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Institute studies population problems

An institute on population problems, under the direction of Dr. Yun Kim began last Thursday at USU.

The program is designed to provide up-to-date information and interpretations relating to world, national and local population problems and to help the 31 high school teachers present to integrate the material into high school social problems and social science curricula.

Three outside professors are scheduled to participate in the conference.

Dr. James Mapstone, associate professor of sociology at

State University of New York will be the visiting professor who will conduct the class sessions during the major portion of the eight-week program.

Dr. Sidney Goldstein, professor of sociology and chairman of department of sociology and anthropology at Brown University and Dr. Charles F. Westoff, professor of sociology at Princeton University and executive director of the presidential commission on population growth and the American future will be guest lecturers during the session.

Those participating in the In-

stitute will receive credit for four sociology classes, Soc. 320, 520, 680, and 790.

Registration for the First Session of the Summer Quarter is now closed according to L. Mark Neuberger, Dean of Admissions and Records.

Dean Neuberger further announced that registration for the Second Session should be completed on or before July 19 and that July 23 will be the last day for adding classes in the Second Session.

Artist views hippie culture

By Pam Taylor
Summer Editor

June Smith, who calls herself an artist first and a lecturer second expressed her feelings of the hippie culture to USU students last Wednesday.

Mrs. Smith lives in Los Angeles and has visited and lived in the communes and "pads" of the hipies since the movement first began some five years ago in the Haight-Ashbury district in San Francisco.

With her presentation she brought several slides of pictures she had sketched and painted of the people she had met during her inquest into this new culture.

With her paintings, that are considered expressionistic, she tried to "aim to depict life at its most intense.-- not just the act but the sensation..."

Mrs. Smith became involved in the hippie "scene" when it first started five years ago.

"I was first attracted as an artist by the beautiful colors," she said. "Then I found that the painter was getting an ear, and the ear was getting a tongue."

She added that many of her paintings were down while she was talking to the young people and finding out why they had chosen the life style they had.

According to June Smith the first segment of the movement only lasted about five months.

"It was almost like a return to the Renaissance," she stated about the colorful clothes worn by the early hippies.

This group "lived and died in a year," she said. "They were casualties of their own experimentation and the law."

According to Mrs. Smith, the first hippies were middle class, affluent white kids who consciously dropped out of society because of their dissatisfaction with their parent's way of life.

This group, she said, became numb, and entered a drug culture to try and feel. All the factors of drugs, the repression and the birth control pill hit at the same time, she said. This is what caused their new type of life style.

After this short time the hoodlum influence set in and then the groups started moving into individual communes. Next it moved to the student and then the student became the activist.

"There are a lot of kids wandering around lost," she said, "and some who have returned to the middle class with new ideas. In some places, groups of older citizens and "long-hairs" have had to come together and start to live together in the same community."

Recently, she added, some have turned to "getting high on God" or to political communes.

Mrs. Smith, who is 45 years old and the mother of two daughters, says there is "no generation gap, just a communication gap."

She expressed a feeling that both young and old people should attempt to break this gap.

Most of the young who are "on the road" left home because they felt they weren't loved, she said. "The first hippies who are having children now, hold them a lot and play with them a lot because they say they weren't loved enough or kissed enough by their parents," she said.

Mrs. Smith has written a book about her experiences with the hippies during the past five years.

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Aggies search market for head coach

By Preston Peterson
LaDell Anderson's move to the Utah Stars has pushed Utah State into the market for a basketball coach.

It was announced Wednesday that the search will move outside of Anderson's assistant coaches Dale Brown and Gordon Belnap. Belnap and Brown along with Anderson developed Utah State into the top independent power in the intermountain area. Belnap, and Brown when he was freshman coach, developed a freshmen basketball program that was so strong that only one player (Ed Epps) was brought from a junior college during the past years.

Brown joined Utah State in 1967 after graduating from Minot State College, where he was the only athlete in the history of the school to earn 12 letters. He holds a masters degree from Oregon University.

He served as head basketball coach at Columbus, North Dakota high school for two years and also coached at Ryan high school in Minot and Palm Springs high school.

Belnap, following graduation, coached at Weber high school in Ogden. Besides developing the winning freshmen basketball program in the state, Belnap turned his touch to tennis. Belnap turned a faltering tennis program onto one that set a record with an 18-1 season in 1970.

