

Utah State University

DigitalCommons@USU

The Utah Statesman

Students

12-3-2019

The Utah Statesman, December 3, 2019

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

Recommended Citation

Utah State University, "The Utah Statesman, December 3, 2019" (2019). *The Utah Statesman*. 752.
<https://digitalcommons.usu.edu/newspapers/752>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



SPORTS | Sweet Sixteen

Utah State men's cross country notches highest-ever finish in NCAA championships

see PAGE 4

STUDENT LIFE | Meet Your Senator

Do you know who is the senator for the College of Engineering?

see PAGE 3

NEWS | Real-world experience

Utah State club kicks off series of photography workshops

see PAGE 2

Happy Cranksgiving

Aggie Blue Bikes' holds annual charitable Thanksgiving tradition



PHOTO BY Tim Carpenter

Cranksgiving pits bikers against one another to buy as much food as possible at multiple locations, all of which is donated to local charities to feed underprivileged families during the holidays.

By Dara Lusk
STUDENT LIFE STAFF WRITER

On the chilly Saturday before Thanksgiving, bikers gathered at Aggie Blue Bikes on the Utah State University campus to compete in Cranksgiving.

Cranksgiving is a Thanksgiving tradition that began in 1999 on the streets of New York City. In its 20 years, it has spread across the country

to over 80 cities. Although it may vary depending on the location, the general idea is the same.

Cranksgiving is a mix between a scavenger hunt, a bike race and food drive. It begins with a starting point and a list of grocery stores and food items. Contestants bike to these locations and buy as much food as they can before biking to the finish line. Each

place they stop at earns them a certain number of points that are added up at the finish line. Prizes are given to the fastest bikers, the bikers who collect the most food and bikers who earn the most points. All the food collected is donated to local charities to feed underprivileged families during the holidays.

In Logan, Utah, the event started at Aggie Blue Bikes

and ended at the Cache Valley Food Bank on Nov. 23 from 10 a.m. to 12 p.m.

Although the tradition has been alive for 20 years, this is only the second year of it coming to Logan.

One of the leaders who pushed for Cranksgiving to come to Logan was Margaret McCarthy, the Aggie Blue Bike program coordinator. She first saw the event while living in Seattle, Washington, where she became a participant. After moving to Logan, where she began working at Aggie Blue Bikes, she noticed through social media that towns smaller than Logan were participating. She felt it was time Cranksgiving came to Cache Valley.

"Aggie Blue Bikes is part of the Center For Community Engagement. Our department believes in the strong tradition of national service as well as conservation." McCarthy explained.

She said the idea of an event that united the cycling com-

see "Cranksgiving" PAGE 6

DARKNESS

Facilities makes plans for improved lighting on campus



FILE PHOTO

By Brianne Winegar
NEWS STAFF WRITER

Some students have noticed the Quad turns into a field of darkness at night, which is discouraging. So why doesn't the Quad have any lights?

Utah State University Student Association (USUSA) executive vice president, Dexton Lake, has a special interest in this problem. Lake's interest in the lighting situation at the Quad started when he noticed a pattern to students' complaints about the field.

see "Lighting" PAGE 6

BOUNCE BACK

Aggies defeat Lobos to clinch second-straight winning season

By Jason Walker
SPORTS SENIOR WRITER

Utah State rolled to its seventh win of the season, topping the New Mexico Lobos 38-25 at Dreamstyle Stadium in the Land of Enchantment.

With win number seven comes the confirmation of a winning season, regardless of the result of the Aggies' eventual bowl game. It's the second consecutive winning season for the football team and sixth since 2011. Head coach Gary Andersen has led three of those winning campaigns, the first two — 2011 and 2012 — coming in his first stint as coach of the Aggies. If you exclude Andersen's first run at USU, he's just the second coach since 1973 to post a record above .500 in his debut season.

"It feels great," senior defensive back DJ Williams said on 92.3 KBLU LP Logan and 1280 The Zone about sealing an above-.500 record. "It feels good to go out with the senior like this, the program is going in the right direction, I really believe that."

In the first half, Utah State feasted on three consecutive Lobo turnovers in the second

quarter. The Aggies scored 14 points in the final 1:07 of the half thanks to New Mexico coughing up the ball on its own 13 and 29-yard lines. Those turnovers set up a Gerold Bright one-yard TD run and a Jordan Love 16-yard TD strike to Derek Wright. Those two touchdowns capped off a 24-point second quarter that had USU up 31-6 at the break.

Coming out of halftime, New Mexico showed signs of life. They took the second-half kickoff and drove 75 yards down the field for a touchdown. On the ensuing USU drive Love threw his only interception of the game, leading to a 69-yard touchdown drive that drew the Lobos within two scores 31-18. However, Utah State responded with a 14-play, 77-yard touchdown drive, the longest drive of the game by number of plays. Love ended that series with a 10-yard toss to Siaosi Mariner for the six points.

Despite the decisive response from Utah State, the Lobos still made something of the game, driving home a fourth touchdown to draw within two scores again. But Williams dashed New Mexico's hopes with two



Utah State wide receiver Jordan Nathan (16) jumps over his teammate Jaylen Warren heading to the end zone between New Mexico defensive lineman Joey Noble (98) and safety Jerick Reed (9) for a touchdown during the first half of USU's win over New Mexico.

minutes left to play by intercepting Trae Hall for the second time that day.

After the game, Williams detailed that game-sealing interception on The Zone.

"The play before I told coach O, I said 'let me play 10 yards (off the line of scrimmage)

and jump the hitch. I know they're about to throw the hitch route.'" Williams said. "And I did, I played 10 yards and just jumped the hitch. That's just IQ, honestly, I just knew it was about to come."

