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SUMMER SCHOOL DRAMA CAST CHOSEN

"King Argimenes and the Unknown Warrior" to Be Presented in July.

"King Argimenes and the Unknown Warrior," a play in two acts by Lord Dunsany, the celebrated Irish playwright, has been chosen as the production which the summer school students will present at the college during the closing week of the first semester of the National Summer school, according to the announcement of Professor Chester J. Myers, director of the play. The thirteen members of the cast have already been chosen. Professor Myers announces, and rehearsals are well under way.

"King Argimenes and the Unknown Warrior" is a decidedly well written piece that should afford the players ample opportunity to demonstrate their talents and at the same time give to the audience an evening of much work and interest.

The setting of the play is for the first act in the slave field of King Darnak, and for the second act at the throne room of King Darnak. The time in which the action takes place is in the far distant past. This play of Dunsany's is one that is indeed appropriate for summer presentation.

Those who have been chosen for the cast are: Messrs. Norton, Slough, Peterson, Bollschweiler, Lillywhite and Mr. Fred Hammerly, instructor in the department of Modern Languages, along with Mrs. Cass and the Misses Jesson, Peterson, Winn, Jesson, Dowdle and Olson.

VARSITY PLAYERS TO PRESENT DRAMAS

Maud May Babcock to Direct "The Patsy" and "The Doll's House" at Logan High School.

Theatre-goers will be given two delightful evenings of entertainment tonight and tomorrow night when the Babcock Varsity Players, directed by Miss Maud May Babcock, of the University of Utah will present "The Patsy" by Barry Corbin and "The Doll's House" by Ibsen, at the Logan High School auditorium.

Productions under Miss Babcock's direction are always well received in Logan as past experience has proved her ability in interpreting and staging of plays. Her choice of plays for this tour includes two that are distinctly different in type. "The Patsy" concerns Patricia Harrington, a girl who "runs second" to her older sister. She is the Patsy who is blamed wherever anything goes wrong and is forced to remain in the background in order that the sister may be presented to advantage. Her father, a traveling man, is on her side, and finally declares his independence by putting Ma in her place. This brings about Patsy's ultimate triumph and needless to say, affords her happiness as the bride of the man she loves.

In her play, "The Doll's House," it is widely known to need description. The Babcock Varsity Players have had the training which develops talent for the characterization necessary in the staging of the play. The cast comes highly recommended.

Box Elder Students Organize Club

The students and teachers from the Box Elder School district met Tuesday and organized the Box Elder Club. The headquarters will be room 175. The officers elected included J. D. Gunderson, president; Miss Anna Valeriano, vice-president; and Mrs. E. A. Noall, secretary and treasurer. There will be a special meeting of the club Monday June 20, from 12 to 12:45 for the purpose of discussing summer activities. All present and past students and teachers are expected to be present. Desires to get your name on the directory in Room 175.

BULLETIN

FACULTY RECEPTION

The faculty of the College will entertain in honor of the Summer Students Monday night beginning at 8 o'clock.

Joseph R. Jensen, chairman of the Amusement Committee announces that everything has been done to insure a delightful get-acquainted social.

One of the best orchestras in the Valley has been hired to furnish music for the dancing.

Refreshments will be served to those present. The admission within the reach of every student as no tickets will be needed to attend.

FIRST HIKE

The first hike of the season will be staged Tuesday, June 21 when Prof. William Peterson will lead a group to the summit of Wellsville mountain.

The party will leave Logan at 5:30 a. m.

All who desire to attend should sign the roster on the chapel floor.

NEXT WEEK'S LECTURES

The schedule for next week's lectures is as follows:

Monday: Morning session: Dr. Joseph; subject: "The Greeks and Their Biological Significance."

Evening: Dr. H. H. Hibbard; subject: "The Agricultural Situation."

Tuesday: Morning: Anne Carol Moore; subject: not stated.

Evening: Dr. B. H. Hibbard; subject: not stated.

Wednesday: Morning: Dr. U. E. Palmer; subject: not stated.

Evening: Dr. Forrest C. Allen; subject: not stated.

Thursday: Morning: Dr. C. N. Allen; subject: not stated.

