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"Peace On Earth"

-That says a lot-

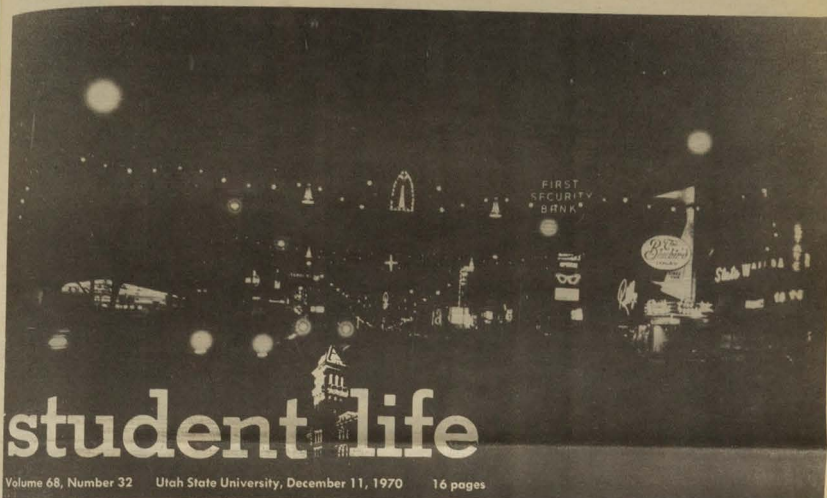


Photo by Al Rainer

CHRISTMAS GLITTER — Downtown Logan, like all other cities during the Christmas season, garnishes street lights and stores with signs of Christmas.

Winter quarter sees fee hike

Students will start paying next quarter for additional facilities and completion of the recently opened Assembly Center and for the new Physical Education building.

Institutional Council approved a \$2 fee hike to begin winter quarter.

This additional fund is needed to help pay off an additional bond that was taken out to finish the new constructions.

Bond Up ½ Million

The bond was originally

for three - and - a - half million dollars and has been increased to an even four million.

Some of the facilities not accounted for in the first bond consist of seating all the way around (originally students were to sit on bleachers rather than the hard-back seats), some rest room facilities, additional lighting facilities, a complete sound system and carpet in certain areas.

Other Costs

Also some costs of

landscaping and for the completion of the structure is included in the new bond.

Dee Broadbent, vice-president of business, stated that this is the last hike in fees for the bond.

However, because length of the bond, about 40 years, the fee will remain for the students permanently for all practical purposes.

Enrollment Problem

One reason for the mis-speculation of how much in student fees would be needed to pay off the bond was the fact that enrollment did not rise as was predicted. In fact, over the past few years

enrollment has dropped.

If enrollment was to increase in the next few years there is a possibility that the fee would be adjusted, according to Broadbent. However, he stated, the fee would then be used for repairs or modernization of the complex.

Adjustment of Fee

It is also possible that if the enrollment were to drop significantly that the fee would be increased accordingly.

According to Broadbent, this would be unlikely.

"We've taken a full report to the Institutional Council," Broadbent said, "and this additional \$2 will be it."

Christmas memories, Logan lights, spark Yuletide excitement

Reporting:

Nanette Larsen
Life Writer

If anyone has driven down Main Street lately, they know that the Christmas season is here. It gives one a tingly exciting feeling to see Christmas decorations, glittering lights, and even snow piling up on the sidewalks and roads.

For some it means the quarter is finally ending, and at last their will be a few weeks of peace and relaxation at home. For others the twinkling lights that are appearing all over Logan and the flocked Christmas tree peering out of the Bookstore window bring back wonderful childhood memories, of scurrying to the Christmas tree early on Christmas morning to see what Santa brought.

They remember the unbearably long, sleepless night, and tiptoeing into mom and dad's room at 2:30, 3:30, and again at 5 to see if its time to get up yet. Finally the long awaited Christmas morning comes, filled with screams of delight, mounds of

crumpled Christmas paper, and the continual flashing of the camera. It seems like there is always some exciting treat beneath the Christmas tree that Mom and Dad had said would "just be an impossibility this Christmas."

Then there is always the feeling of seeing Mom or Dad open a present with "ahs" of surprise which you've been bursting to tell them about for weeks. Christmas morning is over only too soon.

For most people the exhilaration of childhood anticipation never quite leaves them. There is a spirit of closeness and gaiety among people that isn't displayed at any other time of the year. People dare to do things and take time out to do things which would seem extraordinary except at the Christmas season.

USU students are no different than students anywhere else. Christmas is a special part of their lives. On a cold still night one can sometimes hear the distant sound of Christmas carolers going

from apt. to apt. Colorful Christmas trees brighten the windows of many apartments and dorms. Many artistic coeds have decorated their window with Christmas messages of good cheer and holiday greetings.

Roommates have secrets from each other this time of year, and are making a few extra trips downtown to buy presents for small Christmas parties within apartments before everybody leaves to go home.

Campus organizations have their own special Christmas projects. There are always a host of campus Christmas activities such as the traditional semi-formal Christmas and the Messiah presented by the USU choir and orchestra.

Christmas shows more than any other time of the year that people still care about each other. Its a time for happiness and forgetting the tensions of everyday life. Even if the Christmas season brings enough snow to close Sardine Canyon, most people wouldn't have it any other way.



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Pass D-F overlooked

Only 60 students took advantage of the pass-D-F option that was offered this quarter.

Pass-D-F applies to all courses other than those in major field or and lower division requirement classes. One class per quarter may be taken on the pass-D-F option. However, students of sophomore standing and above may take required P.E. on pass-fail, plus another class on the same basis.

Freshmen are allowed to take only the required P.E. on pass-fail.

Applies to ROTC

ROTC courses can also be taken on a pass-fail basis. The Executive Council recently passed a resolution demanding that ROTC be entirely on pass-D-F.

To be eligible for pass-D-F a student must have a full-time

standing (12 credit hours minimum). Graduate students taking classes numbered below 200 that are not included in the graduate course requirements may take these on the Pass-D-F option, with the approval of the graduate committee or their major professor.

Pass-D-F option cards should be picked up and returned within the first three weeks of the quarter at Admissions and Records office in Old Main.

Advantages Shown

Several advantages of Pass-D-F have been shown through its use in the past.

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Student taking classes which do not pertain to their major course do not have the disadvantage of having those classes affect their grade point average. Teachers are unaware that the student is on a Pass-D-F basis, therefore, grading for that class remains the same. Only after the grade is given is it recorded Pass, D, or F rather than the letter grade.

MARRIED STUDENTS!