Though Utah State had its highest point total of con-

ference play, it came via the second-lowest total yards in conference play (368). Only against Air Force (128) did the Aggies gain fewer yards in a conference game.

Gerold Bright factored heavily into the offensive production USU did produce, running for

113 yards and a touchdown, his eighth career 100-yard game and seventh in the last two seasons. That rushing total led the Aggies to 196 yards on the ground which is the fourth-highest ground total by the team this season and third-

see "Winning Season" PAGE 6

Ag students get real-world experience

By Riata Cummings
NEWS STAFF WRITER

Kenna Kesler would love nothing more than if the participants in an upcoming workshop could develop a passion for photography like hers.

“I want this to be something that they love like I love,” she said. “I want to give them the chance to see everything through the lens.”

Attempting to extend professional development opportunities to club members, Utah State University’s chapter of the National Agricultural Communicators of Tomorrow opened a series of photography workshops on Tuesday.

“Visual media is imperative to a career in agricultural communication,” said Kesler, a professional photographer and an adviser of the USU ACT chapter. “We want to teach these people the skills they will

need in their career by going beyond classroom learning in a great way.”

The first workshop focused on creating compelling photos through the strategic use of light, according to Kesler who led the lesson.

“These professional development activities prepare us for real-world experiences,” said Emma Lane, the chapter president. “Sometimes our classes aren’t enough, so giving students opportunities to learn more helps us prepare for life after graduation. That is what I want to focus on this year.”

Kelsey Hall, a professor at USU and the national adviser of the Agricultural Communicators of Tomorrow, wasn’t sure the local chapter could host a large number of workshops and still meet the national chapter requirements. The club must complete service projects

and fundraisers, as well as host social and educational events to maintain its national standing as a chapter.

“We have to consider our national obligations as a chapter,” she said. “Hopefully, we can work these workshops into everything else because they are great for the professional development of our members.”

The next chapter event will focus on professional portfolio development and will be hosted on Nov. 19 at 5:30 p.m. The location is yet to be announced, but chapter leaders hoped to hold the workshop in the Agricultural Sciences building on the USU campus.

“Students are always more willing to participate if they get something valuable in return,” Hall said. “Giving them these professional skills is a wonderful incentive.”



PHOTO BY Riata Cummings

Kenna Kesler helps Addison Stoddard adjust the settings on her camera during the workshop on Tuesday. Participants in the USU Agricultural Communicators of Tomorrow workshop were given time to practice the skills being taught and received one-on-one coaching..

“Things like a photography workshop tie into the bigger idea of the club,” Kesler said.

“We give students skills, help them with career readiness and give them a chance to really apply their learning. It’s so exciting to be a part of that.”

HELPING OUT

Quilt shop owner organizes yard sales to aid local museum

By Brynne Adamson
NEWS COPY EDITOR

Without the help of local business owner Fran Leslie, the Brigham City Museum of Art and History’s longest running annual quilt show would not be possible.

Since high school, Leslie has been interested in quilting. The first time she truly felt a passion for the art was when she was 16. At the time, she had been sitting on the couch in her living room at home with no one else around. She looked through a McCall’s magazine that was full of “fabulous” quilts and realized, “I want to make a quilt someday.” So she did.

Leslie’s love of quilting led her to own the Village Dry Goods store in Brigham City on Main Street, which has been in business for 20 years. Originally, four women started the business, but two bowed out, one of them because of a difficult pregnancy.

Leslie worked for the original owners of Village Dry Goods for three years. The 67-year-old became the sole owner of the company because one woman was busy being the wife of a bishop for the Church of Jesus Christ of Latter-Day Saints, and the other simply retired.

Now, 13 ladies and one gentleman work for Leslie in her quilt shop.

Village Dry Goods has been in two other locations before settling down on Main Street. These locations had been rentals. The quilt store has been in its current location for seven years, and this location is the store’s “final resting place,” according to Leslie. When Leslie first moved in, the store had been a vacuum building.

“Previously, our bills went towards our rent. Now, we pay for a mortgage payment,” said Leslie. Her seven-year loan costs three



PHOTO COURTESY OF Wikimedia

The Brigham City Museum of Art and History.

times the amount as rent.

Despite her money issues, she still manages to find a way to help those in need.

While Leslie was still figuring out how to pay the bills, museum director and curator Kaia Michaelis came to her asking for a donation to help with their annual quilt exhibition. That’s when Leslie came up with the idea to do a yard sale. This way, she could still make money at her struggling store while helping out a local institution in need.

“Because quilters have so much stuff stored away at their homes, I figure they can bring whatever supplies they don’t want anymore to help us with the yard sale,” Leslie said. “We sell their items to other quilters who are just starting out or are in need of cheaper supplies, and all the proceeds go to the museum.”

The shipping loan at the museum is around \$3,000, due to the vast variety of locations the exhibit’s quilts come from. This year’s exhibits come from Japan, South Africa, the United Kingdom, the United States and more. The museum cannot pay for the fee alone. Hence the need for donations.

“Any amount of money we raise helps the free show at the museum continue to be open to visitors,” Leslie said. In exchange for Leslie’s donations, visitors are sent her way via the quilt exhibit. “It’s a great way to give back to the community,” Leslie said.

Michaelis, who has been at the museum for eight years, said it was obvious to have the local quilt shop help with the quilt exhibit. “I have a great appreciation for art in all forms. Some of the quilts at our exhibition are ridiculous,” Michaelis said.

Leslie is also working hard at making Brigham City’s downtown area into a family-friendly place. “For the stores who are open late on Fridays, we have food trucks, bands and activities in each store to help downtown grow,” Leslie said. “We don’t want small towns to die away.”

