Exploring the history of Aggie Ice Cream

By Keith Wilson
MANAGING EDITOR

Utah State University is a school built on traditions. From True Aggie Night to the annual Day on the Quad in September, Aggies have been a part of these traditions for generations. Among these traditions, one stands out as a symbol of the university’s rich history: Aggie Ice Cream.

Aggie Creamery Manager Dave Sheehan gives the history of the creamery and how it has evolved over time.

Q: How long has Aggie Ice Cream been around?
A: Aggie Ice Cream has been around for over 100 years, since the opening of Old Main in 1921. It was created by Gustav Wilster, a Swiss native who graduated from USU's veterinary school with a bachelor's and master's degree in 1922.

Q: What flavors were available in the beginning?
A: In the beginning, Aggie Ice Cream included chocolate, vanilla, and strawberry flavors. As technology advanced, new flavors and recipes were added to the menu.

Q: How has Aggie Ice Cream changed over the years?
A: As technology and equipment have improved, Aggie Ice Cream has evolved. In the early days, ice cream was made by hand. Today, a large ice cream machine produces 434.2 gallons of ice cream per hour.

Q: What are some of the most iconic symbols of USU?
A: Some of the most iconic symbols of USU include the Old Main building, the library, and the Aggie Ice Cream. These symbols represent the university’s rich history and tradition.

Q: What is the future of Aggie Ice Cream?
A: The future of Aggie Ice Cream is bright. The creamery is continuing to expand its menu and improve its equipment to keep up with the latest trends in ice cream production.
Logan City Council doesn’t, bans single-use plastic bags

Ten months after turning down a plastic bag ban in February, Logan City Council revisited and passed councilmember Herman Olsen’s proposed ban in a 3-2 vote, to be implemented in April. Olsen proposed a ban last February that would prohibit businesses from providing single-use plastic bags, intended to reduce plastic pollution in Logan. “This plastic doesn’t disappear,” he said. “It breaks down into microbeads of plastic that finds its way into our water system, our food chain, and it’s simply unnecessary when we have better alternatives.”

Under the ordinance, businesses refusing to comply would face a $250 fine and increasing fines for multiple violations. The council decided to table the vote for six weeks and revisit the ban in March.

In March, the Logan Environmental Department and Solid Waste Advisory Board proposed a county-wide plastic waste reduction program designed to educate the public about the impacts of single-use plastic and increase dealings with retailers. The program also included a plan in which businesses may choose to either charge consumers 10 cents per bag or pay a surcharge of $17.50 per ton of waste they generate.

The council decided then to wait another six months for a progress update on the waste reduction plan from the SWAB before taking further action. But in September, the board suggested extending by another six months.

Tuesday, bring the last meeting of the year and Olsen’s last meet- ing as a councilmember after 12 years on council, the council brought both the original ordinance and a resolution supporting the reduction plan to the table. Resolution 19-63, which states support for a plan to continue working with the SWAB and Logan Environmental Department that the council wants to see results.

“The nature of this particular problem is real. It’s serious enough that I think it’s a good statement to the Solid Waste Advisory Board and the county that we’re serious,” Olsen said. Councilmember and chair Jeannie Simmonds agreed. “There are certain times when I think the incentive is the appropri- ate way to get things, from one step to another,” she said. Councilmember Jess Bradfield, who called in to the meeting, did not support passing the ban, deeming it unnecessary with the plastic reduction plan already in place. “We had discussed that we wanted to wait for the county to give them this opportunity and the county has actually taken it and moved forward with it and things appear to be going swimming- ly,” Bradfield said. “I don’t think they need a stick at this point.”

Replied Olsen: “This is a statement that’s our care Logan City cares. We hope the county will care. But sometimes it requires a leader.”

US braces for Iranian response: a ‘tit for tat’ assault?

WASHINGTON (AP) — U.S. officials on Monday braced for Iran to respond to the killing of its most powerful general, noting heightened military readiness in the country and preparing for a possible “tit-for-tat” attempt on the life of an American military commander.

President Donald Trump ordered the Jan. 2 strike against Gen. Qassem Soleimani, the head of Iran’s elite Quds Force, after the death of an American contractor in Iraq. Now, as the massive demonstrations in Iraq’s public mourning period for Soleimani seem to suggest a withdrawal had been ordered in response to a vote by the Iraqi Parliament over the weekend. “There’s been no decision whatsoever to leave Iraq,” Esper said.

Soleimani’s death, which has sparked major protests, further nu- clear development and new threats of violence, has raised the prospect of a wide and unpredictable conflict in the Middle East and escalated tensions between Iran and the U.S. The two nations have叱tered from one flare-up to another since Trump began his “maximum pressure” campaign against Iran short after taking office. He shrugged off the 2015 nuclear deal and reimposed crushing economic sanctions, both steps aimed at preventing Iran from pursuing its own zero nuclear weapons. 

