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## Student Life, June 28, 1971, Vol. 68, No. 93

Utah State University

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# student life

Volume 68 Number 93

Utah State University, June 28, 1971

4 pages

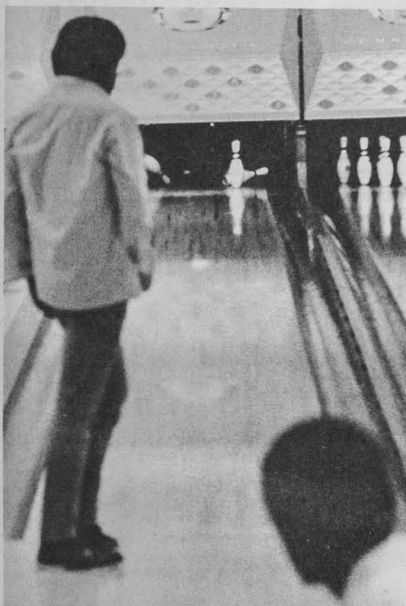
## Upward Bound

# Forget differences to learn

By Pam Taylor  
Summer Editor

Indians from the desert, Chicanos from California, blacks from New York and whites from Utah all meet together to do a little "soul-searching" or bridge whatever gaps they have.

Some 75 people at Utah State will be doing that during a ten week Upward Bound program being held on the campus.



**ENJOY UNIVERSITY FACILITIES** - each Upward Bound student is given a summer USU activity card so he is able to use the campus facilities.



**CAMPUS WITHOUT WALLS** - the teachers in the program try not to keep the students tied to a class room but take them outdoors to learn.

The 55 students are from "low-income" families, some 40 percent of them Navaho. The rest are from Brooklyn, Brigham City and points in between. Some are bounders (still in high school) while others are bridge students (about to enter college) but all are there to learn.

Although they are a highly mixed group there isn't much problem, according to Richard Shafer, staff member and teacher. "Racial differences are forgotten after the first few days, except for a few jokes about surnames," he said.

Joy Andrews, one of the Upward Bound students and editor of the weekly paper, stated that there is a real informal atmosphere in the program. "We have rapping sessions with the staff and live-in counselors," she said. "It's a place where a kid could really do some soul-searching."

One of the highlights of the ten weeks so far was a camping trip up Logan Canyon, according to Shafer.

"Black kids from New York can't believe you sleep outside," he said. He added that they took portable record players and were playing "soul music" around the camp fire.

The program includes classes which are taught every day on the University campus. Courses in math, English and physical education are required and electives are offered in the afternoons.

Jim Butler, director of the program, says that his goal for Upward Bound is to see the ex-students take over the program by themselves. He tries to hire former Upward Bound participants as much as possible.

Shafer, who teaches verbal development (English), says that he tries to use the "campus without walls" idea.

His classes have been held at the old school house in Mendon, a small town west of Logan, and in the cemetery adjacent to the campus.

The participants are given a chance to voice their views through the weekly newspaper or during panel discussions held in some of the University classes.

"There is no set staff for the paper," Miss Andrews who is in charge of it said. "Contributions flow in from everywhere. If the kid has an editorial, let him write it."

According to Shafer, 90 per cent of the Upward Bound students will enter college after completing the program.

## Artist, lecturer, writer to speak on hippie culture

(Special to Student Life)

"We grow up so rigid, so afraid to show emotions, afraid to touch. Kids grow up afraid to touch. They want to touch each other again, to feel each other again. They felt they could do it with acid. For the most part, I don't think it worked."

The person speaking is June Smith, a 45-year-old mother of two. She is also an artist, writer and lecturer. She is a people painter who has devoted the past several years living, listening, learning and evaluating the effect of the hippie movement. Through her sketches and paintings, June Smith has been "where it's at."

As lecturer, she has lived with the people ... today's people. As author, she has recently completed a book entitled "I'm Me, Who Are You? I'm Here, Where Are You?"

### TO SPEAK AT USU

Mrs. Smith will speak in the University Center Auditorium, June 30 at 8 p.m. She will discuss the young people's "new morality" and some of the new life styles in America. Her lecture will include paintings, stories and commentary based on actual experiences with political communes, care children of today, drugs, hippies, youth and their search for God.

