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## Student Life, January 21, 1916, Vol. 14, No. 15

Utah State University

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GAME  
STARTS



EIGHT  
SHARP

Published Weekly by the Students of the Utah Agricultural College.

VOLUME XIV.

LOGAN, UTAH, FRIDAY, JANUARY 21, 1916.

NUMBER 15.

## THE GRINNELL GLEE CLUB

Most of those who heard the Grinnell College Glee club in concert Friday afternoon are now of the same conviction as the numerous editors about the country who have declared this performance to be one of the best entertainments on the road. It proved at least to be one of the best and most popular musicals heard in Logan during the past season and the club can always depend upon receiving an enthusiastic welcome should it ever return here. The marked attention of the audience and the insistent applauding after each selection were further evidences of a highly appreciated performance.

The ensemble work of the club was especially pleasing. The individual voices, all of them of a high standard, have been trained into a harmony that is seldom heard in a body of singers as large as this. From the deepest bass to the highest tenor there was a marked strain that took with it the entire attention and interest of the audience.

The individual singing, though perhaps not so popularly received as the ensemble work, was none the less excellent. Some of the voices equaled those of the concert singers who have visited our vicinity in times past. The baritone and tenor solos with the club accompaniment, were very appealing and brought forth an applause that could scarcely be quelled.

Not entirely to the voices must we attribute the whole success of the club, however, for a great part of it lay in the selections themselves. The old southern melodies, not often heard now, were shown to contain a charm that no other kind of music does contain. At the strains of "Old Black Joe" and "Massa's in the Cold Cold Ground" the audience sank into an interested silence that could scarcely have been equaled had the scenes themselves been actually enacted before our eyes. It was but a slight step of the imagination to find yourself among the slaves of the old cotton plantations rejoicing and sorrowing with the darkies. Then the humorous songs and college selections struck another strain and we were all living again the vivid careless life of a college student.

With most of us it was our first opportunity to hear a college glee club, but with all of us, it was a  
(Continued on Page Eight)

### OFFICIAL CALENDAR—UTAH AGRICULTURAL COLLEGE

All notices to go in the Official Calendar must be in the President's Office by noon each Thursday.

#### Friday, January 21—

- 11:00 A. M.—Faculty Meeting.
- 11:00 A. M.—Student Body Meeting.
- 4:00 P. M.—Cosmos Club. Phi Kappa Iota House.

#### Saturday, January 22—

- 11:00 A. M.—Agronomy Seminar, Room 131.
- 7:30 P. M.—Basket Ball game and Student Body Dance.

#### Monday, January 24—

- 9:00 A. M.—Examinations Begin.
- 10:00 P. M.—Round-Up Sessions.
- 2:00 P. M.—Round-Up Sessions.

#### Tuesday, January 25—

- 10:00 A. M.—Round-Up Sessions.
- 11:50 A. M.—Animal Husbandry Sessions. Room 129.
- 2:00 P. M.—Round-Up Sessions.
- 7:30 P. M.—Round-Up Session on Rural Credits.

#### Wednesday, January 26—

- 10:00 A. M.—Round-Up Sessions.
- 2:00 P. M.—Round-Up Sessions.
- 4:00 P. M.—Theatricals. Chapel.

#### Thursday, January 27—

- 10:00 A. M.—Round-Up Sessions.
- 1:30 P. M.—Botany Seminar.
- 2:00 P. M.—Round-Up Sessions.
- 7:30 P. M.—Round-Up Lecture.
- 8:30 P. M.—Pageant.

#### Friday, January 28—

- 10:00 A. M.—Round-Up Sessions.
- 11:00 A. M.—Faculty Meeting.
- 11:00 A. M.—Student Body Meeting.
- 2:00 P. M.—Round-Up Sessions.
- 4:00-7:30 P. M.—Studio Tea. Art Department.
- 7:30 P. M.—Round-Up Lectures.

## LAST CALL FOR ROUND-UP

Programs for the annual Farmers' Round-up and Housekeepers' Conference, which begins next week and lasts until February 5, are now ready for distribution. They foretell two busy, interesting and instructive weeks. Some of the best authorities in the West on Potato diseases, Rural Organization, Irrigation, and other subjects, are listed to give lectures at the coming convention. Experts on the subject of rural and home sanitation, will address the housekeepers.

### Practical Courses

Two hours, from ten to twelve o'clock, each day, will be devoted to laboratory work, or practical demonstrations, in all of the twenty different courses listed in the official programs. These courses are continued in a progressive way each day and the work of one day is not repeated the following day. For example, a course in butter making is given. The first day is devoted to the care of cream, the second, to the methods of cream separation, the third to care and ripening of cream, the fourth to churns and demon-

stration of churning, and the fifth to the finishing, marketing and judging of the product.

