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## Student Life, March 26, 1971, Vol. 68, No. 63

Utah State University

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A DOG'S LIFE ON CAMPUS — Students voice their opinions on a rule prohibiting dogs on campus. See Life Style pages 8 and 9.

Photo by Tom Coswell

## Company wins ; burner will operate

Reporting

Preston Preterson  
Life Writer

Weeks of petitioning in an attempt to stop the Wurlitzer Co. from using its wigwam type burner has ended via a legal technicality.

The Wurlitzer controversy started in February when a group of citizens discovered that Wurlitzer was planning to dispose of its waste wood by burning it in a wigwam type burner.

Lead by Dr. Larry Cannon, head of the USU math department, the group circulated petitions which were presented to the Logan City commission.

### City Built Burner

Commissioner Glen Nielson explained that the city is in a "touchy" situation. As part of the agreement by which the Wurlitzer Co., came to Logan, Logan City agreed to build their building, Wurlitzer rents the \$2 million facility from the city.

"We don't want to push those people too hard. We have tried to bring new industry into Logan and this is a great step," Nielson said. "We don't want them to leave us with an empty building."

### Burner Meets Standards

Wurlitzer insists the burner will not cause a pollution problem. The burner, according to a spokesman of the company, meets or exceeds the state standards for burners.

Dr. Cannon and his group based its petitions on the contention that the burner will pollute the air, and it is a waste of raw material to burn the scrap wood. Cannon and his group petitioned to have the Logan City law changed to match the county statute. The county prevents burning including the wigwam type.

### Legal Point Shown

The legal point which prevented the city from changing the law is a part of the State code that prevents cities from passing laws more restrictive than a state law. Counties have the right to pass such laws.

The city commission stated that they would not be against the county enforcing its law inside the city limits.

# student life

Volume 68 Number 63

Utah State University, March 26, 1971

16 pages

## Lobbies unsuccessful; Senate defeats SST

By H.L. Schwartz III  
Associated Press Writer

Washington (AP) — The Senate rejected further federal funding of the supersonic transport Wednesday, agreeing with the House in a decision that could doom U.S. development of the aircraft.

The vote was surprisingly decisive 51-46 with two ailing senators absent and an opponent of the plane delayed by a snowstorm.

The action was a severe setback for President Nixon who personally lobbied uncommitted and wavering senators almost to the final minute.

### White House Push

Senate Republican Leader Hugh Scott of Pennsylvania said before the vote the White House pressured the fence-sitters "in every way available."

The Senate vote-on whether to spend \$134 million through the end of June to continue development of two SST prototypes - followed a similar action by the House last week which voted 215-204 to halt federal funding.

Although that seemed certain to kill any chance for direct federal aid to the Boeing and General Electric which have been building the prototypes for 10 years, the future of an American SST remained uncertain.

### Alternate Plans

The administration has hinted at alternative plans, such as a government backed search for

private capital here and abroad. Other possibilities are government - guaranteed loans or creation of a quasi-governmental corporation such as Comsat which operates an international satellite communication system.

But administration officials have not said whether they will be willing to renew the battle over environmental effects versus national prestige and jobs to win \$235 million already requested for the next fiscal year.

### No Money - No Program

Sen. Henry M. Jackson, D-Wash., the leading SST supporter because of jobs at stake in his home state, declared after the vote, "The program is over."

Nixon termed the Senate action "both distressing and disappointing." He said in a statement it was "a severe blow" to thousands of laborers and their families and to this country's leadership position in aerospace endeavors.

He added: "More deeply it could be taken as a reversal of America's tradition of staying in the vanguard of scientific and technological advance."

Secretary of Transportation John A. Volpe said:

"Unless a workable alternative financial program is presented - and I have heard of none at this time - we appear to have no alternative but to ... close down the entire operation."

In Seattle a spokesman for the Boeing Co. said ending the program would mean laying off about 7,000 Boeing workers. He said this will begin as soon as the firm receives official notice from Washington.

In New York a spokesman for General Electric, which is developing SST engines, said the Senate decision could put 1,600 GE employees out of work.

## U President

# Emery fills position

By Quane Kenyon  
Associated Press Writer

Salt Lake City (AP) — The State Board of Higher Education has named law professor Dr. Alfred C. Emery as acting president of the University of Utah, but left the door open for Dr. James C. Fletcher to return to the school some time in the future.

The board Tuesday appointed Emery acting president until July 1, 1972 "and thereafter until a permanent president is chosen."

Vice chairman Donald Holbrook said on that date, "or earlier as the best interests of the university may require, the board will commence an active search for a permanent president."

### Fletcher Still Open

"At such time as a permanent search committee is appointed, we will advise President Fletcher so that he may determine

whether he desires to have his name considered as a candidate," Holbrook said.

Fletcher, president of the University of Utah since 1964, has resigned effective May 1 to become head of the National Aeronautics and Space Administration - NASA.

But Fletcher made it clear he wants to return to Utah. He said he didn't plan to work more than two years with NASA.

"I've put a fair amount of my life blood into the University of Utah and I'd like to spend the rest of my life here," he said.

### Successor Discussed

Holbrook and board chairman Peter W. Billings said school officials have met with various faculty and student groups to discuss a successor to Fletcher.

"Unanimously, the groups felt that we should provide Dr. Fletcher an opportunity to return if he so desired," Billings said. "But we made no commitments and he made no

commitments," Billings said.

Emery, 52, has been with the school for 24 years. He started as a part-time lecturer in law in 1947, while he continued his private legal practice.

He became an associate professor in 1949 and a full professor in 1956. He has served several times as acting dean of the College of Law.

### Fletcher Administration

Emery called his new job "a challenging and frightening assignment to fill the shoes of Dr. Fletcher."

But he said he felt confident the job could be done, because of the team of top administrators gathered by Fletcher.

Emery was reported to have been favored by Dr. Fletcher as the acting president. Other candidates were reported to have been Dr. Thomas C. King, university provost; and vice presidents John Dixon and Jerry Andersen.

## Editorial

# Will unrepresentative voting continue?

If student interest shown in last quarter's Vietnam referendum is any indication of how students will react to this year's ASUSU elections, we can look forward to another year of complaints about unrepresentative government from students would rather complain than get involved with the political process.

It's history now, but only a handful of students -- 59 -- thought the Vietnam issue was of enough consequence to warrant them taking part in the vote. That's a mere 7 per cent of our student body of 8,300 students -- not very representative by any stretch of the imagination.

Look ahead to the upcoming ASUSU student body elections. What will happen when voting time rolls around to select the officers who will represent us through the coming year? Will the USU student body pull its patented apathy trick and allow a minority of students decide the outcome of the elections for the entire University? If voter turnout, or the lack of it, at the Vietnam referendum can be used as an indicator, the answer is "yes," with apathy once again being the big winner in elections at USU.

In this day of activism and student involvement, we at Utah State seem content to sit on our hands and let someone else make our decisions. Then, almost invariably, these same students who couldn't find time to get involved with campus issues will complain about unrepresentative government and how it stifles progress at our University by catering to special interest groups.

If this is the way you feel, do something about it.

Vote for candidates whom you think will do the best job of representing your interests. And if there isn't such a person on the ballot, write someone in. That's what happened down-state recently at the University of Utah where a write-in candidate won the most influential office on campus -- the student body presidency. The same thing can happen here, too.

