Happy Cranksgiving
Aggie Blue Bikes’ holds annual charitable Thanksgiving tradition

Cranksgiving pits bikers against one another to buy as much food as possible at multiple locations, all of which is donated to local charities to help underprivileged families during the holidays.

By Dara Lusk
STUDENT LIFE STAFF WRITER

On the chilly Saturday before Thanksgiving, bikers gathered at Aggie Blue Bikes on the Utah State University campus to compete in Cranksgiving, a tradition that began in 1999 on the streets of New York City. In its 20 years, it has spread across the country to over 80 cities. Although it may vary depending on the location, the general idea is the same.

Cranksgiving is a mix between a scavenger hunt, a bike race and food drive. It begins with a starting point and a list of grocery stores and food items. Contestants bike to these locations and buy as much food as they can before biking to the finish line. Each place they stop at earns them a certain number of points that are added up at the finish line. Prizes are given to the fastest bikers, the bikers who collect the most food and bikers who earn the most points. All the food collected is donated to local charities to feed underprivileged families during the holidays.

In Logan, Utah, the event started at Aggie Blue Bikes and ended at the Cache’ Valley Food Bank on Nov. 23 from 10 a.m. to 12 p.m. Although the tradition has been alive for 20 years, this is only the second year of it coming to Logan.

One of the leaders who pushed for Cranksgiving to come to Logan was Margaret McCarthy, the Aggie Blue Bike program coordinator. She first saw the event while living in Seattle, Washington, where she became a part-time. After moving to Logan, where she began working at Aggie Blue Bikes, she noticed through social media that towns smaller than Logan were participating. She felt it was time Cranksgiving came to Cache Valley.

“Aggie Blue Bikes is part of the Center For Community Engagement. Our department believes in the strong tradition of national service as well as conservation.” McCarthy explained.

She said the idea of an event that united the cycling com-

By Brianne Wingege
NEWS STAFF WRITER

Some students have noticed the Quad turns into a field of darkness at night, which is disconcerting. So why doesn’t the Quad have any lights?

Utah State University Student Association (USUSA) executive vice president, Denton Lake, has a special interest in this problem. Lake’s interest in the lighting situation at the Quad came when he noticed a pattern in students’ complaints about the field.

Despite the Decisive response from Utah State, the lights still haven’t been installed. Some students have noticed the Quad turns into a field of darkness at night, which is disconcerting. So why doesn’t the Quad have any lights?

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By Jason Walker
SPORTS WRITER

Utah State rolled to its seventh straight win and clinched the Mountain West championship on Saturday night with a 38-25 win over New Mexico in Logan. The Aggies (12-0, 7-0) won their seventh straight Mountain West game and clinched the conference title thanks to New Mexico’s hopes with two turnovers setting up a Gerold Bright 13 and 29-yard lines. Those two touchdowns capped off a 24-point second quarter that had USU up 31-6 at the break.

Coming out of halftime, New Mexico showed signs of life. They took the second-half kickoff and drove 75 yards down the field for a touchdown. On the ensuing USU drive Love tailed that game-sealing interception on The Zone.

The Aggies scored 14 points in the final 1:07 of the half thanks to New Mexico turnovers set up a Gerold Bright 13 and 29-yard lines. Those two touchdowns capped off a 24-point second quarter that had USU up 31-6 at the break.

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Ag students get real-world experience

by Rita Cummins
NEWS STAFF WRITER

Emma Kesler would love nothing more than if the participants in an upcoming workshop could develop a passion for photography like hers.

“I want this to be something that they love like I do,” she said. “I want to give them the chance to see everything through the lens.”

Attempting to extend professional development opportunities to club members, Utah State University’s chapter of the National Agricultural Communicators of Tomorrow opened a series of photography workshops on Tuesday.

“Visual media is important in a career in agricultural communication,” said Kesler, a professional photographer and an advisor of the USU ACT chapter. “We want to teach these people the skills they will need in their career by going beyond classroom learning in a great way.”