June Smith lives in Woodland Hills, Calif. and is married to a Hollywood musician. When the hippie movement started she became interested in it as a painter.

"There were just the most beautiful colors and sounds and smells and senses ... the first love-in, four years ago, was one of the most beautiful things I've ever seen," she said.

### TO RELATE EXPERIENCES

June will relate her experiences at Haight-Ashbury, Strawberry Fields, and in the mountain communes of California. In a letter to June Smith, Jerome Kirk, assistant professor of sociology and social science, University of California told her that she was one of the "most popular and effective participants" in a fall lecture series on the generation gap.

"Your work affords a view of the turned-on all-at-once space of the contemporary hip world, with its multi-sensory and multiaffective complexity," he told her. "Your audience is turned on not only by your paintings but by your compelling description of forays across the interface of conventional society to exotic regions outside."

June Smith was born in Brooklyn, New York, where she attended high school and belonged to the Art Students League. She attended Columbia University and Los Angeles City College.

### INSTRUCTED IN ART

She was an instructor in Fine Arts in Every Woman's Village in Los Angeles and the San Fernando Community Center. She has appeared on many television shows and has been a guest speaker at several universities.

Her paintings have been on exhibition in several art museums and galleries and she has had one-woman shows at the Heritage Gallery in Los Angeles and the York Gallery in New York City.

This year she presented a one-woman show and lecture at the Santa Barbara museum.

## Mix up a little happiness on a summer afternoon

The Sticky Fingers Brewing Company of Happy Valley, Utah, a USU student owned and operated firm would like to announce that it is time to get it on with some homemade booze, (beer).

Hot weather, idleness and boredom are often the scene in Logan when the Walt Disney reruns come to town and the students head for the sweatshops all over the USA to earn the coin to return in the fall.

To make it easier on those who stay and remain unemployed, here is a recipe for a little happiness at 5¢ a quart and up to 13% alcohol by volume.

Hitch down to sawfay and get some Blue Ribbon Hop Flavored Malt Syrup, (in the syrup section of course). Buy two pounds of sugar for every gallon of water you decide to use, (this recipe makes 8 to 15 gallons, and that's a lot of beer). You can vary that white sugar with a little brown or some molasses. Get one package of yeast and dissolve it in a cup of water. Mix all this crap together, make sure the water was warm, and put it in a crock or a plastic garbage can.

Throw a little fruit in too, like a package of raisins or prunes to help this nectar of the gods ferment. I hope you stirred it all up. Now cover and let it sit at room temperature for two to three weeks, (until it quits fizzing, I guess). Pour in clean pop or beer bottles, cap it, (get caps and capper at Grand Central), place bottles in cool, safe place for about a week or more. If you capped them too early they will explode, so be sure they are in a safe place, but don't worry, that's just part of the game.

Experiment with the recipe, you may want to make beer with rubarb to drink with baloney sandwiches, or gooseberries to serve to uninvited guests -- it's limitless.

The Stickey Fingers Brewery is happy to provide this easy to use recipe in the hopes that Cache Valley youngsters will turn away from marijuana and other dangerous drugs.

Richard Shafer

## Beautification team plans city clean-up

Some 100 junk cars have been removed and several unsightly vacant lots and entrances to the city cleaned in the past few weeks by the Logan Beautification Committee.

Members of the committee say that they feel that their city is the "most beautiful place in the world, but there is still room for improvement."

The city has been divided into sections, according to Leona Lundstrom, committee chairman, and a block captain is to be selected for every block. This person will make a complete survey of what needs to be done on that particular block.

ical building to be destroyed. He cautioned against this.

As soon as a date can be set with the city street department, Mrs. Lundstrom, said that an "inside patch day" would be held.

On this day citizens would be able to pick up free material to patch their drive ways. Full loads to do an entire driveway could be picked up on this day but the person obtaining the materials would be charged.

Members of the committee

have been put in immediate charge of removing junk cars, cleaning up vacant lots and removing old buildings. Also planned is a "yard-of-the-month" award that will give individual citizens an incentive to clean up their property.