Students must be well represented today when so many world, national, state and local issues concern the under-25 generation. Student body officers can, and should, take an active part in protecting our interests and speaking up whenever the student body is about to be stepped on.

The past voting record of Utah State students in campus elections has been far from outstanding and smacks at that ever-present bugaboo -- apathy. All through this period, students have been saying that their student body officers and the entire student government system is handcuffed, and exhibits no power or influence. Wrong! If you show enough interest to elect someone who is truly interested in students and their problems, and not content to merely pacify the Administration, you will find that student government can be potent.

But it will be up to you to bring this sleeping giant to life and motivate it to meet student needs. This year's officers are a far cry from the previous year, but let's not stop now. Keep the ball rolling with persons who will do even more for the associated Students of Utah State University. Select a candidate. Campaign for him. Vote for him. It can be done. Do it.

## Commentary

# Writer fears proposed highway

The efforts to preserve the Escalante area as a living and enduring wilderness have taken two steps forward and two backward.

Escalante is that superbly wild and beautiful canyon country in south-central Utah. It's a blend of deep, narrow canyons and sheer cliffs, natural bridges and arches, hanging gardens, and waterfalls. Escalante is a silent symphony of sun and stone, wind and sky.

The Utah State Highway Commission, however, wants to blast a 60 mph highway through Escalante to connect the Bullfrog Basin marina on Lake Powell with the Hole-in-the-Rock road.

Yet an alternate road system exists that would expand the economy of the local towns, provide the automobile tourist with a wider variety of scenery, and still protect the wilderness integrity of Escalante.

A step forward occurred last Sept. 11, when the Secretary of the Interior placed the Escalante River on the list for consideration as a wild or scenic river. This means that a study must be made by the Bureau of Outdoor Recreation before any bridge for a trans-Escalante highway can be constructed.

But, on Sept. 25, the Highway Commission passed resolutions adopting the proposed road corridors from Glen Canyon City to Hole-in-the-Rock, and on to Bullfrog. It authorized up to \$95,000 for aerial photo map studies of these road

sites. All of this despite 461 letters of opposition and only one of support.

Then, the state Bureau of Land Management (BLM) held hearings in Escalante and Salt Lake City in October on their proposed 129,000 acre Escalante "Natural Area" classification.

Following the strong pro-wilderness feelings voiced at these hearings, the BLM published a notice on Dec. 23, stating that the original "Natural Area" had been reclassified as "Outstanding Natural Area" with an addition of 43,500 acres.

Now this classification, by definition, normally allows access roads, parking areas, and public use facilities only on the periphery, and the public is encouraged to walk in for recreational purposes.

Sen. Frank Moss (D-Utah), though, has introduced a Canyon Country National Parkway bill (S.222) to the new Congress. This bill would authorize a highway very similar to the route chosen by the Highway Commission... through the Escalante Outstanding Natural Area.

Another spirited effort is needed now to stop this bill.

As Howard Zahniser said, "We are not dealing with a vanishing wilderness. We are working for a wilderness forever."

-- John Weaver

## Readers write

# Question credibility of vote

Editor:

In reply to Larry Monroe's outrageous letter, Student Life, March 24, p. 2, I'd like to know why, Larry, you believe that a 6 (count 'em) vote margin in the Vietnam War referendum constitutes a "...preponderant student opinion for immediate withdrawal." Not only that but how do you do your calculating? According to the total figures, of the 599 votes 323 were against immediate withdrawal and 273 for.

Now, Larry, I wouldn't call you to task like this if I didn't think that only your arithmetical abilities were in question. But when I read your self-satisfied letter it was reminiscent of Nixon's claims of "victory" in Laos. Both were lies.

However, granted you're not completely candid with us, I wonder how you have the unmitigated gall to not even ask, but assume, the privilege of riding our busses to your YSA mass, legal, peaceful, (lest we forget) demonstrations in Salt Lake and San Francisco.

You amaze me, Larry; I don't know who's worse, you or Ray Heidt and the Klu Klux Klan.

Paul Ziemkiewicz

EDITOR-IN-CHIEF  
MANAGING EDITOR  
NEWS EDITOR  
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## STAFF

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# Black week stresses culture

## Reporting

Peggie Lott  
Life Writer

"The Black Experience in America" is being brought to the USU campus to familiarize the public with the arts and organizations of the black youth.

Song and dance will highlight an interpretive fashion show to illustrate the theme of Black Emphasis Week in the Fine Arts Little Theater Monday at 8 p.m.

The show will begin with a demonstration of historical African fashion. An appropriate atmosphere will be created by a fertility dance, the Zebra dance and the Black Queen dance.

## Black Message

"A message from a

Black Man" is a dance solo which will be presented by James Mathew, Ogden, to introduce the contemporary fashions of the Afro-Americans. This portion of the show also includes black gospel singing and an oration.

The fashions to be modeled are being provided by Ajaibo Waldren, New York fashion coordinator.

Participating guests will include students from the University of Utah, Westminster College, Weber State College and the Job Corps.

## Farmer to Speak

Other special events of the week include the key note address of James Farmer who will speak to the public Wednesday at 8 p.m. in

the Fine Arts Center. His lecture topic concerns "The Black Revolution."

Farmer is the former assistant secretary of the Department of Health, Education and Welfare and one of the founders and former national director of CORE (Congress of Racial Equality).

## Student Forums

Billed as one of the most influential leaders in the civil rights movement, he has been involved in several demonstrations against segregation and discrimination of minority groups.

Students will take part in forum meetings in the Sunburst lounge at 12:30 p.m. on Monday, Wednesday, and Friday.

## BISTRO

### Sound Advice

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**Friday Afternoon**

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# Opinion poll takes accuracy criticism

## Reporting:

Kathleen Burton

How accurate and authentic are public opinion polls?

The idea that the opinions of a given population can be accurately reflected by interviewing a small portion of that population is based on the theory of probability. The basic theory, as developed by Galileo, Pascal, professional gamblers and the U.S. Census Bureau, suggests that if you have one million beans, half black and you randomly take out 100 of them, the probability is that you will get equal numbers of each color.

The Institute of Opinion Analysis employed a type of probability sampling in conducting the recent campus financial survey. The technical term is an "area scientific sample."

Pollsters were stationed at six specific locations on campus, which together had been projected to produce a representative cross-section of the USU student body.

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Pollsters were stationed at six specific locations on campus, which together had been projected to produce a representative cross-section of the USU student body.

Such factors as time of day, classes held in certain buildings, as well as the general types of students in those classes were considered in determining pollster stationing.

The survey sample consisted of 150 interviews. For those who might doubt that such a small number could accurately represent the opinions of a student body of over 8,000, it should be noted that Gallup, who is acclaimed for his record of

polling accuracy, (consistently within 1.6 percent since 1952) surveys the entire United States with only 1500 ballots.

Checks on the reliability of the survey are included in the questionnaire in the form of demographic variables, i.e., questions to determine such things as sex, class rank and college major. Responses to these questions can be tabulated and compared with the actual demographic characteristics of the total population to determine the correlation between the two.

The financial survey was guaranteed by the project director to be representative of the USU student body within four percent of each demographic feature, assuring reliability within those limits.

