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Inside:
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 Inside:

USU and Cache Civic Concerts announce the 1983-84 Performing Arts Series, which contains an agenda of dance, ragtime and classical entertainment. Page 24

Gym Kimball, moving to USU from an unpromising BYU football career where he 'hated every minute,' now owns the Aggies starting quarterback slot. Page 19

The Utah Statesman

Vo-ed program denied accreditation

By PAULA SMILANICH
 Statesman associate editor

USU's vocational education department has been denied accreditation from the state and until the program complies with all the standards set by the State Board of Education the blessing will be withheld.

The stamp of approval is not being given by the state board because it says the vocational program is being administered improperly and is suffering personnel and funding cutbacks.

The program, which has been placed on provisional accreditation, meaning with time and some changes accreditation could occur, will continue to exist unchanged. The approval, however, is desired to show people that the program is able to properly train students. The accreditation is also needed to obtain federal funding for the department.

The problem, said Kent Worthington, assistant state superintendent of vocational education, is present because the current director has neither the time nor the authority to set the program in the right direction.

"We prefer that that be one person on campus who is identified exclusively as the vocational director," said Worthington.

Gilbert Long, agricultural department head, is now doubling as the vocational education director. He said the state is trying to force USU into making the department director more prominent than he needs to be.

Long said it isn't the quality of the program the education board is objecting to, but rather how it is being administered, a matter he feels should be decided by the university and not by the state.

But Worthington said the state is not trying to tell USU how to run its program. He said the board feels that with a new full-time director, the program could develop into something larger.

Disagreeing, Maurice Thomas, head of the Industrial Technology and Education Department, said it is not feasible to appoint a full-time director because the program isn't large enough to warrant the employ of one person, and that before trying to expand the program, more funds should be available.

"The state would like us to play a larger role in vocational education in the state, and right now they don't think we have that thrust," said Thomas. "But it isn't wise to expand when there are no funds available during this economic frustration. They tell us to expand, yet they don't financially support us."

Right now the state adds about \$5,600 to the department's budget to help sustain the seven vocational programs, said Worthington. With the accreditation and a "well-versed" director, the program could enlarge and become eligible to obtain federal funds, he said.

Still, Thomas doesn't see the appointment of a new director as a solution, and said that as long as the department is turning out well-trained students, it shouldn't matter how the programs are administered.

"The real critical question is not how the programs are being administered," said Thomas. "The real question is whether or not we are attracting good students and teaching them the right skills."



Dennis Peperson, USU Meat Service training instructor, one of the three hired through the Bridgerland Area Vocational Center, prepares a cut of beef. Programs like the Meat Service are jeopardized by the state's refusal to fully accredit USU's vocational education department.

Erich Grasse photo

Money problems keep plaguing education

Regents slash presidents' budget requests by 21 percent

By BEN LASS
Statesman managing editor

In the continuing drama of Utah's higher education budget woes, state and university officials are debating about the best ways to give students a high-quality education.

An added twist to the story is that the money crunch is getting worse and the ways out are getting more difficult to find.

Meanwhile, the students' checkbooks are taking up the slack.

On Sept. 13, the Utah State Board of Regents reduced from 41 to 19 percent a request by college presidents for an increase in funding for higher education. The immediate funding needs include bolstering faculty salaries, updating educational equipment and supplementing library holdings.

The figures in money would show an increase of \$50 million as opposed to a hoped-for \$80.5 million. The state's total higher education budget, now at \$266.9 million, would then be \$316.9 million. USU would receive about 20 to 25 percent of that.

But Gov. Scott Matheson has warned the state's colleges and universities that this year's budget may be cut if the state's sales and income tax revenues don't pick up during the third quarter. For USU that would mean a cut of about \$1 million.

And the USU Institutional Council, though not presently pleased with the Regents' proposal, passed a resolution to

support the Regents' decision for the 19 percent increase in their Sept. 17 meeting. While the request does not totally meet the needs of higher education, the resolution states it is a "substantial and realistic step in the right direction."

While state officials were doing what they could, USU's department heads, along with legislators and school administrators, were being told, in explicit and often unpleasant detail, what was going wrong and what could be done about it in their annual conference Sept. 15-16.

Arvo Van Alstyne, Utah commissioner of higher education, told the department heads that this state is facing a "watershed year" in education.

"We are losing ground in the ability of our economy to compete with foreign nations; we have a continuing unemployment problem," said Van Alstyne. "Some predict we are headed back into recession unless there are some dramatic changes in our society. One of those changes is a change in public attitude toward education."

USU President Stanford Gazier stated that inadequate budgets have overloaded teachers to maximum limits. During the past year USU's student/faculty ratio was more than 20 to one and the lower division ratio was 32 to one, the highest in the system.

Assistant to the President Blythe Ahlstrom said departments that have to buy costly products suffer from the costs

due to inflation, which amounts basically to a reduced budget.

Faculty members being lost to better-paying institutions and industry jobs, more students shifting into more expensive professional majors and the public's declining support for higher education were just a few of many other problems brought up in the conference.

What all of this means for USU, according to Provost Gaureth Hansen, is that 100 to 500 students will not be able to enroll this year in electrical engineering because of outdated equipment and overloaded classrooms. Also,

between 1,000 to 2,000 students will be disappointed because they will not be able to take classes in accounting, business and computer science.

Hansen added that a lot of his time this summer has been spent explaining to parents that their children will have to postpone or end their desired academic endeavors until decisions are made about funding.

But everyone from state officials down to faculty members agree that the public and legislature need to be made more aware of higher education's problems. President of the Utah State Senate Miles Ferry said, "If the public can be made aware of

the problems, the Legislature can respond."

An example of this idea of academics needing to get more involved with the community was offered by representative Lyle Hillyard, R-Logan, when he noted the absence of anyone from Cache Valley on the USU Institutional Council.

The council, as well as backing the Regents' funding proposal, is doing a fair share of diplomacy. The council members are embarking on an extensive letter-writing campaign during the next 90 days to convince state legislators that they're not kidding about higher education's dilemma.



USU Assistant to the President Blythe Ahlstrom said inflation hurts departments that have to buy expensive equipment.

Ench Grasse photo

Tuition costs will likely increase

With the answers to Utah's higher education budget problems becoming more elusive, the "ifs," "probablys" and "more-than-likelys" about tuition hikes appear to be turning into inevitability.

But a resolution proposed by the Utah Council of Student Body Presidents and passed by the Utah State Board of Regents Sept. 13 should take at least some of the burden off students.

The students proposed a tax increase for a 25 percent increase in appropriations for higher education. Under current tax revenues and enrollment allocations, Utah's students will match the percent increase in tuition with the percent increase in state appropriations, up to 8 percent, for the education and general budget.

