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Photo by Tom Caswell

HELP FOR PROBLEMS — Loneliness is expected to be one big problem that volunteers will be faced with when troubled persons seek aid through the Help Line. The line is open during the night and evening hours every day.

Need to talk? call help line

Whether you want to talk about what shows are playing in town, how classes and finals are going, problems with your landlord or your own personal problems, HELP-Line has been organized to give you that opportunity.

Through the Associated Students, HELP-Line began operation March 22 and will be open between the hours of 5 p.m. and 7 a.m. The number is 752-3964.

About 40 volunteers are in training now to man the line. They include students and their wives, housewives, nurses and other interested citizens. The group is approximately half townspeople and half from the university.

HELP-Line is a form of "emotional first aid" said the Reverend Hugh Tucker, chairman of the group's advisory board. The service is for people (particularly youth) who have an immediate problem or need someone to talk to.

"The job of the volunteer is to listen and, if necessary, refer the caller to professional help," said Mr. Tucker. "In the more than 20 hours of pre-service training, the volunteers are instructed not to try to advise a caller, but to listen to him and try to get him to agree to talk to someone else if the problem is serious."

A working liaison between professionals and HELP-Line is being established whereby callers may be referred to specialists who can work on their problem with them.

Loneliness-Common

The bulk of the activity on HELP-Line is expected to be routine; the organizers are drawing from the experience of similar groups on other campuses. Loneliness calls from people wanting to chat are common.

A grant from the voluntary community service program of ASUSU made HELP-Line possible. It is administered by a volunteer core of students and professionals. Stephen Dufner and Lorene Allen are co-chairmen of the center. Stephen is a graduate student in ecology from San San Diego, Calif., and Lorene, a Logan native, is an elementary education major planning to continue at USU for a master's degree in counseling and guidance.

Advisory board members are Val Christensen, coordinator of student activities, Dennis Everton, ASUSU organizations vice president in charge of student volunteer program, and Glen Maw, counselor from student services on campus in charge of training the volunteers.

A second training session begins March 30 for new volunteers. The first meeting at 7:30 p.m. in the University Center room 329 will develop into sessions each Tuesday evening and Saturday morning for three weeks. The organizers hope to expand to a 24 hour service as enough volunteers become available.

Vote today

SST faces possible rejection

Reporting:

Walter Mears
AP Writer

Washington (AP) — The Senate votes today on the fate of the supersonic transport, with hectic hours of maneuvering and lobbying in prospect and the outcome in doubt.

Debate began Tuesday on an appropriation already rejected by the House. Senate approval would keep it alive for possible

compromise; rejection could doom for good the government-subsidized project to build and fly two SST prototypes within the next two years.

However, Sen. George D. Aiken, R-Vt., said Sunday he doubts that a congressional defeat actually would kill the SST.

The dean of Senate Republicans, who voted against the SST last year, said it might lose again by two or three votes. But he noted that the Defense

Department often has been able to carry on projects without direct congressional funding by using already-appropriated funds. He added:

"And I presume they, the administration, have the money laid away in a corner somewhere which could be enough to continue the research work on the SST."

The Defense Department is not involved in the SST project but administration spokesmen have indicated there are alternative financing means it can use if forced to.

Aiken gave his views on the recorded Metromedia Radio News program "Profile."

An Associated Press survey of the Senate showed opponents of the jetliner project in the lead, but the outcome hinging on the votes of still uncommitted senators.

The count, based on public commitments and a poll of Senate offices:

— Against the SST 44, with four other leaning toward opposition.

— For the SST 36, three leaning toward support.

— Uncommitted, 11.

Two ailing senators are not expected to vote.

Vietnam referendum votes reveal opinion

Some 7 percent of the Utah State student body voted in the referendum on the Vietnam war held the last day of winter quarter by the Student Activities Board.

Of the 599 votes cast, 273 favored the resolution urging the United States to immediately withdraw its troops from Southeast Asia. Some 267 voters favored the resolution that the

United State forces be withdrawn as outlined by President Nixon and that his Vietnamization program continue.

In the minority were 56 students who favored the increase of U.S. war effort in order to secure a military victory.

Total vote was 599, out of the 8,300 registered students.

Credibility gap upstaged by student vacation gap

-- by Rick Mitz

We hear much discussion about how it is everything from drugs, the Revolution, the Movement to rotten dorm food that binds students together.

Not true. There is one thing that binds all students all over the country -- all over the world -- together.

Their parents.

There usually are two of them per student. Some students have more, or less; but usually each student is blessed with two. And it's not easy for us to forget them.

They help us select a college.

"I don't like it, Al," your mother caws to your father.

"Don't like what, Esther?"

"This college -- this Harvard - place. What kind of school is that for a nice boy like Our Marvin -- so far away from home?"

They even give us the application fee money. They give us money to go away to school with. They pack our clothes carefully, underwear and socks on the bottom, shirts and suits in the middle, and a gas mask on the top (I mean, they read *Newsweek*, they know), your mother muttering God Forbid as she closes the mammoth trunk shut.

And finally we're gone -- supposedly basking in educational bliss, miles away from home. Yes. We're gone. But they're still there.

The first letter comes a day after you've arrived, taped to the outside of a large package.

"Dear Son, Enclosed with this letter is a year's supply of vitamins so that you shouldn't get a deficiency." And the letters are always signed Your Mother so you shouldn't think it's someone else's mother who's sending you vitamins.

For the first few weeks of college, the letters arrive daily at the dorm. Then the phone calls start coming.

"Hello, Marvin? This is your mother."

"Oh, hi, Ma."

