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SPORTS | Spilling the beans on Bean

Justin Bean has had an impressive sophomore season in basketball so far. How do his stats stack up?

see PAGE 5

STUDENT LIFE | The Hunger Games: Part 0?

A new prequel to the Hunger Games trilogy is coming soon. What do students think about the announcement?

see PAGE 3

NEWS | Additional fees approved

New fees for CAPS, the library, and Student Health and Wellness were approved by the Student Fee Board last week.

see PAGE 2

LESSONS FROM A “MAD DOG”

Gen. James Mattis visits USU



The former U.S. Secretary of Defense, James Mattis, paid a visit to the community in the TSC Ballroom on Tuesday.

PHOTO COURTESY **Utah State Today**

By **Taylor Cripe**
NEWS SENIOR WRITER

More than 850 people, including one lone protestor, gathered to hear U.S. Marine Corps four-star General and former Secretary of Defense James Mattis talk about the United States’ role in leadership worldwide and his history with the U.S. military on Tuesday at Utah State University.

“We have a lot of high school and college students here,” Mattis said. “You are going to be leaders someday. If you cannot create trust, you cannot create harmony.”

Mattis said the strength of the U.S. military is in its long line of veterans, and their example provides confidence to the young men and women who are actively serving. He added that understanding how human beings put themselves on the line to fight for the Constitution and civil rights gives us a better understanding of our history.

“We make this a success by never accepting where we are at,” Mattis said. “We are always trying to be a better country, a more responsive country.”

For America’s future as a nation, and for their relationship with foreign nations, Mattis said leadership in Washington D.C. needs to listen and learn.

“What worries me more than anything is the way we are treating one another,” he said. “Are we going to have a community of shared interest, or are we going to have chaos?”

Mattis said Americans must learn to trust their leaders, because someone cannot listen to someone they do not trust.

see “Mattis” PAGE 6

Women’s basketball picks up first conference win



The USU women’s basketball team got its first conference win against the Air Force Falcons on Tuesday.

PHOTO BY **Breigh Williams**

By **Joseph Crook**
SPORTS STAFF WRITER

The Utah State Aggies women’s basketball team beat the Air Force Falcons 53-52 on the road Wednesday. The win broke the Aggies six-game losing-skid, bringing the team’s record to 6-13 for the season. The win also gave Utah State its first win in Mountain West conference play, improving its conference record to 1-7 on the season and one game closer to escaping from last place in the conference.

The Aggies’ sophomore guard Steph Gorman opened the scoring with a quick two points in the paint, but she was answered by Air Force guard Haley Jones. The Aggies traded buckets with the Falcons for much of the first and closed out the quarter on a 7-3 run. The score at the end of the first was 17-12, in favor of the Aggies.

SCORING RUNS APLENTY IN THE SECOND

The Aggies carried their run into the first two minutes of the second quarter, outscoring the Falcons 5-2. The Falcons, however, did not go

down without a fight, going on a 7-2 run of their own. The run pulled the Falcons to within one point of the Aggies at 22-21, but USU took back control. The Aggies outscored the Falcons 7-to-0 in the final 3:40 of the first half and took a 29-21 lead into the break.

BACK AND FORTH IN THE THIRD

For the entirety of the third quarter, neither the Aggies nor the Falcons scored without the other answering. Despite consistently trading baskets, the Aggies still grew their lead by four points, as they managed to score first and last. In the quarter, the Aggies made four threes from only five shots, which helped push the score to 47-35.

AIR FORCE CUTS INTO USU’S LEAD

Air Force came to play in the fourth quarter, going on an 11-0 run in the first five minutes of the period, bringing the Falcons within one with a score of 47-46. During the run, the Aggies committed two turnovers and were

see “Basketball” PAGE 6

Concert Review: Cinders rock the Cache

By **Darcy Ritchie**
STUDENT LIFE STAFF WRITER

The Cache Venue was filled to the brim on Jan. 17 as local band Cinders returned to perform for the Cache Concert Series.

Self-described as a “rowdy acoustic pop” group, the Salt Lake City-based band put on a vibrant, lively show that left the audience wondering, “Did we just become best friends?”

As the crowd was warmed up by Provo-based rock band The Solarists, the concert immediately took on a dynamic energy that had the crowd jumping, dancing and singing along. This energy carried through the opening set right into the moment when Cinders unveiled their banner and jumped into their first number.

As their first show of the new decade and since their tour ended in the United Kingdom, last November, the group repeatedly expressed how good it was to be home playing in Utah. The audience in Logan certainly welcomed them home with a packed house and a great crowd.

Cinders showed an obvious talent for crowd engagement, with concert traditions for the long-time fans and catchy melodies that newcomers could sing along to. Keeping the energy of the crowd high all night, the band took the time to teach the tune to the crowd



Two local bands, Cinders and The Solarists, impressed fans in Logan on Jan. 17.

or lead the audience clapping and dancing.

During “Hope You Do,” a crowd favorite, guitarist and vocalist Montana Smith entered the crowd to teach the audience the catchy bridge before hopping back onto the stage.

Cinders performed songs from their two albums as well as one new, unreleased song. In addition to their normal set, vocalist and guitarist Jordan Zabriskie announced he wanted to try something he had introduced to the band earlier that day. The band played two songs requested by members of the audience without rehearsing beforehand.

Despite a lively and spirited show, there was a somber tone to the night as it was a farewell show to two members of the band. Multi-instrumentalist Austin Harris and saxophonist and vocalist Chelsey

Harris are taking a step back from performing with the band after the birth of their son, Elliot.

The two were sent off with a heartwarming performance of “TBD,” the only song featuring Austin Harris as a vocalist on their acoustic album. While battling influenza, Austin Harris performed the song alongside the rest of the band, with a special appearance from Elliot.

Performing as Cinders since 2015, this Utah-grown group knows how to put on a show that has the audience engaged and the energy high. Having performed together for five years, their musical talent is obvious, and their dynamic as a band is fun and lively. It was an amazing concert for all fans, and the perfect send-off for Austin and Chelsey.