In comparison, during the past two years students have borne an increase in tuition of 14.5 percent, according to Spencer Hill, executive director of the Utah Student Lobby.

In other action, State Commissioner of Higher Education Arvo Van Alstyne proposed an 8 percent surcharge to offset possible budget cuts by Gov. Scott Matheson, but the Regents postponed that action.

Despite all of this, there is still a high

possibility the students will be asked to pay a 12.5 percent tuition surcharge this December if the state's economy does not change.

And that would be just fine with those who support the idea that students should bear more of the burden of higher education. An 80 percent increase in student tuition stretching over a 10 year period was suggested by USU Honors Program Director Douglas Alder. He said the state's schools should be considering a drastic tuition hike instead of telling the public that their children are not going to get in.

USU President Stanford Gazier stated there are some in higher education who think the costs should be split in thirds, with the federal government, the state and the students paying an equal share.

Although it's unfair to say what a student's fair share in tuition should be, Gazier continued, a recent Utah opinion poll said that the people of the state are willing to contribute more to higher education if they can be shown they are getting more for their money.

Even the students would not be opposed to this view, according to Mark Nelson, chairman of the student body presidents council.

"We've paid increases in tuition but have not received relative increases in the quality of our education," Nelson said.

Registrar offers hints for easy registration

Students can make registration a lot less painful if they follow the alphabetized schedule listed in the fall quarter bulletin, according to USU Registrar Chuck Olson.

"It's important to come when you're scheduled to avoid long lines and frustration," he said.

Students registering for the first time or those who have pre-registered and wish to make class changes should go to the Nelson Recreation Center (fieldhouse) today at the proper times, which appear in the bulletin.

"We still have students who follow the early-bird philosophy," he said. "They come early to register and just have to wait."

Pre-registered students who have already paid a \$50 deposit and don't need to make any changes need not go to the fieldhouse Monday, but can finalize their registration at the Taggart Student Center Ballroom Tuesday, Wednesday and Thursday.

A \$10 late fee will be assessed to those who don't pay full fees before Friday.

All international students must pick up their registration packets in the international student office, Old Main, Room 101.

The university no longer has a registration packet hold policy for those who have not paid off fines or debts. Students will receive their packets, can make changes, but cannot pay their full fees until those fines or debts have been cleared, Olson said.

Opinion Opinion Opinion Opinion Opinion
Opinion Opinion Opinion Opinion Opinion

Budget woes everyone's plight

There's an old saying that you have to be on the bank to pull someone out of the water.

USU and the state's other institutions of higher education have had the sense to hold out their hands before they go down for the last time.

In dealing with the problems of higher education's budget problems, state and university officials have started realizing that their prime source of survival — the public — may have been ignored for too long. And the public is returning the favor.

No one is against the idea of updating higher education. But neither is anyone offering any hands.

As people see the rising tuition rates, a possible 12.5 percent this December, and are even told their sons and daughters may have to postpone higher educational pursuits until budget problems are solved, the public's withering faith in education may further weaken.

USU Provost Gaurth Hansen estimates that 100 to 500 students will not be able to enroll in electrical engineering at USU because of overcrowding and outdated equipment, and 1,000 to 2,000 students will not be able to take certain classes in accounting, math, business and computer science.

The Board of Regents reduced the universities' budget increase request from 41 percent to 19 percent, a figure that would barely help the schools keep up with inflation and the higher enrollments.

The Legislature, if acting historically, will likely reduce the Regents' request.

At the USU department heads annual meeting Sept. 15-16, one suggestion brought up to close the gap between education and the public, made by Rep. Lyle Hillyard, R-Logan, was to have a representative from Cache County appointed to the USU Institutional Council in order to bring the university closer to the community.

That suggestion is just the beginning. The problem with funding the university is here to stay. The solution doesn't lie solely with the Utah Legislature. The burden of pulling the school back up on the banks is to be shared by the community, the government and the students, a task more easily said than done, but possible.

It's a no-win for vo-ed

The state's budget problems recently put another USU program into jeopardy.

The Vocational Education Program may not get accreditation from the State Board of Education because the program lacks a full-time person acting "exclusively" as director.

Currently, the program is administered on a "part-time" basis by the head of USU's agriculture department — not because the school doesn't want a full-time director, but because the funds just aren't available.

Maurice Thomas, head of the industrial technology and education department summed up the problem well when he said, "They tell us to expand, yet they don't financially support us."

The state bureaucracy stumbles on itself when criticizing a problem caused by its own shortsightedness.

THEY CAME FROM ALL WALKS OF LIFE AND ENTERED INTO A WORLD OF UNSPEAKABLE TERROR. LONG LINES & PACKET HOLDS WOULD ONLY BE SOME OF THEIR HORRORS AS THEY ENTERED ANOTHER DIMENSION IN TIME KNOWN ONLY AS THE...



Letters

Real men don't drink and drive

To the editor:

Over half of all traffic fatalities involve alcohol. This grim fact is a disgrace to our society and a reminder that we aren't as smart as we think. In spite of driver education and public awareness programs, the less intelligent of us continue to ignore common sense, and get behind the wheel after downing a few too many.

Increased penalties and

tougher laws give offenders the punishment they deserve, but this doesn't address the root of the problem. A change in attitudes towards drunk driving must occur so the carnage can stop.

I recently heard a conversation in which a supposedly intelligent graduate student described his latest weekend binge. I was amazed as he bragged about his trip home in the car. He boasted that he was

weaving all over the road and couldn't do anything to stop it. He was actually proud of this as if it was evidence of his manhood.

I submit that real men don't drive drunk. It takes neither brain nor brawn, just stupidity. But because attitudes don't change easily, I'm sure that this will all be laughed off when the weekend comes and it's time again to "party hearty."

Greg Blotter

Teacher's promotion halts salary raise

To the editor:

I am on the faculty in the department of chemistry and biochemistry at Utah State University. I came to Logan in September of 1980 as an assistant professor because I was convinced of the commitment to excellence in education by the people of Utah.

I recently assumed an American Heart Association Established Investigatorship Award, a prestigious grant that will pay my salary for a five-year period. This award is specifically so the nation's most promising young investigators can establish their research programs at an early stage.

Because of my teaching and my research productivity, I was recently promoted to associate professor with tenure, which is the main subject of this letter.

There is a price to pay by society for excellence in any pursuit, including the education of our future leaders and

the scientific advances that result in the progress of civilization. For these essential future investments, however, the price is relatively cheap. For the amount of time and labor required to obtain the proper training, the salaries of university professors are a real bargain.

Professors place a high premium on the satisfaction gained from the knowledge that our collective efforts really do have a profound effect on the actual course of society. That is why I believe Utahns wouldn't want some professors to be denied a salary increase.

