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Dr. Scott used audience participants in the "exploration of inner space."

Exploration to inner space makes skeptics believers

The believers and nonbelievers as well as those in between, saw an exercise in imagination Wednesday night by Dr. Charles Scott, an expert in the field of extra-sensory perception.

Scott, who is a medical doctor and a lawyer, spoke at Utah State on what he called an "exploration to inner space."

By using the audience as subjects he demonstrated transmitting of thoughts, direct telepathy and psychometry (deciding things about a person by an object they have held).

According to Scott a 70 to 80 percent of accuracy for the

night's performance is about average. However, for the first half of the program his demonstrations were 100 per cent correct. Later on, however, the percentage dropped slightly.

A theory of crime detection through ESP has been developed by some ESP experts, Scott stated. He demonstrated by using pictures of suspects that in theory it could be possible.

Scott claims that he uses no tricks or magical equipment in his program and offers a large reward to anyone who can prove that he does.

Builders prepare "dog patch" for 2,000 conventioners

Some 2,000 persons including salesmen and key personnel of the Tupperware Company will collect their gifts earned in sales competition at the "Jubilation Jubilee" during a four-day conference to be held at Utah State.

According to Evan Stevenson, vice president in charge of business, the convention participants will attend classes during their stay and will only utilize the structure for a two-hour period in which they receive gifts for selling Tupperware.

Salesmen and women come from all over the Western United States to attend the annual convention. Each year that they return they advance one class and

at the end of a specified number of years receive a graduation certificate from the company.

AREAS TAUGHT

They are taught in areas of selling, production and personality, Stevenson stated. Guest speakers from all over the country are invited to instruct the employees.

About 12 weeks prior to the convention the participants start in sales competition to qualify for certain prizes. When they come to the convention they are put in the separate categories and receive their prizes accordingly.

The company distributes its tokens of good salesmanship in a unique way. The convention members assemble in the structure, being built near the physical education building, for a two-hour "fun night."

DOG PATCH

The fun night this year is called "Jubilation Jubilee" and the winners will be picking corn and cotton in true Dog Patch style in an attempt to collect their prizes.

Prizes in the past have included his and hers Comets and an A-frame cabin and a boat.

The structure will take six weeks and several thousand dollars to construct and will be ready for the "fun night" during the week of Aug. 22 when the convention will be held.

Utah State gains nursing program from Weber State

A cooperative nursing program between Utah State and Weber State College will begin this September.

"We are already swamped with applications," stated S. G. Garrett, Logan LDS Hospital administrator.

Both University campuses will be used for academic classwork with the clinical facilities of the Logan LDS Hospital, Sunshine Terrace and other health facilities being used for practical work by the Logan participants.

After completion of the two-year program, the students will be eligible to take the state board examination to qualify as registered nurses. In other programs it takes four years to reach eligibility.

According to Garrett, a local committee was formed to aid in extending this two-year nursing program from the Weber State College, where it was already in operation, to the USU campus.

"The community will benefit from having locally trained girls available to the hospital, nursing homes and physicians' offices

Intramurals hold tennis tournament

There will be a coed-doubles tennis tournament next Wednesday for all those who are interested in playing.

For further information and to sign up contact the secretary in the intramurals office located in the Health, Physical Education and Recreation Building.



TUPPERWARE CONVENTION workers will take six weeks to construct a building to be used during the annual Tupperware convention on campus in August.

Readers write:

Downs ticket policy

To: USU Faculty

It seems appropriate that we as faculty of Utah State University express concern over the recent announced "season ticket policy" by our own Athletic Department. I, for one, wish to raise questions as to who created such a policy, why was such a policy instituted, and should such a policy be carried out for this year as well as future years?

Apparently the Athletic Department has now totally committed itself to the raising of money as its chief aim. Fans of the past, both USU faculty and many more in the local community and area, have been given word by our Athletic Department that their support is welcomed if accompanied by substantial financial backing. This financial backing being so great that for a majority of fans, it is not only highly unreasonable, but out of the question.

The USU Faculty Association and/or the AAUP should represent those of us who are concerned about this announced ticket policy. Many have taken a back seat in the past as far as being vocal for our concerns, including the entire question of whether or not to build a new stadium, why the stadium did not have a domed cover when it was built, the restroom question on the east side of the stadium, and many other such topics connected with the Athletic Department. Perhaps this one hits us more in our personal pocket-books. In any case, something should be done.

