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## The Utah Statesman, November 26, 2019

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SPORTS   Thin Ice	STUDENT LIFE   Meet Your Senator	NEWS   No Back Door?
Utah State hockey struggles at annual Beehive Showcase	Get to know the senator of the Quinney College of Natural Resources.	Most students wonder it at some point, so why doesn't the library have a back door?
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# Thanksgiving, away from home



PHOTO COURTESY OF AP Photo/Business Wire

By **Brianne Winager**  
NEWS STAFF WRITER

With Thanksgiving break almost here, most students take it easy and go home for the short break. But not everyone gets to go home, especially if that requires leaving Logan.

“There isn’t enough time to get home and back,” Tess Zernzach, an out-of-state Utah State University student, said. “It was kind of disappointing, especially because there weren’t a lot of places to eat and things like that.”

Some of the students without family in the area use this as a time to get closer to their peers and try new things.

Charlotte Burns, an Australian citizen who spent a year abroad at USU last fall, found Thanksgiving to be a great chance to enjoy an American holiday with her fellow students.

“My roommates and I had a Friendsgiving with another apartment, where we each made a traditional Thanksgiving plate and decorated our apartment with thankful notes and turkey cutouts,” Burns said. “Secondly, the dorm had a Thanksgiving on Sunday where our resident assistants cooked meals for us, and we all brought a plate of something traditional from our home country.”

But not everyone can have a big celebration. Unable to make the drive home for the holiday and with nowhere else to go, Lindsey Wharff, a student at USU, is having a small, “college-style” Thanksgiving dinner with her cousin.

“I think it would be a good idea for the school to hold a Thanksgiving dinner,” Wharff said. “Students could volunteer to help with the cooking, and local businesses could take this opportunity to donate food. Even if it was just like a dessert event for students



PHOTO COURTESY OF AP Photo/Larry Crowe

to attend, I think it would boost self-esteem for students who can’t go home, especially since it’s almost time for finals.”

Some professors have opened up their doors to students and have brought their own traditions from their university days at USU. Candi Carter Olsen, a journalism and communication professor who opened her home, said she has been having what she calls “Orphans Thanksgiving” for years now.

“It’s a tradition I brought with me from living in different places,” Olsen said. “In all of my grad programs, we grad students didn’t have any place to go, so various people would host ‘Orphan Holidays’ with anyone and everyone welcomed.”

Sociology assistant professor Erin Hoffman shared a similar experience as an undergraduate living far from home.

“I started inviting anyone I knew to my apartment for Thanksgiving,” Hoffman said. “I was super intimidated by cooking when I was 20. The first turkey I cooked, I didn’t know you were supposed to have a bag of organs inside that you were supposed to remove, so we had turkey with a side of roasted plastic!”

With the break almost here and finals approaching, Olsen hopes everyone has the chance to eat a delicious meal with people they care for and count their blessings.

“We should always build bigger tables and invite people in rather than shutting them out,” Olsen said. “It’s not difficult to show people they matter and belong. As with all Thanksgivings, though, leave politics at the door, please.”

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# Jamaican me crazy

## Utah State defeats North Texas to claim Jamaica Classic title



PHOTO COURTESY OF **Geoffrey Berry/USU Athletics**  
Utah State celebrates after defeating North Texas 68-59 to claim the Jamaica Classic title.

By **Jason Walker**  
SPORTS SENIOR WRITER

In its second game at the Jersey Mike’s Jamaica Classic, No. 15 Utah State closed out its game against North Texas with an 11-0 run in the last four minutes to defeat the Mean Green 68-59, remain undefeated and advance to 7-0 on the season.

Utah State fought through quite a bit of hardship to get the win. Already missing star center Neemias Queta, USU’s start-

ing point guard Abel Porter only played 15 minutes after battling through a minor ankle injury and foul trouble (Porter ultimately fouled out of the game). Sam Merrill played 32 minutes despite suffering a late ankle injury himself but the 2018 Mountain West Player of the Year went 0-for-6 on the day, his first career game with zero field goals made.

“We had a lot of adversity tonight,” Smith said who also praised his team by saying:

“Our guys found a way to win. This isn’t gymnastics where you get style points. The bottom line is to get the W. We’ve got a lot to improve on but our guys gutted it out.”

All throughout the game, Utah State missed shot after shot, ending the game with a 40.4 field goal percentage, it’s worst shooting mark since Montana State. The Aggies’ starting five made just 9-of-27 field goal attempts (33.3 percent).

“I thought we had some good looks in the first half, they just weren’t falling and a lot of that was to (North Texas)’s credit,” Smith said. “They make the game messy, they really mix it up in there. I thought they were the aggressor especially the first 8-10 minutes or so.”

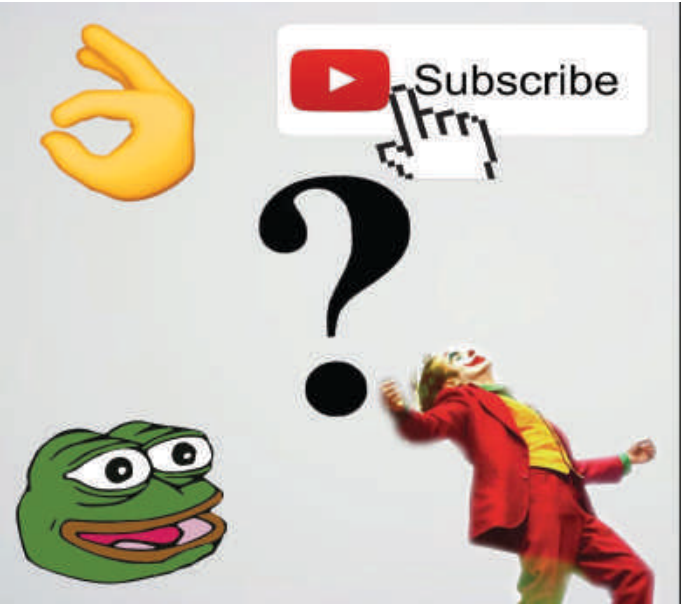
“(North Texas) fought hard. They battle tough the whole time,” USU forward Alphonso Anderson said on 92.3 KBLU LP Logan and 1280 The Zone. “We knew it was going to be a tough one. We’re a ranked opponent so everyone is going to come in and give us their best shot.”