It is essential that professors not gain the impression that their services are somewhat expendable and deemed to be a ready and easy source of a few extra dollars. It is a basic denial of the worth of our contribution, and as such, serves to tell us how we are perceived by the decision makers.

I want it understood that I do not think professors should be

immune from the hard times we are experiencing. My concern is that the easy way out has been taken.

Administrators are unwilling to make some tough decisions, such as those which selectively reward the productive. This is equivalent to giving every student in a class a C grade rather than rewarding outstanding students with an A grade.

I would like to state a case in point, mine. As I described above, my salary starting in September will be paid by the American Heart Association, not by Utah State. The negotiations for the figure for my salary were only recently completed after it was decided that I could not submit a salary increase because of my promotion.

In effect, I feel that I am having to pay out of my pocket for those faculty that are performing in a substandard fashion.

J.R. Lancaster, Jr.
associate professor

Turn-styles

This week
by

VAL CHRISTENSEN



The stress of college life

Editor's note: Turn-styles is weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Val R. Christensen is the vice president for student services.

Many of you have entered Utah State for the first time. This means that you have moved away from home, taken up a new residence and welcomed new roommates into your life.

You have been counseled by family and friends to study hard, eat good food and resist many of the temptations that come with being away from home for the first time. You have already been told not to schedule a 7:30 a.m. class or loan your clothes to roommates.

With all of this good advice given to you, one aspect sometimes is overlooked: the stress that comes from the wear and tear of college life, and the challenges that are presented through the significant change of academic life, creating new friends, and adjusting to being away from home.

This stress can lead you to significant accomplishment and new opportunities or to discouragement, disillusionment and loss of good health and strength. There are a number of factors that lead to the anxiety that you may begin to feel in the next few weeks.

1. **Leaving family and friends at home.** Separation from important people in your life can create a great deal of anxiety. For many of you, college is the first time to be away from home. There may not be close family members around to share your triumphs or miseries.

2. **Extended freedom.** During the years that your mothers and fathers attended college, there were many rules and regulations established to guide their lives carefully. Most of those rules don't exist any longer. Today, college students have many more choices in regard to dorm rules, dress codes and class attendance. Now you will have the opportunity to make decisions on your own.

3. **Increased competition.** In high school, it was not all that difficult for many of you to achieve the grades you received. One of the big shocks of the freshmen is a C or D that might appear on a test or a final grade in class.

4. **Pressure from your peers.** In your new environment at USU, most of you will seek approval. As you meet new roommates and friends, you will want them to like you. That may mean conforming to their standards or value systems, which may be different from the one that you have been taught earlier by your parents.

It is almost impossible to move through college life without experiencing one or more of these pressures. In some instances, these changes in your life can bring exhilarating and exciting moments. In other ways, they bog you down and cause much anxiety and depression. There are some steps that a person can take to relieve the pressure and strain that these and other factors will cause you in the next few days and months.

1. Talk out your frustrations. When you begin to feel discouragement as a result of a broken relationship or failed test, talk about the feelings you have.

2. Accept what you cannot change. If a situation is beyond your control, learn to live with it until a change comes. This might require you to change majors or roommates.

3. Maintain a healthful diet. A steady diet of salty foods, highly refined carbohydrates and fat, caffeine, alcohol and nicotine can lend itself to a lack of energy and poor health.

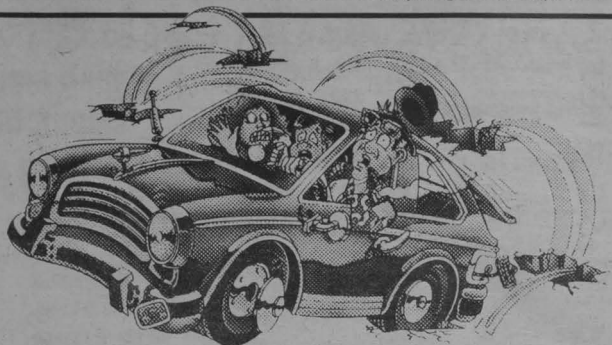
4. Exercise on a regular basis. It is important while you are here at school to enjoy physical exercise.

5. Get enough sleep and rest. Many people find themselves irritable and without patience because of the lack of sleep.

6. Manage your anger. Getting upset with yourself, a roommate, or one of the professors can only lead to frustration and anxiety. Find a way to work that anger through physical activities or talking with a friend.

7. Extend yourself beyond your own problems. Stress can be reduced in a large measure by doing something for someone else.

8. Participate in activities outside your academic life. When you fail at some of your academic pursuits, your entire self-esteem will not rest on the grade you get in a class.



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CINEMA-SERIES-ALTERNATIVE

Series sponsored by the Alternative Cinema Club, a non-profit USU organization dedicated to the screening of quality films of non-commercial interest.

Edouard Molinaro's **LA CAPE AUX POULES** (1979) SEPTEMBER 30 7:00 and 9:30 P.M.

One of the noisiest international comedies in recent years, this film has been made into a musical which just premiered on Broadway. The title refers to a transvestite nightclub run by a pair of aging homosexuals, one of whom has a son.

John Sayles's **RETURN OF THE SEACAUUS** 7 (1980) OCTOBER 21 7:00 P.M.

A weekend reunion brings together a group of friends whose relationship dates back to the politically active 1960's. One of the finest examples of American independent filmmaking, it is about growing up, growing old, and surviving. Sayles's most recent film is the acclaimed **LIANNA**.

Louis Malle's **ATLANTIC CITY** (1980) NOVEMBER 4 7:00 P.M.

Co-winner of the Golden Lion Best Film Award of the 1980 Venice Film Festival, this work hardly needs an introduction. Set in the East Coast resort, it is about a smalltime hood who runs numbers and is sought by the mob for drugs stashed in his apartment. Humor and sentiment emerge in an increasingly surreal Underworld.

Torri Nash's **IF YOU LOVE THIS PLANET** (1982) NOVEMBER 18 7:00 P.M.

Labeled as political propaganda by the Justice Department, this film became one of three involved in an ACLU counteraction. In a campus lecture, Dr. Helen Caldecott, noted author and pediatrician, emphasizes the perils of nuclear war and reveals a frightening progression of events which would follow a nuclear attack. Academy Award, Best documentary short, 1982.

N. Brownfield & J. Churchill's **SOLDIER GIRLS** (1981) AND ON THE SAME PROGRAM

An hilarious, sometimes maddening and sobering documentary about young women Army recruits in basic training at Fort Gordon, Ga. The "reality" behind Private Benjamin. This film won awards at the American Film & Video Festival in Park City this year.