### Prominent Lecturers

In addition to members of the Agricultural College Faculty, a number of other prominent men and women will give talks. Among these are Hon. Frank B. Stephens of Salt Lake City; Prof. Elwood Mead, of the University of California; Mr. Lou D. Sweet of Carbondale, Colorado; Gov. Wm. Spry; Hon. John C. Cutler, of Salt Lake City; Prof. Fred W. Merrill, Dairy Expert, De Laval Co., Chicago; Miss Anna Barrows, Teachers' College, Columbia, New York; Dr. T. B. Beatty, Salt Lake; Mrs. Phillip Cook, Salt Lake City; and the following representatives of the United States Department of Agriculture: Miss Florence Ward, Mr. G. M. Warren, Prof. G. E. Frev-ert, Prof. J. E. Dorman, Prof. D. W. Working, Prof. H. Rabild, Mr. T. Warren Allen, of Office of Roads, Mr. D. S. Miller. Prof. W. H. Olin, Agricultural Commissioner, D. & R. G. R. R. Co., and Dr. L. D. Batch-

(Continued on page two)

## "U" PLAYERS SCORE SUCCESS

"Her Husband's Wife" presented in Nibley Hall last Saturday night by the University Dramatic club, was well played throughout, and was received in a very appreciative manner by the audience—which was composed largely of students.

The play itself is a clever, sparkling comedy, involving the "eternal triangle" in an unusual and very interesting way. This time the "other woman" is brought into the game upon the solicitation of the wife—startling and unwifely as it may seem. At first thought, it might seem a very improbable occurrence, but by making the wife a hypochondriac, who is constantly filled with tender anxiety for the husband's future welfare, and by making her such an innocent, unsuspecting, inexperienced creature, the author has very shrewdly succeeded in making the improbable seem real.

Miss Babcock, by virtue of her generally recognized ability and by the class of performances she has staged here in the past, is always expected to give something that will please, and her reputation is none the worse off, for the production Saturday night. The choice of the play, although satisfying, in our opinion, is not as fortunate as that of last season. The "Pillars of Society" left us with some engrossing themes for thought, while "Her Husband's Wife" has left somewhat of a void—however a pleasant one.

Is it fair to give more than a general judgment of the performance? Some say "No;" some "Yes." The manner in which the audience receives a play is a fairly good and true criterion of its merits. With many amateur productions the audience is compelled to "peer" over the footlights to see and hear what is taking place. Often they have only to go part of the way; the players complete the connection. Saturday night the audience were permitted to remain in their seats, that is to say, the actors got the play over the footlights to the benches. If any serious criticism were to be made, it would probably be that they went too far, and at times hit the audience in the face.

Mr. Cotter as "Uncle John" was in our estimation, a trifle guilty in this respect. He also had difficulty in suggesting the middle aged man, and—although this is a fault in "make-up—seemed a bit "gray" for

## STUDENT BODY DANCE AFTER GAME



a man of forty. "Uncle John" does not stand out in our minds now as a distinct individual. Mr. Cotter showed exceptional ability, however, in catching the spirit of the humorous situations and casting it to the audience.

Miss Kingsbury delighted us with her interpretation of the melancholy, solicitous wife. Her crying and monotonous repetition of "Oh, Uncle John!" was very effective. She impressed us as lacking genuine feeling in the part at times, and failed to show with sufficient emphasis her gradual transition from the state of hypochondria, to the woman with a consciousness of her own health and power.

Angus Boyer played "Her Husband" with considerable skill, but likewise lacked in earnestness and genuine feeling of the part.

Miss Packard as the Baroness was winsome and sustained her part fairly well.

The chief criticism that we can offer Miss Rolapp is that she failed to sustain her part. She was rather artful in winning the "Husband," but between her speeches, she was at times Miss Rolapp, and this had a weakening effect upon the interpretation of the part.

Mr. Ruggeri had a generous supply of that which si many of the cast lacked—earnestness. He was often too intense to let the audience feel easy. The intenseness was not subjective enough.

The horse-trainer, Mr. Wood, gave the impression of having considerable latent ability as an interpreter of comedy, as did also Miss Prouse, although, in our opinion, the exit of the latter cheapened the part fully fifty per cent. Miss Clara Kimball, as the maid, was pleasing, although the part was not one that offered any opportunity for the dis-

play of her ability.

The stage business went off very smoothly, and the cast in this respect showed on the whole, careful, consistent training.

Prof. and Mrs. N. A. Pedersen entertained the cast and the members of the Periwig club at a tasty luncheon after the performance. A wholesome constructive criticism was given the players by Prof. Pedersen. Various members of the cast expressed hearty appreciation for the whole-hearted support given them and desired that it be communicated to the students.

#### LAST CALL FOR ROUND-UP

(Continued from page One)  
elior, are also scheduled for important lectures.

#### Entertainments

A liberal supply of wholesome entertainment is being prepared. One evening will be given to Miss Huntsman for the production of a part of the Pageant, on the evening of Monday, Jan. 31, a "Housekeepers' and Farmers' Vaudeville" will be given under direction of Prof. Arnold and Miss Mary Johnson. The College play, "Pygmalion," is scheduled for the following evening. At 4 o'clock Wednesday afternoon, Prof. Arnold will present some rural plays. In addition to these amusements, the Music department will furnish music on various dates. Saturday evening, January 29, the Alumni Ball will be given in honor of visiting farmers and housekeepers.

#### DEAR DADDY:

This letter is most especially to tell how it feels to HAVE to be a boy. How do I know? I'VE BEEN THERE. Yes, truly and it was a wonderful dance too, with magic rainbow streamers flashing across the sky like a veritable Aurora Borealis (No, daddy, I don't know what it means but it's something big and splendid, about gorgeous pinks and turquoise blues and new grassy greens and ultra violets all melting into one.. Of course you know what I mean. But you say this isn't being a boy. Oh, no, but please don't think I showed off la femme so plainly at the dance. No, indeed! I acted perfectly indifferent to everything except the male of the species (wasn't that being a splendid boy?) and only when no one was looking, did I let the gorgeous color sensations sweep over me. Once I nearly got caught.