Respectfully submitted,
Jay A. Monson

P.S. I wonder if the Athletic Department would consider REDUCING the price of football tickets and actually filling the stadium -- thereby coming out ahead financially and doing a great service for the community?

Hansen's column

Whatever happened to football?

After being away from Logan for two months, I found the town had completely changed. Every- where I went I found people trading rumors about the USU basketball program.

The first place I stopped was the Logan Golf and Country Club. There was enough "inside dope" going around that you'd have thought David Ellsberg had just been in.

Somewhat amused and partly baffled, I headed for the door when some guy who'd been sitting at the bar for about three days stopped me.

"Hey, what do you know about this basketball business," the guy blurted.

"Don't ask me," I stammered, "do you think you could lend me a rumor until next Thursday?"

"Sorry, I've got to use all I know. But I know a guy who actually spoke to Buss Williams and I think he'll tell you a few."

"No chance," I said, "who wants to know the truth?"

A MAJOR SURPRISE

I left, trying not to hear the taunts of the self-proclaimed basketball experts, when I stopped short of the door.

"Who said something about football?" I mumbled. "Gee, it's been so long since football's been in the news that I thought the ball was painted red, white and blue."

The thought scared me, too. Because after giving Chuck Mills a stiff going over last year, I knew it was his turn to start shoveling the manure on everyone else.

He's taken so much criticism that he makes Vietnam seem like Cowboys and Indians. It's

about time he's moving to the top of the athletic heap.

So here's the official warning: Utah State's football team will rise from the grid scrap heap and blossom into one of the West's major powers!

Coach Mills probably won't admit it, I haven't talked to him for months, but the man has got to be anxious to get going and put an end to the cloud over his head.

Last year when he went 5-5, most thought it was a mediocre season. The trouble came when they beat some good teams and lost to some poor ones. After a few fashionable shows, people forgot the team was predicted to win no more than three games. But after a month or two of indecision, he swayed most of the cynics.

RARIN' TO GO

It's less than a month until practice begins. And Mills has some blue-chippers coming back. Spring drills promised that.

The turf at Romney Stadium is being lifted and new sod is being laid. It'll help when rain and snows come. It should absorb more wetness and help eliminate any more "Mud Bowls."

Mills won't say it, but the Ags will likely be underrated in most pre-season polls. He's stockpiled as much talent as he'd ever had here... and if the Junior College kids come through... with a minimum of injuries... the Big Blue Machine could burn a few behinds.

These are just some idle thoughts on a slow summer day. But I really think it's time to let T. L. Plain get a little work done and let Chuck Mills step on the stage.

— Greg Hansen

Musical opens

Carnival to run for five performances

Although "Carnival" is described as a musical (it ran 21 months on Broadway), and includes a plot to warrant that designation, it is, for all intents and purposes, an old-fashioned tent show, complete with jugglers, trained dogs, puppets, a stilt walker, a magician, a strong man, a coach dancer, a cyclist, a ringmaster and roustabouts.

The pleasant uproar caused by all the various circus novelties will come to the stage of the Utah State University Chase Fine Arts Center July 27, for a five night run. The musical production is under the auspices of the USU Summer Music Program -- Stephen A. Simmons, director.

The story of "Carnival" has to do with the romance of a wistful girl and a sullen puppeteer, a bitter young man who can talk gently only through his puppets. The puppets, reminiscent of Burr Tillstrom's Kukla and Ollie, are especially delightful.

The puppeteer, a fellow with

a game leg and terrible temper, falls in love with Lili, the young lady who happens upon the carnival scene. Lili is immediately swooned by Marco the Magician, an engaging villain who is both menacing and amusing.

Lili's enchantment with the puppets sets the stage for many amusing and romantic scenes and eventually wins her heart for the puppeteer.

Said John Capman, play critic for the New York Daily News, "The screenplay has been embellished and elaborated most tastefully: 'Carnival' was derived from the screenplay 'Lili' which in turn is taken from the short story by Paul Gallico, 'The Seven Souls of Clement O'Reilly.'" "The curtain is already up on a bare stage, and a carnival takes shape before one's eyes, setting up its tents and marquees and wagons," the critic wrote.

