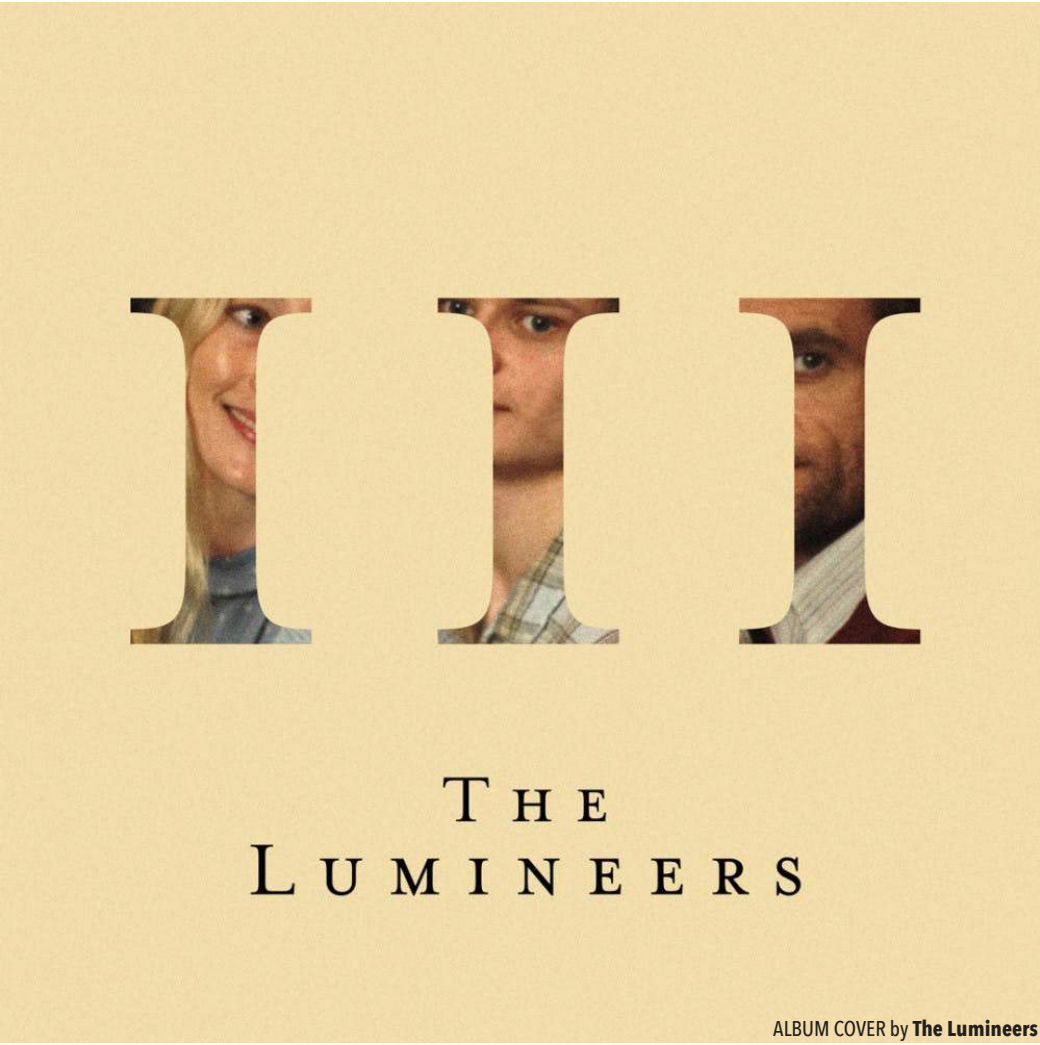
At the Crimson Cup in Salt Lake on Sept. 28, they took second place, beating out the University of Utah, the Arizona Scorpions and the University of Northern Colorado.

Utah State Quidditch has a home game on Oct. 12 at the legacy fields behind the ARC. They meet Tuesdays and Thursdays from 5 to 7 p.m. and Saturdays from 11 a.m. to 1 p.m. Anyone is welcome to join and they hope to see some new faces soon.

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The Lumineers’ “III”: Dark and Delightful



ALBUM COVER by The Lumineers

By Alek Nelson
STUDENT LIFE COPY EDITOR

While many songs on The Lumineers’ new album, “III,” initially sound happy, the lyrics and accompanying music videos tell stories of addiction and substance abuse, with all the raw emotion and feelings surrounding it.

While “III” is a fitting name, considering it’s the folk-rock

band’s third album, the album itself is also split into three stories. All the tracks are accompanied by cinematic music videos which were stitched together and premiered at the Toronto International Film Festival. These films are jokingly called the “Lumineers Cinematic Universe,” or “LCU,” by fans online.

Even without the corresponding short films, this al-

bum shows off The Lumineers’ innate ability to tell emotional, gritty stories with music.

The album’s first chapter focuses on the tragic tale of Gloria Sparks. In the song and music videos, Sparks struggles with a serious alcohol addiction. In the first song, “Donna,” Wesley Schultz, the lead singer, sings that, after having a baby boy, Sparks “couldn’t sober up to hold a

baby.” The first chapter closes with “Gloria,” a vibrant song that dives deeper into the addiction’s effects on Sparks and those around her. While Gloria Sparks is not a real person, Schultz has said Sparks is based on a real person.

The album continues with two more shocking stories about Junior and Jimmy Sparks, Gloria Sparks’ son and grandson. These stories show how addiction and its effects often occur in a cyclical manner.