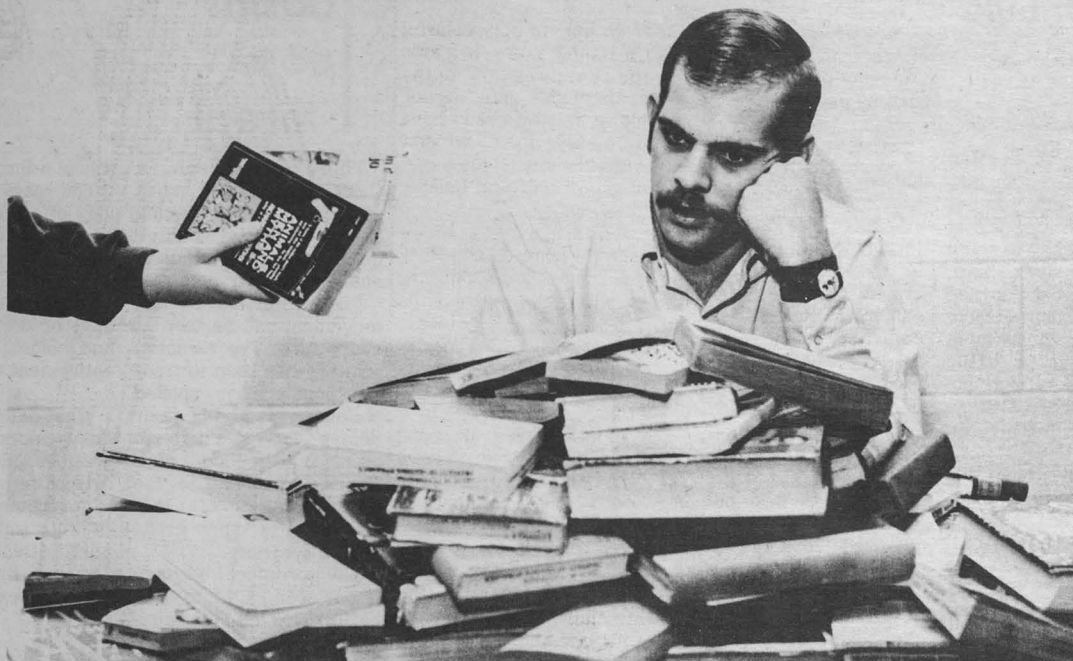
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READING DYNAMICS INSTITUTE

Readers write

Cache patrons contribute coins

Editor:

The long awaited basketball season is now three (five, ed.) games down and the students of USU have not had to stand in five hour long lines, have not yet been turned away at the door, and have always had a comfortable chairback seat (with the exception of a few who were probably more comfortable sitting on pillows).

It may have been the opinion of Sigma Phi Epsilon that the Utah State University basketball team is here because of the University, but it is a fact that they are here because of the support of the people of Cache Valley.

The athletic program at USU is run by money. It is the people of Cache Valley that provide the majority of this money for the operation of the athletic program.

A few years ago the Quarterback Club was established. The athletic department didn't have enough money to compete with the major universities and so they called on the people of Cache Valley to contribute. Anyone can open a game program and read the names of people who pay from \$15 to \$500 every year to support the athletic department.

Each reserved seat in the new arena sells for \$37.50, and the money received from them is given to the athletic budget.

The citizens of Cache Valley are taxpayers of the State of Utah. A portion of their tax money is sent to USU and part of that money is given to the athletic department.

There is not one university that could run its athletic program on tuition fees alone. When one considers the small amount a student pays (and it is small compared to other universities around the nation) for student activities and the many benefits he receives, then he should have no room to gripe, especially if he is a student who helped install seats.

If I remember correctly, the students who put in seats were repayed. They received reserved seats for one game; they were allowed to sit in on a scrimmage; they will have their name on a plaque placed in the new arena.

The writer makes it sound like we wouldn't have had a place to play if the students hadn't helped install seats. Why doesn't the writer get mad because they put the floor in before the student seats?

I am very appreciative to the contractors who made it possible for us to be in the new arena for the basketball season. I am also very appreciative to George Tribble, Bob Couch, Alan Crowshaw and the many students who helped speed up the process of putting in seats.

I feel the public deserves the seats they have, and I feel the students occupy the seats they are entitled to.

Next game, while Sigma Phi Epsilon in standing up for their rights, I and five thousand other students will be sitting down watching the game.

Jeff Bateson
Student

Readers write

Fan seeks Mills luster

Editor:

I wonder, now that football season is over, if the town of Logan and the students of Utah State University are going to sit back and watch another terrible football season.

I am not going to expound, just relate my feelings that coach Chuck Mills has not produced anything but trouble in two years. The NCAA suspended us; we almost had to forfeit all of our games last year, all three of them; and we haven't beaten BYU or Utah in those two years, either.

I am not in a minority. If everyone speaks up you'll hear and see a swelling chorus that wants a new football coach.

We have a fine basketball team and I don't wish to take from it, but the entire athletic program is suffering at Utah State because of its lack of football talent and support. A change is needed.

Dan Pendleton
Math Major

Commentray

Co-ed dorms pose 'threat'

There has been a shocking movement in this country towards reducing the American populace into a group of mindless and ineffective zombies.

The symptoms of this movement can be seen at every turn. The essential strategy has been to treat the populace as spoiled children; gratifying their desire for pleasure in order to keep them quiet. Living testimony to the effectiveness of this strategy is the great "silent majority."

The puritanical heritage of our country, up to now, has restricted pleasure-gratification to materialistic "possession" type gratifications; color T.V.'s, cars, fancy houses, and all the amazing gadgetry of the 20th Century.

But the young people of this country have been so saturated with things that they can no longer be bought off in that manner. Hence, a new form of pleasure-gratification is being perpetrated by the leaders of our country, the government officials, through their dupes, the

school administrators.

The new appeasement they offer comes in many guises; sex in the cinema, pornography in the streets, offers of no dorm hours, lax supervision, if any, of dorm goings on, and, boldest of all, the new enticement of co-ed dorms.

What better way to turn the eyes and minds of the youth of America from the evils of the existing system of government than to give them unlimited opportunities for physical pleasure in the form of sexually exploiting each other?

If this plan is successful, there will be no revolution. Brothers and sisters of a staunch and moral revolutionary fiber should be aware of this very subtle attempt to buy off the young people of America. We must unite in an effort to resist this encroachment of our political and moral autonomy. No co-ed dorms at Utah State!

Ester Kay Daniels
Paul Ziemkiewicz

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"And now I've been denied political asylum by the State Department and the White House!"

Ex-GI testifies

Calley 'supervised' My Lai

Reporting:

Arthur Everett
AP Writer

Ft. Benning, Ga. (AP) — A former GI testified Tuesday that Lt. William L. Calley Jr. supervised the execution of groups of "screaming and crying" Vietnamese civilians at My Lai. The witness was the prosecution's last — for the time being at least.

The prosecutor, Capt. Aubrey Daniel, said James Dursi, Brooklyn, N.Y., was his final witness. He added, however, that two witnesses he had counted on have failed to answer subpoenas and asked permission of the judge, Col. Reid W. Kennedy, to reopen the government case later if the witnesses are located.

Accused of Murder

Calley, 27, is accused of the premeditated murder of 102 unarmed Vietnamese old men, women and children while leading his infantry platoon on a March 16, 1968 assault on My Lai, a village near the South China Sea. The maximum penalty on conviction is death.

The government claims 30 of the victims died along a main trail of the village, and at least 70 others were put to death by automatic rifle fire after being herded in units during a period of an hour and a half into a drainage ditch just outside My Lai.

Dursi said of the victims he saw: "They were diving on top of one another. You know — some mothers were trying to protect their children."

Questions Asked

Dursi, said his assignment upon entry into My Lai was to round up villagers, whom he found "eating breakfast, or just going about their normal business."

Q. How many did you gather?
A. I estimate I had at least 15, old men, women, children, ranging from babies carried by their mothers to children 5 to 6 years old.

People Gathered

Q. What did you do with the people you gathered?

A. I moved them along a trail to the village. It was a hard trail, dirt. It seemed like it had been used often. A main trail in the village.

Refused to Speak

Dursi said he reached a point on the trail where he saw a platoon mate, Paul Meadlo, with another group of about 20 to 30 villagers. Meadlo had refused to

appear as a prosecution witness at the Calley court-martial.