"Don't 'Hi, Ma' me. Marvin, do you know how much this phone call is costing me?"

"Ma, you didn't have to --"

"Marvin, I know what's going on. I know. I saw the 6 O'clock news tonight.

I saw you sitting in the president's office with that bunch of roughnecks. I saw you smoking his cigarettes and drinking his sherry."

"Ma..."

"Marvin, I saw, I saw it all."

"But, Ma--"

"Marvin, I want you to know -- and I don't want you to feel the least bit guilty -- but you've let your father and I down terribly --"

"Ma!"

"I didn't know. I didn't know. This is why we sent you away to that fancy-shmancy \$4,000 a year college? We never thought you'd be up to anything like this."

"Ma, I--"

"Marvin. You promised. And you've let us down. Your father and I are very disappointed that you're, that you're --"

"That I'm what, Ma?"

"That you're smoking cigarettes and drinking sherry. You promised you wouldn't, Marvin."

"But, Ma, I --"

"So listen, Star. You looked very nice on the TV. Maybe you should go into the television field..."

"Ma."

"So who was that girl you were with? You never told your mother about her..."

And on and on it goes, your mother having only your best interests at heart. Of course.

And then there's that evening you call home "just to talk" and your mother's out and you attempt to talk to your father and mention that you're changing your major.

"Dad?"

"Yes, Son." (He calls you Son so that you shouldn't forget.)

"I'm changing my major from Pre-Med to Humanities."

"To Humanities?"

"Yeah."

"What are you going to do -- open up a Humanities store?"

But worse than the letters, worse than the phone calls, are the Vacations. There usually are three or four a year. You come back home exhausted from cramming hard after week-long

exams, tired from having led such a staunch, clean-cut, moral college life, wiped out from those post-finals parties. You return home looking tired and worn out, ready to go back to your old room and faint.

As you walk in the door, your mother pulls out an old copy of the *National Observer*.

"See, Al," she says to your father. "I was right."

Your father tucks in his undershirt and takes a deep breath.

"What's all this about?" you ask weakly.

"Marvin, your eyes are bloodshot," your mother says.

"I haven't slept much -- exams."

"And I detect a drastic change in your personality."

"Mom -- I'm exhausted."

"And you've lost weight," she says, reading from the paper as she nods and sighs. "And you're wearing a long-sleeved shirt. I-knew-it."

"Mom, it's ten below out."

"I knew it. Al, I knew it. I was right all along. The boy," she says, ignoring you, turning to your father, "is 'on drugs.' Any minute, the narcotics men will be here to take you away, to ruin all the pleasure of our vacation with you..."

But parents try. As Marvin is about to leave his home and return to college, lugging his water pipe, wearing a sweatshirt with a clenched fist printed on it, his mother is still wondering about those long-sleeved shirts.

And, as Marvin walks out of the house, his parents call after him.

"Um, Right On, Marvin, and we'll write back," his mother cries.

"Get those grades Up Against The Wall, Son."

"Have a Groovy semester, Sweetie."

"Don't get, ah, Freaked In by all the hard work."

"And, Marvin," his mother shrieks. Marvin stops in his tracks.

"Marvin, don't forget ..."

Marvin smiles, clutches his umbilical cord, and mutters something to himself about The Cat's Meow. And then he goes off to college.

Readers write

SMC encouraged by vote

Editor:

The Student Mobilization Committee to end the war is encouraged to see that even at USU, preponderant student opinion is for immediate withdrawal of all U.S. troops from Southeast Asia.

The referendum results should give the ASUSU Executive Council the courage to officially take a stand for humanity and against the destruction of the peoples and land of Southeast Asia.

The ASUSU Executive Council should make the results of the referendum known to some of "our leaders" -- i.e. Nixon, Laird, Rogers, Moss, Bennett, McKay, Lloyd, Rampton, Bullen.

The ASUSU Executive Council should now help make the vast material and intellectual resources of the university available for bringing an end to the useless carnage in Southeast Asia. The Fine Arts Committee should no longer refuse funds for bringing anti-war speakers on campus.

Many students will need transportation to the mass marches against the war April 24 in San Francisco and May 15 in Salt Lake City -- buses provided by the student government will solve this problem.

Larry Monroe
SMC

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"But, look at it this way: Have you ever tried to argue with a Jewish mother?"

Mother of two kids discovers her 'thing'

Editor's Note: This is the first of a three part feature on the department of Communicative Disorder here at Utah State.

working with handicapped children?

Attitude

"Training made the difference," Mrs. Strong said. "I didn't know anything about cerebral palsy, cleft palates or mental retardation, so I was afraid. When I learned through class experience that I could do something for those children, or adults, my attitude changed. Now I know how to approach and handle the individual. And we are taught early that objectivity isn't enough. I know I have to approach each patient with warmth and sensitivity as well as knowledge of technique."

The clinical side of the

department has had its effect on northern Utah. Treatment has been made available to the population of the area, and the professional medical community makes use of the talents available through the department. Local schools have an ongoing program, with grade school and high school students, providing clinical material and the department's graduates and undergraduates carrying out testing and remedial therapy.

Graduates of the five-year master's program face a variety of career opportunities. Clinics, hospitals, schools and universities all have needs for individuals from the USU program certified by the American Speech and Hearing Association.

"We seem to have attracted some of the best students, even though we're a small department, or possibly because we are a small department," said Dr. Jay Jensen, head of department of Communicative Disorders.

Carol Strong, a senior in speech pathology, mother of two youngsters and president of the USU Speech and Hearing Association, exemplifies the type of student Dr. Jensen means.