Besides the deep and meaningful lyrics, this album will musically please Lumineers fans. The album features the band’s coffeehouse feel and Schultz’s haunting vocals draw listeners into the tragic stories of the Sparks family. Song lyrics hearken back to previous Lumineers albums and are strikingly poignant. Jeremiah Fraites’ melancholy piano gives the listener a feeling of longing and sets the mood for the serious subject.

“III” is a visual, musical and lyrical masterpiece that aims to shed light on a darker part of society and does so powerfully and beautifully.

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“Ghost Tour” FROM PAGE 1

they are given blue glow stick necklaces and watch a short ghost-themed play put on by the Green Canyon High School before splitting into groups and heading out on their tour.

There are three different stops on the tour, all located at historic Logan sites. Attendees gather and sit around the storyteller to hear the haunted tale of their location.

Lauren Shanley, one of the storytellers, got involved with the Historic Downtown Ghost tour when her friend David Sidwell, a tour guide, asked her help out.

“I’ve been friends with David for about 11 years, and nine years ago, he asked me if I wanted to do the storytelling,” Shanley said. “I had never done it before, but I was interested and said yes.”

The stories told are researched by members of the Historic Downtown Ghost Tour like Sidwell and assigned to the storytellers, who are then allowed to rework the tales into their own words. Some of the storytellers will ask attendees to turn their glow lights on or off depending on the mood they think will best capture the underlying message of their tale.

“For my approach, I just really wanted to show the decline of a good person and that we can all decline ourselves,” Shanley said as she described her method for telling her ghost tale.

The tours are open to people of all ages, though young children that are easily scared are advised not to attend. The locations include tight and small spaces with stairs leading up to them.

“At one of the locations, there was a cell in this abandoned building where one of the ghosts supposedly haunts, and looking at it, you could feel yourself being transported in the past and get a grasp of how people lived back then,” Summer said. “The story that accompanied the cell was told in a way that really made you feel like you understood Logan life back in the 1920s. After hearing her tale, my friend and I went to the Bluebird Cafe, also mentioned in the story, because I really wanted to become more familiar with Logan.”

Tickets for the Historic Downtown Ghost Tour cost \$13.13 a person except for the tours on Monday, Oct. 28th, which are discounted to \$7.77 a person. They can be reserved online at <http://www.logandowntown.org/ghost-tour.html>. Space on the tours is limited.

“It’s a really fun tour because you get a chance to go to places in Logan that you wouldn’t normally get to go to, and you get to hear history that you never hear about,” Shanley said. “It’s just a great time and a short walk.”

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@breseenichole

TWEETS *of the* WEEK



Here's a list of people I do not trust with my life:
- Aggie Shuttle Drivers



The golf course showing off its Aggie Pride



Who is excited for General Conference* tomorrow??!!

*USU vs LSU



Happy October, Aggies! It's officially the best time of year for some Logan Canyon eye candy. #USUAggies



My real dream job is just to be the guy that mows the quad for the rest of my life @USUAggies what do I have to do to prove myself



This is an actual assignment, from an actual journalism student, who is getting an actual A.
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BYU sucks. BYU sucks. BYU sucks. BYU sucks.
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sucks. BYU sucks. BYU sucks. BYU sucks.

"I should've gone to Utah State," an actual BYU student said.

AP PHOTO BY **Niko Tavernise**

AP PHOTO BY **Niko Tavernise**

This image released by Warner Bros. Pictures shows Joaquin Phoenix in a scene from the film, "Joker."

“Joker” is unforgiving and unrelenting in its storytelling, and that’s what makes it so unbelievably phenomenal.

— *nichole.bresee@aggiemail.usu.edu*

 @breseenichole

STREAK BREAKER

USU women's volleyball snaps its 14-game losing streak



PHOTO BY Amber French
The Utah State Aggies celebrate their set win during their volleyball game against the Xavier Musketeers at the Estes Center in Logan, UT on August 30, 2019. Utah State has won 12 sets this season across all of its 16 games and broke a streak of 18 straight set loses against Air Force on Thursday Sept. 26.

By Joseph Crook
SPORTS STAFF WRITER

The Utah State Women's Volleyball team achieved its first victory of the season against the San Jose Spartans on Thursday night, breaking a fourteen-game losing streak; the Aggies did this in remarkable fashion coming back from a two-set deficit to win out in the final three sets. The first and second sets were won by the Spartans, but were taken by a thin margin of just two points in both, the first set 25-23 and the second set 28-26. Things looked bleak, despite the close scoring, the Aggies were down two sets to zero and every point would be critical. The Aggies came to play. Utah State took the third set 25-21. The fourth set was also close affair. The Aggies were able to just get by the Spartans, winning the set by a razor-thin two points, 26-24. The third set was also close, but the Aggies came up clutch winning 15-13. Play at the net had a large impact on the Aggies' victory. The team recorded a total of 22 blocks and 40 block assists. The 40 block assists set the

program record, breaking the 1987 mark of 39. This was a team effort, with two players recording double-digit blocks and block assists. Middle blocker Autumn Spafford recorded 10 and Middle Corinne Larsen with 10 as well. Opposite side hitter Izzie Belnap had seven on the night. Outside hitter Whitney Solosabal recorded five. While the Aggies do deserve the majority of the credit for the win, the Spartans do deserve a large amount of blame. San Jose State played an error-strewn game amassing 56 total attack errors. This means the Spartans committed an error on 24 percent of the game's possessions. This season has been rough for USU volleyball. There's no sense in sugar-coating it. However, this victory showed that the Aggies are a better group than their record would suggest. They were able to come together and rally against the odds to overcome a 2-0 set deficit. Hopefully, Utah State will be able to use the momentum from this win and take its fair share of victories over the remainder of the season. The Utah State Aggies Volleyball team lost in three straight sets to the Nevada Wolfpack on