"I saw Lt. Calley come from the left," Dursi continued, "and he asked Meadlo if he could take care of that group. Meadlo said yes, and continued to guard them. Calley came back and yelled to Meadlo, 'Why haven't you wasted them, yet.' Meadlo stood there astonished. As I made a turn in the trail, I heard firing to my rear."

Rifle Used?

Q. What kind?

A. M16 automatic fire.

Q. Where was Lt. Calley when you last saw him?

A. He was standing on the trail. Dursi said he herded his villagers ahead of him until he reached the drainage ditch. He testified:

Meadlo Upset

"I stopped where it was, and then Lt. Calley came down. He came across first and was followed by Meadlo. Meadlo was shook up. He was crying. Lt. Calley said to Meadlo, 'We have another job to do.' He told us to start moving people into the ditch. Some of them started crying or yelling ... I was ordered to shoot."

"By whom?" Daniel asked.

"By Lt. Calley," the witness answered.

"What did he say?"

Start Fire

"I can't remember the exact wording," Dursi said. "Start firing" something like that. Then Lt. Calley and Meadlo started firing. Meadlo turned to me shortly after the shooting began, and said, 'Shoot! Why don't you fire?' I just said, 'I can't, I won't and looked down at the ground.'"

Q. What were the people doing?
A. Screaming and crying.

Calley's Weapon?

Q. How was Calley holding his weapon?

A. Pointing down into the ditch.

Q. How was Meadlo holding his weapon?

A. The same.

A prior witness, Thomas W. Turner, 24, testified that Meadlo disappeared shortly after firing down at the ditch, while Calley continued shooting for an hour and a half. Turner said teams of GIs brought five or 10 more groups to the ditch, rounding them up by means of forays into the village.

Bullets Strike Victims

Q. Did you ever see any of the bullets strike any of these people in the ditch?

A. Yes, as I was walking by.

Q. And who was firing at the time?

A. Lt. Calley.

Defense lawyers were caught by surprise by the nature of Turner's testimony. They claim Turner's testimony was not properly covered in the government's outline of charges against Calley.

They asked that Turner's entire testimony be stricken or

that a mistrial be ordered. Kennedy denied both motions.

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Pillow Concert

THE SMITH BROTHERS, a rock group from Las Vegas, will perform at the Pillow Concert this Saturday after the basketball game with St. Francis. Concert will start at 10 p.m. in the UC Ball room.

Utah State rodeo continues top performance at Dixie

Starting out this year in the fashion of last year's championship team, the Utah State Rodeo Team walked away with both the boy's and girl's team trophies at the first meet of the year.

Hosted by Dixie College in St. George on November 20 and 21, teams representing colleges from all over Utah and Idaho traveled as far as 700 miles to compete for team and individual points.

Rodeo points are totaled at the end of the season to determine which teams compete in the National Intercollegiate Final's Rodeo held in June at Bozeman, Montana.

The Utah State boy's and girl's teams traveled to the finals last year as the top team from their region. While at the finals, the Utah State Girls Team won enough points to place as the number two team in the nation with USU's Sandra Curlock winning the World Champion Breakaway roping.

At the recent St. George rodeo, Utah State's Boys team gathered a total of 394 points to wind up on top. Jerry Hurst totaled the most points for USU with a 1st in bull riding and a 4th in bareback riding.

Following behind Hurst was John Diamond with a win in the bareback riding and a tie for 5th in the bull riding. Roper Vern Bastian added another win in the ribbon roping and Lyle Lofthouse wound up 3rd in saddle bronc riding.

Utah State's Girls Team totaled 340 points to beat the closest team from Ricks College by a wide margin.

Freshman Marita Hunt led the girls in points with a 1st in barrels and a 2nd in goat tying. Following Marita was Linda Muntz, with a 2nd in barrels and Judy Gardner with a 3rd in breakaway roping.

The next rodeo will be January 1st and 2nd in the Hurst Horse Palace in Spanish Fork, Utah.

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On Campus

LDS Lectures — The weekly Friday lectures have been changed to Tuesdays. The first speaker of the new series will be Loren C. Dunn, member of the 1st Council of the Seventies. This will be held Jan. 12, at 12:30 in the East Chapel of the Institute.

Christmas Benefit Ball — The music will be provided by Larry Smith and the Sounds Unlimited. The proceeds will go to provide Christmas for Cache Valley needy. It will be held in the UC ballroom, tonight at 8:30 p.m.

Chicano in Utah — This will be the subject of a forum, tonight at

8 p.m. in the Forestry Zoology auditorium. Guest speakers will include leaders of the Chicano community in Salt Lake City and students from the Ogden area.

One Act Play — "Hugbie" by Eugene O'Neill will be presented tonight in room 224 at the Fine Arts Center. Play starts at 8 p.m. No admission will be charged.

Animal Science Clubs
Annual U.S.U.

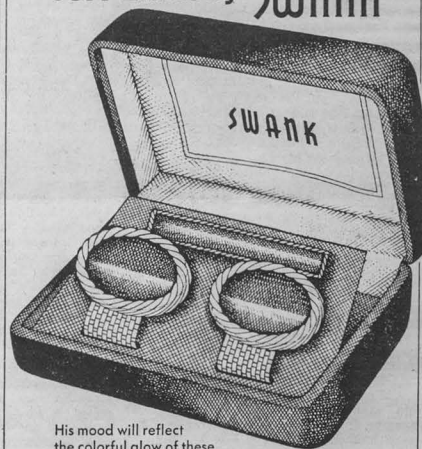
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The Maxi Look!

Less cheese, but lots more flavor

With winter's advent, we are beginning to see more and more of the maxi look on the campus.

The maxi cover-up of legs is certainly a loss to mourn over. But a fur-lined maxi coat, together with high boots and a wide-brim hat, does add a certain feminine charm.

Perhaps a compromise between the maxi and the mini look is in order, as Life Style's cover girl Rozanne Beckstead beautifully suggests.