The starring role of Lili is shared by two USU coeds, Danise Grantham and Winnie Mae Skidmore. Bob Tidwell takes the role of the puppeteer, while Clyde

Carraway plays the magician and doubles as assistant director.

Curtain time each night is 8 p.m. from July 27 through July 31.

"Carnival" is the thirteenth summer production by the USU Summer Opera Workshop-Summer Music Theater. The company of musicians, singers and actors studies each summer and presents one of Broadway's greatest hits and offers its interpretation to the residents of Cache Valley.

Presentations in years past have included "Madam Butterfly," "Carmen," "Carousel," "Peer Gynt," "Kiss Me Kate," and "Paint Your Wagon," and "Brigadoon."

The first major production by the summer group was in honor of Logan City's Centennial. "Look on the Land," composed by Dr. John Philip Dalby, Veneta Nielsen, Edith Morgan and Moyle Rice, was staged in the amphitheater near the southwest corner of the campus.



CARNIVAL CAST—Kathy Kiestes as Rosalie, Clyde Carraway as Marco the Magician, and Danise Grantham as Lili will star in "Carnival," opening July 27th.

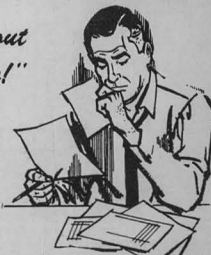
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"Hay Fever"

Something exquisite, non-committal at the Rep

By Becky Rasmussen
I would like to say in opening that the Rep's production of "Hay Fever" Thursday night was nothing short of remarkable or should I say delightful.

At any rate, I was completely caught up in the lightness of the

play, the bright temp, carried so well by the players throughout. This piece by Noel Coward serves as a striking contrast to the two previous plays produced by the Repertory Company this summer.

Not only is the play itself very

different, but I think a large measure of its variety can be attributed to its cast, a new rotation in the Rep.

They did a beautiful job at displaying caricatures of people in comedy circumstances. Never is the play bogged down

in a heavy plot sequence, but rather it remains very buoyant in its frivolous use of the language and characterization of the people at large.

Simon and Sorel Bliss (a most significant sir-name) were portrayed very well by Jack Southwick and Mary Schultz. They were very consistent and used every opportunity to color the portrayal of the hypocritical family from whence they came.

Of course we see John Beyer once again, doing his usual outstanding work as an elderly gentleman -- very difficult indeed to believe he is really a young man.

Sandy Tyrell, played for us by Franklin R. Spencer, was terribly obnoxious -- he never once abandoned his All-American grin and his huge, white teeth added so to his tiring demeanor.

Louise Butler Baugh as Myra Arundel gave us by far her finest performance of the season. She made very effective use of her eyes; and she too did a great job at keeping the entire mood of the play very bright.

Jerry D. Allen seemed to be acting his "cup of tea" as Richard Greatham. His gestures, when lighting his cigarette "in

the way of the world" were nothing short of hilarious -- exactly what one wants to see and yet it is devastatingly funny.

Jackie Coryton, played by Sallie Coombs Greiner, also gave her finest performance of the season. She was very believable as a half-witted type person, and I particularly enjoyed her chokingly slow tempo in her breakfast scene.

Sharla Quayle gave a very plausible servant and elderly lady in the role of Clara -- her Cockney accent left little to be desired, as did her walk and manner.

I have purposely saved the best performance for last mention. I believe that Peggy Patrick Garbis "swept the Rep" so to speak, in her portrayal as Judith Bliss, the mother.

She was so delightfully flamboyant, so utterly dramatic and ostentatious, that she pleased and tickled the very soul of the audience -- she did it just the way one would like to see it done -- and on that I'll close with one of her lines: "People do behave in the most extraordinary way" -- if you don't believe it, allow the Rep. to prove it.

SUSC presents drama festival; to show Shakespeare plays

The atmosphere of the Elizabethan Age is coming to life in the Shakespearean Festival now playing in Cedar City, Utah.

Annually the theater department at Southern Utah State College presents a variety of Shakespeare's plays for a number of weeks during the summer.

"Taming of The Shrew," "King Henry IV" and "The Tempest" will be playing in Cedar City until Aug. 7. The plays are presented alternately every night but Sunday.