Saturday, bringing the Aggies overall record to 1-15 on the year and 1-3 in Mountain West play. The Aggies currently sit last in the Mountain West for overall record and ninth in conference play. The first set began with the Aggies falling swiftly into a seven-to-nothing hole. This was indicative of the play that would come over the course of the night, as the Aggies would drop each set by an average of 8.6 points. The Aggies lost the first set 25-15, failing to keep up with the Wolf Pack for most of the set. The team did, however, play much more competitively in the second set. The Aggies were able to keep it close, trading the lead six times while tying it eight times, but in the end, the Wolf Pack were able to string together a five-point run and take the set 25-20. Perhaps discouraged by the previous set, the Aggies did not compete for the third set and were outscored 25-14, never having a lead over the entirety of the set. It was a rough night statistically for the Aggies. The team had no player with double-digit kills, the team leader senior opposite side hitter

Izzie Belnap having only seven. Freshman setter Kalena Vaivai did have a good night as she led the team in assists with 12. Junior opposite side hitter Bailey Downing and sophomore middle blocker Corinne Larsen both led the Aggies in blocks with three apiece. The Aggies' lack of blocking in this game stands out, as it had just set the school record for blocks in a single game against the Spartans. The lack of defense may help explain why the Aggies fell to the Wolfpack in such convincing fashion. Nevada is a high-quality team this year, sitting second in the Mountain West standings with an overall record of 13-3, and has a legitimate chance to claim the Mountain West title. The Aggies will continue conference play on the road against the University of Las Vegas on Thursday, Oct 10. The team will then travel to New Mexico on the 12th to face off against the New Mexico Lobos.

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ATHLETICS HOME EVENTS

AGGIE MADNESS

10.10.19 - 8:30PM

WAYNE ESTES CENTER

CROSS COUNTRY

10.11.19 - 3PM

STEVE & DONA REEDER

CROSS COUNTRY COURSE

T-SHIRTS FOR FIRST 100 FANS

SOCGER

CHUCK & GLORIA BELL FIELD

VS NEW MEXICO

10.11.19 - 3PM

CANCER AWARENESS T-SHIRTS

FOR FIRST 100 FANS

VS SAN DIEGO STATE

10.13.19 - 1PM

#AGGIESALLTHEWAY

Jordan Love struggling after strong start to the season

By JASON WALKER
SENIOR SPORTS WRITER

Jordan Love is a very talented quarterback. One capable of making the jump to the NFL and making a meaningful impact in a league filled with very talented quarterbacks.

Right now, however, Love is not playing like a future NFL Draft pick and potential Pro Bowl QB.

Through the first three weeks, Utah State's star quarterback was mostly living up to his billing as a darkhorse Heisman candidate. Love completed 88 passes (third in the nation), averaging 334.3 yards per contest (seventh-best nation-wide) with a 68.2 completion percentage. The only worries surrounded his somewhat low touchdown total of four (tied for 98th in the country) and his three interceptions.

The last two weeks, however, have been little short of a disaster for the junior QB, at least in terms of statistics. His combined numbers against Colorado State and LSU amount to 32-of-63 passing (50.8 percent), a pair of touchdowns, five interceptions and 334 yards (167.0 average).

Perhaps the most worrying trend among all that is the interceptions since it spans both the three good games and the two awful ones.

In the 13 games he played in during the 2018 season, Love threw six interceptions. Cast among the 417 total throws he attempted as a sophomore, the INTs amounted to a mere 1.4 percent of his attempts. Furthermore, Love was one of just five QBs in 2018 to attempt more than 400 passes and finish with six or fewer picks.

Cut to now — and through five games Love has eight interceptions to his name, already a career-worst total and on pace for what would be a historic 20 interception campaign. Only one Aggie quarterback has ever



Utah State quarterback Jordan Love (10) passes in the second half of an NCAA college football game against LSU in Baton Rouge, La., Saturday, Oct. 5, 2019. LSU won 42-6.

PHOTO BY AP Photo/Gerald Herbert

reached that total, Brent Snyder in 1988 when he had 21.

Love's interception rate has tripled this season, skyrocketing from 1.4 percent last year to 4.2.

Where did this tripling of interceptions come from? Well, there are perhaps a dozen factors that play into any given interception. Saying it's merely a quarterback stat isn't fair at all. Love's head coach, Gary Andersen, explained as much after USU's win over Colorado State where the junior QB threw interceptions four and five on the year.

"You've got to look at the tape," Andersen said. There's guys push-

ing down the pocket, there's maybe hands in his face, there might be this or there might be that. Who knows what the situation is. Could be a wrong route. The thing about it is, is when the quarterbacks turns it over and makes a mistake, or we all think he makes a mistake from the sidelines or watching as fans or as media people, we don't know the whole big picture. There's a lot of things that can go into that."

Some of the buck on these interceptions and even poor play fall into the laps of the offensive line, wide receivers/tight ends and even the play calling from the offensive coaching

staff. Though while that may sooth the minds of Aggie fans who are invested in the NFL prospects of Love, it still leaves Utah State with a worrying fact. At some level, mistakes are being made that are leading to an increase in poor results through the passing game.

Andersen firmly defends his quarterback, stating that Love is "our

guy and he'll always be our guy." So nothing's changing there. But change needs to happen. Not necessarily personnel-wise, but in the performance at quarterback, the offensive line, receivers and coaching staff.

