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## Student Life, July 6, 1953, No. 5

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# Student Life

SUMMER EDITION

UTAH STATE COLLEGE, JULY 6, 1953

NUMBER 5



Starring in "Miss Julie," one of the one-act plays tonight and tomorrow, are Vosco Call and Shirley Oveson. Ruth Call completes the cast

## Dr. Ralph Nichols Is Guest Lecturer

Dr. Ralph G. Nichols, professor of speech at the University of Minnesota, will be guest lecturer today, tomorrow and Wednesday on the summer lecture series at 11 a.m. daily in the LDS Institute. Topics of Dr. Nichols' lectures today's lecture is titled "The Power of Communication." Tomorrow Dr. Nichols will talk on "Must We Grow Old?" while Wednesday's talk is called "Man's Fourth Dimension."

This summer Dr. Nichols has been teaching two courses: Public Speaking for Administrators,

of speech at the University of Minnesota, will be guest lecturer today, tomorrow and Wednesday on the summer lecture series at 11 a.m. daily in the LDS Institute. deal with the field of communication.

and the Art of Listening.

### Communications Expert

In recent years he has done considerable work and become recognized as an authority in the broad field of communications. He is especially interested in the art of listening.

The summer school lectures will conclude next week with John Mason Brown as headliner. Mr. Brown is considered the "greatest lecturer of our time."

Topics of Mr. Brown's lectures are: Monday, "The Problems of Criticism"; Tuesday, "Approaches to Dramatic Form"; Wednesday, "Tragedy"; Thursday, "The World of Shaw"; and Friday, "The Writer and the Present World." The last talk will be at 8:15 p.m. in the Union building.

With the conclusion of Mr. Brown's talks, Utah State students and faculty and townspeople will have heard talks by

(Continued on page 2)

## Bird Refuge Excursion Set Saturday

Summer school students and faculty are invited to attend the annual excursion to one of Utah's scenic wonders—the Bear River Bird Refuge.

The trip will be taken Saturday, with busses leaving the college Smart gym at 8 a.m. and returning at about 5 p.m.

Cost of the trip is 50 cents, which covers transportation, and students planning to go on the excursion should sign up on the sheet in the main hall by Thursday noon.

Participants should bring their own lunch and canteen, as there is no water at the Refuge.

Chairman of the Bear River trip is Miss Pauline Fuller of the physical education department, assisted by Prof. Caseel Burke, Prof. Whitney J. Floyd, Prof. Garth A. James, Barbara Snow, Bernadean Tomlinson and Dorothy Nelson.

Closing social of the first session will be held Thursday July 16, in the Union Building. An orchestra has been hired for the evening, and refreshments will be served.

The physical education department is also sponsoring a trip to the Southern Utah parks the weekend of July 17-19. Details on that trip will be issued this week.



Dr. Ralph Nichols  
... Speech Lecturer

## One-Act Plays Open Tonight; 'Jane' Begins Next Monday

"Miss Julie" and "Fumed Oak," one-act plays, will be presented by the drama department tonight and tomorrow night at the Lyric Theater, as a feature of the summer theater at USAC.

Curtain time for both evenings is 8:30 p.m. There will be no admission charge, and the public is invited to attend the plays.

## Second Session Courses May Be Applied

Students are reminded that new courses may be added for the second session upon request of ten or more students for a particular course, according to Dr. John C. Carlisle, dean of summer school.

Individuals interested in having such courses added should consult the head of the department as soon as possible so that necessary arrangements may be made.

One such change has already been made. Bible As English Literature, English 46, will be taught by Dr. Wallace Vickers instead of College Grammar which is listed in the summer school bulletin.

The hour for the class will be announced by the English department. Three credits may be earned for this class.

### Classes Begin Monday

No special time has been set aside for registration for the second session, Dr. Carlisle said, so new students may register any time during the first week of the session. Classes will begin Monday, July 20, and students are urged to attend classes from the first day and to register during free hours.