Early Start

Mrs. Strong, wife of assistant professor William J. Strong, USU Department of Secondary Education, has a full day, and meets her challenge with an early start.

Five a.m., she is out of bed and studying. Then it is breakfast, getting a seven-year old daughter ready for the Edith Bowen School and a four-year old son ready for nursery school. Carol usually tries not to schedule her first class for 9:30 a.m. so that she can drop the children off and take care of other details. Then, it's classes and clinical work at the department until 3:30. From four in the afternoon her life is normal — the rounds to pick up the children and shop, home for an evening of dinner, play with the two children, putting the kids to bed, study and small talk with her husband.

Leisure Time

On weekends, the Strong's, who live in River Heights, ski during winter months. Recently they have acquired an additional part interest in the Main Event, a Logan coffee house, operated by USU student Bonnie Olson.

Mrs. Strong's first reaction to the Speech and Hearing Clinic physical structure was typical. The tired old building didn't seem suited to a department involved in the use of sophisticated electronic testing and teaching equipment, and offering both clinical and educational services. The people made the difference, and a feeling of contagious enthusiasm pervades the clinic.

"The staff is responsible for quite a bit of the high morale," Carol says. "Since we're a small department, we have interaction and communications with the staff. Some of the students are worried about this continuing in the future. We're getting more and more students, and the staff is limited. Fortunately, we have good graduate students and a graduate office which is a place to call 'home.' It's the place where we meet and get to know students in all three specialties.

Value Graduates

"Graduate students like Bill Strock, who came from Eastern New Mexico State College, are so valuable. With the small department, graduate students have both freedom and responsibility. Bill's doing a test now on temporary hearing loss brought about by loud rock music."

"He has an electronics background that makes him invaluable to students and our faculty. And, all the others help us become more professional on a daily basis. There's so much of a supervisory load to control our clinical procedures that our staff couldn't begin to handle it without the graduate students."

How does a mother find



COMMUNICATIVE DISORDERS STUDENT — Carol Strong is representative of the high caliber students in the department of Communicative Disorders. In addition to maintaining a high grade point average, she carries out clinical work at the Speech and Hearing Center.

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LEVENS

Survey shows drop at four-year colleges

The notion of college as four straight years bounded at the ends by high school and career is, being challenged this year by educators, restive students and financially pressed parents.

One indication of this is the trend toward increasing leaves of absence and declining applications for admission at some of the nation's most selective four-year schools.

Harvard, as a notable example, reported that 6.6 per cent of the student body are expected to take leaves this academic year - more than 50 per cent over the normal rate for recent years. Harvard also reported an 11 per cent drop in applications, Yale 18 per cent and three of the other six Ivy League universities 4 to 11 per cent. At Cornell applications are up 10 per cent and withdrawals up 12 per cent.

Prestige Schools

The prestige schools of America are in no danger of having to advertise for students. Yale's admissions officer said the development "means we're going to have to say 'no' to 1,600 fewer applicants." For some high school graduates they may only have to wait a while.

"There is a slight trend toward reluctance to continue right on after eight years of elementary school and four of high school," said J. William Gannaway, counselor at highly rated New Trier East High School in Winnetka, Ill.

'Like A Break'

"A number of students would

like a break."

To many educators, breaking up the 17-year stretch of schooling signifies not flightiness but good sense.

"I see in full decline the idea of college as a four-year package to be opened at age 18, consumed by age 21 and the wrappings consigned to one's attic of memories at that pint," said Richard W. Lyman, president of Stanford University, Voluntary with-

(Continued on Page Seven)

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Campus Contemporary Corner Part 2 Blair Warner	3:30-6:00
News	6:00-6:15
The Folk Show - Bruce Fleming	6:15-7:00
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News	10:00-10:15
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Saturday 12 Noon to Midnight

Cut on Dotted Line

Brand New !! Saturday Broadcasting

New female groups? watch for Fanny

Joni Mitchell, Melanie and Laura Nyro are established, writing songs from their own personal vision, performing them, having them performed by other people. Carole King is rising fast.

Let's see what other women are making debut records, in an effort to be among those who have made it rather than among the unknowns. At first listening, there is nobody with the melody of Melanie, the bite of Miss Nyro or the poetry of Miss Mitchell, but repeated listenings may make some sound better.

And future recordings may show developed potential. Nobody paid much attention to Miss Nyro's first record, or even to James Taylor's.

Potential Debutantes

And potential we hear plenty, from the debutantes.

First the most unusual thing for women musicians has been done by two sisters born in Manila, a girl born in Mason City, Iowa and one native to Washington D.C. They got together in California and formed a rock group. They call it Fanny.

Fanny has real rock energy and zest. It sounds good. It isn't hard rock, or fluffy soft and it certainly isn't getting by on the novelty of having guitar, bass, drums, keyboard and vocals all by girls, though that is a novelty. It really has drive. Our favorite numbers from the album "Fanny," on Reprise, are "Changing Horses" and "Bitter Wine." Group members write the songs.

Lyrics Straight Forward

"Carly Simon" on Elektra, has a sister who is an opera singer. She has another sister, married, with whom she used to sing folk songs. Now it's write and sing her own—seven of the 10 on the lp. Miss Simon has a full-bodied folk voice, very agreeable and even memorable. Her lyrics are straightforward — "All I find is that behind each new door is another door." Some of the lyrics miss a little, like "That's the Way I've Always Heard it Should Be," about marriage. But there's a lot of potential here.

Plays and Writes

Buzzy Linhart plays guitar and wrote one of the songs.