In the absence of effective scoring, the Aggies turned to its bench, one that features Diogo Brito and Anderson. Those two carried the offense for most of the game. In a first half where USU went 9-of-29 (31.0 percent) from the field, Brito scored 10

see “Jamaica” PAGE 5

# MEMES

## The good, the bad, and the ugly



GRAPHIC BY **Sydney Dahle**

By **Sydney Dahle**  
STUDENT LIFE STAFF WRITER

Since the birth of the world wide web, creative users have whipped up images or comics with the intent of making others laugh.

Within the last decade and the rise of social media, there has been an influx in meme culture that has streamlined across generations to bring small chuckles to internet users throughout the day. In today’s world, memes have relatively short lifespans; they are around until they are no longer funny or until another meme takes its place. However, some of these memes have developed darker meanings, allowing people with bad intentions to twist images into something sinister.

Take Pepe the Frog, for example. Pepe was popular throughout

see “Memes” PAGE 6



# FROM STUFF TO STUFFING

## “Stuff a Bus” event changed to “USU Friendsgiving”

By **Karcin Harris**  
NEWS STAFF WRITER

The annual holiday fundraiser known as Stuff-A-Bus has undergone some changes and been renamed “USU Friends Giving.”

Emma Brain, the USUSA Service vice president for the Val R. Christensen Service Center, said while Stuff-A-Bus is being changed, the fundraiser is still raising money for the same place: the Cache Community Food Pantry.

Brain said the fundraiser will have different methods of raising donations and be tied into another cause.

Rather than have student volunteers walk around to gather food from houses, Brain said the service center is now asking for volunteers to spend time at on-campus efforts to raise awareness and to ask for monetary donations for The Backpack Program.

“The Backpack Program, put on by the Cache Community Food Bank, raises money for children who deal with food insecurity to take a breakfast and lunch home on Friday in their backpack so that it’s discreet,” Brain explained. Now kids can have “two extra meals that they might not get otherwise when they can’t get food from school lunches and breakfasts.”

Brain said the changes were good because there will be less emissions from buses and the fundraiser will be more effective.

“These changes came about because of a lack of ability to reserve the buses through Aggie shuttle/campus transportation and a desire to change how we raise this money so that it’s the most effective outcome,” Brain said. “A recognition that the Cache Community Food Pantry can get food and goods at their raw cost from the grocery store pushes a fundraiser to ask themselves if asking for donations from average people, families and college students is the most effective. The answer is no, and that with \$6,000 donated from USU, we can help the Backpack Program run for one



PHOTO BY **Megan Nielsen**  
Utah State University students participate in Stuff-a-Bus in Logan, Utah, on Nov. 20, 2017. Stuff-a-Bus is a food drive put on by the Service Center at USU where buses full of students drive to different areas of the community to collect food donations.

semester of elementary school.”

Brain said she renamed the fundraiser USU Friends Giving because “it takes place around the holiday season and the awareness for need in the community generally grows consequently.”

Brain expects the changes to the fundraiser to be permanent.

“If someone in the future is particularly passionate about stuff a bus, they could most likely make it happen if they’re in the VP position,” she said. “But I have a strong feeling that raising money through on-campus efforts will be the best solution moving forward for students and community members alike.”

The former director of USU’s Student Nutrition Access Center Jenna Stoker used to plan Stuff-A-Bus.

“Stuff-A-Bus was an incredible community engagement service project that united all of Cache Valley in a food drive,” Stoker said. “Residents have come to expect a bag on their door some time throughout November

asking them to donate. It was also a great opportunity for different organizations around campus to do service together on a Sunday or Monday night that didn’t take a ton of time and helped unite their groups. I feel like it was a great example of service uniting our campus and the community.”

Stoker mentioned a few problems with the program.

“However, it was hard because we’d go out later in the evenings often when it was dark and cold,” she said. “So it was sometimes a little tricky and could have been invasive to the community members with kids or just the fact that it was dark out and we were coming to their home. It was also expensive to pay for busing around the community. But we were able to collect a lot of food each week.”

Stoker was optimistic about the change to USU Friends Giving.

“This new USU Friends Giving initiative is fantastic as well,” she said. “I love that it targets the specific needs of the Cache Community Food Pantry rather than just us giving them donated items they may not really be in need of. I think a lot of groups on campus will miss Stuff-A-Bus as it is an activity and service they look forward to each year. However, I feel like we will be able to include groups in tabling around campus and get them involved in collecting certain items that are needed in the years to come.”

“I hope that this service project becomes a community wide thing just as Stuff-A-Bus was but I know that will take time,” Stoker continued. “My favorite thing about this new initiative is the focus on the needs rather than just the giving. It is important that we are providing service that is most beneficial to those in need and I feel like the USU Friends Giving project will accomplish this.”

USU Friends Giving began Nov. 15 and will continue until Dec. 13. Donations can be dropped off at the Taggart Student Center in room 332B.

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## Why does the library not have a back door?

By **Brianne Winegar**  
NEWS STAFF WRITER

Plenty of students have wondered, why is there only one door to the library. Jazen Deans, a student at Utah State University, said that it’s a topic that frequently comes up among his co-workers at the USU Information Technology Computer Labs but no one seems to know why.

“This is such a large building. It should have another door. When we leave for the day, it’s often a pain to get to our cars,” Deans said. “We should be able to leave through a back door and not have to walk around the whole building.”

USU Dean of Libraries Brad Cole said there is no straightforward answer on why the library doesn’t have a back door. Instead, it is a mix of factors.

To begin with, the single entrance to the Merrill-Cazier Library gives the library staff an easy way to control the ongoings of the library, according to Cole. “One door allows us to control the flow of people and materials in-and-out of the building,”

Cole said.

The next problem is the fact that the library was simply not designed to have more than one student entrance, according to Cole. “The practicality of putting in a back door would be difficult, kind of funky and expensive,” Cole said.

Cole said there are other doors around the building, but they are either for maintenance or emergency exists. In order to make a suitable back door to the library, what ever area they choose would need a massive overhaul.

“We would rather spend resources on helping student success,” Cole said. “I’m not sure a back door would provide that.”

Despite the many points against the case for the library getting a back door, some students still want one.

“I don’t mind it too much, but it would be nice if there was another door in the back,” USU student Julia Nelson said.

All in all, the library will most likely not be getting another door anytime soon but that doesn’t mean the library isn’t changing, according to Cole.

