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## High School Media

# JOURNALISM DEPARTMENT HOSTS 96

By Susan Arrington  
(EDITORS NOTE: The following article was written by one of the high school journalism students who participated in the high school media workshop last week. She will be a senior at Logan High and is Editor of the school paper.)

Some 90 high school students from Utah, Nevada, Wyoming and Idaho attended Utah State last week for the 8th Annual Journalism Workshop for the purpose of learning more about high

school publications.

The workshop was divided into two sections for instructing students using lectures and lab sessions on the "tricks of the trade" of publishing newspapers and yearbooks.

Directors of the newspaper sections included Bruce Hadfield, who is a journalism instructor here at USU; and Bryan Gray, a teacher at Layton High.

### VARIED SUBJECTS

In this area, students heard lectures on such subjects as in-

terviewing techniques, editorial writing, and photography in a newspaper. They also put out four papers during the week.

Directors of the yearbook section included Mrs. Ruth Marie Griggs, publications advisor at Broad Ripple High School in Indianapolis, Indiana; and Clyde Morris, an advisor at Bear River High. These students heard lectures on themes, copy writing, and bindings.

### VISITING LECTURERS

Other lecturers included

Richard J. Andre, Assistant professor of Journalism at USU who spoke on interviewing techniques to use. Brent Checketts, a sports writer for The Deseret News came and gave some ideas for sports coverage in a high school paper.

Ted Clark a representative from Pischel-Paragon Publishers in Pasco, Washington gave some tips on copywriting.

Goff Dowling, a representative from Wheelwright Lithographers in Salt Lake City gave a lecture on creativity in yearbooks. Robert Hellman, representative of Mountain States Bindery in Salt Lake City presented ideas on bindings for yearbooks. And finally, Van Porter, who is a photographer for the Salt Lake Tribune, spoke on photography in student newspapers and presented interesting ideas for picture possibilities.

### WORKSHOP SPONSORED

The workshop was sponsored by the Department of English and Journalism in cooperation with the College of Humanities, Arts and Social Science, Summer Quarter, and friends of the Journalism Department engaged in Utah communications media.

The workshop turned out to be very successful and it is interesting to note that while all the other workshops such as this one across the nation have a drop in enrollment, the one here at USU is constantly growing and the enrollment was even higher than expected, according to Bruce Hadfield, director.

Recreational activities were planned for the participants during their four-day stay in Logan. This included sports activities as well as a dance sponsored on Wednesday night where the group "Utah" performed.

While at the workshop the students who were not from the immediate area stayed on the campus in the High Rise dormitories.



PROFESSOR RICHARD ANDRE speaks to newspaper sections of the High School Journalism workshop during their meetings last week. (Photo Ted G. Hansen)

## Colloquium

# SCIENCE, MATH PROFESSORS TO LECTURE

Five internationally known professors, including a Nobel Prize winner from Munich, Germany, will participate in a Science and Mathematics Colloquium Series at Utah State this summer.

"The major objective of the series is to present modern trends and applications of science and mathematics at a level which can be understood by a general university audience," stated USU chemistry professor Grant Gill Smith, chairman of the colloquium.

### TO VISIT USU

The visiting professors and the dates they will lecture at USU are:

Professor Denys Wilkinson, Nuclear Physics, Oxford University, England, June 28-July 2; Professor Konrad B. Krauskopf, Geology, Stanford University, June 28-July 2; Professor Kenneth Rinehart, Chemistry, University of Illinois, July 19-23; Professor Charles Coulson, Mathematics, Oxford University, August 5-11; and Professor Rudolf Mossbauer, Physics, Technische Hochschule, Munich, Germany, August 11-17.

During the week that the noted

scholars are on campus, each will present five lectures and be available for consultation with students and faculty members.

One of the highlights of the series is a panel discussion July 1 at 8 p.m. in the Forestry and Zoology Room 102. Panelists will be Professor Krauskopf, Professor Wilkinson and two USU professors. Topic of the evening's discussion will be "Are the Current Attacks on Science Justified?"

Dr. Krauskopf holds a Ph.D. in Chemistry from the University of California and a Ph.D. in geology from Stanford University. He was a Guggenheim Fellow and Fulbright Fellow to Norway and has published extensively in geochemistry and in the area of science education.

### OTHER PROFESSORS

A long-time leading "moving spirit" in nuclear research, Dr. Wilkinson has received many honors for his scientific work, including the Holweck Medal of the British and French Physical Societies, the Hughes Medal of the Royal Society and an Honorary Doctor of Science degree from the University of Saskatchewan. During the past year,

Professor Wilkinson has been the Battelle Distinguished Professor at the University of Washington. He is head of the Department of Nuclear Physics at Oxford University.