Mary Jarvis started quilting 20 years ago. She came into Leslie’s Village Dry Goods store often to buy fabric and to take classes. Eventually, she was hired by Leslie four years ago. Now Jarvis works alongside Leslie in helping customers and setting up the yard sale.

“Fran can make anyone feel better. People come in to talk with her because the store is Fran,” Jarvis said. People flock to Leslie because she can speak with anyone. “Although the pay sucks, I love working here. I’m not in it for the money,” Jarvis said.

“Fran’s been an advocate for us,” museum preparator Christian Knudson said. “She gave me a ride home once.” He hadn’t heard anything poor about her.

capsa

ABUSE ENDS HERE.

Stalking • Relationship Abuse • Domestic Violence

WE BELIEVE YOU

753-2500

24 HOUR SUPPORT LINE

WE CAN HELP

#knowCAPSA

Meet your Senator — Cooper Karras

Advocating for unheard voices as the Engineering Senator



PHOTO COURTESY OF Rachel Chamberlain
Rachel Chamberlain is serving as the 2019-2020 Senator for the Quinney College of Natural Resources.

By Sydney Dahle
STUDENT LIFE STAFF WRITER

Cooper Karras always knew he wanted to be an engineer.

As a young boy, Karras was a hands-on child eager to learn, build and explore. That desire makes his position as the senator of the USU College of Engineering that much better.

Karras is from Ogden, Utah, a short car ride away from Utah State. In addition to a passion for technology, he loves being outside, hiking, skiing and running. Although Karras is majoring in civil engineering, his ultimate goal is to attend law school to become a patent attorney.

“I always wanted to be a part of building the future,” Karras said. “Figuring out how things were created and the legal processes that went into that made me want to pursue civil engineering and law.”

Growing up, Karras was also interested in house design.

“I wasn’t necessarily doing mathematical equations or beam deflections for fun,” Karras said, “but my knowledge gave me the opportunity to have some internships and learn about working with design and homes.”

It was because of those experiences that he began to look into engineering at USU.

While still in his junior year, Karras is an ambitious and bright student. Civil engineering covers a wide range of construction. Anything from dams and pipelines to the foundations of buildings are the result of a civil engineer’s work. This requires a lot of attention and focus.

Karras, who has previously worked as a draftsman for houses, explained just how much math and physics went into building the structure and foundations of a building, whether it be wood, steel or stone. Civil engineers must understand how these materials will act with certain soils and pH levels within the building locations.

best option,” Karras said.

Kristina Glaittli, one of the advisors for the Engineering Council, met Karras last year and expressed her gratitude for him.

“Cooper is a team player. He is very committed in helping students and becoming an advocate for their unheard voices,” said Glaittli. “He’s a broad

States,” said Karras.

He added that seeing what his fellow engineers do while away gives him insight into how to provide more opportunities and experiences for them.

Thomas Bradshaw ran against Karras for the senator’s position last year but there aren’t any hard feelings. This year, Bradshaw is the Engineering Council president and works closely with Cooper.

“One of the things that has really impressed me about Cooper is his connection to the students he represents,” said Bradshaw. “He seems to know a large portion of these students. He has a sincere desire to help voice their need to the College of Engineering.”

Bradshaw also commented on Cooper’s willingness to fight for those he represents.

“I have seen him advocate strongly for students before the college administration. Both he and I, as senator and Engineering Council president, meet monthly with the dean to update him on council progress and to advocate for the students. Cooper has done a great job at understanding the students needs and bringing them to the dean, and already in his first semester, I have seen him make significant strides in this endeavor,” Bradshaw said.

In comparison to other college councils, engineering has one of the largest ones. There are 28 active clubs within the college itself.

“It’s a big deal because they are having weekly meetings and weekly events to try and get other students to join them. I want to be able to be there and support them.” Karras said.

Because of differential tuition, Karras said he and the council are able to plan many activities for students.

“The extra money gives us le-

see “Cooper” PAGE 6

TWEETS of the WEEK



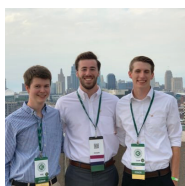
@BarstoolUSU

Today, I'm thankful I don't go to school in Provo. Happy Thanksgiving Aggies!



@USUAggies

We're grateful for quality education, Old Main, the Aggie Shuttle when it's cold outside, an undefeated @USUBasketball team, and every single one of you. #HappyThanksgiving to all the #USUAggies out there.



@Michael_Cherry2

Profs that give exams on Tuesday before thanksgiving deserved the worst



@UtahStateAlumni

From our table to yours, Happy Thanksgiving Aggies



Tinsel & Tails Soirée

Cache Humane Society

A fundraiser to save the lives of animals in need

Saturday, Dec. 7th at the Riter Mansion

Doors open at 7 pm, festivities will continue until 10:30 pm. Featuring live music, gourmet small bites, delicious drinks, auctions, and dancing.

\$65 tickets with a cash bar available

\$100 VIP tickets include free drinks all night

Purchase your tickets at cachehumane.org

Sponsored By

SWEET SIXTEENTH

USU men’s cross country captures highest-ever finish in NCAA championships

By Joseph Crook
SPORTS STAFF WRITER

On Saturday, November 23rd The Utah State Aggies’ men’s cross country team placed 16th overall in the NCAA Division 1 Cross Country National Championship, held at the LeVern Gibson Championship Cross Country Course in Terre Haute, Indiana. it was the best finish in the team’s history with 428 total points. An accomplishment aided by the fact that five Aggies placed in the top 100 runners despite the wet and muddy conditions.