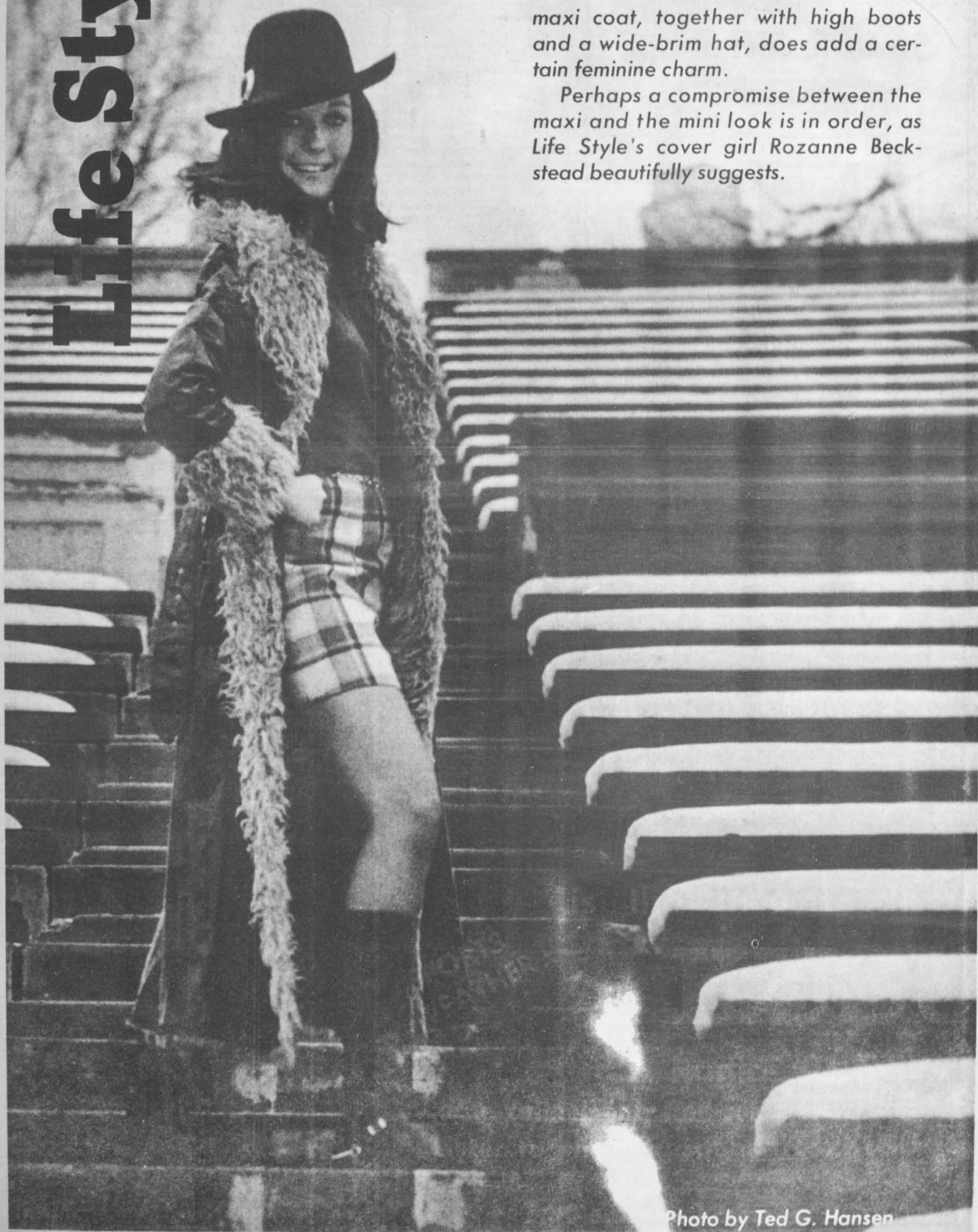


Photo by Ted G. Hansen



Santa's Gift Shops

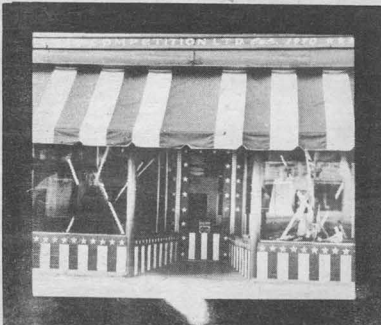


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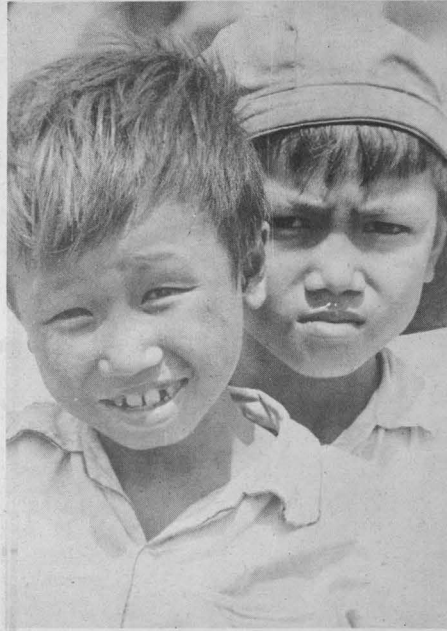
**Come in
and see us
Santa's Helpers**

Come away

Come away, O human child
To the waters and the wild
With a faery, hand in hand,
For the world's more full of weeping
than you can understand

W.B. Yeats

Photos by Leif Carlsen



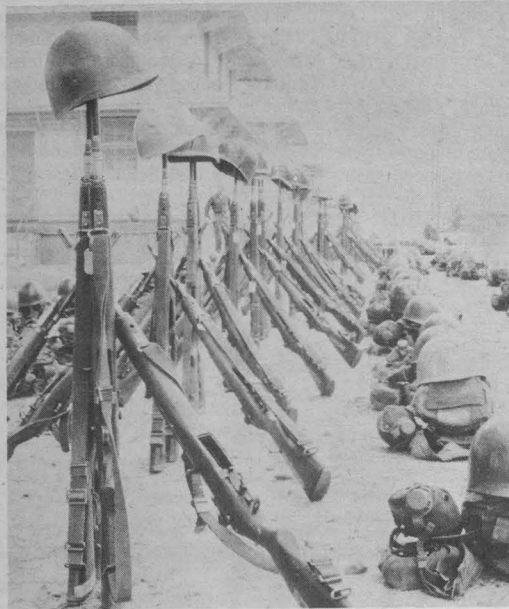
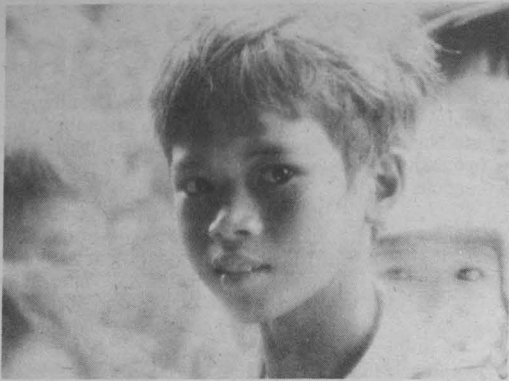
Students perform primitive rituals

Art History class utilizes



Professor Ed I
History class to
Primitive Art
evening, in addi
At these evening
Students, about
rituals.

"The purpose
students become
cultures. Be ass
Shamen perform
feeling for their



Unusual participation

...t confine his Primitive Art in-class teaching situation. ...nts meet every Thursday ...esday and Thursday class. ...strange things take place. ...eeting, perform primitive

...als is to try and make the ...role art plays in primitive ...ame state of mind as the ...l, it is hoped that an inner ...ult," Dobson said.

What exactly takes place at one of these primitive rituals? As the door of the students home is opened, it is obvious that this is no ordinary rap session. The students are sitting around a pagan idol, not to be worshipped, but rather to reflect the students - most creative endeavor to create an object of artistic beauty in respect to primitiveness. As the last student enters the room, the lights are turned off, candles are lit, and the solemn beat of a drum begins to pulsate. The ritual, which takes about a half hour, consists of communicating with a primitive deity. The student performing the ritual follows the format as taught by Dobson in class.



Photo by Tom Caswell

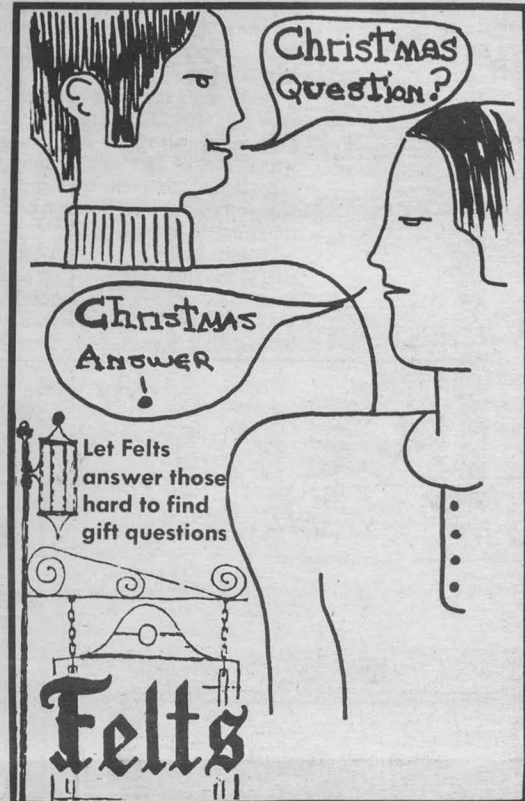
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MUSIC STYLE

Over 30, but 'now' composer

It is not often that someone over the age of 30 makes a big impression on the contemporary music scene. One person who has done just this is 33 year old Robert Scott.