Thursday: Morning: Dr. C. N. Allen; subject: not stated.

Evening: Prof. Anna Carol Moore; subject: "The Music City."

Friday: Morning: Prof. Mabel Wilkerson; subject: not stated.

Evening: Prof. Elmer Keller; subject: not stated.

REGISTRATION

A committee has been appointed to register students during the entire day instead of in the afternoon only.

SHOW CARDS

Students are requested to produce their cards on entering the class and lecture 17-18.

BOOK SALE

A number of used books are for sale at a low price at the Secretary's office. Students desiring to investigate should purchase their required texts. Many valuable books for private library use are included.

Professor Chester Myers announces the opening of his private studio for special instruction. Students wishing private lessons call on Professor Myers.

STADIUM TO BE READY FOR FIRST GAME THIS FALL

Progress on the new athletic stadium is more than up to schedule, according to Professor Ray B. West who has charge of the engineering of the project; all excavating has been completed and with another day of leveling the field will be in place. The stadium will be in place. The top soil has been placed over the gravel bed and the landscape department will have charge of sowing the seed.

Professor West reports that all irrigation and water fixtures have been placed and the inside curb has been constructed. Yesterday the Board of Trustees decided to add a concrete curbing on the outside of the track. This is an entirely new addition as it has been unused for years. With this report the field will have been practically completed and all there is to do is to sod the field which should be a rather easy task by October.

The contractors are prepared to pour the front walk of the seating accommodations today and unless something unforeseen happens the seats will be in very shortly. A unique feature of the stadium will be a 220 yard straight away for sprinting purposes. This has already been excavated and practically finished. The directors of the work plan to grade the road and make the field easily accessible.

From present appearances one

Relation ship Shown Between Actors And Dramatists

Lecturer Explains why Authors Should Know Actors

Dr. Hamilton, in his lecture Wednesday morning on "The Relationship Between Dramatists and Actors," showed that but few people have been good in literature and then turned to the theatre. That the men who wrote the plays, where those who had lived under the environment of the stage.

He explained how human beings are divided into two separate classes: the dynamic, such as Roosevelt, while the dramatics afterwards. At all; and the static, such as Coolidge, who thinks first and then acts if it is necessary. Dr. Hamilton demonstrated how the novelist with his several avenues of attack might picture one of these static characters. While the dramatist must have a dynamic character as his only way of betraying his character must be through action and speech. In order to properly understand this it demands an intimate knowledge of the theatre.

To demonstrate the necessity of the writer's knowledge of the theatre and his cast, and also the influence of environment and circumstances on the writer Dr. Hamilton discussed Sophocles, Moliere, Shakespeare, and Ibsen.

Sophocles, on account of wonderful physique and exceptional plainness was chosen as the only lead among the Greeks who could lead the dance following their victory over the Romans. This incident was one of the reasons for the theatre. At first his play showed that he wrote a part for himself, but on account of his weak voice, he early retired from the stage. He then chose as his leading man, a man with a very strong voice, and from that time on all his

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ALUMNI DRIVE FOR MODERN LIBRARY FUNDS

Increase in Size of College Not Met By Present Appropriation.

The Agricultural College of Utah faces a crisis, a crisis that can be met only by liberal financial support on the part of its alumni and friends throughout the nation. The growth of the library has not kept pace with the growth of other departments of the College. Since 1902 the total number of students has increased 115 per cent. The number of books has increased 250 per cent. The number of graduate students has increased from none to 37. Yet in the last 12 years the funds available for the use of the library have increased but 25 per cent. The situation is extremely grave. The facts must be faced. Heads of departments say: "A minimum sum of \$20,000 is needed to bring the library up to a working basis."

A Library Endowment Fund. What is the solution? Every possibility offering even a remote source of relief has been investigated. There is not a problem newly sprung upon the attention of the college. The situation is serious year by year. It has existed because hitherto there has been no solution. Finally, realizing that the future development of the College was being seriously threatened, the Alumni Association, through its officers, recently proposed and is now conducting a campaign to raise an endowment fund for the library.