Mrs. Lundstrom became involved with the beautification program through working at the Health Department where she has attempted to do away with health and safety hazards in Logan.

## Summer Staff

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## Help-line

# Aides find volunteering a "two-way street"

Volunteer workers usually are thought of as unselfish, highly charitable people. Not necessarily so with the volunteers who have been donating nearly 500 hours a month to Help-Line, an "emotional first-aid" telephone service at Utah State.

Help-Line volunteers are proving that giving time, empathy and energy is a two-way street. They concur that in giving, they receive; they grow a little emotionally and intellectually from each contact they make with another human being.

"I am learning a lot about myself by learning about other people," said one USU student who has been involved with Help-Line since its inception in late March. The senior says he enjoys the good spirit among the volunteers and participates in interesting, involved conversations with other workers each time he mans the line.

### MOTHER AIDS

A mother of teenage children, another Help-Line worker, points out the opportunity of volunteer workers have to give and to receive, by saying "It's good for a person to get out and hear someone else's problems, then yours aren't so bad -- you realize that others have their troubles."

The same woman admits to being a night owl and jauntily mentions that the night work won't interfere with her daytime job -- helping her husband in his local business firm.

She is not the only person who donates her time to Help-Line after putting in eight hours at another job. Several nurses have become interested in the project and work several hours at night each week. One nurse commented that the Help-Line is going to help meet people's needs but adds that one of the line's biggest problems is convincing people that they should contact the professional agencies to which they are referred.

### EMOTIONAL AID

The prime purpose of Help-Line is to provide emotional first-aid over the telephone to the public. Persons with problems ranging from what movie to see to health and psychological questions are invited to call 752-3964 anytime between 1 p.m. and 7 a.m. With many people leaving for the summer, Help-Line reduced its service June 1 to 7 p.m. through 1 a.m.

The volunteers are trained in more than 20 hours of orientation to listen and, if necessary, refer the caller to professional help. They are discouraged from giving personal opinions or "lecturing" callers, but are to lend a sympathetic ear to what is said.

After only two months of operation, the Help-Line advisory board is convinced of the worthiness of the endeavor. Calls are averaging 130-150 weekly, keeping the 80 workers busy. (The board expected to receive only 100 calls a month at the beginning.)

### SERVICE NEEDED

In the first month, Help-Line received 630 phone calls, reported Val Christensen, coordinator for student activities at USU and a member of the advisory board to Help-Line. "We were overwhelmed at the response and are convinced that the Logan area badly needed the service."

If funds are found and facilities made available, the creators of Help-Line would like to expand their services to walk-in counseling and phone lines open 24-hours a day.

Most of the calls received, say the volunteers, are not as scary as they had been trained to expect in the month-long preparation. "In training, they emphasized the serious problems, but they aren't as frequent as I thought they would be," said a USU senior.

### TRAUMATIC PROBLEMS

"When one does come up, how-

ever, it is traumatic," he continued. The anthropology major who has participated in encounter groups on campus for several quarters uses as his approach to callers the listening technique. "If someone needs to talk about a problem you listen, then try to restate the problem in another way giving them a glimpse at a possible solution."

A student who came to USU from the east coast was fascinated with the idea of helping people via Help-Line and also saw an opportunity to train in public relations, a knack he needs to be an effective law enforcement officer someday in the future.

"Yes, it does depress and bother me that people in Logan need help and have the knowledge of where to get it, but don't seek out that help," he said. "We can give them an outlet where they can take out an anxiety and curb loneliness."

### HELP-LINE NEEDED

"I've seen an awful lot of people, hippies, drug addicts, policemen and mayors, and from my experience I feel that help-lines in every city in this country are necessary. People from all walks of life need this service at one time or another."

A number of Help-Line volunteers have expressed delight with a positive side effect the service is having. The staff is comprised of nearly equal parts community people and college people. The volunteers felt there had been a long standing disregard and/or mistrust of one faction toward the other. They see Help-Line as one answer to getting people together to talk and iron out their differences and misunderstandings.

