

Utah State University

DigitalCommons@USU

Undergraduate Honors Capstone Projects

Honors Program

5-2005

Heading Out

Bridget Noel Short
Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/honors>



Part of the [Art and Design Commons](#), and the [Fine Arts Commons](#)

Recommended Citation

Short, Bridget Noel, "Heading Out" (2005). *Undergraduate Honors Capstone Projects*. 848.
<https://digitalcommons.usu.edu/honors/848>

This Thesis is brought to you for free and open access by the Honors Program at DigitalCommons@USU. It has been accepted for inclusion in Undergraduate Honors Capstone Projects by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.





Untitled
(Flaming Leapers)
6' x 6'
Oil on Canvas

Bridget Noel Short

Exhibitions

- 2005 Sr. BFA exhibition, "Heading Out", Twain Tippetts gallery
Utah State University, Logan, UT
- 2004 Installation, "Cave", Randy's X-treme, Pocatello, ID
- 2003 Undergraduate Art Exhibition, Twain Tippetts gallery, USU, Logan, UT

Education

- 2005 BFA emphasis in Sculpture, Utah State University, Logan, UT
- Honor Student
 - 3.56 GPA
- 2003 National Student Exchange, Hunter College, New York City, NY

Honors & Awards

- 2004 Deans List, USU, Logan, UT
- Presidential Scholarship ('00 - '04), USU, Logan, UT
- Undergraduate Research and Creative Opportunity Grant recipient
- 2003 4th Place Overall, Undergraduate Art Exhibition, Twain Tippetts gallery
Logan, UT
- Idaho Top Scholar, Highland High School, Pocatello, ID
- 2000 Valedictorian, Highland High School, Pocatello, ID

Commissions

- 2002 Riley House Mural, Riley House, Pocatello, ID
- 2001 Portraits for Lisa Jolley, Pocatello, ID
- Six State Murals, Idaho National Guard buildings, South Eastern ID
- 2000 Classroom Portraits, Mount Olympus Academy, Pocatello, ID

Experience & Activities

- 2005 Honor Student Council Member, USU, Logan, UT
- 2004 Volunteer curator, USU Anthropology Museum, Logan, UT
- Artistic Coordinator, Randy's X-treme, Pocatello, ID

751 N. 200 E. #C
Logan, UT 84321
(435) 512 - 2738
bonita_bb@hotmail.com

Artist Statement

I consider myself a conceptual artist. My paintings and sculptures revolve around the contours of time – its movement, construction, and meaning. Awestruck by the fleeting feel of disaster and beauty my work maintains a sexy feel that never embodies rigidity, but rather emulates feminine elements. Intrigued by the same psychoanalysis that has grasped the attention of so many artists since the 20th century it is through symbolism and metaphors that my ideas are reached. Seeking the deeper meaning in things my paintings and sculptures try to express the aggregate of what I view as “time.” The components and processes are all nuts and bolts that make up a whole far greater than what they are alone.

I have found that painting presents the optimal connection when attempting to capture the essence of a fleeting moment of the rapture in a flood of experiences. Each brushstroke is laid with such intensity, even ferocity; at times I can feel exactly what it is about. Embarking on the adventure of construction and sculpture I have found that there I can create symbols that influence the viewers interaction and understanding on an entirely new level. I find elements such as sound and light here may be added to reach a new boundary my paintings alone could not achieve.