I thought it would be so much fun to monopolize a program with a pencil, and so it was too—but a bit staggering to face such a phalanx of handsome fellows, who all seemed to be framed up, with a placard at their feet saying "Take Me." And only twenty four dances! How limited are our opportunities!

I love to pay the car fare, and sit on the outside and open the doors and carry the slipper bag (altho' it looks suspiciously like the family laundry bag) and take the fellows out for punch. (Daddy dear this is a terrible secret and I wouldn't like to let any one know but you, but I'm afraid some of the fellows got awfully thirsty. It's so hard to remember everything, you

know.)

The fellows did very well too. Only of course it was harder for them to be sweet and agreeable. Daddy, do you think a girl always forgets her handkerchief just when the car's coming? I don't believe it.

Some one said the girls were tired after the nervous strain, but don't you think it, I never felt better in my life.

With oodles of love,  
FLOSS.

P. S.—I'll never keep a fellow waiting a long time again. It doesn't seem exactly comfortable (to the fellow I mean.)

#### A. C. ALUMNUS MAKES A HIT

County Agent M. R. Gonzales, of San Miguel county, New Mexico, drove home some truths Tuesday afternoon that hit the right spot, judging by applause.

"If you want anything done, do it yourself," was his text, uttered just as a preceding speaker had said, "When you want to have anything done let the women do it." He illustrated how he taught the farmers of San Miguel county how to plant better seeds. He told also how, on his first trip out, he was refused a night's lodging at Sapello at four different places, and finally found entertainment by tying his horse to a portal and making himself at home until he was asked in and that very same night made out of his host one of his most enthusiastic converts and friends for the work.—The Round-Up.

#### PROF. CAINE FALLS IN WITH BENEDICTS

Prof. George B. Caine, our popular authority on pigs, cows and a few other domestic animals, was on Wednesday married in the Logan Temple to Miss Marie Eccles, who was a popular student at the college for some years.

#### DR. HARRIS AUTHORITY IN FRANCE, TOO

Judge H. H. Rolapp of Ogden, president of the United States Sugar Manufacturing company, has just sent to Dr. F. S. Harris a French translation of his bulletin on the growing of sugar beets. This article was taken from the Journal Desfrabrics de Sucre where it appeared last October.



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## Alumni Notes

### WHAT WE ARE DOING

Walter G. Glenn, a member of the class of 1913, is in Brigham City in charge of the boys' and girls' club work and is supervising agriculture in the High school and the public schools of Box Elder county. From the annual report issued by Mr. Glenn of his work, we get the following: "During the summer season practically all of the boys in the various tests, such as potato growing, sugar beet growing, onion growing and poultry raising, were visited from one to three times. In these visits we have often come in contact with the affairs of the boys and have discussed with them the various problems pertaining to their farm work, and important questions have come up as to the better methods of performing their farm operations. During the spring, summer and fall forty canning demonstrations were held in which there were 1082 in attendance and at these demonstrations 2961 quarts of fruit, vegetables and meat products were successfully canned."

From the results of the work in the girls' clubs in canning, four of the girls from this county were sent to the State Fair in the fall of 1915, where they gave daily demonstrations for ten days in canning these products. In the boys' club work, twelve of the boys won cash prizes by growing sugar beets. These prizes were offered by the Utah-Idaho Sugar company. The highest yield secured by the boys of this county was at the rate of 32.88 tons per acre and the average yield of the twelve boys was a little over 22 tons per acre. This is a most excellent showing for the boys and speaks well for Mr. Glenn's work.

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when it is considered that the average in that district was only about twelve tons during the year 1915.

During the winter Mr. Glenn spends most of his time visiting the schools of the county in the general supervision of the agriculture and nature study work of these schools, and looking after the winter work of the boys' and girls' club work, while during the summer months the practical supervision of the projects planned during the winter, is carried out.

### THAT SNOW SCENE CONTEST

Load up your camera and go hunting for the prize snow scene. You'll find it mighty interesting hunting and profitable. What is more interesting than intelligent effort after a desired result, especially when the hunt takes you out into the Big Outdoors, brings you into closer contact with Nature and gives you a keen eye for detecting out of the latent image—the manipulating, with your own hands and brain, processes which produce the finished product, which is good or bad accordingly as you have used artistic judgment and good technique or have "slopped the job" in a process in which the experience is supposed to be mystically hid "in the tank." And even if you don't care to climb the higher paths of artistic photography but just wish to make "good pictures,"—how many times have you ruined a perfectly "good picture" by lack of good technique?

Probably you can give us some good suggestions. Come on, let's parade. That's what the club is for.

But back to that snow scene: The Camera club will give several prizes and mentions for the better competing photographs entered by its members, the exhibition to be held during the Round-up. Any size photograph may be entered providing it is the bona fide work of the person contributing it, and the paper used, the manner of mounting and the mountant used will be left to the judgment of the contestant, but its suitability to the subject matter will be considered by the judges. Any number of photographs may be entered by one contestant but it is suggested that only those of pictorial interest and of a Western "flavor" be submitted.