The first workshop focused on creating compelling photos through the strategic use of light, according to Kesler who led the lesson.

“These professional development activities prepare us for real-world experiences,” said Emma Lane, the chapter president. “Sometimes our classes aren’t enough, so we’ll be giving students opportunities to learn more helps us prepare for life after graduation. That is what I want to focus on this year.”

Kesler Hall, a professor at USU’s Department of Agricultural Communications of Tomorrow, wasn’t sure the local chapter could hold a large number of workshops and still meet the national chapter requirements. The club must complete service projects and fundraisers, as well as host social and educational events to maintain its national standing as a chapter.

“We have to consider our national obligations as a chapter” she said. “Hopefully, we can work these workshops into everything else because they are great for the professional development of our members.”

The next chapter event will focus on professional portfolio development and will be hosted on Nov. 19 at 5:30 p.m. The location is yet to be announced, but chapter leaders hoped to hold the workshop in the Agricultural Sciences building on the USU campus.

“Students are always more willing to participate if they think something valuable in return,” Hall said. “Giving them these professional skills is a wonderful incentive.”
**Meet your Senator — Cooper Karras**

Advocating for unheard voices as the Engineering Senator

Rachel Chamberlain is serving as the 2019-2020 Senator for the Quinney College of Natural Resources.

**By Sydney Dahl**

Student Life Staff Writer

Cooper Karras always knew he wanted to be an engineer. As a young boy, Karras was a hands-on child eager to learn and build and explore. That desire makes him the senator of the USU College of Engineering that much better.

Karras grew up in Ogden, Utah, a short car ride away from Utah State. In addition to a passion for technology, he loves being outside, hiking, skiing and climbing. Although Karras is majoring in civil engineering, his ultimate goal is to attend law school to become a patent attorney. "I always wanted to be a part of building the future," Karras said. "Figuring out how things were created and the legal processes that went into that made me want to pursue civil engineering and law."

Growing up, Karras was also interested in house design. "I wasn’t necessarily doing mathematical equations or learning definitions for fun," Karras said, "but my knowledge gave me the opportunity to have some internships and learn about working with design and homes." It was because of these experiences that he began to look into engineering at USU.

Still in his junior year, Karras is an ambitious engineering student and bright student. Civil engineering covers a wide range of construction. Anything from dams and pipelines to the foundations of buildings are the result of a civil engineer’s work. This requires a lot of attention and patience, especially if you’re interested in house design.

"He is very committed in helping students and becoming an advocate for their unheard voices."

— Kristina Giatti Engineering Council Advisor

Karras, who has previously worked as a draftsman for houses, explained just how much math and physics went into building the structure and foundation of a building, whether it be wood, steel or stone. Civil engineers must understand how these materials will act under certain soils and all levels within the building locations.

His passion and desire for involvement set Karras on the path toward becoming the senator of the College of Engineering. "When I was a freshman, I started the club golf team," Karras said. "I was the vice president and co-founder. The next year I became the president. At the same time, I also became the vice president at ASCG, which is the departmental society for civil engineers. Those really helped me see how much I enjoyed being involved on campus."

Karras went looking for more ways to become involved. This led him to the Engineering Council. "I really enjoyed the events and the advocacy we did as the council trying to help engineers kind of see beyond the classroom. I started looking for the best ways I could further my college and felt like running for the senate position to advocate for the causes I saw engineers were passionate about was the best option," Karras said.

Kristina Giatti, one of the advocates for the Engineering Council, met Karras last year and expressed her gratitude for his service. "Cooper is a team player. He is very committed in helping students and becoming an advocate for their unheard voices," said Giatti. "He’s a broad thinker and is able to look forward in order to make things better while sharing his vision properly with people. I can really tell he wants engineering students to have the best experience they possibly can."

Running for the senator of a college of constant long hours campaigning and the coverage to reach out to speak with passing students. If you get the position, you must put aside time to head your council, sit through board meetings and plan events. Karras does all these while completing his schoolwork.