The Plan to Raise the Fund. The objective of the drive is \$100,000. It is proposed to raise \$50,000 from alumni of the college, and the other \$50,000 from the public in general. The fund is to be kept in trust by the Alumni Association, and is not to be expended. It is to be safely invested, and the interest or income accumulations to the amount of \$50,000 be used to purchase books for the library. Any further income or interest accumulations shall be subject to the will of the Association.

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DR. C. HAMILTON OPENS LECTURE COURSE

Noted Playwright Discusses Fundamentals

Dr. Clayton Hamilton of New York City, the first special lecturer at the National Summer School, began his series of lectures Monday morning on "The Fundamental Principles of the Drama." Dr. Hamilton began by giving his definition of a play which he discussed in detail in his lectures during the week. The definition is: A play is a story designed to be presented by actors on a stage for an audience.

"Drama is not a department of literature," said Dr. Hamilton. "It is never the truth to say that literature is a department of the drama. It is not necessary for a drama to have words at all."

"Augustus Thomas, dean of the American drama, said that a drama must have at its base good panoramic vision. The playwright must see the story without dialogue, it is not a good play."

The speaker then told of the period in the history of the Italian drama in the 16th and 17th centuries when a playwright merely devised a series of situations, and the actors made up their dialogue as they went along. At that time an actor was not considered an artist if he wrote his words out before the beginning of the play.

Dr. Hamilton then told of the method used by William Collier, a contemporary comedian who followed a similar practice to the one used by the Italians. He devised the situations then spoke the words spontaneously when he appeared before his audience. He could not sit down before a blank piece of paper and write his plays.

He employed a young man to teach notes as the play progressed and to record his speeches in order that he might obtain the most exact thing that he had spoken over a period of time.

"It is impossible to read a play," said Dr. Hamilton. "It is only the proceedings to be carried out on the stage. It is the direction for a play that must be prepared."

"Shakespeare did not intend to have his plays printed for the reading public. He wrote them as works of literature. Shakespeare was very lucky as to the printing of his sonnets and his narrative poems but he evidently did not intend to have his plays printed for the reading public."

The speaker then explained that the reason plays were first printed was to protect the author from those who would obtain a stereotyped copy of the play and then print it for personal gain because so easy.

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Dr. Hamilton Plans to Write Play For George Arliss

"Your vocation is determined by your environment," is the opinion of Dr. Clayton M. Hamilton of Columbia University.

Dr. Hamilton grew up in New York under the influence of the theatre. In his teens he began writing short stories. At the age of twenty-five his endeavors were turned to writing for the stage. Over a period of twenty years Dr. Hamilton attended the theatre practically every night, thereby gaining a very intimate knowledge of the relations of the author with his cast and with his audience.

Dr. Hamilton is author of several plays and books, among which are: "Dramas: The Stranger at the Inn, The Love that Blinds, The Better Understanding, and The Big Idea." "The Theory of the Theatre, Studies in Stagnation, Problems in Playwriting, and several other books. He was also dramatic critic and dramatic editor for the Forum, The Bookman, Everybody's Magazine, and the Vogue.

Saturday next Dr. Hamilton will leave for his home in Connecticut, where he will spend the summer, during which time he intends to write a play for George Arliss.

COLLEGE LIBRARY FOOD GROWING SAYS BARBER

Sum Now Totals \$11,000—Encouraging Letters Continue to Arrive.

The U. A. C. Alumni Library Endowment fund continues to show a satisfactory growth day by day. G. P. Barber, Executive Secretary of the Alumni Association and Manager of the drive reports that the total subscription were just short of \$11,000 Tuesday afternoon. An encouraging sign is the letters being shown by many of the other alumni not connected with the College. P. D. Farrell, '07, president of Kansas State Agricultural College, recently wrote: "It will give me great pleasure to render whatever small service I am able to render in promoting the interests of the alumni program. As I go along I find myself increasingly convinced that real progress comes to us because of our contributions to the general good, and not because of acquisitions. Therefore an opportunity to make a modest contribution to the institution to which I owe much to see any other institution is more than welcome."

In a later letter, in which he styled a very sincere and friendly letter, President Farrell said: "It seems to me that there is merit in a plan to require or encourage annual contributions as your plan does. Such a plan gives a contributor a sense of participation in the work of the college. I am sure that your plan will be successful."

