The Utah Statesman, February 4th, 2020

Utah State University

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“This is an emergency”

**USU addresses climate change**

On Thursday, Dr. Rob Davies and Patrick Belmont spoke to students and faculty about the urgency of climate change and what Utah State University is doing to reduce its impact.

USU Provost Frank Galey welcomed the audience to the event and expressed his and USU President Noelle Cockett’s excitement about the steps USU is taking in regards to sustainability.

“First off, as many of you are aware, president Cockett and I recently received a report of the Green House Gas Reduction Steering Committee,” Galey said. “I know President Cockett is enthusiastic about doing the things we can to address this campus’s carbon footprint.

Davies, the first speaker, is an associate professor of physics at USU who focuses on atmospheric science, climate science and critical science communication. His message was not one of hope, but rather action.

“This is an emergency,” he said. “I find what I am doing as a great state of disruption. Over the last century, the earth has warmed a little over one degree Celsius, and most of that has come in the last 40 years.

This seemingly small degree of temperature change has a huge impact on the planet, according to Davies.

“In the words of Dr. [Steven] Gold, everything is connected,” Davies said.

“So if you change the temperature, you change everything else.”

He said scientists have already noticed shifts in the current state of the planet.

“In the last four decades, we have wiped out sixty percent of the world’s living creatures. We are losing species at a rate of dozens per day. Through massive extractions and pollution, we are destroying habitats,” he said. “This is a massive assault on the biodiversity that sustains us.”

Davies said the longer we wait to make changes, the more difficult it will become to preserve our environment. “If we had started acting 30 years ago when we absolutely, unequivocally knew that we needed to do this, it would have been almost trivial,” he said.

“But we have waited so long now that every additional year we wait it gets dramatically harder.”

Throughout the world, ten percent of the world’s population is responsible for over half of the world’s energy consumption, and there are things individuals in the top-emitting countries can do to reduce their impact.

“Everyone in this room can reduce their emissions 15%,” Davies said. “Where do we produce the most emissions? What we eat directly affects our climate. More than 30% of the world’s energy is used in the livestock industry. Animal agriculture is responsible for roughly 30% of the world’s emissions. Can you eat 15% less? Can you drive 15% less?”

Davies also said the single biggest thing we can do immediately is talk about climate change with our friends, families, neighbors, and communities.

“In 2007, USU committed to becoming carbon neutral by 2050. Since then, the Greenhouse Gas Reduction Steering Committee has worked hard to reach that goal. Davies helped formed the steering committee and is the president of the faculty senate. He explained that USU has been in carbon emissions, but a flat line is not good enough. USU needs to get its emissions down quickly.

“May the Force be with you”

**NEWS** | Cannabis in North Logan

NEWS STAFF WRITER

Dr. Ron Davies presents on the dangers of climate change at the “Aggies Care for Climate” event.

**PHOTO BY CAMILLE NELSON**

**Making a racket**

**Tennis teams kick off 2020 season**

**Tennis** PAGE 6

By Joseph Crook

**SPORTS STAFF WRITER**

Both the Utah State men’s and women’s tennis teams played over the weekend, with the women beating Southern Utah University 7-0 and the men falling to the University of Denver 1-4.

The match against SUU was the team’s first of the season, giving them a record of 1-0.

The women won the victory without contesting a match and only losing one set in both singles and doubles play. The Aggies won the double’s point with the partnership of sophomore Sadie Lavani and senior Hannah Jones winning on the first position 7-5. freshmen Carmina Millan and Renata Lombres winning on the second position 6-4, and freshman Zara Ryan and sophomore Annalize County winning on the third position 7-5. In singles play, senior Lucy Octave won in straight sets 6-1 and 6-4; sophomore Gabrielle Dekkers won in straight sets 6-2 and 7-5; Zara Ryan won a close match in three sets 6-4, 3-6 and 7-5; Hannah Jones won in straight sets 7-6 and 6-4; Carolina Mil- lan won in straight sets 6-1 and 6-1; finally, Annalize County won in straight sets 6-3 and 7-5.

After the match, Utah State head coach Sean McInerney said, “We feel really good.

“We have a team play.

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“Our team has done an incredible job this year, and we’re excited to see what comes next.

“The women took the victory with a 6-1, 6-4 win over SUU, while the men fell to the University of Denver 1-4.

Senior Hannah Jones contributed to the tennis team’s win against SUU.