Werner Herzog's **AGUIRRE, THE WRATH OF GOD** (1973) DECEMBER 2 7:00 P.M.

In the story of a Spanish expedition lost while searching for the mythical El Dorado, Herzog extrapolates a spectacularly horrifying chronicle of imperialism gone awry. Klaus Kinski plays the lunatic leader who dreams of stealing the entire continent. Long popular on college campuses, the film played in Paris continuously for 18 months.

*As a bonus, series members will be invited to the following two additional films screened for the 201 class on Wednesday evenings.

OCTOBER 19 6:30 Akira Kurosawa's **RASHOMON**
DECEMBER 7 6:30 Michelangelo Antonioni's **ZABRISTE POINT**

ALL SCREENINGS WILL BE HELD IN FAY 150 (Art Auditorium). A SHORT SUBJECT WILL COMPLEMENT EACH PROGRAM.

----- (Watch and return to "COLIN JOHNSON," THEATRE ARTS "JUN 40," "USU") -----

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CINEMA-SERIES-ALTERNATIVE

Placement News

Interviews for full time employment are as follows:

All Majors

October 3, DEPARTMENT OF STATE
October 4, UNIVERSITY OF SAN DIEGO — Lawyers
Assistant Program
October 5-6, U.S. MARINES
October 7, HARVARD LAW SCHOOL
October 13-14, PEACE CORPS

Business and Industry

October 3, ARTHUR YOUNG
October 5, ERNST & WHINNEY
October 5, MAIN HURDMAN
October 7, TOUCHE ROSS
October 7, PEAT, MARWICK, MITCHELL & COMPANY
October 11, LOGICON
October 11, BOEING
October 11, IBM
October 12, SAV-ON DRUGS
October 14, ESL
October 14, GENERAL DYNAMICS

Students desiring to interview, contact the Career Placement Office for instructions on signing up. Career Placement Office is located on the ground floor of the University Residence Center.

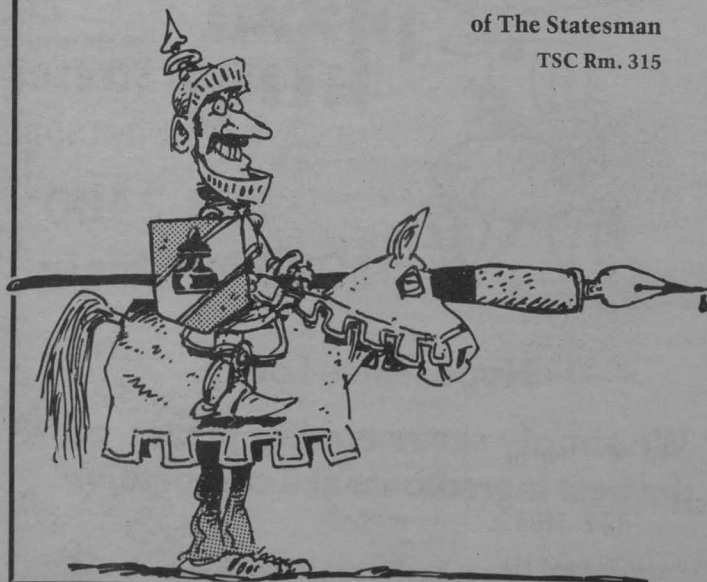
Foreign Employment

Monday, October 3, at 3:30 p.m. in the Placement Office, a representative of the U.S. State Department will have a group meeting to answer questions about career employment. No language experience necessary.

New Placement Manuals are available free to seniors and graduate students. These manuals will prove most helpful in your job search.

Slay a Dragon

in a
Letter to the Editor
of The Statesman
TSC Rm. 315



CROSSWORD PUZZLER

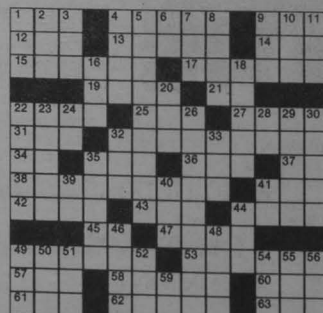
ACROSS

- 1 Strike on Crete
- 4 Sharp to the taste
- 9 Viper shelter
- 12 Wedding words
- 13 Disconnected language
- 14 Meadow
- 15 Glossy fabric
- 17 Shade trees
- 19 Mother of Castor and Pollux
- 21 State
- 22 Bivalue mollusk
- 25 Demon
- 27 Halt
- 31 Edge
- 32 Observant
- 34 Printer's measure
- 35 Capuchin monkey
- 36 Born
- 37 Babylonian deity
- 38 Refuted
- 41 Part of circle
- 42 Tenth century ruler
- 43 Insect egg
- 44 Substance
- 45 Above
- 47 God of love
- 49 Musical instrument
- 53 Beehouse
- 57 Possessive pronoun
- 58 Lasso
- 60 Female ruff
- 61 Obtain
- 62 Badgerlike mammal
- 63 Encountered
- DOWN
- 1 Pronoun

Answers in

Wednesdays Statesman

- 2 Mountain
- 3 Small child
- 4 Toward
- 5 Stipulation
- 6 Artificial
- 7 Doctrine
- 8 Lifeless
- 9 Everyone
- 10 Diocese
- 11 Dance step
- 16 Slippery
- 18 Adhesive substance
- 20 Quantity
- 21 abbr.
- 22 Dogma of faith
- 23 Boundary
- 24 Early morning
- 26 Pierce
- 28 Note of scale
- 29 Apparent
- 30 Fruit
- 32 Swiss river
- 33 Edward, to
- 35 his pals
- 36 Eject in a jet
- 38 Saint. Abbr.
- 40 Contend
- 41 Three-toed sloth
- 44 Greek letter
- 46 Young salmon
- 48 Semi-precious stone
- 49 Two-wheeled carriage
- 50 Southwest-ern Indian
- 51 Suffix: Adherent of
- 52 Inlet
- 54 Weapon
- 55 Female ruff
- 56 Still
- 59 Near