The Executive Committee having charge of the drive is at present laying plans to organize and work for the library of the college.

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LITERARY PLAYS DECLARED NOT EFFECTIVE

Plays Are to Be Seen, Not Read—Barrie's Plays Unreadable.

In his lecture Tuesday morning Dr. Hamilton showed that the planning of a play is the most important step in play writing.

"The author knows every movement of his actors in the third act before he writes one word of the first act," said Dr. Hamilton.

"Racine, the great French author, was asked one day how his new play was progressing. He remarked it was almost finished. All that he had to do was write it."

Alexander Dumas, the younger, wrote a play in eight days but the drama was based on a novel that he had written previously. Victor Hugo wrote two plays or ten acts in six consecutive weeks, but both plays were planned before he wrote them.

"Planning a play and writing it," continued Dr. Hamilton, "are so different that the play might be planned by one author and written by another."

The speaker then told of an experience of his in planning a play and having it written by one of his friends.

Dr. Hamilton then showed that the authors of plays are to be printed for the reading public. Moliere, the foremost French humorist, gave his consent for the printing of his plays only after someone had obtained stereotyped copies of his plays and tried them out without the consent of the author. James M. Barrie protested against the printing of his plays because he said that there were so many scenes that were full of action and the actors did not speak one word. Barrie's stage action is much more important than his dialogue. Peter Pan is unplayable because of the stage mechanism.

The speaker then told of the process of writing a play as used by certain playwrights. Ed. Sheldon, for instance, always wrote his plays twice too long in order that he might

Time Element Void In Ancient Works Says Hamilton

Former Artists Produced Work For Eternity

The evening lectures of Dr. Clayton Hamilton, special lecturer, this week at the college have been a series of conversations on contemporary drama and its relation to ancient drama.

For definiteness sake he divides the history of drama into two periods, the first from 500 B. C. to fifty years ago and calls it ancient drama. The period from 50 years till the present he terms modern.

There are certain fundamental principles explained Dr. Hamilton, "applicable to all ages of drama, but just as are there certain fundamental principles applicable to certain ages only."

The essential elements of the ancient drama as given by the lecturer were two, Action and Character. The elements of modern drama are three: Action, Character and Setting or environment.

Dr. Hamilton goes on to show the same is true of other arts, as sculpturing, painting and literature.

"Venus De Milo" pointed out Dr. Hamilton, "shows no period, no time, no setting. We know not the time of year, or whether she is inside or out. The Greeks tried to see a statue in terms of eternity."

"Modern sculpture," shows the period by the type of dress, the style of hairdressing and their gestures show their history. As illustration of this point the speaker refers to the long Greek coat and the beard of the statue of Brigham Young in Salt Lake as typical of the 19th century. The statues of Lincoln in Chicago and Farquhar in New York show environment or setting.

An instance was related by Dr. Hamilton of sculptor who when asked to do a statue of Victor Hugo, refused to do his model coat or hat, but made his model after the fashion of the 19th century.

In painting, the old frescoes were done with blank walls done in black or red as a background showing no locality. The portrait of St. Sistine Madonna bursts out between two green curtains with no particular setting. Holman and Dutch painters were the first to show actual setting for their characters.

In literature the fairy tales were "once upon a time," with no particular time. The four places which were incorporated in fairy tales were the Prince's Palace, the forest, the hut and undersea home, which were all the same in every story. The Bible stories are without setting. The Prodigal Son, or Forgiving Father may have happened any time, in any country to any people.

At present in nearly all kinds of literature time and place are the most important elements.

"This change took place earlier in all other arts than in the drama," said Dr. Hamilton. The reason for this, he thinks, is because the drama is the only art that is the most important elements.

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LARGE CLASS IS GRADUATED BY COLLEGE

The opening of the Thirty-Fourth Annual Commencement exercises of the Utah Agricultural College June 3, was marked by an enthusiastic meeting of the U. A. C. Alumni association at which consideration of the Library Endowment Fund occupied the chief place of interest. Following the business meeting a reception was held in the college library.

The graduation exercises were held Saturday morning in the college chapel.

