

Utah State University

DigitalCommons@USU

The Utah Statesman

Students

5-21-1971

Student Life, May 21, 1971, Vol. 68, No. 87

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

Recommended Citation

Utah State University, "Student Life, May 21, 1971, Vol. 68, No. 87" (1971). *The Utah Statesman*. 1446.
<https://digitalcommons.usu.edu/newspapers/1446>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



'Put talent to work in area'

Russ Martineau
Feature Editor

The Landscape Architecture and Environmental Planning week had its beginning Monday morning and featured the theme "Emergence '71."

So what does that mean? Howard Hasenbein, student program supervisor of the Supergraphics project, commented about the weeks activities. "Basically what we are trying to do is get involved with the community. We have enormous talent in the classroom and it needs to be put to use to aid the community and the surrounding area."

Project Supergraphics

With the permission of three local businesses - R. James Shoe Store, The Cottage, and Superior Cleaners - The LAEP department began a project that will, in the end, do away with the ugliness of back alleys.

Howard Hasenbein was asked about the purpose and success of the project. "We consider the project to be successful because we got participation from people not involved in the department and that's what it's really all about. The purpose of the project is basically to aid the community and give the public something pleasant to look at."

What would it take to get full community and campus support of the project so the entire area could be beautified?

"We would first have to make people aware of the problem. Once you have their attention about a problem that they walk by every day, you have a start. After that people would have to get together and formulate solutions. The final move would be to combine forces with the city government," Hasenbein said.

Canyon Clean-up

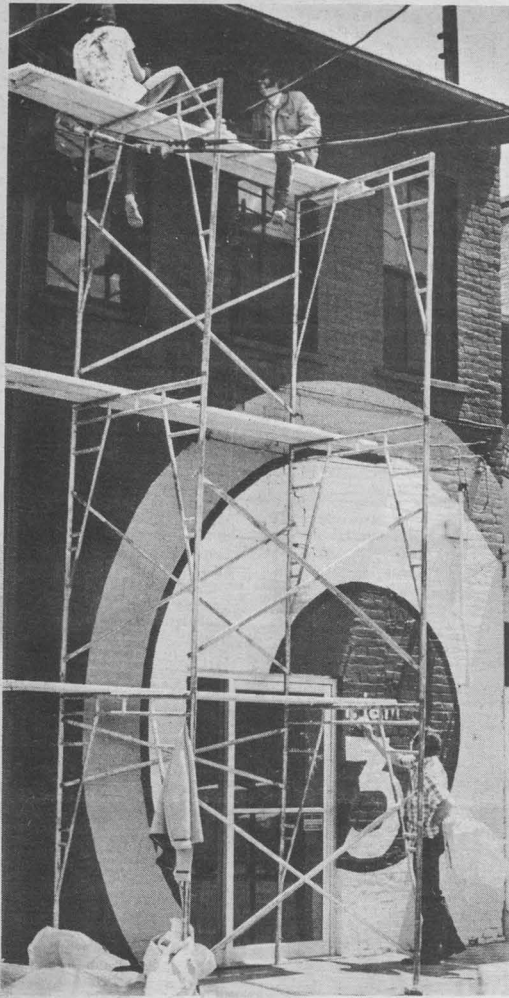
Monday at 9 a.m. the LAEP department combined their efforts with the forest service and a few interested students and had a canyon clean-up. The group started at Card campground and worked to the mouth of the canyon. A good deal of trash was collected and separated into piles of goods that could be recycled and goods that couldn't.

"There were only about 20 people present, but that's a start. We had hoped for more, but all we can do now is try to improve the project for next year," Hasenbein said.

What do you feel about coordinating this through the ASUSU and making it a campus project?

"Great idea, there's so much to be done that more people involved would insure greater accomplishments."

(Cont. on page 4)



TOM CASWELL

AKIN TO TOM SAWYER — Landscape Architecture and Environmental Planning week was highlighted by their "Supergraphics" project—painting three downtown business buildings—to beautify the alleyways.

Student 'all-important' in making project work

Lucie Thomas
Life Writer

Aid is being asked by USU students to help Cache Valley's environment.

Millville, Utah, just south of Logan, is having a clean-up day tomorrow and all interested persons may help.

Workers for Project Millville, the name it has been given, will be painting, making minor repairs, planting shrubs, and doing general clean-up work. The USU student chapter of the American Welding Society will build bleachers for the town's baseball diamond while the Forestry Club will trim and remove trees as needed or requested by the townspeople.

Ray Pollard, president of the

Dixie Club, has been working with Mayor John Clark, the Millville Town Council and the Service League to help plan the day.

Mayor Clark stated that he is very pleased with the idea of the project and has encouraged townspeople to provide lunch for the workers.

Buses will leave the university for Millville at 9:30, 10:30 and 11:30 a.m. Volunteers should meet in the Sunburst lounge. The project is expected to last until 2 or 3 p.m. but students are welcome anytime during the day.

Pollard has asked that the workers bring their own shovels and fork rakes if possible. He stated that student participation is all-important to the success of Project Millville.

'Drop-add' extended to Monday, 4 p.m.

'Fieldhouse fate'

I was greatly surprised to read in *Student Life*, May 12, 1971, of the "Fieldhouse fate decided." It was also surprising to learn that Mr. Wendel Morse was referred to as such a reliable source of information.

Let Vice President Agnew find further cause to malign the press, I wondered if you might be interested in some pertinent facts relative to the considerations being given to possible uses of the George Nelson Fieldhouse, now that new facilities have provided for many of its former functions.

In a letter dated February 1, 1971, President Taggart appointed a special committee of representative administration, faculty, and students "to assess the future utilization of the George Nelson Fieldhouse." He requested the committee "(Mr. Morse was not included in the roster of committee members.)"

The committee has met several times in its deliberations. Several sub-committees have been traveling (at their own expense), meeting in extra sessions, preparing and submitting proposals. At the st recent meeting of the full committee, May 6, 1971, a sub-committee was appointed to prepare a "working copy" proposal of recommendations which might be reviewed and refined for later presentation to the President. (Mr. Morse was not a member of the sub-committee) The next full committee meeting has not been set for consideration of the sub-committee proposal.

In short, the committee appointed by the President has not yet reported its recommendations, no has the President, after his considerations with staff, made recommendation to the Institutional Council and Higher Education Board for disposition ("fate") of any kind relative to the Fieldhouse.

Ellvert H. Himes
Chairman, George Nelson Fieldhouse
Study Committee

Library thieves

Editor:

It is not a pleasant experience to discover that you are considered to be nothing more than a "watchdog." If this is the feeling that exists, perhaps now is the opportune time to present the library's point-of-view concerning its exit control system.