(And yes. We did just become best friends.)

Student fees to increase for library, counseling

By Taylor Cripe
NEWS SENIOR WRITER

The Utah State University Student Fee Board approved three new fees for the upcoming 2020-2021 school year, including a \$1 adjustment for the Merrill-Cazier Library, 49 cents for Counseling and Psychological Services and \$2.97 for the Student Health and Wellness Center. Another fee, a 50 cent adjustment for the library, was dismissed.

A majority of board members voted for the \$1 library fee, with one member voting against it. The money from the fee will go towards hiring an Open Educational Resources coordinator. One service Open Educational Resources provides to students is free access to online materials and textbooks.

The 49 cent increase for CAPS was approved by the majority, with only one person opposing the increase. The increase will go towards providing competitive salaries for CAPS interns, which will hopefully decrease wait times to see counselors. The \$2.97 fee was unanimously approved. The adjustment will go towards the salary of a full-time psychologist who specializes in primary care for the Student Health and Wellness Center.

The board unanimously voted against the 50 cent fee for video streaming services for the library, according to USU Student Affairs Vice President James Morales. The fee was intended to help the library get broadcasting rights for videos and documentaries at the request of professors.

“The Executive Council said administrators need to work harder at throttling that demand,” Morales said, regarding the 50 cent fee, “because maybe it was just demand without real basis for request by faculty.”

For the 49 cent increase for CAPS, the majority of the Executive Council voted for the increase, with one person voting against it. The \$2.97 increase for the Student Health and Wellness Center had unanimous approval from the Executive Council.

Further discussion of the proposed fees showed some disagreement among the fee board.

College of Humanities and Social Sciences Senator Naomi Ward presented the case for the 50 cent video streaming increase for the library.

“These are not short videos the professors can pull from YouTube,” Ward said. “These are full length films and documentaries the library is acquiring the rights for professors to show a class.”

She added that the library received 122 requests for videos



PHOTO BY Breigh Williams
Vice President for Student Affairs Eric Olsen, right, and Student Involvement and Leadership Center Director Linda Zimmerman discuss matters at the annual student fee board.

last year, with 86 being from the College of Humanities and Social Sciences.

Ward also expressed frustration with the university over the CAPS fee.

“Last year we approved over \$10 for CAPS,” she said. “I’m frustrated the university and the state legislature chose not to fund this and went to students for funding again.”

Dexton Lake, the Utah State University Student Association executive vice president, said he would be addressing those concerns about CAPS in a letter to the president of the university.

Jared Fry, the graduate studies senator, spoke briefly about the increase for the Student Health and Wellness Center and the hope to decrease wait times with a new psychologist. He said many therapy providers in Cache Valley and Salt Lake City have an average wait time of five to eight weeks, while USU currently only has a two-week wait.

“I do think this is important, and it should pass,” Fry said.

“However, is it the university standard to provide a service to students that exceeds what the market and other universities are doing?”

Ward said, why not?


“This is not so much a sign that we are doing better than we need to be doing,” Ward said, “but that those other organizations need to be doing better.”

College of Engineering Sen. Cooper Karras suggested requiring co-payment from students in the future if psychological services become too costly.

Morales also presented the opinion of USU’s Executive Council before votes were made. Executive Council members include USU President Noelle Cockett, USU Executive Vice President and Provost Francis Galey, as well as other deans and provosts.

No amendments were added to any of the fees. Fees will be finalized pending approval from President Cockett.

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Sexual assault resources improved

By Camille Nelson
NEWS STAFF WRITER

A new federal grant awarded to Utah State University will improve resources for survivors of sexual violence.

The \$125,000 grant, awarded by the Utah Office for Victims of Crime, will allow USU to hire a new law enforcement officer and victim assistant who will work closely together to provide the best assistance possible to survivors of sexual crimes.

“It is critical to have an officer who specializes in a trauma-informed response to victims of all forms of interpersonal violence,” said Earl Morris, executive director for the USU Department of Public Safety.

The victim assistant and officer will be housed at the USU Police Department and will be focused on responding to gender-based crime. They will also be trained specifically in protective orders and be prepared to go through the entire court process with survivors.

Jenny Erazo, the director of the Sexual Assault and Anti-Violence Information office, wrote the grant.

“We do things really well here at USU,” Erazo said, “but we are always thinking of ways we can make our response more effective.”

SAAVI currently provides victim advocacy for any student, faculty or staff member who has experienced any form of interpersonal violence. This includes stalking, bullying, hazing, dating or domestic violence, sexual assault or abuse in unhealthy relationships. SAAVI also provides therapy and counseling for survivors, and they engage in prevention outreach programs.

“We have victim advocates, only one of which is a full-time, grant-funded position,” Erazo said, “but to have someone who specializes in the legal side and is able to really follow that process is a needed piece.”

Erazo has worked with SAAVI since 2011 and said she is excited by the changes she has seen in just the past eight years.

“Utah State has always led the curve,” she said. “Utah State was the first university to have a full-time employee dedicated to gender-based violence.”

She said USU leaders knew back in 2003 when they opened this office, that this was important.

In recent years, USU has taken many actions regarding its prevention of and response to sexual violence on campus including joining the global “Start by Believing” campaign, making it possible for students to report incidents anonymously and requiring all new students to complete an online sexual assault prevention program during their first semester.



PHOTO COURTESY OF USU Police

According to Erazo, USU is continuing to stay on the leading edge of this issue.

“I think the most important thing I would like to share with survivors is that there are resources available,” Erazo said. “We have a great police force. We have the office of equity. We have SAAVI. At the end of the day, our objective is to create a violence-free campus and a safe place for students to learn.”

She said there are people who want to help, so don’t be scared to seek support and help.