"Like all senators, I sit on the Academic Opportunity Fund Board. All of us want to create lasting differences on individual students. Luckily, a lot of engineering students attend conferences or have research to display which the academic opportunity fund plays a role in. It’s nice for me to see the students he represents are all students in Utah State while all over the United States," said Karras.

"I have seen him advocate strongly for students before the college administration. Both he and I, as senator and Engineering Council president, meet monthly with the deans to update him on council progress and to advocate for the students. Cooper has done a great job at understanding the students needs and bringing them to the dean, and already in his first semester I have seen him make significant strides in this endeavor," Bradshaw said.

In comparison to other college councils, engineering has one of the largest ones. There are 28 active clubs within the college itself. "It’s a big deal because they are having weekly meetings and weekly events to try and get other students to join them. I want to be able to be there and support them," Karras said. Because of the differentiation in tuition, Karras said he and the council are able to plan many activities for students. "The extra money gives us the best option," Karras said. "We’re grateful for quality education, Old Main, the Aggie Shuttle when it’s cold outside, an undefeated @USUBasketball team, and every single one of you. Happy Thanksgiving to all the @USUAggies out there."

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**TWEETS of the WEEK**

**@BarstoolUSU**

Today, I'm thankful I don’t go to school in Provo. Happy Thanksgiving Aggies!*

**@USUAggies**

We’re grateful for quality education, Old Main, the Aggie Shuttle when it’s cold outside, an undefeated @USUBasketball team, and every single one of you. Happy Thanksgiving to all the @USUAggies out there.*

**@Michael_Cherry2**

Peeps that give exams on Tuesday before thanksgiving deserved the worst)

**@UtahStateAlumni**

From our table to yours, Happy Thanksgiving Aggies

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Rachel Chamberlain is serving as the 2019-2020 Senator for the Quinney College of Natural Resources.
Attorneys for four of five players charged in the Jan. 16 shooting that left Utah State football coach Andy Enfield's son injured Tuesday have asked a judge to dismiss the charges.

The attorneys have filed motions to dismiss the charges under the Fifth Amendment, claiming the five were in custody before the statements were given.

The case involves five men from Utah State University who were in a car with a man who was shot in the leg Jan. 16.

The men, all Utah State football players, were charged with attempted aggravated assault and conspiracy.

The motions argue that the statements were made in the presence of police officers and were not voluntary because the men were in custody at the time.

The attorneys say the statements were made without the men's knowledge of their rights and without the presence of a lawyer.

The motions also argue that the statements were involuntary because the men were moved from one location to another while being questioned by police.

The motions say the statements were made in a coercive environment and that the men were not given the opportunity to talk to an attorney or to make any decisions about their statements.

The motions ask the judge to dismiss the charges and forbid the prosecution from using the statements in court.

The court will hear the motions at a hearing scheduled for April 16.

The men are scheduled to be arraigned April 18.

The men are: Zachary Cline, 22, of American Fork; Travis Johnson, 21, of Blackfoot; Ryan Long, 21, of Antelope Island; David Marlow, 21, of Anthony; and Kyle VanKleek, 22, of American Fork.

The case involves a man who was shot in the leg Jan. 16 while in a car with five men who were said to be in custody.

The man was taken to a hospital with a gunshot wound to the leg, and the men were later charged with attempted aggravated assault and conspiracy.

The charges were filed Jan. 20, and the men were arraigned Jan. 25.

The men have been in custody since the shooting, and they are scheduled to be arraigned April 18.

The case involves a man who was shot in the leg Jan. 16 while in a car with five men who were said to be in custody.
Can music be objectively ‘good’?

By Taylor Candiloro

In this streaming age, it’s easier to find music than ever before. Endless internet platforms exist that promote, not just popular artists, but anyone with a recording device and an internet connection. But in what is now an oversaturated music market, palatable music is usually defined on an individual basis; it is subjective. While there’s plenty of validity in the initial, emotive experience of any art medium, there’s also social experiences and identities that inform those intrinsic experiences. Because of this, there might be conditions that truly make a song “good” which transcend personal preference.