"Kathy Smith," who plays rhythm guitar, wrote five of the nine songs on her Stormy Forest album. This album obviously is produced by somebody who knows what's what. It is well thought-out, giving space for good instrumentals.

Miss Smith has a tuneful voice, which can float and in which she sometimes introduces strain to emphasize the lyrics. She wrote "Topanga," about love being over and being ready for a change. Her publishing company is named Topanga. Pamela Pollard, who wrote two of the songs here, also published by Topanga, is represented by a good song of religious questioning, "A Vision of Two Saints." Miss Smith ends with one of her own, "Circles of Love," about brotherhood, to a catchy tune.

Jeremy Steig plays flute on some tracks.

With "If I Be Your Lady," Elektra presents Carol Hall and 13 songs she wrote. She's from Texas, played classical piano as a child, has been writing songs since 1963. Barbra Streisand recorded her "Jenny Rebecca," written to a baby.

Inspired By Ad

Her "Why Be Lonely?" was inspired by a newspaper ad for a singles' dance. We have our reservations about some of the songs. In "Miss McKinley" she is supposed to be a black maid, and as usual we're turned off by a white writer pretending black. "Who Will Dance with the Blind

Dancing Bear?" sounds like she's trying too hard to be a female Randy Newman. But potential here, yes.

"Mary Catherine Lunsford" on Polydor features a 24-year-old girl from Whittier, Calif., who wrote all 11 of her songs. Her voice has delicacy, but the instrumentation drowns out the lyrics to every song on the album, so we can't recommend this one.

With Little Help

A person goes into the recording studio, these days, with a little help from his or her friends. The list of sidemen on some albums is astonishing. One of these is "Rita Coolidge" on A. and M. Born in Nashville, daughter of a preacher, a backup singer on many LPs, Miss Coolidge's friends have turned out to help launch her as a soloist.

There's Leon Russell, Stephen Sills and Marc Benno, among others, with Booker T. Jones, who is married to her sister, doing most of the arrangements. Her backup group is from Motown, but this album has more a Memphis Sound, a la Booker T. It's a very good album. Some of the backup singers who step out, like Dionne Warwick and Miss Coolidge, have better voices than many of the people they've been backing.

She didn't write any of the songs. Composers include Jones, Benno, Van Morrison, Otis Redding, Steve Young, Neil Young.

Pueblo man tells story

Joe Sterling, former chief petty officer of the USS Pueblo has been invited to speak of his experiences in Korea after his ship was captured by North Korea.

Sterling will speak tomorrow at 6:30 p.m. in the Chase Fine Arts Center Little Theatre.

Sterling has been invited by the Logan and USU First Stake M-Men and Gleaners Association in coordination with MIA week.

Other activities will include a Gold and Green Ball Friday, and a fireside Sunday featuring Marion D. Hanks, assistant to LDS Council of the Twelve.

Medical day set

The first annual Health and Medical Science career day will be sponsored by USU, Cache Medical Auxiliary, and the Cache Medical association tomorrow.

This day will feature 25 displays, exhibits, films, and special presentations in careers in Health and Medical Science.

More than 2500 students from junior and senior high schools throughout Northern Utah and Idaho will attend.

Information booths and exhibits will show careers in radiology, pharmacy, pathology, nursing, dentistry, dietetics, health teaching, microbiology, audiology, speech pathology, medical records administration and Army nursing.

Exhibits will be displayed in the UC ballroom throughout the day.

The films and special presentations include films such as "Horizons Unlimited," "Aerospace Medicine," "Radiology," "Dentistry," "Medical Personnel in the Air Force" and "Water Safety." All of these films will be shown in the auditorium periodically.

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CACTUS CLUB

Wednesday: Live Music

Go Go Girl from SLC

Orchestra to perform here tomorrow night

Utah Symphony Orchestra, directed by Maurice Abravanel, will perform at USU in the Chase FAC concert hall tomorrow at 8 p.m.

Admission will be by student activity card or membership in Civic Concert Series. Tickets will be sold to the public at the USU ticket office and at the door.

Alberto Ginastera, considered by some as the most outstanding musical composer now living in South America, will be represented by his "Variaciones Concertantes" composition. This number is actually eleven variations for different solo instruments in the orchestra.

Ernest Bloch's "Schelomo" (Hebrew for Solomon) is a

rhapsody for the solo cello and orchestra. The life of Solomon in his glory, Solomon the lyrical poet, Solomon the wise, Solomon the amorous lover and Solomon the lonely king seeking the elusive meaning of his own being were the inspiration for this music.

International Prominence

The orchestra's 65 classical releases, as well as its extensive touring throughout the nation and the world, have established the orchestra's international prominence. The Utah musicians will make an extensive tour of Latin America in 1971.

Regular concert tours this season are taking the orchestra through nine of the 11 western

states, during which it will play about 170 concerts.

The Utah Symphony Orchestra, rated by Fortune magazine among the top 12 in the country, has been conducted by Maestro Abravanel for the last 24 years.

When the Metropolitan Opera

imported Abravanel to the United States in 1936, he was the youngest conductor ever engaged there. After two years at the Opera, he conducted leading orchestras, as well as the Chicago Civic Opera, the Mexico National Opera and a season of concerts in Sydney, Australia.

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Taxes too low

'Absolute outrage'

Alameda, Calif. (AP) — When Mrs. Alfred Silva looks at the tax-due line of her California income tax form, her temper rises. She complains she doesn't have to pay enough.

Mrs. Silva, who retired recently after 20 years as an accountant, has computed her 1970 state income tax at \$4 and said her 1969 tax was zero.