Most of you realize that the existence of a university library is for the purpose of providing service to students and faculty. To accomplish this as effectively, efficiently and fairly as possible, policies and procedures must be developed and observed. This then is the purpose of our exit control program; to discourage the unauthorized removal of library materials by reminding patrons, openly and continuously, to observe circulation policy and follow proper circulation procedures. Notice that it doesn't say that we will thoroughly search each individual as he or she leaves the library. To do so would cause the patron a great deal of embarrassment, inconvenience and would in all probability require a legal search warrant.

Please don't get the idea that we are not concerned about the problem of stolen items, because we are. However, the possible solutions would either be too inconvenient for the patron (we go back to the "closed-stacks" system which would insure that items placed in the hands of patrons are properly charged out) or too expensive for the library (book detection systems such as "tattle-tape" and "checkpoint" would cost the library approximately \$80,000 initially plus the added costs of processing new material and equipment rental.)

This matter has been carefully considered and we feel that the purchase of new material will benefit the university much more than an elaborate exit control system. We also feel that the present system accomplishes the purpose it was intended for; that of a reminder. The library is not equipped to detect the dishonest individual who really wants to steal, just as most commercial establishments and other buildings on campus are not equipped to do so. Therefore, we find ourselves in a position of having to depend upon the honesty and integrity of our patrons.

Sincerely,
Russ Dean
Collection Management Librarian

Intramural award ceremonies honor Turner, other entrants

For five years, which is long enough to discourage even the strongest patriot, Dave Turner of the USU Intramural Department has been the meal-ticket of growing organization.

Tuesday night, Turner was given a special award at the year-end Intramural Banquet, and the honor couldn't have been awarded a more deserving person. For five years, Turner has been the lifeblood of the intramural system. He's served as a team manager, a staff member, the student supervisor and as a graduate advisor. He also participated in the sporting phase of the game ... and thanks to people like himself interest has grown, not declined.

Turner will leave USU this spring and take a job in Washington D.C. for the Republican Party. He'll be missed, to be sure, but then it's a rosey outlook with people such as Fred Behm, Scott Borchert, Morty Jenkins, Dave Leo, Chad Yowell and Blake Jessop to fill his shoes.

Borchert, who will return as Student Supervisor next year, will pick his staff shortly, in cooperation with Men's Intramural Head, Art Mendini.

Awards Given

Perry Widdison of Ivins Hall, walked off with the big share of merchandise Tuesday night, winning the H.B. Hunsaker

Award as top contributor to Intramural Athletics. Widdison won the award which represents "sportsmanship, leadership and participation." These three areas are indicative of the honor in which Hunsaker gives each year.

In addition to the Hunsaker Award, Widdison was honored as a team manager of Ivins Hall, the winner of the Dorn League competition. He was also the third highest individual point getter in the Dorn division, a list headed by Dan Jones of Moyle Hall and Dave Wenos of Richards Hall. Lew Jacobs of Richards and Louis Van Orden of Ivins were also honored for point totals.

Taggart Honored

Todd Taggart of Sigma Chi fraternity won the Cardon Jewelry Award as top participant in that area. Taggart was team manager of Sigma Chi, the winners in the frat league for the 13th time in the past 14 years.

Other high point winners in fraternity division were Tom Reading of Sigma Gamma Chi; Bob Fuhrman and Craig Smith of PKA; Doug Cranney and Pete Cross of SPE and Tyler McNeil of Sigma Chi.

Jeff Sutcliffe, manager of the Canadians, Club league champs, accepted the award for that league, while Charles Borawa of Newman Center won the Club league high point honors. Other top finishers included Steve Allen



Dave Turner
Key Student Advisor

of the Canadians; Steve Nace of Newman; Randy Christensen of MASH; Ken Ducuester of Primo Raiders; Al Kyneno of the Hawaiians and Larry Lang of St. Sabatians.

All Campus Awards were given to Craig Kunz for paddleball singles and Kunz and Jim Larsen for paddleball doubles. Jim Rigby and Truitt White won handball doubles and Craig Chapman won handball singles.

Bike rider was riding at own risk

Editor:

Regarding the bicycle race recently held on campus, granted the turnout wasn't as great as hoped for, and granted there could have been more coordination with campus security, however William Davis' broadside at the KUSU-FM Bicycle Derby deserves further comment.

Perhaps bicyclists are exempt from the reality that virtually all competition is hazardous be it man against record, man against man, or man and machine against others. Every sport has its dangers. What saves the competitors from these inherent dangers is their ability, skill, and a mental perspective that allows them to recognize their limitations in given situations. Applying this to the bicycle race, the contestants were told before the race they would compete in traffic. They had adequate notice and could have withdrawn if they so wished. They certainly weren't "forced" to race in traffic. As none of the bicyclists withdrew, it must be assumed they were aware of the hazards and decided to compete under the limitations imposed.

Mr. Davis also took the time to tear down USU's presentation of minor sports. To that I say, what have you done to promote your minor sport (bicycle racing) on this campus? One reason for half-baked minor sports presentation is half-baked minor sports support. An attempt has been made by KUSU-FM and we hope to continue next year with another race. As for organization, we are open for new ideas. If you are dissatisfied Mr. Davis, then to you may we extend an invitation to become organizer of the Second Annual KUSU-FM Bicycle Derby next year.

Keith Hill
KUSU-FM Bicycle
Derby Organizer

Are jocks stealing all money?

Editor:

I've held this inside for a while now and I feel it's time to let it out, even at the risk of incurring the wrath of all jocks on campus. Why should the Physical Education and Recreation Dept. get a grand new stadium (used only four times a year and only for football ... no soccer or rugby); a brand new basketball arena (which is used for other things, thank you); a brand new HPER building; and a soon to be remodeled fieldhouse, when at the same time the Art Department is sheltered in the ancient Mechanic Arts Building? The equally ancient Art Barn (which at one time was a real, genuine barn) and the even older Old Main building are still left standing.

True, a university is judged by its athletic department and its national standings in intercollegiate sports, but does anyone wonder how M.I.T. ever came to public notoriety? Is it degrading or humiliating to be known for one's math, science, business, English or even art department?

USU, believe it or not, has the best art faculty in the state, but it also has the worst facilities. With all the tools and equipment the art department has, every art student could graduate in primitive art -- by rights of practical experience.

I speak for myself only. But I am sure other departments also ponder the large amount of funds allotted the P.E. Department. There was a time, you know, when a college was an institute for higher education and not a farm club for professional sports.

Alan Christensen
Art Major

Enrollment decline questioned

Editor:

This is in reference to Bob Barnes letter of Monday, May 17, about the enrollment decline here.

Dear Mr. Barnes:

As a grad student you undoubtedly have the ability to speak intelligently on many academic subjects. Unfortunately for all of us, your politics is not one of them.

Perhaps Mr. Heidt (I don't know who else you could mean) may not be left enough for your liking but at least he can keep his foot out of his mouth and doesn't mealy-mouth people he dislikes in the childish way you did in your letter.

Your disappointingly surprising attempt to link Mr. Heidt with the current drop in USU attendance is hardly what I would expect from a graduate student.