Conor Oberst, the face of bands like Bright Eyes and The Wonder Years, underlines the(validity) of the subjective nature of music: “Art is essentially communication. It doesn’t exist in a vacuum. That’s why people make art, so other people can relate to it.” Creative expression is a means of reaching into the tangible realm with what can sometimes feel like our incommunicable selves. Through art, we tell stories about who we believe we are to the rest of the world. The scientific part of that story has to do with sound waves, timbres and tones, minor and major keys. Music theory allows him to have conversations about how songs create feeling – in short, what it is about a certain song that makes you feel a certain way. But while structure arguably facilitates meaning, there’s much more to our favorite songs than what they look like on a page, because that single page is one of many in a larger story playing out day-to-day. Music is as much a product of its cultural context as it is a product of the musician. For if the artist wishes to communicate with the world, it must first embrace it. For example, Ludwig van Beethoven’s “Eroica” was written during the French Revolution, a time when old ways were in the process of being overturned and reformed. A “comparable coup” can be seen in Beethoven’s approach to composition during this time, which renews us that music earns the “good” qualifier when it becomes significant in some way. Beethoven’s significance just happened to come on a large and, arguably, timeless scale. Some artists do transcend time, their music speaks of familiar cultural experiences long after they’ve left us, and sometimes long past the era they were conceived in. I was – unfortunately – not born in a time that I could catch Billie Holiday or The Bird live. But I can still listen to them and share a moment in time through their music because they spoke to the ideas and experiences they sang about in a way that memorialized their identities as musicians. Communicating the experience of revolution and regime change, structural inequality, or the complexities of cultural discourse is where music shines. It illuminates a context that we extrinsically experience but can sometimes struggle to articulate through the mundanity of daily conversation. When music is “good,” it is because it attempts to translate shared experiences into a language we can all share and relate to.

Taylor Candiloro is an undergraduate transfer student focusing on American politics, public policy, the American identity and studies in the humanities.
It’s professors, too.

“Getting the air right is important,” Karras said. “It creates an excellent camaraderie within the college.”

Karras said, “We all relate to one another. Academic events are proud and determined to continue making the other colleges don’t.”

Karras said, “I mean, our college gets way to put on bigger events and a higher quantity of socials,” Karras said. “It’s important these students have time to re

Cooper” FROM PAGE 3

I have known him for a couple years as he has attended USU,” said Dr. Paul Bar. “It doesn’t sur

deference Mark Holt said. He manages the addition and upgrades of exterior lighting. The Quad, while on the list of considerations, didn’t make it to the final cut of areas that need to be improved this year, but other parts of campus will be getting a renovation. The new lights will be centered around Old Main Hill, multiple walkways and staircases of campus will be getting a renovation. Despite the push from Lake and other stu

eight. Lake said. “With student support, we should be able to get big stadium lights,” Lake said. “If you want good things to happen for him.”

Lake added, “He is the kind of person that

The increase in participation makes Karras proud and continued to make the college an inclusive place. Academic events are helpful, but engineering is not the easiest major. “It’s important these students have time to re-”

Karras said. “We all relate to one another. It creates an excellent camaraderie within the college.”

It isn’t just students that can see Karras’ passion. It’s professors, too.

The junior now has more T1’s (17) than D1’s (16) this season, the first time since September that Love has been able to say that. Love eclipsed 3,000 yards on the season, finishing the game with 3,005 and becoming just the second quarter- back all-time at USU to have multiple 3,000-yard campaigns... Jose Fuentes being the other. With just 16 more yards, Love would pass Fuentes’ ju

Although he has since left his position and moved to Salt Lake City, he returned to Logan for the event.

“I’ve always looked up (Cranksgiving) and wanted to do it, but never had one in any of the cities I was living in,” Zachary said. “So, working for Blue Bikes last year, and having Meg really push for it, we were able to start it, which is great. And we had a great turnout last year.”

There were many returning contestants but also some new ones, like Olivia Gregory, who said Margaret McCarthy and Zachary Gregory’s enthusiasm for the event made her want to do it this year.

