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SPORTS | Spilling the beans on Bean
Justin Bean has had an impressive sophomore season in basketball so far. How do his stats stack up? see PAGE 5

STUDENT LIFE | The Hunger Games: Part 0?
A new prequel to the Hunger Games trilogy is coming soon. What do students think about the announcement? see PAGE 3

NEWS | Additional fees approved
New fees for CAPS, the library, and Student Health and Wellness were approved by the Student Fee Board last week. see PAGE 2

LESSONS FROM A “MAD DOG”
Gen. James Mattis visits USU

The former U.S. Secretary of Defense, James Mattis, paid a visit to the community in the TSC Ballroom on Tuesday.

By Taylor Cripe
NEWS SENIOR WRITER
More than 850 people, including one lone protester, gathered to hear U.S. Marine Corps four-star General and former Secretary of Defense James Mattis talk about the United States’ role in leadership worldwide and his history with the U.S. military on Tuesday at Utah State University.

“We have a lot of high school and college students here,” Mattis said. “You are going to be leaders someday. If you cannot create trust, you cannot create harmony.”

Mattis said the strength of the U.S. military is in its long line of veterans, and their example provides confidence to the young men and women who are actively serving. He added that understanding how humans behave puts people on the line to fight for the Constitution and civil rights gives us a better understanding of our history.

“We make this a success by never accepting where we are as,” Mattis said. “We are always trying to be a better country, a more responsive country.”

For America’s future as a nation, and for their relationship with foreign nations, Mattis said leadership in Washington D.C. needs to listen and learn.

“What worries me more than anything is the way we are treating one another,” he said. “Are we going to have a community of people that newcomers could be immediately welcomed by us? Are we going to have a community of people that newcomers could know how to put on a show. They are entertaining, and their dynamic energy that had the crowd jumping, dancing and singing along. This energy carried through the opening set right into the moment when Cinders unveiled their banner and entered the stage. The audience in Logan certainly welcomed them home with a packed house and a great crowd.

Cinders played their hit song “TBD,” the only song featuring lead vocalist Montana Smith and guitarist Jordan Zabriskie announced he wanted to try something he had never done before. As the audience wondered, “Did we just become best friends?”

The band performed songs requested by members of the audience without re-hearing beforehand. Despite a lively and spirited performance, Austin Harris performed the song alongside the rest of the band, with a special appearance from Elliot.

Performing as Cinders since 2015, this Utah-grown group has made a name for themselves with their unique sound and lively performances. Their music is a fusion of acoustic pop and rock, and they have a strong following among fans of the genre.

The two were sent off with a heartwarming performance of “TRIO,” the original composition performed by Austin Harris as a vocalist on their acoustic album. While battling influenza, Austin Harris performed the song alongside the rest of the band, with a special appearance from Elliot.

The audience was left in awe as the band concluded their performance, leaving the crowd cheering and clamoring for more. Cinders’ ability to engage with their audience and create a sense of community is evident in their performances, and they continue to captivate audiences with their talent for crowd engagement and dynamic energy.
Student fees to increase for library, counseling

By Taylor Crisp
FEE BOARD CENTER

The Utah State University Student Fee Board approved three new fees for the upcoming 2020-2021 school year, including a $1 adjustment for the Merrill-Cazier Library, 49 cents for Counseling and Psychological Services and $2.97 for the Student Health and Wellness Center. Another fee, a 50 cent adjustment for the library, was dismissed.

A majority of board members voted for the $1 library fee, with one member voting against it. The money from the fee will go towards hiring an Open Educational Resources coordinator. One source, Utah Open Educational Resources provides to students free access to online materials and textbooks.

The 49 cent increase for CAPS was approved by the majority, with only one person opposing the increase. The fee will go towards providing competitive salaries for CAPS interns, which will hopefully decrease wait times to see counselors. The $2.97 fee was unanimously approved. The adjustment will go towards a salary of a full-time psychologist who specializes in primary care for the Student Health and Wellness Center.

The board unanimously voted against the 50 cent fee for video streaming services for the library, according to USU Student Affairs Vice President James Morales. The fee was intended to help the library get broadcasting rights for videos and documentaries at the request of the professors.