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The Return of Tarantino

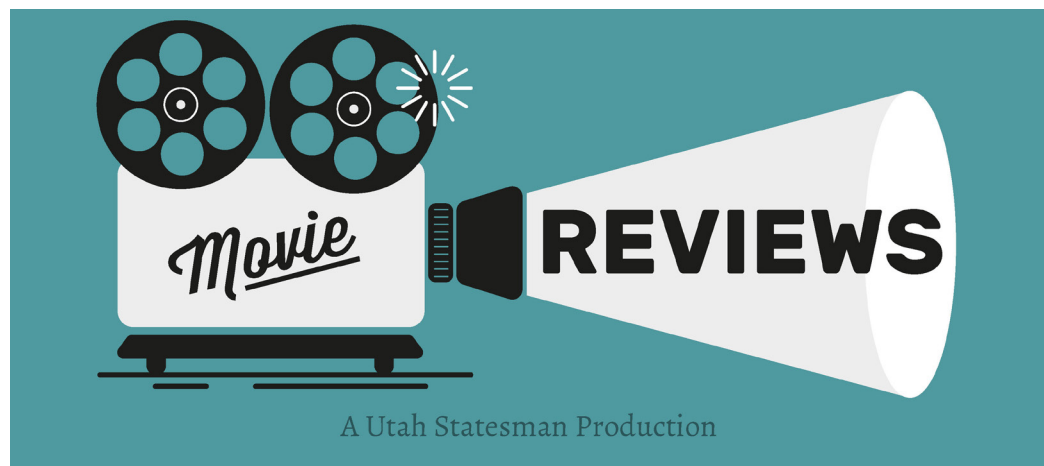
1969 Los Angeles. What could go wrong?

By Kristain Fors and
Brandon Christensen
STUDENT LIFE CONTRIBUTORS

“Once Upon a Time in Hollywood” is Quentin Tarantino’s new film set in 1969 Los Angeles. The story features Leonardo DiCaprio as fictional Hollywood actor Rick Dalton and Brad Pitt as Dalton’s stuntman, Cliff Booth. Margot Robbie plays Sharon Tate, a semi-fictional version of the late actress and wife of Roman Polanski.

While the film focuses around Dalton and Booth as they navigate their 1960s Hollywood careers, the Manson “Family” plays a central role in the film — specifically in relation to the infamous Tate-LaBianca murders.

Though “Once Upon a Time in Hollywood” accrued \$373 million at the box office and received generally positive critic reviews, many movie-goers had mixed reactions to this film due to its relative lack of plot development and slow



FILE GRAPHIC

progression.

Although most Quentin Tarantino films are quite indulgent and gratuitous, the length and subject matter of some of the scenes in his latest film pushed the limit too far for some audiences.

Tarantino is a director who is obsessed with the art of filmmaking, and his fixation with aesthetics, meta and style often transcend actual plot threads. Though Tarantino’s abrasive auteurship is sometimes derided as sophomoric and pretentious, “Once Upon a Time in Hollywood” feels like a more mature moment in his

career.

The film is slow and careful and may lose audiences who do not have an interest in watching a patient, slice-of-life dissection of the New Hollywood era. Tarantino made the film with his own enjoyment at the forefront.

After his break with Miramax and Harvey Weinstein, Sony essentially gave Tarantino full creative control and a blank check. The result is a film that feels divorced from current Hollywood trends and politics. Only Tarantino could get away with some of the eyebrow raising choices that give the film a

full-bodied character.

The cast is too expensive for its own good, though DiCaprio and Pitt give outstanding, memorable performances that make their respective characters feel fully realized in the romanticized backdrop of Hollywood.

The purpose of cinema is not only to convey a story, but also to explore through storytelling. The greatest part of “Once Upon a Time in Hollywood” is not its plot, but the film’s ability to transport the audience back into a different time period, a time when the California

see “Tarantino” PAGE 7

TWEETS

of the WEEK



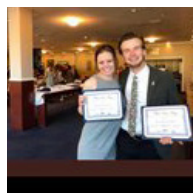
@naomiyokoward

Just remembered about box tops and I don’t think I ever knew what those bad boys were for



@ Noellechurros

ATTENTION: NATIONAL TREASURE 3 IS HAPPENING. THIS IS NOT A DRILL. I REPEAT. NOT A DRILL



@alison__berg

I tried oat milk for the first time in my 22 years of life today and Twitter was right, it’s a game changer

The Hunger Pains

Students react to new prequel

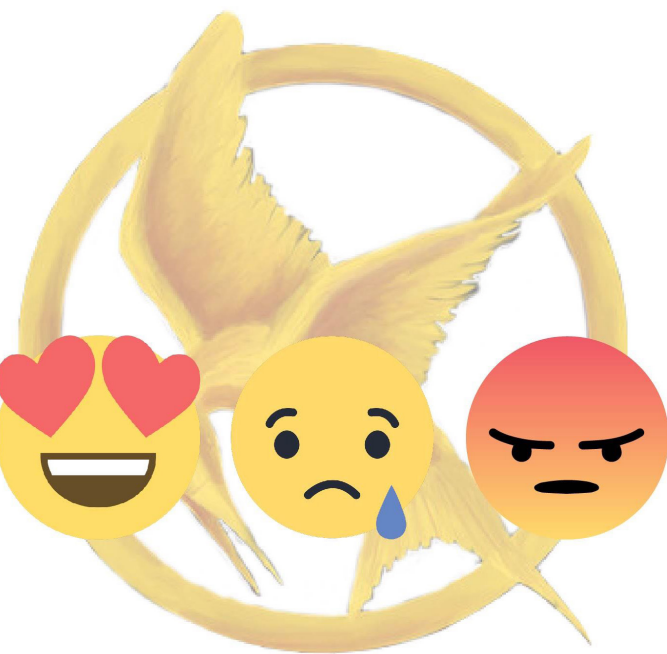
By Dara Lusk
STUDENT LIFE STAFF WRITER

Award-winning author of “The Hunger Games” trilogy, Suzanne Collins, invites audiences to return to the dystopian world of Panem in her new prequel novel, “The Ballad of Songbirds and Snakes,” due in May.