Elizabeth Pilcher and Barbara Cox have designed and supervised

construction of costumes for the three plays this year. Mrs. Pilcher has recently costumed "Henry IV, Part I" at Princeton University and has been able to obtain the loan of valuable costumes and accessories for the same production of this summer's Utah Shakespearean Festival. She also designed "Taming of The Shrew."

Miss Cox, presently a member of the faculty of the Drama Department of Stanford University, is costuming "The Tempest."

The festival company is selected from talented young men

and women in top drama schools in the world. The Old English atmosphere is displayed by these young artists as well as the authentic music and dances which is performed each evening before the performances.

Strolling minstrels, intriguing musical sounds and energetic period dancers along with puppeteers and vendors create the colorful theatre mood of the Elizabethan age.

Tickets for the performances may be obtained at the box office or by calling 586-9061.

'Tokyo loves art'

USU artist displays pottery in Japan

"The people of Japan all display a concern for pottery and ceramics because they use it so much. It's a pleasure to have your work evaluated so critically by people who know and accept pottery," states Larry Elsner, a pottery craftsman who recently returned from Tokyo where he had a one man show of his works.

Elsner, an associate professor of art at Utah State University, was invited to Japan by one of the nation's largest department stores. And as strange as it may sound to the American connoisseur, the country is known for the excellence of the art galleries in its department stores.

Elsner modestly says the invitation and the opportunity to go to Japan were the result of his friends and contacts in the country. Because his wife, Yoko, is from Tokyo he knows many people there.

RELUCTANT TO ENTER

Elsner has participated in 36 exhibitions and won numerous prizes but he was not quick to jump into this. "At first I was reluctant to do it because it seemed like such an undertaking. I know a person couldn't do it alone. The whole thing worked because of my family and friends," he says.

Actually, it more than worked. It was a great success. The people of Japan, whose art is quite traditional and bound into their history, found Elsner's ceramics "exciting" and praised his "free expression." To prove their praise they bought nearly all of the 100 pieces he displayed in the six days he was there. And the gallery has invited him to return in two years -- an invitation he can't blame on friends.

"The people were caught with the freedom of the work and were also very excited because the clay came from Utah and the pottery was produced by an American. It was a thrill to be so well accepted."

PART OF PHILOSOPHY

Professor Elsner feels the concern for art is part of the

life philosophy of Japanese. "It is deeply rooted and probably tied into Zen Buddhism. It permeates everything they do. The architecture, the beautiful Japanese gardens, even their concern for nature, all reflect this attitude. Wherever possible, there is harmony."

Japanese art and philosophy has some influence on Elsner's work. Discussing some of this influence, he says, "I am very much interested in the sculptural pottery form and have a high regard for the work of Mr. Yagi, a Japanese artisan who does sculptural ceramics."

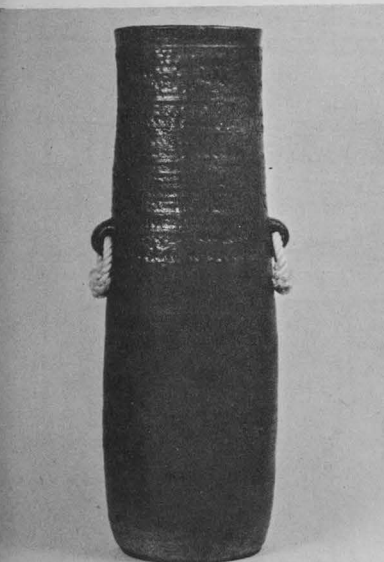
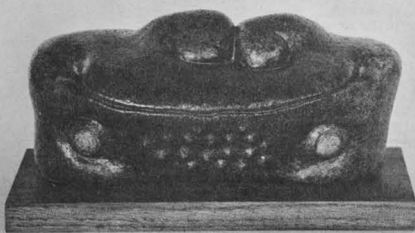
It is easy to see Larry Elsner's deep respect for Japan and the people. He loves and understands the culture. Very well, in fact. At only one point did the customs of Japan catch him off guard.