Another candidate is Logan High School basketball coach Rod Tueller. Tueller has dominated region one basketball and

set a record for wins by a region one coach. He also produced Aggie starter Robert Lauriski.

The Aggie program and facilities make an attractive proposition for any basketball coach,

and the USU athletic department and director Bus Williams seem willing to make their pitch to anyone who will listen. The way coaches are changing in Utah and around the nation there may be a lot of listeners.



With LaDell Anderson going to the Utah Stars, Aggie assistant coaches Dale Brown and Gordon Belnap are the prime candidates for his job. USU is also extending the search to all areas.

ON CAMPUS

July 6 - Ice Cream Social, 12:30 p.m. on the UC plaza.
July 7 - Irving Wassermann concert.

July 9 - Band concert 8 p.m. Fine Arts Center.

July 10 - "Nickie" UC movie, UC auditorium;

Swimming, Logan Jr. high pool, 9 to 11 p.m.

July 13 - Phi Delta Kappa meeting, Dr. Cochran from Western Michigan College who has done

extensive work and writing in the area of innovative programs in education will speak in UC room 208. His topic will be "Innovators in Education."

July 16 - India Students Association presents a movie "Shikar" in the Engineering Aud. at 8 p.m. Admission will be charged.

Need someone to talk to? Call Help-line, 752-3964 from 7 p.m. to 1 a.m.

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Old Lyric Repertory Company does justice to performance of a "game" with no justice

There's no such thing as justice in the "Deadly Game" at the Lyric this week.

The Rep did a great reproduction of Yaffe's reproduction of Friedrich Durrenmatt's novel Traps. Ironically enough one of the lead characters is named Howard Trapp, the victim of an unusual set of circumstances indeed.

Trapp is played brilliantly by Kermit Herd, Jr. In the first part of the play he remains at a low key, serving as an aesthetic link between the play and the audience, then in scene I of the second act he laughs hysterically—a very contagious laugh which soon had the audience in uproarious laughter. But this was definitely not the climax of Herd's performance, for when his fate was revealed as the defendant in a "deadly game" he screamed in his great, full bass and sent backs creeping up chairs.

Jerry D. Allen in the role of Emile Carpeau did a very smooth and commanding job as spokesman for four very eccentric old gentlemen, while John Beyer must have spent the past six months in a rest home observing eccentricity and senility at large to affect old age so well—his demeanor was definitely that of an ancient age.

Clark Chamberlain as Bernard Caroque also did a very convincing job, both as an old man and an old lawyer as well.

However, I think the most commanding performance of the evening was rendered by Keith Thomas in the role of Gustave Kummer. Upon his entry, my first reaction was that the Rep had drafted some old master from these surrounding parts and asked him to play the role of Gustave. Then I realized that it was Thomas simply putting on a great show. He was an old man from the twitches in his face to the way he smacked his food, from the stiff leg and cane to the receding hairline—a marvelous portrayal.

Nicole and Pierre played by Mary Schultz and Don Wood did very effective jobs, as did Sally Coombs Greiner as Trapp's wife.

Professor Morgan, once again, did a very fine job on the set. Durrenmatt, one of the first of the realists, was staged well at the Lyric. It was not difficult to imagine cold snow blowing outside over bleak and rocky cliff; but I particularly enjoyed the shelves of old, dusty books lending a very stuffy kind of antiquated atmosphere to the play.

All in all, the play was not only convincing, plausible, but really quite electrifying and certainly very enjoyable. The Old Lyric Repertory Company did an outstanding job of bringing suspense and anticipation to a sleepy summer town—a great way to pass an evening, unless you prefer, of course, "perhaps a little parlor game."



PLAY OPENS - The second play by the Lyric Repertory Company opened last week. "Deadly Game" will alternate with two other plays for the remainder of the summer.

Music events

Clinic, concerts planned for two-week session

By Lucy Thomas
Utah State University's annual Summer Music Clinic opened its doors Monday, announced Dr. Alvin Wardle, music clinic chairman. More than 200 junior high and high school students from all over the West will participate in the two-week clinic. Outstanding music educators and guest musicians from the Utah Symphony and colleges and high schools in Utah and Idaho will be on campus to direct the young artists.