Registration cards may be picked up from the offices of the deans until July 23. Students who registered at the beginning of summer quarter and who wish to make changes must make those changes before July 23.

STUDENT LIFE will list all (Continued on page 2)

## Weekend Holiday Slated July 24

Many students and faculty members inquired last week about closing of school for the July Fourth weekend. Offices closed for Saturday, but regular school classes were held on Friday.

Students will get a respite from their studies, however, during the July twenty-fourth weekend. Classes and offices will be closed Friday, July 24, and Saturday, July 25. However, classes missed for this holiday weekend must be made up at a later time to be determined by the students and teacher of the courses, it was announced today.

First session ends July 17, with second session beginning July 20. Summer quarter will end Friday, August 21.

"Miss Julie," by Strindberg, features Vosco and Ruth Call and Shirley Oveson in the cast. Director is Mr. Call, who took part in the play at the University of Washington during the past season. He is a graduate of Utah State.

"Fumed Oak" is a Noel Coward play, directed by Prof. Floyd Morgan of the drama department. Members of the cast are Ruth Green, Joyce Wadsworth, Beverly Schutz and George Tanner.

Assisting with production of the plays are members of the theater workshop class and summer school students.

### Broadway Actress Stars

Final attraction on the summer theater program is "Jane," starring Miss Leora Thatcher, native Loganite and famed Broadway actress.

This three-act play will be presented next week, Monday through Thursday, under direction of Prof. Morgan and Miss Thatcher.

"Jane" is a sophisticated, merry marital mixup, written by S. N. Behrman and based on an original story by W. Somerset Maugham. It has been described by New York reviewers as "A civilized comedy written with wit, grace, taste, and intelligence," (Atkinson of The New York Times), and "A hilarious Cinderella tale. Studded with the most agreeable sort of laugh-provoking lines," (Hawkins, New York World-Telegram).

### Cast and Crews

Members of the cast of "Jane" are Marilyn Purser, who plays Ann Tower; Morgan White, Peter Crew; Ben Canning, Wilson, the butler; Inez R. Urie, Millicent Tower; Les Lambson, Gilbert

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Leora Thatcher  
... Stars as "Jane"

## Up and Coming

The following lectures and events are scheduled for the next two weeks, according to a schedule from the Summer School office:

**Monday, July 6**

Lecture, "The Power of Communication," Dr. Ralph Nichols, LDS Institute 11 a.m. One-Act plays, Lyric theater, 8:30 p.m., no admission charge. Language Arts workshop, workshop for teachers of English in secondary schools.

**Tuesday, July 7**

Lecture, "Must We Grow Old?", Dr. Nichols, Institute, 11 a.m. One-Act plays at Lyric theater, 8:30 p.m. Language Arts workshop, workshop for teachers of English in secondary schools.

**Wednesday, July 8**

Lecture, "Man's Fourth Dimension," Dr. Nichols, Institute, 11 a.m. Language Arts workshop, workshop for teachers of English in secondary schools.

**Thursday, July 9**

Phi Delta Kappa luncheon, cafeteria, 12:15 p.m. Language Arts workshop, workshop for teachers of English in secondary schools.

**Friday, July 10**

Language Arts workshop, workshop for teachers of English in secondary schools.

**Saturday, July 11**

Trip to Bear River Bird Refuge, 8 a.m. Education Graduate students' exam, 8 a.m., Main 304.

**Monday, July 13**

Lecture, John Mason Brown, "The Problems of Criticism," Institute, 11 a.m. "Jane," Theatre Workshop Production, Lyric theater, 8:20 p.m. Language Arts workshop, workshop for teachers of English in secondary school.

**Tuesday, July 14**

Lecture, John Mason Brown, "Approaches to Dramatic Form," "Jane," Lyric theater, 8:20 p.m. Language Arts workshop, workshop for teachers of English in secondary schools.

**Wednesday, July 15**

Lecture, John Mason Brown, "Tragedy," "Jane," Lyric theater, Language Arts workshop, workshop for teachers of English in secondary schools.