Dr. Rinehart, who will be on the USU campus July 19-23, has lectured extensively in the United States. His special fields of interest are structure and biosynthesis of natural products, antibiotics and plant products. He has consulted with several major drug companies.

The fourth lecturer in the series, Dr. Charles Coulson, August 5-11, is known throughout the world for his application of mathematics to chemistry and for his knowledge of the nature of the chemical bond. Professor Coulson has also been interested for many years in relating science and religion.

### LEADING PHYSICIST

Dr. Rudolf L. Mossbauer, head of the Physics Department at Technical University in Munich, Germany, to be on campus August 11-17, received the Nobel Prize in Physics in 1961 at the age of 32.

One of the world's leading physicists, he was awarded the honor for his discovery and ex-

planation of the physical effect known as the Mossbauer effect. Among the many awards he has won for his work are the Rontgen Prize and the Elliot Cresson Medal of the Franklin Institute. He was recently named the new director of the German-French High Flux Nuclear Reactor Research Center in Grenoble, France.

The general lectures, designed for a wide audience range, are scheduled for 11 a.m., with the more technical lectures to be presented later on in the day. Some of the more general lecture topics are, "Has Science Perverted Our Values?" "So Why Am I Sick?" "Science and Society, the Human Use of Human Beings," and "Recent Developments in Physics."

"This colloquium series presents an outstanding opportunity, not only for the faculty and students in the College of Science, but also for the university and community as a whole, providing them with opportunity to have a rich experience in gaining a better understanding of science and how it relates to humanity and its current problems," stated Ralph M. Johnson, dean of the College of Science.

## Commentary:

# New NCAA Finance Rules May Answer Cost Problems

By Preston Peterson

The report of the Financial Aid Committee of the NCAA may be the answer to spiraling costs which are killing intercollegiate athletics.

The committee, which will present its report to the NCAA Council when it meets in August, has suggested five areas where costs can be cut.

### 1. FINANCIAL AID BASED ON NEED.

This action although being the most controversial is the one which would have greatest affect on costs. It would in effect put athletics on the same level as other university aid to students. Presently aid to students in the form of grants, loans, and most scholarships are given on the need of that student for the aid. Factors which are

considered in the decision are: income of the student's parents, number of brothers and sisters in college, and the amount of debt that the parents are restricted by.

This action would remove athletes from aid if their parents could afford to send them to college. The program could save universities as much as a quarter of a million dollars a year. At one eastern school the average scholarship could be dropped from \$3,150 to \$1,673.

The new aid policy would also enable universities to support more sports. Presently schools drop minor sports if they are not drawing well in the major sports.

A committee consultant ASU wrestling coach Ted C. Bredehoff said the NCAA's news letter that the dropping of minor sports to

support major ones "destroys the philosophy of athletics." "It causes individuals in non-revenue sports not to have a chance to compete," Bredehoff said.

### II LIMITATION OF GRANTS

This section would limit the number of grants given in football to 30, with 10 "banked" and ten used for fifth-year students. Basketball would have a limit of six initial grants with two banked and two for fifth-year grants. Besides the obvious advantage of cutting down on the number of grants, the program would also prevent wholesale red-shirting, a practice which inflates athletic costs.

### III CANDIDATE'S DECLARATION

This section of the report seeks

to reduce recruiting costs by setting earlier signing dates for the signing of athletes. (Sounds like the pros doesn't it.)

The committee has proposed two signing dates, one for fall sports and another for other sports. The committee is also investigating the possibility of a February date for fall sports prospects.

### IV ONE-YEAR SCHOLARSHIP RULE

This proposal would enable a school to cancel an athlete's scholarship if he quits the squad. This proposal presents the problem of the player who is harassed until he is forced to quit the squad.

The committee feels that a hearing should be conducted for every student whose aid is not renewed.

### V LIMITATIONS OF COACHES

In recent years the number of coaches a sport has increased drastically. There was a time when colleges and high schools had the same number of coaches. Today it is an expensive luxury. This proposal would limit the number of coaches, although any recruiter could be defined as a coach.

An additional proposal is to limit the number of players who could be suited up for a game. Not a big money-saving step, but it could play an important role. After all why have 80 players on a squad if only 40 can suit up.

All of these proposals could save minor sports from doom and help balance the budgets in the major sports.

## USU BRIEFS

### CIDIAT meet held this week

Twenty Latin American high level CIDIAT officials, including President Pedro Rincon Gutierrez, University of Los Andes, Merida, Venezuela, will be on the Utah State campus for a meeting June 21 through June 25. According to Dr. Bruce Anderson, Director of International Programs, USU, the officials are associated with CIDIAT - Inter-American Center for Land and Water Resource Development, headquartered in Merida.