“The Executive Council said administrators need to work hard- er or threatening that demand,” Morales said, regarding the 50 cent fee, “because maybe it was just demand without real basis for request by faculty.”

For the 49 cent increase for CAPS, the majority of the Executive Council voted for the increase, with one person voting against it. The 92.7% increase for the Student Health and Wellness Center had unanimous approval from the Executive Council.

Further discussion of the proposed fees showed some disagreement among the board.

College of Humanities and Social Sciences Senator Naomi Ward presented the case for the 50 cent video streaming increase for the library.

“These are not short videos the professors can pull from YouTube,” Ward said. “These are full length films and documentaries, the library is acquiring the rights for professors to show a class.”

She added that the library received 122 requests for videos last year, with 85 being from the College of Humanities and Social Sciences.

Ward also expressed frustration with the university over the increase for the Student Health and Wellness Center. She said USU leaders knew back in 2003 when they opened the Student Health and Wellness Center that the university would have to increase fees to cover costs.

“The $125,000 grant, awarded by the Utah Office for Victims of Violence, was the first university to have a full-time employee dedicated to prevention of and response to sexual violence on campus including domestic violence, sexual assault or abuse in unhealthy relationships. SAAVI also provides therapy and counseling for survivors, domestic violence, sexual assault or abuse in unhealthy relationships. SAAVI also provides therapy and counseling for survivors, domestic violence, sexual assault or abuse in unhealthy relationships. SAAVI also provides therapy and counseling for survivors, domestic violence, sexual assault or abuse in unhealthy relationships. The grant-funded position,” Erazo said, “but to have someone who is familiar with the edge of this issue.”

Erazo has worked with SAAVI since 2011 and said she is excited about the $1 adjustment for the Merrill-Cazier Library, 49 cents for Counseling and Psychological Services and $2.97 for the Student Health and Wellness Center. Another fee, a 50 cent adjustment for the library, was dismissed.

According to Erazo, USU is continuing to stay on the leading edge of this issue.

“I think the most important thing I would like to share with survivors is that there are resources available,” Erano said. “We have a great police force. We have the office of equity. We have SAAVI. At the end of the day, our objective is to create a violence-free campus and a safe place for students to learn.”

She said there are people who want to help, so don’t be scared to seek support and help.

“You can reach out to any of the professors, counselors or advisors,” she said. “We are always thinking of ways we can make our response more effective.”

Sexual assault resources improved

By Camille Nelson
NEWS WRITER

A new federal grant awarded to Utah State University will improve resources for survivors of sexual violence. The $125,000 grant, awarded by the Utah Office for Victims of Violence, will allow USU to hire a new law enforcement officer and violence advocate who will work closely together to provide the best assistance possible to survivors of sexual crimes.

“It is critical to have an officer who specializes in a trauma-informed response to victims of all forms of interpersonal violence,” said Earl Morris, executive director for the USU Department of Public Safety.

The victim assistant and officer will be housed at the USU Police Department and will be focused on responding to gender-based crime. They will also be trained specifically in protective orders and be prepared to go through the entire court process with survivors.

Jenny Erano, the director of the Sexual Assault and Anti-Violence Information office, wrote the grant.

“We do things really well here at USU,” Erano said, “but we are always thinking of ways we can make our response more effective.”

However, is it the university standard to provide a service to students that exceeds what the market and other universities are doing?”

Ward said, why not?

“This is not so much a sign that we are doing better than we need to be doing,” Ward said, “but that those other organizations need to be doing better.”

College of Engineering Sen. Cooper Karra suggested requiring co-payment from students in the future if psychological services become too costly.

Morales also presented the opinion of USU’s Executive Council before votes were made. Executive Council members include USU President Nielson Cockett, USU Executive Vice President and Provost Francis Galey, as well as other deans and provosts. No amendments were added to any of the fees. Fees will be finalized pending approval from President Cockett.

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The Return of Tarantino
1969 Los Angeles. What could go wrong?