“We try to react to student needs when we can, and we then try to prioritize what will help students succeed,” Cole said. “Just recently, the library has added a family study room, a lactation room and have expanded the databank.”

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PHOTO BY **Megan Nielsen**  
The Utah State University Merrill-Cazier Library in Spring, 2016.

## ‘We’re here to help’

### USU Police reassures efforts to combat sexual assault

By **Josh Wilkinson**  
NEWS STAFF WRITER

In the wake of several reported sexual assaults at Utah State University this semester, Utah State University Police Department wants students and faculty to know that the department is still taking measures to prevent and respond to sexual assaults on campus.

Following 3 sexual assaults cases reported on USU’s Logan during the HOWL, an annual USU Halloween event, USU Police have been focusing on maintaining their presence at night time events on campus, including the recent pregame campout in the USU Fieldhouse.

Captain Kent Harris of the USU Police said the police presence at the event was due to a proactive effort by USU Police to maintain campus safety.

“We weren’t asked to attend, but we were like, ‘we want to make sure that we have somebody walking through there,’” Harris said. “We were proactive and had the graveyard officers wandering through there throughout the evening, making sure there were no problems.”

According to Braden Tomlinson, Utah State University Student Association Vice President of athletics and campus recreation, preventing further sexual assaults or other safety issues from occurring at the campout was a major concern for students and University leadership.

“That was one of our biggest goals, especially following the HOWL and what had happened. That helps with a lot of the concerns people had, so we’re glad it worked out that way,” Tomlinson said. “I think the event went really, really well.”

However, Harris emphasized that there is only so much that officers can do to prevent sexual assaults, especially at events like the HOWL. Harris said while a force of over 40 officers from USU Police, Logan City Police, Cache County Sheriff’s office and additional hired security were at the event, the sheer number of people

made it impossible to catch everything.

“You’ve got 4000 people crammed into one little area...When the officers do walk through there, they’re just trying to get through,” Harris said. “Trying to see things like [the sexual assaults] would be pretty darn difficult.”

Still, Harris said USU police were able to successfully identify and prevent a number of safety concerns from occurring while at the event, and removed several intoxicated individuals before they “made it too far into the student section.”

USU has been involved in several high profile sexual assault cases in recent years, and is currently involved in a lawsuit filed by 3 women raped by former USU football player, Torey Green. A 2019 report on sexual misconduct at USU also indicated that 10 percent of participating students had experienced non-consensual sexual contact while a student at USU

According to Harris, USU Police hasn’t changed their response to sexual assault

in recent years. “We respond just like we always have. We meet with the victim, we [learn] what occurred and we investigate the allegation from there,” Harris said.

Harris emphasized that the department works closely with USU’s Title IX office and Sexual Assault and Anti-Violence Information Office (SAAVI), and teaches a Rape Aggression Defense (RAD) class each semester. According to Harris, executive director Public Safety Earl Morris is working with SAAVI to get a victim’s advocate down at the police department.

Harris said above all he wants students to know USU Police officers care about students and want to help.

“I’d like to make sure that [students] know that we’re here to help, and that we are a resource for them,” Harris said. “We want to make sure that our campus is the safest campus out there in the country.”

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STUDENT LIFE

# Meet your Senator — Rachel Chamberlain

## Outdoor enthusiast serves as 2019-2020 QCNR Senator



PHOTO COURTESY OF Rachel Chamberlain  
Rachel Chamberlain is serving as the 2019-2020 Senator for the Quinney College of Natural Resources.

By Dara Lusk  
STUDENT LIFE CONTRIBUTOR

It is not uncommon to see Rachel Chamberlain, Quinney College of Natural Resources senator, living it up in the great outdoors.

Whether it's mountain biking, trail running, snowboarding or bumping a volleyball, she's there with a smile. This love for nature began as a child but has recently grown to be more than just a few hobbies. Rather, it's become the start of a career and an avenue to improve Utah State University.

Chamberlain was born in California and raised in Salt Lake City before moving to Logan to attend USU. For her, the school seemed like an obvious choice because of its beautiful location and its short distance from home and, more than anything, the Natural Resources Department. She felt it was well-established and offered many opportunities, such as scholarships and internships, that she knew she wanted to be a part of. She is currently a senior set to graduate next fall with a degree in conservation and restoration ecology, along with a minor in sustainable systems.

"I think I've kind of always just had and felt a connection with being outside," Chamberlain explained.

Finding out she could study plants and how they interact with animals sparked her curiosity. This interest has driven her to succeed within her major, turning heads along the way.

"Rachel is an excellent student, hard worker and has been diligent in making the most of her undergraduate experience," said Shelly Kotynek, Chamberlain's academic advisor and QCNR student council advisor. "She has done undergraduate research, worked as a member of a faculty lab, has participated in a study abroad to the Great Barrier Reef and been a contributing member of the undergraduate student body not only as a Senator but throughout her entire experience."

Prior to her sophomore year, Chamberlain had no experience with student government. Yet, motivated by her passion for the department, she joined the college's student council. It was through this experience that she was able to work closely with the previous natural resources senator and get a taste for the level of responsibility required for the position and the impact it

could have.

"It seemed like a good way to help improve the college that I'm passionate about," Chamberlain responded when asked about her inspiration for running for senator. "One of my main motivations was to help push sustainable issues and environmental issues, whether it be in our college or in the university — kind of more so the university — and also to improve student access to different resources."

Rachel was elected by the student body of the College of Natural Resources last spring and officially began the position at the start of the fall semester.

As a senator, she attends weekly meetings with senators from the other colleges in order to present and debate legislation and to report on the progress made within their respective councils. Her position as senator puts her as the head of the QCNR student council that works to better the college and plan events to promote relationships with the community. They also work to help students gain scholarships, grants and find opportunities for internships and research.

"Rachel is one of the most motivated and ambitious people I know and never shies away from tackling a problem even though others may be complacent. She has a lot of innovative ideas and is fiery enough to see them all through," said Maria Catalano, a friend of Chamberlain and fellow council member.

Catalano has been impressed with Chamberlain's dedication and desire to create change within the college in areas like curriculum and diversity.