Please allow me to give you a few other equally factual items to blame Mr. Heidt and any other faculty members like him with in your future letters;

Mr. Heidt is responsible for;

(1) the San Francisco Earthquake

(2) air pollution

(3) the no booze on campus rule

Please do continue your factual dialogue with any of these suggested topics.

R. E. Hamilton
fresh

Readers Forum

AVA art judging called unfair

Editor:

The recent art exhibit at the library Gallery, sponsored by AVA, needs attention with reference to the jury action.

Almost everyone feels that the awards were given with prejudice. An understanding spectator is a critic, and a man who is judging a piece of art is simply an understanding spectator who is perhaps a little more articulate in communicating the experiences he has in a work of art. Generally, the artist creates, the spectator recreates. But the first and second prize winners in Am. Painting Division are NO creations at all. Here is what

Professor Thorpe comments: "Top prizes in Am. Divn. are copies." Besides, I personally feel, painting no. 171 by Connie Cruse is unquestionable the best in the show, as also many others feel the same, including Professor Thorpe, Maurice Smith, M. Beckman, et al. Why were then the awards given to those whose paintings were mere copies? (and I know, Jensen's painting was given all the highlights and finishing touches by a professor. And what a lovely tree in painting no. 231? Ha! Ha!!) Such judging lays the critic himself wide open to criticism. I was tickled to read a com-

ment in the guest book "were the judges barbers or janitors?"

I wouldn't question the artistic ability of these judges. (How can a portrait painter have any aesthetic experience beyond, in other creative experiences). But the people who seem to influence them to give away prizes on the basis of who the artist (?) is (I doubt even that...) - one is supposed to be the wife of a president of a local bank here in town and not on the ART itself, many wonder, if such a juried show is a healthy way of encouraging ARTS!

This is the First Annual Spring ART Gala by A.V.A. We need more of such activities on this campus, but I feel we should root out such practices right now, in the initial stages of A.V.A. before

it is too late, (lest it die of suffocation...)

Artist, critic and spectator all come intimately together in this mode of appreciation and criticism, for they all have the common enterprise of finding the maximum integration and satisfaction for the materials before them.

When the spectator is dissatisfied, such as in the Jury Action (very poor show on the whole as far as awards go - M. Beckman; or "Awards were given without much interest" - Bobbie Reynolds), then the point of dissatisfaction is open to discussion. In regards to highly integrated works of art, nothing is further from the truth than the de gustibus non est disputandum adage.

What about no. 270, a painting with an intellectual approach and understanding, by David Young? Is it necessary that you've to have a name in Art field or Business field to win a prize? I feel Diane Evans' painting no. 186 has all the merits to be admired. Other works which were ignored are no. 157, 175, 215 and 231.

Just how much bigger one aesthetic piece of work is than another, cannot be measured with scales and a ruler. Since there is no urgent practical reason why we should ever want to know to a Unit and decimals the relative aesthetic sizes of the two, I doubt if those in charge, did seriously try to get the judges in question competent enough and with integrity, in such matters.

HIRO CHHATPAR

Ali Raps

on
THE FIGHT
THE WAR

or
whatever turns
you on.

May 25

8:00 p.m.

STUDENTS \$1.00

PUBLIC \$2.00

tickets at:
USU Ticket Office
Competition, Logan
Sunset Sporting Goods



Muhammad
Ali
takes
on
USU

TOMORROW 8:00 p.m. in the SPECTRUM \$2.00

Tickets Available at the COMPETITION, USU TICKET OFFICE



MASONI PROFIT

in concert

with

bread

Before faculty senate

Requirement change considered

Melinda Anderson
Life Writer

The possibility for new way of filling general education requirements is being considered by the faculty senate. A proposal was submitted by the general education subcommittee for the Committee for the Assessment of Undergraduate education.

Students can Decide

The proposal recommends a central campus body to supervise the program. Courses may be

designed by departments, colleges, inter-disciplinary groups or individual faculty members.

Students will have the choice of electing programs or courses in the general education unit or proposing their own programs.

Courses suggested as part of the general education electives and individual student programs will be subjected to the approval of the general education unit. They will have to meet the goals of the general education program.

Goals Determined

The goals of the proposal as stated in the paper are: -- to foster a student's understanding of his major cultural traditions (for example: philosophic, scientific, political, economic, artistic, etc.)

-- to effect a synthesis or integration of knowledge through examining and relating its key concepts, presuppositions, methods of inquiry, and techniques of application.

Appropriate Skills

-- to help the student understand and respond effectively to forces in his present world. This could be done, for example, through the development of appropriate skills and dispositions required for effective communication, intelligent problem solving, the prediction of future problems and developments, and the beneficial use of leisure time."

An annual evaluation of courses in the general education program is designed to determine the success of the course by how well

it meets one or more of the goals.

Students Goals Considered

The requirement statement as it appears in the proposal is: "In order to graduate with the baccalaureate degree from Utah State University, you must successfully complete 55 credit hours of approved general education courses, program or other learning experiences. If you wish, you may design and propose your own program or any part of it. Approval will be granted by the division if your program satisfies the goals of general education in your particular case."

The option for students to design their own programs is provided for in the requirement statement. Otherwise, an outline of courses will be provided for students who do not care to do so. The staff for the general education program would be the

staff of the university. An administrator would be chosen to head the program. Professors would come from the departments already existing.

General education courses or programs would not necessarily be under any department even though the departments provide the staff. The new concept in general education is to teach inter-relationships of subjects.

At last! A SONY®
Portable
Cassette-Corder®

Here's another Sony "sound" ideal! The Sony Model TC-60 AC/DC Cassette-Corder is your best choice for inexpensive, portable, cassette recording. It offers unmatched Sony quality, handsome styling, and a variety of outstanding Sony convenience features. You get the famous Synamic Recording Control that automatically sets and monitors record level for perfect recordings every time. And with Sony's Remote Control Microphone you merely flip a switch on the microphone to start and stop recording! It even has a special Personal Earphone that lets you listen privately without disturbing others. If you ever wanted a portable tape recorder to use on the beach, at a conference, in the classroom, or just for in-the-home enjoyment, pick up Sony's remarkable TC-60 Cassette-Corder. An unbeatable value at just \$59.95. The TC-60 — you never heard it so good!

Features:

- AC/DC Operation
- Pushbutton Controls
- Microphone and Auxiliary Inputs
- Record Interlock prevents accidental erasure

Now only \$49.95

SONY® SUPERSCOPE®

Lynn's

TV & STEREO

527 South Main

LAEP week
goals viewed

(Cont. from page 1)

Dr. C.M. McKell, director of the Rockefeller Grant, spoke to the future landscapers Tuesday. McKell spoke about man and his environment and much of the discussion centered around the Rockefeller Grant.

Hasenbein commented on that presentation saying, "Dr. McKell talked about the grant and stressed the need for more departmental interaction on this campus."