The questionnaire, as approved by the ASUSU Council, was somewhat confining due to limitations in both time and money, precluding in-depth consideration of the issues of probing to determine reasoning behind the responses. Thus, most of the questions were structured and designed to measure general attitudes towards broad issues.

Therefore, although the data collected in the survey can be considered valid, it is obviously not a complete and probing reflection of student feeling regarding the issues in question, nor should it be considered conclusive reason for dictation action.

## POSTERS

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## Wrestling gal coach

# THE BLACK EXPERIENCE IN AMERICA

March 29 to April 2

**Monday:**

Fashion Show - 8:30 (PAC)

**Tuesday:**

**Movie & Discussion**  
**12:30 (U.C. Auditorium)**

### Wednesday:

**Forum 12:30 (Sunburst Lounge)**  
**JAMES FARNER - 8:30 p.m. (FAC)**

**Thursday:**

**Movie & Discussion**  
**12:30 (U.C. Auditorium)**

**Friday:**

**Forum 12:30 (Sunburst Lounge)**  
**Concert - GLADYS KNIGHT & THE PIPS**  
**8:30 p.m. Assembly Center**

### Saturday:

**Dance - 8:30 p.m. - U.C. Ballroom**



# GLADYS KNIGHT AND THE PIPES

**Friday, April 7 8 p.m. in the Spectrum**

**All Seats reserved: Students \$2.00  
Public \$3.00**

**"For price of a movie you can see Gladys . . . ."**

# USU BRIEFS

## Teacher Evaluation

The results of the teacher evaluations will be available at the University Center information desk. Contained in the evaluation are a profile of the teacher, an outline of the class, and sample tests. These will be available for any student who wishes to check out a class.

## New Director

Dr. Charles S. Peterson, director of the Utah Historical Society, was named to direct the USU Man and His Bread Museum and the Ronald V. Jensen Historical Farm.

USU President Glen Taggart said that besides his duties at the museum and his historical farm, Dr. Peterson will serve as an associate professor of history and as assistant editor of the Western Historical Quarterly.

"We are delighted to have such an eminent scholar to succeed Dr. Chase," President Taggart said. "Under President Chase's leadership, the museum and historical farm have made rapid strides and given promise of becoming truly important educational enterprises. We look forward to continued growth under the direction of Dr. Peterson."

## Piano Concert

The Utah State University Department of Music will present a Piano Concerto Program with the USU Chamber Orchestra March 28 at 3 p.m. in the Fine Arts Center Concert Hall.

It will be the first USU music program devoted entirely to piano concertos and will be presented by the most advanced students of Irving Wassermann, USU professor of music.

The chamber orchestra will be conducted by Ralph Matesky, USU professor of music.

## Sponsors Travel

The Utah State University Sponsor Corps will depart March 29 for a two-week trip to the National Cherry Blossom Festival in Washington, D.C., where they will participate in the National Inter-Collegiate Drill Team Competition and the Cherry Blossom Festival Parade of Princesses.

On alternate years the USU Corps, first team west of the Mississippi to participate, travels to the national festival.

The 36 coeds will travel to Washington, D.C. by chartered bus and after spending four days in the nation's capital will make a

three-day stop in New York City.

The Sponsors act as official hostesses for the university, ushering for athletic contests, lyceums, guest artist presentations, commencement and special events, as well as drilling at athletic contests and formal occasions. The oldest organization of its kind in the nation, the USU corps was founded in 1893 as an auxiliary to the then recently formed ROTC Battalion.

## Readers Theatre

The Department of Speech presents Readers Theatre: "D.H. Lawrence; the Man, the Artist," March 31 and April 1 at 8 p.m. in the Lyric Theatre.

There will be no admission. D.H. Lawrence's work is creative using religion and love as he reveals through letters, essays, short stories and poetry his ideas. Part two of the theatre will be an adaption of Lawrence's story, "The Rocking Horse

Winner."

Reading Theatre has been called "the Theatre of the Mind," for in this art form, the imagination of the readers and the audience combine to experience the literature. A Readers Theatre allows the director and the actors great freedom to experiment and the script serves as a reminder that it is an "interpretation" of life or a part of life through the eyes of the artist.

combined to present a continuous flow of light and sound.

The silent movie, "The Great Bookstore Robbery," reminiscent of the Keystone Cop chases, was a special production for the night. Anne Stone, Bill Bickmore, Jr., Paul Proctor and Don Thorpe have combined their photographic techniques to produce a slide show for the event.

## Spotlight USU

The "27th Night", a multimedia show, is this year's USU spotlight and will be presented in the Chase FAC Little Theatre tomorrow, 8 p.m.

The show, by Student Productions, is a combination of rear projection screens, motion pictures, film, slides, live performers and stereo sound

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of the rain.

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you put into Reading Dynamics comes back many-fold before the basic course is finished.

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# On Campus

**Benefit Concert** — Concertos by Bach, Beethoven, Haydn, Mozart and Weber for one, two and four pianos will be performed Sunday 3 p.m. in the Chase FAC., music department office, City Drug and at the door.

**Volunteer Recruiting** — Tom Jacobs, former Peace Corps volunteer to Ceylon, will be on campus today to speak to students interested in the program.

**Poetry Reading** — Jorge Luis Borges, a Latin American poet, essayist and short story writer, will comment on and read his works Monday 7:30 p.m. in the UC auditorium and will speak to Spanish students and faculty in the UC lounge at 8:30 p.m.

**Copy Needed** — The Crucible, USU's literary publication is accepting poems, short stories, sketches, photographs and drawings for the 1971 edition. All entries should be sent to: Crucible, Department of English USU Logan, Utah 84321. Deadline is April 12.

**Student Teaching** — Students planning to student teach fall quarter should pick up applications in room 113 (for secondary) and room 206 (for elementary) of the Education building. Deadline for turning in applications is April 16.

**USRC** — The Mini Carlo Rallye is planned for Saturday. Registration 6 p.m., UC basement. Discount for Volkswagens.

**Blue Key** — Applications for fraternity are available at the UC activity desk. Applications are open to all men who will be upperclassmen next year and are in the upper one-half of the University academically. Deadline is April 5.

**Applications Open** — Applications for Student Life and business manager, Buzzer editor and business manager and Crucible editor are now open. Forms may be picked up and returned to UC 220 on or before April 15.

**Football Managers** — All interested USU students who would like to be managers on the football team should apply at the football offices in the fieldhouse. If not able to apply in person,

contact head manager Dave Ringle, 752-7432, for more information. Deadline is April 1.

**Institute Activity** — Saturday will be the night for activities with the movie, "Bad Day at Black Rock", dancing, games, and color TV. This will be held Saturday for this week only starting at 7 p.m.

**Square Dancing** — Spring Quarter opening of the square dancing will be held Monday at 8:30 p.m. in the new physical education dance room, 102.

**Movie Committee** — Meeting will be held each Monday at 3:30 in the activity center.

**Alpha Kappa Psi** — The annual awards banquet will be held on the 9th floor of the business building tonight at 7:30.

**Organic Gardening Silex Class** — meet at 11:30 a.m. in room 333 UC.

**Graduate Night** — Sigma Xi is sponsoring a Graduate Student Night. It will be held Thursday April 15 8 p.m. in the FZ auditorium.

