



Not Letting Go: The White Savior Complex in Frozen II

By Holly Vasil



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The White Savior Trope

- **Orientalism & Othering**
- **The Noble Savage**
- **Manifest Destiny**
 - **“Whites were socially constructed as heroic virtuous saviors”**



Fig. 1. Still from Buck & Lee, *Frozen II* (00:01:52).

“Helping people of color who cannot or will not help themselves”



Fig. 2. Still from Buck & Lee, *Frozen II* (00:36:09)



Fig. 3. Still from Buck & Lee, *Frozen II* (00:34:59)

“Framing the white savior as the only character able to recognize these moral distinctions”



Fig. 4. Still from Buck & Lee, *Frozen II* (01:10:08).

“Teaches non-whites right from wrong”



Fig. 5. still from Buck & Lee, *Frozen II* (01:19:26).

Fig. 6. Still from Buck & Lee, *Frozen II* (01:28:16)



Fig. 7. Still from Buck & Lee, *Frozen II* (01:30:45)



Works Cited

2019. Frozen II. [Poster]. Retrieved from <https://movies.disney.com/frozen-2>

Frozen II. Directed by Chris Buck & Jennifer Lee, performances by Kristen Bell, Idina Menzel, Jonathan Groff, and Josh Gad, Walt Disney Studios Motion Pictures, 2019. *Disney+*.

Hughey, Matthew. *The White Savior Film: Content, Critics, and Consumption*. Temple University Press, 2014. Project MUSE muse.jhu.edu/book/28881.