The program included: Post and Peasant Overture—Sage Band; Invocation—Rev. Wm. F. Ebbmann; Lullaby To Eastern Lands—Folk Song; Ladies' Chorus; Remarks—President A. W. Ivins; "Building on the Beginnings in Irrigation"—Jerald E. Christensen; Piano Solo—"Concord"—Miss Lucian Rogers; Address to the Graduates—Hon. George A. Eaton; Conferring of Degrees—President E. G. Peterson; Steal Away—Negro Spiritual.

Male Glee Club; Benediction—President J. E. Carden; Exit March—Band.

The list of graduates included: Officers—Reserve Corps of Cadets Art (Continued on Page Two)

FIRST HIKE IS SCHEDULED TUESDAY

Chambers of Commerce From Logan and Brigham Sponsor of Fine Trip.

The hike sponsored by the Logan and Brigham City Chambers of Commerce, which is scheduled for next Tuesday for the Wellsville mountains is producing a great deal of excitement and comment among local hiking enthusiasts. Both cities have been planning for some time on this outing. Judging from present plans it should prove one of the big events of this year's hiking program. The college has been working with the two local chambers and details of the hike have been left in the hands of professor Fred Bailey of the Geology department.

Professor Bailey made a preliminary trip Tuesday over the trail to be taken by the hikers and reports everything in readiness.

The Western range offers one of the most inspiring climbs accessible anywhere in this part of the state. Eagle Valley and the Dry Lake valleys are visible during the entire climb. In the top, both Eagle Valley to the east and Dry Lake County to the west as well as ranges to the north and south furnish a superb scenic wonder for beauty seekers.

Arrangements have been made to have some entertainers along the trail to give recreation for all who are supplied. A special feature of the trip will be the naming of several peaks in the range. Inasmuch as this hike will have to be popular it has been decided to give it a name.

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COACHING SCHOOL PROVES POPULAR

Dr. Creed Hammond, Dr. W. B. Preston and Coach Romney Give Special Work.

The first week of the Utah Agricultural College coaching school came to a successful close this morning with Dr. Booker Preston leading the discussion in the physical care of the athletes. Dr. Preston related the point that the athlete is more important than the game and he pointed out instances of serious results following from using an improperly trained athlete or the lack of care of supposed minor injuries. Dr. Preston discussed the questions of food and sleep, especially stressing the need of a great amount of sleep. Coaches should know enough about the treatment of injuries, especially in cutting, contusions, that they can prescribe at least first aid measures. This should also be true in case of sickness.

Earlier in the week Coach Dick Romney, director of athletics at the College, and Dr. Creed Hammond of Salt Lake discussed various important phases of the track sport particularly coaching. Coach Romney, with four successive conference track and field championships to his credit, which have established his position in the sport, directed the work of the school for the first three days. Romney criticized the outstanding lack of track athletes, both nature and field men, pointed out the importance of form, and emphasized particularly high school coaches can get better track teams. Coach Romney also talked on the care of the athletes. He stressed the danger of overtraining but also indicated that overtraining can be avoided by careful and consistent work development at least an ordinary track athlete in some branch of the sport. The important points to be remembered in each event were thoroughly discussed both by Coach Romney and the attending coaches.

Coach Hammond, Utah's greatest sprinter and a track athlete of national renown, had charge of all of the work on Thursday. Though a wonder on the Utah tracks, Hammond gained national fame by his work at Pennsylvania where he worked under Coach Harkness. Coach Hammond's great track (Continued on Page Three)

ANCIENT DRAMA COMPARED WITH MODERN

Dr. Hamilton Points Out Different Changes In The Evolution of Plays

Dr. Clayton Hamilton, in his Tuesday evening lecture, continued the discussion of the difference between contemporary and early drama. He noted that the modern drama is a product of the last 50 years, or contemporary drama.

In this discussion, Mr. Hamilton continued his last night's discussion, from the point of view of the actor and playwright.

"The actor," said Dr. Hamilton, "has undergone an evolution during the past few thousand years, but the most important jump was made 50 years ago." He referred here to the third element of the contemporary drama which did not exist in ancient, that of environment. "Acting," he said, "was one kind of art of time or place and other in time and place." Acting was prescriptive in the ancient drama and representative in modern; that is the ancient actor drew the attention of the audience to himself while the attention is directed away from the modern actor.