"She has also been incredibly passionate about the important issues — climate change, for example — while still being respectful of the wide range of opinions she balances across the college and university,"

see "Rachel" PAGE 6



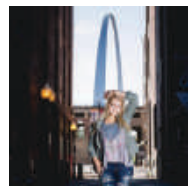
PHOTO COURTESY OF Rachel Chamberlain

# TWEETS of the WEEK



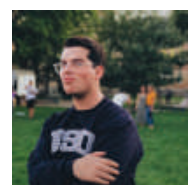
@fiveimeanfire

you in her dms l'm in her duopush authentication devices list for MyU-SU, we are not the same



@dillydahle

Gonna tell my kids this was Utah State University



@GageCarling

Is it time to tweet about how we all want a back door for the library again or are we waiting a couple more weeks

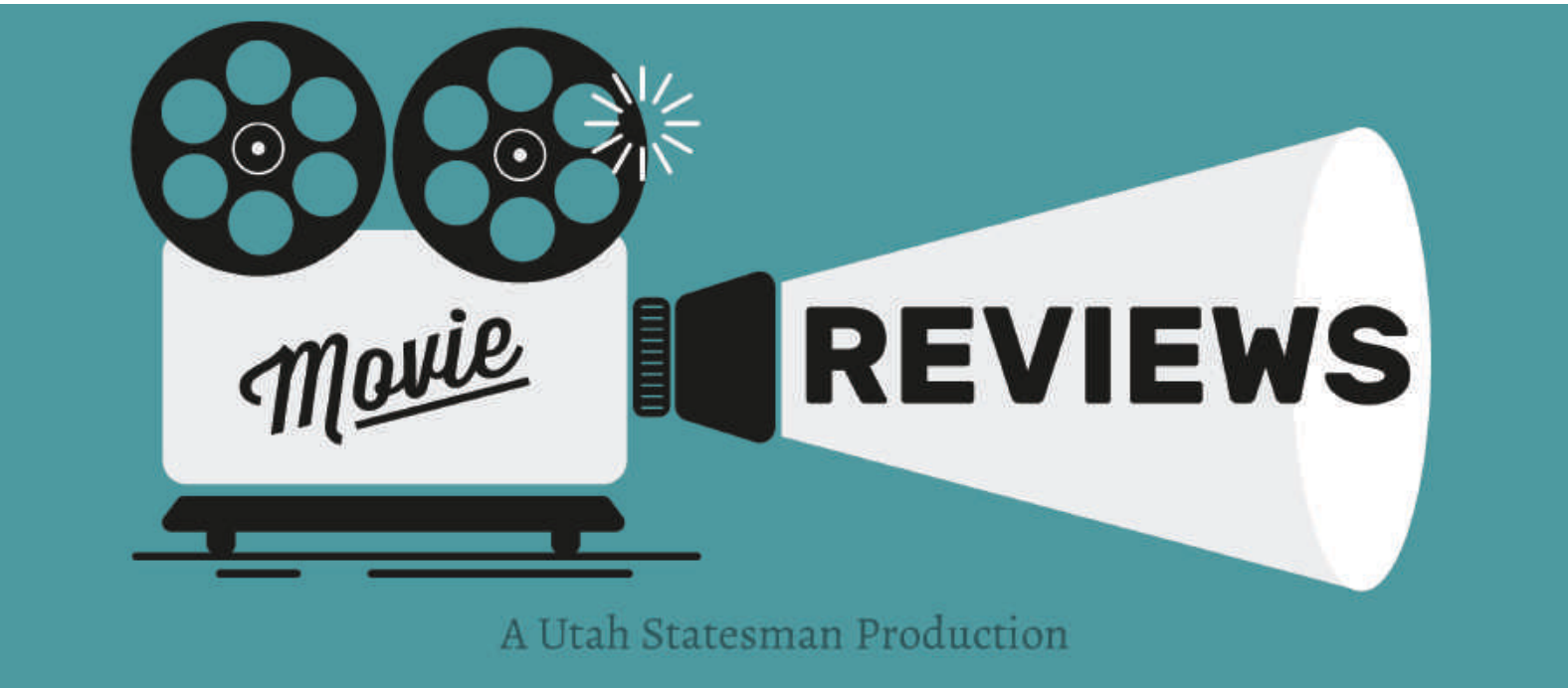


@USUAggies

Gonna tell my kids that this is Hogwarts



# "Jojo Rabbit": An imperfect yet lovely film



FILE GRAPHIC

By Alek Nelson  
STUDENT LIFE COPY EDITOR

"Jojo Rabbit," a recently released satirical comedy set during World War II, is not a perfect movie, but its story and characters still pack an emotional and heartfelt punch.

The film, which is labeled as "anti-hate satire" by

the filmmakers, focuses on 10-year-old boy Jojo Betzler, played by English actor Roman Griffin Davis. Jojo lives in Germany with his mother, played by Scarlett Johansson, while his father is away fighting in the army. Jojo is a devout member of the Hitler Youth, the German Nazi youth organization, wearing his uniform everywhere he goes.

Jojo is so devoted to the Nazi party that his imaginary and best friend is none other than Adolf Hitler, played by Taika Waititi, who also directs the film. Much of the comic relief comes from Jojo's interactions with Hitler, which includes everything from handling live grenades to wearing matching swim caps at the pool.

Everything changes when Jojo discovers his mother is hiding a Jewish girl, Elsa Korr, in their house. As Jojo gets to know Elsa, played by Thomasin McKenzie, he must confront his ingrained beliefs about Jewish people and struggle to reconcile it with his identity as a proud Nazi.

While the movie grapples with dark and, occasionally, horrific material, the movie balances these moments with the heart of its title character. Roman Griffin Davis is the leading force in the film, bringing Jojo and his struggles to life on the screen. With Jojo appearing in nearly every scene of the movie, Roman lets the audience tap into Jojo's emotions and experience as a child in Nazi Germany.

While the story occasionally struggles with pacing, Waititi does an excellent job overall as director, sharing a message of love and understanding. The film differs greatly from his previous movie, "Thor: Ragnarok," but provides plenty of laughs, some tense moments and even a few heart-wrenching ones.

The heart of this film is what makes "Jojo Rabbit" work, and that heart will keep its message in the minds of its audience long after the credits roll.

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# Utah State hockey outshot by stiff competition in Beehive showcase

By Scott Froehlich  
SENIOR SPORTS EDITOR

The Utah State University Aggies hockey team hosted and competed in the annual “Beehive Showcase” Nov. 21-24. The Aggies opened with a win, but dropped their next three games across the series.