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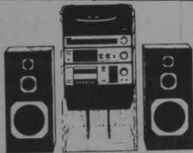
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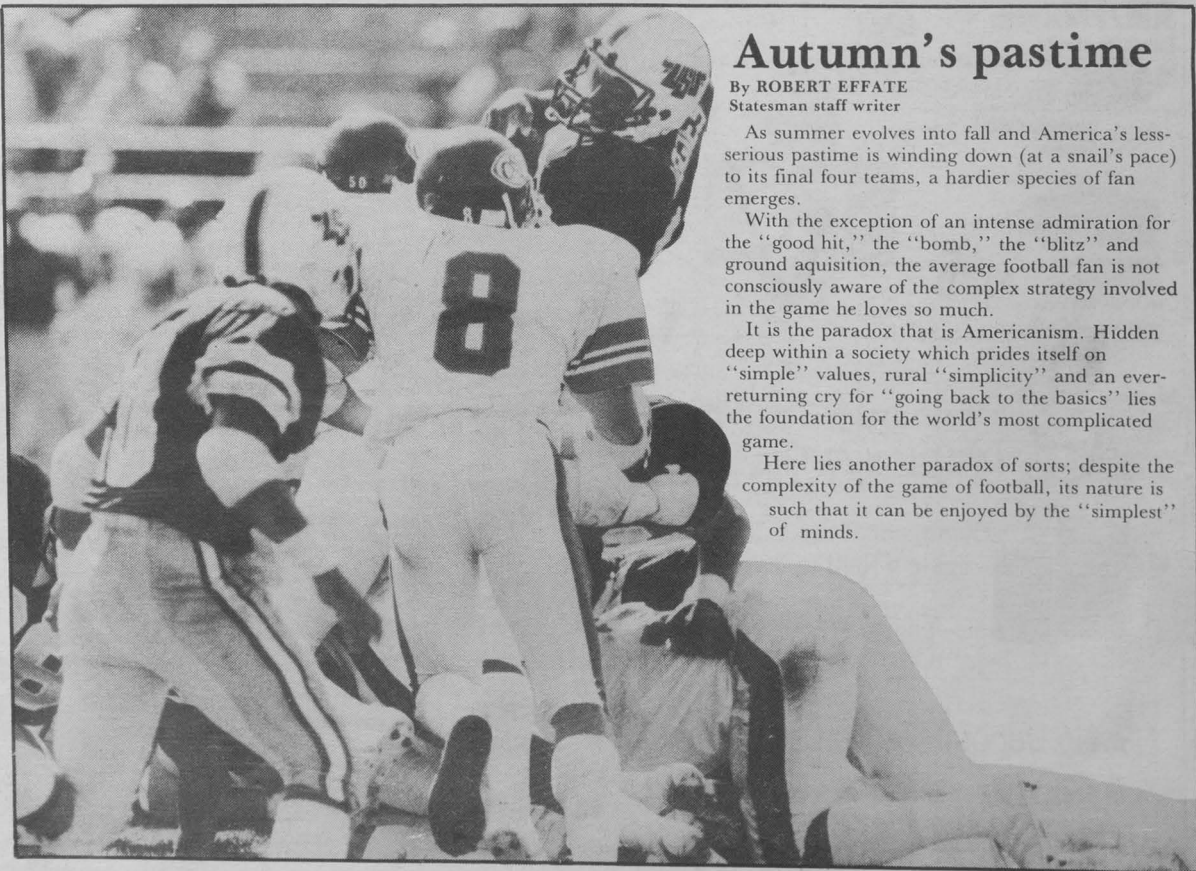
By ROBERT EFFATE
Statesman staff writer

As summer evolves into fall and America's less-serious pastime is winding down (at a snail's pace) to its final four teams, a harder species of fan emerges.

With the exception of an intense admiration for the "good hit," the "bomb," the "blitz" and ground acquisition, the average football fan is not consciously aware of the complex strategy involved in the game he loves so much.

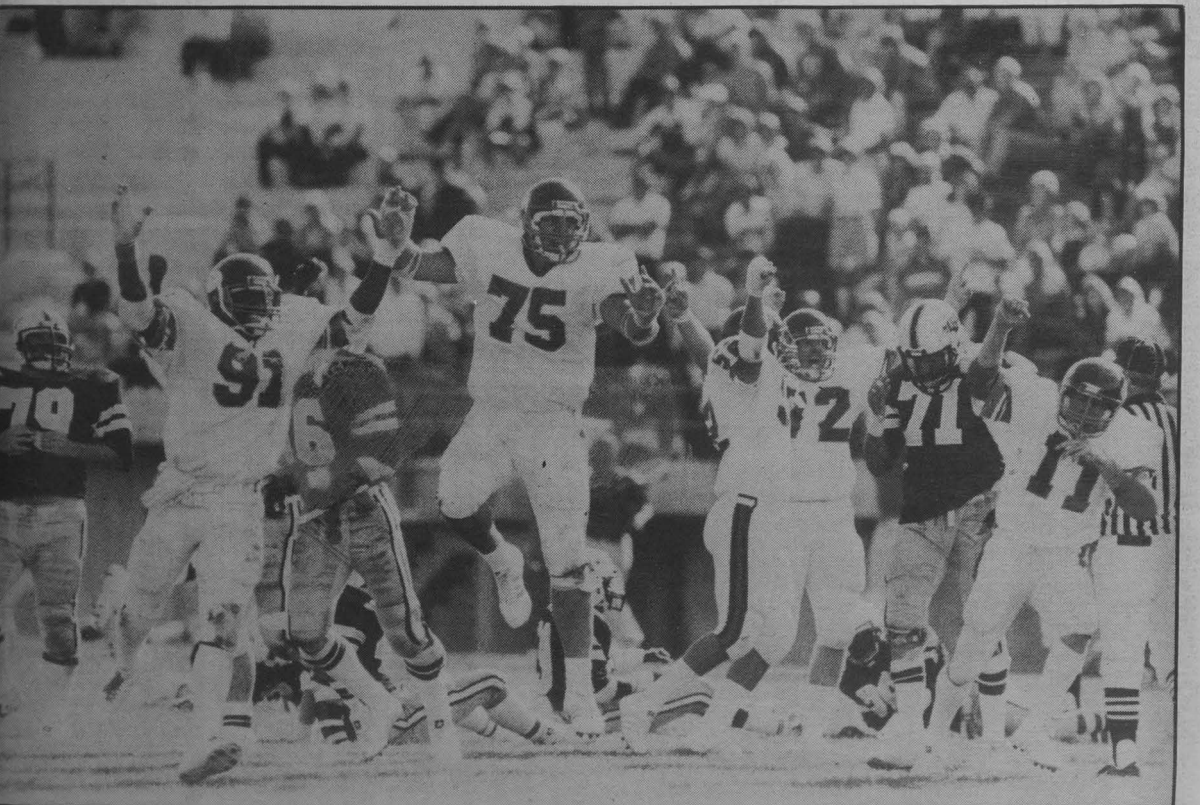
It is the paradox that is Americanism. Hidden deep within a society which prides itself on "simple" values, rural "simplicity" and an ever-returning cry for "going back to the basics" lies the foundation for the world's most complicated game.

Here lies another paradox of sorts; despite the complexity of the game of football, its nature is such that it can be enjoyed by the "simplest" of minds.





Erich Grosse photos



The Big-8 crowd expected a quick, painless killing, but a valiant Chico Canales-led comeback effort and a solid Aggie defense gave the Missouri Tigers a scare, with the battle ending in a MU victory, 17-10.