NAMING ART

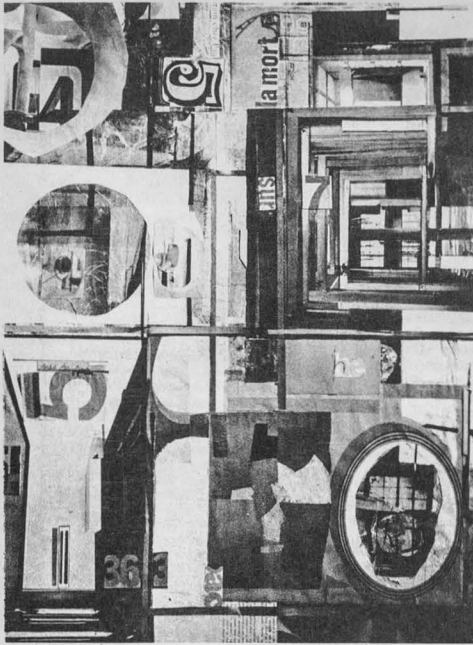
Japanese artisans give each piece of pottery a name. Larry realized this just prior to the opening of the show and spent a hectic few hours naming each of the 100 pieces. "Fortunately my wife and friends were there to help. As we looked at them, most of the pieces suggested names and it was not as difficult as it seemed at first. Many of the names we chose were related to Japanese traditions. Actually it was quite interesting," he remembers.

What about the next exhibit two years from now? Will it be significantly different?

"I don't think so. I will begin working on it quite soon and even though I may develop a few more things it will be fairly close to the work in this exhibit. I want to narrow the range of things I take but the forms will be similar.



ELSNER EXHIBIT- These are examples of the pottery displayed in Tokyo by Larry Elsner, an associate professor of art at USU.



WATERCOLOR WEST - Here are two of the many paintings being shown in the University Gallery this week. On the right is "Street in Nassua" by Jo Taylor. Left is "Sesame Street" by Charles Farr.



Watercolor West in final week of showing

The Third Annual Watercolor West Show is being displayed in its final week this week at the University Gallery.

Some 90 paintings from many of America's best known living artists are on display in the show. All of them have won national awards and many of their art works are displayed in important art museums and the private collections of prominent art patrons.

Artists from the American Watercolor Society, California National Watercolor Society, the Grand Central Galleries, Midtown Galleries and individual artists submitted paintings to be shown in the exhibit.

Artists include: Larry Webster, M. C. Weiler, Jason Schoener, James D. Armstrong, Carolyn Bligh, Rex Brandt, Elizabeth S. Hutchison and many others.

ON CAMPUS

NEED TO CALL HELP-LINE?
Hours - 7 p.m. to 1 a.m. 752-3964.
PHI DELTA KAPPA - Dr. Robert Venables will speak Tuesday, August 3, at noon in UC room 208. Venables is a professor of history at Oswego State College in New York. He is a visiting professor in the History Department at USU this summer. He is teaching courses in the History of the American Indian and will discuss his experiences in this general area.

MEDITATORS - Anyone who practices Transcendental Meditation is welcome to come to a group meditation this Wednesday at 145 North 5th West at 8 p.m.
SUMMER RECREATION - A golf tournament will begin July 29 in Smithfield at 1 p.m. for

both boys and girls. All golfers whether beginners or pros are urged to participate. Prizes will be given for various golfing skills. Sign up in the intramural office 126.

VOLLEYBALL SCHEDULE - July 28 -

Beach Bums vs Math Institute
Fred's Boys vs. Ag All-stars
Iranian Students vs. Fred's Boys (6:30)

Math Institute vs. Aggie All-Stars (6:30)

CARNIVAL - Summer Music Clinic will present the musical "Carnival" from July 27 to July 31.

WATERMELON BUST - There will be free watermelon on the quad at 3 p.m. on July 29.
FUN NITE - A family fun nite

will be held in the UC on Aug. 3.
ARTICLE BY CULMSEE - Our era of unbelief leads to despair which in turn breeds fanaticisms, Dr. Culmsee wrote in an article entitled "China and the New Reformation." This article by the former Dean of Humanities and Arts at USU can be read in the current "Pacific Community," Melbourne, Australia.

PICNIC FOR COUNCIL FOR EXCEPTIONAL CHILDREN - July 26 - at 6:30 p.m. in the Box Elder Campground. For further information contact Spec. Ed. Office - Richards 514. Speaker will be Leonard Fowler from Northern Suburban Spec. Ed. District.



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