Otherwise it could be a long season.

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@thejwalk67



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Aggies blown out in Baton Rouge

By JASON WALKER
SENIOR SPORTS WRITER

LSU covered a 28.5-point spread in its 42-6 victory over Utah State in Baton Rouge on Saturday morning. And maybe that's all that the Aggies should remember of this game before moving on in the quest for a Mountain West title.

In the first half, Utah State put forth a solid effort, coming a mere handful of unlucky bounces away from being tied with the No. 5 team in the country at halftime. Down 7-0 midway through the first quarter, Cameron Haney intercepted a Joe Burrow pass — only Burrow's second pick of the season. USU started the ensuing drive just seven yards from paydirt. But that drive went backward as Jordan Love was sacked on third and goal, leaving the Aggies to settle for a 30-yard Dominik Eberle field goal.

On the Tigers' ensuing drive following Eberle's

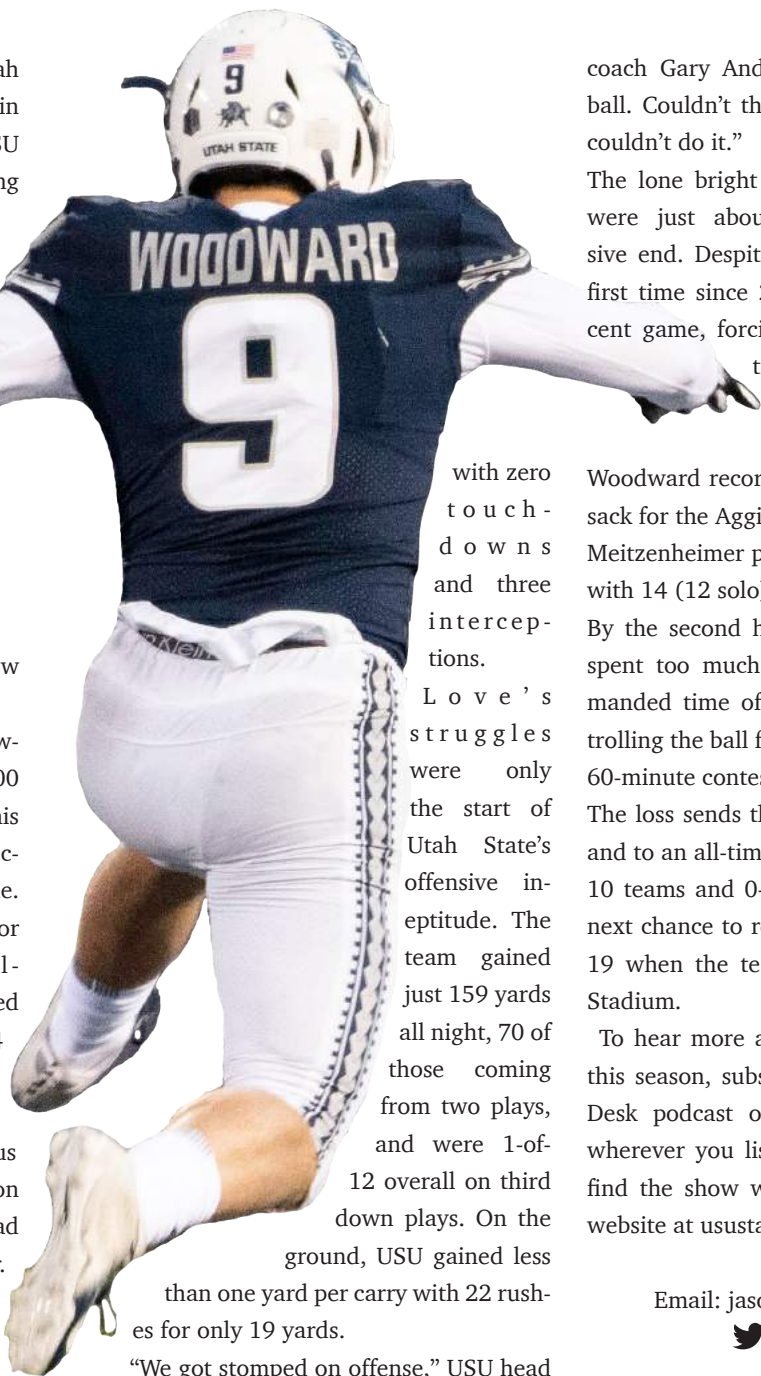
might have been a touchdown, but the Utah grad transfer dropped the pass and once again Eberle trotted out onto the field to give USU three points rather than seven, this time coming from 47 yards out.

Those failed chances and a few others gave LSU all the time it needed to pull ahead and away. At half-time, the Tigers led 21-6 and by the

end of three, Ed Orgeron and crew had the game in the bag at 35-6.

Burrow set a school record for LSU by throwing for 300 yards in his fourth consecutive game. The senior signal-caller finished with 344 yards and five touchdowns, plus the pick, on

27-of-38 passing. Love, on the other hand, had one of the worst games of his collegiate career. He completed just 50 percent of his passes — 15-of-30 — for a mere 130 yards (his third-lowest total in any game he's started)



with zero touchdowns and three interceptions.

Love's struggles were only the start of Utah State's offensive ineptitude. The team gained just 159 yards all night, 70 of those coming from two plays, and were 1-of-12 overall on third down plays. On the ground, USU gained less

than one yard per carry with 22 rushes for only 19 yards.