**PHOTO BY SAVANNAH GUNTER**
**Improvements for scholarship applications?**

By: Josh Wilkinson

**NEWS SHAPES WINTER**

The Utah Department of Health named Logan as one of 14 locations for a pharmacy licensed to sell medical cannabis in the state. True North of Utah — one of 10 companies set to receive a license — plans to open shop in North Logan.

The Logan pharmacy will be located at 2350 North Main Street. The company will operate another pharmacy in Ogden, Utah.

According to the UDOH’s website, more than 60 companies submitted more than 130 applications during a competitive bidding process to be awarded the licenses.

“The evaluation committee spent hundreds of hours evaluating applications from companies seeking a limited number of licenses,” said Richard Olsen, the director of the Utah Department of Health Center for Medical Cannabis.

“It was a highly competitive process and some qualified applicants will be left disappointed, but that is the nature of a highly competitive process.”

Mike Standlee, founder and CEO of True North of Utah, said he has been working and preparing for the Utah medical marijuana market for years. According to Standlee, this preparation was key to helping the company receive not only two licenses in a competitive field but also receive the highest application score out of the large field of applicants.

“I’m passionate about innovating great products while providing superior customer service,” Standlee said. “We are honored to be named as one of the winners in Utah and look forward to providing patients in the Logan area with great products and great service.”

Tom Huddleston, the UDOH director of communications, emphasized the department is the last in the “it’s not over” phase, and no licenses have been issued yet. Still, Standlee said the company has completed all the necessary paperwork and the company expects to be awarded the two licenses.

Standlee also said the company received one of only eight licenses to grow cannabis in Utah, allowing the company to both distribute and produce their own cannabis.

**Utah State University has adjusted the way students can apply for scholarships on AwardSpring,** according to Craig Whyte, the director of the USU’s Scholarship Office.

“USU has partnered with AwardSpring to help manage the application process for a variety of University scholarships,” he said. “AwardSpring is not new and has been utilized on campus for many years.”

Last year, there were some issues with AwardSpring that left many students unsatisfied with the application process. Some university departments — including the Department of Journalism and Communication — have refused to use AwardSpring this year as a result, only accepting paper applications.

“Every year, we evaluate how things went and after discussing ways for improvements with colleagues across campus, we determine the best way to move forward,” Whyte said. “Often, that includes small changes to ensure students are having the best experience possible. Our number one priority is to assist students, so we do our best to view our processes from a student’s perspective.”

**High on the mountain top**

**Where the “other” sagebrush grows; cannabis pharmacy coming to Logan**

By: Karin Harris

**NEWS SHAPES WINTER**

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The USU scholarship office has revamped the scholarship application process for students applying for scholarships.

“The real winner here will be our patients,” Standlee said. “We can keep the costs low, and the quality of our product high as we oversee every step, from seeding to the sealing of the final product.”

Standlee said the company expects its Ogden location to open sometime during the spring. Standlee also said the Logan location will be open “before July, possibly sooner,” and added the company is preparing to build a growing and processing site in Box Elder County. Until that time, True North of Utah is growing plants at a temporary grow site.

Additionally, Standlee said the company has also identified several nonprofit groups in the area, which will be announcing partnerships with True North of Utah to raise awareness for the local community of patients.

Standlee has a long relationship with the agricultural industry, stretching back over 40 years. Standlee said he is currently devoting all his time in the cannabis industry and is the founder of the Sky Dispensaries brand, a company in Arizona which also holds multiple licenses in that state.

On Dec. 3, 2018, the Utah State Legislature passed H.B. 3061: the Utah Medical Cannabis Act. It replaced Utah Proposition 2, a voter approved bill which legalized the use of medical marijuana for qualifying individuals.

The Utah Medical Cannabis Act also provides for the legalization of medicinal cannabis, but makes some changes to the original proposition, including setting the current number of cannabis pharmacies in Utah, providing for more in the future and making changes to the language of the bill.

Under the Act, UDOH is directed to implement the necessary steps to provide medical cannabis to treat patients by March 1. Prospective patients can get more information at the Utah Medical Cannabis Program website.

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At the end of the day, "World War Z" is an exploration of human nature. This book explores what happens when the social contract that binds us all unravels, like any good apocalyptic work. It's a dive down into the abyss of man's consciousness, and the abyss is laid out before the reader's eyes in the form of narrative.  

"A New Hope" had on modern culture speaks to the reality of today. From the beginning of this movie, it is exciting and introduces a new universe, new characters and a story that has lasted decades. Luke Skywalker looking into the binary sunset with "The Force Theme" in the background is an iconic image able to touch fan's hearts in a way that makes Star Wars as special.  