A total of seven teams competed in the event, headlined by no. 1 ranked University of Mary and the fourth-ranked University of Northern Arizona Ice Jacks. On Nov. 21, NAU’ first game of the showcase was against no. 5 ranked Utah State, which proved to be a test for both teams.

In the first period, USU’s Conner McKeachnie opened the scoring nine minutes into the game, setting the stage for a see-saw match. Shortly after McKeachnie’s goal, NAU’s Rayce Miller put one past Aggie goalie Ethan Wiese to tie the game.

Unfazed by the goal, the Aggies struck back just



PHOTO BY Chantelle Mccall

one minute later to put them up 2-1, a lead they took heading into the second period.

The middle 20 minutes was relatively uneventful scoring-wise, as the Ice Jacks were the only team to register a goal, which knitted the game at two. It was the final period, however, where the pucks would fly.

The Ice Jacks continued to pressure the Aggies, scoring the next two goals in the first 10 minutes of the third. With the score at 4-2 and half the period gone, it looked as if USU was destined for a loss. However, a goal by Olli Jansson after a productive power play expired brought the Aggies within striking distance, 4-3.

Jansson’s goal breathed new life into USU and the team went on to score two unanswered goals within four minutes to go, taking a 5-3. The score held and the Aggies went on to win their first game of the showcase.

Game two was not as fruitful for USU, as the team struggled to gain their footing against the next opponent, the University of Northern Colorado Bears.

After an early penalty committed by the Aggies, Bears forward Jake Seibold scored on the subsequent power play. Following the goal, both teams played back-and-forth, fast-paced and physical hockey. Each had quality chances, while both goalies did a good job stopping every shot. It was not, however, enough for USU to get the puck in the back of the net and the first period ended with a 1-0 lead for UNC

USU did have a momentary reversal of fortune, as mid-way through the second Keegan O’Brien scored during a net-front skirmish to tie the game. Then, less than three minutes later, UNC scored off a strange bounce, with the credit going to forward



PHOTO BY Chantelle Mccall

Utah State hockey hosted the annual Beehive Showcase this past weekend, going 1-3 in four games. The Aggies are now 8-8 on the season.

Nick Sheridan. The Bears took the lead, and momentum, into the locker room after the second.

The third period was just as contentious as the first two, with each team trading chances and both goalies playing solid between the pipes. Aggie goalie Colter Pritchard had an especially highlight-reel worthy series in which he made several saves.

As the game wound down, UNC pulled away and the Bears’ Seibold scored his second goal of the game and put the team up 3-1 over USU, with only three minutes remaining in regulation time. To put

the nail in the coffin, Sheridan notched his second goal and put the game out of reach, 4-1 UNC.

Reflecting on the game, head coach Todd Renae laid out what the team needed to do to bounce back from the loss.

“We will need to focus on playing as a team. Buying into the systems and running them correctly and with discipline. Huge chance for redemption from last night vs UNC tonight,” he said.

*Visit The Utah Statesman online to read the recap for games three and four.*

# USU men’s basketball opens Jamaican Classic with 19-point comeback win

By Jason Walker  
SENIOR SPORTS WRITER

At halftime of its first game away from the Dee Glen Smith Spectrum, No. 15 Utah State did not look like the 15th-ranked team in the country. The night’s opponent, LSU, held a 44-30 lead at the break and were dominating the Aggies in almost every aspect of the game.

But in the locker room at the Montego Bay Convention Centre in Montego Bay, Jamaica, senior guard Diogo Brito kept muttering a phrase to himself, over and over.

“We’re going to win this game.”

That stubborn optimism and refusal to give up fueled what became one of the best comebacks in recent USU history. Despite being down 19 points in the second half away from home and with one of its best players (sophomore center Neemias Queta) sitting on the bench, Utah State found a way to win.

“That’s who we are as a team,” USU senior guard Sam Merrill said. “We just know that there’s always a chance and that we’ve got to find a way to win and fortunately we did tonight.”

In that first half, LSU made six of its first nine 3-point attempts, were 9-of-18 from deep in the first half and made 51.5 percent of its shots overall (17-33). It was a red-hot shooting performance uncharacteristic of an LSU team that arrived in Jamaica averaging just over five made 3-pointers a game.

Utah State, on the other hand, couldn’t throw a ball into the nearby Carribean in the opening 20, making 34.4 percent of its shots and a paltry 4-of-13 on shots beyond the arc.

“We weren’t being aggressive enough that first half,” sophomore forward Justin Bean said. “Thought (LSU) really set the tone, hit some tough shots, credit to them, they shot out of their minds and we just let them get too comfortable so we just had to really get into them, make them

uncomfortable and force some good offensive possessions on the other end.”

“A lot of our mistakes (were) self-inflicted,” head coach Craig Smith said postgame on 1280 The Zone. “It was like, ‘guys, we’re just doing undisciplined, nervous-nelly types of things.”

In that second half, things changed. Gradually. After LSU tallied its largest lead of 19 points with 16:32 left in the game, Utah State began to chip away. A 4-0 run here, a 5-0 run there. The Aggies were able to make subtle, and not-so-subtle, adjustments that played into weaknesses Smith knew were there.

“Going into the game, we knew that their Achilles’ heel was they turn it over a lot. And my gut feeling this whole game was that we should be pressing and junking (the game) up at times,” Smith said on 1280. “And once we started press-

ing routinely, that’s when the game really flipped.”

In the first half, the Tigers committed just five turnovers. In the second, that number rose to 11. As a result, LSU didn’t score back-to-back unanswered buckets after that 19 points lead until midway through the second half after USU had cut the lead to seven points. Then Tigers made a recovery run to turn a 62-57 game into a 69-57 contest.

“This one was an emotional roller coaster to be quite frank,” Bean said. “It took a lot of mental toughness. Just staying together is something we preach from the beginning of the season, even into the summer. We had to overcome a lot to get to where we were.”

That blow could have been the end, but the Aggies still refused to go away. Merrill, Bean and Alphonso Anderson teamed up on the offensive



PHOTO BY Geoffrey Berry/USU Athletics

Utah State senior Sam Merrill drives against several LSU defenders during USU’s opening game at the Jamaica Classic.

end to carry Utah State to the finish line. Over the last 7:56 after going down by 12 again, USU outscored the Tigers 23-9. All of those 23 points came from Merrill, Bean or Anderson.

