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Student Life, August 2, 1971, Vol. 68, No. 98

Utah State University

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Utah State University, "Student Life, August 2, 1971, Vol. 68, No. 98" (1971). *The Utah Statesman*. 1457.
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BIKECOLOGY - Bicycles have been around a lot longer than cars but this mode of transportation is being revived by many to help in the pollution effort. Physical fitness is an added bonus to the bikeologist.

Bikeology

A new transportation to save the earth

By Pam Taylor
Summer Editor

Two hundred million people driving to and from work and around town every day are increasing the pollution problem by more than can be imagined, as is common knowledge.

There seems to be no end in sight, except for a new group of environmentalists who feel that Bikeology is the answer.

The sales increase of bicycles across the United States is a sure indication that the fad of bike riding is catching on but members of Bikeology feel that it can help solve some of the perilous pollution problem.

CAUSES MINIMUM OF STRESS

According to supporters of the group whose headquarters are in Santa Barbara, California, bicycling causes a minimal amount of stress on the earth's systems since it requires so few natural resources to function and at the same time creates little disruption to the earth.

The purpose of Bikeology is to create an awareness of bicycling as a positive influence on the ecological reform of the land, and to establish the bicycle as a significant mode of transportation.

Bicycling in Logan has also seen a boom in the past year as has the whole country.

SALES UP

According to Robert Larsen, manager of Al's Sporting Goods in downtown Logan, sales have increased 200 percent over last year and the only reason they haven't increased more is because they haven't had enough bikes for all the people who

wanted one. At the present time there is a waiting list of 80 people and nearly the entire Christmas stock has been sold.

Bikeologists may hit a minor setback when all those who want to join the group will be without the proper mode of transportation.

Larsen predicts that the waiting list will grow even longer in the fall when college students return to school.

A chapter of Bikeology is in the process of being formed at Utah State. Those who are interested may contact J. J. Platt in the Activity Center for further information.

Opera, musical star plans USU performance

Robert Peterson, star of "Promised Valley," will perform at Utah State August 4 at 8 p.m. in the Fine Arts Center.

Peterson attended the University of Utah before being attracted by a scholarship to the Juilliard School of Music. After attending Juilliard for two years, he gained several more years experience at Hunter College, Greenwich House School of Music, Chatham Square School of Music and Mannes College in New York City.

In addition to singing with several choral groups he has starred in such operas as "La Boheme," "La Traviata," "Cosi Fan Tutte," and "La Cenerentola."

Peterson has been the lead bass-baritone at the Metropolitan Opera Studio for five years in New York City and gained considerable stardom when he replaced Robert Goulet as Lancelot in the Broadway musical Camelot.

When he sang in Camelot in Chicago, the critics stated that he was "400 times more convincing than the easy going Goulet and sings that much better, too."

Since that time (1965) he has played the role of King Arthur in Camelot in theatres across the country.

Peterson has done extensive work in other areas besides opera. He has made several television shows and has three record albums out at the present time.

No more class drops and adds

Registration for the Summer Quarter has now been completed and final grad sheets for the second session and quarter classes are being processed, according to L. Mark Neuberger, Dean

From today, instructors will not approve any more drop and add cards unless there are extenuating circumstances involved and the academic dean concurs in writing.

Rah, rah -- the cheerleaders are here

I had a trying day Monday. I spent part of my afternoon trying to figure out the social relevancy of the cheerleader.

Surrounded by some 900 such persons which, incidentally, come in matched sets of four, five and six, I tried to decide just what that young budding adolescent was going to gain from three days on the USU campus.

Finding it easier to find real purposes for cracks in the sidewalk and monkeys dressed up in little suits carrying tin cans, I decided to visit a session of instruction at the cheer-leading clinic and see what I was missing.

"Picture yourself," the leader said. "It's the big game. Now you're going to need those yell cheers, you're going to need those rhythm cheers and you're going to need those novelty cheers if the game doesn't happen to be so big."

"During my days as a cheerleader," he said, we used the hulla-hoop. Now that shows when my day was."

Chuckled response from 200 youngsters in sets of five with assorted colors of tennis shoes.

"You can use a frizbee, for instance. Just pick whatever's in."

Still a bit bewildered about the whole deal I left pondering probably the most ironic experience I've ever had which was to sit in a sociology class learning about thousands of youngsters in central cities across the United States who can't afford to eat or go to school, while a group of kids learns to jump up and down to the tune of \$15 a day.

Pam Taylor
Summer Editor

Take advice from an old friend

Utah State doesn't have the greatest relations with the University of Utah, but a good suggestion should be accepted from anywhere. Recently the U of U Student Government tried to cut \$20,000 from the student appropriation to the athletic department in an attempt to get more money for intramural athletics.