On Monday, Defense Secretary Mark Esper said no decision had been made about withdrawing troops from Iraq. Pro-Iranian fac- tions in the Iraq Parliament have pushed to oust American troops following Soleimani’s killing on Iraqi soil. Esper spoke to report- ers after a letter from a U.S. Marine general circulated that seemed to suggest a withdrawal had been ordered in response to a vote by the Iraqi Parliament over the weekend. “There’s been no decision whatsoever to leave Iraq,” Esper said.

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Perhaps it’s symbolic, but symbols are important,” Councilmember Tom Jensen voted no, suggesting the council re- visit a vote in spring rather than voting now. Councilmember Amy Anderson, after a deliberating pause, voted yes. Bradfield said, “I feel like that is sending the wrong message to the county and to our local businesses,” and voted no. Olsen voted yes.

Simmonds, the last to vote, voted yes, carrying the motion 3-2. Audience members began to applaud and Simmonds motioned for them to stop. Olsen smiled, raising a fist in subtle celebration.

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By Jacey Crabtree
CONTRIBUTING WRITER

The Utah State University Aggie Marching Band, or AMB, has had another successful year as the marching and football seasons come to a close. The energy and excitement, brought to thousands of fans in new ways this season, will be remembered for years to come.

"They put a lot of passion, a lot of heart and a lot of soul into what they do," said Lane Weaver, director of athletic bands at Utah State University. Weaver, an Aggie alumna, has been the director for three years now.

Any football games at Utah State would not be taking place without the Aggies Marching Band playing.

"We are a part of the college football experience. The games wouldn't be the same without the Aggie Marching Band playing the 'Scotsman' and the fight song," said Anthony Mills, a first-year marcher this season.

The 'Scotsman' is a staple at every Utah State sporting event, and Aggie students are famous for the simple choreographed performance while it is being played. But for the AMB members, this season is far greater.

"My favorite part of being in the Aggie Marching Band is actually in-game at the beginning of the game. We turn around and do the 'Scotsman,' and you see everyone just put their hands up and do the first move," Braden Smart, a marcher said. "I've been up here for six years, and I don't think I've ever not had chills watching the students do the Scotsman with us and everyone. There's no comparison."

During this season, the weather did not always cooperate. But no matter if there's snow, rain, wind or freezing temperatures, the Aggie Marching Band will march and sing, while we're playing.

"There's no bad weather," said Mills. "No matter what the weather is, the fans erupt when the band puts the song and charting to together.

"It's one of the best decisions I made up here, deciding to join the AMB," Mills said. "The fans erupted when the band put the song and charting together."

Aggie Marching Band finishes another dedicated season

"You can't practice with snow, but we try to practice as much as possible. We have never been in a full-sized group before," said Mills.

This season's 2019 halftime shows included titles from Cascada, Tom, Green Day, Mose, the Killers, Queen and many more well-known artists. When the fans and students recognize which song the band is performing, the fun interaction level rises.

This year, the band played Africa by Toto during one halftime, during which they formed the outline of the continent of Africa.

"It's one of the best decisions I made up here, deciding to join the AMB," Mills said.

The Aggie Marching Band, which has been providing fun and working with top performers in the University of Utah football games, has been a part of the Utah State University football tradition for 108 years. The band has been a part of nearly every football game since the team's inception in 1908.

"It's basically just repetition, we do it over and over again. ... We find something we're doing wrong or we're not doing as well and we make it better," Mills said.

As a part of the AMB provides the students with many experiences. They are able to travel to different states and universities for games, giving them a chance to explore the world. "I feel like it's a good experience ... march and play it all," said John Colombe, a freshman marcher.

The AMB has been phalanges of the over one thousand band members. In 2016 there were 90 members, and now in 2019, there are 170 marchers.

"We get people who have had music lessons all their life. We get people who maybe came from a really small band program somewhere in a rural area and never marched before and never been in a full stand group before." The AMB is a combination of many students of different majors, backgrounds, and skill levels. Together, the band works hard to bring energy and entertainment to the games.

"The Aggie Marching Band is a family and we really do care about each other," Mills said.

Mills said that band is hard work, but enjoying what they do and enjoying each other's company helps the process seem easier.

"We are a family of the Aggie Marching Band. The band is going to be doing the fight song," said Anthony Mills, a first-year marcher this season.

The preparation for the season's halftime shows begins months in advance. Weaver writes the field charting and music himself because it's easier to write the chart to the abilities of the band and create shows the band will excel with. Before school begins in August, the band meets together for a week of 12-hour days, also known as band camp. After school is in session, the band does not have much practice time, which is even more impressive when they are learning a new halftime show every week.

When learning a new show, the band will march each field position without music, often singing their individual parts instead. Once the field positions have been completed, the instruments join the musicians.

"Marching band is hard work," Weaver said. "We get people who maybe came from a really small band program somewhere in a rural area and never marched before and never been in a full stand group before." The AMB is a combination of many students of different majors, backgrounds, and skill levels. Together, the band works hard to bring energy and entertainment to the games.