**Ecology Center** — Seminar will be sponsored, Dr. Peter H. Klopfer, professor of Zoology in Duke University is featured. It will be held Thursday, April 1, 8 p.m. in the FZ auditorium.

**Gold and Green Ball** — M-Men and Gleaners are invited to attend the ball Saturday 8:30 p.m. in the South Stake Center.

**Poetry Festival** — Tryout for the 29th annual Gwendolyn Thornley Poetry Speaking Festival. Old Main 242 Monday at 3:30 p.m. is the place to sign up. The festival will be held April 24 morning.

**The Consul General of Iran Parviz Adle** from San Francisco will be visiting on campus Saturday, March 27. The Consul will meet with Iranian students Saturday morning in the University Lounge of the University Center from 10:30 - 11:30 a.m.

**Indian Students** — The movie "Sahib Bibi Aur Ghulam" will be screened tonight in Engineering Auditorium at 7:30 p.m.

## M-MEN and GLEANER WEEKEND

### Friday: GOLD & GREEN BALL

South Stake Center  
Theme is "Close to You"  
Semi-Formal - 8:30 p.m.

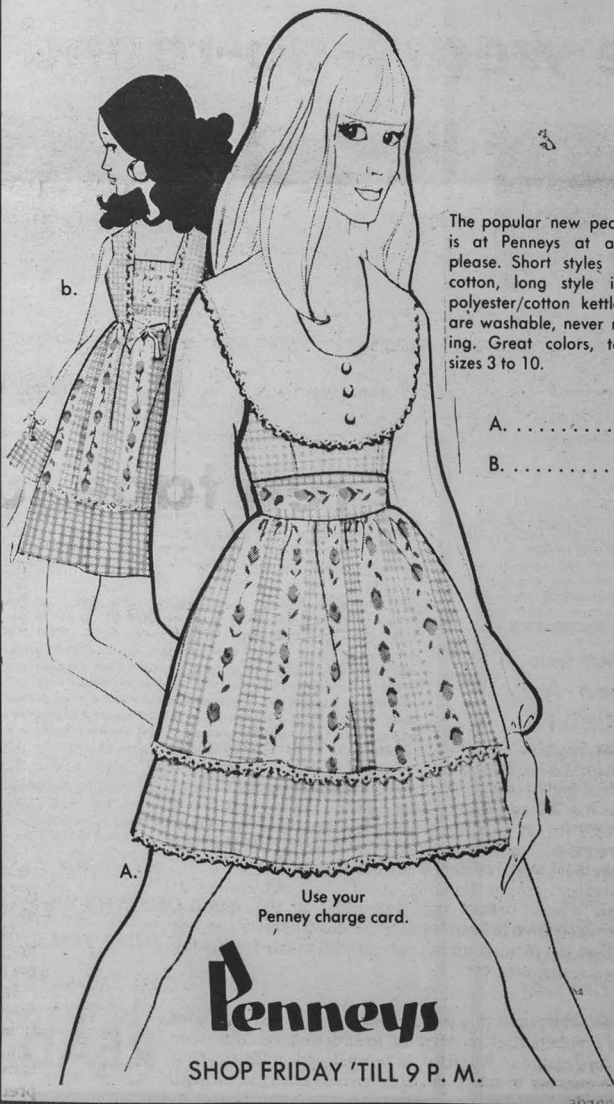
### Saturday: "BAD DAY AT BLACK ROCK"

Institute Ballroom - 7 p.m.

### Sunday: MARION D. HANKS

LDSSA Fireside in F.A.C. Concert Hall  
8:30 p.m.

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The prettiest prices.  
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SHOP FRIDAY 'TILL 9 P. M.

## Women display even more-wear see-through dresses

Rome (AP) — With tight pants and skimpy short-shorts already introduced, two noted Italian fashion designers suggested Monday that women display even more of themselves.

In Carosa's presentation for spring-summer 1971, bare breasts, stomachs and legs come into view. Sarli made similar revelations.

Carosa's models stood practically naked in their see-through crepe veil dresses. They really didn't look sexy. In lieu of necklaces they sported feather collarettes in gaudy colors. Their head gear were turban-shaped, one the size of a pumpkin.

Carosa baptized a number of models her "follies" - and indeed they were. Collars were shaped into giant-sized cat faces with yellow eyes and moustache, or immense black flowers sup-

porting an insect. A huge yellow-feathered bird was perched precariously on a one-sleeved long black dress. He also had a "short-shorts" bride bearing a wedding cake collar.

Sarli also presented see-through dresses, revealing bare breasts, but one was able to admire the prettily printed materials. Peacock feathers and fireworks designs were favorites.

## CINEMA

Now Playing

Karen Carlson

Barbara Leigh

in

"The Student Nurse"

Rated R

Nurses at 7:40 & 9:40

March 31 Love Story

Logan, Jensen, Rasmussen

### GOD IS GUIDING—SO LISTEN!

Several young Christian Scientists get together informally and talk over the importance of listening for God's direction. One girl tells of protection experienced in a kidnapping. Broadcast this week over many stations including:

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9:30 a.m. KVNU 610 k.c.  
10:00 a.m. KWHO 860 k.c.

the TRUTH that HEALS

A Christian Science radio series





Photos by Ted G. Hansen

## The weary-go-round of registration



## Is the red tape jungle inevitable?

In the past, registration simply meant a half day's weary-go-round through the fieldhouse. It was a hectic process, since the entire student body registered at one time. But one good thing about it was that it was over in just one day.

But preregistration, instituted two years ago, has made the weary-go-round such an involved, and drawn-out affair that one wonders whether the old system was not better after all.

Preregistration means thinking about class scheduling at least seven weeks before the beginning of the quarter. Furthermore, you have to keep track of the deadlines for various things such as the picking up of preregistration cards, picking up tentative schedules, etc.

If any mistakes result due to your own fault or the computer (this time a substantial number of graduating seniors were signed up for freshman English), you must wait until the first week of the quarter to make the appropriate changes through drop-add cards.

About 78 per cent of the students filed preregistration cards, reports Asa L. Beecher, records officer in the office of Admissions and Records, but a large number wait until the actual registration to complete their registration, and use of drop-add cards has increased by more than 300 per cent.

Beecher also stated that despite preregistration, the fieldhouse registration cannot be discarded. About 22 per cent of the students who seemingly prefer to think about the next quarter only when it arrives, register at the fieldhouse.

Also, new transfer students cannot preregister. Due to the long time period between spring and fall quarters, preregistration cannot be used for fall quarter.

It seems that preregistration not, students have to make their way through the red tape jungle. Technology may be able to land man on the moon, build a plane faster than sound, but whenever large numbers of people are involved, red tape is inevitable. And whatever forms of registration there may be, preregistration or postregistration, it is bound to be a pain.

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# MOD MARRIAGES BE



Style of the past?

Some brides today walk barefoot in flower park rather than in gossamer white, and instead of three-tier

In a new movement relevant, today's traditional ceremony write their own vows mountain tops at dusk

Ev

While many of the people, the hippies or anything Establishment class youths who w traditional weddings mixed religions who marry them. Minist marriages, most frequent see them as one more slogans of "Do your people."