By Kristin Feris and
Anesia Christopher
STUDENT LIFE CONTRIBUTORS

“One Time a Time in Hollywood” is Quentin Tarantino’s new film set in 1969 Los Angeles. The story features Leonardo DiCaprio as fictional Hollywood actor Rick Dalton and Brad Pitt as Dalton’s stuntman, Cliff Booth. Margot Robbie plays Sharon Tate, a semi-fictitious version of the late actress and wife of Roman Polanski. While the film focuses around Dalton and Booth as they navigate their late-1960s Hollywood careers, the Manon “Family” plays a central role in the film — specifically in relation to the infamous Tate-LaBianca murders.

Through “Once Upon a Time in Hollywood” accrued $737 million at the box office and received generally positive critic reviews, many movie-goers had mixed reactions to this film due to its relative lack of plot development and slow progression. Although most Quentin Tarantino films are quite indulgent and gratuitous, the length and subject matter of some of the scenes in his latest film pushed the limit too far for some audiences. Tarantino is a director who is obsessed with the art of filmmaking, and his fixation with aesthetics, meta and style often transcends actual plot threads. Though Tarantino’s abstruse authorship is sometimes derided as sophomoric and pretentious, “Once Upon a Time in Hollywood” feels like a more mature moment in his career. The film is slow and careful and may lose audiences who do not have an interest in watching a patient, slice-of-life dissection of the New Hollywood era. Tarantino made the film with his own enjoyment at the forefront. After his break with Miramax and Harvey Weinstein, Sony essentially gave Tarantino full creative control and a blank check. The result is a film that feels divorced from current Hollywood trends and politics. Only Tarantino could get away with some of the eyebrow raisers.

The purpose of cinema is not only to convey a story, but also to explore through storytelling. The greatest part of “Once Upon a Time in Hollywood” is not in its plot, but the film’s ability to transport the audience back into a different time period — a time when the California dreaming choices that give the film a full-bodied character. The cast is too expensive for its own good, though DiCaprio and Pitt give outstanding, memorable performances that make their respective characters feel fully realized in the romanticized backdrop of Hollywood. The purpose of cinema is not only to convey a story, but also to explore through storytelling. The greatest part of “Once Upon a Time in Hollywood” is not in its plot, but the film’s ability to transport the audience back into a different time period — a time when the California dreaming choices that give the film a full-bodied character. The cast is too expensive for its own good, though DiCaprio and Pitt give outstanding, memorable performances that make their respective characters feel fully realized in the romanticized backdrop of Hollywood.

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Room for improvement

Gary Andersen’s first season back with Aggies a mixed bag

By Jason Walker
SUN一汽SPORTS WRITER

As he addressed the media after his team’s 51-41 loss in Logan State, Utah State head coach Gary Andersen briefly talked to the over the blurring of music bleeding through the windows separating the press conference from the field of Toyota Stadium.

The song? Queen’s 1977 hit “We are the Champions,” a common ballad of victory among high school and collegiate sports teams. In that moment, Andersen had to listen to his celebratory chords with a mildly obscured view of Kent State and its supporters on the field below. All the while he sat in a hard chair, forced to explain why he and his players weren’t out there instead.

The moment held an eerie similarity to one another. In the most crucial moment of the season — the one that would determine who would advance to the next round — BYU players and coaches could clearly hear from the locker room below, blasting country music and loudly cheering the Cougars’ 42-14 victory over Utah State and reclaiming of the Old Wagon Wheel trophy.

Among other things, those two moments of humiliation summed up all too well much of Utah State’s first season under Andersen’s second stint with the university. A year met with commendable successes, but largely overshadowed by crushing, emotional defeats. Four weeks later, on a trip to face Utah, Andersen’s team suffered from all season.

Finishing the season with a winning mark of 7-6 was no simple task. Andersen noted this himself moments after his team’s final loss of 2019. “We don’t do what we did and win as many games as we did without being a great team. We played well every moment of every game.”

Coming up so woefully short on essentially every goal is a blemish on the program. This was the case in Utah State’s final loss of 2019. At least, not when it mattered most. From the very first game of the season until the final game, Andersen himself from the ground up. It was a remarkable win that proved to be USU’s best win of 2019 in terms of quality. Bearing the Anteater, on their home turf, in Califomia no less, can hardly be overlooked. But in the grand scheme of Utah State’s season-long goals, it checked off none of the boxes. In general goal is a blemish on the program. This was the case in Utah State’s final loss of 2019. At least, not when it mattered most.