A suggestion from Henry R. Poore, taken from the catalogue of the 1915 John Wanamaker Exhibition of Photographs, will give an idea of what the judges will consider:

"Constructively, all art must express unity. Without this, no end of good material may be thrown away in useless effort.

"A judgment upon art has this as its chief criterion. The product lacking in unity never 'gets by.'

"This becomes the first thought of the artist as he formulates a subject in his mind, and the last as he approves and releases it when finished. Competitive works—show all sorts of effort to train to this line and all sorts of neglect of and divergence from it.

"Art has little concern with sub-

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ject. Art is not a thing, it is a way. The poet strives to put the best words in the best order, and this should be the effort of the pictorialist: to put his selected material into its best—its most efficient—order. The subject is merely an interesting circumstance, often requiring but small invention or little search. The way in which this subject is interpreted to us becomes the gauge of the art, and we feel it to be good when it approaches the principles upon which art rests, and we know it to be bad when it separates itself from these."

Hand your snow scenes to Elroy Boberg, Roy Boswell, Dresden Cragun, Leroy Hillam or Leroy A. Wilson. Give data concerning location, light, exposure, date, time of day, camera and lens used, stop, brand of plate or film and paper, developer, and state whether the photograph is an contact print or enlargement.

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### THE LEAP YEAR BALL

The Leap Year Ball, given under the auspices of the sororities' Pan-Hellenic association last Monday evening, was a splendid success. So well was everyone pleased that it has been suggested that this ball be made an annual event and as such find place in the regular college calendar.



## Student Life

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Volume XIV. Number 15.

Friday, January 21, 1916.

### MORE DRAMA

Although we are a college that emphasizes the sciences, and their application to the material welfare of the race, we cannot afford to neglect the development of an appreciation for the arts and those other things that inspire and lift above, and thereby help us to enjoy the practical.

We need more drama! It is one of the best developers on the market! It should not be limited to a few—and need not. Every organization in the school could, if it desired, and deemed it wise, stage a play in the course of the year. It may not and in all probability would not be a finished production, but it would give those participating therein, wonderful opportunities for development, and incidentally afford entertainment for all.

So many plead, "We are too busy, it takes too much time." There are a few people that are extremely busy, President Wilson for example, but there are "oodles" of Freshmen that do not have half as much to attend to as he has. Indeed, there are very few Seniors even, who are quite as busy as the President. After the examinations are over there is a long stretch of time before "queening season", when there are few events taking place. Classes and organizations can serve the college creditably by searching out some of their dormant, latent and hitherto unknown geniuses, and preparing them for next season's college play. Undertake something. Select a play that will give you as well as your audience, a great deal of fun in its presentation. Don't make work of it; make it a pleasure. Don't feel that the world is hanging breathlessly for its existence, upon the ex-

cellent manner in which you present your play. Give the best of your ability to it, try to put into practice the criticisms offered, don't bother yourselves too much about the results.

The Freshman class at the U. of U. gives a play each year. The Sophs. of the U. of Cal., have a similar tradition. We might exempt the Juniors, but the Seniors—never. This is just a suggestion.

### WOULD CHANGE UTAH TO UTOPIA

According to the members of the Eng. 24 class, who were asked to respond to the question, "What is the crying need of Rural Utah?" the State is sadly in need of a number of things. Some speakers insisted that the need was economic and industrial, while others saw the most serious needs along social and educational lines.

The following list of subjects will give an interesting variety of opinions as to what constitutes Utah's crying needs: (1) The correction of misconceptions on the part of people outside the State, regarding Utah and the people here; (2) More inhabitants for Utah; (3) Co-operative organization of the farmers of the State; (4) More factories to give employment to men; (5) Extension of railroads to the remote corners of the State; (6) More and better libraries; (7) Improvement in the Rural culture by supplying better reading matter; (8) The education of the older generation to a proper appreciation of the point of view of the younger; (9) The extermination of the coyote as a protection against rabies; (10) A cash system of purchasing for farmers. One speaker held that Utah had three needs of about equal importance. They are, Railroads, Better Reading and More Wholesome Recreation.

The class in Public Speaking at the Utah Agricultural College would have Utah an ideal place indeed. When they ascend the platform in a few years in "defense of humanity," and begin to exercise their forensic magic upon the people; who knows but that railroads will soon be shooting across our now barren wastes, every untouched recess of our fair state will witness the advent of a steaming engine; and every unoccupied knoll in Emery, San Juan, Grand and Uintah counties will have a factory erected on it. Utah will be properly advertized among all nations and in every clime. The rural districts will become populated and have the advantages of culture that the urban people have. Yes, and the sheepherders will be awakened no more by the lonely howl of the coyote, for this creature will be exterminated, in order to starve rabies to death. All the farmers will pay cash for their necessities; think of it! Parents will see the viewpoint of the child; and—oh! heaven itself!—the latter will not have to do everything his parents say, etc., etc.

At any rate, the list of subjects talked upon, ARE needs of the country districts of Utah; and as the city depends largely upon the coun-

try, these needs are pertinent to its best interests also. The class in public speaking has at any rate told us in effect, that there is room for improvement.