While there have al sky divers who marry divers exchanging rings their honeymoon on sr '70s is in the wording

In

Progressive minist their own ceremony, "The Prophet," T.S. well as unusual select

## LIFE STYLE ASK



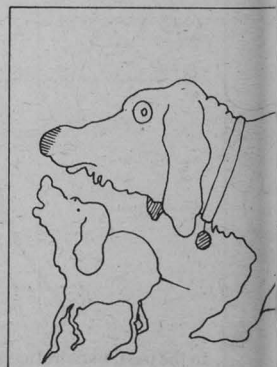
I think dogs should be allowed on campus, if for nothing else than to lighten USU's atmosphere. My big, well behaved dog is now chained up in my front yard because I was told by the campus authorities that the dog would be shot if seen on campus again.

—Gale Schledewitz



I feel dogs should be allowed, but only if they are under restraint by their owners. Dogs make better friends than most people.

— Kurt Oliver



I'd bite him, b



The dogs I have trained. They don't them. Obviously de buildings because



by Jurate Kazickas  
AP Writer

" instead of 'I do,'  
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ge couples to write  
sources are Gibran's  
n X, the Beatles, as  
e Scriptures.

"The new wedding is more a ceremony to confirm what a couple has found by living together rather than to make promises about what they hope will happen," says Rev. William Glenesk of the Spencer Memorial Church in Brooklyn, N.Y., who married Tiny Tim and Miss Vicki in the tulips on television last year.

One minister Rev. Cecil Williams, who often wears a dashiki for the ceremony, uses casual dialogue in his celebrations. "I say, for example, 'John, why are you getting married to Jane,' and he'll answer something like, 'Well I have known her and we have lived together. I have seen her at her worst. I care for her because she cares for me. I have tasted the deepest part of her existence.'"

## In Nude

One couple in California married in the nude, and the minister did not embarrass them by wearing vestments. Some have made love in front of their friends to symbolize their total unity.

The new bride has given up peau de soie gowns for bright colored cottons and carries wheat and tiger lilies instead of stephanotis.

Rings are usually custom made from all kinds of metals. One peace loving bride gave her husband a plastic ring reading, "Love not war."

That white cake with the little couple on top was replaced by one antiwar couple with a fruit cake that had a flag of the National Liberation Front on it. Outdoor weddings are followed by picnics of cheese and crackers or homemade breads and yogurt.

Apparently few parents come to such ceremonies, and those who do usually are uncomfortable.

One minister recalled that after it was all over, the mother of the bride sighed and confided, "Well, at least she's married. I think."

Should dogs  
be allowed on Campus?

by Tom Caswell



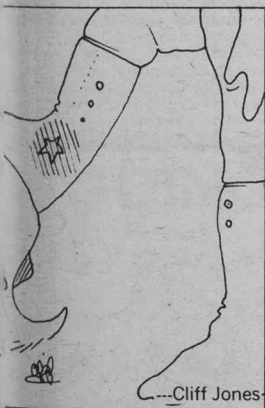
USU regulations state that dogs are not allowed on campus at any time due to a health policy. We have had some trouble with dogs, but no serious ones yet.

-- Willard G. Saunders  
Chief, USU Police



A dog in class is no more distracting than some students and a well disciplined dog belongs any place a student does.

-- Harry Stevens



gun!



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so why bother  
be allowed in  
ditions.

Stephanie Booth



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## Wuthering Heights



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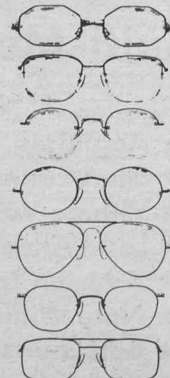
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**MOVIE STYLE**

# 'The Great Bookstore Robbery'

It's not rated 'X', but there is a heavy love scene

by Chris Pederson



**VILLAIN AND HEROINE** — Ladd Anderson, portraying the villain in "The Great Bookstore Robbery", stops while fleeing the scene of the crime long enough to throw a few seductive moves on the film's heroine, Artis Beyers. The film will be shown tomorrow night as part of the 27th Night.

Who says slapstick comedy has gone the way of high buckle shoes and spats? Who says Buster Keaton, the Keystone Cops, Fatty Arbuckle, et al, were the last of the slapstick comics?

Hopefully, no one, and you'll agree after viewing "The Great Bookstore Robbery" — a zany spoof on campus security (or the lack of it) and clean cut campus kids.

Student Production put the film together during the past four months. It will be premiered Saturday night during 27th night (Spotlight USU) at 8 p.m. in Fine Arts Little Theatre.

While the flick has definite drawbacks with poor filming, the story it molds is worth the price of admission alone. Combine the witty antics of the players and the honky-tonk piano music of Clyde Kunz, and you come up with an enjoyable film.

It's not rated "X", but there is a heavy love scene in the movie. Well, not a heavy scene, but a humorous one with Leif Carlsen and Artis Beyers doing their thing on the screen while a campus cop (John Layton) chases the villain (Ladd Anderson) through the kissing couples' parked car.

Campus Security takes a satirical beating when the campus cop stops to give a parking ticket at an expired parking meter while the villain makes his getaway from the scene of the crime — the USU Bookstore.

Among walk-on performances in the flick are President Glen Taggart and bookstore manager Dean Haslem. (Don't forget Emma, but you'll have to see the flick before you know who I mean.).

At this juncture in the movie, the cop, still chasing the villain, comes across an Arab placing a bomb at the base of the library.

Once the cop gets around to corralling the mischievous Arab, he finds he must first replace his five-pointed campus security badge with the six-sided Star of David. Only then is the arrest made.

Funny, it is.

Noting that the film was put together by students who admit this is a trial venture with better things to come next year, "The Great Bookstore Robbery" has to be applauded — if one can stop laughing long enough to find his hands.

## SPOTLIGHT U.S.U. presents "27th Night"

**SATURDAY, MARCH 27, 8 p.m. in the  
FINE ARTS CENTER THEATRE  
\$1.25 a person - Tickets available at the  
U.S.U. ticket office or at the door.**

**A Multi-Media extravaganza featuring:**

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- ★ Ellen Cutler
- ★ Village Voices
- ★ Ladd Anderson
- ★ Johnson Trio
- ★ Nate Williams
- ★ Bob Lauriski

- ★ U.S.U. Folk Dancers
- ★ Yesterday Beginning
- ★ Julie Zufelt
- ★ Tim Christensen
- ★ Linda Rhees
- ★ Augmented 4th
- ★ GeorgeAnne Kidman

plus assorted "merrymakers"

**And— "THE GREAT BOOKSTORE ROBBERY"**

(or you're in good hands with Campus Security?)

## Communicative disorder includes hearing

## Writer learns feel of deafness in tests

Reporting:

John Flannery

(Editor's note: The following is the second of a three part feature on the Department of Communicative Disorders at Utah State.)

Carol Strong, a senior in speech pathology, mother of two, administered the tests in the communicative disorders hearing booth.

We were going to find out if I was one of the 31,000 or more persons in Utah with hearing problems. I knew the answer, and I knew why but Carol hadn't an inkling. She simply agreed to show me the testing procedures used at the USU Department of Communicative Disorders. The tests would take place in Suite 1, and I anticipated a fairly plush airport-type VIP lounge.

Suite 1 wasn't. Carol would be in a small dim cubicle somewhat like announcers' booths in a low-wattage rinky dink radio station. My room, an oversized grey safe, was joined to the control room by a cloudy window.