"We got stomped on offense," USU head

coach Gary Andersen said. "Couldn't run the ball. Couldn't throw the ball. You name it, we couldn't do it."

The lone bright spots in Saturday's beatdown were just about exclusively on the defensive end. Despite giving up 600 yards for the first time since 2012, the Aggies played a decent game, forcing multiple turnovers and, at times, forcing bad plays out of the Heisman candidate Burrow. Junior linebacker David

Woodward recorded 16 tackles, 11 solo, plus a sack for the Aggies with fellow linebacker Kevin Meitzenheimer posting a career-highs in tackles with 14 (12 solo) and two forced fumbles.

By the second half, however, the defense had spent too much time on the field. LSU commanded time of possession in the game, controlling the ball for more than 41 minutes of the 60-minute contest.

The loss sends the Aggies to 3-2 on the season and to an all-time record of 0-22 against AP top 10 teams and 0-11 against the top five. USU's next chance to redeem this loss will be on Oct. 19 when the team hosts Nevada at Maverick Stadium.

To hear more about how Utah State is doing this season, subscribe to the Statesman Sports Desk podcast on Apple Podcasts, Spotify or wherever you listen to podcasts. You can also find the show weekly on the Utah Statesman website at usustatesman.com.

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field goal, Burrow was halted behind the line of scrimmage on fourth-and-one, turning the ball over to Utah State on downs. After driving down to the LSU 30 yard line, Love found tight end Caleb Repp wide open down the field for what

“**Couldn’t run the ball. Couldn’t throw the ball. You name it, we couldn’t do it.**”
— Gary Andersen

IMPEACHMENT

What role does public display have to play in the process?

By Taelor Candiloro
OPINION COLUMNIST

Following House Speaker Nancy Pelosi’s announcement of a formal impeachment inquiry, American media outlets have produced a horde of articles and video clips outlining the impeachable offenses committed by the president, while also reinforcing arguments that impeachment could negatively affect America. But perhaps the greater harm to America is not the impeachment itself but the public stage upon which this process is being performed.

In her 1958 book, *The Human Condition*, Hanna Arendt differentiates between transitory intangible products (speech, thought, action) and the lasting tangible work of human hands which can be seen or held. The reality of the intangible labors depend upon the witness “of others who can see and hear and therefore testify to their existence” (95:2018).

While transcripts and documents are available for public view, Trump and his administration are depending on the intangible qualities of speech and limited public knowledge, arguing about what constitutes an impeachable offense or constitutional violation and claiming that federal oversight is an “attempt to intimidate, bully, and treat improperly the distinguished professionals of the Department of State.”

At first glance, these partisan appeals to public scrutiny may seem like, well, just that: partisan appeals. But many current developments alarmingly appear to be history repeating itself.

Rudy Giuliani, Trump’s personal lawyer, has hired ex-Watergate prosecutor Jon Sale to represent him, and has yet to respond to House Intelligence Committee subpoenas asking him to produce documents related to his dealings with Ukraine. Secretary of State Mike Pompeo has made it disappointingly clear that he has no intention of obeying House subpoenas for information, either. The current administration’s efforts to drag their feet during the impeachment proceedings are fueling public sentiments of distrust and doubt in the months leading up to the 2020 presidential election and replaying events from the past.

When Gerald Ford assumed the presidency in 1974 after Richard Nixon’s resignation, he declared: “Our long national nightmare is over.”

Current news articles and video clips would lead you to believe that another “national nightmare” is quickly unfolding.

A study published by Steven H. Chaffee & Lee B. Becker in the 3rd volume of *American Politics Quarterly* provided evidence that Watergate significantly damaged children’s perceptions of political authority, and public exposure to Nixon’s strategies of subterfuge hastened a rise in

general political cynicism. The public exposure to the current impeachment process is, as Arendt proposed, providing substantive reality to intangible concepts of speech and thought.

So, as government officials and House Reps labor over their outrage and contempt for the current state of our union, vying for the political support of the Boomer generation who is watching the third impeachment inquiry unfold in their lifetime, they may find themselves with nothing but Nixon-era public distrust to show for it.

Whether or not Donald Trump truly believes the things he tweets or spouts at reporters at press conferences, all he

needs to be consistent about is flooding the public sphere with opinion and speculation. If he has an audience – and his now 65.2 million Twitter followers is certainly an audience – the intangible ideas and projections he shares will continue to take form through “the constant presence of others,” regardless of their truth.

If Donald Trump is impeached by the House but not convicted in the Senate, he’s still eligible to run in 2020. Voters inclined to vote Democratic may find that defeat too heavy a burden to carry with them to the polls. Trump has made it clear he believes impeachment will destabilize the country, reposting megachurch pastor and Fox News contributor Robert Jeffress’ claim that impeachment would trigger a “Civil War-like fracture in this Nation from which our Country will never heal.”

Another civil war sounds like a “national nightmare” I hope never to see.

Senate Majority Leader Mitch McConnell has said that the current rules would require the Senate to take up an impeachment resolution, but “how long you’re on it is a whole different matter.” Seeing an increase in House Judiciary Committee hearings and an increase in vocal retorts on both sides of the aisle, the public may lose confidence in the efficiency of government oversight during the current impeachment inquiries compounded on the previous ones.

A report submitted by the Congressional Research Service in August refers to impeachment as a “constitutional responsibility” of the House of Representatives. The foundation of our three government branches is a responsibility to uphold the accountability of government offices. But the current road to impeachment is being built upon the ability of public exposure to legitimize the claims of our public officials while at the same time threatening our ability to trust our elected representatives.