The crying need of the institution is a Maxim Silencer for the Library. Next to this need is some sand on the trail in front of the College. The "crying" need of each student venturing down the trail is a cushion, and some one to help him up.

About three-fourths of the noise in the library could be squelched, if the floor were covered with some kind of "shock-absorber," or perhaps better still, if the legs of the chairs were fixed so that the scraping, grating sounds would be prevented. This would be a minor expense and aid greatly in lessening the disturbance.

### OUR GLEE CLUB

The student body was much surprised, almost stunned with surprise, at the performance given by our glee club at the Buzzer meeting on Friday. In reality we were really shocked at our own indifference, for how many of us had any specific knowledge of the fact that such a bunch of songsters existed as a part of our college amusers. True occasional would be musical sounds find their way about the halls of the building each afternoon, but most of us give it but a passing notice and think of it as some student rejoicing over a finished experiment or a contemplated letter from dad. Fact is, it was the glee club's daily work-out.

And now as we come to it, the performance of Friday did show the result of that daily work-out. We have no aspirations as yet to equal the work of the Harvard and Chicago clubs and are quite content to hitch to the Grinnell club as our star, but it was clearly demonstrated that we have an excellent nucleus around which to build a club that may in the future compete with our eastern organizations. The general club work was good, the harmony was excellent for a club of so young a standing, while the rendition of the selections showed the results of hard work and ability. The quartet work of Messrs. Kirkham, Thornton, Egbert and Clark was immensely appreciated by the student body, as shown by the lengthy and insistent applause.

The members of the glee club are to be complimented on their showing and Student Life can readily vouch for their success in the future.

### WHAT COLLEGE MEN DO

Several opposing deductions might be made from statistics gathered by the United States bureau of education. It has taken three four-year periods a century apart and found out what the college graduates of those years did as life work.

From 1696 to 1700 the ministry received 65.6 per cent; in 1796 to 1800 21.4; and from 1890 to 1900 the percentage for the ministry was 5.9. Business, on the other hand, reveals a decided increase, the percentage in 1696 to 1700 being only

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1.6, from 1796 to 1800 enlarging to 5.6 and in 1896 to 1900 being 18.8 per cent of the graduates. Education as a profession attracting college graduates reveals also a remarkable growth from 4.7 in the early period of 1696 to 1900, to 26.7 per cent in the period of 1900 to 1906. The investigations show a falling off in the number of graduates choosing law and medicine in the last of the three periods studied, as contrasted with the one in the century preceding.—The Tiger.



## The Hood

### LEAP-YEAR, SHALL WE MAKE THE LEAP?

The question has hung heavily about us for four years, and it is still an open one. Briefly it is: Shall we hand him a few, and if so how many. Some say it should not be a mere \$25.00 or \$50.00; but should be something really worth while. So far I quite agree.

A man can not do full justice to the job, and at the same time get a proper grade out of the class-room work. Either he will have to take less work or slight one or the other.

Well, suppose we give him a little "Hand out"; we will demand a first-class paper as the result. He will have to cut his course. That means he will have to stay another year in order to get the coveted B. S.

We could not ask a man—for shame—to stay here an extra year without paying his expenses at least: board and clothing. We would be very selfish, if we asked him to stay right in, never take Miss So So to a show or dance. How much would it amount to? O, let us see, \$180.00 would feed him at the ordinary "Beanery;" \$25.00 or \$30.00 would furnish him a suit; he would feel more comfortable if we put an overcoat on him; and then there are hats, shoes, shirts, collars, ties, handkerchiefs, etc. Let us say we could be cruel enough to ask him to stay for \$300.00. Where could we get it?

Have you not all heard how poor we are? Why, think of it! We have to pay extra for the best Lyceum numbers; and wasn't it by a favor of chance and good management that we saved at the Thanksgiving game? Can we reduce the Lyceum course? Not and feel good about it. Shall we have cheaper numbers? No, we want it to be worth while.

Shall we raise the Student Body fee? Isn't there "howling" enough

about it as it is? What would happen if we asked for more?

We could not get a much better paper anyway. It satisfies most of us. At least I have never seen a Friday pass without a long line of anxious students eager to get a copy. I have enjoyed some of the copies so much that I have sent them to friends with certain articles underscored.

One more word and I am through. Let us not bond next year's students to pay the editor. Let us rather give him a large staff of reporters and assistants; and then make sure that they assist. E. NELSON.

### GIVE HONOR WHERE HONOR IS DUE

In the poem and story contest carried on by the student body organ of the Brigham Young University, just preceding Christmas vacation, first prize for the best poem and third prize for the best story were won by Miss Ivie M. Gardner of Pine Valley, Utah.

The White and Blue in commenting on Miss Gardner's ability showers praises on the Dixie Academy for developing such talent. If Miss Gardner had ever attended the Dixie Academy there would be no call for this comment, but she is entirely the graduate of the Branch Agricultural College at Cedar City, having graduated from there last spring.

We congratulate Miss Gardner on her ability as a poetess and a writer of short stories, and incidentally the B. A. C., where she received the basic high school training which, with her exceptional talent, has won her distinction in her first college year.

The graduates of the B. A. C. are taking second place to none in the colleges and universities of the state. They are maintaining by their efficient efforts in all courses of study the high standard of excellency that characterizes the work of the Branch Agricultural College. J. W. T.