"This I consider an absolute outrage," she said in an interview Friday at her \$225-a-month high-rise apartment overlooking San Francisco Bay. "Our federal tax for 1970 will be \$967," she said. "And if our federal tax is that high, there's something terribly wrong about paying only \$4 to the state, which provides me all kinds of services and is in such terrible shape financially." She said she wrote heated letters last year complaining to the state Franchise Tax Board, Gov. Ronald Reagan and others but "didn't get a single answer."

This year Mrs. Silva tried the telephone. Unable to reach Reagan or his chief tax consultant, she talked with a "somewhat annoyed gentleman" in the Franchise Tax Board in five calls.

As a mother of a high school teacher and a grandmother of four youngsters, she feels "terribly involved" in California's fiscal squeeze.

"Maybe there won't be any schools for our grandchildren to go to, or teachers to teach them if this sort of nonsense goes on," she said.

"I feel there's a terrible injustice somewhere. Other people, particularly property owners, are bearing a disproportionate share of the taxes."

Knights seek new members

If you like people and want to improve this university you may be part of a solution.

The Intercollegiate Knights, service organization, are looking for 20 male pledges and will meet all who are interested today at 6 p.m. in the UC lounge.

Not everyone who applies makes it, but IKs say that if you have some character and brains (within reasonable limits) you qualify.

"Being and IK," said Miles Jensen, IK spokesman, "means serving this university. We are not here to impress anyone. We do ushering, some charity work and have some socials. Once you are an IK you are a part, but an individual part."

"And I'm paying either nothing at all or \$4 when vital services-like aid to crippled children-are being curtailed for lack of sufficient state revenue."

Meetings for Honors set

Organizational meetings of the following Honors Colloquia at which a regular class time will be decided will be held as indicated:

Honors 124 Black American Lit. — Wednesday, March 24, 7:00 p.m., L 349.

Honors 125 Cl. Mythol. in West. Art — Tuesday, March 23, 1:30, L 450.

Honors 127 Latin American Seminar — Tuesday, March 23, 2:30, B 409.

Honors 128 Love Seminar — Thursday, March 24, 7:00 p.m., L 349.

Honors 129 Russian Lit. Colloquium — Tuesday, March 23, 8:00 p.m. 1984 N. 12 E., Logan.

Spotlight U.S.U. presents 27th NIGHT

Saturday, March 27, 8 p.m. in the
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\$1.25 a person - Tickets can be purchased
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The entertainment extravaganza will feature:

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Library Gallery

USU artist featured

An art exhibit illustrating the evolution of the work of Everett C. Thorpe, one of Utah's leading artists, opened Sunday in the Library Gallery and will continue through April 16.

"One-Man Retrospective Show" is the title of the exhibit which includes drawings, landscapes, portraits, collages and mural studies. Thorpe was born in Providence, Utah, and decided in elementary school that his life's ambition was to be an artist. In 1917 he found some house paint in a shed at home and painted his first portrait -- that of Jim A. Thorpe, his father. His first landscape was of Edgewood

Hall, Providence, completed in 1923. Both paintings are included in the show.

In 1936 the artist joined the USU faculty. He attended USU, University of Utah, Syracuse University and Hanns Hofman School of Art. He has studied with leading artists throughout the country.

Sports Illustrator

An avid sportsman, Thorpe has drawn sports illustrations for Salt Lake City newspapers for 37 years. Murals and portraits by the artist hang in the USU Library, Utah State Capitol, Forestry-Zoology Building,

University Center, Bluebird Restaurant, Logan Golf and Country Club, Provo Federal Building, Providence Second Ward Chapel, Salt Lake City-County Building and in several Idaho cities. Thorpe's painting of the shores of the Great Salt Lake hangs in the board room of the Mayo Clinic, Rochester, Minn. USU Gallery hours are 9 a.m. - 5 p.m. weekdays; Tuesday and Thursday 7-9 p.m. and Sunday, 3-5 p.m.

Entries drop in US colleges

(Continued From Page Four)
drawals from Stanford jumped by about 50 per cent in the first half of the 1969-70 school year and despite a decline last fall remained well above the previous level. Nearly ¾ of those who departed the fall 1969 returned.

Returnees Surveyed

In a survey of returnees, Stanford counselor John D. Black reported that the most-cited reason for leaving was a need to escape the boredom, pressures and frustrations of university life.


College officials advance many other reason, including accelerated study financial problems and relaxed pressure from the draft, for the change in the statistics. But they also stress a chance in the "lockstep" concept of education.

Feelings Changed

Harvard Dean Archie Epps said today's dropout feels "a different rhythm about his career" and "is better equipped to stand the stress of saying, 'The hell with social pressure'."

The withdrawal picture at a sampling of state-supported schools across the country ranged from an increase of about 6 per cent at Syracuse to no appreciable change at the University of Illinois.

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Evelyn Wood

READING DYNAMICS

Benefit Concert — Concertos by Bach, Beethoven, Haydn, Mozart and Weber for one, two and four pianos will be performed Sunday, 3 p.m., in the Chase PAC. Tickets are available at the USU Music department office, City Drug and at the door.

Volunteer Recruiting — Tom Jacobs, former Peace Corps volunteer to Ceylon, will be on campus today through Friday to speak to students interested in the program.

Poetry Reading — Jorge Luis Borges, a Latin American poet, essayist and short story writer, will comment on and read his works Monday, 7:30 p.m., in the UC auditorium and will speak to Spanish students and faculty in the UC lounge at 8:30 p.m.

Budgets Due — All campus organizations that are interested in receiving ASUSU funds for the coming year must have their budget request forms at the activity center today.