"The Last Jedi" I'm fully aware of how controversial this ranking is, but I stand by my love for "The Last Jedi." This movie was refreshing differently in a way that "The Force Awakens" missed, but it still had indispensable "Star Wars" characters. His matter were unpredictable scenes that carried the story of the sequel-trilogy into new territory. The Battle of Crait is an all-time favorite battle scene in the Skywalker saga with beautiful visuals and exciting twists. There is clear character development for the main trio, and this film gave a powerful look into the politics of war and moderatism. This film does have a few unnecessary scenes and conflicts that bring it down in the ranks, but it deserves a place near the top.  

"Return of the Jedi" When I was a kid, I would watch the first half-hour of this movie almost every day. Luke Skywalker pulling up to Jabba's palace in his all-black suit, Leia and Han's reunion and an exciting escape from the Sarlacc pit opened the final installment to the original trilogy in the perfect way. When Luke Skywalker flips back onto the ship after jumping into the pit and catches his light saber, my child mind was blown. This is the movie that hooked me on "Star Wars," and that scene continues to be one of my favorites of all time.  

"A New Hope" very closely. It also crushed my child heart by confirming that Han and Leia are measuring power that could be easily solved with communication. However, in addition to its amazing opening, this movie is able to finish out the original trilogy with a satisfying ending that keeps the original trilogy as the most cohesive and the most entertaining of the three.  

"The Force Awakens" As the first installment to the sequel-trilogy premiering in the prime of my life, this movie holds a special place in my heart. It introduced a new, diverse cast led by a strong and powerful, yet kind, force-sensitive female. My problems from this movie arise as it follows the plot of "A New Hope" very closely. It also crushed my child heart by confirming that Han and Leia are measuring power that could be easily solved with communication. However, in addition to its amazing opening, this movie is able to finish out the original trilogy with a satisfying ending that keeps the original trilogy as the most cohesive and the most entertaining of the three.
Men’s hoops falls to no. 4 San Diego State in second half

By Jason Welfare

Senior Sports Writer

Last week, the Utah State University women’s basketball team faced off against the Wyoming Cowgirls and San Diego State Aztecs. The Aggies were unable to win in either game, leaving their record at 6-15 on the season and 1-10 in conference play. In their game against the Cowgirls, the Aggies struggled to score. They put up just 53 points to Wyoming’s 65; nor were the Aggies able to easily gain a foothold in the game. Wyoming ended the first quarter with a 10-4 lead, the second 11-9, the two teams tied the third (14-14) and Wyoming won 66-54 in the end. Two Utah State players scored in double figures: senior guard Lindsey Jennings-Baker — who had 15 points — and senior forward Marlene Aniambossou who scored 10. No Aggie grabbed more than four rebounds in the game.

In their game against the Aztecs, the Aggies had a much more developed fighting spirit. Utah State was unable to keep it close with its Cal State Fullerton Rebels’ 70-53 victory on Jan. 1. However, Utah State was unable to carry its defense into the second half, and was outscored 21-13 in the third quarter. Nonetheless, the Aggies regained a small amount of ground in the fourth, scoring 15 in the Aztecs’ 14. In the game, both teams’ forwards Hanley Basse and junior Marlene Aniambossou scored 15 points. Sophomore forward Taylor Franson led the team in rebounds with seven on the night.

A common theme in the Aggies’ two losses, as previously mentioned, was the team’s inability to score. This may have been due, in part, to the team’s refusal to shoot from the arc. Over the course of both games, the Aggies took just eight and five shots from behind the arc respectively. Over the course of the season, Utah State has been hesitant to shoot from deep in general, averaging just five attempts per game.

Despite the low attempts, they shot a reasonable 38% from three over the past two games. In the first five games, the Aggies had less than one 3-point shot per game. They shot a reasonable 38% from three over the past two games. In the first five games, the Aggies had less than one 3-point shot per game.

From three things fall apart on an almost exponential scale. At first, Utah State held on to its lead, holding off mini-runs by the Aztecs to stay a possession or two ahead, but then a 10-0 run shattered whatever lead still existed, and SIDSU never looked back. Within five minutes of a tied game, Utah State found itself down 10 points, 68-58.

The major culprit in the case of the disappearing Aggie lead was a deluge of 3-point shooting from San Diego State. Five of the first seven field goals made in the second half by SDSU came from beyond the 3-point line. Three of those triples, plus another layup during the second half, came via Matt Mitchell, the team’s junior forward who had a night to remember. With reigning NBA Finals MVP and former Aztec forward Kawhi Leonard looking on, Mitchell scored 28 points, his highest total since November 2017. He made a bevy of seemingly unguardable shots on his way to that mark.