“I’m excited,” she said. “I have done a couple other of their alley cats.”

This year, they donated 210 pounds of food to the Cache Valley Food Bank.

“I hope this is an annual event that Logan can count on occurring,” said Margaret. “We hope that it grows bigger and bigger each year. Last year we were the only Cranksgiving in Utah and this year Farmington is joining us! Here is hoping Salt Lake will get involved next year, too.”

“I’ve always looked up [Cranksgiving] and

“Whether they are walking through it, biking or even just passing by, the darkness of that area is making a lot of students uncontroll- able,” Lake said.

With this in mind, Lake started to press the university to add lights to the Quad. “We don’t want to put in big stadium lights,” Lake said. “We just want something to improve the situ-

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“We just need some student support,” said Mark Holt, who manages the addition that it grows bigger and bigger each year. Last count on occurring, said Margaret. “We hope other of their alley cats.”

There were many returning contestants but also some new ones, like Olivia Gregory, who wanted to do it, but never had one in any of the cities I was living in. Zachary said. “So, work ...

Facilities really does a great job on campus, said Holt. He manages the addition near the Quad, while on the list of considerations, the most pressing, he said, is the need to renovate some older buildings. Holt said he is hoping to be around to help it along, with students’ support, but there’s a process, around campus,” he said.

Main Hill, multiple walkways and staircases of campus will be getting a renovation. The Quad, while on the list of considerations, the most pressing, he said, is the need to renovate some older buildings.

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<td>Youth Conservatory Christmas Recital 6:00 pm</td>
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<td>Know Before You Go Avalanche Awareness Clinic 7:00 pm</td>
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<td>Rental Shop 805 East 700 North</td>
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<td>Pray for Snow Party and Fundraiser 6:00 pm</td>
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<td>USU Symphony Orchestra: Firebird and Rio 7:30 pm</td>
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<td>Pray for Snow Party and Fundraiser 6:00 pm</td>
<td>119 South Main</td>
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<tr>
<td></td>
<td>Street Logan, UT</td>
<td>Logan, UT</td>
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<td></td>
<td>DOJO: A film by Ride Local Fest 6:00 pm</td>
<td>119 South Main</td>
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<td></td>
<td>Street Logan, UT</td>
<td>Logan, UT</td>
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<tr>
<td></td>
<td>Pyrite Sidewalk Blue Filth My New Mistress Young Define 7:30 pm</td>
<td>Chase Fine Arts</td>
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<tr>
<td></td>
<td>Center Morgan Theatre</td>
<td>Morgan Theatre</td>
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<td></td>
<td>Logan, UT</td>
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<tr>
<td><strong>FRIDAY 12/6</strong></td>
<td>Reindeer Express 8:00 pm</td>
<td>1500 South 1000 West Logan, UT</td>
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<td></td>
<td>Bootstrap Taproom Kickoff 6:30 pm</td>
<td>119 South Main</td>
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<td>Logan, UT</td>
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<tr>
<td><strong>SATURDAY 12/7</strong></td>
<td>Hardware Ranch Elk Festival 10:00 am</td>
<td>1500 South 1000 West Logan, UT</td>
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<tr>
<td></td>
<td>Stress bash 10:30 am</td>
<td>TSC second floor</td>
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<tr>
<td></td>
<td>Public Forum During USUSA Academic Senate Meeting 6:00 pm</td>
<td>TSC 322</td>
</tr>
<tr>
<td></td>
<td>Stress bash 10:30 am</td>
<td>TSC 322</td>
</tr>
<tr>
<td></td>
<td>Public Forum During USUSA Academic Senate Meeting 6:00 pm</td>
<td>TSC 322</td>
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<tr>
<td><strong>MONDAY 12/9</strong></td>
<td>Finals Week Monday - Friday</td>
<td>Utah State University Logan, UT</td>
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<td>Utah State University Logan, UT</td>
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**Weather Forecast**

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<thead>
<tr>
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</tr>
<tr>
<td>MON</td>
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