Anderson, first director of CIDIAT, said that the Logan meeting will be directed toward building concepts which will help CIDIAT orient its program during the coming year.

CIDIAT, he said, was designed to provide training in methods, procedures, and techniques necessary to planning and development of land and water resources of Spanish America.

President Rincon will attend the meeting, since the University of Los Andes has been the host agency for CIDIAT since 1965.

### Ceramic artist is instructor

One of the country's leading ceramic artists will be an instructor at a Utah State University Ceramic Workshop in raku, salt glazing and stoneware July 26-August 20 at the Utah Potters' Guild in Maeser, near Vernal.

Angelo Garzio, from Kansas State University, will teach two weeks of the workshop, and Gaell Lindstrom, USU professor of art, will conduct the first and last weeks of the workshop. Prof. Garzio, who has published articles on diverse ceramic topics, will lecture, give demonstrations and individual student help.

The Utah Potters' Guild is a joint effort by USU and interested potters in the Uintah Basin. Facilities are complete and modern, Prof. Lindstrom said.

Twenty students who have had a basic training in ceramics will be selected for the workshop. Cost for the four-week course is \$33, and three to eight hours of upper division or graduate credit will be given. Tuition includes cost of most materials and equipment. Each student will be given the use of a potter's wheel at least four hours a day.

Applications for the workshop

are available from Prof. Lindstrom, Box 1250, USU, Logan.

Prof. Lindstrom said that the course consists of a combination of studio and field work. Lectures on the geology of the Uintah Basin and its natural resources will be part of the workshop. There will be opportunities for students to explore rich clay deposits and experiment with their use. No weekend activities will be scheduled.

### Grant Received

Some \$80,000 has been given to Utah State for special services for disadvantaged students in institutions of higher education programs.

Some 180 grants were given nationally in this area, Rep. Gunn McKay (D-Utah) announced. They have been awarded to institutions of higher learning to increase the numbers and successes of disadvantaged and physically handicapped students already enrolled or accepted for enrollment.

Rep. McKay reports the program money generally supports comprehensive projects providing such services as counseling, tutoring, curriculum modification, student personnel services, and special summer session.

### Band concert held Sunday

A summer band concert was held Sunday evening in the Fine Arts Center.

The concert was unusual because the band members only practiced for one-and-a-half hours before presenting the concert.

Local musicians as well as college students constituted the band directed by Dr. Max Dalby.

Most of the songs played were contemporary and Broadway hits.

### On Campus

June 21 - High School Teachers Math Institute, HPER Drill Team Workshop, English Institute, Family and Child Development-Interdisciplinary workshop, School Lunch Seminar, Special Ed Workshop.

June 22 - Intramural Softball, Ice Cream Social, Iranian Day.

June 23 - U.C. Games Tournament, Reader's Theatre.

June 24 - Lyric Theatre opening of the "Odd Couple," Management Institute.

June 25 - U.C. Movie: "War Wagon."

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## Lyric Repertory Company Opens Summer Season To Present Three Plays In Alternate Performances

The Old Lyric Repertory Company will begin its summer season June 24.

This year the group will be presenting "The Odd Couple," "The Deadly Game," and "Hay Fever." They will play every Thursday, Friday and Saturday night through August 20. However, for the first three weeks a new play will be opened each week after which the plays will alternate on the three nights.

Beginning the summer season will be "The Odd Couple," a comedy about the mismatched mess that occurs when two divorced poker buddies try to share an apartment.

Portraying the incompatible couple are Manfred Moeller, as the high strung, fastidious Felix Ungar; and Kermit Herd as the sloppy sports writer Oscar Madison.

The show opens this Thursday and will play through the weekend. Next week it will begin its rotation with the company's second show, "The Deadly Game."

The company is comprised of 16 members

from all over the United States. They include: Jerry Allen, Burley, Idaho; Louise Butler Baugh, Driggs, Idaho; John Beyer, New Castle, Indiana; Clark Chamberlain, Hurrican, Utah; Sandi Diamanti, Helper, Utah; Dennis Ferrin, Bountiful, Utah; Peggy Patrick Garbis, Logan; Sallie Coombs Greiner, Garland, Utah; Kermit Herd, Powell, Wyoming; Manfred Moeller, Salt Lake City; Sharla Quayle, Boston, Mass.; Mary Schultz, Helper, Utah; Jack Southwick, Buhl, Idaho; Franklin R. Spencer, Salt Lake City; Keith Thomas, Spanish Fork, Utah; and Don Wood from Logan.

Director for the 1971 company are Professors Floyd T. Morgan, Lee Johnson, and Leroy Brandt.

The Lyric Theatre is located at 18 West Center in downtown Logan. Curtain time is 8:30 p.m. and tickets may be purchased at the UC Ticket Office, the Lyric Box Office, and at City Drug. There will be a discount for students with summer activity cards.