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Overall, Mitchell was 9 of 14 from the field and 4 of 6 from three. Utah State didn’t exactly do itself any favors either, though. The Aggies dropped from a 70 percent shooting rate from three in the first half to just 18.2 percent (2 of 11), and 36 percent overall. With no offense available, the SDSU lead simply increased without interruption and hovered in the double-digits until the end of the night.

Despite a poor second-half shooting performance, Merrill had a career night in no small ways. He tied a career-high with 12 assists while also going 5 of 12 from the field (4 of 8 from deep) for 16 points with zero turnovers and five rebounds for good measure. According to Basketball Reference, Merrill is just the fifth player since 2010 to score 16 and grab five rebounds in a game while not recording a single turnover.

Utah State entered the game in a four-way tie for third place in the conference, but now falls into a two-way tie for fifth with Nevada, Colorado State, Boise State and UNLV (and SDSU obviously), sits above the Aggies in the standings. CSU and BSU both won Saturday night and are one game ahead of USU. UNLV will travel to Logan on Wednesday to face the Aggies in a rematch of a stunning Runnin Rebels’ 70-53 victory on Jan. 1.

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SPORTS

By Joseph Creek
SPORTS STAFF WRITER

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Aggie women drop two against Wyoming and SDSU

PHOTOS BY Amber French
USU freshman gymnast Sofi Sullivan sets program-record on beam

By Dillon Rachow
SPORTS CONTENT MANAGER

It was a record-setting weekend for Utah State University gymnastics — and freshman Sofi Sullivan, in particular. Sullivan capped the meet for the Aggies by notching a school-record 9.975 on beam to win the event title. She also won the all-around with a career-best 39.325.

“I couldn’t be more proud of this team,” said USU third-year head coach Amy Smith. “We have a very frenetic pre-meet warmup and had to reel them in once warmups were over. They made the adjustments, came out and delivered. The resolve and focus of the team tonight was awesome. They didn’t back down and just kept building with the crescendo being that spectacular beam rotation.”

The final event of the evening was the beam and that was where Sullivan stole the show. She had already posted two scores of 9.775 and a 9.80; but in beam, she proved program history with a perfect 10.00 on her first attempt and a combined score of 9.975.

“Beam is the most exciting event for me, so being able to go up there and do my routine just how I practice it every day is the best feeling,” Sullivan said. “Seeing the school record and helping the team win was the exclamation point of the night.”

The Aggies also earned their first win of the season by outscoring Air Force 195.550-192.375. In the process, Utah State notched a season-high 49.200 on beam, landing the score at ninth all-time in school history. All four phases of the meet went in favor of the visitors, and it was kicked off with a score of 48.725 in the bars. Sophomore Grace Rojas topped this portion of the meet with an average score of 9.825. “Leighton set the tone on beam and everyone followed suit,” Smith said. “The back end of the lineup with Autumn (DeHarde) and Sofi (Sullivan) was absolute fire. For Sofi to set the school record in just her third meet is beyond amazing. What a great way to close out a great night.”

Floor was the penultimate event of the meet — which the Aggies scored their highest of the night with a 49.29 — which was led by junior Autumn DeHarde who earned a 9.875 average thanks to a 9.90 on her first attempt.

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The Score

USU results for the week of Jan. 27 - Feb. 3

Results

Men’s Basketball
W, 68-45 — at Wyoming
L, 80-68 — at #4 San Diego State

Women’s Basketball
L, 65-54 — vs Wyoming
L, 59-51 — vs San Diego State

Men’s Tennis
L, 4-1 — vs Denver

Gymnastics
L, 195.875-195.175 — at SUU

Indoor Track & Field
Nine top-five finishes — at Washington Invitational

Women’s Tennis
W, 7-0 — vs Southern Utah

Top Performers

Alphonso Anderson 13 points vs WYO
Sam Merrill 16 points & 12 assists vs SDSU
Brock Miller 15 points vs SDSU

Lindsey Jensen-Baker 15 points vs WYO
Halley Bassett 15 points vs SDSU
Marlene Aniambossou 15 points vs SDSU

Sergiu Bacur singles (6-4, 6-1)

Leighton Varnadore won all-around 39.075

(W) Audrey Garrett 1.70 meters high jump
(M) Kyle Brost 1.45 meters triple jump

Hannah Jones singles (7-6, 6-4)

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PHOTO COURTESY of Wade Denniston, USU Athletics
working with Rock Mountain Power to have more renewable power sources on the grid that the university can purchase. USU also has converted the library to 65% LED lights, which saves the university $5,000-$6,000 a month in energy costs.