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Back-to-back: Aggies men lose to No. 13 Aztecs

By Jason Walker

Former Utah State Aggie coaching legend and athletic director LaDell Andersen passed away on Monday, Dec. 29 in Saint George at the age of 90. Andersen made great contributions to both collegiate and professional basketball throughout the state of Utah in his career. He attended the University of Utah on a basketball scholarship and was selected as an assistant coach for the University of Utah basketball team under Coach John V. Van Arsdale. Andersen stayed with the program from 1954 to 1961 before moving on to USU.

Andersen spent the majority of his career working for Utah State Athletics in multiple capacities, including 10 years spent as head coach of the basketball team. He lettered as a walk-on from the years 1940-1941 and 1943-1944. After serving in the military during World War II, Andersen returned to Utah State Athletics, where he served as an assistant coach, scout and consultant for the Utah Jazz. Of all the teams he contributed to, Andersen spent the most time with Utah State.

In 1960, after LaDell Andersen ended his playing career, he found another way to be involved with the sport he loved, coaching. In 1956, Andersen was hired as an assistant at the University of Utah under head coach Jack Gardner and he would stay with the program until 1961. In his time at Utah, the team had a record of 109-33. His work as an assistant impressed Utah State, and in 1961, Andersen joined Utah State Athletics as both a consultant and scout. Of all the teams he contributed to, Andersen spent the most time with Utah State.

Four years later, LaDell Andersen ended his playing career, but found another way to be involved with basketball, coaching. In 1956, Andersen was hired as an assistant at the University of Utah under head coach Jack Gardner and he would stay with the program until 1961. In his time as Utah State Athletics, Andersen had a record of 109-33. His work as an assistant impressed Utah State, and in 1961, Andersen joined Utah State Athletics as both a consultant and scout.

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Hookup culture and its sociological consequences

By Kristian Fors
OPINION COLUMNIST

Hookup culture has become more and more common in modern culture, and is especially prevalent in American colleges. Many individuals have little interest in real long-term, committed relationships and are interested primarily in short-term sexual encounters. Due to cultural and religious reasons, hookup culture is not prevalent in Utah as in other states. Undoubtedly, some students at Utah State University are involved although exact numbers are not available. Hookup culture may seem harmless, but it disregards sociological practices that are necessary for a healthy society while harming the individuals who participate in it. When monogamous, or relationships between only two people, is encouraged and “enforced” by the societal norms of a group, there is a tendency to find partners, referred to in online discourse as incels, or involuntary celibates. The consequences of these ince- lars can often be catastrophic. A prime motivator of many school shooters, including the University of California Santa Barbara shooter in 2014, is that they feel sexually disenfranchised. That particular shooter wrote a 141 page manifesto to convey his extreme end of this type of relation- ship, how to file a report with us, regardless of the path you choose, as long as our risk for the Economist titled “Big Data’s Potential to Reduce Violence” is from La Cañada Flintridge, California. He can be reached at krfor8@gmail.com...
The Aggie Creamery continues to be an essential part of USU's experience, serving students, researchers and happy customers. It produces roughly 900-950 gallons of milk per month, which is processed to make cheese or chocolate milk, and the remaining milk is turned into ice cream. The dairy and creamery also serves as a research facility for the college of Applied Sciences, or CAAS, giving them a significant advantage in the market with a commodity that is popular among students. According to Irish, each cow produces 8 gallons of milk a day. The cow is a Holstein Fresian, a breed that is known for having large udders and producing a lot of milk. With 23 cows, the creamery has grown over the years, and its goals have changed over time. Irish hopes to include a research facility for the college of Agri-Business, which will allow more experimentation and innovation in the creamery. The operation has also grown in popularity over the years, as it has become a family tradition for many students. With the parlor recently being expanded, the number of visitors has increased significantly. This has led to the creamery providing a greater variety of flavors, and the number of customers who visit the creamery has increased. The creamery's 23 cows produce roughly 900-950 gallons of milk per month, which is processed to make cheese or chocolate milk, and the remaining milk is turned into ice cream. The creamery provides our students with a limited ability to protect students off-campus. This has led to various measures being put in place to ensure the safety of students, such as increased security measures and more active monitoring of the campus. The creamery's success is due in part to the dedication of its workers, who are able to provide deep learning to its students. The creamery is also able to provide a research facility for the college of Applied Sciences, which is an advantage in the market with a commodity that is popular among students. The creamery's success is also due to its ability to adapt to the changing needs of its customers, such as increasing the variety of flavors offered. The creamery is able to adapt to the changing needs of its customers by providing a greater variety of flavors, such as Mint, Salted Caramel, and Chocolate Chip Cookie Dough. The creamery's success is also due to its ability to provide a research facility for the college of Applied Sciences, which is an advantage in the market with a commodity that is popular among students. The creamery is also able to provide a research facility for the college of Agri-Business, which will allow more experimentation and innovation in the creamery.
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