7. Look for out of the ordinary.
   • A snail slowly moving up a tall tree
   • A school of fish swimming in a stream
   • A footprint in the dirt

8. Consider the view.
   • Close-up shot: Make the tiny details stand out
   • Long shot: Get the entire view; gives the viewer room to visually move around in the photo

9. Make a statement: A picture’s worth a thousand words.
   • Symbolism: Something the viewer can relate to

10. “A landscape is always changing; even the smallest breeze can alter how you perceive it.” – www.fotozoom.com

   These are tips to help with photography, not rules! “There are no rules to a good photograph, there are only good photographs.” – Ansel Adams

   Enjoy the photos you take; defy the world’s view and create an entirely new view in which you see the most beauty. Picture a perfect moment.

Sources

1. digital-photography-school.com
2. “Focus on Photography” book by 4-H Photo Kids
3. “Fantastic Photography Quotes” by Ansel Adams
Attention to Detail

1. Ensure your camera is stable.
   - Use tripod
   - Or use something sturdy like a rock or a tree

2. Focal Point: Draw the attention of the viewer’s eye.
   Examples:
   - Stunning tree
   - Colorful rocks
   - Peaceful stream

3. Angle: What would the world look like from a different point of view?
   - Bug’s Eye: View from the ground pointing to the sky (emphasis: strength)
   - Bird’s Eye: View from the sky pointing to the ground (emphasis: weak/small)

Grounded

4. Foreground: Focus on the main point of view.
   - Point of interest should be placed in foreground
   - Creates a sense of depth

5. Background: Accentuates main point of view.
   - Pattern: Creates a rhythm the eye enjoys; eliminates unnoticed clutter
   - Texture: Constructs detail and character

Lighting

6. The word “photography” means “drawing with light.” The gift of photography is not to find light, but to direct it and manipulate it.
   - Front lighting – Sun behind the photographer facing directly at the subject
   - Back lighting – Sun in front of the photographer and the subject is between the camera and the sun (silhouette)
   - Side lighting – Sun coming from the side
   - Top lighting – Sun directly overhead