"University and townspeople are somewhat at odds -- we're working to tie people together," said one citizen. "We get into some good conversations while waiting for calls," said a Logan matron. "I like this age group (college age) and maybe



ONE HELP-LINE VOLUNTEER listens to an anxious caller while another in the background studies for the next day's classes and waits for another line to ring.

if more people would be around them they wouldn't look askance at someone with hair below their ears.

Anyone would be comforted by calling Help-Line, the volunteers agree, and their examples prove that giving is a two-way street and comfort and companionship

can come from giving of their time to help others. Anyone interested in applying for volunteer work may fill out an application in room 220 of the University Center at USU. A new training program will be conducted in the fall.



## Review:

# "Marriages may come and go - but the game must go on"

By Becky Rasmussen

Thursday marked the 5th annual opening of the Old Lyric Repertory Summer Season with Neil Simon's "The Old Couple."

The curtain opens on an apartment on Riverside Drive, New York City. Floyd T. Morgan (sometimes known as "prof") did a very "picturesque" job of designing the set, meant to look much like a junk heap, stacked with old newspapers, a variety of beer cans, pictures askew on the walls, and a general atmosphere laden with smoke and a laxidassical attitude.

Enjoying this clouded atmospheric condition we see Speed (John Beyer), Murray (Clark Chamberlain), Roy (Keith Thomas), Vinnie (Dennis Ferrin), and Oscar Madison (Kermit Herd, Jr.) about to sit down to a weekly poker game midst the squalor and chaos of Oscar's apartment. This is the opening scene, and except for Act II it remains pretty much this way -- that is until Felix Ungar (Manfred Moeller) arrives on the scene and whips the place into shape. He takes the role of a new divorcee and plays opposite Oscar, also a rather recent victim (or victor) of marital disruption. They attempt to live together; Felix "haunting and cleaning," haunting and cleaning" while Oscar, a natural slouch, merely attempts to give Felix piles and piles to clean.

Sound like an every day set-up? Or can one detect any striking

parallels between this match of sanitation expert and the everyday pig, and another strange phenomenon referred to in our society as "marriage?"

Herd does a masterful job of portraying a good-natured slightly drunken out. His entire demeanor is very convincing from his red T-shirt, sweat pants, and tenny-runner attire, to his well-affected Brooklyn accent issued to the audience in guttural, obnoxious tones. Black, greasy hair and an un-shaven face leave no doubt in one's mind that Oscar is a mess.

Felix, complete with his button-down collars and pressed, narrow ties impresses me with a definite feeling at calculation and cleanliness. Moeller is a very convincing character, almost tugging at the heart strings with his pathos and abject melodrama.

Sandi Diamanti and Louise Butler Baugh both did charming jobs as the giggling Pigeon sisters, Gwendolyn and Cecily - or is it Cecily and Gwendolyn?

At any rate, Neil Simon's play proves to be an excellent commentary, satire, or even farce on married life, and the company at the Old Lyric has come through in great contemporary fashion with a truly funny debut.

An afterthought - "marriages may come and go - but the game must go on."

## Outdoor program offers chance to see nature

By Lucy Thomas

Man and His World's Summer Outdoor Program is now offering activities both for the experienced outdoorsman and for "those with a desire to commune with nature, but as of yet unskilled in the basics of an activity." Under the direction of J. J. Platt, the program coordinator, the Outdoor Program can offer activities such as hiking, backpacking, fishing (fly-tying), bow-and-arrow hunting and canoeing. Outdoor cooking (sourdough, barbeque, etc.), spelunking, and bicycling are also planned.

For all those interested in bicycling, there will be a short ride at 5:30 p.m., June 25, beginning on the south lawn of the University Center. After the ride, discussions on improving the bike facilities on campus, making new bike paths for the area and getting more participants to bicycle will be held.

Various camping trips sponsored by universities in the West and Canada are also planned by campuses with a "Man and His World Program." These trips last about a week and include hiking and back-packing in National Parks and other mountain areas in Idaho, Montana, Oregon, Wyoming, and British Columbia.

Applications for participating in the Outdoor Program are available in the UC at the Activity Center and in room 318.

"All outings and activities on campus are initiated, organized and executed by the participants themselves. The program functions to allow people with similar interests to share experiences."