Beating the Aztecs, on their home turf, in California no less, can hardly be overlooked. But in the grand scheme of Utah State’s season-long goals, it checked off none of the boxes. In general goal is a blemish on the program. This was the case in Utah State’s final loss of 2019. At least, not when it mattered most.

Gary Andersen briefly had to talk over the blaring music beating through the windows separating the press conference from the field of Toyota Stadium.

That dissection starts with me tonight,” Andersen said. “Personally making sure that I am doing everything that I can for these kids in every way, shape and form. There’s a lot of branches that branch off of that area that you dissect every year, every ounce of the football program. Every coach, every player, every trainer, every manager, every film, every play, I have to dissect myself first.”

Perhaps coaching can explain some of the Aggies’ shortcomings in 2019. Or perhaps there are other explanations for regression in areas the 2018 team dominated in. Junior cornerback Jordan Love significantly improved in completions percentage, touchdowns and interceptions. The defense, on the other side of the ball, went from stopping just about anything to seemingly not being capable of tackling a statutory dummy.

Whether coaching is to blame for these regressions or not, there’s no way a coach can yell at his players to perform on game day and prepare on the practice field and in the weight room.

“I feel we need to work out as Mountain West champs every week,” junior safety Trevon Shapiro Jr. said. “Feel like we have to get everybody to buy in and believe in it. That starts with us. We have to get everybody on board. I want to get this taste out of my mouth, for the seniors too, because I feel like I let them down. Next year we’re going to be back come hard, especially with this man next to me [Coach Andersen].”

At the end of the day and end of the season, there’s a silver lining to the mound of disappointment left by the 2019 season. Fifteen or so years ago, a 7-6 season would be heralded as a smashing success. After all, Andersen’s 2011 season — his second year with program — which was also a 7-6 year with a bowl loss, ended a 17-year drought of winning seasons and bowl appearances spanning 1994 and 2010. The ability to be disappointed in a winning season is a blessing in disguise.

Still, this isn’t 15 years ago. If Utah State plans on continuing its growth over the past 10 years, this overall season failure has to be learned from and then forgotten underneath 10 more years of future growth and greater gratitude.

“If not, Andersen will quickly wear out the well-come of his return to Logan. Perhaps he recognizes this. The move to hire Boice Reeder and shake up the defensive line can’t be coincidental with the decline from 2018 to 2019 despite similar talent levels on the two teams. There’s hope yet for Andersen’s return. He began his Aggies career with back-to-back 4-8 seasons before going 18-8 in a two-year span. If he can repeat that feat (and maybe stick around a little longer), he’ll retire in Logan a program hero.

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ATHLETICS HOME EVENTS

WOMEN’S BASKETBALL

WYOMING VS SAN DIEGO STATE
1.29.20 - 7PM
2.1.20 - 2PM

DEE GLEN SMITH SPECTRUM
#AGGIESALTHEWAY
Mean Bean, double-double machine

Just how impressive is Justin Bean’s sophomore season of dreams?

By Sydney Kidd
SPORTS STAFF WRITER

When sophomore forward Justin Bean first stepped foot on Utah State University’s campus, he was merely a walk-on player for the men’s basketball team. This season, he is in the stat books with the fourth-most double-doubles in the country. It’s a transformation so seemingly-abrupt it could give a sports fan whiplash.

Last year, Bean recorded just one double-double. So far this season, the former walk-on has had 12 — just three behind Nathan Knight of William and Mary, who leads the NCAA with 15. This could be attributed to Bean stepping in to fill the role Quinn Taylor vacated when he graduated last year. Filling this role has led to the sophomore more than doubling his average playing time from 12.1 minutes a game to 28.7.

Certainly more playing time has helped Bean to skyrocket his stats from 4.1 points and 3.8 rebounds a game to averaging a double-double with 13.2 points and 10.4 rebounds.

But this still doesn’t change the fact Bean is the first Aggie to average over 10 rebounds a game since the ’70s.