### LIEUT. SANTSCHI GREETES CAPT. MALONE AT OGDEN

Lieutenant Eugene Santschi, Jr., commandant of the Cadet battalion went to Ogden, Wednesday, to greet Captain Paul B. Malone, who is on his way east from Honolulu. Capt. Malone was major of the battalion at the Students' Camp in San Francisco last summer and Lieut. Santschi was captain of one of the companies under him. Captain Malone at one time served under Lieut. Col.

Styer in the Philippines. Col. Styer will be remembered as commandant of the U. A. C. cadets about eight years ago.

Lieut. Santschi carries with him best wishes to Capt. Malone from the A. C. boys who attended the camp at San Francisco last summer. They are: Reuben Jonsson, Mark Earl, Levi Riter, Lorin Crookston, Conrad Odell and Mose Cowley.

### EXCHANGES

"The Private Secretary," a farce comedy in three acts by Charles Hawtrej, has been selected by the Freshman Dramatic club of the University of Utah, for presentation next spring.

The Junior Prom. will be held Friday evening, February eleventh, at the University of Utah.

The question for debate between the State College and the University

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of New Mexico will be: "Resolved, that federal and state legislation for compulsory arbitration is essential for the adjustment of disputes between employers and employees."

The Year Book put out by the State College of New Mexico is known as the Swastika.

The Washington State College on

January first defeated the Brown University team, winner over Yale this year, by a 14-0 score. Is this an indication that the West is coming into her own? When the Washington boys returned to Pullman the entire town joined in the celebration of the victory.

The Michigan Agricultural college is to have a new \$150,000 gymnasium.



## Basketball Notes

(H. Grant Ivins)

The college schedule for basketball has now been completed by Manager Nelson Young. He has arranged to have the team play four games in Logan, three at the Smart gymnasium and one at the B. Y. C. Beginning Saturday, February 5th, the season continues for three weeks. The team will take one trip to the south where they will meet the B. Y. U. at Provo, Feb. 12th, and the U. of U. at Salt Lake, Feb. 14th.

The completed schedule is:

B. Y. C. at B. Y. C., Feb. 5th.  
B. Y. U. at Provo, Feb. 12th.  
U. of U. at Salt Lake, Feb. 14th.  
U. of U. at Logan, Feb. 19th.  
B. Y. C. at Smart Gym, Feb. 22nd.  
B. Y. U. at Logan, Feb. 26th.

With the first game only two weeks away, Coach Ofstie is making strenuous efforts to whip his team into shape to meet all comers. He has had between twenty and thirty ambitious basketballers on the gym floor every day this week. Aside from numbers, the striking thing about the squad is the willingness with which every man is working. From Captain Kapple, who is an ideal leader and worker, down to the last man to don a uniform the "boys" are busy. They seem to delight in doing the best that is in them for their new instructor. With such a spirit in evidence we can look for real results. Every man who shows any

ability is getting a chance to prove just what he can do. Not one can complain that he is being discriminated against.

During this week the coach has been laying stress on basket-shooting, and the "boys" have shown great improvement in this regard. One weak point in their work now is in the passing. A little scrimmage and a few games will give them the needed practice in this line.

Some new men have been making strong bids for the attention of the coach the last few days. Most noticeable among them are Smith, Stoddard, Maughan and Merrill. Smith, an old team mate of MacMullen, is playing an exceptionally good game at guard. He is fast, a whirlwind, and heady and handles the ball beautifully; it is a real pleasure to watch him. He lacks size, however, which is his greatest drawback.

Stoddard is showing good form in handling the ball and shooting baskets. He needs to guard his man more closely, though he plays a forward position. His weakest point is letting his man slip away from him.

Maughan is an "A" man in basketball. He passes the ball nicely, but has showed too strong an inclination to play the floor and leave his man. He needs to stick more closely. If he does, he is certain to make a strong bid for guard position.

Merrill, the tall man, is picking up in speed, lack of which has been his greatest drawback. Twitchell is showing great improvement at forward every night.

The play during the past week has served to show up the weak points in the members of the squad. In no critical spirit we take the liberty of suggesting what appears to those on the side lines as needed improvements. We have pointed out before where the players are strong, which helps them very little. A rooster's idea of what is lacking may help more. We're not going to criticize Kapple; his passing is accurate, he has speed, is sure at baskets, and guards his man closely and above all, he plays with his team-mates. Johnson shows streaks of real basketball, but from the side lines he does not appear to give the best that is in him at all times. His inclination to throw the ball away, to pass behind or without looking, strikes us as his greatest fault. MacMullen forget that there are five men on the team. More passing, getting rid of the ball, would improve his playing greatly. Wittwer lacks speed and should try to get off quicker and mix a little better. Price is an excellent running guard, but as the team is made up at present, he needs to cover his man more closely; if he will stick, it will be hard to score over him. Peterson does better in practice than in a real contest. He needs to keep cool and not try to play too fast. Voorhees didn't stick as well as usual Thursday night. The guards must get the habit of playing close to their men. Here is the weakest point of the team. Greener needs to forget that dribbling habit and play team

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work.