## Lyric play, "Deadly Game," to be staged this week

"The Deadly Game," a play based on Friedrich Durrenmatt's provocative suspense thriller, will be the next presentation of the Old Lyric Repertory Theatre in Logan, beginning July 1. Greeted on its opening by the New York critics as intellectually stimulating and exciting theatrical fare.

"The Deadly Game" tells the story of a brash and self-confident American travelling salesman whose car has been trapped in the snowy Alps and seeks shelter at the nearby Carpeau home. He is eagerly welcomed and invited to join a small group of retired old

## PE facilities open

The new Health, Physical Education, and Recreation building completed Winter Quarter, offers its facilities to students, staff and faculty.

Recreational services include facilities for body conditioning, handball, gymnastics, badminton, tennis, general exercise, paddle-

ball, dancing, basketball, volleyball, and a steam room for relaxation.

For additional convenience, the department administers a stockroom service for issuing gym clothing, towels, lockers, recreational equipment, and a coordination of reservations for special facilities.

## On campus

Help Line offices are open from 7 p.m. to 1 a.m. for the summer months. Need someone to talk to? Call Help Line No. 752-3964.

There will be no school held on July 5.

June 29 - The Ecology Center will present a lecture and film entitled "The Serengeti Lion" - by George Schaller, New York Zoological Society and Rockefeller University - 8 p.m. F-Z Aud.

June 30 - June Smith Lecture on Hippie Subculture Pillow Concert at 12:30 on the UC Plaza.

July 1 - Watermelon Bust, 3 p.m. on the Quad

July 1 - Opening of "Deadly Game" at Old Lyric Repertory Theatre.

July 2 - UC Movie

## Recreation planned

Registration is now being handled through the Intramural office, room 126 in the HPER building for summer recreation programs.

The activities will include tennis, bowling, handball, paddleball, pool, ping pong, badminton, golf, fishing contests, cards, and other activities where there is enough interest.

All activities will be played co-educationally except for handball. Partners are not required, teams and pairings will be made if desired. Tournaments will not be single elimination. All students and partners are invited to sign up for the activities.

## Intramurals

The schedule of Intramural sports and beginning dates are: Softball, June 22; Tennis (singles and doubles), June 29; Volleyball, July 6; Golf, July 7 (1st session) and August 14 (2nd session).

Sign-up sheets for these sports are available in Room 126 of the new Health, Physical Education and Recreation building. Entries must be in three days before the event begins.



## Don't be polite - eat a watermelon

Don't be polite.  
Bite in.  
Pick it up with your fingers and lick the juice that may run down your chin.  
It is ready and ripe now, whenever you are.

You do not need a knife or fork or spoon or plate or napkin or tablecloth.

For there is no core  
or stem  
or rind  
or pit  
or seed  
or skin  
to throw away.

-Eve Merriam

WATERMELON BUST - Thursday, July 1st, on the University Quad at 3 p.m. All members of the University Community are invited to participate in this FREE event.



**Born Free**

(Color) 95 minutes

Virginia McKenna, Bill Travers

"A film of charm and power... sure to become one of your family's favorite movies," says Look Magazine. Based on the international best seller by Joy Adamson, "BORN FREE" is the poignant story of a lioness named Elsa. Winner of two Academy Awards for best song and best musical score. Hear Matt Monro sing "Born Free". Life Magazine says, "Nothing short of Wondrous!"