Scott is the composer and arranger for many great songs which have grown to become tremendous hits for other groups and performers.

Recently his own composition "He Ain't Heavy, He's My Brother" has been a monster hit over the past year for the Hollies and more recently the song has hit the top of the top forty charts through the success of Neil Diamond.

Scott sings many of his own compositions in his first solo album entitled simply "Robert William Scott." Scott sings all of his own compositions in this album, which makes this album something special.

Listening to Scott get into his own music is like hearing a poet read his own poems, an entirely different meaning is brought forth.

"Making music is my greatest pleasure. Singing, for me, is the final act to giving life to a song." Listening to Scott sing in his very individual white-blues singing style, makes it quite evident that he has experienced the feeling that he sings about in his music.

Most of the songs in the album are reflective of today. Scott says "We live in somber and disturbing times, and moments of quiet often lead to questions rather than to answers."

If the answers elude us, perhaps with the help of artists like Bob Russell, Danny Meehan, Arthur Resnic and Mort Goode the questions will become more clear."

Scott sings about a variety of different themes in his album. He begins side one, in fact, with his own interpretation of "Glory Glory Hallelujah," which is an interesting number to listen to.

He sings about a town now gone into the past in "Willoughby Grove" (Houses grow where meadows used to be - In our yard there's a factory), and the war in "That's Where My Brother Sleeps" (There's a broken white and wooden cross in Vietnam. That's where my brother sleeps, you know he was too young to even shave.)

Also included are of course a fantastic cut of "He Ain't Heavy, He's My Brother" and his National Academy of Radio Arts and Sciences award winner, "A Taste Of Honey."

by
Jeff
Brough

**POETRY
STYLE**

My

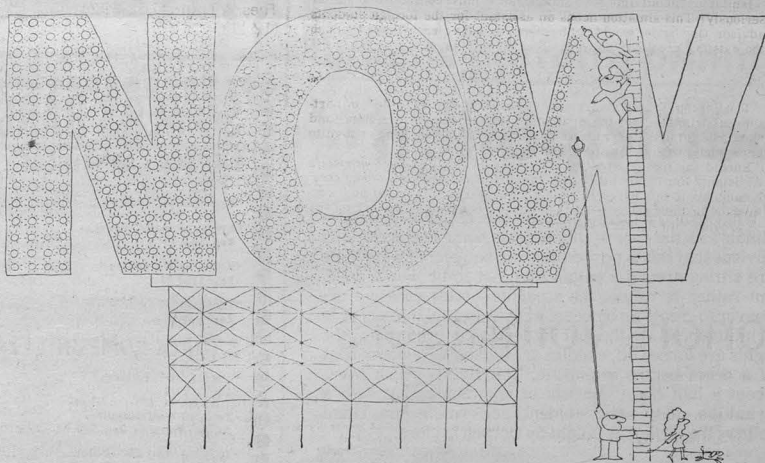
Delving into
Me
in pursuit of where
Hopes, Desires, Dreams
Bubble -
in anguish and frustration
cries:
"Alas! We are strangers."

Fati Marjani

Words

hello
how are you?
fine
thank you
how are you?
and
Another obituary
is written ...
but
it was
so nice
Knowing you.

jerry b. anderson



is the time to listen to

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WEATHER

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Utah Symphony performance- 'well beyond worth of time'

Reporting:

Judith Christensen
Life Drama Critic

It almost seems unnecessary to write a review on the Utah Symphony Orchestra's performance last Tuesday night. Their reputation for outstanding performance was indicated by a full house in the Fine Arts Center and symbols on paper cannot convey the stimulus they created.

The first half of the program featured Ellen Wasserman as piano soloist playing Beethoven's Emperor Concerto. The second half included

combined USU choruses, the Logan Town Singers and four soloists, Donna Glazier, Christina Krooskos, Thomas East and William Ramsey in Beethoven's Ninth Symphony. Both were conducted by Maurice Abravanel, and such a combination can only produce the perfection Beethoven could create.

The choral arrangement in the Ninth Symphony was well expressed on the program. "Beethoven felt in it something quite beyond the powers of his own music. And so, we can but give ourselves up to the excitement, the joyous madness of this symphony."

It was well beyond the worth of time.

Utah State University is very fortunate to have 560 foreign students from 51 nations ranging from Nepal to Belgium on this campus. But USU is very unfortunate to have only one foreign students adviser to take care of all foreign students' matters beginning from legal to personal matters.

One foreign students adviser cannot possibly handle all these foreign students' problems himself since he has to attend meetings and often take students to places where problems exist like admission office, housing office, downtown, courthouse, hospital, police station, etc.; thus, he has very little time in his office. Foreign students come into his office and frequently find out that he will not be in for the rest of the day due to meetings and appointments. This frustrates foreign students themselves as well as the adviser who happens to be in the meeting somewhere.

Frustrated Students

Foreign students on this campus have already been frustrated by many aspects: social life, self-adjustability, food, and academic aspects. They have no one to turn to and share their dissatisfactions. The foreign students adviser seems to be the last resource they would plug into for advising, counseling and assisting. Nevertheless, one foreign student adviser will not be able to cope with this number of 500 students.

Isn't it just about time the administration must consider this matter seriously? This situation needs an assistant for the foreign students adviser. One helper would not be adequate but at least it could reduce the existing problems down to a controllable level.

Assistant — A Foreign Student

The Foreign Students adviser assistant, could be a full-time or part-time assistant due to the availability of the university's fund, and should be foreign student himself who has lived here long enough to know what problems exist and how to solve them.

Should the foreign students deserve a Foreign Student Adviser's Assistant? For the fact that they came ten thousand miles from their homelands to this university mainly because USU is good and worthwhile for their educations; then the university must use her means to provide that needed assistant.

Sondhi Limthongkul
Int'l Coordination Council

Assistant advisor needed, says international student

Plaque honors volunteers

Nearly 100 student volunteers helped with the installment of the 3300 student seats in the assembly center. In recognition of their service, a plaque will be erected and will bear their name.

If you are one of these volunteers and your name is misspelled or missing from the list below contact George Tribble, athletic vice president, UC 321, or the activity center.

A
Doug Alder, Scott Alder, Richard Anderson, Todd Anderson.

B
J. Clark Ballard, EJ Ballard, John Bankhead, Jodie Barrus, Barbara Beck, Mary Beckman, Fred C. Behm, Mark Bingham, Jim Birchm, Kristine A. Bird, Red Blauer, Ted Boman, Richard Boudreau, Larry E. Brewer, Roy Briggs, Laurie Brownell, Marlin Bunn, Claude Burtenshaw, Mary Butters, Les Butters.

C
M.B. Calder, William G. Canning, Dianne Cord, Mel Cord, Sommart Chinoim, Craig Christensen, Dan Christensen, Soren Christensen, George R. Coon, Bob Couch, Steve Crashaw, Tom Crowder, Gary Clay.