Guest Lecturers

On Wednesday John Maas, a licensed landscape architect from Provo, gave a discussion and slide show on "Home Grounds Design."

Yesterday, Donald Brauer, a principal in Brauer and Associates, led a discussion and slide show dealing with the "Team Concept of Design." Hasenbein said, "What's unique about Brauer Associates is that they are interdisciplinary. They have artists, designers, engineers, and landscape architects all working together to solve environmental problems."

The LAEP week will be concluded today. A breakfast was held up the canyon at 7 a.m. this morning and was followed by a short nature hike. This evening the department will conclude this year's and the past week's activities with a banquet at Logan Golf and Country Club. Donald Brauer will be the featured speaker.

LBJ library;
honor set

NEW YORK (AP) — ABC, CBS and NBC all plan live television coverage of dedication ceremonies Saturday of the Lyndon Baines Johnson Library in Austin, Texas, spokesmen for the networks said Wednesday. The coverage is to begin at 12:30 p.m. EDT and continue for approximately 30 to 45 minutes. President Nixon and former President Johnson are expected to speak.

Heidt On The Right

RAY HEIDT

For those of you who have been asking:

Last fall I complained to Chris Pederson (then editor of Student Life) about a lack of balance on the left-leaning editorial page. In a burst of enlightened liberalism -- and in the absence of anyone else -- he invited me to write a weekly column. I agreed. Last week I submitted my last column and received a letter in reply from which the following is excerpted: "... I have picked a staff ... you were not on it. Therefore, I am discontinuing your letters. You may have had Chris Pederson dangling by the so-called finger, but you will have a hard time getting anything printed in our paper as long as I have any say. I have talked to our Business Manager, Gary Iverson, and he's willing to sell you space as advertising if you so desire. Otherwise, I make the decisions about what material will be presented to the USU student body."

This is a good summary of some people's view of Freedom of the Press and the responsibilities of the Fourth Estate to the public! If you would like to know what a newspaper in Russia, Red China, or Cuba looks like -- keep reading your Student Life, and you will also see what a newspaper will look like in the US after a leftist takeover. In fact, I wonder how long Student Life would last if it had to compete and weren't subsidized by the "unwilling 70%" for the somewhat slanted benefit of the Briar bunch?

SOUTHWEST TEACHERS
AGENCY
1303 Central N.E. -
Albuquerque, N.M. 87106
Serving Southwest,
Entire West and Alaska for 24 years.
Member N.A.T.A. FREE Registration

Volkswagen Triumph Volvo Fiat

SPECIALIZED AUTO SERVICE

Engine tune up - analysis - Balancing
Complete Electrical & Carb. Service

Electronic Wheel Balancing
Brake Repair

Get your auto checked for summer now

HERZOG FOREIGN &
DOMESTIC AUTO SERVICE

1082 North Main (Rear of Aamco Trans.)

752-8260

Pontiac Cadillac Olds Rambler

LET'S RAP!

Students - Reality is here -- The time
of the student has arrived --- Finally!

Read this and then act on it!

★ Here are the Facts: The Textbook is now
distributing DISCOUNT CARDS!!

you the students now have
the same advantages members
of the faculty do. All you have to do
is pick up your card at the Textbook!

Here's the price List:

- 1 yr. membership - \$5.00
- 2 yr. membership - \$8.00
- 3 yr. membership - \$10.00

As a holder of a discount card you
are entitled to a 10% discount
on every purchase.
Buy before June 15th & save
one dollar on the discount card.



the TEXTBOOK
463 N. 2 E.

Life Style

THE DUCHESS OF ORE HAUS

Park City's
unusual
stripper

A stripper is either a young chick who wants to show off her body or a Rebecca of Sunnybrook Farm who does it because her family is starving.

Right? Yes, most of the time. But Shirley Price, the Duchess, Park City's highest paid stripper is a mature mother of two. Why does she do it? See P. 6-7.



Art by Steve Nabaum



Wedding Rings

For that special person

Choate Jewelry

33 West First North — 753-1031

The mini dress with a little something extra



What's the plus? Scantpants! Daringly bared beneath a short flip of a skirt. The 100% acetate will give the cool, comfortable look and feel that will be so important for summer wear. Sheri can button it up from top to bottom or unbutton high as she likes.

16.95

BLOCKS
CLOTHES FOR EVERYONE

Fourth North and Second East

Open 10:00 to 7:00 Mon. Thru Sat. ... Fri. 'til 9:00

Shirley Price tells why she strips

'I wanted to do somet

by GEORGENE STA



Photo credit Ted G. Hansen

A stripper - a mother, a wife - Shirley Price, ponders over her liberal ideas of dancing. She strips completely nude claiming: "It's a matter of the way you do it. Lighting is my big feature."

When the Average thinks of a stripper, he well-built young girl w her clothes piece by going through her grind dance to a heightens a man's app more.

But what the average does not think of is t who is a wife, a mol little older than the yo her early twenties.

They do not think of who thinks... "Compai strippers, I feel Schoolish." Other da rough, but I feel tha dance my way, and it advantages, because the highest."

Started at 2

Shirley Price, P. "Duchess", considers high class stripper, started dancing when years old. "I started had just lost my oldest wreck and I got it in n I wanted to do the th hadn't done. I wanted I did.

Shirley works in Par started in the C'est B works in the Ore

Renaissance Faire

Old Englan

by Karen Delavan

Dancing, singing, food, duals other aspects of Old Englan brought to life at the Renaissance Faire, May 15 and 16 in a field Sandy, Utah.

The first of a series to be cre the Utah Art League, the faire reproductions of scenes Shakespeare, Canterbury Tale England during the Renaissance Period.

Booths donned such goods leatherwork, jewelry, hand w pottery, and painting and a shop dressed in a costume of the p



Photo credit Tom Coswell

Countryside flowers added to the atmosphere of an Old English village.



STAGE SHOWS — A small stage plays in the fashion of the period.

g I really hadn't done'

wouldn't tell how much she makes a night, nor her yearly income. She refers to it as "enough."

Ideal Place

The little ski resort area of Park City seems to be an ideal place for "Duchess." It brings enough tourists that her business usually thrives, especially in the summer months.

Following her start in California, Shirley went to Las Vegas, then came to Park City. That was three years ago, and Utah has supported her very well since. "People keep coming back and I am content to stay here, and I plan to do it. I would, however, like to build up my name and then travel."

Being a wife and mother has not affected her career, she claims: "My husband doesn't object to my stripping. He fell in love with me on the stage and married me as a stripper. It has taken him a long time, though, to realize that other than being a stripper, I am an ordinary person. He supports me with publicity, stage set up and lights."

Town is Liberal

"The town of Park City is pretty

liberal, I think. It is a nice place to live. The townspeople make me feel extremely welcome. Of course, I don't run around, I work every night and don't go too many places. They take it for granted that I am not playing around, and it is straight enough for them."