with "Our Gang" and the Road Runner

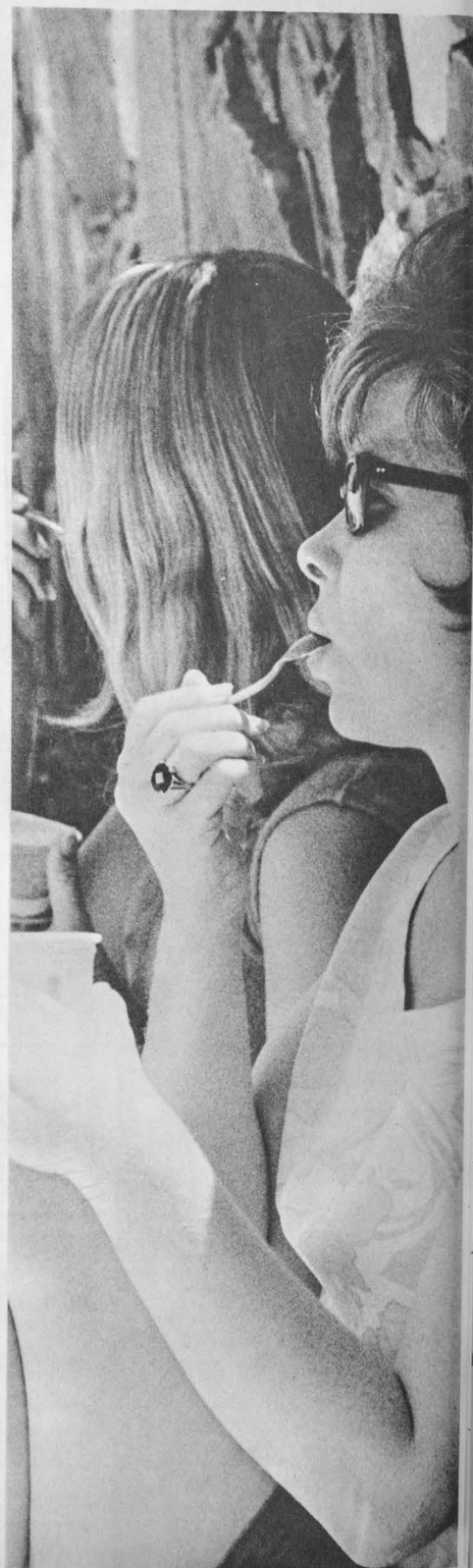
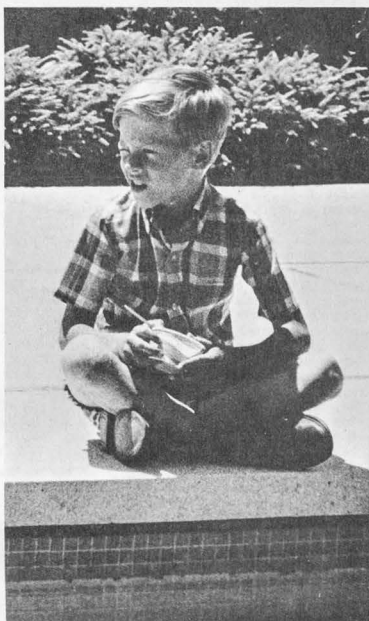
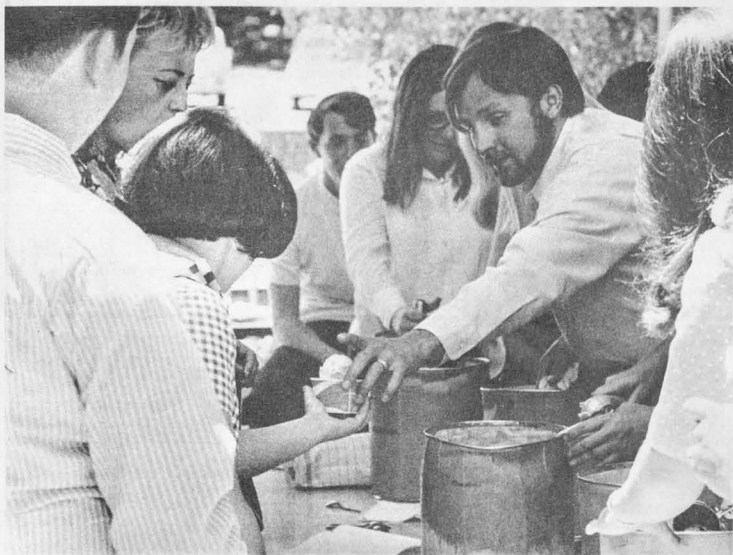
45¢ Students — 90¢ Families

Friday 6:30 and 9:30

# U.C. MOVIE

Mid-day Social

# Free ice cream keeps summer students happy



(photos by ted g. hansen)