D
Rethaker Dalai, Bruce Dalby, Russell A. Dapanski, Charles Dallamore, Gary Dickerman, Yehao Alex Dadao, Rex Dadao, Jim Dunn, Steve Dunn, Steven Dunn.

E
Eugene S. Elmore, Delbert Ericson, Paul Eric.

son, Dennis Everton, Chris Eyre.

F
Grant Farry, Deanna Fickbohm, Dwight Fickbohm, Glen Fickbohm, Steven Fickbohm, Leon H. Flinders, Barbara Frederick, Eric Frederick, Wendell Fuhrman.

G
William J. Garbis, Bruce Goforth, Bob Green.

H
John Hansen, Randall Hanse, Pat Hascoll, Steve Helgeron, Robert M. Heiselmaya, Terry A. Higbee, Stephen R. Hirsch, W. Dean Howard, Kathy Hurst, Scott Hurst, Cliff Hyatt, Seth Hyden.

I
Jim Imrie.

J
Danny Jackson, Lou Jacobs, Richard Jamus, Rick Jenkins, Albert Jensen, Royce Jensen, Karl Jensen, Jeff Johnson, Timothy Julius.

K
Ed Kerr, John Kerr, Gary Kevit.

L
Marlo Lamb, Max S. Lamb, Brent Lawyer, Steve Lapus.

M
Bruce Mackay, Michael Matske, Kirt McFarland, Connie Miller, Lynn A. Miller.

N
Dale Nelson, Roger Nelson, Robert Nielsen, Clyde Noardo.

O
Bruce Olson, Perry Olson.

P
Vernon "Bud" Pack, Glenn R. Palmer, Craig Pearce, Ken Perry, Pat Perry, Alfred Petermann, Terry Peterson, Michael J. Pettitt.

R
Vern Ramborn, Madeline Ranker, Rod Ranker, Eugene H. Rasmussen, Loyd Reid, David Rich, Elliott Rich, Scott Rich, Karen S. Runner, Larry D. Runner.

S
Ken Sackley, Peter Sackley, V. Stanley Scown, Dennis L. Sessions, David Sharp, G. R. Sharrott, Scott Simmons, Doug Smith, Jim Smith, Alan Spendlove, Kirk Stirland, John Stringham, David Sustaita, Geoff Sutcliffe.

T
Glen L. Taggart, Joe Taylor, Lloyd Kenneth Terrill, Steve Theurer, Scott G. Thompson, Lynn Thorpe, Skip Thorpe, Myrl W. Thurston, George Dewey Tribble.

W
Glenn Watts, Dean L. Webb, David A. Weber, Eldon White, Robert N. White, Tom White, Val White, Lynn Wilby, Eric Wiedermann, Barry K. Williams, Randy Wimmer, Charles N. Worley, Scotline Worley.

Merry Christmas
and
Happy New Year

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Dalton Apartments are accepting applications for winter & spring quarters. Girls only. Apartments open for inspection. 745 E. 9th N. Call 753-3621. (12-11)

GIRLS: several vacancies in furnished apts. Plus one whole apt. for rent (4-5 girls) after Dec. 20. ½ block from campus. N.S.—N.D. 760 N. 7 So. No. 5. Call 752-3785. (12-11)

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— LOST & FOUND —

Found: Chrysler car keys in staff No. 2. Call Dan, 245-6826 (12-11)

Found: one triple combination (book). Please claim in Ed. 104. (12-11)

Lost: girls brown glasses at assembly center Dec. 5. Call 752-1737 (12-11)

— MISC. —

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95c pitchers
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Friday Night
"Hot Buttered Soul"
GO GO Girls

USU BRIEFS

'Nutcracker' Coming

The next coming attraction in the Fine Arts Center will be the traditional "Nutcracker" performed by Ballet West with the Utah Symphony.

This event will come Friday, January 8, and is not part of the

concert series, it is a special attraction for which a nominal charge is made.

Tickets will be available exclusively to students and faculty beginning December 28. All seats are reserved.

FCD, 20 will be Offered

Students who were unable to pre-register for "Marriage and the American Family", FCD 20, will now be able to enroll in a newly designated section.

Section four, to be taught by Mark Leatham will be held in FL

308, MWF, 9:30-10:20. Index number is 3154.

Drop add cards will be necessary, and it will be necessary to enroll in the class. Further information is available in FL 215.

Smith Memorial sponsored

The 28th annual Joseph Smith Memorial will be sponsored by the Logan LDS Institute at the Fine Arts Center on Dec. 13, at 10:30 a.m.

This event is held annually with the purpose of showing appreciation for the work of Joseph Smith. The memorial is held in December because Smith's birthday is Dec. 23rd.

Spencer W. Kimball, the acting president of the Quorum of the Twelve, will give the memorial sermon at the program. There will also be a special reading by Ted L. Gibbons entitled "Manner of Man was Joseph Smith". There will also be a special musical number by the Institute choir directed by Gary Poore, and James L. Bradley.

Student Spouse tickets

Married students may purchase USU activity cards for their spouses, according to George Tribble, athletic vice president.

These cards entitle the holder to all the rights of a regular student, including admission to

all athletic events, concerts, and other university activities.

The card costs \$5 per quarter. This fee may be paid at the cashier's office in Old Main. The activity card will be processed through the ticket office in the University Center.

Chicano in Utah

A forum on The Chicano in Utah will be presented by the YSA tonight at 8:00 p.m. in F-Z auditorium. The forum will revolve around two basic questions: What is the situation of the Chicano in Utah? and, What should be done about it?

There will be a number of speakers from the Chicano communities of Salt Lake and Ogden including Joel Martinez of

the Utah Migrant Council and Jesse Castillo of the U. of Utah Chicano Mobile Institute. Sunny Maes who works with the Model Cities Program is tentatively scheduled to participate.

Several Chicano students from the Ogden area are also scheduled to take part in the discussion along with a man who works with the Utah Migrant Council and has close ties with the Chicano Brown Berets.

Spring Art Tour

The Art Departments of Utah State University and the University of Utah will offer their third spring quarter for art students in Mexico this school year.

Each department of the sister institutions will send 15 students to San Miguel De Allende under the direction of Professors Marion R. Hyde from USU and Angelo Caravaglia from the U of U.

Courses in drawing, painting, and design will be offered, including both indoor and outdoor classes for which a student may earn 15 credits. Additional study

in language, archeology, cultural history and geography will be offered through guest instructors from Mexico.

The cost of the quarter will be approximately \$825 for resident students, which will include all expenses except personal items such as souvenirs, laundry and art supplies. A series of field trips is planned to such exciting places as Guanajuato, Lake Patzcuaro, Irapuato, Dolores Hidalgo, Atotonilco, Teotihuacan, Querretaro and Mexico City. Interested art majors or minors should apply at the Department of Art at either university.

Guest Soloists from USU

The choir of the Presbyterian Church consists of 6 guest soloists from USU. They will help in sponsoring the abbreviated mass, "The Messe de Minuit pour Noel" by Marc. Antoine Charpentier.

The Pastor, Dr. Miner E. Bruner, will give the Christmas Meditation on "The Magic of Christmas".

The public is invited.

Last 'Student Life' issue

This is the last issue of "Student Life", for the year 1970.

The next issue will be available January 6, and all news must be submitted to the editorial office by January 4.

The deadline for advertising and reserving space is Monday, January 4 at 9 a.m. Call Nick

Treseder, 753-0352; Dee Okamura, 752-2849; or Steve Nabaum, 752-3441; at home to reserve space.

The Staff wishes everyone a "Happy" final week and a very Merry Christmas.

