11-20-2012

General Education Subcommittee Minutes, November 20, 2012

Utah State University

Follow this and additional works at: https://digitalcommons.usu.edu/fs_edpol

Recommended Citation
https://digitalcommons.usu.edu/fs_edpol/952

This General Education Subcommittee Minutes is brought to you for free and open access by the Faculty Senate at DigitalCommons@USU. It has been accepted for inclusion in Educational Policies Committee by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.
GENERAL EDUCATION SUBCOMMITTEE MINUTES

November 20, 2012 8:30 A.M.
Champ Hall Conference Room

Present: Kathy Chudoba, Business; Norm Jones, Chair; Michele Hillard, Secretary; Wendy Holliday, Library; Charlie Huenemann, CHaSS; Christian Thrapp, ASUSU President; Craig Petersen, American Institutions; Scott Henrie, USU Eastern; Larry Smith, Provost’s Office; Brock Dethier, English; Vince Lafferty, Regional Campuses; Dean Adams, Engineering; Rhonda Miller, Communications; Mary Leavitt, Advising; Lee Rickords, Agriculture; Dick Mueller, Science; Roberta Herzberg, Social Sciences; John Mortensen, Student Services; Brian McCuskey, English (teaching class);

Absent: Michelle Larson, Honors; Laura Gelfand, Art; Shelley Lindauer, FCHD; Nancy Mesner, Natural Resources; Cindy Dewey, Creative Arts; Stephanie Hamblin, University Advising; Dan Coster, Quantitative Intensive; Ryan Dupont, Life & Physical Sciences;

Call to Order - Norm Jones

Approval of Minutes - October 16, 2012
Motion to approve made by Kathy Chudoba, seconded by Richard Mueller

Course Approvals
ARTH 2640 (BCA) PENDING ................................................................. Cindy Dewey

ARTH 3850 (DHA/CI) APPROVED .................................................. Brian McCuskey/Rhonda Miller
Motion to approve made by Charlie Huenemann, seconded by Richard Mueller

COMD 5100 (CI) PENDING ................................................................. Rhonda Miller

COMD 5210 (CI) PENDING ................................................................. Rhonda Miller

HIST 3489 (DHA/CI) PENDING .................................................. Brian McCuskey/Rhonda Miller
Motion to approve DHA made by Charlie Huenemann, seconded by Richard Mueller

HIST 3490 (DHA/CI) CI PENDING .................................................. Brian McCuskey/Rhonda Miller
Motion to approve DHA made by Charlie Huenemann, seconded by Richard Mueller

HIST 3560 (Pending CI/previously Approved DHA) PENDING ... Brian McCuskey/Rhonda Miller

MIS 5900 (CI) PENDING ................................................................. Rhonda Miller

MUS 1105 (BCA) PENDING ................................................................. Cindy Dewey

NDFS 5210 (CI) APPROVED ................................................................. Rhonda Miller
Motion to approve made by Rhonda Miller, seconded by Craig Petersen
NDFS 5410 (CI) APPROVED .................................................................Rhonda Miller
Motion to approve made by Rhonda Miller, seconded by Craig Petersen

Course Removals
N/A

Syllabi Approvals
USU 1320 (Susan Cogan) PENDING .................................................Brian McCuskey
USU 1340 (Michael Petersen) APPROVED .......................................Roberta Herzberg
Motion to approve made by Roberta Herzberg, seconded by Vince Lafferty

Business
1. USU 2610 – Students cannot use this course to fulfill the requirement of taking a USU course.
   This item of business is informational only. The course was originally named Management 2610 and is a lower division internship. This course does not count as a gen ed requirement for graduation. We also have USU 1000 and 1010 that do not qualify as graduation credits.

2. Depth credits in the Arts
   Caine College of the Arts is looking at changing the number of credits required in the depth category. Arts would like to offer an Art Symposium course for 3 credits thus alleviating the one credit problem. This issue can affect other colleges, i.e., Engineering. Would it be possible to have it changed from a 1-2 credit course to a 1-3? This conversation will be tabled until we can bring in Nick Morrison and find out all details. Nick will be invited to the December 11 Gen Ed meeting.
   Motion to table business item #2 was made by Roberta Herzberg, seconded by Lee Rickords.

Catalog Language Describing the Depth Courses.

The Catalog says: University Studies Depth Education Requirements

Beyond the General Education requirements, all students who receive a bachelor’s degree must complete two Communications Intensive, one Quantitative Intensive, and 2 credits minimum in each of two of the three depth categories.

Here are the courses that allow less than 3 credits and may require multiple enrollments:

- **USU 3330 - Art Symposium (DHA) 1-2**
- **MSL 4610 - Military History Seminar (DHA) 1-3**
- **MUSC 3500 - Symphony Orchestra (DHA) 1**
- **MUSC 3790 - Symphonic Band (DHA) 1**
- **MUSC 4600 - University Chorale (DHA) 1**
- **MUSC 4650 - Chamber Singers (DHA) 1**
- **MUSC 4700 - Wind Orchestra (DHA) 1**

The Caine College of the Arts would propose that 3 credits be required in any of these courses to meet the depth requirement.
3. **Depth Review**
   Norm Jones had a meeting with Nancy Mesner to discuss a proposed depth requirements review. It is policy that depth courses be reviewed every 5 years. Nancy Mesner had started to establish a time table, however, it seems like we are getting ahead of ourselves. It was proposed that we put off the depth review while we're working on the CI review. Once all this is sorted out it will be easier to focus on the Depth courses.

4. **USU 13XX - Faculty Meeting Updates**
   USU-1300 American Institutions has not had a meeting yet. By state policy their content is already defined, but it will meet soon.

   USU-1320 Humanities is always a lively discussion. It involves a large group of faculty with a great overlap on methodological issues. There is, however, disagreement on the content of course. Some believe it should have common content, while others believe it only needs common outcomes. The group is continuing to meet.

   USU-1330 Creative Arts has been completely rebuilt under the leadership of David Wall from Art. It enrolls students in sections of 1000 or more. He is using undergraduate teaching fellows and reaching out to people who aren't graduate students, but who have MFAs to act as support faculty.

   USU-1340 Social Sciences is a smaller faculty group; however, they are having frustration over social sciences lack of common approaches in the social sciences. Very few of the departments are teaching this course and only a small number of students ever take it because most majors require other social science options.

   USU 1350 Life Science is a small group teaching very large sections. They are concerned that enrollment pressures have stopped the tradition of field work that was recognized as a high impact practice in their pedagogy. They would like to explore ways of providing staffing for labs.

   USU-1360 Physical Science group is doing very well redesigning the course outcomes. They are wrestling with what it is that a literate persons needs to know about physical science. Also find that math illiteracy is a problem for many of their students, even though the course is a 1000 level offering. They are interested in a co-scheduling effort with Math. They are distressed over enrollment pressures that keep them from doing assignments that require research. They continue to meet.

**Other**
Michael Torrens has been studying the data on the way students flow through Gen Ed. It is very complex to figure out how these students move through it. His findings will help with backlog and other issues. Our intention is to move to a more directed semester for students, allowing them to get the gen ed courses early in their freshman/sophomore years. Michael will attend the next meeting to present his findings.

Wendy Holliday has been visually mapping information literacy through the majors. Subject librarians are assigned to each of the specific majors. They are working with concept mapping software and are attempting to establish when, where, and how students are receiving information literacy training.

Meeting adjourned at 9:20 am
Next Meeting
Tuesday, December 11, 2012
Champ Hall Conference Room
8:30 a.m.