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GENERAL EDUCATION SUBCOMMITTEE MINUTES

January 20, 2015, 8:30 A.M.
Champ Hall Conference Room

Present: Norm Jones, Chair; Dean Adams, Engineering; Janet Anderson, Provost's Office; Eddy Berry, Social Sciences; Lawrence Culver, American Institutions; Dan Coster, Quantitative Intensive; Stephanie Hamblin, University Advising; Harrison Kleiner, Connections; Mary Leavitt, Advising; Kacy Lundstrom, Library; Kris Miller, Honors; Melanie Nelson, USU Eastern; Lee Rickords, Agriculture and Applied Sciences; Michele Hillard, Secretary; Larry Smith, Provost's Office; Brock Dethier, Writing Program; Cindy Dewey, Creative Arts; Dawn Kirby, Humanities and Social Sciences; John Mortensen, Student Services

Absent: Kathy Chudoba, Business; Shelley Lindauer, Education and Human Services; Ryan Dupont, Life and Physical Sciences; Doug Fiefia, USUAS President; Laura Gelfand, Arts; Brian McCuskey, Humanities; Karen Mock, Natural Resources; Bob Mueller, Regional Campus; Dick Mueller, Science;

Call to Order – Norm Jones

Approval of Minutes – December 9, 2014

Motion to approve minutes from December 9, 2014 made by Dawn Kirby. Seconded by Dean Adams.

Course Approvals

N/A

Course/Designation Removals

N/A

Syllabi Approvals

ART 1020 (BCA) Mark Koven **APPROVED** Cindy Dewey

Motion to approve made by Cindy Dewey. Seconded by Dawn Kirby.

HIST 4251 (DHA) **APPROVED** Brian McCuskey

Motion to approve made by Cindy Dewey. Seconded by Eddy Berry.

HIST 4815 (DHA) **APPROVED** Brian McCuskey

Motion to approve made by Cindy Dewey. Seconded by Eddy Berry.

LAEP 2300 (BHU) **WITHDRAWN** Brian McCuskey
BHU subcommittee does not think that this meets the BHU criteria. Suggested it be resubmitted as a BCA.

NDFS 1010 (BPS) **APPROVED** Ryan Dupont

Motion to approve made by Cindy Dewey. Seconded by Dawn Kirby.

Business

Caine College of the Arts Course Designations (Prerequisites) - The CCA is proposing that the following courses have the pre-requisite of being a major in the department in order to take the course. They would not be open to non-majors. This raises the policy issue of whether a general education course may have acceptance into a major as a prerequisite, barring students who are not in that major from taking a course that has a Gen Ed designation.

MUSC 1110 (BCA)
THEA 1033 (BCA)
THEA 1513 (BCA)
THEA 1713 (BHU)

Would the CCA be better advised to apply this policy from the *General Catalog*?

"Exceptions may be made to satisfy the breadth requirement within a major's categorization. For example, in order to accommodate students within majors or minors not offering an approved Breadth course, an advisor may allow substitution of a higher-numbered course (i.e., a higher numbered Physics class might be used to satisfy the Physical Sciences requirement for an Engineering major). In order to accommodate students within majors or minors offering an approved Breadth course, but for which a student is required to take a significant amount of coursework within the subject matter that does not include the approved Breadth course, an advisor may allow a substitution of a higher-numbered course (i.e., a higher-numbered Music class might be used to satisfy the Creative Arts requirement for a Music major)."

Motion to withdraw the prerequisite request from the EPC and encourage managed enrollment through "majors only" section controls made by Dawn Kirby. Seconded by Eddy Berry. Motion approved.

Communications Intensive course policy modifications were proposed by the CI subcommittee, concerning the oral communication expectations – Brock Dethier

Oral Communication:

~~Students may communicate orally in a wide variety of formats. Some examples include the following:~~

Each applicant for the CI designation should explain how the course in question gives students practice, feedback, and/or instruction in oral communication relevant and useful to the specific discipline. The following are some ways oral communication has been incorporated into courses, but this is not a complete list. The Communication Committee welcomes the use of discipline-appropriate ways of meeting the CI goals.

1. Make a formal presentation to a class or subgroup of a class, an outside audience, or the instructor.
2. Make a formal presentation using video format or other presentation software.
3. Perform in a dramatic presentation or other oral reading.
4. Participate in structured in-class debates with assigned roles.
5. Lead structured discussions by doing such things as introducing the reading, synthesizing class materials and audience responses, summarizing at the end of class, or reading and paraphrasing important but not required articles.
6. Have the class join or create a mock-conference with poster or PowerPoint presentations.

7. Create podcasts or YouTube videos.

Discussions on whether to change the policy wording requiring both written and oral communication back to “and/or” for the CI requirements.

There are concerns about the impact on course supply if we insist on oral as well as written in all CI courses. Not all faculty, or courses, can offer good oral experiences. It is unclear if current CI courses are providing good oral experiences. On the other hand, it is recognized that a quality degree should prepare students to communicate orally as well as in writing. The proposed language presumes majors do require written and oral proficiency, and the GE committee should let them explain how this occurs. The committee thought it would be a good idea to have the CI subcommittee attend the February meeting and provide additional information regarding this subject. Members of the GE committee are to explore the problem in their particular contexts.

Motion to table this item until February made by Cindy Dewey. Seconded by Dan Coster.

Meeting adjourned at 9:31 am