Just what the men are doing may be seen from their scrimmages. It is not easy to choose one team which can run away from the second bunch. The two last scrimmages resulted as follows:

January 15

WHITES	BLACKS
Kapple..... l.f.	Greener
Johnson..... r.f.	MacMullen
Wittwer..... c.	Merrill
	Stoddard
Price..... l.g.	Twitchell
Smith-Jensen..... r.g.	Voorhees-Prisby
Score: Whites 30; Blacks 18.	

January 19

WHITES	BLACKS
Kapple..... l.f.	Twitchell
Johnson..... r.f.	MacMullen
	Greener
Merrill..... c.	Maughan
Price..... l.g.	Smith
Stoddard..... r.g.	Voorhees
Maughan	Stoddard
Score: Whites 34; Blacks 22.	

### AT WORK ON THE CATALOGUE

Work on the 1916-17 catalogue has begun and the professors are busy making alterations and additions in their various departments.

Prof. Pedersen desires that if any clubs or other organizations want their write-ups changed that they call and see him. Also, if there are any clubs in the school that have not been granted a charter, they should see to it at once and make arrangements to appear in the official catalogue.

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TORGESON STUDIO

COLOMBIA WANTS A. C. MAN

Pres. Widtsoe has received a letter from the Colombian Legation at Washington, asking him to recommend a dry farm expert to go to Colombia for a couple of months to look over certain regions of the country to see if it is fit for cultivation. The secretary wrote Dr. Widtsoe on the strength of the advice given him by Mr. Antonia Borda, the banana king of Bogota, who recently visited the college.



## Locals

If Cowley is a fusser, who is the fuss-ess?

Come out to the game tomorrow night and remain for the dance.

When is a joke not a joke? When J. Eastman Hatch tells it. Yes sah!

Dr. Harris returned from Monroe Saturday, where he attended the Round-up.

A straw vote by the students of Michigan, carried in favor of compulsory military training.

Judge how well a fellow is "getting on" by the table he chooses to study by in the library.

Pres. Kedzie, of Michigan A. C., says: "Good music and a good girl make a good time at a party; decorations are not necessary."

"God be thanked, the meanest of His creatures boasts two soul sides, one to face the world with and one to show a woman when he loves her."

At the last class meeting of the Sophomores, John E. Russell was elected as debating manager to take the place of Stanley Parry, who has quit school.

Sorosis celebrated their seventeenth birthday anniversary at the sorority house on Jan. 19. About fifty members were present. A program was given, followed by refreshments.

Prof. Geo. B. Caine is on a leave of absence for a few days in order to make a certain acquisition for the benefit of the An. Hus. department and incidentally for his own welfare.

Refreshman returning home after leap year party said to his room mate—"I certainly had a fine time. Right at the last they gave me a sack full of asafetida to throw on each other."

"Asafetida!" his room mate replied. "Do you not mean confetti?"

"I guess that was the word they used," admitted the freshman.

**Dance**  
**Auditorium**  
**Saturday**  
**Nights**

**HOTEL LOGAN**  
**BARBER SHOP**

**WHERE CLASSY STUDENTS**  
**TRADE**

Student Body dance tomorrow night.

No recipe openeth the heart but a friend.—Bacon.

"Gee! I had an awful fright last night."

"Yes, I saw you with her."

It is rumored that another one of our instructors in Animal Husbandry is soon to become a husband.

Reading maketh a full man; conference maketh a ready man; writing an exact man.—Bacon.

Little beams of moonshine,

Little hugs and kisses,

Make a little maiden

Change her name to Mrs.

Joe (to Jess).—Did you read that little article in last Student Life about Wardism?

Jesse.—What do you mean, Wardism?

(Ed. note: Some one kindly explain.)

W. F. Heyrend, local dealer for the International Tailoring Co., one of the largest and most reliable tailoring houses in the United States, will divide his profits with you, Residence 471 W. C. St., Logan, Utah.—Advt.

Jackson was in the pnatry endeavoring to open a can of corn. Evidently he was having trouble, as he was using very rough language. Mrs. Jackson called from the dining room, "Oh! John, what are you opening that can with?"

"A can opener," replied John.

"Oh," said Mrs. Jackson, "I thought you were opening it with prayer."

### DR. WIDTSON TALKS TO BENEDICTS

At 3:30 Sunday afternoon, the Benedicts and their wives met at the residence of President Widtson and listened to an excellent talk. Dr. Widtson took as his subject "The Compass of Life," by Henry Van Dyke. To think clearly, love sincerely, act from pure motives entirely and trust in God securely are the cardinal directions indicated by the needle of life's compass. Trust yourself, trust your fellow man, trust the world and the future, and work. If this is done the ultimate outcome on the worker cannot help but be glorious.

Archer Willey sang, "Face to Face," and the Benedict quartet, H. R. Merrill, Wm. Owens, A. Willey and J. W. Thornton, rendered "Drink to Me Only With Thine Eyes."

The majority of the Benedicts were present and the gathering was a pronounced success.

The second lecture of the series will be given early in February.

### U. A. C. GRADUATE GETS SCHOLARSHIP

Alfred B. Caine, '14, who is studying this year at the Iowa State college at Ames, Iowa, has received a scholarship in Animal Husbandry.