The original trilogy centered around a teenage girl, Katniss Everdeen, who was forced to compete to the death in a gladiator-style arena under the order of a tyrannical government.

The prequel anthology novel set 64 years before the events of The Hunger Games was announced to be in the works in the Summer of 2019.

On Jan. 21, it was revealed the story’s protagonist will be a young Cornelius Snow, who was the sinister president of Panem and the antagonist of the original series. His threatening demeanor and cunning tactics made him an alluring adversary for Everdeen and



GRAPHIC BY Brynne McMurray

kept audiences on their toes.

Due to the trilogy’s popularity, news of a prequel has ignited controversy among fans. There are a number of opinions here at Utah State University alone.

Rachel Hall, a freshman in the vocal performance program at Utah State University,

said the new novel is “a cash grab that no one asked for.

“I think [Suzanne Collins] should do something new. I feel like Panem has already been done,” Hall said. “Then again, I might just be cynical, and it could be really good. Who knows?”

see “Prequel” PAGE 7

Upcoming Nintendo Games

The most anticipated games of 2020



GRAPHIC BY Sarie Jenkins

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Room for improvement

Gary Andersen's first season back with Aggies a mixed bag

By Jason Walker
SENIOR SPORTS WRITER

As he addressed the media after his team's 51-41 loss to Kent State, Utah State head coach Gary Andersen briefly had to talk over the blaring of music bleeding through the windows separating the press conference from the field of Toyota Stadium.

The song? Queen's 1977 hit "We are the Champions," a common ballad of victory among high school and collegiate sports teams. In that moment, Andersen had to listen to its celebratory chords with a mildly obscured view of Kent State and its supporters on the field below. All the while he sat in a hard chair, forced to explain why he and his players weren't out there instead.

The moment held an eerie similarity to one earlier in the season when, speaking to the media — then in the confines of his own team meeting room — BYU players and coaches could clearly be heard from the locker room below, blasting country music and loudly celebrating the Cougars' 42-14 victory over USU and reclaiming of the Old Wagon Wheel trophy.

Among other things, these two moments of humiliation summed up all too well much of Utah State's first season under Andersen's second stint with the university. A year met with commendable successes, but largely overshadowed by crushing, emotional defeats. Five months plagued with 'what might have been' moments.

Finishing the season with a winning mark of 7-6 was no simple task. Andersen noted this himself moments after USU's final loss of 2019. "We don't do what we did and win as many close ball games as we did without being a tough team," he said.

In his very next breath, however, Andersen highlighted one of the very real shortcomings his team suffered from all season.

"There's places where the youth need to step up and grow."

Step up. That was one thing Utah State almost never did in 2019. At least, not when it mattered most. From the very first game of the season all the way until there were triple zeros on the scoreboard in Texas. The Aggies struggled on the biggest stages they appeared on.

At Wake Forest, USU had a chance to take down a Power 5 opponent at last. But three interceptions — including one on the final drive — plus multiple defensive failings shattered those hopes. Four weeks later, on a trip to face the eventual national champions, LSU, the Aggies had a chance to give at the least an impressive showing on a national stage, but wet the bed entirely after a solid start.

Even when the early-season gauntlet was put behind them, Utah State couldn't put to rest its own big-game struggles. In the most crucial matchups of Mountain West play against Air Force and Boise State, the Logan boys of fall laid two unique but entirely complete eggs. Include



Utah State head coach Gary Andersen looks on in the first half of the Aggies' football game against Air Force Saturday, Oct. 26, 2019, at Air Force Academy, Colo.

PHOTO BY AP Photo/David Zalubowski

the loss to BYU and you find that Utah State lost its three most important conference/rivalry games by a combined 87 points, amounting to an average margin of defeat of 29.

The one game with meaning, that held some sort of tangible stakes, which Utah State won was a September matchup with San Diego State. It was a notable win that proved to be USU's best win of 2019 in terms of quality.

Beating the Aztecs, on their home turf, in California no less, can hardly be overlooked. But in the grand scheme of Utah State's preseason goals, it checked off none of the boxes. In regard to those goals, USU struck out swinging. Beat a P5 opponent? Nope. Win their division in the Mountain West? Third place. Defeat BYU and keep the Old Wagon Wheel in Logan for a third consecutive year? Not even close. Get to and win a bowl game? Check on the first, not so much the latter.

Coming up so woefully short on essentially every goal is a blemish on the program. This was supposed to be Utah State's year, a follow-up worthy of being in the same conversation as the historic 2018 team that featured many of the stars who reprised their roles for 2019. If a program like Utah State built up after years in the cellar to finally be able to strike back at opponents that for so long cruelly took advantage of them, what does it say when the team flounders and flops amid its rare chance at greatness.

It's worse because the modern iteration of Utah State football, one that isn't mired in perpetual three-win seasons and that actually has preseason expectations, was manufactured by Andersen himself from the ground up. It was then built upon by his successor, Matt Wells, an in-house hire and a product of Andersen's

coaching tree.

Now that the standards have changed, Andersen has to answer questions as to why his squad, which inherited many key pieces from a historic 11-2 team, couldn't even hold a candle to that bonfire of a season. Though if you were to ask him, Andersen is already well aware that he is responsible for the direction Utah State, as a program, is heading.

"That dissection starts with me tonight," Andersen said. "Personally making sure that I am doing everything that I can for these kids in every way, shape and form. There's a lot of branches that branch off of that area that you dissect every year, every ounce of the football program. Every coach, every player, every trainer, every manager, every film, every play, I have to dissect myself first."

Perhaps coaching can explain some of the Aggies' shortcomings in 2019. Or perhaps there are other explanations for regression in areas the 2018 team dominated in. Junior quarterback Jordan Love saw significant regression in completions percentage, touchdowns and interceptions. The defense, on the other side of the ball, went from stopping just about anything to seemingly not being capable of tackling a stationary dummy.