## Jacks and Cords

Beaneath the window in front of my chair, positioned directly and ominously over an "X" on the rug, was a panel with a number of mysterious jacks and cords. A small table stood at my left. On it was a stuffed toy dog, which barks when children being tested answer correctly. Long speakers occupied the corner to right and left, and a wastebasket rested on the floor in the right hand corner. Earphones were placed on my head for an air conduction test to see if sound was reaching the inner ear.

A series of repeated tones, like the sound of a telegraph came through one of the earphones. Each time I heard, I signaled Carol with a button which activated a light in the control room. Sounds were transmitted to me in frequencies varying from 125 to 8,000 cycles per second.

When the higher frequencies were reached I found I was pushing the button less and less. I anticipated and imagined sounds. I looked through the glass and saw that Carol was watching the test machine. There had to be something going on in the earphone, but I couldn't hear it.

Now the other ear began picking up discrete tones and



**LIKE A HAMMER** — Susan Nell likes her music loud—110 decibels—the equivalent of a jackhammer four feet from your ears. Temporary loss is high, but 20-year-olds recover quickly. Question is how long they can recover.

when the high tones came, if they came, I didn't know it.

Next test — measuring the actual sensitivity of the inner ear. Off came the headset and on went a new device to transmit sound through the mastoid bone behind the ear to the inner ear. First right ear, then left. The thresholds, or lowest intensities I should hear, were recorded from 50 to 4,000 cycles per second.

## Reception Test

Now we entered the speech reception test. From her booth, Carol spoke two syllable words into a mike. An attenuator lowered the volume gradually.

"Hardware."

I repeated "Hardware."

"Airplane"

"Airplane"

On to more words, then came a quiet "....well." I missed it. Later I learned it was "ink well."

Two students came into the booth, to help Carol set up the next test. They looked down at the papers and talked. I became paranoid. Their lips moved and I

couldn't hear the words. What were they saying about me?

## Know Deaf Feeling

I knew then the feeling of the deaf, or hard of hearing, individual who walks into a room just as the group laughs. What has he done wrong? Are the people laughing at him? He can't tell and he becomes uncertain. His social maladjustment begins.

We go to a "Say-the-word" game, with one syllable words only and I fall down on these with high letters that come across as high frequency sounds, C's and S's and T's. We go through 50 words for each ear, and it's the least trying of the tests.

The Bekesy test is last, and it's an auditory Boston Marathon. First of all, the person being tested is supposed to push the button when he hears the sound, then hold it down until the sound fades away. Reactions are charted on paper for the world to see. It takes complete concentration, and midway through the tests on the first ear, I found that I was holding my breath just so the sound of my own breathing wouldn't interfere.

## Imagination Went Wild

My imagination went wild. Was that a sound? I'd start to push the button, then change my mind.

My stomach growls. Quiet, stomach!, I command, I'm concentrating.

The earphone becomes silent. I strain. Nothing. Then, almost as if in relief, a tone comes to the other ear, and I relax. Half way home on this test.

The Bekesy Audiometer form is revealing. There's a nice plateau of up and down zigzags showing I hear the frequencies up to 2,000. Both ears pick lower frequencies with less than 20 decibels volume, about the amount of noise made by a jackhammer four feet away. But at about 2,500 cycles per second, the chart looks like I tried skydiving and forgot my chute. Down go the red and blue lines and then at the bottom of the chart, there's an upward bounce.

Carol reads it and does better than Madame Conchita, the fortune teller. "You've done a lot of rifle or shotgun shooting."

"That's the range where damage from explosives shows up."

She was right. I had shot both skeet and trap with shotgun, and had competed at Camp Perry

with the high-powered rifle. And, I'd been exposed to the sounds of 105 howitzers too often and too close in the Second Armored Division.

"Your pure tone tests show that your air conduction and inner ear

sensitivity are approximately the same. Your audiogram shows that in a quiet area you pick up 86 percent with your left ear, and 90 percent with the right. Normal hearing would be 95 percent upward."

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## KENT STATE



## WHAT HAPPENED-AND WHY

Pulitzer-prize winner, James Michener, recreates the tragedy at Kent. In an eye-opening book condensation he reveals, step by step, the events that led to the fatal shootings. It is all here, including the surpris-

ing reactions from adults and students across the country, and Michener's advice about handling the division between American lifestyles. One of 38 articles and features in the April **READER'S DIGEST**



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Enrollment is open to college students matriculated and

in good standing at their college or university and high school graduates. The timetable is as follows:

#### FALL SEMESTER, 1971

Sept. 7 — Depart  
Salt Lake City  
Sept. 8 — Arrive Rome  
Sept. 9-22 — Free time or  
optional tour  
Sept. 23-Dec. 18 —  
School Session  
Dec. 20 — Depart Paris,  
Arrive Salt Lake  
City

#### SPRING SEMESTER, 1972

Jan. 31 — Depart  
Salt Lake City  
Feb. 1 — Arrive Paris  
Feb. 3-April 24 —  
School Session  
April 25-May 9 —  
Free time or  
optional tour  
May 10 — Depart Rome,  
Arrive Salt Lake City

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# Five states ratify voting amendment

Washington (AP) Five states have approved a constitutional amendment lowering the voting age to 18, launching the ratification process aimed at extending the franchise to 11 million Americans before next year's elections.

Minnesota and Delaware legislators approved the proposed 26th Amendment Tuesday less than an hour after the House in a 408-18 vote completed congressional action.

Tennessee, Connecticut and Washington followed quickly. Thirty-eight state legislatures must ratify the amendment before it becomes a part of the Constitution. The 10 amendments approved in this century have required an average of 15 months for ratification. The amendment provides no citizen 19 or older may be denied the vote in any election on account of age. The practical effect is to allow persons 20, 19 or 18 to vote in state and local elections. Congress approved last year a bill reducing the voting age to 18 for all elections. But the Supreme Court held the law could apply

only in federal elections, that states have the right to set their own voting qualifications. **Sweeping Approval** The new amendment swept through the Senate two weeks ago by a vote of 94 to 6. Twenty states have beaten efforts in the past 10 years to lower their voting age to 18. But backers of the 26th Amendment predict last year's Supreme Court decision will result in quick ratification. Without a uniform lower voting age, the court ruling will require states and local governments to set up dual election machinery: One set of voting machines for

persons over 21 and another set for younger voters. **Ratification Predicted** Backers of the 18-year vote predict financially pressed state legislatures will quickly ratify the amendment, rather than face the added election expense. The amendment will have no effect in Georgia, Kentucky and Alaska; they already allow 18-year-olds to vote. Twenty is the minimum voting age in Hawaii, Maine and Nebraska, while persons 19 and older may vote in Massachusetts, Minnesota and Montana.

## Training abroad

# Westminster Backs Tours

Utah State students will be able to participate in a semester of language study, travel in Western Europe which will include French, Spanish and German language and civilization programs in Paris, Madrid and Vienna.

The program, sponsored by Westminster College, also includes English literature and culture in London. Students entering the program with degrees in September and January and spend 14 weeks abroad.

The program, offering 12-15 credit hours transferable to USU, are planned to give the student a chance to live and learn in a different academic environment and to contribute to their comprehension of the language and culture of the country visited.