To bring out his point, the speaker illustrated by citing attention to the theater. The old Greek theater had two areas, the stage and a circular place in front called the orchestra where a chorus of thirteen or fifteen people would sit. There were never more than three actors on the stage at a given time. Very often these actors would be localized. A certain character would be in front of a certain door of a certain house. The chorus remained out of place, chanting comments on the action in terms of eternity. If however, the chorus came onto the stage, as in the play Oedipus by Sophocles, they became localized. This gave the dramatist a chance to work on a mundane or earthly and also a supernatural thing. "This quality," said Dr. Hamilton, "remained throughout the entire eighteenth century." In Shakespearean plays the stage was divided by a curtain. The back part of which was set with furniture where localized scenes such as the banquet scene in Macbeth would take place, while the front stage was large and intervening scenes would be acted requiring no particular place.

The speaker next showed the influence the evolution of the physical conditions of the stage has on the actor.

Theatres of the ancient drama permitted spectators to be on three sides of the actor, privileged persons even having seats on the center stage. The actor was forced to convey himself as a statue with look fixed at from any point of view. He must be very conscious of his action

and appearance from front and both sides. "This must have been very difficult," observed Mr. Hamilton, in the modern stage the actor is just a picture with spectators only in front.

"During the evolution of the theatre it has become more intimate," said the lecturer in pointing out a second physical condition. In some of the Greek theatres the audience of perhaps twenty thousand people would be seated on the hillside high above the actors. The actors would stand on a raised platform and their faces would be seen by the audience. This made the actor's life size to spectators far away from the stage. The gestures of the actors were large and very slow, coming entirely from the shoulder. While the Shakespearean theatre was a little more intimate, it was very poorly lighted so his actors had to make gestures of amplification.

In the modern theatre with the audience in close proximity to the stage, and the use of artificial lighting so highly developed the tiniest gesture of an actor is visible to some four thousand people. "The better the actor, the farther down the scale he works with, and the more movement of his little finger might be an eloquent gesture," says Mr. Hamilton.

Mr. Hamilton's next point was the alteration of ancient and modern drama from the point of view of the playwright. He has visited, he related, all the largest theatres of the world and found the feeling to be very distinct, even in the remotest corners from the stage. As he previously stated, the visual part was more difficult so the dramatist of the old world had to appeal to the ear. His writings were in elegant verse and prose, more literary than those of the modern dramatist. Shakespeare's plays were both literary and dramatic. The soliloquy was used because the actor was very conscious of appealing to his audience by what he said.

The situation, as the speaker explained is altered greatly. The actor in an attempt to be oblivious of the existence of an audience must make as appeal by his minute gestures. The modern actor must create illusion of ordinary convention and must be capable of picking up its inconsistencies. The speaker pointed to those, the greatest modern dramatist as an example of this. He has his characters in an actual place, actually talking to one another. Plausible verse would be defective on the modern stage and a mastery of English would be quite out of place in a play like "Show Off." "The change," concludes Mr. Hamilton, "is not necessarily good, but it is a change nevertheless."

RELATIONSHIP SHOWN BETWEEN ACTORS AND DRAMATISTS

(Continued From Page one)

plays were written for a man with a strong, husky voice.

Moliere was trained to be a lawyer, but much to his father's disgust ran away with a vagabond dramatic company. With Moliere's the writing of his plays to suit the actor can be followed in the play of the actor. The accurate diary kept by Larongere, the leading man, Dr. Hamilton showed how Moliere had written "The Man Who Thinks He Is Ill," which is humorous production, in order that he, Moliere, might be in the play in role of his malady, a severe, spasmodic cough over which he had no control.

Shakespeare, who had a very unhappy marriage, ran away from home to free himself, and found employment in the theatre. This being the dream of the great play competition in England, and Shakespeare being a poor actor turned to writing. All through his plays there are lines which prepare the audience for the defects in his characters, which show that he knew the cast which would produce his play.

Henrik Ibsen, through the favor of a friend was appointed Director of a Stock Company. It was here he first began to write his plays.