Course Held — BA-148, Managing Tourist Enterprises will be offered this quarter. The initial meeting for the course is today at 12:30 p.m. in B-320.

Teacher Corps — The corps was not funded. Students interested in participating in the corps projects in other states or universities contact the Special Education office for information and application forms.

Class Added — Special Education 198, Classroom Strategies in Learning Disorders, will be taught Wednesdays, 4:30 - 7 p.m. Check with the SpEd office for information.

Freshman English — A computer error has placed students who did not sign departmental preregistration rosters in Freshman English this quarter and has resulted in "kick backs" of many who did sign the rosters. Reservations will be honored in all cases for those who did sign. All who did not sign regardless of what is on their print outs, will have to drop-add to be properly sectioned.

Copy Needed — The Crucible, USU's literary publication is accepting poems, short stories, sketches, photographs and drawings for the 1971 edition. All entries should be sent to: Crucible, Department of English, USU, Logan, Utah, 84321. Deadline is April 12.

Dance Added — PE 91-1, Intermediate Folk Dance, has been added this quarter. Class will be MW, 3:30 p.m., in the PE building. Course is taught by Brown and offers one credit.

On Campus

Student Teaching — Students planning to student teach fall quarter should pick up application in room 113 (for secondary) and room 206 (for elementary) of the Education building. Deadline for turning in applications is April 16.

USRC — The Mini Carlo Rallye is planned for Saturday. Registration 6 p.m., UC basement. Discount for Volkswagens.

Blue Key — Applications for Blue Key fraternity are available at the UC activity center desk. Applications are open to all men who will be upperclassmen next year and are in the upper one-half of the university academically. Deadline is April 5.

Environmental Meet — Cache Council for Environmental Quality meets tomorrow, 1:30 p.m., in FZ 206. Plans for air and water pollution workshops will be discussed. Everyone interested is urged to attend.

Dorm Classes — History 95, Issues, will be held each Thursday 7 p.m., in the East High Rise lounge. Index number is 2176. History 97, Topics, will meet Wednesdays, 7 p.m., in the same location. Dr. Kent Robson, Languages and Philosophy, will be the instructor. Index number is 2177. Class meets tonight. Each class carries one credit. Students can sign up with a drop-add card signed by Derle Thorpe, Dr. Robson or anyone in the Undergraduate Assessment committee office in the high rise cafeteria basement.

BISTRO

Thursday: Jazz

Friday Afternoon

The Girls will dance

Friday & Saturday

"Sound Advice"
NO COVER

Applications Open — Applications for Student Life editor and business manager, Buzz editor and business manager and Crucible editor are now open. Forms may be picked up and returned to UC 220 on or before April 15.

Club Meeting — The Food Science Club will have a meeting for all members tomorrow, 7 p.m., in AnSci 309.

Horsemanship — Three additional sections have been offered this quarter. The sections are listed and AnSci 35 or PE 35 with three credits per section. They will be held MW, 9:30-11:30 a.m.; TTh, 9-11 a.m.; and TTh, 1-4 p.m. All classes will meet in the

Old Main auditorium at the prescribed hour. Mr. McArthur will be available in room 316 for information and signing drop-add cards.

Forestry Club — There is a meeting for all members tonight, FZ 309. Election information on next year's officers will be presented.

Football Managers — All interested USU students who would like to be managers on the football team should apply at the football offices in the fieldhouse. If not able to apply in person, contact head manager Dave Ringle, 752-7432, for more information. Deadline is April 1.

Mother's Invitations — First invitations for Mother's Weekend have been sent to mothers of all women students registered winter quarter. Extra invitations are available at the UC information desk for those whose mothers did not receive an invitation. Openings still exist on most committees and women students should leave their applications at the activity center or with Dean Lundstrom.



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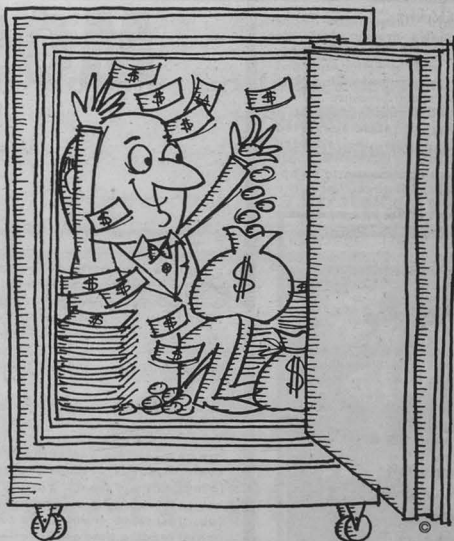
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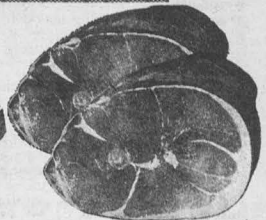
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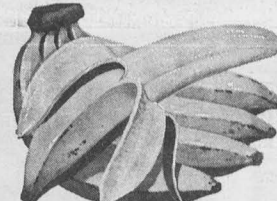
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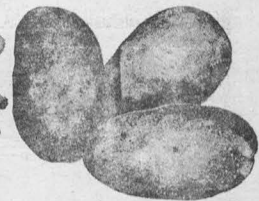
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This Advertisement Effective Thru Next Sunday, March 28, 1971

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SMART SAVERS SHOP AT SAFeway DISCOUNT

Aggie Atoms

Greg Hansen
Sports Editor



NEWS ITEM: UCLA wins fifth consecutive NCAA cage title.

COMMENT: No comment.