Whether coaching is to blame for these regressions or not, there's only so loud a coach can yell before his players have to perform on game day and prepare on the practice field and in the weight room.

"I feel we need to work out as Mountain West champs every week," junior safety Troy Lefeged Jr. said. "I feel like we have to get everybody to buy in and believe in it. That starts with us. We have to get everybody on board. I want to get

this taste out of my mouth, for the seniors too, because I feel like I let them down. Next year we're going to come back hard, especially with this man next to me [Coach Andersen]."

At the end of the day and end of the season, there's a silver lining to the mound of disappointments left by the 2019 season. Fifteen or so years ago, a 7-6 season would be heralded as a smashing success. After all, Andersen's 2011 season — his second year with the program — which was also a 7-6 year with a bowl loss, ended a 17-year drought of winning seasons and bowl appearances spanning 1994 and 2010. The ability to be disappointed in a winning season is a blessing in disguise.

Still, this isn't 15 years ago. If Utah State plans on continuing its growth over the past 10 years, this overall season failure has to be learned from and then forgotten underneath 10 more years of further growth and greater gridiron glory.

If not, Andersen will quickly wear out the welcome of his return to Logan. Perhaps he recognized this. The moves to hire Bodie Reeder and shake up the top end of the defensive staff can't be coincidental with the decline from 2018 to 2019 despite similar talent levels on the two teams. There's hope yet for Andersen's return. He began his Aggie career with back-to-back 4-8 seasons before going 18-8 in a two-year span. If he can repeat that feat (and maybe stick around a little longer), he'll retire in Logan a program hero.

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ATHLETICS HOME EVENTS

WOMEN'S BASKETBALL

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2.1.20 - 2 P M

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Mean Bean, double-double machine

Just how impressive is Justin Bean’s sophomore season of dreams?

By Sydney Kidd
SPORTS STAFF WRITER

When sophomore forward Justin Bean first stepped foot on Utah State University’s campus, he was merely a walk-on player for the men’s basketball team. This season, he is in the stat books with the fourth-most double-doubles in the country.

It’s a transformation so seemingly-abrupt it could give a sports fan whiplash.

Last year, Bean recorded just one double-double. So far this season, the former walk-on has had 12 — just three behind Nathan Knight of William and Mary, who leads the NCAA with 15.

This could be attributed to Bean stepping in to fill the role Quinn Taylor vacated when he graduated last year. Filling this role has led to the sophomore more than doubling his average playing time from 12.1 minutes a game to 28.7.

Certainly more playing time has helped Bean to skyrocket his stats from 4.1 points and 3.8 rebounds a game to averaging a double-double with 13.2 points and 10.4 rebounds.

But this still doesn’t change the fact Bean is the first Aggie to average over 10 rebounds a game since the ‘70s.

“That’s been a goal of mine, ever since I got here was just to be the best rebounder I could,” Bean said. “I take that as a personal challenge to just clean up the glass and try and get extra opportunities on the offensive end. But just overall, I love to rebound.”

According to Bean, much of his development as a player this season comes from spending the summer working on his ball handling, jumpshot and attacking the rim.

And the forward has clearly let go of any inhibitions when it comes to attacking the rim. Bean’s tenacity under the basket even led to him getting a few teeth knocked loose earlier this season.

Not even this caused him to let up.



Utah State sophomore forward Justin Bean shares high-fives with the crowd after the Aggies’ 77-70 overtime win against Fresno State on December 7, 2019.

PHOTO BY Tim Carpenter

Bean currently leads the conference in offensive rebounds with a total of 86 on the season and average of 4.1 a game. He is ranked second in the Mountain West Conference for total rebounds a game, averaging under a rebound less than conference leader Nico Carvacho of Colorado State.

“Offensive rebounding is something I take a lot of pride in,” Bean said. “It’s not really a scientific way of playing, it’s just a matter of effort and grit. I think that kind of epitomizes my whole

career, just trying to outwork my opponent.”

In terms of single-season rebounds per game, Bean is tied for eighteenth in the Aggie record books.

According to his teammates, Bean’s effort under the rim isn’t just manifested in gametime situations. It’s also seen during practice.

“He’s definitely the best rebounder I’ve ever had to go against,” junior forward Alphonso Anderson said.

The sophomore’s emergence could not have come at a better time, as the Aggies have been plagued by both injuries and the recent inability

to make shots of any kind.

During this time, with the exception of a three-game slump, Bean has been able to create many second chance opportunities while also getting points up on the board.

Bean is just three double-doubles away from being ranked among the top-ten Utah State players with the most double-doubles in a single season, and there are still 10 games left in the regular season.

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@SydChap

2

A stylized illustration of a human brain, colored in shades of orange and yellow, set against a teal background.

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PHOTO BY Breigh Williams

38 cited for alcohol at fraternity party

By **Karcin Harris**
NEWS STAFF WRITER

More than 40 people were cited Saturday at a party at the Utah State University Pi Kappa Alpha house.

Logan City Police Department Assistant Chief Jeff Simmons said the police responded to reports of snowballs being thrown by party-goers when officers saw a woman exiting the house from the back.

One officer approached the woman and discovered she was under the influence of alcohol and under 21, Simmons said.

A search warrant was issued and 38 people were cited for underage possession of alcohol.

USU Fraternity and Sorority Life Coordinator Paige Eidenschink said “We are currently investigating and waiting for a police report to learn more about multiple citations for minors in possession and several arrests for serving minors at the Pi Kappa Alpha house early Saturday morning, Jan. 25.”

Eidenschink added this incident is the first under the new pilot program for student organizations, and administrators are “waiting for the facts so we can address it appropriately.”

An additional three fraternity members were arrested and jailed for allegedly supplying the alcohol.

The house is located in Logan and is one of USU Fraternity and Sorority Life’s ‘Wet Houses,’ meaning alcohol is permitted.