May your New Year be prosperous.



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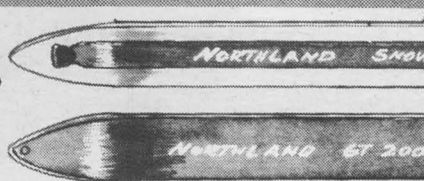
19⁹⁹

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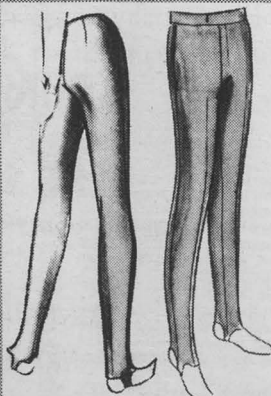
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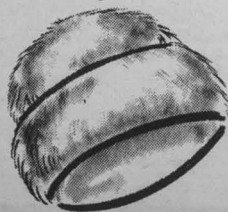


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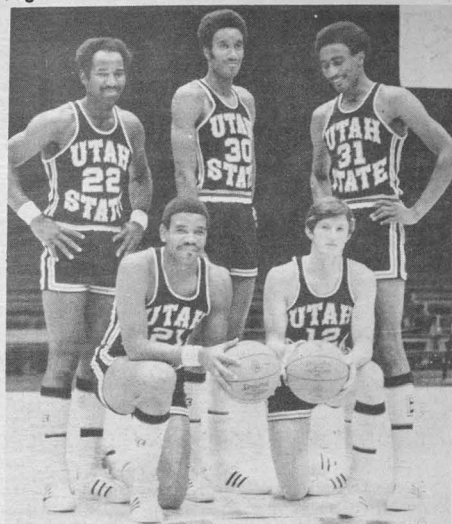


Photo by Preston Peterson

AGGIE CO-CAPTAINS Ed Epps (21) and Marvin Roberts (31) will be key performers tomorrow night against St. Francis along with Jeff Tebbbs, Nate Williams (22) and Lala Love (30.)

Ags eye eastern quint

With seven returning lettermen, five of whom were starters last season, the St. Francis Frankies should be in extremely good shape for a successful season. The eastern power, a perennial toughie in their own cage circles, will invade the Rocky Mountains tomorrow night to meet 13th ranked Utah State.

Of the Frankie returnees, Kevin Porter and Mike Copeland stand out as the ones to watch. Porter, a 6-0 guard who averaged 23.6 points per game during the 1969-70 campaign, will again control the offense from his guard position. He will be paired with 6-3 Joe Hazinsky, another excellent shooter and floor leader. Mike Copeland, who stands over seven feet, will man the center position again this season. Mike averaged 12.1 points and 13.7 rebounds last year.

New Help

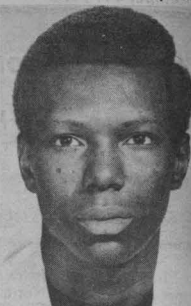
The new men who will help the Frankies immediately this year

include sophomore Gary Copeland and junior college transfer Johnny Mills. Gary,

Mike's younger brother, averaged 17.9 points per game and had 250 rebounds in 15 games as a freshman. He is 6-8 and weighs 235 pounds. Mills transferred to St. Francis from Imperial Valley Junior College in California... home of former Aggie all-American Shaler Hallimon. The 6-8 junior averaged better than 15 points and 15 rebounds in his sophomore year at Imperial Valley.

Coach John Hiller plans to capitalize on the team's speed and quickness in an effort to organize a strong defense. He said that with the personnel this year, St. Francis should be able to press very effectively and utilize good overall height to effectively control the game under the boards.

The Frankies opened the season with an easy win over Roanoke College at home and met Eastern Kentucky Thursday night in the Bluegrass state.



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Ag sophs Lauriski, Love provide needed cage talent

Reporting:

Preston Peterson
Asst. Sports Editor

Basketball teams, although playing for the present, are always planning for the future. To a coach developing a good sophomore player means three years of playing time instead of two with J.C. players.

Utah State has had great teams because of the ability of the coaches to develop players as sophomores. This year two sophomores are starting and look like they are destined to be great.

Lafayette Love 6-10 center from Pittsburg, California as a freshman looked good, but because he wasn't the biggest

man on the floor at 200 pounds, he wasn't suppose to be a power under the basket. Love proved to be different as he moved in and grabbed the starting center spot.

Over the first four games Love has been attracting attention with his sweeping hook shot and his great rebounding. Over the four games Love has scored 54 points with his high being 24 against Utah. He leads in percentage from the field with .555 percent, and holds the single game high of .67 percent against Ohio State.

He has 31 rebounds and is averaging 7.7 rebounds a game (third behind Roberts and Lauriski). The addition of Love on the inside will let Roberts move around outside without

losing control of the boards.

Lauriski Smooth

The transition of Robert Lauriski from a high scoring high school and frosh player into a smooth varsity player didn't take long. In the first game of his varsity career he scored 13 points and was adept as a rebounder and defender. Over the four games he has scored 62 points with his high being 20 against West Texas State. He has 36 rebounds and is averaging nine per game.

Cool under pressure, Lauriski is shooting .543 percent from the field and .750 percent from the free throw line (he leads the starters). Although not as prolific a scorer as he was in high school, Lauriski is choosing his shots like a veteran. Over the four games Lauriski has been willing to pass off instead of take the long shot, a quality some veterans never seem to develop.

Ramblers clash in preliminary contest

USU's freshman basketball quintet will take on the Idaho State frosh tomorrow night in a 5:45 preliminary to the USU-St. Francis tilt.

Coach Dutch Belnap's squad unbeaten in its first four games, may welcome the return of injured Dan Palley and Rex McKee for the game, although star Gary Erickson remains in unknown physical condition with a shoulder injury.

After four games, Jim Boatwright continued to dominate the Rambler statistics with a 22.5 average and 17 rebounds per game.

Glen Hansen is averaging 19.5 per game-- along with 12 rebounds, while Gary Erickson is at 18.2 and Dan Drensen 10.2.

Neal Mathews, Dale Allred and Jack Peck continue to be strong reserves for the Ramblers, especially Peck, a 6-5 forward.

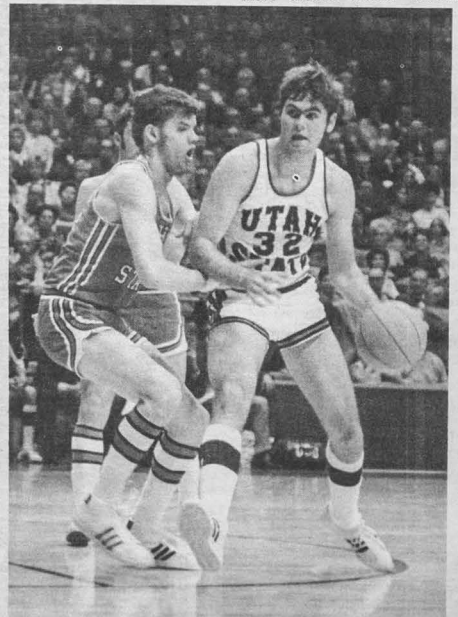


Photo by Herald Johnson

ROBERT LAURISKI has opened his collegiate career in fine fashion, becoming second leading Ag scorer and the same in rebounds after four games.

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Mountain Hero



Greg Hansen

In South Bend, they're ecstatic about Austin Carr, the super-duper shot-maker for Notre Dame. In California, they're pleased about Sidney Wicks, UCLA's new king of the basketball world. And in the south, John Roche of South Carolina is being nominated for a few statues in public parks.