Now we switch you to our on-on-spot broadcaster in the victorious UCLA locker room, seconds after UCLA's heart-stopping 91-64 victory over Western Kentucky for the NCAA championship.

QUESTION — Coach Wooden, congratulations on your new championship, I'm sure it is a great thrill, isn't it?

ANSWER — "Well, to be totally frank, it was quite boring. I had to stay up until midnight Thursday answering questions about our 104-70 win over Kansas, and then on Friday all kinds of reporters are asking me 'Do you think you can beat Western Kentucky?' I mean, how stupid can you get. Do birds fly? Of course we'll beat Western Kentucky."

QUESTION — What was the key to your victory tonight Coach?

ANSWER — "Showing up. Once we suited up and stepped on the floor the title was ours. Our main concern was the scorekeeper. We wanted him to keep up with us and not lose track of any records we may break."

QUESTION — What was your toughest game this year Coach Wooden?

Alumni: Toughest Tilt

ANSWER — "I'd have to say it was when we played our Alumni. I mean, here were two teams that had never lost. Heck, playing Southern Cal was nothing compared to our alumni. Our school is going broke building trophy cases for us. We've retired so many jerseys that we're thinking of getting three-digit uniforms."

QUESTION — Coach, they say you are the greatest coach that ever lived. Do you agree?

ANSWER — "I hate to be direct, but yes, I feel I'm the most intelligent mind in basketball history."

QUESTION — How come you never get excited during a game, coach? No one has ever seen you get mad, stand up or object to a call. How do you keep your composure?

ANSWER — "When you can't lose, it's easy."

However, I do get nervous. Just last Saturday against ... oh, who was it we played ... Lost Beach or something like that ... I actually crossed my legs 46 times. My all-time record is 49 against Houston when Alcindor hurt his eye."

Great Players Keep Coming

QUESTION — You've said many times that you wouldn't trade UCLA's chances for being No. 1 with anyone else. Do you still think that way after losing four starters to graduation this year?

ANSWER — "We could recruit Lawrence Welk, Ed Sullivan and Jack Benny and still win it. Our frosh team was unbeaten and we've got 26 Junior College All-Americans who want to enroll. Our opposition would have better success directing the New York Philharmonic than playing us. We've already ordered the trophies engraved for the championships through 1977."

QUESTION — Coach Wooden, what is your hardest job as a coach?

ANSWER — "Teaching our players to pose correctly for the cover of SPORTS ILLUSTRATED, The SPORTING NEWS and TIME. I mean, there's a certain knack to it."

QUESTION — One last question, coach. I'm from Utah and would like to convey to my readers, your thoughts on the great basketball teams at Utah State, BYU and Weber State.

ANSWER — "Who?"

QUESTION — You know, you played BYU in the semi-finals, and a year ago Utah State was your opponent in the Far West Regional Finals.

ANSWER — "Oh yes, I remember. BYU was the team that had a supposedly great center, Valdimir Cosic. And Utah State had that terrific combination of Nate Roberts and Melvin Williams. Sure, I remember them. How far did we win?"

ANNOUNCER — Well, thanks anyway coach. I appreciate your valuable time for this interview.

WOODEN — "Don't mention it. You'll get a bill for my professional services."

ANNOUNCER — Good luck, coach.

WOODEN — "Who needs luck?"

Utag golf, tennis squads in Hawaii for week stay

Two Utah State athletic teams, tennis and golf, departed for the state of Hawaii last Friday and will be in action there for the remainder of this week.

Coach Dean Candland's golfers will participate in no less than seven golf meets in the off-shore state. Six golf team members made the trip including returning lettermen Ken Clark, Mike Mooney, Don Roskelley, and Jim Leonelli.

Freshman Brad Andersen and sophomore Jeff Cartill were others who made the trip.

Dutch Belnap's tennis team opened spring competition Monday against the University of Hawaii at the Diamond Head Tennis Club.

Belnap coached the tennis team to a 16-1 record last season and with the addition of junior college star Joe Buys hopes to continue his winning record with the Aggie tennis program.

The tennis travel squad includes John Hall, Duke Edwards and Dan Nielsen, all lettermen. Also on the list include Buys, sophomore George Soules and freshman Jim Anderson.

Following Monday's match with UH the two teams will also

play matches on Tuesday and Wednesday. Thursday the Aggies will enter a tournament with the Leeward College All-Stars. Friday the opponents will be the Church College team and on Saturday the final match will be with the Armed Forces All-Stars.



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GALLERY TWO

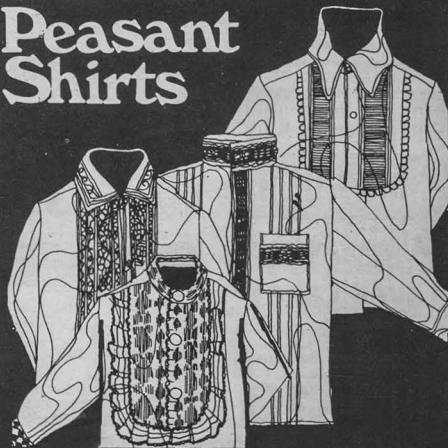
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Photo by Jim Fain

Nate Williams
Led Ags With 29 Points

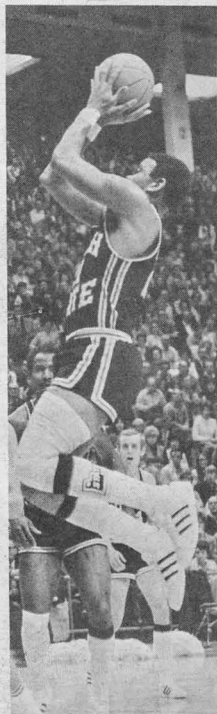


Photo by Jim Fain

Ed Epps closed out USU career in NCAA Playoff loss to BYU in Spectrum. Epps was starter at end of season.