Senior Luke Beattie placed an Aggie best 49th with a time of 31:33.9. After him, four Aggies finished within five seconds of each other. Senior J.D. Thorn finished 90th with a time of 32:01.7, senior James Withers placed 94th with a time of 32:05.5, senior Adam Hendrickson placed 96th with a time of 32:05.8, and sophomore Caleb Garnica placed 99th with a time of 32:06.3. The Aggies also had sophomore Roberto Porras finish 132nd with a time of 32:28.1 and Senior Dallin Farnsworth finished 167th with a time of 33:02.5.

Of the team’s finish, Utah State head coach Artie Gulden said, “I could not be prouder of the guys. They ran in some of the sloppiest conditions I’ve ever seen and ran so tough. To put it in basketball terms, we made the Sweet Sixteen.”

Utah State placed the best of any Mountain



Senior Luke Beattie competing at the 2019 Mountain West championships, which were held in Logan, Utah. Beattie placed fifth in the competition and helped the Aggies win their first-ever Mountain West title.

West Conference team, besting conference rival Boise State (525 points) by five spots. The Aggies also placed fourth for teams in the Mountain Region, trailing only Brigham Young

University, Northern Arizona, and Colorado. Of those three Brigham Young University finished first with a total of 109 points, Northern Arizona placed second with a total of 163 points,

and Colorado finished third with a total of 164 points.

@crooked_sports

Aggie men drop first game of the season at St. Mary’s

By Jason Walker
SENIOR SPORTS WRITER

With exactly three minutes to play, Utah State held a slim 67-66 lead on the road against Saint Mary’s. Sixty-seven seconds later the Aggies were down 72-67. From the moment Justin Bean hit a pair of free throws to give USU that slim lead, the Gaels were in complete control, ending the game on a 15-6 run for a 81-73 win over the Aggies.

“I thought (Saint Mary’s) played a great game. It was a really good basketball game,” USU head coach Craig Smith said of the game that saw 23 lead changes. “Neither team could really extend from one another and we go up four late and then obviously they made a big push to put us away.”

Bean put forth a phenomenal game — 24 points and nine rebounds — despite being called for three fouls in the first half. Senior guard Sam Merrill also showed up big for the Aggies with 23 points and six rebounds of his own, 15 of those points coming in the first half. But in the end, just too much was missing for Utah State to come away with a win in the team’s first official road game of the season.

Star center Neemias Queta missed his eighth straight game, but that wasn’t a surprise as he has yet to step on the court this season due to an offseason knee injury. However, mid-week, fill-in starter Kuba Karwowski had his appendix

removed and is now out three weeks which included not traveling to Moraga, California.

Though Karwowski played just 16 minutes in two games during USU’s trip to Jamaica last week, the lost potential rim protection cost the Aggies. Saint Mary’s scored 34 points in the paint, making 72.7 percent of its shots at the rim. Conversely, Utah State shot just 52.0 percent when they made it to the tin.

Utah State also lost the rebounding battle for the first time this season 33-31. Karwowski’s absence may not have been huge in that since he’s fifth on

the team in rebounds, but Bean (11.4 boards per game entering Friday’s game) not getting a single rebound in the first half, plus the foul trouble likely led directly to SMC’s rebounding advantage. The Gaels grabbed five offensive boards and, in an eight-point contest, got nine points off those second chances.

“They really neutralized us on the glass,” Smith said.

Along with the missing players forced to sit on the bench (or at home in Karwowski’s case), several Aggies didn’t produce the same way they

have the rest of the season. Bench stalwarts Alphonso Anderson and Diogo Brito, the former of which got his first start in place of Karwowski, scored just 10 combined points on Friday. The two walked into McKeon Pavilion as one of the best bench duos in the country, scoring 26.3 points between them in USU’s first seven games. Junior point guard Abel Porter finished with seven assists but also had only two points and fouled out for the second time in as many outings.

On the defensive side of the ball, the 81 points from Saint Mary’s set a new season-high for points allowed by the Aggies. Among other season-worst on the defensive side was the 51.8 percent mark the Gaels shot and the season-low of 10 turnovers forced.

“Give them credit, they made some big-time plays,” Smith said. “Jordan Ford had, what, 22 second-half points I believe it was. We did a really good job on him in the first half and he’s an experienced player, he’s a veteran guy and he hit some difficult shots in crunch time.

Ford indeed scored 22 of his game-high 27 points in the latter 20 minutes. He made 4-of-5 threes in the second half, and in an eight-minute stretch spanning 17:30 and 9:23 in the second, Ford accounted for 16 of Saint Mary’s 21 points.

@thejwalk67



Utah State senior guard Sam Merrill grimaces during the second half of the team’s game against St. Mary’s Friday, Nov. 29 in Moraga, Calif.

ATHLETICS HOME EVENTS

WOMEN’S BASKETBALL

VS DIXIE STATE

12. 2. 19 - 7 PM

MEN’S BASKETBALL

VS SAN JOSE STATE

12. 4. 19 - 7 PM

VS FRESNO STATE

12. 7. 19. - 4 PM

DEE GLENN SMITH SPECTRUM

#AGGIESALLTHEWAY

Letter to the editor: A thank you from Coach DuBose

By Grayson DuBose
UTAH STATE VOLLEYBALL HEAD COACH

Dear Utah State Students,

Another season has passed and at the end of each of them I try to take some time to reflect and think about how fortunate I am to be a coach here at Utah State. I know we did not

“Light the A Blue” as much as we would have liked to this season but I can promise you that our team loves representing Utah State and Cache Valley. The past two seasons have been hard with injuries, concussions and attrition. But these ladies always gave their best and were honored to wear the Blue and White!! And to be a part of the student body!!! Our athletes love being a part of something bigger than

themselves and they truly embody the phrase “student athlete,” on average we miss about 19 days of school during our season and our team carries a GPA of 3.6, it is important to them to do well on the court and in the classroom.