But here in Logan, they're sure Marvin Roberts is leading the All-American brigade by the length of several basketball courts.

Carr might be terrorizing every cage foe in the game and Wicks may be adding a new crown to UCLA's glistening collection, but Roberts breathed life into something which seemed ready for an autopsy two years ago.

The Aggies of 1968-69 were one of college basketball's terminal cases when the Brooklyn Bomber stepped into his basketball shoes. And ever since his debut against Wyoming (he scored 28 points) Marvelous Marvin has been the No. 1 hero of the Rocky Frontier.

He's a Great One

Here's a guy so eager to play basketball that you'd think it was Christmas morning and he had his first train set. It is easier to get into the Kremlin than keep Roberts off the court.

He's shattering USU casaba records so fast that he's thinking of syndicating the Aggie press brochure. He's so well-known to intermountain sports fans that he'd be elected to the senate by a landslide.

Marvin Roberts came from a high school that has produced so many professional basketball players that he was just 'another' super-star in Brooklyn's Wingate High School.

He's blazed a trail from New York to Utah that would have had Lewis and Clark gasping. He awed crowds in Seattle and stunned 'em in New Jersey. He was a crowd pleaser in Houston and a standout in Milwaukee. He's performed from coast to coast and the only ones not aware of his cage talent have been embalmed.

Brigham Young, a school which traditionally brings out the best performance from a black athlete, has voted him the Most Outstanding Opponent they've faced for two years. Roberts hasn't been outstanding against BYU... he's been flawless.

Utah's veteran coach Jack Gardner, witnessing Roberts as a sophomore said: "LaDell keeps coming up with the good ones. Green, Estes, Walker, Collier and Halimon. But I'll be danged if this Roberts isn't the best of the bunch."

Kids Tell Story

You can usually gauge an athlete by the way youngsters idolize him, mimic and worship him. The kids can spot a phony and a charlatan a mile away... be it on the court or off. And this is one test Marv Roberts has surpassed Phi Beta Kappa.

Wayne Estes used to have kids jumping at the chance to be "Wayne Estes in the afternoon basketball game" and if you stop by local garages nowadays, you'll hear "I get to be Roberts today!"

He was sixth in the country in scoring as a sophomore and first in the hearts of Logan fans. He made all-American Sidney Wicks look like a bush-leaguer when USU met UCLA last year.

In fact, here are some quotes from the Seattle paper about that contest:

"Next time you need a definition of super-star ask UCLA's basketball players about Marvin Roberts.

"The Utah State forward's 33 point, 16-rebound performance in a losing cause against the Bruin Juggernaut yesterday was the individual highlight of the West Regional Tournament, and his one-on-one duels with UCLA's Sidney Wicks were rare treats on which to end the local hoop season.

"The 6-foot-8-inch junior from the Brooklyn playgrounds hit shots from outside, drove the baseline for layins, and at times, showed almost superhuman effort on the offensive backboards, under extreme pressure..."

Roberts has contributed to so many downfalls of opposing basketball teams that they're thinking of renaming Boot Hill to 'Marv's Morgue.' His name has been enshrined in so many coaches dreams that they expect him to wear pajamas when they play USU.

He's been raved about, wrote about, talked about and cheered about. He's put record books on the re-write shelf and the Aggies on the winners shelf. The only thing he hasn't done is win a national title... and that may be in the making!

BYU dots Holiday slate

REPORTING:
Preston Peterson
Asst. Sports Editor

School may be over but the Christmas season won't be a holiday for the USU basketball team.

Following tomorrow's battle with St. Francis the Aggies travel to Provo to battle the surprising Cougars on Dec. 19. Picked to have a so-so season, the Cougars surprised everyone by taking a pair from Stanford and upsetting nationally ranked New Mexico State.

The Cougars are lead by Steve Kelly who ripped the New Mexico St. for 21 points. Kelly leads the Cougars fast break that in the three games this year has worked well. The big difference seems to be the Cougars defense. In years past the Cougars have depended on out-scoring their opponents because the defense really couldn't do the job. Against New Mexico St. the defense looked good even though it had a few leaks in it.

The Aggies will be facing what the Y calls "the Mad Russian," sophomore Kresimir Cosic. Last year, as a freshmen, Cosic looked awkward but got the job done. This year he has taken over the starting center post and is doing a good job. Against New Mexico St. he collected 13 points.

Following Brigham Young the Aggies return home to face little known Fresno State on the 21st. Don't laugh nobody knew about West Texas State.

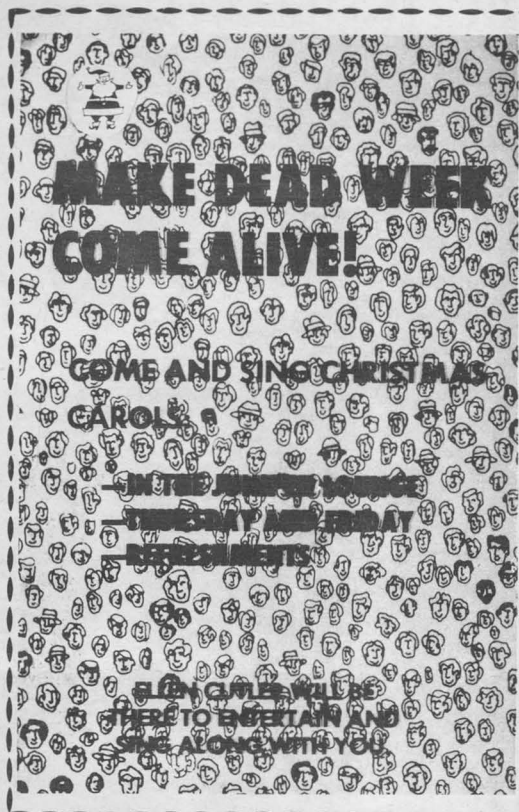
On the 28th the Aggies play Bowling Green in the All-College tournament in Oklahoma. Other teams in the tournament are DePaul and LSU which face each

other in the opening game of the tournament. Montana State and Oklahoma City which play the second game on the opening night Dec. 26. Wichita State will face San Francisco in the preview to the Aggie game.

A win in this tournament would be great for the Aggies since it is played east of the rockies and that is where the press power is located.

The Freshmen play one game over the holidays with BYU. The BYU frosh are unknown although they beat a BYU All-Star team 113 to 96. The leading scorers were Belmont Anderson and Grig Clawson with 24 points, and James Lackey with 22.

The Aggies return home to face Denver on Jan. 9th and the frosh play Snow College in the preview game.



Louisville, Ky. (AP) — In a downtown store, the books dealing with witchcraft are located in the section labeled "How To Do It."

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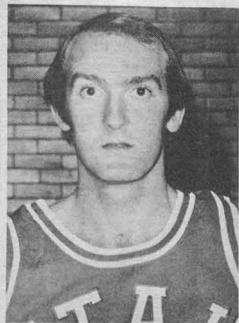
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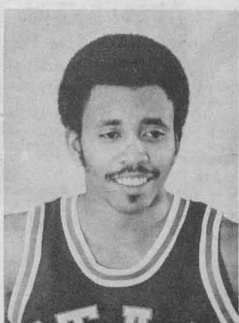
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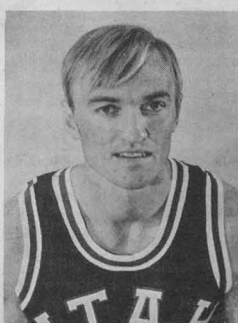
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