The night of the citations, the fraternity threw an ‘80s in Aspen,’ themed party, which was advertised as a dry event.

Pi Kappa Alpha declined to comment, and Eidenschink said university officials will release a longer statement when they have more information.

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PHOTO BY **Alek Nelson**

The incident occurred at the Pi Kappa Alpha house on Aggie Boulevard.

“Mattis” FROM PAGE 1

When Mattis became secretary of defense, he noticed a lack of strategy in his department. As a result, he had to create some guiding principles for “the largest corporation in the world.”

His strategies were to make the military more lethal and broaden the number of allies in the U.S. He also wanted to reform the military’s business practices, so he could look Americans in the eye and say, “We are not wasting your money.”

In terms of lethality, Mattis wanted a strong, forceful military to ensure U.S. diplomats would always be listened to. In terms of business practices, he discovered the U.S. Department of Defense had not been audited in at least 70 years.

“Some say the reasons for not auditing were valid, but my role was not to have stress,” Mattis said.

“Basketball” FROM PAGE 1

blocked twice, unable to make shots when they were able to put them up.

The run was broken at the 4:51 mark with a jump shot by the Aggies senior forward Hailey Bassett, which gave the Aggies breathing room and cooled the Falcons down. After the run was broken, it appeared as though neither team could make a shot, but the drought ended on an Aggie score.

LATE-GAME DRAMA IN THE FOURTH

Then, with 2:13 left in the game, the Aggies scored again and went up 51-46. The lead was anything but safe, as Air Force made a quick three, bringing them within two points of the Aggies. Shortly after, a quick jump shot from Air Force guard Briana Autrey evened the score at 51. With 38 seconds to go in the game, Air Force fouled Bassett during a shot, sending her to the free-throw line.

With the game on the line, she made her two shots to put USU up 53-51. Air Force, however, was anything but done. After Bassett made both free throws, the Falcons called a time out, and with 26 seconds left in the game, the Aggies sent guard Kaelin Immel to the line. She made

tis said, “my role was to create stress.”

After several audits, mistakes were caught, and the department began saving money, according to Mattis. As a result, the budgets for the U.S. Department of Defense had bipartisan support from Democrats and Republicans, he added.

“Keep the faith with our system,” Mattis said. “I know it’s got a lot of challenges right now, but Americans giving a strong, logical argument can pull together.”

Strengthening relationships with foreign leaders took up most of his time as defense secretary.

“I have had the privilege of fighting for our country many times,” Mattis said. “In not one occasion did I fight in an all-American formation. It was always with allies.”

Mattis said Americans must learn to trust their leaders because someone cannot listen to some-

the first but missed the second, and the Falcons got the rebound.

AGGIES HOLD ON FOR THE WIN

The Aggies played staunch defense and got the ball back with seven seconds left in the game, and at that point the game was won. When the buzzer sounded, the Aggies took home the victory by the score of 53-52.

GORMAN COMES UP BIG

A big factor in the win was the contribution of Gorman, who had a team-leading 14 points. The Aggies also received 13 points from Bassett and 12 points from senior guard Lindsey Jensen-Baker.

Another factor was their three-point shooting. As a team, the Aggies made seven threes — as many as they accrued in their previous two losses — good for 43% shooting. The 21 points from deep accounted for 40% of the team’s 53 points, the highest percentage in their last six games.

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one they do not trust.

“If we could get our leadership in Washington D.C. to be rewarded for working across party lines, you would have people willing to listen to them when they say we need allies,” he said.

Additionally, Mattis said there is no simple solution for peace in the middle east.

“I don’t believe big, grand bargains are possible anymore,” Mattis said. “Until education, economic opportunity and change in practices occur in some of these nations and religions, we’re going to have to hold the line and try to make baby steps.”

Mattis also spoke briefly about his time in the Infantry Branch of the U.S. Army.

He told the crowd, although he didn’t really like his job as a young marine, fighting alongside other marines and sailors who were willing to risk their lives made serving “an absolute delight.”

“Tarantino” FROM PAGE 3

Dream was still alive and well.

This film has been described as a “love letter to Hollywood” by 7D News. Now, California is the third most moved-out-of state in the nation. At one point, the Red Hot Chili Peppers described California as “the edge of the world and all of western civilization.” But the state is not the same cultural icon as

“Prequel” FROM PAGE 3

USU sophomore Hadley Harvey disagreed.

“I think [the concept is] really interesting because I grew up wondering what the backstory of the whole world was,” Harvey said. “Like, how did this happen? Why did this happen? That’s kinda cool.”

Freshman CJ Smith said “it’s cool” to to learn more about dystopian world, pre-Hunger Games.

“I don’t know if a prequel story is really necessary, but I think it’ll be cool,” Smith said. “It’ll explain how President

it once was.

California used to have its own ideal and aesthetic that is perfectly captured in “Once Upon a Time in Hollywood.” Through its stylistic preferences, music choices and pop culture references, the film is able to transport its viewers back to this time period in the same way that “Stranger Things” takes the audience back to the 1980s.

In many ways, the tragedy of the Tate murders served as

Snow operated society since he was such a sinister villain in the books.”

Since its release in 2008, The Hunger Games alone has sold 28 million copies while the series as a whole has sold over 65 million copies just in the U.S.

The already best-selling novels were given further fame with the release of their four-film franchise: “The Hunger Games,” “Catching Fire,” “Mockingjay Part 1” and “Mockingjay Part 2.”

The films collectively grossed nearly \$3 billion dollars at the worldwide box-office, along with winning a number of

a dark end to the 1960s and the golden age of Hollywood. While this time period has faded into the relentless backdrop of history, “Once Upon a Time in Hollywood” allows viewers to explore a time when the sky was blue, the weather was warm and the California Dream was alive and real one last time.