“That’s been a goal of mine, ever since I got here was just to be the best rebounder I could,” Bean said. “I take that as a personal challenge to just clean up the glass and try and get extra opportunities on the offensive end. But just overall, I love to rebound.”

According to Bean, much of his development as a player this season comes from spending the summer working on his ball handling, jumpshot and attacking the rim.

And the forward has clearly let go of any inhibitions when it comes to attacking the rim. Bean’s tenacity under the basket even led to him getting a few teeth knocked loose earlier this season. Not even this caused him to let up.

Bean currently leads the conference in offensive rebounds with a total of 86 on the season and average of 4.1 a game. He is ranked second in the Mountain West Conference for total rebounds a game, averaging under a rebound less than conference leader Nico Carvacho of Colorado State.

“Offensive rebounding is something I take a lot of pride in,” Bean said. “It’s not really a scientific way of playing, it’s just a matter of effort and grit. I think that kind of epitomizes my whole career, just trying to outwork my opponent.”

In terms of single-season rebounds per game, Bean is tied for eighteenth in the Aggie record books. According to his teammates, Bean’s effort under the rim isn’t just manifested in gametime situations. It’s also seen during practice.

“He’s definitely the best rebounder I’ve ever had to go against,” junior forward Alphonso Anderson said. “He’s definitely the best rebounder I’ve ever had to go against,” junior forward Alphonso Anderson said.

The sophomore’s emergence could not have come at a better time, as the Aggies have been in need of points up on the board.

“His presence on the court has made playing with him a lot easier,” Bean said. “He’s come at a better time, as the Aggies have been in need of points up on the board.”

Bean is just three double-doubles away from being ranked among the top-ten Utah State players with the most double-doubles in a single season, and there are still 10 games left in the regular season.

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Mean Bean, double-double machine

Just how impressive is Justin Bean’s sophomore season of dreams?
38 cited for alcohol at fraternity party

By Kariie Harris
News Staff Writer

More than 40 people were cited Saturday at a party at the Utah State University Pi Kappa Alpha house.

Logan City Police Department Assistant Chief Jeff Simmons said the police responded to reports of snowballs being thrown by party-goers when officers saw a woman exiting the house from the back.

One officer approached the woman and discovered she was under the influence of alcohol and under 21, Simmons said.

Officers found two people passed out in a car, Simmons said.

A search warrant was issued and 38 people were cited for underage possession of alcohol. USU Fraternity and Sorority Life Coordinator Dr. Eidenschink said they are currently investigating and waiting for a police report to learn more about multiple citations for minors in possession and several arrests for serving minors at the Pi Kappa Alpha house early Saturday morning, Jan. 25.

“The one thing I learned there was the co-equal commitment,” Mattis said. “There was no difference between an 18-year-old private and a 60-year-old’s commitment to carry out their mission.”

Mattis also acknowledged several gold star families, families who have lost a loved one to military service, in attendance. His new book, “Call Sign Chaos,” was available for sale at the event.

Mattis finished with a message about America’s right to exist in the world. “We have no divine right to survive,” he said. “We’ve all get to roll up our sleeves if we want to make this thing work.”

“A Basketball” FROM PAGE 1

When Mattis became secretary of defense, he noticed a lack of strategy in his department. As a result, he had to create new guidelines for the military to help them make decisions.

In terms of lethality, Mattis wanted a strong, forceful military to ensure U.S. diplomats could maintain pressure.

“A small, lethal fleet can be more effective to maintain a strategy,” Mattis said.

“Basketball” FROM PAGE 1

With the game on the line, she made her two free throws, the highest percentage in their last six games.

“The run was broken at the 4:51 mark with a long shot by the Aggies senior forward Hailey Gormann,” Eidenschink said.

“GORMAN COMES UP BIG

A big factor in the win was the contribution of Gormann, who had a team-leading 14 points. The Aggies also received 13 points from Bassett and 12 points from senior guard Lindsey Jensen-Baker.

“Gorman comes up big

Another factor was their three-point shooting. With 38 seconds left to go in the game, the Aggies went on a 6-0 run to take the lead. The Aggies shot 46 percent from three-point range.

“Prequel” FROM PAGE 1

USU sophomore Hadley Harvey disagreed.