I am always happy to talk about our team and our program, please feel free to get in touch if you have questions, grayson.dubose@usu.edu or 435-797-2068.

Sincerely, and GO AGGIES!!!
Grayson DuBose
Utah State Volleyball

If you are interested in writing a letter to the editor, please send it to opinion@usstatesman.com. Guidelines for letters can be found on the *Utah Statesman’s* website.



#39 Junior Gabbi Shumway jumps up to spike the ball during USU Aggies's volleyball game against the Xavier Musketeers at the Estes Center in Logan, UT on August 30, 2019. (Amber French/USUSM)

PHOTO BY Amber French

Can music be objectively ‘good?’

Regardless of era or genre, in what ways can the quality of music be measured?

By Taelor Candiloro
OPINION COLUMNIST

In this streaming age, it’s easier to find music than ever before. Endless internet platforms exist that promote, not just popular artists, but anyone with a recording device and an internet connection. But in what is now an oversaturated music market, palatable music is usually defined on an individual basis; it is subjective. While there’s plenty of validity in the initial, emotive experience of any art medium, there’s also social experiences and identities that inform those intrinsic experiences. Because of this, there might be conditions that truly make a song “good” which transcend personal preference.

Conor Oberst, the face of bands like Bright Eyes and Desaparecidos, and creator of the Saddle Creek label, responded to AV Club’s question about fame with a humbling admis-

sion: “Art is essentially communication. It doesn’t exist in a vacuum. That’s why people make art, so other people can relate to it.” Creative expression is a means of reaching into the tangible realm with what can sometimes feel like our incommunicable selves. Through art, we tell stories about who we believe we are to the rest of the world.

The scientific part of that story has to do with sound waves, timbres and tones, minor and major keys. Music theory is a large part of how we understand the biological experiences of music, but it’s also how many academics structure a collective language for approaching any piece of music they encounter. As forensic musicologist Brian McBrearty explains, music

theory allows him to have conversations about how songs create feeling – in short, what it is about a certain song that makes you feel a certain way.

“**Art is essentially communication. It doesn’t exist in a vacuum. That’s why people make art, so other people can relate to it.**

— Conor Oberst

But while structure arguably facilitates meaning, there’s much more to our favorite songs than what they look like on a page, because that single page is one of many in a larger story playing out day-to-day. Music is as much a product of its cultural context as it is a product of the musician. For if the artist wishes to commune with the world, it must first embrace it.

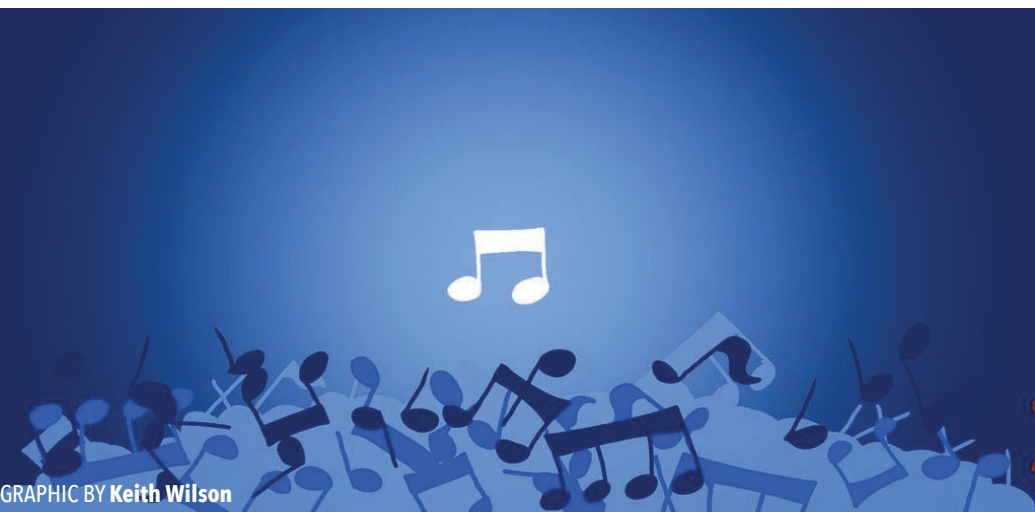
For example, Ludwig van Beethoven’s “Eroica” was written during the French Revolution, a time when old ways were in the process of being overturned and reformed. A “comparable coup” can be seen in Beethoven’s approach to composition during this time, which reminds us that music earns the “good” qualifier when it becomes significant in some way. Beethoven’s significance just happened to come on a large and, arguably, timeless scale.

Some artists do transcend time, their music

speaks of familiar cultural experiences long after they’ve left us, and sometimes long past the eras they were conceived in. I was – unfortunately – not born in a time that I could catch Billie Holiday or The Bird live. But I can still listen to them and share a moment in time through their music because they spoke to the ideas and experiences they sang about in a way that memorialized their identities as musicians.

Communicating the experience of revolution and regime change, structural inequality, or the complexities of cultural discourse is where music shines. It illuminates a context that we extrinsically experience but can sometimes struggle to articulate through the mundanity of daily conversation. When music is “good,” it is because it attempts to translate shared experiences into a language we can all share and relate to.

Taelor Candiloro is an undergraduate transfer to the Anthropology department at USU focusing her study on American ways of constructing meaning. Her desire to travel has led her to live in four states over the past three years, and allowed her to expand her understanding of American communities. Her interests include writing about and researching politics, public policy, the American identity and studies in the humanities.



GRAPHIC BY Keith Wilson

“Winning Season” FROM PAGE 1

most in conference play.

“My mindset was to be a dog,” Bright told The Zone of his play, “have a chip on my shoulder, fight ’til I had no fight left in me and get my teammates all I could give so we could go to a special bowl game.