The Aggies went into the fourth quarter trailing 17-3 as quarterback Canales went in for starter Gym Kimball. Canales set up the Aggies' first and only touchdown after a 33-yard pass to Solomon Miller, a 30-yard pass to Freddie Fernandes and a 24-yarder to Nate O'Neal. Tailback Marc White's two-yard touchdown run and a Willie Beecher PAT tightened the final spread to seven points.

USU's defense then held the Tigers to give the Aggies a chance to tie the game with 2:24 left. The substitute quarterback calmly moved USU downfield from the Aggie 23, only to be sacked by Missouri's Jay Wilson, at the 12-yard line as time ran out, clinching the Tiger victory.

"We're doing a better job at not beating ourselves," said Aggie head coach Chris Pella. "We didn't have any interceptions and we don't play like a 0-3 team."

Cornerback Ed Berry suprised the Tigers with a game-opening interception to give quarterback Marlon Adler his season's first. It was to no avail as the Tigers sacked Kimball to hold the Aggies until Beecher kicked a 34-yard field goal. After the USU 3-0 edge, the Tigers came back.

Adler took Missouri 53 yards in five plays to lead the Aggies 6-3, after a 11-yard touchdown pass to tight-end Tony Davis. With a Brad Burdett PAT and 34-yard field goal, the Tigers led 10-3 at halftime, despite another Berry interception.

An injured Adler did not return from the locker room but quarterback Warren Seitz continued the Tiger lead. Missouri held the Aggie offense, then Seitz handed off to fullback Eric Drain for a 22-yard touchdown, late in the third quarter.

Canales's performance, 10 completions in 15 at-

Pella: "Our defense did a good job. They bent but they didn't break. . . I'm excited about the team's attitude. They keep pushing and we keep building consistency."

tempts for 166 yards, gave him a shot at starting the Fresno game, said Pella, but Kimball, three of 12 for 35 yards, is not out of the picture.

"Chico did an excellent job," he said. "Kimball kept getting in trouble when he came out of the pocket."

"We (coaching staff) talked it over at halftime and decided to use Chico since he had some extra practice this week."

A defensive squad including Greg Kragen, Bruce Thorpe, Scott Killebrew and J.L. Coon was on the alert for Tiger offense. "Our defense did a good job," said Pella. "They bent, but they didn't break. And (punter Russell) Griffith kept us in a favorable field position."

"I'm excited about the team's attitude," said Pella. "They keep pushing. We just need to keep building consistency and get a game under our belts to build confidence."

The Aggies, 0-3 overall and 0-1 in conference play, will host Fresno State Saturday at 1:30 p.m. at Romney Stadium in a pivotal Pacific Coast Athletic Association matchup.

Utah State opened its 1983 season on the road at Arizona State, with a strong kicking game pacing the Sun Devils to an easy 39-12 win.

The ASU game was closer than the score might indicate, with turnovers leading to the lopsided margin.

With the thermometer reading 103 degrees at kickoff, the Aggies saw Arizona State kicker Luis Zendejas kick four field goals and three extra points during the game.

Kimball, in his first collegiate start, completed three of eight passes for eight yards. Canales and Doug Samuels, who have led the Aggies at the quarterback spot over the past two years, also saw playing time, with Samuels completing a 12-yard scoring toss in the fourth quarter to Fernandes.

USU's only other points came on a one-yard plunge by Canales with eight seconds remaining.

The Aggie running game was stymied by the ASU defense, netting only 25 yards on 40 attempts during the game.

In their second game of the year and first conference and home game, the Aggies appeared to have a win over Fullerton State in the bag.

However, tailback Marc White fumbled at the 50-yard line with 54 seconds remaining and the Aggies ahead 24-22. Fullerton's Mark Collins jumped on the ball to give the Titans one last chance.

Fullerton quarterback Damon Allen hit Todd Gerhart for 19 yards, and later ran for four yards to set up kicker Greg Steinke's game-winning field goal from 45 yards out with 13 seconds left for a 25-24 Titan win. Fullerton had upset conference favorite Long Beach State the week before the Aggie game.

Following the Fresno State game Saturday, the Aggies travel to Stockton, Calif., for a conference game against University of the Pacific. Other remaining road games include UNLV, Brigham Young and Long Beach State.

Remaining home games for the Aggies include Boise State on Oct. 15, San Jose State on Nov. 5 and the University of Utah on Nov. 12.

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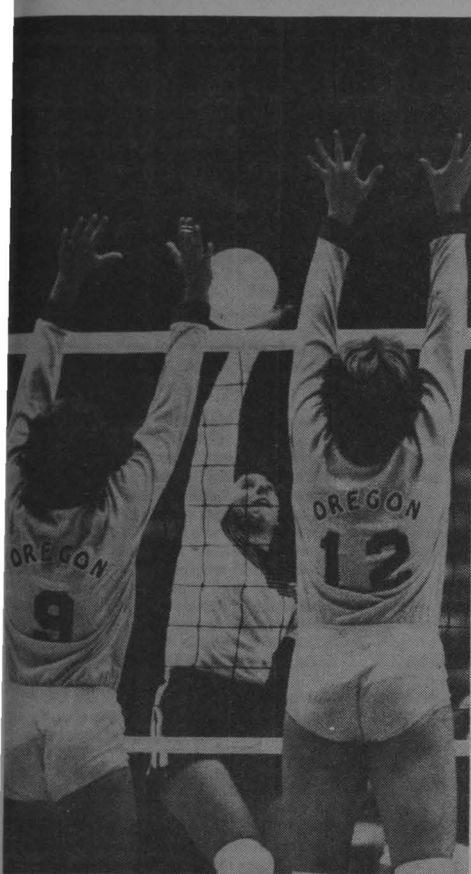
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USU sophomore Lori Hess goes up for kill against Oregon Sept. 21 in Spectrum.

J. D. Boagert photo

Ag netters sport youth

By CARL ELLEARD
Statesman sports writer

For those familiar with the Aggie women's volleyball teams of the past, the current squad will be a near-total surprise. The new team boasts seven freshmen and a sophomore who redshirted last year. Only four players return — senior Denise Cooper and sophomores Laurie Faux, Lori Hess and Masako Maekawa.

The team has seen extensive preseason play with less than overwhelming success. Some problems might be expected on a team with such little experience. However, fans will be glad to know that coach Annette Cottle, used to a winning tradition, is not acknowledging defeat because of such youth.

"I won't accept their being freshman as an excuse," the four-year All-America hitter said. "We're going to go out and take what we can get."