As a college student and voter, I would urge all of us to be wary when absorbing public discourse that attempts to sow doubt in our American institutions. It will require collective action to ensure that civil unrest does not become a fixture within American politics for years to come.

Taelor Candiloro is an undergraduate transfer to the Anthropology department at USU.



Now more than ever, Trump should act like a president, not a mob boss

By Scott Froehlich
SPORTS CONTENT EDITOR

Over the past few weeks, revelations regarding President Donald Trump’s scandalous phone call with Volodymyr Zelensky, the president of Ukraine, are dominating headlines and have prompted the opening of an impeachment inquiry. This news only surfaced after a whistleblower reported a perceived abuse of power, something to which the president did not take kindly.

Almost immediately following the announcement of an impeachment, and the subsequent backlash, Trump went on the offensive and called into question the complainant’s credibility, going so far as to label the person who filed it as a spy. Not to be outdone by his own inflammatory comments, the sitting president of the United States even demanded the identity of the whistleblower be revealed and raised the idea of he or she being arrested for treason.

In what could only be described as life imitating art, Trump channeled his inner mobster by going after someone who “squealed” on him. In the 1990 film “Goodfellas,” a line in the movie warned “never rat on your friends and always keep your mouth shut.” This notion is the unof-

ficial credo in the world of crime, but it is also one the president appears to have indoctrinated within the Oval Office.

While this is not the first time Trump has bemoaned and berated someone who spoke up against him (the White House press corps can certainly attest to that fact) this level of disregard for legal and ethical norms is reaching new heights. Not only are the identities of whistleblowers shielded under the Whistleblower Protection Act of 1989, but their complaints are also subject to a thorough process of vetting and scrutiny by members of the intelligence community and Congress.

The assertion that this whistleblower is a spy who is guilty of treason is an extremely dangerous and irresponsible narrative for the president to push. Such a mischaracterization has the potential to silence scores of people who need to air their own grievances, but will now be afraid similar threats of retribution will befall them if they do. One might argue it is in the nation’s best interest to report behavior of the commander in chief deemed negligent, especially if it compromises the sanctity of elections.

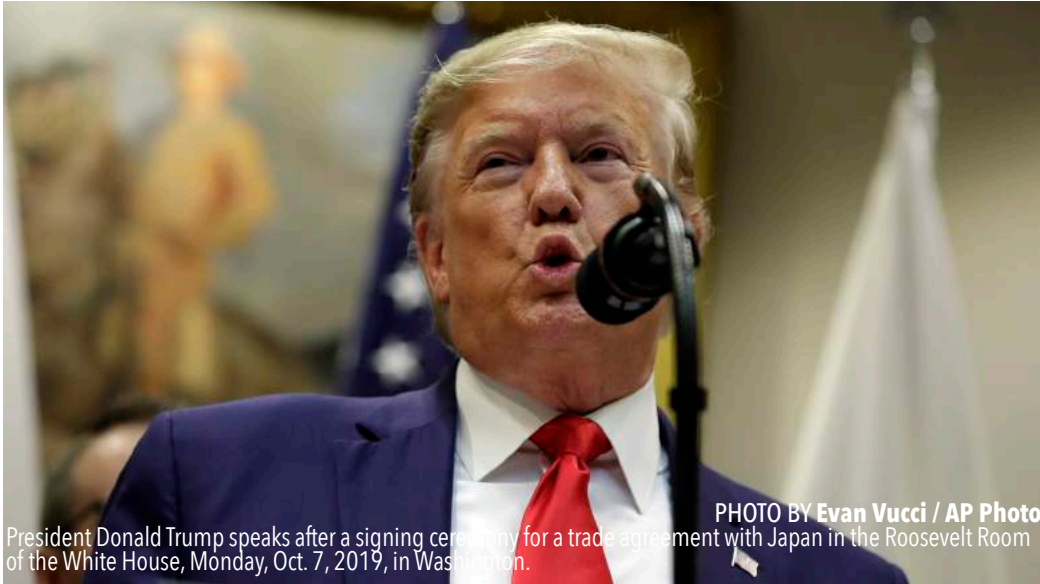
This behavior sets off many red flags, and Trump is doing himself no favors by playing the

blame game. No one is above the law, and the checks and balances in our government act as a safeguard for those who are brave enough to stand up and call out injustices when they see them. This attempt at witness tampering belongs in gangster movies, not the White House.

Trump’s time in office has been rife with idle threats aimed at those questioning, and now investigating him, but his insistence on undermining official protocol only blemishes this particular alleged scandal further. Now more than

ever before, it would be wise to “fly straight” and remain conscientious of the fine line between defending oneself and encouraging criminal behavior. Regardless of whether the impeachment inquiry bears any fruit or not, he needs to respect the proceedings and show humility.

Scott Froehlich is a junior who is studying print journalism. He moved to Logan with his wife and son from Price, Utah, where they attended school at Utah State University Eastern.



President Donald Trump speaks after a signing ceremony for a trade agreement with Japan in the Roosevelt Room of the White House, Monday, Oct. 7, 2019, in Washington.

“Sculpture” FROM PAGE 1

take his life, as he doesn’t see them as a struggle. Instead, he looks at his own behavior over his inward thoughts and ideas.

“We can deceive ourselves pretty easily,” Huenemann said. “To help with this, I look to action and experience. Experience is the great test of our knowledge.”

For example, according to Huenemann, if a person claims to believe in climate change but still drives their car, they’re a hypocrite. Or if another person thinks they’re miserable and horrible, but their actions say otherwise, then their actions speak louder than their words.

