BRAHMS: EXPERIENCE AND EXPRESSION IN MUSIC

Nicky Jamison
Gianna Patchett
1862-1865

- Composition of Cello Sonata No. 1, in E minor
- Rejection for position as conductor of the Philharmonic Society in Hamburg
  - Subsequent move to Vienna
- Parents' separation in 1864
- Mother’s death in 1865
“How seldom does one like us find a fixed abode, how I would have liked to find it in my native city. Now, here, where so much beauty delights me, I nevertheless feel and would always feel that I am a stranger and can find no peace.”
1894

• Death of friends and family, including his sister
• Declaration of retirement
  • Returns to composing after hearing clarinetist, Richard Muhler
CELLO SONATA NO. 1, E MINOR

- First Movement
  - Sonata Form
  - Themes in the low register evoke a sense of longing
- Second Movement
  - Minuet and Trio
- Third Movement
  - Fugue/Sonata Form
  - Brahms described Vienna as “too hectic”
- Both the first and the third movement borrow themes from Bach, creating the idea of looking back to the past
VIOLA SONATA NO. 1, E-FLAT MAJOR

- First Movement
  - Sonata Form
- Second Movement
  - Scherzo and Trio
- Third Movement
  - Theme and Variations

- Transcription for the Viola creates a “melancholy” tone