The facilities department is painting in half a million dollars every year for the next ten years to improve energy efficiency throughout campus. It’s essential and it’s going to make a big difference.”

“Revenge of the Sith”
This movie has bad writing, bad computer-generated imagery and bad acting. However, the cultural impact of this movie is unmatched. Have you ever restated the entire scene on Monday? Can you ever think of replying to someone saying, “Hello there” with anything other than, “General Kenobi”? Prequel memes have turned this horrible movie into a cultural masterpiece. It also has a much more compelling story than its prequel predecessors and provides “Star Wars” fans the much-awaited introduction of Darth Vader for the original trilogy. However ironic this movie is for movie culture, the deleted scene in which Anakin speaks drod drops this to the bottom of the list because it is just too ridiculous. (And if you’ve never seen it, look it up right now, it will ruin your life forever.)

“The Rise of Skywalker”
This movie was the most unsatisfying ending for the Skywalker saga. It discarded the story and the character development from “The Last Jedi” and created a crossover ending for the sequel-trilogy that had no impactful messages or story. The writing is vulgar as the story manages to be contradictory and predictable at the same time. Only a few scenes took this one from the bottom for me: when Luke pulls the X-wing out of the ocean and when the Jedi of old come to be with Rey during her final battle. These were moments that called back to the original saga in a meaningful way. As a whole, however, this movie was disappointing and was not a cohesive ending for the Skywalker saga.

“The Phantom Menace”
This movie is literally about taxes. Darth Maul is the only thing that lifts this one from the bottom.

“Attack of the Clones”
This movie falls to the bottom of the list with all the usual writing and CGI problems of the prequels, in addition to a heavy focus on romance that made viewers uncomfortable, like Padme having her shirt ripped open in the arena scene to give her a slave Leia moment. Mace Windu in general.

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This movie is literally about taxes. Darth Maul is the only thing that lifts this one from the bottom.

“Attack of the Clones”
This movie falls to the bottom of the list with all the usual writing and CGI problems of the prequels, in addition to a heavy focus on romance that made viewers uncomfortable, like Padme having her shirt ripped open in the arena scene to give her a slave Leia moment. Mace Windu in general.

“The General Kenobi”

“Hello there” with anything other than, “General Kenobi”? Prequel memes have turned this horrible movie into a cultural masterpiece. It also has a much more compelling story than its prequel predecessors and provides “Star Wars” fans the much-awaited introduction of Darth Vader for the original trilogy. However ironic this movie is for movie culture, the deleted scene in which Anakin speaks drod drops this to the bottom of the list because it is just too ridiculous. (And if you’ve never seen it, look it up right now, it will ruin your life forever.)

“The Rise of Skywalker”
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Women’s basketball game vs. Wyoming gallery

PHOTO BY Breigh Williams
The USU women’s basketball team prepares for their game against Wyoming on Wednesday.

PHOTO BY Breigh Williams
Forward Marlene Aniambossou scored 10 points in the team’s game against Wyoming.

PHOTO BY Breigh Williams
The USU women’s basketball team lost to Wyoming 65-54 during their game on Wednesday.

PHOTO BY Breigh Williams
Forward guard Faith Bradley had two rebounds and one assist in the team’s loss against Wyoming.

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A message of nonviolence in “Spies in Disguise”

Emily White
OPINION COLUMNIST

Over Christmas break I saw the new movie “Spies in Disguise” with my family. The movie had several important references instead of relying on violence because it’s easy. It’s difficult to write a story that combines violence with peace, which is exactly what Spies in Disguise achieved.

A significant argument made by Will Smith’s character, Lance Sterling, was that it’s okay to be violent when fighting the bad guys. This is a prominent theme in film and in our world today: it’s okay to be violent and aggressive when we’re fighting the bad guys. But what separates the good guys’ violent actions from the bad guys? I believe, as the movie demonstrated, difficult situations can be handled through the use of communication and discussion. Aggression is not a necessity and neither is violence. I think on-screen violence should not be our number one source of entertainment. We should support the writers who create meaningful plots and stories. Academy Award-winning writer, director and producer Martin Scorsese said he feels the same and argued, “All the same, they lack something essential to cinema: the unifying vision of an individual artist.”