"It is a novelty to have a stripping career. It doesn't cause problems unless people have the old square Puritan attitudes about it."

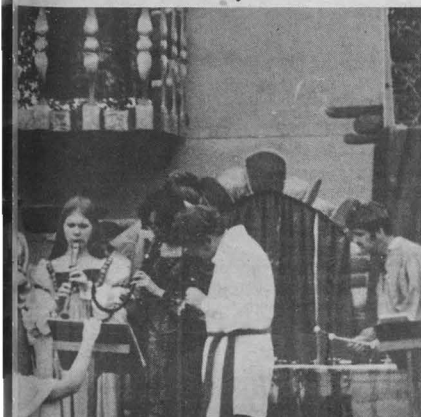
Shirley's children don't object to their mother's career. "My one daughter, Deborah, and two sons, Troy and Terry, go to school here. From my impressions as their mother, I feel that my career doesn't bother them. My children get the same reaction at school as other children whose parents work in the mine or a service station. It doesn't matter what I do as a career. My kids are going to find a difference among friends. Other peers make a big deal about it, but that is just how kids are. They surely don't know anything about a stripper or even what a bare body looks like."

comes alive again

Wandering minstrels sparked spontaneous dancing and singing among the participants at the faire. Added to the atmosphere were unusual dishes such as foo (an unleavened bread with beans and hot sauce), sishkabobs, Indian curry and a roast pig on a spit.

Old-fashioned games of skill such as bow-and-arrow contests also added. These climaxed with a dual for the hand of a fair young maiden.

After two days of glorious old-time celebration history was put back on the shelf for another year.



the backdrop for minstrel shows and renaissance



Paintings as well as other forms of art were on display at the faire.

Summer Employment

\$525 a month, Guaranteed, openings for Management & Personal Work anywhere in 8 Western States. Dynamic Corp. ---Now Hiring Write Box 26, Provo, Ut. & we will contact you for personal interview.

Please Leave your Phone Number



ONE WAY

TO GET HOME

Better yet, Rent a One-Way Ryder!

Move home in a clean, trouble-free Ryder Truck. A size to fit your move at low cost. But only a limited number are available, so reserve your Ryder now.

RESERVE NOW
& EARN \$5
Earn Five Bucks in cash
just for rating
Ryder service.
Full details at
your Ryder Dealer.



RYDER

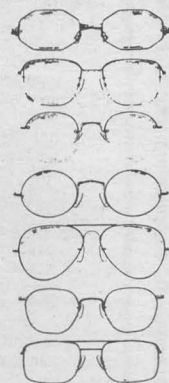


LOGAN KWIKI CAR WASH

298 No. Main 752-9857



Wire Frames



The New
Contemporary
"In" Look for
Moderns

We have 'em all ... rounds
ovals, squares, gramps
octagons, hexagons,
rectangulars, etc.
They make you look like
you're wearing glasses be-
cause you want to ... not
because you have to!

115 North Main St.
Phone 752-2092
LOGAN

Standard
Optical Company

'Just another clown' says female performer in 'all-male' profession

By Joy Stille
AP Newsfeatures Writer

New York (AP) — In blue knit pants and striped shirt, earrings dangling and dark hair swinging down to her shoulders, Perry Williams definitely looks like a girl.

In whiteface makeup and baggy-pants costume, her hair tucked under a funny hat Peggy Williams looks like a clown of no particular gender-and that's exactly the way she wants it.

"I don't want to look like a girl in clown makeup; I want to look like a clown who happens to be a girl," explained the first female clown to work with Ringling Bros. and Barnum — Bailey Circus in more than 20 years.

"Playing a clown is like not being quite human, it's not a female or a

male-it's sort of a third dimension" She continued as she walked to her dressing room through the staging area at Madison Square Garden.

The men she works with treat her "just like another clown," she said, pausing for a "Hi, girls" to the caged tigers and to pet her favorite pony. Pointing out that male clowns are a tradition that originated back in the days when a clown would also have to put up the tent, she added that since this is no longer, so there's no valid reason to exclude females.

"The hardest part about the job is the changing and hanging up of costumes," said the slim 5 foot 9 performer who is in 11 numbers and wears eight different costumes. "I have one that weighs 45 pounds and that's a lot of weight. It was limiting in the beginning but I've adapted to it.

"I do a lot of spontaneous moving around," she said. "There's a framework you have to fit in with when you work with other people. If you're supposed to be in a certain corner you have to be there but how you get there is up to you - walk, tumble or bounce on

your knees."

The 22-year-old Miss Williams has bestowed her own nickname -Pelenore- on the clown character she has developed. It stems from a contraction of her name, Peggy Lenore. "When I was little I didn't like the letters that went below the line - they looked sloppy on the paper - so I cut out the g's and y and it came out Pelenore," she explained.

She saw her first circus in her native Madison, Wis., when she was about 4 and doesn't recall being particularly impressed with the clowns. What she does remember is someone being shot out of a cannon. "I thought that was rather neat."

Majoring in speech pathology at the University of Wisconsin, she became interested in pantomime while working with the physically and mentally retarded, the deaf and the hard of hearing.

"The natural language of the deaf is pantomime," she said.

"They make very simple clear statements with their bodies; they don't need prepositions and whereas.

Play backers indicted for obscenity

WASHINGTON (AP) — The first attempt to send a Broadway play across the nation by closed circuit television — in this instance the controversial "Oh! Calcutta!" — resulted in the indictment Wednesday of a New York corporation and four of its officials on federal obscenity charges.

Atty. Gen. John N. Mitchell announced that Colormedia Corp., its president, and three other officials were indicted by a federal grand jury for transmitting the production to Corpus Christi, Tex.

The Justice Department said the charge involves only interstate transportation and is not connected with any local showing of "Oh! Calcutta!"

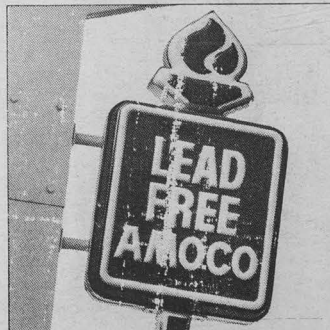
The charges characterized the reproduction of the long-running New York State play as "obscene, lewd, lascivious and filthy."

If convicted, the individuals could be sentenced to five years in prison and a \$5,000 fine. Only the fine would apply to the corporation.



You've got a new car.

Our new car gasoline helps fight pollution.



This year over 75,000 college students will own a '71 car. And most of these new cars have been designed to get top power and performance from gasoline made with no lead. Most owner's manuals recommend lead-free.

So we made a lead-free gasoline: Lead-Free Amoco®. It also works fine in many of the 2 million college students' older cars that can't require a premium fuel.

And for those new and older cars that do have high

compression engines, we make Amoco® Super-Premium. It's lead-free, too.