Behind Bright, Jaylen Warren had 40 rushing yards. Love and Jordan Nathan each had 26 yards with Nathan converting an 11-yard rush for a touchdown.

Love finished with his lowest passing total (172) since the disastrous Air Force game, but he had three touchdowns to just one interception. The

junior now has more TDs (17) than INTs (16) this season, the first time since September that Love has been able to say that. Love eclipsed 3,000 yards on the season, finishing the game with 3,085 and becoming just the second quarterback all-time at USU to have multiple 3,000-yard campaigns,; Jose Fuentes being the other. With just 16 more yards, Love would pass Fuentes’ junior-season passing record of 3,100 yards and he would then own the freshman, sophomore and junior season passing records. Love’s sophomore passing total (3,567) is currently the overall single-season record).

 @thejwalk67



PHOTO COURTESY OF AP Photo/Andres Leighton
Utah State head coach Gary Andersen cheers on his players during a timeout in the first half of USU's victory on Saturday.

“Cooper” FROM PAGE 3

way to put on bigger events and a higher quantity of socials,” Karras said. “I mean, our college gets to put on a whole week of engineering events that other colleges don’t.”

The increase in participation makes Karras proud and determined to continue making the college an inclusive place. Academic events are helpful, but engineering is not the easiest major.

“It’s important these students have time to relax,” Karras said. “We all relate to one another. It creates an excellent camaraderie within the college.”

It isn’t just students that can see Karras’ passion. It’s professors, too.

“I have known him for a couple years as he has attended USU,” said Dr. Paul Barr. “It doesn’t surprise me that Cooper is the Engineering Senator. He has always been passionate about helping students and trying to improve things. Not only that, but he is fun to work. I can see great things in the future for Cooper. He is the kind of person that you want good things to happen for him.”

With Karras’ determination, if he has his heart set on something, he’s going to achieve it. He puts the needs of others above his own and understands the challenges others go through.

“I’m here to help,” said Karras. “I want to make a change.”

—sydney.dahle@aggiemail.usu.edu
 @dillydahle

Live the Dream...
Work in ALASKA!



NOW HIRING SUMMER 2020

DO YOU LOVE TRAVEL & ADVENTURE?
Come learn more about the
life of a driver/guide!

• Seasonal Positions

• Bonuses Available

• Housing Benefits

• Paid CDL training (21 yrs +)

• Gain Networking &
Public Speaking Experience

Visit us!

NOV 12th - Business Bldg.

NOV 13th - TSC 1st Floor



AlaskaCoachTours.com

“Cranksaving” FROM PAGE 1

munity, doesn’t contribute to bad air quality and ensures a Thanksgiving dinner for everyone was a no-brainer.

Last year, Zachary Gregory was one of the Blue Bikes employees who helped push for Cranksaving. Although he has since left his position

PHOTO BY Tim Carpenter
On November 23rd some members of the Logan community took part in Cranksaving, they rode around the city Logan and collected canned food for the Cache Valley Food Pantry. In the end they collected 210 pounds of food.

“Lighting” FROM PAGE 1

“Whether they are walking through it, biking or even just passing by, the darkness of that area is making a lot of students uncomfortable,” Lake said.

With this in mind, Lake started to press the university to add lights to the Quad. “We don’t want to put in big stadium lights,” Lake said. “We just want something to improve the situation without changing the Quad too much.”

Despite the push from Lake and other students, the Quad will not be seeing a lighting upgrade. Earlier this year, representatives from USUSA, the USU Police Department, USU Risk Management and USU Facilities came together and walked the campus at night to review and prioritize areas that may be in need of better lighting.

and moved to Salt Lake City, he returned to Logan for the event.

“I’ve always looked up [Cranksaving] and wanted to do it, but never had one in any of the cities I was living in.” Zachary said. “So, working for Blue Bikes last year, and having Meg really push for it, we were able to start it, which is great. And we had a great turnout last year.”

There were many returning contestants but also some new ones, like Olivia Gregory, who said Margaret McCarthy and Zachary Gregory’s enthusiasm for the event made her want to do it this year.

“I’m excited,” she said. “I have done a couple other of their alley cats.”

This year, they donated 210 pounds of food to the Cache Valley Food Bank.

“I hope this is an annual event that Logan can count on occurring,” said Margaret. “We hope that it grows bigger and bigger each year. Last year we were the only Cranksaving in Utah and this year Farmington is joining us! Here is hoping Salt Lake will get involved next year, too.”

“We then choose the areas we feel are the highest priority,” USU Facilities electrical engineer Mark Holt said. He manages the addition and upgrades of exterior lighting.

The Quad, while on the list of considerations, did not make it to the final cut of areas that need to be improved this year, but other parts of campus will be getting a renovation.

“The new lights will be centered around Old Main Hill, multiple walkways and staircases around campus,” Holt said.

Lake plans to continue his push for better lighting in the Quad. “It’s going to be a process, but I am hoping to be around to help it along,” Lake said. “With student support, we should be able to get school support as well.”

“Facilities really does a great job on campus, and they are great to work with,” Lake said. “We just need some student support.”

u

p

r

UTAH PUBLIC RADIO

UtahStateUniversity.

Former NPR Moscow
Correspondent

Corey Flintoff



December 6th

12:00PM—1:00PM

Huntsman Hall 326

Free Lucky Slice Pizza!

OFFICE of
GLOBAL
ENGAGEMENT

UtahStateUniversity.