Merrill had 10 points in the final eight minutes (out of 24 on the night). It was he who made the go-ahead shot with 57 seconds left — an off-balanced 3-pointer off the assist from Abel Porter.

Anderson showed tremendous poise, making five of his last six shots, including a game-tying 3-pointer with 3:36 on the clock. Bean’s signature play and an initial go-ahead (though LSU briefly took the lead back) came on a fast break started by a Brito steal.

After picking off a pass from LSU’s leading scorer, Skylar Mays, Brito pushed the ball up the court. He then threaded a pass across the hardwood to Bean who finished with an and-one layup which wound up giving USU its first lead of the game 77-74.

“Diogo, he’s always looking up the floor. He’s really unselfish,” Bean said. “I just started to attack at an angle and he threw that thing, threaded the needle, perfect pass and I was just told at the beginning of the second half to just be aggressive, don’t let these guys set the tone so I knew when I got the ball I was going to go up and so I was able to finish it.”

Utah State sealed the game, fittingly, by forcing yet another second-half turnover. Mays, who had 30 points on the night, brought the ball up the court after a missed dagger 3-pointer from Anderson. LSU spurned the idea of using its final timeout in favor of a more chaotic final possession. Fortunately for the Aggies, chaotic is just what happened as Mays lost the ball in the halfcourt and it bounced into the waiting hands of Porter who lobbed the ball upcourt to Bean where the 6-foot-7 forward dribbled out the clock.



# Broncos play role of matador, demolish USU’s MW title hopes

By Dalton Renshaw  
SPORTS CONTENT MANAGER

Momentum is a fickle concept. There’s no doubt it can carry a team through a hard stretch to mount a comeback, March Madness being one of the greatest examples of this. For Utah State University football, however, it would be hard to make a case that momentum is something that can be carried over on a week-to-week basis.

After two impressive wins against Fresno State on the road and Wyoming at home — both took until the fourth quarter for the Aggies to pull away — Saturday showed regression to the mean for Utah State, suffering a crushing 56-21 defeat to Boise State.

Much to most people’s surprise, junior quarterback Jordan Love started the game after exiting last week’s game after the third quarter without much of an explanation. Love played a phenomenal second quarter against Wyoming the previous week and was a large reason why the Aggies were in position to win the game — putting up 223 yards of total offense in that single frame.

Whether it be injury, fatigue or just facing a quality opponent, the momentum didn’t carry over for Love against Boise State. His 154 yards passing in the first half was deceiving and the performance was much more of a dichotomy than an endorsement of his talents.

A lengthy 47-yard pass to Deven Thompkins was probably the highlight throw for Love on the night, but his poor decision making was also on display with a pick-six throw taken the distance by cornerback Jalen Walker early in the second quarter. As with most of Love’s interceptions this season, the defender knew exact-



PHOTO BY Samuel Woubshet

Boise State celebrates scoring a touchdown versus Utah State on Saturday night. The Aggies lost the contest 56-21, eliminating USU from contention for a MW championship.

ly what he was going to do before the ball left Love’s hand.

Utah State’s 428 total yards were mostly empty and both second-half touchdowns came too late in the game to really make any impact at all. Love was replaced by sophomore Henry Colombi at the start of the fourth quarter, finishing the game with just 229 yards through the air on 21-36 passing with one touchdown and the one interception. Colombi and senior running back Gerold Bright both rushed for touchdowns in the second half, narrowing the deficit slightly and possibly easing the sting of what could have been a 40-plus point blow-out on their home field.

Boise State controlled the game,

from start to finish on offense, defense and special teams according to head coach Gary Andersen said.

“(Boise State)’s a great football team. It’s a physical team, it’s a tough team,” he said. “They beat us in all three phases and they obviously deserved to win the football game from the get-go. Our challenge now is to bounce back and battle back and see what we can do to finish this season the right way.”

It was clear after Boise State took its first carry 35 yards that Utah State would struggle to contain the Broncos’ varied rushing attack. The onslaught featured multiple motion sets that frequently caught Utah State off guard. By halftime, the Broncos had amassed

383 yards of total offense, 231 of which came on the ground. Freshman running back George Holani set a career-high by halftime and finished the game with 178 yards, leading Boise State to its highest rushing total of the season, 297 yards. Tackling was, once again, the genesis of Utah State’s problems on defense and allowed the Broncos to run wild and free on them.

“There’s a lot of things that go into tackling and I’ll first and foremost say, their running backs were bouncing off our guys pretty good so I think the credit needs to go to them and we need to continue to work on tackling and getting our guys in a position to be able to make those plays,” Andersen said.

Utah State entered the game hoping to get a birth in the Mountain West championship game with a win and an Air Force loss, but left with one of its worst performances in a decade on its resume. There have been just eight occasions since 2000 that Utah State has allowed 56 or more points in a game before Saturday. The last home defeat by that margin was in 2008 against the University of Utah.

Lost in the defeat, unfortunately, will be the fact that it was senior night for Utah State and there have been no short of memorable moments from that group over the past few seasons.

“You don’t go win those five tough conference games that we found a

see “Crushed” PAGE 6

## “Jamaica” FROM PAGE 1

of his 15 points and made the only two Aggie 3-pointers of the opening 20.

“We always say (Brito)’s a Swiss Army Knife,” Smith said. “He’s just a jack of all trades, he does so many different things for us. He can shoot, he can pass, he can dribble and he’s an excellent defensive player and he’s just a spark plug. He showed that again tonight. He made some big free throws down the stretch.”

Anderson led Utah State in the critical second half with 14 of his team-leading 19 points

coming in the latter half on 6-of-7 shooting. His performance came just two days after Anderson scored 24 points (tied for the team high) in USU’s comeback win over LSU. After praising Brito in his postgame interview, Smith went right into lauding the season Anderson has had so far.

“Alphonso Anderson was really really good,” Smith said. “He’s kind of coming into his own. He’s the new guy so he hasn’t been down this road necessarily with us but he’s been a big-time spark for us all year, in particular, the last two games. Made the go-ahead basket around the

rim. Just plays with a lot of composure and he’s really trying to figure out how to do things.”

When they weren’t coming from Anderson or Brito, Utah State found points at the free-throw line. The Aggies made the trip to the charity stripe 34 times on Sunday and made 27 of their attempts. Justin Bean spent the most time there with 10 attempts, eight of which he made. That helped Bean score his 14 points which, paired with his game-high 13 rebounds gave the sophomore forward his fourth double-double of the season.