Dr. Hamilton showed that the last play written by the different writers were usually the best, showing that as the acquaintance with the theatre increased their work improved.

TIME ELEMENT VOID IN ANCIENT WORKS

(Continued From Page One)

physical inability of the stage to show locality, up until recently. In modern drama a certain event takes place at a definite time and with certain weather prevailing. Modern dramatists deem this very necessary. They hold that people do certain things

PROFESSOR MOORE IS PIONEER IN FIELD OF LIBRARIES FOR CHILDREN

The first Children's Room in this country was established at Pratt Institute by Professor Anne Carroll Moore, present supervisor of work with children in New York Public Library, and editor of several articles and books.

Miss Moore maintains she gains considerably more enjoyment in her work in meeting up with children, and people and helping them, than she does at the ordinary reception or tea. The work with children has a particular appeal to her because she has a chance to give to the children in the Children's Room the same comfort and pleasure as the growth up get from the regular library. In the Children's Room they give them their first lesson in Civic Pride by having them sign a promise that they will take good care of the books they use. The only rules they must follow are: be able to sign or print their names and obey the rule of the room, which is respect for others.

Miss Moore does not approve of certificates for reading, she believes in teaching the children to read at home. Because of duty, but for their own enjoyment.

The Three Ovals which appears weekly in the New York Tribune is edited by Miss Moore. This is an illustrated page—the object of the page

because of being in a certain place at a psychological moment. "For example," said the speaker, "a man in Utah would not commit suicide by jumping off the Eiffel tower in France. Dr. Hamilton further explained his point by narrating the dramatic attempt of Edgar Selwyn to commit suicide by jumping in the Chicago river. He didn't jump simply because the time was Friday, the weather cold and the river frozen, a Greek dramatist would have discredited time and had the character drown. He thus impressed his audience with the importance of the element, environment so lately entered the drama.

FIRST HIKE IS SCHEDULED TUESDAY

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Chairman Bailey recalls that Professor William Estlin, head of the Experiment Station, Extension Division, Geology Department will lead the crowd. Professor Estlin is well versed along the topographical features and he will answer the questions of the visiting parties. He will be able to answer the various questions which are sure to come.

The party will leave Logan Tuesday morning at 5:30 and take a leather ranch at 6:00 o'clock for the trail. A lunch, hiking clothes, good strong shoes and high socks, and a canteen will be necessary. Those carrying to go should sign the information sheets on the chapel doors. A transportation charge of five will be required.

Dr. F. L. West accompanied Prof. Bailey. These men are habitual hikers and have been on many of the high peaks in these ranges but after the trip Wednesday, they both say they never did get the thrill as they did on this high peak west of Wellsville. It is beyond description and the view from the top so impressive one that it will always remain as a pleasant memory.

There is something of interest all the way and those who feel they cannot go to the top will find the hike very worth while if they make it half way. There are still a number of large snow drifts and some of the glaciated places are well covered with snow. The trail however, is dry all the way. The butters and other flowers are in the process of blooming at different altitudes. The country is rich in fossils and other forms of extinct and glaciated sections are very noticeable.

COACHING SCHOOL PROVES POPULAR

(Continued From Page one)

Coach Haymond spent much of his time in discussion of sprinting but he gave a great many suggestions of value for every phase of the track sport, particularly in the early training of track athletes. After the class discussion of the early morning coaches went out on the field where Haymond illustrated correct starting and running form.

Dr. Haymond was very emphatic in declaring a common practice of pushing the athletes in the early part of the training period. It was his opinion, backed by the greatest coaches in the country, that sprinters should never be put under a gun until a six weeks training period was past. Get the men in condition first, was his advice. "Ordinarily runners are run against time too



Prof. Anne Carroll Moore

is to record children's books a fall value among books in general. She is also the critic of children's books for the Bookman, and the author of Nichols, a Manhattan Christmas story.