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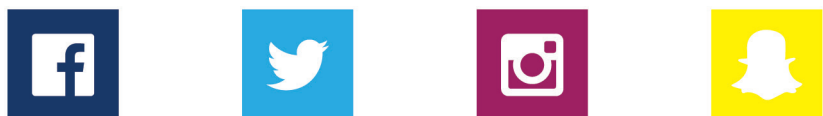
awards such as the Golden Globe Awards and Teen Choice Awards.

The movie series lost its spot at the center of teen pop culture shortly following the release of its final movie. However, five years later, Suzanne Collins is back to challenge that.

Students will have to wait until the book’s release on May 19 to see if Collins can recapture the spark of Panem that gripped audiences at the start of the last decade.

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Utah State gymnastics 2020 preview



PHOTO BY **Iain Laurence**

The Utah State University gymnastics team in a huddle during the match against Southern Utah University.

By **Joseph Crook**
SPORTS STAFF WRITER

The Utah State Aggies women’s gymnastics team is looking to have a successful 2020 season, and according to third-year head coach Amy Smith, with their veteran experience and influx of young talent, the Aggies are confident that they can have a successful season and hope to be able to make it to the postseason.

“We are so excited about the 2020 season,” Smith. “Our preseason was very promising.” Smith commented on the talent the team has, as well as the incoming staff. “We have 10 new freshmen, which is incredibly exciting. We are very excited for some new leaders to step up, and this team has really been finding their voice,” she said. “I’m excited about the new coaching staff and support staff, and am thrilled to see what this team is going to do this year.”

Much of the team’s ability to improve on last year will be contingent on the team’s ability to stay healthy. Last season, the Aggies were

affected by injuries that hurt the team and it was reflected in their 5-13 record. This season, the Aggies already lost junior Logan Varnadore to injury, but they hope it will stop there.

This year’s Aggies will be looking to maximize their influx of new, young talent — 20 of the Gymnasts on Utah State’s roster are incoming freshmen — and the impact of the team’s veterans.

SENIORS:
Brittany Jeppesen and Elle Golison are the Aggies’ only seniors and provide experience for the young team. Jeppesen — who competes in the uneven bars and balance beam — is a two-time All-Mountain Rim Gymnastics Conference honoree. Though she saw success in her 2019 season, she suffered a season-ending injury that cut her year short. This year, she is looking to bounce back heading into the new season. Golison — who competes in the vault, balance beam, and floor exercises — will be looking to provide a solid 2020 season as well.

JUNIORS:
The team has six returning juniors: Annie Beck, Autumn Deharde, Taylor Dittmar, Mikaela Meyer, and Leighton and Logan Varnadore. Beck competes in the uneven bars and balance beam; Deharde competes in the vault, balance beam and floor exercises. Dittmar competes in the balance beam and floor exercises. Myer competes in the vault, uneven bars and floor exercises. Leighton Varnadore competes in all events. Her twin — Logan — competes in the uneven bars, but suffered a season-ending injury in the first week of practice.

SOPHOMORES:
Two sophomores are returning to the team: Grace Rojas and Carley Bayles. Rojas competes in the vault, uneven bars and balance beam, while Bayles competes in the uneven bars, balance beam and floor exercises.

FRESHMAN:
The Aggies have brought in the 10 freshman — half of the total roster: Lexi Aragon, Emma Cobabe, Maia Fishwick, Morgan Gill, Jessica Gutierrez, Hadley Hamar, Tori Loomis, Sofi Sullivan, Ariel Toomey and Rebecca Wells. Aragon will compete in the uneven bars, balance beam and floor exercises. Cobabe will compete in the vault, uneven bars and balance beam. Fishwick will compete in all events. Gill will compete in the vault and floor exercises. Jessica Gutierrez will compete in all events. Hadley Hamar will compete in the vault, balance beam, and floor exercises. Loomis will compete in all events. Sullivan will compete in all events. Toomey will compete in all events, as will Wells.

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Aggie Translators expands English program



PHOTO COURTESY **Val R. Christensen Service Center**
Aggie Translators help the community overcome language barriers.

By **Karcin Rose**
NEWS STAFF WRITER

After much success, the Utah State University Aggie Translators — a program in the USU Service Center — has expanded their English language teaching program. Aggie Translators is directed by Corbin Kasteler and Jazmin Bybee. Kasteler said teaching English has always been a part of the Aggie Translators mission: to break down language barriers in the valley to create a unified community.

“We have interpreted at Parent Teacher Conferences throughout the valley for several years, and in the past three years, several community organizations have reached out to us to help with their English classes,” Kasteler said. “We, as an organization, do not organize the classes themselves. We simply arrange the volunteers and help out where we can. Helping with these classes is just one way we hope to further our mission to increase unity in the community through language capability.” The success of the program has allowed for expansion and more classes. “We have helped teach English classes now for three years,” Kasteler said. “Only recently has the program expanded much more due to previous success. We used to only help teach one class twice a week for one hour. We now send volunteers to teach 10 classes each week, reaching anywhere between 20 to 35 community members. Classes are small and allow for individualized interaction between volunteers and English learners. We teach according to instructions from our community partners as well as feedback from those we teach.” Kasteler said the success was due to student volunteers. “We have already seen a very large increase in the number of student volunteer hours given,” Kasteler said. “More students are volunteering than before and are doing so more often. Last year we hit our goal of 1,000 hours logged as an organization. We

hope to further increase that number as word gets out about our program.” Programs like Aggie Translators give students the opportunity to interact with and serve the community. “The cultural cohesion that has been taking place has also allowed for USU students to become further integrated into the Cache Valley community and put into practice languages that have been learned right here on campus,” Kasteler said. “Giving students an opportunity to serve and utilize their talents and skills produces well rounded individuals, who will go out into the world and make USU proud.” The Service Center Vice President, Emma Brain, said she was proud of what co-directors Bybee and Kasteler have accomplished. “Corbin and Jazmin are the most enthusiastic, consistent, humble people and hard workers,” she said. “The things that they do for the community and opportunities they provide for students are wonderful. We are lucky to have them at USU.”