Kresimir Cosic
Ended Utag Title Hopes

Bingham enters Aggie record books in events at Mini-Dome

U-State junior Mark Bingham continued his early season success on the track last Saturday, as he shattered two indoor USU records in the Idaho State Mini-Dome.

Bingham, who has been a great surprise for USU track coach Ralph Maughan, broke indoor records in both the mile and the 880. Bingham teamed with another fine distance runner, senior Gary DeVries, who broke an indoor record in the 1000-yard run at the same time.

Two newcomers, Sam Davis in the Mile Steeplechase and Reed Stucki in the 2-mile Run, also established new indoor records.

Without Two Stars

USU, although scores were not kept, was high in the standings against teams from Brigham Young, Wyoming, Idaho State, Ricks College, Montana, CSI and Eastern Utah. Coach Maughan was very optimistic following the meet, noting that two top State performers, Blake Martinson and Jeff Marston, did not attend the meet.

Bingham, who finished behind Wyoming's Wayne Jensen in the mile, crossed the finish line in 4:13.1 to establish the new USU mark in that area. DeVries was right behind Bingham, taking fourth place with a time of 4:20.

Despite taking third place in the 880, Bingham was still able to break the USU indoor barrier with a time of 1:53.4.

DeVries' record, coming by just three-tenths of a seconds ahead of Pat Hale of Idaho State, was at 2:15.9 in the 1000-yard run.

Davis, a newcomer to the USU distance team, was clocked in 4:43 to take third place in the Steeplechase and take third place in that category. Craig Lewis of USU was fourth, six seconds behind Davis.

Stucki Takes Third

Taking third but still establishing a new Aggie record in the 2-mile run, Reed Stucki was timed in 9:28.3. Stucki and teammates Mont Miles and Chuck Kurlay were in the top

six.

In the open 300-yard dash, Stan Young set a new USU record in the trials with a 31.8 timing. But in the real thing, Young settled for fourth place with a 32.5 finish.

Ron Durtschi of USU, a freshman letterman from the cross-country season, took second place in the mile run -- 1st heat -- with a time of 4:21, making him yet another outstanding prospect in the USU distance hopes.

Mike Mercer, USU's ace shot-put specialist, was the only other

Utag to finish first, winning that event with a throw of 57-10. Mercer finished in the top spot by a distance of more than seven feet.

John Flint, a double-winner in an earlier Mini-Dome meet, took third in the 120 yard high hurdles and was fourth in the 440 yard dash.

Next action for the Aggie thinclads is Saturday in Provo with competition from Idaho State, BYU and Utah.

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OF THE
DECADE!"
— ARTHUR KNIGHT
SATURDAY REVIEW

In Cold Blood
Truman Capote

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THE FILM IS
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— BOSLEY CROWTHER,
NEW YORK TIMES



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Ag wrestlers Bessinger, Coleman star

Two Utah State wrestlers, senior Sam Bessinger and junior Ken Coleman, have won the right to compete in the national championships on March 25 through 27 in Auburn, Alabama.

Both wrestlers took fourth place in their respective weight divisions in the recent district 7 meet held in Ogden. Bessinger, a native of Tremonton, had two heart-breaking defeats.

Big Sky champ Bruce Burnett, who eventually finished second in the 142 pound class, edged Bessinger in an overtime duel, 2-1, and later Mike Reynolds of Air Force snuffed Bessinger's try for third place by the same score. Bessinger pinned Reynolds earlier in Logan. Bessinger easily beat Utah's Rob Schlissler, 9-4, in the third round.

Coleman, from Kooshare, Utah, also lost two matches by one point on his way to fourth place. Coleman beat Boise State's Bill Knox, 3-0 for the fourth time this year, in the first round, and Weber's Randy Anderson, 8-0 in the third. His losses were at the hands of BYU's Chuck Chambers, 5-4 in the second round, and Arizona's George Kukuk, 3-2 in the fourth.

Aggies Mike Phillips and Gus Lindley also wrestled well in the tourney, but failed to place.

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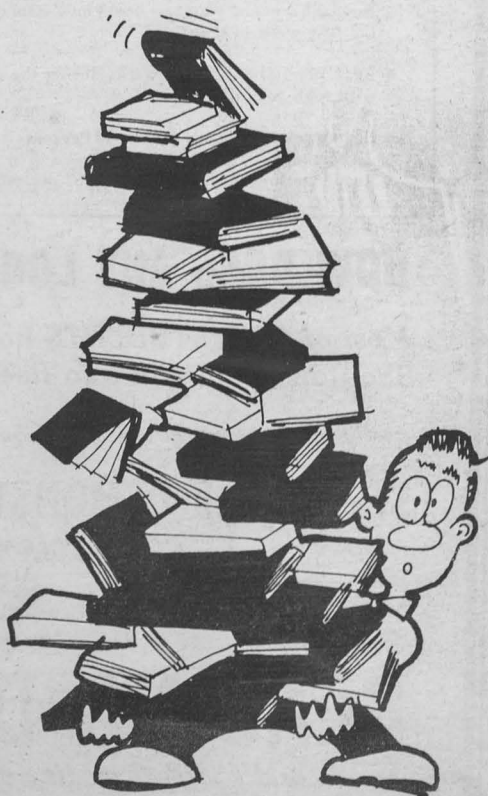
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