At the time Miss Moore graduated from Bradford, practically the only vocation open to women was that of teaching, which she did not wish to follow. So she entered Pratt Institute for technical library training following which she started Children's Room in the library there, where she stayed for ten years, at which time she resigned to assume her present position with the New York Public Library.

often and too early. Athletics should build a physical foundation for later life. The man is more important than the meet. No coach can afford to jeopardize the future health of his men by overdoing them before they are ready or using them in too many events," said Haymond. In his lecture Dr. Haymond pointed out the importance of form, giving illustrations of the standard form but warned coaches to be careful of the way in which they changed the form of an athlete. The process should be a gradual one. Pace is the most important factor in distance running according to Haymond and he illustrated from the career of that great miler Julie Hay. One of the forward looking statements made by Dr. Haymond was that every coach in the future if he is to be the right kind of coach should know very much of physiology and anatomy and after that he should know his individual men.

DR. C. HAMILTON OPENS LECTURE COURSE

(Continued From Page One)

Dr. Hamilton said that because Shakespeare's plays were so good after he had died and two members of Shakespeare's cast who painted them did not write down any stage business, half of the plays were lost.

In closing the first lecture Dr. Hamilton said, "Few can read a good direction. The average reader usually gets a false idea of the play and either over estimates it or under estimates its value."

LITERARY PEACE CARED NOT EFFECTIVE

(Continued From Page One)

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TOUGH JOB

"Ah got a notion to quit mah job," announced a gentleman of color in an unprovoked way. "Mah boss want 'em to have a day off."

"Dat's tough," commented his sympathetic friend. "Wha's yo' walkin'?" "Ah sweeps out de Jackson boots after de Presidential lechums,"—American Legion Weekly.

FAIR ENOUGH THEN

"Jill plays a pretty fair game of poker don't he, Joe?" "Yeh! It gah keep yer eye on him."

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VISIT LOGAN'S ONLY SE, The Hosiery Beautiful

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Peterson's Shoe Store

73 North Main / Logan, Utah

MEXICAN ATHLETICS

Our Latest Song Hit is Entitled: "She May Not Be Your Maple Sugar But You Will Always Be Her Sap."

"The plot thickens," said the gardener as he sowed more grass seed on the stadium.

"What's a murderer, pop?" "A fellow who takes life seriously, son."

Puzzle—It exercise will eliminate fat how in the world does a woman get a double chin?"

The cafeteria has now patented a weather-proof writ watch for those who dip doughnuts in their coffee.

When curves became circles a woman was no longer attractive.

Prof Bailey "Have you seen the dog star?"

Gunderson: "Strips."

Prof. B. "No, Rim-Tin-Tin."

They had to carry Carrie to the ferry.

The ferry carried Carrie to the shore.

They had to carry Carrie to the ferry.

Cause Carrie couldn't carry anymore.

—Green Goat

Poor Service

A visiting Union ordered some fresh oysters in July. "Sorry, sir," said the waiter, "but we don't serve oysters at present."

"Why not?"

"This is not the season for them."

"Eh! But, look here, isn't it possible to bribe the game warden?"

Depended on Size

Clifford—I love you! Will you marry me?

Mae—Oh, isn't that wonderful! Do you love me enough to fight for me?

Clifford—If—point him out and I'll be more able to tell you after I see him.

COULD SEE THE RUST

"That red-headed chap has a head of iron."

"I believe you—I can see the rust."

So Different

I like to have a handy cap—But do not crase a bandage.

A Gentle Hint

Reggie—You say you don't love! Did he lend you the \$5 you asked him for?

Clarence—Yes, but he lent me his memory course along with it.

An Unsatisfied Longing

Young Witten—Before we were married you said you'd be willing to go through anything for me.

Husband—So I am, dear, but the way you hold on to your fortune is a caution.

Perfectly

"You call these safety matches!" shouted the customer to the storekeeper. "Why, none of them will strike."

"Well, isn't that safe enough for you?"

High Finance

Salesman—What is that used car worth?

Dealer—Whatever we can get for it.

Salesman—What can we get for it?

Dealer—Well, I hope more than it's worth!

Tough Job

If any birds in the duck dev'lop colds, put as much potassium permanganate as will remain on the surface of a dime into a gallon of water and keep the mixture in their drinking water for several days.

Fair Enough Then

During the winter the hens will need a larger proportion of grain because some of it must be used for body heat.

Sodium fluoride is safe to use on much, green food and minerals, that produce winter eggs, also help in producing good hatching eggs.

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