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People gather at a memorial near Staples Center after the death of Laker legend Kobe Bryant Sunday, Jan. 26, 2020, in Los Angeles.

PHOTO BY AP Photo/Michael Owen Baker

THANKS, KOBE

By Daedan Olander
OPINION CONTENT MANAGER

There are certain icons who become so famous within a profession they eliminate the need to use their full names.

Prince, Beyoncé and Elvis are three examples in the music industry.

Sports have these metaphorical – and sometimes literal – giants too: Messi, LeBron, Mike.

But certain athletes transcend even that.

Some of the truly special talents, due to their awe-inspiring performances, get their names colloquialized into fans’ vocabulary as being synonymous with an action.

For instance, leaping over a defensive back to make a spectacular catch in football will forever be known as getting “Mossed,” in recognition of the legendary receiver Randy Moss.

There is perhaps only one bet-

ter example of this phenomenon in sports, and it lies in basketball.

When someone is shooting a last-second shot to win a game, shooting an ill-advised shot over multiple defenders, shooting a turnaround, fade-away jumper or, perhaps most famously, shooting a wad of paper into a trash can, many yell the same name. “Kobe!”

Kobe Bryant, for the unaware, was an 18-time All-Star, five-time NBA champion, one-time NBA MVP, and a two-time Olympic gold medalist.

He was a basketball legend, forever immortalized by his achievements.

He also died Sunday in a tragic helicopter accident at just 41 years of age.

His death was mourned by countless athletes and fans alike. After news of his passing broke, he was honored by players in the NFL’s Pro-Bowl, in a soccer game by Neymar and in

loved figure? Kobe was perhaps best known for his competitiveness on the court and his relentless will to win. Finding a story about his hyper-competitive nature is

“**The mindset isn’t about seeking a result—it’s more about the process of getting to that result. It’s about the journey and the approach. It’s a way of life. I do think that it’s important, in all endeavors, to have that mentality.**”

— Kobe Bryant

numerous NBA games by current basketball players. He will undoubtedly be the subject of many more such displays in the coming months.

Additionally, thousands of Los Angeles Lakers fans gathered outside of Staples Center Sunday, standing vigil outside the house that Kobe helped build. What made him such a be-

not difficult. His fabled “Mamba Mentality” was the stuff of legend. As he wrote in his book, “The Mamba Mentality: How I Play,” “The mindset isn’t about seeking a result—it’s more about the process of getting to that result. It’s about the journey and the approach. It’s a way of life. I do think that it’s import-

ant, in all endeavors, to have that mentality.”

Motivating others, whether basketball players or not, was a primary goal of Kobe. Following his retirement from basketball in 2016, Kobe attacked the second part of his life with vigor, ensuring people everywhere knew that playing basketball or not, he was still the Black Mamba. He even won an

Oscar in 2018 for his animated short film, “Dear Basketball.”

While never a Kobe-jersey-wearing fan, I am a passionate fan of basketball, and the story of the sport is indelibly marked by Kobe. He showed the world that with enough work and dedication, nearly anything is possible. That, more than anything, is

why millions adore him, and why the world was rocked by his passing.

So, thanks, Kobe. Thanks for being “that kid with the rolled-up socks, garbage can in the corner :05 seconds on the clock. Ball in [your] hands. “5 ... 4 ... 3 ... 2 ... 1,” that was described in “Dear Basketball.”

Because you were never afraid to shoot your shots on the biggest stage — and put in the work to make them — you inspired us to shoot at whatever goals we have – whether it’s a basketball rim or not.

The clock ran down too soon on your life.

5 ... 4 ... 3 ... 2 ... 1

Kobe.

Daedan Olander is a sophomore at Utah State University who is double-majoring in Journalism and Accounting.

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			5		6	4		9
	7					8		1
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1	6	5	4	3	2	7	8	9
3	4	9	5	7	6	2	1	8
5	1	6	8	2	3	9	4	7
7	8	2	9	1	4	5	6	3
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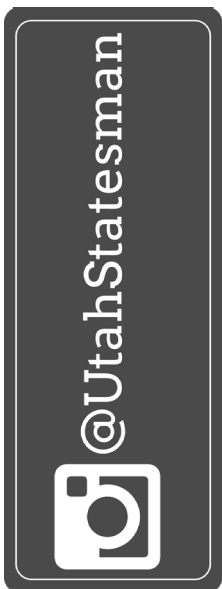
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JC Penney Suit Up Event 4:00 - 8:00 pm JC Penney 1350 Main Street Logan, UT	Study Abroad Fair 10:00 am - 2:00 pm TSC International Lounge Logan, UT	David C. Roskelley Student Forum 11:30 am Huntsman Hall Perry Pavilion Logan, UT	Aggie Ski and Game Night 2020 3:00 - 9:00 pm Cherry Peak 1100 N 3200 E Richmond, UT	Women's Basketball vs San Diego State 2:00 pm Dee Glen Smith Spectrum Logan, UT	Monday Movie: Groundhog Day 6:30 pm Logan Library 255 N Main Street Logan, UT
Aggie Radio Presents: USU Let's Talk About It 7:00 pm TSC HUB Logan, UT	Reading Strategies Workshop 12:30 pm Education Building Room 178 Logan, UT	Add the World to Your Resume Workshop 12:30 pm Merrill-Cazier Library Room 208 Logan, UT	Stories of Hope 7:00 pm Life Sciences Building Room 133 Logan, UT	Women's Basketball vs Boise State 2:00 pm Dee Glen Smith Spectrum Logan, UT	Nathan Cole and Frank Weinstock in Recital 7:30 pm Russell/Wanlass Performance Hall Logan, UT
	Entrepreneur Leadership Series: Mel Torrie 6:00 pm Eccles Conference Center Logan, UT	Aggies Care for Climate 5:00 pm Life Sciences Building Room 133 Logan, UT			
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