Huenemann looks to what others say about him, too. If a student says he’s a good teacher, but they’ve never taken one of his classes, he doubts their evaluation of him. “I look for reasons why they might think that about me,” Huenemann said. “If they find a good reason, I say to myself, ‘Oh, they must be right.’”

According to USU assistant professor Harrison Kleiner, it’s not surprising to him Huenemann is so skeptical about one’s inner self, as philosophy draws people who are interested in self-knowledge. “Some philosophers would say we know more about the weather on Jupiter than we know ourselves,” Kleiner said.

Kleiner has known Huenemann since the fall of 2004. At the time, he had been looking for a job in philosophy, and Huenemann gave him one. The two became fast friends, and eventually the two argued philosophically about their different viewpoints on the inexhaustible task of acquiring self-knowledge.

“One time he said to me, ‘Harrison, the difference between us is that you believe things and I don’t,’” Kleiner said. He chuckled. “Charlie thinks ‘I’ is an illusion. I don’t think the self is an illusion.”

In Kleiner’s eyes, Huenemann believes there may be nothing really to know, which gives him a detached observation between himself and the rest of the world. “He has these habits of living that are working out for him, so he keeps doing them. I think we have a reason for doing things,” Kleiner said.

While Kleiner may not completely agree with Huenemann’s view on life, he sees the benefits of his mentor’s thinking. There’s some health in being cool, calm and collected like Huenemann, according to Kleiner. “People are made anxious in thinking they have to fight the world in everything they do, but the world is going to move on without them eventually,” Kleiner said.

For those who are struggling to know themselves, Huenemann offers three pieces of advice.

First, be patient. “People who don’t know themselves often feel

inadequate. They must realize knowing themselves is a work in progress,” Huenemann said.

The second step is mindfulness. According to Huenemann, the best way to do this is to “try to distance yourself from your thoughts by passively observing them.”

Lastly, one should look out for other people. Trying to discern one’s lack of self-knowledge is selfish in Huenemann’s eyes, so, to combat this, one can look out and love other people.

While this advice isn’t all encompassing, it has helped Huenemann mentor his children.

Hanna Huenemann, Charlie Heuenemann’s daughter, said while her dad had never directly talked to her about his thoughts on self-knowledge, they have talked about aspects of the self on several occasions.

“I find my dad to be someone who is easy to talk to about self understanding, as he has his own discoveries about himself every so often,” she said. “I think he’s happy to adjust for what he learns about himself, and he doesn’t mind not knowing everything.”

Huenemann’s son, Ben Huenemann, said, “My dad has a very logical mind, which he applies to work and every social situation,” he said. Ben Huenemann experienced this first-hand when he took his dad’s intro to philosophy class at USU.

According to the 18-year-old, every once in a while his father decides to play video games for two hours and then spends the next two hours not playing video games as maybe some sort of self-discovery exercise. His dad can’t help but look at video games philosophically, which is why the book “How You Play the Game: A Philosopher Plays Minecraft” was written.

“He likes to come up with his own things,” Ben Huenemann said, even if those things are playing “dumb, specific games like ‘Skyrim’ or ‘Minecraft.’”

Huenemann could never come up with a true definition of himself, though.

Huenemann and his family stared in amazement at the Temple of Apollo, the supposed place of worship for the ancient high priestess called the Oracle of Delphi. Although the Greek ruins weren’t bigger than the Quad at USU, they provided a thrilling reality of the origin of the Delphic maxim “know thyself.”

In the summer sun, Huenemann walked around the site, his family following close behind. He wasn’t overwhelmed by what was left of the Temple of Apollo, but he wasn’t disappointed, either. He imagined the inscriptions once written on the front of the temple, thinking about the people who engraved them.

“All these people try to know the universe but think knowing themselves should be a no-brainer,” Huenemann said.

“Aggies in Cali” FROM PAGE 1

in regulation.

The teams battled all the way through double-overtime — Utah State logging three shots in just over two minutes — but neither side could place the ball in the net. The score would remain 1-1 and the Aggies ended up walking away with their first draw of the regular season.

Freshman forward Sid Barlow scored Utah State’s first and only goal of the match in the 75th minute of play. The goal came off an assist from junior midfielder Kami Warner and was Barlow’s second goal of the season.

The team had 11 total shots throughout the match with six on goal. Freshman goalkeeper Diera Walton saved three of Fresno’s four shots on goal.

The Aggies only had two corner kicks compared to the Bulldogs’ nine.

Saturday’s loss to San Jose State University came as the result of a handball called against junior defender Imelda Williams in the 73rd minute. The call led to a penalty kick which the Spartans converted into a goal.

Shots were few and far between during the match. The first of the game was logged by the Spartans in the 13th minute, while Utah State would not record its first shot until the 19th minute. At the half, the Aggies had only logged four total shots.

Though the Aggies gained momentum in the second half — outshooting San Jose 9-7 — several of the shots would sail over the net and none would find their way into the goal. San Jose State would claim a 1-0 victory over Utah State, dropping the team’s overall record to 6-5-1.

The game, which was also first non-overtime conference match of the Aggies’ 2019 season, carried major weight in the conference standings, as USU dropped to 10th in the Mountain West standings, one spot below SJSU.

Junior midfielder Ashley Cardozo led the team with four shots, two on goal. Walton would finish the match with four total saves.

Up next, Utah State returns home to Chuck and Gloria Bell Field where it will take on the University of New Mexico on Friday at 4 p.m.