### Other Programs

In addition to the semester

abroad study program, Westminster College is also sponsoring summer study programs in Madrid, Paris, Vienna and London. Departing in June, these programs include four weeks of language study and four weeks of free time. Students wanting to enroll in the summer programs, offering one to three semester hours of credit, should apply immediately.

To be eligible for any of the programs, students should be matriculated and in good standing at Utah State. Before final approval of application, a complete transcript of all college work must be sent to Westminster College. A letter of recommendation from an instructor or guidance counselor familiar with the student's work must also be submitted.

Fees for the semester abroad programs begin at \$1695, and include round-trip transatlantic

transportation, tuition, lodging and meals. Summer sessions begin at \$495 and vary according to US city of departure.

Additional information and applications can be obtained by writing Westminster College, PO Box 1920, Salt Lake City, Utah 84110.



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# Student guidelines established for use of new PE building

With its official opening, the new Physical Education, Health and Recreation building creates a dream-come-true to USU students and administrators.

The plush new quarters of the Physical Education department are among the nation's best, providing students with much-needed facilities they've done without for years.

However, there are guidelines which must be followed to make the PE building successful.

Art Mendini and Dave Turner, Men's Intramural Supervisors, urge that students using the facility follow these instructions:

1-Gym clothing must be worn by participants. No Levi's or cutoffs will be allowed.

2-Do not bring your own equipment (such as basketballs). All equipment will be provided at the cages in the building.

3-No one will be allowed to participate in any activity unless

they 'carry' in their gym shoes. That is, you cannot wear the pair of shoes into the building that you are going to wear during your exercise period.

"The problem here," Turner says, is that the floor would eventually be ruined and we would have to re-surface it. We feel that by leaving your shoes here-in individual lockers that are available-we can eliminate any harm to the facilities."

## Open Six Days

The HPER structure will be open six days a week, and closed on Sundays. Hours are 7 a.m. to 10 p.m. on weekdays and 9 a.m. to 5 p.m. on Saturdays.

"We would like to stress the fact that this facility is for the use and enjoyment of all students and faculty members. We expect people to exhibit great care when they are in the building. They built it and it is here for their use," Turner said.

There are three basketball floors for use-one of them which will be open at all times. However, on most occasions all three areas will be available.

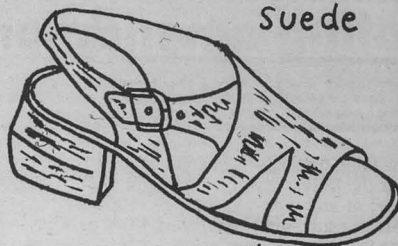
The priorities for use of the gym facilities will be given in this order: 1-P.E. Classes; 2-Intramurals and Extramurals; 3-Organized clubs and recreations groups; 4-Free time recreation; 5-Conference and Institute classes; 6-Rental by student groups; 7-Rental by off campus groups.

## Handball Courts

Of the six handball courts in the building, two are open to paddleball play. This may change in the future if demand urges a change.

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The COTTAGE

## Mini-Carlo rally

## VW owners: unite now!

Volkswagen owners unite! In these perilous times; nothing is sacred anymore, not even

## Aggie rodeo team slates opening of season tonight

The Utah State rodeo team will return to arena action tonight and tomorrow night during the first spring rodeo meet of the 1971 season. Hosted by Utah Technical College of Provo, the season opener will be a preview of regional rodeo talent this spring.

Returning from last year's boy's team will be John Diamond in the bareback bronc riding, bull riding and steer wrestling; Vern Bastian in the ribbon roping and calf roping; and Lyle Lofthouse in saddle broncs and steer wrestling. Also traveling to the rodeo will be Marlowe Carroll and Jerry Hurst riding barebacks and bulls, and Dixie College transfer Dewey Wickham in barebacks, bulls and steer wrestling. Hal Meacham will take ribbon roping, calf roping and steer wrestling while Kirk Wood will participate in the two roping events.

The USU girl's team will consist of Linda Munns and Marita Hunt in barrel racing, goat tying, and breakaway roping. Judy Gardner will be in goat tying and barrel racing, and Bonnie Gleave in goat tying and barrel racing also.

The entire team will be trying to catch regional leaders Ricks College, and will be preparing for the USU rodeo on May 14-15.

Volkswagens, Detroit has released a deluge of Pintos, Vegas and Gremlins. The Japanese are sending hordes of Toyotas and Datsuns to our shores. Even the auto magazines and consumer people say the Volkswagen, i.e. the Beetle, is outdated and an ill conceived piece of automobile design. But as proud owners of Volkswagens, you know differently!

This Saturday, March 27, the Utah State Rallye Club will give the Volkswagen sect a chance to show the superiority of their marque in the "Mini Carlo Rallye". Registration is Sat. at 6 P.M. in the U.C. Basement. A Discount will be given to all who compete in any model Volkswagen. Trophies will be awarded for first through third positions. The trophies are provided by Morris Volkswagen, Der Autobahn and Foreign Car Parts. Three good places to get the best care and parts that Volkswagens deserve.

Yes, this is the Volkswagen owners chance to show that they possess superior intelligence and a superior automobile, that will show its tail pipes to the other cars in this competition. Owners of the Volkswagen unite! Turn out this Saturday evening and show the other competitors of the "Mini Carlo Rallye", that Volkswagens are supreme.

P.S. To the owners of all American cars, you're not going to let these little Volkswagens show you up are you? Turn out Saturday, at 6 P.M., U.C. Basement for the "Mini Carlo," and show them that they are not so hot!



# Michael Greer

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## BLUEBIRD GOODIES

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Gifts



## Beehive dilemma: coaching changes



**Greg Hansen**

The thing that bugs me about the Jack Gardner-firing is that the University of Utah administration must lack a heart of any kind.

Here's a guy who established Utah as a basketball power for 18 years -- suffering but two losing seasons-- and got kicked in the pants for finishing second two years in a row.

In 35 years of coaching, Gardner was the third ranking active coach in winning percentage. If Utah's basketball program isn't among the most respected in the nation, the new 15,000 seat Wigwam is a mirage.

It seems to me that the athletic officials could have hung on to the Fox for four more years ... at least until he reached mandatory retirement age.

But as cold hearted as it was, Gardner was booted out of his job as if he hadn't contributed a thing to Utah's basketball pinnacle.

### No intention of leaving

Executive sports editor of the Salt Lake Tribune, Jack Schroeder, recently probed Gardner's life in a feature for his paper. In it, Gardner echoed no intentions, whatsoever, of retirement.

Said Gardner: "I can't think of anything that I'd rather do than coach. I have no intention of retiring. As long as the University is kind enough to want me, I'll stay."

Early this week, when Gardner was told of the decision to make a coaching-change, he fought it. It was as if he could not accept it as being real. And after 18 years of coaching strides that ranks him with Adolph Rupp, John Wooden and Phogg Allen, he couldn't be faulted for asking "where did I go wrong."

When Gardner finally relented, accepting a few concessions, one of them to return as the Utah golf coach, athletic director Bud Jack announced that the veteran coach had requested to step down from his post. Not too many people believed it.

### Andy Is Choice

It's not going to be the same without Gardner and his milk bottles. Fans knew him well, cursed him often, but always recognized his coaching genius. He was an air of mystery and a special aura all by himself, I, like many others, am going to miss him.