No matter what kind of car you drive, now you can use a gasoline and know that you're not putting lead pollution in the air. And you'll be helping your car, too. Because there won't be lead deposits to foul your spark plugs or lead fluids to chew up your exhaust system. Both could last at least twice as long.

Only Amoco has two lead-free grades of gasoline—one for all cars, new or old.

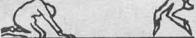


You expect more from American and you get it...

ENDS TOMORROW

"FUNNY!
IN A NEW AND
FRIGHTENING
WAY!"

—NEWSWEEK



**little
MURDERS**

20th Century-Fox presents
ELLIOTT GOULD
DONALD SUTHERLAND LOU JACOBI

Showtimes -

6:00-7:00-9:48

Continuous Shows
From 2 p.m. Saturday

UTAH

— Sunday —
"The Pursuit
of Happiness"

USU BRIEFS

Jackson rallye set

The Utah State Rallye Club will be running its first annual Jackson Hole Rallye on Saturday, May 22. Students going from USU will leave from the east end of the UC basement.

Registration for the rallye will begin at 8 a.m. for the 8:30 starting time. Each participant will bring his own box lunch for the victory banquet in Jackson.

The course designated for beginners will be completed in time to return to Logan Saturday night. Trophies will be awarded in Jackson. Road maps may be used in the competition.

Ecology seminar set

USU Ecology Center is sponsoring a seminar by Dr. Shermin Carlquist. The seminar is entitled "Evolutionary Tendencies of Hawaiian Biota," and will be presented Monday, May 24 in F-Z 206, at 12:30 p.m.

Dr. Carlquist is a professor of Botany at Claremont Graduate School and Research associate at Rancho Santa Botanic Gardens.

Professors retire

Two USU professors will retire after this academic year. Dr. J. Duncan

Brite, of the history department, has taught at USU for 38 years. Dr. Ethelwyn B. Wilcox of the Family Life Department retires after 28 years of teaching.

Dr. Brite was honored at a history department dinner where the J. Duncan Brite Scholarship in History was announced. The scholarship fund, in his honor will give a \$100 scholarship to a junior history student toward his senior year tuition.

Dr. Wilcox will be honored by friends and former students at a reception in the Family Life building lounge. On June 4 she will be honored as a "Distinguished Graduate" of Iowa State University, where she received all her degrees, and will receive a special Centennial Alumni award from the Home Economics Alumni Association. Dr. Wilcox initiated the doctoral program in food and nutrition, the only one in the state.

Song fest scheduled

The USU Spring Choral Festival, featuring popular, religious and folk selections, is scheduled May 23, at 3 p.m. in the Fine Arts Concert Hall.

The Women's Chorus, Chamber Choir and University Choir will participate in the program which is open

to the public without charge.

Dr. Alma Dittmer, professor of music, will conduct the Women's Chorus in "In These Delightful Pleasant Groves," Purcell; "Go Lovely Rose," Naylor; "Summertime," Gershwin; "Give Ear, Oh Lord," Schutz; and "Alleluja," Mozart.

The Chamber Choir directed by Dr. William Ramsey, associate professor of music, will perform a repertoire of music ranging from one of the earliest known choral pieces, "Sumer Is Icumen In," to "What Now My Love" and "Somewhere." Other selections include "Vere Languores," Victoria; "In the Midst of Life," Purcell; "Tobacco Is a Wasting Weed" and "Cotton Fields."

The music of Randall Thompson and George Gershwin will be featured by the University Choir under the direction of Stephen Simmons, assistant professor of music, and Clyde Carraway. They will sing "The Last Words of David," "The Road Not Taken," and "Alleluia," Thompson; "But Not for Me," "Clap Yo' Hands," Gershwin; "Shenandoah," American folk song; and "Dominic Has a Doll," Persichetti.



You Too, can be a Winner

But you will have to do more than just talk —

ATTEND SUMMER QUARTER

Registration — June 14

Aggies host Invitational

It's the truth folk's. Saturday at 2 p.m. Utah State will close out its 1970 - 71 track season with the USU Invitational. Teams from Idaho, Utah, Weber State, BYU and the host Utah State will compete in 18 events.

Included will be five special events for the place winners in the recent Utah state high school class "A" and "B" meets.

BYU Again

The invitational will give the Aggies another chance at Brigham Young who whiped the Aggies in the Beehive invitational that USU hosted April 31. USU track coach Ralph Maughan's worries will include World record holder Ralph Mann. Mann, who holds the world's record in the 440 hurdles, leads a BYU team that set 15 Maughan stadium records at the Beehive meet.

The "Y" is strong in every event and is sure to win the annual USU event. The real competition should come between Idaho State, Utah and Utah State. The Aggies, Utes and the Vandels finished four points of each other in the Beehive meet, and should be battling for second place.

Carrying the USU bid will be the Aggies' weight men and distance runners. Craig Harrison set a USU record in the Beehive meet when he threw the javelin 250 feet. Harrison's toss was well below that of BYU's Raimo Phil who won the event with a throw of 259 feet. Mike Mercer and Brian Caulfield took second and fourth in the shot put at the Beehive meet and should finish as well in the invitational.

Distance Runners

Distance runners Mont Miles and Gary DeVries will play an important role in USU's bid. DeVries finished second at the Beehive meet with a mile run time of 4:12 and should be



Aggie fans will have to sit on rocks again, but they will be able to see some of the best track and field athletes in the west Saturday at 2:00 p.m., when Utah State presents the USU Invitational.

avored Saturday. Mont Miles finished fourth in the Beehive meet, but set his best time by two seconds with a time of 9:28 over 3,000 meters.

Jerry Holmes will have another shot at Carl Lawson of Idaho State who beat Holmes by two

tenths of a second in the Beehive meet.

The USU invitational will provide track fans with both competition and record setting performances, although not necessarily on the same part of the track.

Blue-White scrimmage closes football practice

USU will conclude its spring football drills Saturday with the annual Blue-White intersquad battle.

Spring drills have been hampered by bad weather that has forced cancellation of many practices. The Aggies battled each other two weeks ago with the Blues led by QB Tony Adams defeating the whites 10-3. John Strycula's white team scored on a spectacular 45 yard field goal by kicker Tony Doyle.

Saturday will be the last chance Aggie fans will have to see new junior college transfers before the Aggies home opener against New Mexico State on Sept. 18. Spring standouts include running back Jerry Hughes. Hughes is a

5-9, 180 pound transfer from Santa Barbara, California. Another transfer on the blue offense is Fred Gray. Gray is a 6-1, 215 pound tight end from Los Angeles, California.

Regulars who will be featured in the battle will include last years starting quarterback Tony Adams and running back John Strycula. Strycula has been moved back to quarterback, and will replace Craig Smith who is now a defensive back. Adams will be leading the number one offense which includes: Ed Giles, Jerry Hughes, Bob Wicks and Dave Cox.