Bean was awarded the MVP for the six-team

tournament. He averaged 14.0 points, 12.5 rebounds, 4.0 assists and 2.0 steals in the two games USU played.

“He’s a real workhorse,” Anderson said of Bean. “It’s ridiculous how much energy he brings to the court.”

Though Utah State ended the game with a dominant run, the Mean Green did not make the late-game easy. Both teams struggled shooting-wise in a first half that ended 30-29 in UNT’s favor. However, North Texas went on a shooting tear to start the second half, making 10-of-16 field goals in the first 10 minutes of the second half.

After the 9:36 mark, though, where a Umoja Gibson layup gave North Texas a four-point lead — it’s largest since the opening minute of the second half — Utah State reigned supreme on defense. North Texas would only score six points from that moment on and went 3-of-17 from the field.

“That last 10-minute stretch, everybody was locked in (on defense), communicated very well,” Anderson said. “We had a few slip-ups here and there but we were locked in.”

Utah State took great advantage of its increased defensive pressure by not just going 4-for-8 from the field but also 9-of-10 on free throws in the final 9:36 of the game.

Following the two neutral site games against LSU and North Texas, the Aggies will put its undefeated record on the line in its first official road game of the season at Saint Mary’s. The unranked Gaels, formerly ranked as high as 18th in the AP poll, are 5-1 on the season and have won their last four games.

Utah State will have its longest interval between games this season with four games spanning Sunday’s matchup with UNT and the Friday game in Moraga, California.



PHOTO COURTESY OF Geoffrey Berry/USU Athletics

Utah State sophomore Justin Bean attempts a free throw during USU’s game versus North Texas. Bean earned MVP honors after averaging 14 points, 12.5 rebounds and four assists over the two-game tournament.



“Crushed” FROM PAGE 5

way to win without good leadership, toughness and a team that’s together,” Andersen said. “That’s a hard deal for those seniors to go through that, it’s a hard deal for this team.”

It’s a performance the Aggies would like to soon forget, but

with just one game left in the regular season, securing a spot in a bowl game becomes their main priority moving forward.

“Six wins doesn’t guarantee you a bowl game, I’ll tell you that much,” Andersen said. “Six wins gets you bowl eligible, it doesn’t get you an appearance. They have an awful

lot to fight for and they need to get themselves ready to go play New Mexico.”

Kickoff versus the Lobos is set for Saturday at 2 pm MST at Dreamstyle Stadium in Albuquerque, New Mexico.

@dren\_sports



PHOTO BY Chantelle McCall

Utah State sophomore QB Henry Colombi runs with the ball during Utah State’s football game against Boise State at Maverick Stadium on Saturday night.

“Memes” FROM PAGE 1

2015 and early 2016. Creator Matt Furie used Pepe the Frog in his comic book series, “Boys Club,” from 2005 to 2008 and it was never his intention for it to turn into something viral.

“It’s been kind of inspiring to me to see how mostly kids and teenagers are attracted to the youthfulness of Pepe,” Furie said in his interview with The Atlantic in 2016. He never expected something silly that he would send his friends would become a major hit with internet culture.

It all changed when movements began using the image to promote white supremacy. Many used it to represent presidential candidate Donald Trump. Trump himself began to use the image frequently, which increased its use even more. Even Hillary Clinton added a section to her website about Pepe the Frog, calling him “a symbol associated with white supremacy.” Soon after, the Anti-Defamation League, an American organization opposed to anti-semitism, included Pepe as a hate symbol in their database.

Internet trolls began to spread the image of the frog further, giving Pepe a Hitler-style mustache or dressing him in a KKK hood. This angered Furie.

“It’s my worst nightmare to be tangled ... forever with a symbol of hate,” Furie said.

Furie began fighting for his creation to be removed from websites and posters associated with white supremacy. In fact, in June, he won a \$15,000 settlement against the radio show “Infowars” for using Pepe the Frog on their advertising.

Another meme that was taken too far revolves around popular YouTube creator Felix Kjellberg, known by his online name PewDiePie.

In the race against another channel called T-Series to get 100 million subscribers, fans began a campaign called “Subscribe to Pewdiepie,” in which posters were hung up and ads were purchased in places like Times Square and the Super Bowl to encourage others to subscribe.

There was even a parade held in Estonia.

A lighthearted meme turned dark when users began to take things too far. Racist memes were made about T-Series, which is based in India. A World War II memorial in New York was defaced with “Subscribe to Pewdiepie” carved into it. Then, to Kjellberg’s horror, the shooter who opened fire on a mosque in New Zealand in March used the meme in his manifesto.

“To have my name associated with something so unspeakably vile has affected me in more ways than I’ve let shown,” said Kjellburg, who ended the movement immediately.

Other memes, such as the OK hand symbol and Joaquin Phoenix as the Joker on a set of stairs made popular with the 2019 film have caused problems too, both online and in the real world. So many people have been visiting the stairs from The Joker film that it’s caused problems with traffic and tourism. All of this begs the question: is there a problem with meme culture?

“I don’t think the problem is the meme, but the person,” said Kinsey Brashears, a senior at Utah State. “Memes are often fun things, but sometimes groups of people take things too far.”

Brashears was not even aware that some memes had been used for symbols of hate, which asks yet another question: should people who are unaware of the dark side of memes be chastised for using them?

“I think that people who use these memes or symbols and are unaware that they are hate symbols or have bad connotations have some responsibility,” said Jeffrey Perala-Dewey, another student at USU. “I don’t think it’s fair to put all the blame on them, but I would hope that they would do some research or understand why that meme is no longer okay.”

There are always bound to be a few bad apples in the bunch when it comes to the creation of memes and how far their idea or image can be taken, but for now, it seems meme culture is here to stay.



PHOTO BY Samuel Woubshet

A Boise State player breaks up a pass intended for Utah State junior WR Sean Carter on Saturday night.

“Rachel” FROM PAGE 3

Catalano said. “I think that she has set a precedent of fighting for important changes at our university and I hope that this sticks with the NR for years to come.”

Kotynek agreed, explaining, “She has gone the extra mile to engage the undergraduate student body. She has been on a team that coordinated

a climate strike, submitted a Woman of the Year grant, and coordinated an undergraduate research week just in the first three months of the semester. She is extremely productive.”

