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Recommended Citation

Utah State University, "General Education Subcommittee Agenda, January 20, 2015" (2015). *Educational Policies Committee*. Paper 855.

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GENERAL EDUCATION COMMITTEE

January 20, 2015
8:30 a.m. – 9:30 a.m.
Old Main – Champ Hall

Agenda

Call to Order – Norm Jones

Approval of Minutes – December 9, 2014

Course Approvals

Course/Designation Removals

Syllabi Approvals

ART 1020 (BCA) Mark Koven **PENDING** Cindy Dewey
HIST 4251 (DHA) Brian McCuskey
HIST 4815 (DHA) Brian McCuskey
LAEP 2300 (BHU) Brian McCuskey
BHU subcommittee does not think that this meets the BHU criteria. Suggested it be resubmitted as a BCA.
NDFS 1010 (BPS) Ryan Dupont
PHIL 4410 (DHA) Charlie Huenemann **PENDING** Brian McCuskey

Business

Caine College of the Arts Course Designations (Prerequisites) - The CCA is proposing that the following courses have the pre-requisite of being a major in the department in order to take the course. They would not be open to non-majors. This raises the policy issue of whether a general education course may have acceptance into a major as a prerequisite, barring students who are not in that major from taking a course that has a Gen Ed designation.

MUSC 1110 (BCA)
THEA 1033 (BCA)
THEA 1513 (BCA)
THEA 1713 (BHU)

Would the CCA be better advised to apply this policy from the *General Catalog*?

“Exceptions may be made to satisfy the breadth requirement within a major’s categorization. For example, in order to accommodate students within majors or minors not offering an approved Breadth course, an advisor may allow substitution of a higher-numbered course (i.e., a higher numbered Physics class might be used to satisfy the Physical Sciences requirement for an Engineering major). In order to accommodate students within majors or minors offering an approved Breadth course, but for which a student is required to take a significant amount of coursework within the subject matter that does not include the approved Breadth course, an

advisor may allow a substitution of a higher-numbered course (i.e., a higher-numbered Music class might be used to satisfy the Creative Arts requirement for a Music major).”

Communications Intensive course policy modifications – Brock Dethier

Oral Communication:

~~Students may communicate orally in a wide variety of formats. Some examples include the following:~~

Each applicant for the CI designation should explain how the course in question gives students practice, feedback, and/or instruction in oral communication relevant and useful to the specific discipline. The following are some ways oral communication has been incorporated into courses, but this is not a complete list. The Communication Committee welcomes the use of discipline-appropriate ways of meeting the CI goals.

1. Make a formal presentation to a class or subgroup of a class, an outside audience, or the instructor.
2. Make a formal presentation using video format or other presentation software.
3. Perform in a dramatic presentation or other oral reading.
4. Participate in structured in-class debates with assigned roles.
5. Lead structured discussions by doing such things as introducing the reading, synthesizing class materials and audience responses, summarizing at the end of class, or reading and paraphrasing important but not required articles.
6. Have the class join or create a mock-conference with poster or PowerPoint presentations.
7. Create podcasts or YouTube videos.