WITH SUPPORT FROM THE OFFICE OF GLOBAL ENGAGEMENT AND THE
DEPARTMENTS OF POLITICAL SCIENCE, AND LANGUAGES, PHILOSOPHY, AND
COMMUNICATION STUDIES

Hard

		6		1			4	
					5	9		
3		4	6		7		5	
				7	4			9
		1				3		
9			8	6				
	7		9		8	4		6
		5	7					
	6			2		5		

Puzzles provided by sudokusolver.com

SOLUTION FOR : 11/26/2019

TO PLAY: Complete the grid so that every row, column and every 3x3 box contains the digits 1 to 9. There is no guessing or math involved, just use logic to solve.

数独

Create and solve your Sudoku puzzles for FREE.

Play Sudoku and win prizes at: **PRIZESUDOKU.COM**

The Sudoku Source of "The Utah Statesman".

CLASSIFIED ADS

Automotive

DONATE YOUR CAR TO UNITED BREAST CANCER FOUNDATION! Your donation helps education, prevention & support programs. **FAST FREE PICKUP - 24 HR RESPONSE - TAX DEDUCTION** 1-855-507-2691

DONATE YOUR CAR, TRUCK OR BOAT TO HERITAGE FOR THE BLIND. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. CALL 1-855-408-2196

Building Materials

METAL ROOF/WALL

Panels, Pre-engineered Metal Buildings. Mill prices for sheeting coil are at a 4 year low. You get the savings. 17 Colors prime material, cut to your exact length. CO Building Systems 1-800-COBLDGS

Health & Nutrition

Portable Oxygen Concentrator May Be Covered by Medicare! Reclaim independence and mobility with the compact design and long-lasting battery of Inogen One. Free information kit! Call 877-691-4639

Full Spectrum, CBD Rich Hemp Oil. Known to help reduce stress & anxiety, improve sleep, manage chronic pain. Lab Tested. USA Grown not Overseas. 100% Money Back Guarantee. Save Over 33% CALL NOW: 1-877-225-9169

Miscellaneous

DISH Network \$59.99 For 190 Channels! Add High Speed Internet for ONLY \$19.95/month. Call Today for \$100 Gift Card! Best Value & Technology. FREE Installation. Call 1-866-360-6959 (some restrictions apply)

INVENTORS - FREE INFORMATION PACKAGE Have your product idea developed affordably by the Research & Development pros and presented to manufacturers. Call 1-877-649-5574 for a Free Idea Starter Guide. Submit your idea for a free consultation.

Get NFL Sunday Ticket FREE w/ DIRECTV Choice All-Included Package. \$59.99/month for 12 months. 185 Channels PLUS Thousands of

Shows/Movies On Demand. FREE Genie HD DVR Upgrade. Call 1-833-599-6474

Frontier Communications Internet Bundles. Serious Speed! Serious Value! Broadband Max - \$19.99/mo or Broadband Ultra - \$67.97/mo. Both Include FREE Wi Fi Router. CALL For Details! - 1-866-307-4705

HughesNet Satellite Internet - 25mbps starting at \$49.99/mo! Get More Data FREE Off-Peak Data. FAST download speeds. WiFi built in! FREE Standard Installation for lease customers! Limited Time, Call 1-844-294-9882

DIRECTV NOW. No Satellite Needed. \$40/month. 65 Channels. Stream Breaking News, Live Events, Sports & On Demand Titles. No Annual Contract. No Commitment. CALL 1-877-927-4411

Stay in your home longer with an American Standard Walk-In Bathtub. Receive up to \$1,500 off, including a free toilet, and a lifetime warranty on the tub and installation! Call us at 1-877-838-9074 or visit www.walkintubquote.com/utah

Earthlink High Speed Internet. As Low As \$14.95/month (for the first 3 months.) Reliable High Speed Fiber Optic Technology. Stream Videos, Music and More! Call Earthlink Today 1-844-240-1769

Put on your TV Ears and hear TV with unmatched clarity. TV Ears Original were originally \$129.95 - NOW WITH THIS SPECIAL OFFER are only \$59.95 with code MCB59! Call 1-866-233-2402

Two great new offers from AT&T Wireless! Ask how to get the new iPhone 11 or Next Generation Samsung Galaxy S10e ON US with AT&T's Buy one, Give One offer. While supplies last! CALL 1-866-717-7052

ENJOY 100% guaranteed, delivered-to-the-door Omaha Steaks! SAVE 68% PLUS get 4 FREE Burgers Order The Favorite Gift - ONLY \$69.99. 1-855-400-2212 mention code:59104VZF or visit www.omahasteaks.com/cook45

Send Fairytale Brownies - Over 25% off for the holidays! Christmas Brownie Bliss - 36 pc. Bite-size. Belgian choco-

late. Six flavors. Only \$39.95 + FREE shipping. Order now, ship later! Call 1-844-652-8199 and ask for item CR436L or visit www.brownies.com/m97187

Give the gift of delicious oranges fresh from the grove! Four unique varieties. Twenty delicious oranges. LIMITED TIME OFFER. Only \$19.99 (\$5.99 s/h per box). Call Hale Groves 1-888-641-9543. Mention item #487 and code HMVH-N202 or visit www.halegroves.com/A12204

A PLACE FOR MOM. The nation's largest senior living referral service. Contact our trusted, local experts today! Our service is FREE/no obligation. CALL 1-866-809-8003

Send a box full of winter sunshine this holiday season! Hand-picked. Mixed fruit medley. Satisfaction guaranteed. SAVE 20%! Only \$19.99. Free Shipping. Call Pittman & Davis 1-855-724-4796 and mention item #MXFM and code PM-VH-N189 or visit www.pittmandavis.com/M10126

@UtahStatesman

GET HOME.

Find USU housing the easy way. www.aggiecribs.com


AGGIE CRIBS

MISSION STATEMENT

Connect members of the Aggie community and provide a voice for all through impactful, relevant and diverse multimedia coverage.

TOMORROW'S NOT CHRISTMAS! WHAT ARE YOU TALKING ABOUT?!?