Chamberlain encouraged anyone interested in the major to reach out and take part in all that the College of Natural Resources has to offer: a wide range of scholarships, internships and research opportunities.

While Chamberlain is not sure what she will be doing after graduation, she hopes to do something she enjoys that involves the environment.

Kotynek thinks Chamberlain’s future is bright, no matter where she ends up.

“I look forward to seeing what she comes up with next!” she said.

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PHOTO BY Charles Sykes/Invision/AP  
Cara Buono, from left, Maya Hawke, Joe Keery, Millie Bobby Brown and Priah Ferguson attend a special screening of Netflix's "Stranger Things," Season 3 at the DGA New York Theater, Monday, Nov. 11, 2019, in New York.

# What does Stranger Things teach us about the American Identity?

## Are we paying for our individualism with our culture?

By Kristian Fors  
OPINION COLUMNIST

Whether it's the hit Netflix series Stranger Things or the recent horror movies based on Stephen King's novel It, American consumers seem to have a deep fascination with entertainment revolving around American 1980s-style aesthetics and themes. It seems strange that this particular time period garners so much interest, and it begs the question as to why.

Looking beyond the eccentric clothing and pop-style imagery of the 80s, the time period's difference from twenty-first century America is stark. Both Stranger Things and It transport viewers to the 80s as seen by the respective show's main characters, many of whom are teenagers. Although directed and produced by different storytellers, the films share a common theme.

There are many distinct elements within these shows that are unique to American culture. Whether it be bike-riding, ice cream shops or childhood shenanigans, these shows present a cohesive narrative about the American experience in the 80s. Life as presented in these shows had its own distinct culture and national identity, and the popularity of these shows is indicative that this is something modern Americans yearn for. The United States' focus

on individualism and globalization has led to many great things. It is essentially the foundation of free-market industrialism and has led to diversity in thought, behavior and production. However, our hyper-focus on individualism has had unforeseen consequences. It has led to the death of a common American identity. When one thinks about most cultures through-

***As globalization marches forward, cultural differences and backgrounds will start to melt together, which leads to a more homogenous and individual-focused world. All of this will be paid for with the death of culture and identity.***

out the world, there are tangible elements that can be associated with them. This is no longer the case for America.

We often talk about the importance of diversity, but fail to recognize that diversity is only possible if people are different. Mike Featherstone, an English sociologist at Goldsmiths, University of London, states in his book "Undoing Culture: Globalization, Postmodernism and Identity" that a key feature of globalization is that "heterogeneous cultures become incorporated into a dominant culture which eventually covers the whole world."

As globalization marches forward, cultural differences and backgrounds will start to melt together, which leads to a more homogenous and individual-focused world. All of this will be paid for with the death of culture and identity.

The need to participate in cultural groups is a fundamental need among humans, and shows like Stranger Things are a reminder of a time in which such a feature was part of the fabric of America.

*Kristian Fors is a student at Utah State University majoring in Finance and Economics and is an opinion columnist for the Utah Statesman. He can be reached at [krfors@gmail.com](mailto:krfors@gmail.com).*

If you have a contrary opinion to the one found in this article, please write a brief letter to the editor and email it to [opinion@usstatesman.com](mailto:opinion@usstatesman.com). For specific guidelines about letters to the editor, please refer to the *Utah Statesman's* website.



PHOTO COURTESY OF Richard Shotwell/Invision/AP



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\*Individual Plan. Coverage not available in all states. Acceptance guaranteed for one insurance policy certificate of this type. Contact us for complete details about this insurance solicitation. This specific offer is not available in CO, NY; call 1-800-969-4781 or respond for similar offer. Certificate CF50A (ID: C250E; PA: C250Q); Insurance Policy P150 (GA: P150GA; NY: P150NY; OK: P150OK; TN: P150TN) 6197

AW19-10304



C

CALENDAR

NOV 26 - DEC 2

1929

LH

TUESDAY

2332

LH

WEDNESDAY

1833

LH

THURSDAY

1129

LH

FRIDAY

423

LH

SATURDAY

DAY

5

FORECAST

TUESDAY

11/26

Be the Match Event  
11:00 am  
TSC Sunburst Lounge  
Logan, UT

The Business of Music  
12:00 pm  
Chase Fine Arts Center  
Room 104  
Logan, UT

Organ Studio Recital  
6:00 pm  
Chase Fine Arts Center  
Daines Concert Hall  
Logan, UT

WEDNESDAY

11/27

Thanksgiving Holiday:  
No Classes  
Utah State University  
Logan, UT

Free Open Swim  
2:00 - 6:00 pm  
HPER Building  
Logan, UT



THURSDAY

11/28

Thanksgiving Holiday:  
No Classes, University  
Closed  
Utah State University  
Logan, UT

Turkey Trot 5k  
10:00 am  
Willow Park Zoo  
419 West 700 South  
Logan, UT

Thanksgiving  
Veteran's Dinner  
11:30 am  
Cache Coffee  
970 South Highway 89  
Suite 130  
Logan, UT

FRIDAY

11/29

Thanksgiving Holiday:  
No Classes, University  
Closed  
Utah State University  
Logan, UT

Novemberfest Arts  
and Craft Fair  
10:00 am  
Riverwoods Conference  
Center  
615 Riverwoods Pkwy  
Logan, UT

JDxRevival, Open  
Door Policy, Spirit  
Machines, Top Shelf  
Creeps  
7:30 pm  
\$8  
WhySound Venue  
30 Federal Avenue  
Logan, UT

SATURDAY

11/30

Novemberfest Arts  
and Craft Fair  
10:00 am  
Riverwoods Conference  
Center  
615 Riverwoods Pkwy  
Logan, UT

Christmas In  
Downtown  
4:00 pm  
Historic Center Street  
100 West Center Street  
Logan, UT

2019 Logan Tree  
Lighting Festival  
5:00 pm  
Logan Tabernacle  
Grounds  
50 North Main Street  
Logan, UT

MONDAY

12/2

Women's Basketball  
vs Dixie State  
7:00 pm  
Dee Glen Smith  
Spectrum  
Logan, UT

Symphonic Band/  
Cache Wind  
Symphony  
7:30 pm  
Chase Fine Arts Center  
Daines Concert Hall  
Logan, UT

ADD YOUR EVENT AT [USUSTATESMAN.COM/EVENTS](https://usustatesman.com/events)  
Deadline for calendar submissions is Sunday at midnight.

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