Clarence Sawhill from UCLA will be the symphonic and clinic band conductor. Fred Schlichtig, supervisor of music at Tacoma, Washington, will conduct the orchestra and Carl Ashby from Bear River High School, Tremonton, Utah, will direct the choir. Dennis Griffin from Salt Lake will conduct the concert band and Clyde Carraway from USU will direct the girls chorus. Professor Irving Wassermann will work with the piano ensembles. Private

instruction will be offered by the University faculty.

Concerts and recitals will be given by the clinic participants, guest and resident faculty, and USU students throughout the two weeks. Each major group will also perform at the end of the clinic.

CHANCE FOR EVALUATION

In addition to the student learning, the teacher will also have an opportunity to evaluate new music available for the coming year. On July 7 and 8, music educators will be practicing in conjunction with the director's band of the clinic. They will be reading and evaluating new music sent out by the Keynote Music Service of Los Angeles.

Friday, July 9, at 7:00 p.m. in the FAC Concert Hall, USU's Summer Band will present a concert with the music educators and the Director's Band. Dr. Alvin Wardle, conductor, says this is the second of the Summer Band concert series and

will "play somewhat more serious music along with popular and Broadway pieces." Dr. Sawhill will also be conducting part of the concert and Darrel Matthews, guest soloist from Cedar City's music program, will play Alfred Reed's "Serenade" for clarinet and band.

WASSERMANN CONCERT

One of the recitals scheduled will be given by Dr. Irving

Wassermann, professor of music at Utah State. He will present a piano recital on July 7, at 7:30 p.m. in the FAC Concert Hall. Chopin's Scherzos in B minor, Bb minor, C# minor, and E Major figure in the program with Fantasia in C Minor by Mozart and Sonata in C Major by Beethoven.

Professor Wassermann, who attended high school in Poland,

studied piano in Vienna with Steuermann, who later taught a master's class at Juilliard. Anton Webern taught Professor Wassermann theory and he studied piano another year with Stefan Askenase in Brussels, Belgium before coming to New York in 1938. Except for his army service, Professor Wassermann has been on the USU music faculty since 1939.

USU educator retires after 30 years

Edith Shaw, the acting head of the department of elementary education at Utah State will retire from teaching and administrative duties at the end of June after more than 30 years of service.

"I've always believed (and I'm not a suffragette) that women's talent and energy should be put to serving the community as well as the home," she said.

Mrs. Shaw's activities outside

the education field have included: chairman of the commission of the status of women in Utah, president of the state business and professional women's club, and Utah representative to the American assembly in 1970.

She has been honored as woman of the year by both the Women's Organization and the American Association of University Women.

Mrs. Shaw began teaching at

USU in 1935 then left for several years to work on a master's program. She has been a permanent staff member since 1942.

During her teaching at USU, she has been most interested in creative education and teaching students to be unafraid to risk themselves in a career.

She was honored with a creative dance concert by Virginia Tanner and her students on June 29.



PAINT FROM MODELS - Participants in the art workshop painted from models who came to their studio class. Here, a member of "Brothers Speed" poses.

Art work

Artists learn through intensive study

Some 34 students from four different states and 17 different high schools are attending the Fourth Annual High School Art Workshop at Utah State during the first session of summer school.

The workshop is conducted by Prof. Jon Anderson and Prof. Glen Edwards of the USU art department.

"The students learn much more than in a regular quarter of school work, because they are drawing all day long and night too," Anderson said. He added that "the students agree that it is one of the most exciting ways to learn... a summer workshop at USU."

FIVE HOURS OF CLASS

Students are in class five hours a day with homework every night.

While on campus the students are introduced to all the faculty and visit all classes in session plus the USU Art Gallery.

The workshop is concentrating on drawing, painting, and illustration this summer. The students draw and paint from the model each day. There are problems in story illustration, children's illustrations, fashion illustration, perspective, portraits, and just plain learning how to draw from the model.

PLANS FOR USU

The students are either sophomore, junior or just graduated from high school. Many of them plan on attending USU this fall.

In addition to the regular class periods, the students have had lectures from guest professional illustrators like Richard

Huebner from Los Angeles who came to the workshop for a day's session to lecture and show examples of professional illustrations.

The students have also gone tubing, and have made plans to go to Bear Lake and to attend the Lyric Theatre.

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Summer intramural sports program continues on campus

By Preston Peterson
Three sports will begin competition this week as the summer quarter intramural program continues.