“I think [the concept is] really interesting because I grew up wondering what the backstory of the whole world was,” Harvey said. “Like, how did this happen? Why did this happen? That’s kind of cool.”

Freshman C.J. Smith said “it’s cool” to learn more about dystopian world, pre-Hunger Games.

“I don’t know if a prequel story is really necessary, but it will be interesting,” Smith said.

“Tarantino” FROM PAGE 1

The Aggies played staunch defense and got the ball back with seven seconds left in the game, and at that point the game was won.

“The buzzed sound, the Aggies took the home victory by the score of 53-52.

LATE-GAME DRAMA IN THE FOURTH

Then, with 2:13 left in the game, the Aggies scored again and went up 51-46. The lead was anything but safe, as Air Force made a quick three, bringing them within two points of the Aggies. After a quick jump shot from Air Force guard Brian Arcury evened the score at 51-51. With 38 seconds to go in the game, Air Force fouled Bassett during a shot, sending her to the free-throw line.

With the game on the line, she made her two free throws to put USU up 55-51. Air Force, however, was anything but done. After Bassett made both free throws, the Aggies called a timeout, and with 26 seconds left in the game, the Aggies sent guard Kaelin Immel to the line. She made the first but missed the second, and the Falcons got the rebound.

“AGGIES HOLD ON FOR THE WIN

The Aggies played staunch defense and got the ball back with seven seconds left in the game, and at that point the game was won.

“When the buzzer sounded, the Aggies took the home victory by the score of 53-52.

“Tarantino” FROM PAGE 1

Dream was still alive and well.

“This film has been described as a ‘love letter to Hollywood’ by 70s News. Now, California is the third most moved-out-of state in the nation. At one point, the Red Chilli Peppers described California as ‘the edge of the world and all of western civilization.’ But the state is not all that it once was.

“California used to have its own ideal and aesthetic that is perfectly captured in ‘Once Upon A Time in Hollywood.’ Through its eulogy preferences, music choices and pop culture references, the film is able to transport its viewers back to this time period in the same way that ‘Stranger Things’ takes the audience back to the 1980s. In many ways, the tragedy of the ‘Tate murders serves as

“My role was to create stress.”

After several audits, mistakes were caught, and the department began saving money, according to Mattis.

“As a result of the DOD Department of Defense had bipartisan support from Democrats and Republicans, he added.

“Keep the faith with our system,” Mattis said. “I know it’s got a lot of challenges right now, but Americans giving a strong, logical argument can pull together.”

Strongenings relationships with foreign leaders took up most of his time as his defense secretary.

“I have had the privilege of fighting for our country many times,” Mattis said. “In not one occasion did I fail in an all-American formation. It was always a challenge.

Mattis said Americans must learn to trust their leaders because someone cannot listen to some-
Utah State gymnastics 2020 preview

By Joseph Cook
SPORTS STAFF WRITER

The Utah State University gymnastics team is looking to have a successful 2020 season, and according to third-year head coach Amy Smith, with their veteran experience and influx of young talent, the Aggies are confident that they can have a successful season and hope to be able to make it to the postseason.

“We are so excited about the 2020 season,” Smith. “Our preseason was very promising.”

Smith commented on the talent the team has, as well as the incoming staff.

“We have 10 new freshmen, which is incredibly exciting. We are very excited for some new leaders to step up, and this team has really been finding their voice,” she said. “I’m excited about the new coaching staff and support staff, and am thrilled to see what this team is going to do this year.”

Much of the team’s ability to improve on last year will be contingent on the team’s ability to stay healthy. Last season, the Aggies were affected by injuries that hurt the team and it was reflected in their 5-13 record. This season, the Aggies already lost junior Logan Varnadore to injury, but they hope it will stop there.

This year’s Aggies will be looking to maximize their influx of new, young talent — 20 of the Gymnasts on Utah State’s roster are incoming freshmen — and the impact of the team’s veterans.

SENIORS:

Brittany Jeppesen and Ellie Golison are the Aggies’ only seniors and provide experience for the young team. Jeppesen — who competes in the uneven bars and balance beam — is in a two-time All-Mountain Rim Gymnastics Conference honoree. Though she saw success in her 2019 season, she suffered a season-ending injury that cut her year short. This year, she is looking to bounce back heading into the new season.