The Aggies' most recent play in the BYU Invitational is typical of their preseason play. Finishing in the middle of the pack — 14th in a field of 24 — USU often came close only to lose by a small margin.

"We start off like gangbusters," Cottle explained, "but often get stuck in the last five points. The last five points are the most crucial."

At BYU the Ags lost their final match against Wyoming 10-15, 15-6 and 15-13. At times during the contest Utah State seemed to catch the momentum. The team reeled off nine unanswered points to win the second game. The momentum didn't hold up for the entire match, however. Inconsistent play hurt the team.

"A lot of times our serving has hurt us," Cottle admitted. She also said the middle blockers needed improvement. "They will take some time to develop. It is a very difficult position to move into."

"I'm really pleased with our hitters," said the second-year coach on a more positive note. "Lori Hess, Lisa Sorenson and Denise Cooper are doing a good job."

Considering the tournament Cottle said, "We competed really well. Of course we'd like to win but as long as we see some improvement we are doing well."



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Scoreboard

Arizona State 39, Utah State 12

Utah State 0 0 0 12 — 12
Arizona St. 9 3 3 24 — 39

ASU — Zendejas FG 44
ASU — Rudolph 4 block punt
return (kick failed)
ASU — Zendejas FG 20
ASU — Zendejas FG 27
ASU — Zendejas FG 27
USU — Fernandes 12 pass from
Samuels (pass failed)
ASU — Day 27 pass from Hons
(Zendejas kick)
ASU — Montgomery 24 interception
return (Zendejas kick)
ASU — Crawford 12 run (Zendejas
kick)
Canales 1 run (pass failed)
A — 65,290

TEAM STATISTICS

	USU	ASU
First downs	13	16
Rushing	40-25	38-147
Passing	12-28-2	15-30-0
Passing yds.	133	185
Return yards	29	79
Total yards	158	332
Fumbles-lost	4-1	4-1
Penalties	6-39	8-83
Interpt	0-0	2-24
Punting	10-37.2	5-46.8
Possession	29:17	30:43
Sacks	7-61	1-12

INDIVIDUAL STATISTICS RUSHING

UTAH STATE — White 14-40,
Kimball 5-37, Bynum 4-0, Adams
8-12, Jones 2-31, Samuels 4-16,
Gates 1-(-2), Canales 2-(-3).
ARIZONA STATE — Clack 9-82,
Wright 11-47.

PASSING

UTAH STATE — Kimball 3-8-0-0
8, Samuels 5-12-2-0-73, Canales
4-8-0-1 52. ARIZONA STATE —
Hons 15-30-0-1 185.

RECEIVING

UTAH STATE — Fernandes 4-51,
Bynum 2-8, McPherson 2-28,
Duckworth 1-13, Jones 1-5, Bell 2-28.
ARIZONA STATE — Clack 3-17,
Kerns 4-23, Wright 3-70, Day 3-50.

Fullerton 25, Utah State 24

Fullerton 6 7 0 12 — 25
Utah State 7 3 14 0 — 24

USU — White 2 run (Beecher kick)
FULL — Lewis 1 run (run failed)
USU — Beecher FG 42
FULL — Lewis 1 run (Steinke
kick)
USU — Adams 1 run (Beecher
kick)
USU — Kimball 17 run (Beecher
kick)
FULL — Steinke FG 54
FULL — Gerhart 1 run (pass fail-
ed)
FULL — Steinke FG 45
A — 11,933

TEAM STATISTICS

	FULL	USU
First Downs	14	17
Rushing	47-104	48-165
Passing	12-23-1	12-19-3
Passing yds.	166	147
Return yards	91	82
Total yards	270	312
Fumbles-lost	4-2	2-2
Penalties	12-101	7-45
Interpt	3-42	1-0
Punting	6-44.8	3-37.3
Possession	31:54	28:06
Sacks	2	3

INDIVIDUAL STATISTICS RUSHING

FULLERTON — Lewis 16-45,
Render 7-9, Allen 13-5, Whaley 2-2,
Gerhart 3-5, Calhoun 6-38. UTAH
STATE — White 27-31, Bynum
6-45, Kimball 6-9, Adams 6-21, Hols
1-1, Jones 2-8.

PASSING

FULLERTON — Allen 12-23-1-0
166. UTAH STATE — Kimball
10-16-3-0 131, Samuels 1-2-0-0 3,
Griffith 1-1-0-0 13.

RECEIVING

FULLERTON — Kent 2-22,
Redick 2-45, Gerhart 4-54, Lockett
3-37, Whaley 1-8. UTAH STATE —
Fernandes 1-51, E. McPherson 2-17,
Jones 1-8, Bynum 3-15, J. Samuels
2-21, Grantham 1-13, Miller 1-22,
Adams 1-0.

Missouri 17, Utah State 10

Utah State 3 0 0 7 — 10
Missouri 0 10 7 0 — 17

USU — Beecher FG 44
MU — Davis 11 run from Adler
(Burditt kick)
MU — Burditt FG 34
MU — Drain 22 run (Burditt kick)
USU — White 2 run (Beecher kick)
A — 45,033

TEAM STATISTICS

	USU	MISS
First Downs	13	19
Rushing	36-112	60-286
Passing	13-27-0	7-14-2
Passing yds.	201	77
Return yards	32	26
Fumbles-lost	2-1	2-1
Penalties	10-108	10-83
Punting	10-43	8-38
Possession	27:16	32:04

INDIVIDUAL STATISTICS

UTAH STATE — Bynum 9-48,
Gates 4-15, White 7-8, Adams 3-4.
MISSOURI — Drain 19-95, Barbosa
18-82, Seitz 9-51, Adler 7-21.
UTAH STATE — Canales
10-15-0-166, Kimball 3-12-0-35.
MISSOURI — Adler 3-9-2-39, Seitz
4-5-0-38.

UTAH STATE — Miller 5-78,
Fernandes 3-57, O'Neal 1-23.
MISSOURI — Barbosa 2-28, Short-
hose 2-25, Davis 1-11.