My goal is to represent ideas of eternity; an instant, an entire life, or the deep and fanciful theories of quantum, warp and revolving time through the physical sense of movement through or with space. I am compelled to create; it is the edifying outlet for the overwhelming

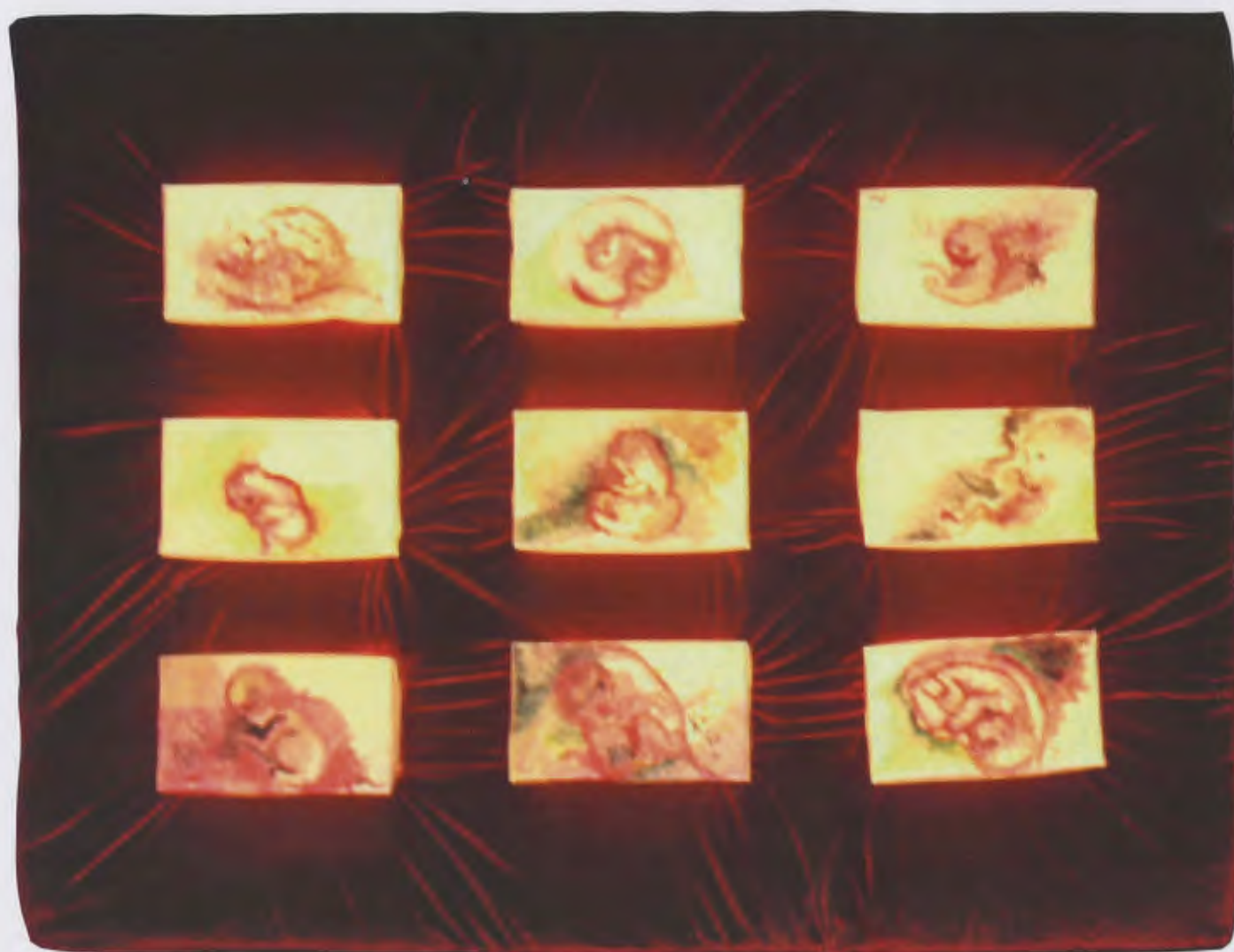
Bridget Noel Short

Milady Vase
Ceramic
14" height



Confrontation
4' x 5'
Acrylic on Canvas





"In the Beginning there was Light"
3' x 2' x 1'
mixed media & light

Shroom: Melodies of another state
2' x 1' x 3'
wood, acrylic, guitar strings





From the Crow
Wearable
feathers and lace



Triptych
(what I hold dear)
16" x 20" panels
collage