Golison — who competes in the vault, balance beam, and floor exercises — will be looking to provide a solid 2020 season as well.

JUNIORS:


Beck competes in the uneven bars and balance beam; Deharder competes in the vault, balance beam and floor exercises. Dittmar competes in the balance beam and floor exercises.

Meyer competes in the vault, uneven bars and floor exercises. LeighAnn Varnadore competes in all events. Her twin — Logan — competes in the uneven bars, but suffered a season-ending injury in the first week of practice.

SOPHOMORES:

Two sophomores are returning to the team: Grace Rojas and Carley Bayles. Rojas competes in the vault, uneven bars and balance beam, while Bayles competes in the uneven bars, balance beam and floor exercises.

FRESHMEN:

The Aggies have brought in the 10 freshmen — half of the total roster: Levi Aragon, Emma Cobah, Maisi Fishwick, Morgan Gill, Jessica Gutierrez, Hadley Hamar, Tori Loomis, Sofi Sullivan, Ariel Toomey and Rebecca Wells. Aragon will compete in the uneven bars, balance beam and floor exercises. Cobah will compete in the vault, uneven bars and balance beam. Fishwick will compete in all events. Gill will compete in the vault and floor exercises. Jessica Gutierrez will compete in all events. Hadley Hamar will compete in the vault, balance beam, and floor exercises. Loomis will compete in all events. Sullivan will compete in all events. Toomey will compete in all events, as will Wells.

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Aggie Translators expands English program

By Karcin Rose
NEWS STAFF WRITER

After much success, the Utah State University Aggie Translators — a program in the USU Service Center — has expanded their English language teaching program.

Aggie Translators is directed by Corbin Kasteler and Jazmin Bybee. Bybee said teaching English has always been a part of the Aggie Translators mission: to break down language barriers in the valley to create a unified community.

“We have interpreted at Parent Teacher Conferences throughout the valley for several years, and in the past three years, several community organizations have reached out to us to help with their English classes,” Kasteler said. “We, as an organization, do not organize the classes themselves. We simply arrange the volunteers and help out where we can. Helping with these classes is just one way we hope to further our mission to increase unity in the community through language capability.”

The success of the program has allowed for expansion and more classes.

“We have helped teach English classes now for three years,” Kasteler said. “Only recently has the program expanded much more due to previous success. We used to only help teach one class twice a week for one hour. We now send volunteers to teach 10 classes each week, reaching anywhere between 20-35 community members. Classes are small and allow for individualized interaction between volunteers and English learners. We teach according to instructions from our community partners as well as feedback from those we teach.”

Kasteler said the success was due to student volunteers.

“We have already seen a very large increase in the number of student volunteer hours given,” Kasteler said. “More students are volunteering than before and are doing so more often. Last year we hit our goal of 1,000 hours logged as an organization. We hope to further increase that number as word gets out about our program.”

Programs like Aggie Translators give students the opportunity tointeract with andserve the community.

“The cultural cohesion that has been taking place has also allowed for USU students to become further integrated into the Cache Valley community and put into practice languages that have been learned right here on campus,” Kasteler said. “Giving students an opportunity to serve and utilize their talents and skills produces well rounded individuals, who will go out into the world and make USU proud.”

The Service Center Vice President, Emma Brain, said she was proud of what co-directors Bybee and Kasteler have accomplished.

“Corbin and Jamae are the most enthusiastic, consistent, humble people and hard workers,” she said. “The things that they do for the community and opportunities they provide for students are wonderful. We are lucky to have them at USU.”

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THANKS, KOBE

By Daedan Olander
OPINION CONTENT MANAGER

There are certain icons who become so famous within a profession they eliminate the need to use their full names. Prince, Beyoncé and Elvira are three examples in the music industry. Sports have three metaphorical — and sometimes literal — princes: Moss, Mamba, Mike.

But certain athletes transcend even that. Some of the truly special talents, due to their awe-inspiring performances, get their names colloquialized into fans’ vocabulary as being synonymous with an action.