Although the proposal was defeated it is a beginning in the fight for more student participation per dollar. The Utah student leaders argued that at the present time only 250 to 300 students "actively" participate in the intercollegiate program, yet the program receives \$240,000 a year in student funds. They felt that part of the money could be put to better use in intramural sports and women's intramural sports.

2ND CLASS SPORTS

Intramural athletics, and other club sports, have for too long been buried under the golden accolades of intercollegiate athletics, yet it is the one athletic organization that can serve the entire studentbody. No intercollegiate athletic program can actively engage 8,000 students. Simply because there aren't enough uniforms for the male students, and women are not allowed to play.

Intramural sports programs can, through the virtually unlimited number of sports available, provide every student with the opportunity to participate in athletic competition.

A small amount of the \$5.00 paid by every student for intercollegiate athletics could fund an intramural program that would make intercollegiate athletics look anemic in comparison.

RULES CHANGE

Another sports event which may have big consequences is the Big Sky athletic conference's decision to limit the number of scholarships awarded. The Big Sky action follows closely that of the Financial Aid Committee of the NCAA.

The Big Sky limited both the number of scholarships that can be given and the number of players who can suit up for games in football plus limiting aid in other sports.

The Big Sky action should serve as a test case for the financial committee report. If the new actions work out financially and do not damage the quality of football and basketball the NCAA may have found a way soothing its financial crisis.

This could help schools, such as Utah State, from having to drop minor sports. If costs are reduced in the major sports then the incentive to drop minor sports should be reduced.

Preston Peterson

Resources plan given funds

Utah State has been awarded a three-year contract and a grant for a million and a half dollars (\$1,500,000) from the Bureau of Reclamation as part of their atmospheric water resources program.

The grant goes to the Utah Water Research Laboratory for research to develop operational systems for seeding cold clouds. The ultimate goal of the project is to learn enough about the atmospheric conditions for effective operations to increase the snow pack, thereby providing needed water for the state.

Effectiveness of the program is presently monitored by 46 gauge stations where snowfall is measured. The project covers an area from Idaho to Salt Lake and to the Wyoming border -- two stations being in Wyoming.

The grant is the third one for the University to receive from the government for this project.

USU LOCATION IDEAL

According to Dr. Jay M. Bagley, Utah Water Research Laboratory director, USU became involved with the program because of two main reasons. One, the university had previously developed a capability of gauging the effectiveness of the program; and second, it is situated near an ideal location, the area having an abrupt drop at the Wasatch range and air movement from west to east, ideal cold cloud movement.

Seeding experiments are accomplished by placing silver iodide particles in the cold clouds either from the air or the ground.

At the research lab's request, measurements from the 46 gauge stations are sent in for analysis.

According to Dr. Bagley, "increases of up to 100 per cent have been recorded in some target areas with the clouds being seeded from the air by planes flying into the cloud mass."

Seeding has also been noted

from the ground experiments where a mixture containing silver iodide is burned. The smoke carries the particles airborne, and hopefully the air currents will take the silver iodide particles to the clouds.

Dr. Bagley said that the air seeding experiments, although appearing more successful, are

also more costly.

Project director of the experiment is Dr. Charles Chappel, associate professor of meteorology. He is assisted by electronic specialists, a weather forecaster, field operators, and meteorology, hydrology and chemistry professors, plus a number of graduate students.

FRANKLY SPEAKING

by Phil Frank



"I'M SORRY MY ROOMMATE COULDN'T BE
HERE TO MEET YOU."

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Grad student at University Gallery

A Utah State student in interior design will be exhibiting her works in a student show in the University Gallery August 1-6.

Karen Barozzi is working for a Master of Fine Arts degree in Interior Design. She received her Bachelor of Fine Arts degree from USU in 1967.

From 1967 to 1969 she worked as an interior designer for commercial design and furniture company in Honolulu, Hawaii. She also worked with an architectural and landscape architecture firm in Hawaii as well as had a private practice in graphics and design.

Karen believes that "design is for man, not man for design." Interior spaces must satisfy the needs of man physically, psychologically and spiritually. Her exhibit includes three interior design and architectural projects:

Leisure house--architectural

working drawings and exterior and interior perspectives of a vacation house on a lake.

Cebeton cell --a prefabricated housing scheme using new materials and construction methods.

Haberdashery -- Innovative design for a men's shop including store front design, display and company logo.

Peace Coalition plans meeting

The Wasatch Peace Action Coalition held its July 25 weekly steering committee meeting in Logan as part of its summer schedule of rotation among the cities of the Wasatch Front -- Provo, Salt Lake, Ogden, Logan and Pocatello. The meeting was attended by a dozen local anti-war activists as well as representatives from the other cities.