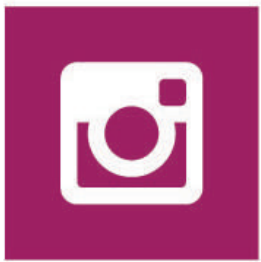
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The first commandment of philosophy crossed his mind.

“I guess I’m still trying to fulfill that assignment,” he thought to himself.

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SOLUTION FOR: 10/01/2019

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8	7	6	1	2	9	4	3	5
7	1	3	9	5	6	2	8	4
2	6	9	7	4	8	1	5	3
5	4	8	2	3	1	6	7	9
1	8	4	5	9	7	3	2	6
6	3	5	8	1	2	9	4	7
9	2	7	3	6	4	5	1	8

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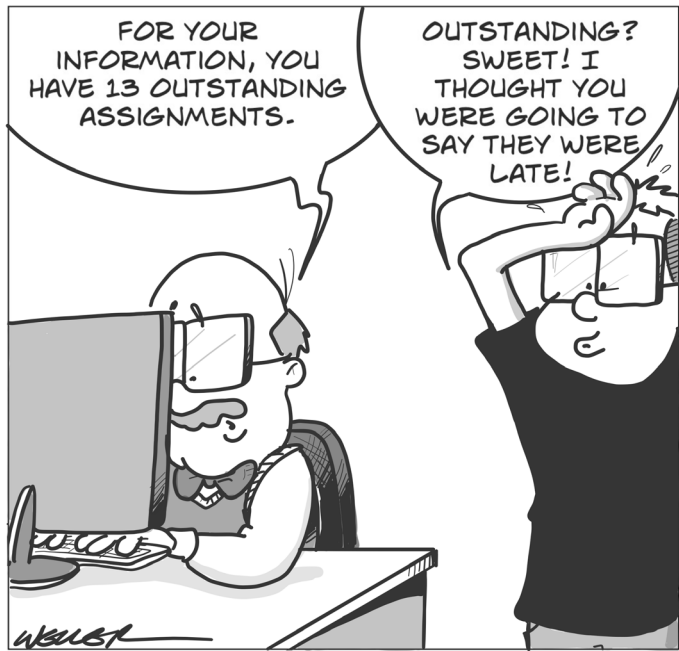
HELP WANTED

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COMIC BY Steve Weller

Once hired there is a one day training that is from 4 pm-9 pm on Mondays and for the first month you will be required to work at least 4 days per week, one shift each day. There is no time off offered during the first month including time off for things planned prior to employment. If you would like to apply or have any questions please email me your resume and which shifts you are available to work to waco@jensononline.com. Email waco@jensononline.com

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C		CALENDAR		<div><div></div><div>34 69</div><div>L H</div><div>TUESDAY</div></div>	<div><div></div><div>21 44</div><div>L H</div><div>WEDNESDAY</div></div>	<div><div></div><div>19 39</div><div>L H</div><div>THURSDAY</div></div>	<div><div></div><div>23 46</div><div>L H</div><div>FRIDAY</div></div>	<div><div></div><div>29 54</div><div>L H</div><div>SATURDAY</div></div>	<div>DAY</div> <div></div> <div>5 FORECAST</div>
TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
10/8		10/9		10/10		10/11		10/12	
USU Fall Career Fair 10:00 am TSC Ballroom Logan, UT		Global Picnic 11:00 am TSC Patio Logan, UT		Artoberfest 4:00 pm The Quad Logan, UT		Tapas & Jazz 6:30 pm The Cache Venue 119 South Main Street Logan, UT		Community Art Day 9:00 am Nora Eccles Harrison Museum of Art Logan, UT	
Open House - USDA Predator Research Facility 4:00 pm USDA-NWRC-Predator Research Facility 4200 South 600 East Cache County Road Millville, UT		Be OutSPOKEN: Suffrage Centennial Ride & Trivia Night 5:00 pm Nelson Field House Logan, UT		Helicon West: Star Coulbrooke & Sunni Wilkinson 7:00 pm Logan Library 255 Main Street Logan, UT		USU Symphony Orchestra: ¡España! 7:00 pm Logan Tabernacle 50 Main Street Logan, UT		Gardener's Market 9:00 am Cache County Historic Courthouse 199 North Main Street Logan, UT	
Chamber Music Society of Logan featuring the St. Lawrence String Quartet 7:30 pm Russell/Wanlass Performance Hall Logan, UT		Nothin But The Blues USU Big Bands 7:30 pm \$8.00 Russell/Wanlass Performance Hall Logan, UT		Build-a-Band 7:00 pm WhySound Venue 30 Federal Avenue Logan, UT		Science Unwrapped - Nutrition Science 7:00 pm ESLC 130 Logan, UT		Fairpark Twins EP Release Show! 7:00 pm WhySound Venue 30 Federal Avenue Logan, UT	
				Aggie Madness 8:30 pm Wayne Estes Center Logan, UT		The Painted Roses / Blue Rainboots / Bad Gravy / Kipper Snack 7:30 pm WhySound Venue 30 Federal Avenue Logan, UT			
								Public Forum During USUSA Academic Senate Meeting 4:00 pm TSC 322 Logan, UT	
								Racket Man (OH) / Guava Tree / LC Huffman 7:30 pm WhySound Venue 30 Federal Avenue Logan, UT	
								Anne of Green Gables, the Ballet 7:30 pm \$40.00 Ellen Eccles Theatre 43 South Main Street Logan, UT	

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Deadline for calendar submissions is Sunday at midnight.

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