ACCORDING TO THE CHOCOLATE IN MY ADVENT CALENDAR, IT IS.



COMIC BY Steve Weller

Personals

Meet singles right now! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now: 844-400-8738

HELP WANTED

Staff Member Seeking applicants for immediate employment: Little Wonders is where young children come to grow and develop intellectually, socially and emotionally. If you are organized, dependable and value inquiring minds, then we would love to meet you. Must love children and be willing to uphold a high standard educational environment. Apply by sending resume to lwsouthoffice@gmail.com or by bringing in a resume to 3223 S Main ST. Nibley UT 84321 Email lwsouthoffice@gmail.com

@UtahStatesman

get your aggie on

UTAHSTATESMAN.COM

THE UTAH STATESMAN

since 1902

UtahStateUniversity STUDENT MEDIA

Student-run newspaper for Utah State University since 1902. Reporting online 24/7. Printed each Tuesday of the school year.

THE BOARD

Daniel Hansen managing editor editor@usustatesman.com 435-797-1742

Alison Berg news manager news@usustatesman.com

Dalton Renshaw sports manager sports@usustatesman.com

Shelby Smith student life manager life@usustatesman.com

Daedan Olander opinion manager opinion@usustatesman.com

Savannah Knapp design manager design@usustatesman.com

Chantelle McCall photo manager photo@usustatesman.com

Klaus VanZanten video manager video@usustatesman.com

Kim Solorio social media manager

HAVE A STORY TIP OR IDEA? CONTACT OUR NEWSROOM: 435-797-1775 OR EMAIL: EDITOR@USUSTATESMAN.COM

tooth icon

Dental Insurance

Call for dental coverage today to help save money on big dental bills.

This is real dental insurance from Physicians Mutual Insurance Company that helps pay for over 350 procedures – cleanings, fillings, crowns, even dentures.

No annual maximum, no deductible

See any dentist you want – including your own

Over 50? Coverage as low as \$1 per day

Call now to get this FREE Information Kit

1-888-919-4729

dental50plus.com/utah

Physicians Mutual

Here's the information you requested on Dental



*Individual Plan. Coverage not available in all states. Acceptance guaranteed for one insurance policy/ certificate of this type. Contact us for complete details about this insurance solicitation. This specific offer is not available in CO, NY, call 1-800-969-4781 or respond for similar offer. Certificate C250A (ID: C250E; PA: C2500); Insurance Policy P150 (GA: P150GA; NY: P150NY; OK: P150OK; TN: P150TN) 6197

AW19-1034

C

CALENDAR

DEC 3 - 9

20 37

L H

TUESDAY

23 36

L H

WEDNESDAY

23 36

L H

THURSDAY

24 37

L H

FRIDAY

26 37

L H

SATURDAY

5 DAY

FORECAST

TUESDAY 12/3	WEDNESDAY 12/4	THURSDAY 12/5	FRIDAY 12/6	SATURDAY 12/7	MONDAY 12/9
<p>Youth Conservatory Christmas Recital 6:00 pm Russell/Wanlass Performance Hall Logan, UT</p> <p>Know Before You Go Avalanche Awareness Clinic 7:00 pm Outdoor Programs Rental Shop 805 East 700 North Logan, UT</p> <p>Pericles 7:30 pm Chase Fine Arts Center Morgan Theatre Logan, UT</p>	<p>Holiday in the Hub 11:00 am TSC Hub Logan, UT</p> <p>Pray for Snow Party and Fundraiser 6:00 pm \$30 119 South Main Street Logan, UT</p> <p>USU Symphony Orchestra: Firebird and Rio 7:30 pm Chase Fine Arts Center Daines Concert Hall Logan, UT</p> <p>Pericles 7:30 pm Chase Fine Arts Center Morgan Theatre Logan, UT</p>	<p>Wintersongs 6:00 pm St. Thomas Aquinas Catholic Church 725 South 250 East Hyde Park, UT</p> <p>DOJO: A film by Ride Local Fest 6:30 pm \$5 119 South Main Street Logan, UT</p> <p>Pyrite Sidewalk Blue Filth My New Mistress Young Define 7:30 pm \$8 WhySound Venue 30 Federal Avenue Logan, UT</p> <p>Pericles 7:30 pm Chase Fine Arts Center Morgan Theatre Logan, UT</p>	<p>Reindeer Express 3:30 pm 1500 South 1000 West Logan, UT</p> <p>Bootstrap Taproom Kickoff 6:30 pm \$10 119 South Main Street Logan, UT</p> <p>Pericles 7:30 pm Chase Fine Arts Center Morgan Theatre Logan, UT</p> <p>Tri State Band Festival 8:00 pm Chase Fine Arts Center Daines Concert Hall Logan, UT</p>	<p>Hardware Ranch Elk Festival 10:00 am Hardware Ranch Wildlife Management Area SR101 MM22 Blacksmith Fork Canyon Hyrum, UT</p> <p>Pericles 7:30 pm Chase Fine Arts Center Morgan Theatre Logan, UT</p> <p>Festivus For The Rest Of Us 8:00 pm Mulligans 33 Federal Avenue Logan, UT</p>	<p>Finals Week Monday - Friday Utah State University Logan, UT</p> <p>Stress bash 10:30 am TSC second floor Logan, UT</p> <p>Public Forum During USUSA Academic Senate Meeting 4:00 pm TSC 322 Logan, UT</p>

ADD YOUR EVENT AT [USUSTATESMAN.COM/EVENTS](https://usustatesman.com/events)
Deadline for calendar submissions is Sunday at midnight.

CONNECT WITH US



@UTAHSTATESMAN



and also visit
utahstatesman.com
for more stories,
images and videos.