Final plans for an August 6 "No More Atomic Warfare" Hiroshima Memorial were made. The memorial will be held at the Jordan Park International

Peace Gardens in Salt Lake City.

Speakers will be Ray Uno, national president Japanese American Citizens League, Dr. Robert C. Pendleton of the University of Utah who has led opposition to atomic testing in Nevada and who exposed the resultant high radioactivity levels in Utah, and Mrs. Uda Hanson of Provo who will present a testimonial given to her by a victim of the bombing when she visited Hiroshima. The memorial will begin at 7:30 Friday.

ON CAMPUS

SOFTBALL - Intramural softball will be played for the remainder of the summer on the following schedule:

Aug. 3 (5:30) King and His Court vs. Latin Americans; Triad vs. Skanchy's; Upward Bound vs. Aggie All-Stars.

Aug. 5 (5:30) King and His Court vs. Skanchy's; Latin Americans vs. Aggie All-Stars; Triad vs. Upward Bound.

Aug. 10, (5:30) King and His Court vs. Aggie All-Stars; Skanchy's vs. Upward Bound; Latin Americans vs. Triad.

VOLLEYBALL - All intramural volleyball games are scheduled on Wednesdays at 5:30 in the HPER building. The schedule is:

Aug. 4, Beach Bums vs. Fred's Boys and Upward Bound vs. Math Institute;

Aug. 11, Beach Bums vs. Math Institute and Upward Bound vs. Fred's Boys.

HELP LINE - Call 752-3964 from 7 p.m. to 1 a.m. any day.

PHI DELTA KAPPA - Dr. Robert Venables will speak in UC room 208 at noon Tuesday. He is teaching courses in the History of the American Indian and will discuss his experiences in this general area.

MEDITATORS - Anyone who practices Transcendental Meditation is welcome to come to a group meditation this Wednesday at 145 No. 5 West at 8 p.m.

FAMILY FUN NIGHT - There will be a fun night at the Aggie Bowl on Tuesday at 7 p.m. Every one is invited to enjoy free games, pool, bowling and table tennis.

GAMES TOURNAMENT - The second games tournament will be

held all day August 4-6 in the Aggie Bowl. University students should register early for the tournament.

NICKEL SWIM - Saturday at the Jr. High School from 9 to 11 p.m. swimming will only be 5 cents

SMC - The Student Mobilization Committee will be meeting tonight to discuss plans for Hiroshima Day (August 6) and to begin planning for the Fall offensive. The meeting will be held in room 301, University Center, at 8 p.m.

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Carnival

Back stage before curtain time - new faces appear

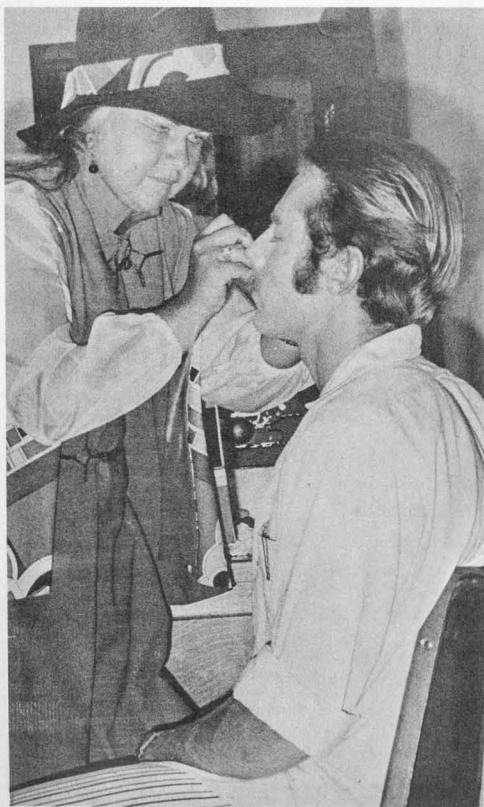
Costuming for a regular musical can be a real job but for a production like *Carnival* where all the characters are circus performers the make-up and costuming becomes even more exciting.

Performers would be at the Fine Arts Center early last week each night before the performance to receive new faces.

The performers themselves did most of the makeup and helped each other to make sure everyone was ready at curtain time.

It wasn't so different making up those in the musical who played parts where the usual type of make-up was needed. However, when it came to circus clowns and the ring-leaders the make-up artists had a new twist to work with.

The circus make-up as well as the costumes and scenery all helped add to the big-top atmosphere of this year's production.



*photos by
ted g. hansen*