## Dance Workshop Planned

Miriam Lidster, folk dance director at Stanford University and a leader in the California Federation of Folk Dance, will be guest instructor during a two-week workshop in folk dance, June 21 to July 2.

Professor Lidster is a recognized author in folk dance and has travelled throughout the world studying folk dance and its related areas, according to Vonnie R. Brown, director of the USU Folk Dancers and instructor of physical education at USU.

### TO TEACH FIRST WEEK

Prof. Lidster will teach the first week of the workshop and Mrs. Brown will teach the second week.

Mrs. Brown stated that the workshop is designed for persons interested in recreational folk dance as well as for those who are teaching folk dance. She added that it was for the beginner as well as the dancer who has had some experience.

Daily sessions will be held in the physical education building. The course will be given for one credit for one week and two credits for two weeks.

### PLANS FOR WORKSHOP

Objectives of the workshop as established by Mrs. Brown are to:

- provide instruction in basic movements and rhythms
- offer instruction in a wide

variety of international folk dances and progressing to the more advanced

--provide background information on each dance in regards to cultural origin

--give special attention to technique and styling

--provide instruction in the techniques and methods of teaching folk dance

--provide information on costumes the folk dance

--offer suggestions as to the organization and administration of folk dance groups

### EMPHASIS ON ELEMENTARY

Although the workshop is focused on meeting the needs of all teachers, the first week under the direction of Mrs. Lidster, will give special attention to the needs of elementary school teachers.

Having studied folk dance and its related arts in many countries of the world, Mrs. Lidster will bring much first-hand information to the USU workshop.

Since 1942 she has been a faculty member at Stanford University where she directs the folk dance program and teaches various other classes in rhythms and dance.

Recently Mrs. Lidster was honored by the University of the Pacific Folk Dance Camp for devoting 22 years of service to the folk dance movement.



Miriam Lidster

## Watercolor West Art Show Displayed in Library Gallery

The Third Annual Watercolor West Exhibit is on display now at the Merrill Library Gallery.

In three years Watercolor West has become one of the major watercolor exhibitions in the United States. Several prize-winning painters from California through the Midwest, South and New England will be represented.

The gallery will be open weekdays from 9 a.m. to 5 p.m. and Sundays from 3 p.m. to 5 p.m.

until August 6.

According to Twain Tippetts, curator of the gallery, there are landscapes, still lifes, interesting abstracts, and non-objective watercolor works. There are a wide variety of watercolor techniques including transparent washes, opaque watercolor, and many of the new acrylic painting mediums.

The American Watercolor Society, The California National

Watercolor Society, the Grand Central Galleries, Midtown Galleries, and prominent artists all over the United States were invited to exhibit their works.

The great majority of the paintings are for sale and many are at prices that are far reduced from the ones paid in California or New York City art markets for this type of painting, Tippetts said.

## D.H. Lawrence Portrayed as Artist In Reader's Theatre

"D. H. Lawrence: The Man, The Artist" will be presented June 23 at 8 p.m. in the Fine Arts Theatre.

The USU department of speech originally presented the Reader's Theatre in April. They will repeat the performance with a slightly modified cast.

During part I Lawrence's ideas concerning his creative work, religion and love will be revealed through excerpts from letters, essays, short stories and poetry. Part II will present an adaptation of Lawrence's short story, "The Rocking-horse Winner."

### DIRECTOR, ADAPTOR

The material was selected, adapted and directed by Patricia W. Hansen.

Reader's Theatre has been called "The theatre of the mind" for in this art form, the creative imagination of the readers and the audience combine to experience the literature. The readers use their voices and bodies to suggest the intellectual, emotional and sensory experience inherent in the literature.

The action does not occur on stage with the interpreters so much as in the "minds eye" of the audience. Therefore, the audience must largely generate its own visualization of the scenery, the action, the makeup, props and the physical appearance of the characters.

This is achieved by the actors when they focus directly into the audience. Then, again, they may bring the attention back on stage by talking to each other.

### FREEDOM ON STAGE

Great freedom to experiment is allowed in Reader's Theatre. Many actors carry scripts while others sit on stools or use music stands to hold materials. This serves as a reminder that the actors are not attempting to portray life or even a slice of life but an interpretation of life or a part of life through the eyes of the artist involved.

Mrs. Hansen has combined a variety of techniques, demonstrating the flexibility of Reader's Theatre. Such things as lights, sound, makeup, props or whatever else is desired may be used.

### LAWRENCE - ARTIST

D. H. Lawrence was only 45 when he died in 1930, but he left behind close to 50 volumes of novels, long and short stories, plays, poems, essays and travel journals not to mention an extensive personal correspondence.

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