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## COSMOS DISCUSSES POLITICS

The last meeting of the Cosmos club was devoted to the discussion of the three great political parties. Mr. Wilford Heyrend introduced the subject in a talk in which he pointed out the prospects of each party for the coming election. After each member had contributed a thought, voiced a quotation from some article, satisfied some perplexity by a question, or prognosticated by some inspiration, the conclusions were: President Wilson will be re-elected if the war is still waging; his attitude on military preparedness has added to his popularity and has taken an issue from the Republicans and his "watchful waiting" policy has prevented serious trouble. If the war is over, the tariff will be paramount as heretofore, which will brighten prospects for a Republican victory. Our foreign policy will necessarily be of vital importance in all platforms. The Progressives are submerging into their original habitat so that serious trouble from them is not expected. Senator Root and Judge Hughes are the two most popular Republican figures for nomination.

Hulme Nebeker and Ed. Winder made their debut into the club at this meeting.

## CLASS DEBATES

Last Tuesday the class debating managers met with Mr. Quinney to arrange an inter-class debating schedule. The first class debate will be between the Freshmen and Sophomores on February 23rd. On the twenty fifth the Juniors will meet the Seniors. The winners of these two debates will meet March 29th to decide the championship of the College.

The upper class will submit the

question; the under class will have the preference of side. This same rule will hold for the final debate.

There is a lot of enthusiasm over the class debates. At one debating meeting there were twenty five interested men all anxious to know particulars. The Frosh and Juniors were best represented but there is plenty of assurance that the Sophs and Seniors will have first class teams in the field.

The questions will be posted on the chapel door today. Look for them! Prepare a speech! Win the Thomas Medal!

## CAMERA CLUB CONTEST

The winter scene contest of the Camera club will begin Wednesday, January 25, and last until Saturday when the contest will be decided. Eligible pictures are those suggestive of winter, taken in the camerist's home state, and having won no prize previously. Other pictures may be entered for display. Pictures should be handed to Roy Boswell or Le Roy Wilson by Tuesday, January 24.

Three substantial prizes will be awarded, so get busy camerists, and show our former friends of Round-up week some photographic skill in this exhibit.

## THE BUZZER

Each spring when books get rather stale and birds begin to chirrup, and every man is out of kale and down to bread and syrup the busy bees begin to buzz and nose around for honey, and then Juniors, Juniors by the dozen start tapping you for money. When chink is low those big, bright bones you dig up from your pocket admonish you in silver tones to close your purse and lock it; but, "Darn the luck," I softly say to sooth my inward Midas, "I'll give these precious bucks away and buy, what e'er betide us! This book of books I want, by jing, its each page holds a treasure,—a face, a smile, a well loved thing that's precious past all measure! So here you are, my busy Bee, (I'd hate to be a wuzzer) I'll gladly shuffle out the fee and cop the sixteen BUZZER then when my hair is snowy white I'll turn its leaves and ponder, these scenes, ah me, are twice as bright as they appeared back yonder!"

MACE WALTON.

## THE GRINNELL GLEE CLUB

(Continued from page one)  
resolve to hear in the future this one at least, should it ever be our good fortune to meet with them again. The performance should prove to be a timely suggestion for next year's Lyceum committee. A glee club will always be appreciated as one of the Logan numbers.

## DR. HILL TALKS IN IDAHO

Dr. George R. Hill is at Caldwell, Idaho, to attend the annual convention of the Idaho Seed Growers' association. Dr. Hill will give two talks, one on Grain Diseases and their Control, and another on Potato Diseases and their Control.

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## BUZZER DAY

If you haven't got one or all of the three B's in your system, wake up! get next! for the buzz of the Buzzer will keep ringing in your ears until a coveted copy is secured.

Last Friday the Buzzer staff and Junior class gave their first big buzz and started the campaign for a banner year in the Buzzer dispensation. Editor Harold Peterson promises as good a buzzer as any Ag. College, ever saw, and Harold "knows of what he speaks." "It," says he "will breathe the spirit of a regenerated lively, earnest Junior class, with many new features, wit and humor to equal Mark Twain's, or Bill Nye's, and a realistic reproduction of student activities."

Irvin T. Nelson, editor of last year's Buzzer, commented with authority on the work, expenses and pleasure attached to producing a Buzzer. Mr. Nelson believes that there is a part in life more pleasant than college life. His blushes were delicately suggestive. May he never be disillusioned.

Dr. Carroll analyzed the relative positions of the classes to the Buzzer. They consistently cannot do other than support the Buzzer staff. Even the faculty will do its part. He doesn't believe that Jack Coburn

need be asked sixteen times this year for his subscription.

The Glee club sang "Drink to Me Only with Thine Eyes," and responded to the encore with: "Cause I've Nothing Else To Do." The Junior class echoed its sentiments in song by giving two selections with words appropriate to the occasion and E. J. Kirkham, J. W. Thornton, Dean Clark and Del Egbert, from the Glee club, rendered in quartett form "When the Little Ones Say Good Night," and the "Bull Frog in the Pool."

## CIVIL SERVICE EXAMINATIONS

Posters are out announcing the United States Civil Service examinations to be held in 1916. Examinations for the various positions will be held on various dates between March 13 and June 5.

Detailed information is given on the poster now on the bulletin board in the hall of the Main building.

## DR. PORTER AT PLEASANT GROVE

Dr. Charles Porter went to Pleasant Grove yesterday to attend the Patrons' Day exercises of the Pleasant Grove High school. Prof. Porter talked on "Recent Advance in Science."

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