**Thursday, July 16**

Lecture, John Mason Brown, "The World of Shaw," "Jane," Lyric theater, Phi Delta Kappa luncheon, cafeteria, 12:15 p.m. Final summer social, Union building, 8 p.m. Language Arts workshop, workshop for teachers of English in secondary schools.

**Friday, July 17**

Lecture, John Mason Brown, "The Writer and the Present World," 8:15 p.m., Union Building, Roundup, League of Utah Writers. Final day of first session. Weekend trip to Southern Utah parks begins. Language Arts workshop, workshop for teachers of English in secondary schools.

## One-Act Plays Second Session

(Continued from page 1)

Dabney; Miss Thatcher, Jane; Martha Jacobson, Maid; Prof. Morgan, Lord Frobisher, and Voco Call, Gilbert Tower.

George Tanner is technical director, while Professor Morgan is director-designer. Miss Thatcher is dramatics coach for the cast. Irene Wankler is stage manager.

The play will be presented four nights in the Lyric Theater at 8:20 p.m. Tickets are on sale now in the college ticket office and City Drug Company.

## Dr. Nichols

(Continued from page 1)

Dr. Henry Neumann, Dr. Oliver E. Byrd, Dr. Milton Silverman, Dr. C. H. Hardin Branch, and Dr. Nichols.

According to Dean John Carlisle, the lecture series this year has been very successful, with good attendance at all meetings.

(Continued from page 1)

class changes and registration information in next week's issue, which will be the last issue this summer. Students are also urged to read the bulletins in the main hall and in the library.

## Grad Exam Set

Preliminary examination for all graduate students in education will be given Saturday at 8 a.m. in Main 304.

Applications for the exam must be left at the dean of education's office in Main 277 by Wednesday at 5 p.m. Application blanks are available there, according to Dr. E. A. Jacobsen, dean of education.

## SMORGASBORD

Faculty and students may participate in the annual summer school smorgasbord Thursday. Watch bulletin boards for details.

## John Mason Brown Is Critic And Writer

"The greatest lecturer of the present day" is the way critics have characterized the writer who will address the first two sessions of the League of Utah Writers' Roundup beginning July 17. He is John Mason Brown, authority on literature and the drama, dubbed by W. Colston-Leigh as "among the top five lecturers of all time."

Author Brown will come to Utah on July 13 to give a series of lectures for the summer school. On July 17, he will appear twice on the program of the roundup of the League, which will be conducted on the Utah State campus.

Now a contributing editor of the Saturday Review of Literature, John Mason Brown has established himself as an authority on literature and the theatre. He is a former drama critic for the Evening Post and the World-Telegram and has to his credit a number of books, mostly concerned with theater; among them is "Seeing Things."

### Calendar Well-Filled

But it is for his fame as a lecturer that most of the world knows Brown, and his engagement calendar is always filled, while dozens of requests go begging. He limits himself to 75 appearances a year, although his agent could easily line up a lecture every day of the year.

Brown is the most popular speaker the circuit lecture agencies have ever known—and this in a country which puts out somewhere around \$15,000,000 a year for its lecturers.

Brown's popularity is attributed by the New Yorker to a dynamic personality which gives more to its audience than a Browning automatic. He is extremely sensitive, feels along for a consistent rapport with his audience, adjusting his talk and its tenor to the group, and maintains intimate communications with his listeners.

His ideas and comments, witty, satirical, or profound, spill out in rapid-fire continuity so that "by the end of an hour he is so wound

up it takes him a couple of hours, prefaced by two double bourbons, to subside."

John Mason Brown comes from a family of orators numbering among them a Kentucky senator sent to the federal government in Philadelphia in 1792, a couple of lawyers, and linguists.

Brown himself began lecturing as an adjunct to work on Theatre Arts Monthly, back in the early twenties. He admits to being terrified in his first appearances, particularly when he speaks in darkened rooms with colored slides.

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