For instance, leaping over a towering backboard to make a spectacular catch in football will forever be known as getting “Mossed,” in recognition of the legendary receiver Randy Moss.

There is perhaps only one better example of this phenomenon in sports, and it lies in basketball.

When someone is shooting a last-second shot to win a game, shooting an ill-advised shot over multiple defenders, shooting a turnaround, fade-away jumper or, perhaps most famously, shooting a wad of paper into a trash can, many yell the same name.

“Kobee!”

Kobe Bryant, for the unaware, was an 18-time All-Star, five-time NBA MVP and a two-time Olympic gold medalist. He was a basketball legend, forever immortalized by his achievements. He also died Sunday in a tragic helicopter accident at just 41 years of age.

His death was mourned by countless athletes and fans alike. After news of his passing broke, he was honored by players in the NFL’s Pro-Bowl, in a soccer game by Neymar and in loved figure? Kobe was perhaps best known for his competitiveness on the court and his relentless will to win. Finding a story about his hyper-competitive nature is not difficult.

His fabled “Mamba Mentality” was the stuff of legend. As he wrote in his book, “The Mamba Mentality: How I Play,” “The mindset isn’t about seeking a result — it’s more about the process of getting to that result. It’s about the journey and the approach. It’s a way of life. I do think that it’s important, in all endeavors, to have that mentality.”

Kobe Bryant

• No Parking Hassles
• Living Room
• TV, DVD Player
• Air Conditioning
• No Parking Hassles
• Living Room
• TV, DVD Player

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People gather at a memorial near Staples Center after the death of Laker legend Kobe Bryant Sunday, Jan. 26, 2020, in Los Angeles.
WEEK OF JANUARY 28, 2020

**TUESDAY 1/28**
- JC Penney Suit Up Event
  4:00 - 8:00 pm
  JC Penney
  1350 Main Street
  Logan, UT
- Aggie Radio Presents: USU Let’s Talk About It
  7:00 pm
  TSC HUB
  Logan, UT

**WEDNESDAY 1/29**
- Study Abroad Fair
  10:00 am - 2:00 pm
  TSC International Lounge
  Logan, UT
- Reading Strategies Workshop
  12:30 pm
  Education Building Room 178
  Logan, UT
- Entrepreneur Leadership Series: Mel Torrie
  6:00 pm
  Eccles Conference Center
  Logan, UT
- Women’s Basketball vs Wyoming
  7:00 pm
  Dee Glen Smith Spectrum
  Logan, UT

**THURSDAY 1/30**
- David C. Roskelley Student Forum
  11:30 am
  Huntsman Hall Perry Pavilion
  Logan, UT
- Add the World to Your Resume Workshop
  12:30 pm
  Merrill Cazier Library Room 208
  Logan, UT
- Aggies Care for Climate
  5:00 pm
  Life Sciences Building Room 133
  Logan, UT
- International Fly Fishing Film Festival
  6:30 pm
  Utah Theatre
  18 W Center Street
  Logan, UT

**FRIDAY 1/31**
- Aggie Ski and Game Night 2020
  3:00 - 9:00 pm
  Cherry Peak
  1100 N 3200 E
  Richmond, UT

**SATURDAY 2/1**
- Women’s Basketball vs San Diego State
  2:00 pm
  Dee Glen Smith Spectrum
  Logan, UT
- Women’s Basketball vs Boise State
  2:00 pm
  Dee Glen Smith Spectrum
  Logan, UT

**MONDAY 2/3**
- Monday Movie: Groundhog Day
  6:30 pm
  Logan Library
  255 N Main Street
  Logan, UT
- Nathan Cole and Frank Weinstock in Recital
  7:30 pm
  Russell/Wanlass Performance Hall
  Logan, UT

ADD YOUR EVENT AT USUSTATESMAN.COM/EVENTS
Deadline for calendar submissions is Sunday at midnight.

USU Student Media

USU HOUSING FAIR & SWEATER SWAP

WEDNESDAY FEB. 5
11-2 TSC BALLROOM

Need a place to live? Want to move? Come join us at our second annual housing fair!
Get information about both on and off campus housing options. This event will be partnering with the USU Sweater Swap, so bring your friends and grab some food, info, and a new sweater!