Admission will be charged for the Saturday battle. Adults \$1 and 50 cents for high school age and under.



Furnish Your Body

from our selection of

bells
flares
suits
funky shoes

belts
body shirts
dress shirts
sandals

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing "you keep full" - starvation - because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service) - cash is O.K. - to: Ski Team Diet, P.O. Box 15493, Dept. ST, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!



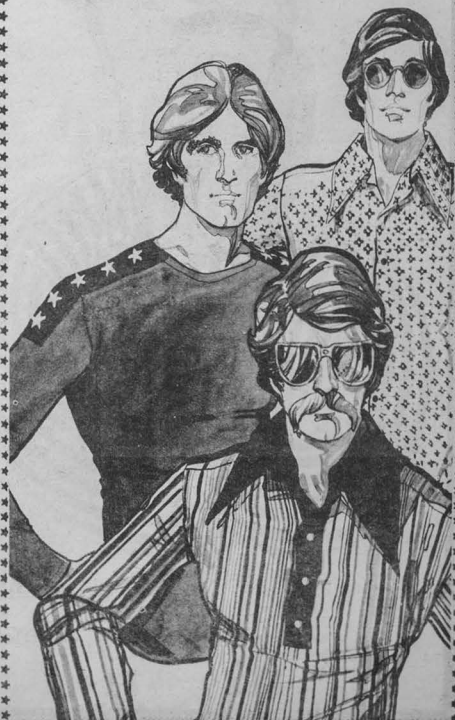
Jack Lemmon seems to be remembering the legend about the Prince and the Frog as internationally acclaimed French film star Catherine Deneuve teases him with a stuffed frog in the romantic fantasy "THE APRIL FOOLS." A Cinema Center Films presentation, released by National General Pictures.

Jack Lemmon
Catherine Deneuve
are
"The April Fools"

with "Our Gang" And the Road Runner
Fri. & Sat. 6:30 & 9:30
Sun. 7:00

50c Students, Staff, Faculty, Guests

U. C. Movie



Sports Briefs

USU hosts championship

Friday and Saturday track fans will have a chance to watch the top decathlon athletes in the intermountain west as USU hosts the U.S. Track and Field Federation Intermountain Decathlon Championships.

Beginning Friday participants will compete in ten events with the hope of qualifying for the national Federation decathlon championships later in June. Also, anyone who meets the minimum of 7,000 points will qualify for the NCAA championships at Seattle in June.

The ten events include the 100-meters, long jump shot put, high jump and 400-meters which will be contested on Friday; the final five events, the 110-meters, high hurdles, discus, pole vault, javelin and 1,500-meters will be run on Saturday morning.

Early entries include: Frank Reilly, Weber State; Doug Wells, Utah; John Truner, Idaho State and Dan Lewis and Ron Ferrin,

Utah State.

Aggie basketball coach LaDell Anderson has signed another highly sought after freshmen basketball player. James Moore from Leaksville, Miss., has signed a letter of intent to play basketball for USU.

Moore is 6-7 and was chosen to play on the all-south all-star team. He was also selected the most valuable player in his high school league.

Moore chose Utah State above bids from Southern Mississippi, the University of Mississippi and New Mexico State University. Freshmen basketball coach Gordon Belnap described the Aggie recruit as "a real gentleman."

BYU wins

Brotherly love may have gone

too far as Brigham Young University beat Utah State 11-5 in a Rugby match with two players USU gave them.

The Cougars returned the favor by jumping out to an 8-5 half-time lead. During the first half the Cougars helped the USU cause by injuring three of their players. The injuries included a broken collar bone, a split chin and a large cut on the leg.

BYU was in command of the game most of the way as play was mostly in the "Y's" attack zone. Brigham Young put the game on ice by scoring in the closing minutes. They missed an extra point attempt and the game ended 11-5.

It should be added that Rugby will never become a popular sport if the losing team members swear at every thing in sight. Not many people like to see 11 men bitch.



Photo credit Sondhi Limthongkul

Cougars Win — With the aid of two USU players, BYU defeated Utah State in a Rugby match held Tuesday. Several players were hurt during the match.

Henry
Mancini

and

Nancy
Wilson



Love Story

U of U Sports & Special Events Center

Tickets on sale: Grand Central Stores, ZCMI and Clarks in Provo

May 21st

8:30

\$3, 4, 5, 6

On Campus

Religion in Life -- The series will host Carol Lynn Pearson, L.D.S. poetess and author. This will be held Tuesday at 12:30 p.m. in the East Chapel of the L.D.S. Institute.

Foreign Students -- The Immigration and Naturalization Service has granted permission for foreign students to obtain summer work permits. Applications are available now in the Foreign Student Office, Main 29.

M-Men and Gleaners -- The Logan Stake M-Men and Gleaners are having an Old Fashioned Picnic today at 7:00 p.m. Those interested should meet at the Logan Stake Center.

Mother's Weekend Favors -- Today is the last day that extra Mother's Weekend Favors will be sold in the UC basement.

Help Line -- Need to talk? We'll listen! Call Help Line, 752-3964.

Muslim Students Association -- The annual election of the Muslim Students Association will be held today at 3 p.m. in UC 327. All nominations should be turned to secretary president before that time.

Newman Club -- Party tonight at Stan's Retreat! Meet at the Newman Center at 6:30 p.m. for transportation. If any one can take a car or needs further information, call Peter at 752-3393. All members invited.

Cultural Committees -- Applications are available in the Activity Center for advertising, arts and popular concerts committees.

Journalists -- Anyone interested in Sigma Delta Chi, the national journalism society, the Press Club is sponsoring a luncheon with Roy Gibson on Wednesday, May 26 at 12:30 p.m. in the Walnut Room. Gibson will explain the society and opportunities available.

AVA -- The Alliance for Visual Arts is sponsoring a "Painting Party" Saturday, between 10:00 a.m. and 4:00 p.m. on the USU quad in front of the library. Children of all ages are invited to participate.

Indian Students -- Indian Students Association will hold elections for the coming year Sunday, May 23, University Lounge.

Water grants to Ag profs

USU professors working on three water resources research projects have received grants from the Department of the Interior totaling well over \$200,000.

The three are among only 54 funded in the United States for fiscal 1972, and the 54 funded were among 380 research proposals made, the senator told USU officials.

One project received a grant of \$130,000 for "Development of Techniques for Estimating the Potential of Water Resources Development for the Achievement of National Regional Social Goals. This is the second phase of a project headed by Dr. D.F. Peterson, dean of the College of Engineering at USU, in cooperation with water research center at 11 other locations in the Western United States.

Rock opera Superstar in court

By Hugh Morgan
Associated Press Writer

Detroit AP -- A Canadian company which arrived behind a veil of secrecy has performed the rock opera "Jesus Christ Superstar" after a court order banned an American group from giving the show in a copyright dispute.

The 30 Canadians, representing three rock groups based in Edmonton, had performed the opera eight times earlier in Western Canada within the past month.