Tennis, golf and volleyball will begin competition this week and softball will continue its eight team race. The tennis competition features eight singles and six double matches, with four teams battling in volleyball.

GOLF COMPETITION
The intramural golf competition will be held tomorrow, July 7 at the Summit Park Golf Course in Smithfield. Foursomes

will begin teeing off at 1 p.m. with others continuing at one minute intervals. Trophies will be given for first and second place in both the mens and womens divisions.

Skip Davis, intramural director, urged anyone interested to register in the intramural office today or Wednesday morning. Green fees will be \$1.25 for the golf competition.

Four teams will start competition in volleyball Tuesday. The small number of teams limits play and Davis asked that interested persons, or teams contact the intramural office.

Schedule

This week's softball schedule includes on July 8:

Field I - 5:30: Math II vs. King and his Court
6:30: Math IV vs. Skanchy Gang

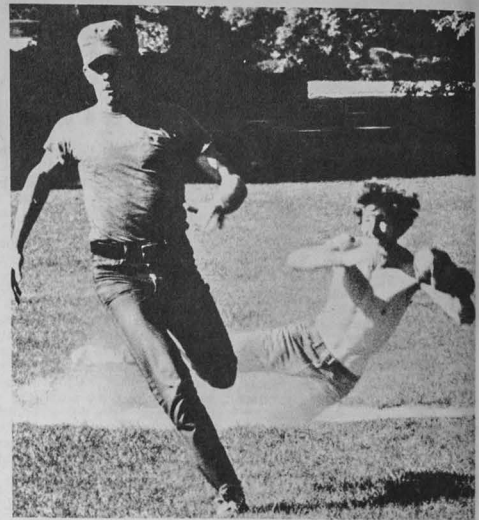
Field II - 5:30: Math III vs. Upward Bound II
6:30: Aggie All-Stars vs. Upward Bound I

Bye - Math I
July 6:
Field I - 5:30: King & His Court vs. Upward Bound II
6:30: Math I vs. Upward Bound I

Field II - 5:30: Math IV vs. Aggie All-Stars
6:30: Math IV vs. Math III

In tennis the schedule features: Aby De La Rosa vs. Kay Miles; Neal Davidson vs. Dennis Austin; Preston Peterson vs. Jeff Irick; Guy Hall vs. C. Val Grant.

All matches will be at 4:00 p.m. at the USU tennis courts.



INTRAMURALS - softball is one of the four sports being played during summer quarter. Interested? Sign up in HPER building.

Dance shop planned for July, August

Stephanie Zimmerman, a member of the New York High School of Performing Arts, will be at Utah State July 19 through August 20 teaching ballet and historical dance.

The Intermountain area summer dance workshop has been an annual occurrence at USU for more than two decades; Miss Zimmerman is back for her second year at the Logan campus. The workshop is sponsored by the Conference and Institute Division at USU and is open to interested persons six years of age or older.

Miss Zimmerman studied for three years at the Jewish University of Bucharest, Rumania, and one year at the Institute of Arts in Cluj, Rumania. She received her ballet training with Master Anton Romanovski, choreographer and ballet master at the Rumanian State Opera in Bucharest.

FORMER PERFORMANCES

The teacher performed at the National Theater, Municipal Theater, State and Light Opera in Bucharest. She began teaching at the Choreography School in Bucharest and at the same time was in training with Michael Gabovitch, former director of the Bolshoi School of Moscow. After leaving Rumania in 1961,

Miss Zimmerman taught ballet and historical dances for two years at the Herzliya Conservatory near Tel Aviv, Israel.

She taught for three years at the National Academy of Ballet in New York City before coming to her present position at the High School of Performing Arts. Also, she teaches creative dance at the Kennedy Home for the Institutionalized Child in the Headstart Project.

CLASS SECTIONS

Miss Zimmerman will be teaching two sections of ballet this summer. Placement auditions will be July 19 at 10 a.m. in the Fine Arts Center, room 136. Historical Dance, the study of pre-classic dances performed in the European royal courts preceding and paralleling the development of ballet, will be taught at 12:10 p.m. in the same room. All classes meet daily.

Housing for students coming some distance for the one-month workshop is provided at the University and reservations should be made in advance. For information, applications and housing brochures, contact the Conference and Institute Division, University Center, Utah State University, Logan, Utah or call 752-4100, Extension 7283.

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