But not as much as we may miss Aggie coach LaDell Andersen. Perhaps the biggest worry on the U-State campus at the present time, is keeping Andersen here for another year.

Andersen has been mentioned as Gardner's successor, as well as the new coach at Brigham Young .. a job he reportedly was offered last year.

Others to be considered are Morris Buckwalter of Seattle, Denny Crum of UCLA and perhaps Jerry Pimm, Gardner's assistant. Pimm, though had other plans for next winter that did not include sitting beside Gardner on the Redskin bench.

Buckwalter, a successful coach at Seattle, is probably the top choice. Seattle may drop intercollegiate athletics this year, making Buckwalter very available for the job. Andersen, if he said yes, would likely get the job without hesitation.

Which brings up another problem. Should Andersen take the Utah job (or the BYU job, if offered), and should assistant Dale Brown get the nod for a head coaching job (best bets would be San Jose State, Idaho State or Montana), USU would have a dilemma of its own.

Then, if Phil Johnson was available from Weber State, this basketball-crazy state may never quit spinning.

## USU deletes So. Miss; adds new grid team

Utah State University athletic director Frank "Buss" Williams announced today the completion of the 1971 Aggie football schedule with the addition of the University of Nevada-Las Vegas to the 11-game schedule.

USU and UN Las Vegas will meet on Sept. 25 at Logan at 1:30 p.m. The contract includes a return game with UNLV at Las Vegas. The date is pending.

A prior schedule included Southern Mississippi at Logan on Sept. 25 but S. Mississippi changed their schedule leaving USU with an open date.

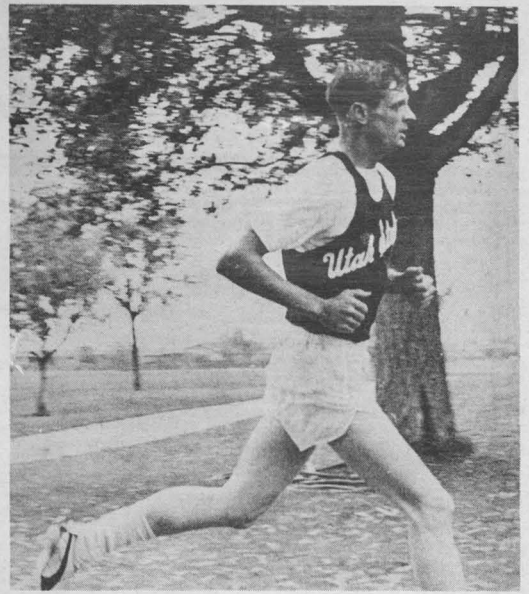
"We are pleased with the addition of UN Las Vegas to our schedule on a home and home basis," Williams said. "We are close enough in geographical location that our fans can enjoy competition with the neighbor state of Nevada."

Williams also pointed out that, "The large population center in Las Vegas and the rapid growth of the University of Nevada at Las Vegas makes this football contract attractive for USU and the addition of a major football power, the Aggies, to the UNLV schedule should give their program a real boost."

The USU football schedule for 1971 is now complete with the Homecoming Game set for October 16 with Memphis State University.

#### 1971 Grid Slate

Sept. 11 at Kansas State  
Sept. 18 New Mex. State (Site Undetermined)  
Sept. 25 U. Nev. Las Vegas  
Oct. 2 at Nebraska  
Oct. 9 BYU  
Oct. 16 Memphis State  
Homecoming  
Oct. 23 at San Diego State  
Oct. 30 at Colorado State  
Nov. 6 Wyoming  
Nov. 13 at Utah  
Nov. 20 at Idaho



MARK BINGHAM will lead Aggie track team in outdoor meet at BYU Saturday. Bingham broke two indoor records a week ago in Pocatello.

## Wichita starts play

Wichita, Kan. (AP) - Between 90 and 95 football players, including two survivors of last fall's airplane crash that took 31 lives including 14 team members, reported for Wichita State University's first spring practice Thursday.

John Hoheisel, a squad captain at linebacker last season, took part in his first Shocker drill since he suffered a broken leg in the Colorado crash last Oct. 2. The plane was en route to Logan, Utah, when it crashed.

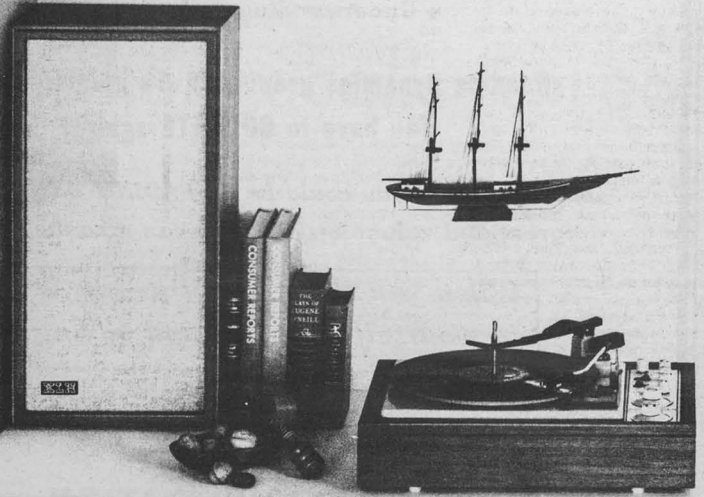
Hoheisel, of Garden Plain, Kan., is being tried at Defensive end this year.

The other survivor turning out was Randy Jackson, a running back from Atlanta, Tex., who was the Missouri Valley Conference's leading rusher until the accident. In three games, Jackson carried the ball 57 times for 225 yards.

Both are seniors granted another year of eligibility by the National Collegiate Athletic Association.

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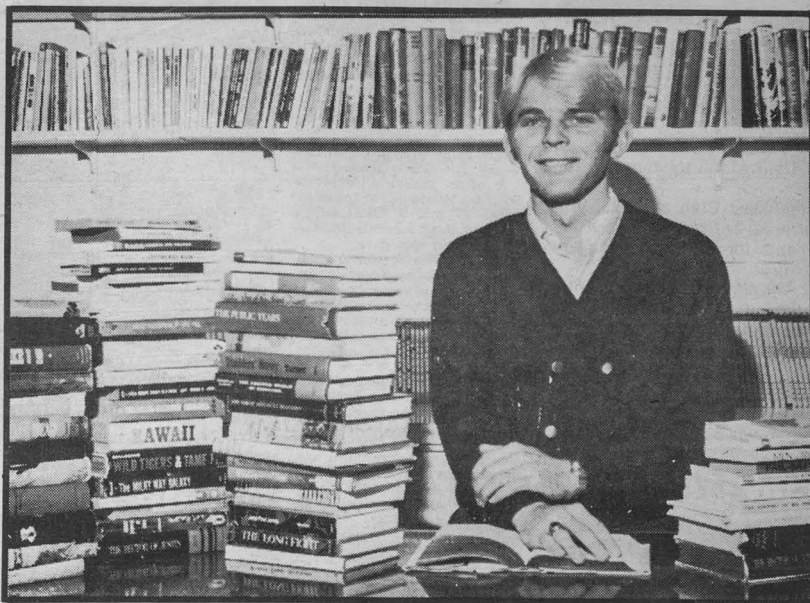
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*Evelyn Wood*

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