Secret Arrival

They arrived unheralded in Detroit Thursday, rehearsed and then went on stage Thursday night, only a few hours after their appearance was announced.

The reason for the secrecy, said co-promoter Barry Appleby of the Toronto, Ont., was to forestall the possibility of a temporary injunction prohibiting the Canadians from performing the show.

He said the Canadian cast, many of whom had performed the opera in Edmonton Wednesday night, were taken secretly to hotel rooms on their arrival in Detroit and were told not to discuss the show.

The impression was given to outsiders, he said, that the Canadians were only in Detroit on their way to St. Louis for a performance.

During the opera, which portrays Christ's last days before the Crucifixion, the Canadians sang all but three songs from the original score, with some 50 members of the Detroit Symphony Orchestra providing the music.

The cast received a standing ovation lasting a minute and a half from the crowd of 11,000 at the Cobo Arena at the conclusion of the opera.

U.S. Dist. Court Judge Constance B. Motley of New York originally had issued an injunction at the request of the opera's composers and two British firms prohibiting the American Rock Opera Co. from performing the opera at Detroit, on the grounds of copyright infringement.

Injunction Changed

The injunction later was amended to prohibit the American group from singing more than three songs from the original score. Judge Motley has scheduled a hearing Tuesday on the American group's contention that it is not performing the opera as such, but is merely singing excerpts, which it said it is entitled to do by paying certain fees.

Happiness

is
a
meal
at

Glauser's

25 West Center

Drip Candles YOST'S

15 North Main

He blew the Desert Fox to Hell!



Richard Burton

'Raid on Rommel'

PLUS

CLINT EASTWOOD SHIRLEY MACLAINE

TWO MULES FOR SISTER SARA

A UNIVERSAL PICTURE
TECHNICOLOR® PANAVISION®

GP

NOW PLAYING

Adults \$1.75

Feature Time
RAID 6:30 & 10:10 Mules
8:10

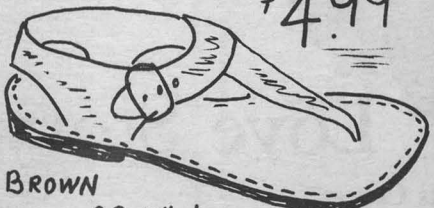


LEATHER THONG

Reg. \$8.00

Now

\$4.99



BROWN

OR WHITE

The COTTAGE

Classified Ads

Rates: 1 to 2 issues \$.06 a word per issue

3 issues \$.05 a word per issue

4 or more issues \$.04 a word per issue

Cash in advance or check mailed with ad.

No ads placed by phone.

Deadline: 3 days before date desired.

Lost & Found Free to Students.

FOR SALE

1953 Jaguar XK 120.
Coupe. 288 E. 3rd S.
752-4934 (5-26)

1960 Pontiac Catalina Excellent condition \$185 or Best offer 752-9003 (5-21)

LOST

LOST: \$15 REWARD for info. leading to the recovery of I.K. sword stolen from the U.C. display case. No questions asked 752-5467. (5-28)

FOR RENT

Canyon Terrace Apts. 644 E. 6th N. Taking res. for Summer & Fall Quarters. Swimming pool air cond., lounge, laundry mat. Call 752-4381 or 563-5569. (5-28)

BOYS, Deluxe, new two bedroom furnished apts. for summer & fall 752-6904 (5-28)

GIRLS: Dalton Apts. 745 E. 9th N. Are now accepting applications for fall Quarter. See the managers. Ph. 753-3621. (5-28)

SUMMER: New three bedroom two bath, furnished. One block from Old Main. Low rates. 752-3413 (5-24)

Student rentals, 2, 3 & 4 bdrm apts. Summer Summer rates. 755 E. 8th N. 752-7582. (5-28)

GIRLS: Cantwell Apts. now renting for summer and fall. Near campus. POOL Call 753-0695, or come see at 760 N. 750 E. (5-28)

Apts. for rent for summer school. 3 bedrooms, 2 baths. Near university. All utilities paid. \$100 per month. 245-3953 for info. (5-28)

Private home for fall quarter. 3 Bdrms, carpeted, gas heat, for 4 to 6 boys. Also renting homes for summer months. 752-2113. (5-28)

Apt. for rent, Furnished Couples. Next L.D.S. Institute. 752-0981 or 752-4813. (5-24)

Girls or couples for summer or next school year 1/2 blk. from campus. 752-9083, 752-3168 (5-21)

New, furnished, 3-bedroom apts. now renting for fall, 4, 5 or 6 boys. Low summer rates for students or families. 752-2035. (5-28)

FOR RENT

FOR RENT: 3 bedroom home, completely furnished; Close to the University. Call 752-9254, M.D. Nelson. (5-19-6)

BOYS! Give up the dorms Live a little. We have deluxe 3-bedroom apts. for 4, 5, or 6 boys. Near campus. Reserve now for Fall. Also low-low summer rates for students or families. 752-1327 (5-28)

WANTED

Wanted: one girl roommate in Salt Lake City starting this summer, senior preferred. Rent \$50, air conditioning, pool -- Call Merlyn at 524-4479 or write 1810 S. Main, Apt. 6. S.L.C. (5-28)

JOBS AVAILABLE

Full time summer employment anywhere in the U.S. and Canada. Earn \$500-\$1000 per month, Distributing L.D.S. Children's Products. Call for interview between 5:00 p.m. and 7:00 p.m. 752-3396 (5-21)

MISC.

Small loans on guns, jewelry, skis, etc.

THE TRADING POST
675 No. Main.

\$500 MATERNITY INSURANCE \$11.57 month. \$25,000 life insurance-\$4.47 month. For information call or write John Willis 752-9191 or 752-7830, 180 N. 1st E. Logan Utah. (5-28)

MAKE EXTRA MONEY FOR YOURSELF OR YOUR GROUP 30 - 45% COMMISSION. Call 752-9525. (5-28)

DO YOU NEED HELP WITH YOUR SPANISH? LEARN FROM A NATIVE SPEAKER. Hours arranged. All ages taught. \$1.50 per hour. Call Christina Kennington at 753-1838. (5-21)

STUDENTS

Brand new apartments now under construction leasing for Fall Quarter. Beautifully decorated, furnished, two bedrooms, living room, dinette, kitchen, less than 1/2 block from campus for 4 or less people, couples. Also low rates on other units for summer. Call 752-6904 or 752-5407. (5-28)

SWAP MEET AUCTION

Sat. May 22, 7:30 p.m. Everyone bring something to sell! Everyone buy something to take! Large items will be delivered to and from the auction. 245-3331. Glenn's Surplus and Auction. 30 S. Main, Smithfield. 563-9959. (5-21)

CACTUS CLUB

Fri: Live Music & Go-Go Girls
Sat: Beautiful Go-Go Girls
FROSTED GLASSES & PITCHERS