“Many films today are perfect products manufactured for immediate consumption. Many of them are well made by teams of talented individuals,” Scorsese said. “All the same, they lack something essential to cinema: the unifying vision of an individual artist. Because, of course, the individual artist is the riskiest factor of all.”

In other words, stories are more valuable if they are well made and have meaningful plots that rely on art rather than excessive violence. Powerful themes are created through the art of cinema. Instead of the horrific destruction and overwhelming reconstruction that takes place during or after a war, what if we started telling stories of friendship, family, empowerment, teamwork, self-worth and growth without extended battle scenes? What would happen if the heroes decided to win the battle like Walter Beckett and Lance Sterling did in “Spies in Disguise”?

Does the violence in movies affect the way we interact with each other and the world around us, or does the violence in real life influence the content of movies?

I think we should seek entertainment that doesn’t glorify violence and magnify differences, but provides ideas and solutions to get along. The need for our society to come together is getting stronger by the day; we can come together by remembering that all lives matter. As Walter Beckett says, “There’s a better way! We don’t have to use violence, even when we’re catching the bad guys.”

Emily White is a junior studying English and broadcast journalism.
WEEK OF FEBRUARY 4, 2020

TO PLAY: Complete the grid so that every row, column and every 3x3 box contains the digits 1 to 9. There is no guessing or trial involved, just use logic to solve.

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SOLUTION FOR: 1/28/20

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Go to any dentist you want – but save more with us on the network.

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- See any dentist you want – but save more with us on the network.
- 90% service at participating providers
- No deductible, no annual maximum

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TUESDAY
2/4
Spring Career Fair
10:00 am - 3:00 pm
TSC Ballroom
Logan, UT
Aggie Radio Theater
Listening Party
6:30 pm
TSC Room 219
Logan, UT
Aggie Match
7:00 pm
TSC Ballroom
Logan, UT
She Kills Monsters
7:30 pm
Caine Lyric Theatre
Logan, UT

WEDNESDAY
2/5
Sweater Swap
11:00 am
TSC Ballroom
Logan, UT
STEM Career Fair
Preparation Workshop
12:00 pm - 2:00 pm
Engineering Building Atrium
Logan, UT
Entrepreneur Leadership Series:
Maharba Zapata
6:00 pm
Eccles Conference Center
Logan, UT
Men's Basketball vs.
UNLV
6:00 pm
Dee Glen Smith Spectrum
Logan, UT
She Kills Monsters
7:30 pm
Caine Lyric Theatre
Logan, UT

THURSDAY
2/6
Lecture on the Bear River Massacre by
Darren Parry
7:00 pm
Ridgeline High School Library
180 N 200 W
Millville, UT
High Stakes Bingo
7:00 & 9:00 pm
TSC Ballroom
Logan, UT
She Kills Monsters
7:30 pm
Caine Lyric Theatre
Logan, UT
Women's Tennis vs.
Idaho State
11:00 am
Sports Academy & Raquet Club
Logan, UT
Women's Gymnastics vs.
Boise State
7:00 pm
Dee Glen Smith Spectrum
Logan, UT
Roseburg w/ The Rompstompers & Harbor Patrol
7:30 pm
WhySound Venue
Logan, UT
She Kills Monsters
7:30 pm
Caine Lyric Theatre
Logan, UT
True Aggie Night
8:00 pm - 11:00 pm
Block "A"
Logan, UT

FRIDAY
2/7
Women's Tennis vs.
Idaho State
11:00 am
Sports Academy & Raquet Club
Logan, UT
Women's Gymnastics vs.
Boise State
7:00 pm
Dee Glen Smith Spectrum
Logan, UT
Roseburg w/ The Rompstompers & Harbor Patrol
7:30 pm
WhySound Venue
Logan, UT
The Last Five Years
7:30 pm
The Cache
Logan, UT

SATURDAY
2/8
She Kills Monsters
7:30 pm
Caine Lyric Theatre
Logan, UT
African Sanctus: A Mass for Love & Peace
7:30 pm - 9:30 pm
Daines Concert Hall
Logan, UT
Men's Basketball vs.
Boise State
8:00 pm
Dee Glen Smith Spectrum
Logan, UT
Mardi Gras
9:00 pm
TSC
Logan, UT

MONDAY
2/10
She Kills Monsters
7:30 pm
Caine Lyric Theatre
Logan, UT

ADD YOUR EVENT AT USUSTATESMAN.COM/EVENTS
Deadline for calendar submissions is Sunday at midnight.

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3,000 Tires On Sale!
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