NEXT WEEK'S PCAA GAMES

Pacific at Cal-State Fullerton
SW Louisiana at Long Beach State
FRESNO STATE AT UTAH STATE

New Mexico State at Iowa State
Oregon at San Jose State
Nevada-Las Vegas at Oregon State

SATURDAY GAMES

EAST

Army 13, Dartmouth 12
Boston U. 28, Maine 14
Navy 30, Lehigh 0
Penn St. 23, Temple 18
Syracuse 17, Rutgers 13
W. Virginia 27, Boston College 17
Towson St. 28, Slippery Rock 0

SOUTH

Auburn 37, Tennessee 14
Clemson 41, Georgia Tech 14
Florida 35, Mississippi 12
Georgia 31, S. Carolina 13
Maryland 13, Pittsburgh 7
N. Carolina 51, William & Mary

20

Virginia 26, N. Carolina St. 14
Virginia Tech 28, VMI 0
Wake Forest 31, Richmond 6

MIDWEST

Cent. Michigan 32, W. Michigan

14

Illinois 20, Michigan St. 10
N. Illinois 38, Kent St. 7
Ohio U. 31, E. Michigan 14
Bowling Green 17, Miami, Ohio 14
Iowa St. 21, Colorado St. 17
Michigan 38, Wisconsin 21
Missouri 17, Utah St. 10
Nebraska 42, UCLA 10
Northwestern 10, Indiana B
Iowa 20, Ohio St. 14

SOUTHWEST

Texas Tech 26, Baylor 11
Oklahoma 28, Tulsa 18
Oklahoma St. 34, Texas A&M 15

FAR WEST

Oregon 15, Houston 14

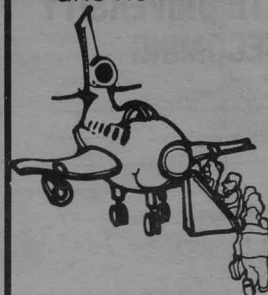


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Gill opts education first

By **HERSCHEL NISSENSON**
AP Sports Writer

Quarterback Turner Gill is the man who makes Nebraska's explosive offense click, but he isn't sure whether his future lies in football or baseball.

Gill was drafted in the second round by the Chicago White Sox in 1980 (he turned down a reported \$80,000 offer) and in the 17th round last spring by the New York Yankees, although he had previously announced he would return to Nebraska for his senior campaign.

After three years away from baseball, Gill, a shortstop, batted .284 for the Cornhuskers last season.

"I really don't know what I'll do," he said.

"Right now, I just want to concentrate on football. I made the decision this year that it was best for me to stay in school, get my education and see what happens.

"I'm fortunate God gave me the ability to play both sports. When the time comes to make a decision, I'll make it."

Gill hails from Fort Worth, Texas, where "growing up I had wanted to play for Oklahoma. A lot of people in Texas said I made the wrong decision by going to Nebraska. Why did I choose Nebraska? Maybe because I knew I'd be happy there. I trusted (Coach) Tom Osborne, I like his staff and he said he would let me play both sports."

When Gill was drafted by the White Sox three years ago, "it was like a dream come true. At first I wanted to go. I didn't care about the money. But I sat down and talked with my parents and decided to get my education."

Now, Gill says his "goal each game is to score 35 points." He's off to a good start. Nebraska had crushed Penn State 44-6, Wyoming 56-20 and Minnesota 84-13.

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Athletes face challenge in media

By **WILL GRIMSLEY**
Associated Press

Being handsome, personable and a sports idol does not guarantee entry to the tough, tinselled world of show business, insists Bruce Jenner. It helps get your foot in the door but it doesn't keep the door from slamming in your face.

"When you've been performing before millions in the sports field and have the cabinets filled with newspaper clippings, you may feel you've got it made," said the handsome Olympic gold medalist and former world record holder in the decathlon.

"Don't believe it. The problem is you expect everything to come easy. You forget you're in a strange business and have to start at the bottom, just as when you began playing baseball or football or training for the Olympics.

"The public and press expect more of you. They can be overly critical. You'd better be good, else the critics will chew you alive.

"It's particularly true when you try to break into TV commentary, as many of the top sports personalities do. The TV veterans and the print media say, 'Hey, this guy is in my territory now.' They sharpen their knives."

Jenner, who won the exhausting 10-sport decathlon at Montreal in 1976, is a guy who took the leap and landed in a bed of lettuce — the kind you store in banks, not in the refrigerator.

A 6-foot-2, 185-pound Adonis with an engaging flair, he found a home in show business. He landed movie and TV roles plus lucrative commercials. He became a special sports commentator for a network (ABC-TV). He even formed his own produc-

tion company yet still found time to indulge in his hobby of racing sports cars.

His latest project is that of serving as national spokesman for a new video game named, of all things, "The Decathlon."

Jenner's face has appeared on millions of cereal boxes (Wheaties) and in ads promoting orange juice (Tropicana). For the past six years, he has been actively involved in the Special Olympics for the physically and mentally handicapped.

He made his film debut in 1980 in "Can't Stop the Music," replaced Erik Estrada for a period in the TV series "CHiPs" and appeared in "Grambling's White Tiger," the last a TV movie produced by his own production company shared with George Wallace.

The company also produced another TV movie for NBC, "The Steeler and The Pittsburgh Kid," based on the famous commercial featuring the Steelers' Mean Joe Greene, while planning another on the life of Peter Revson, killed in an on-track auto accident.

Does producer Bruce Jenner use actor Bruce Jenner in his films? "Certainly," he replies, "Whenever I can."

Few sports personalities have become matinee idols. Swimmers John Weissmuller and Buster Crabbe were successful movie Tarzans. Esther Williams was briefly a heroine in a bathing suit, Chuck Connors, and old Dodger, earned fame as "The Rifleman."

Pro football's Jim Brown landed in a number of macho roles. Joe Namath has had only modicum success. Olympic swimmer Mark Spitz was a bust.

"Two guys who legitimately made it are Merlin Olsen and Alex Karras," says Jenner. "Both are great."

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New USU Athletic Director Dave Kragthorpe watches over Romney Stadium. One of his first projects is to install a \$250,000 lighting system at the stadium.

Steve Penster Photo

Kragthorpe makes move from sideline to AD chair

By DON PORTER
Statesman staff writer

The spring of 1983 at USU was an interesting one for those fans and sports writers who toy with the task of predicting replacements in vacated coaching and administrative positions.

March saw the departure of Bruce Snyder, head football coach, who left for the Los Angeles Rams. And Ladell Andersen, USU's athletic director, defected a month later to head Brigham Young University's basketball program.

Last spring also marked a period of interest in Dave Kragthorpe, Idaho State University's head football coach, who was rumored by various members of the Cache Valley media to be the top contender for the position of head coach at USU. Kragthorpe surprised the majority of the media by acknowledging the fact he had never applied for the position in the first place.

But when Andersen stepped by BYU a month later, Kragthorpe jumped at the chance to direct USU's athletic programs and was ultimately victorious.

"When the football job opened up (at USU) I felt that the timing was bad and I was content with the job there (at ISU)," Kragthorpe said. "I was scheduled to become athletic director there in 1984, and nothing beyond football (coaching) at USU looked that promising."

Kragthorpe said at the time the football position came open at USU he could conceivably see himself and Andersen retiring at about the same time.

"At that time," Kragthorpe said, "I thought, 'If I take the football job and Ladell stays on as athletic director for the

(continued on page 21)

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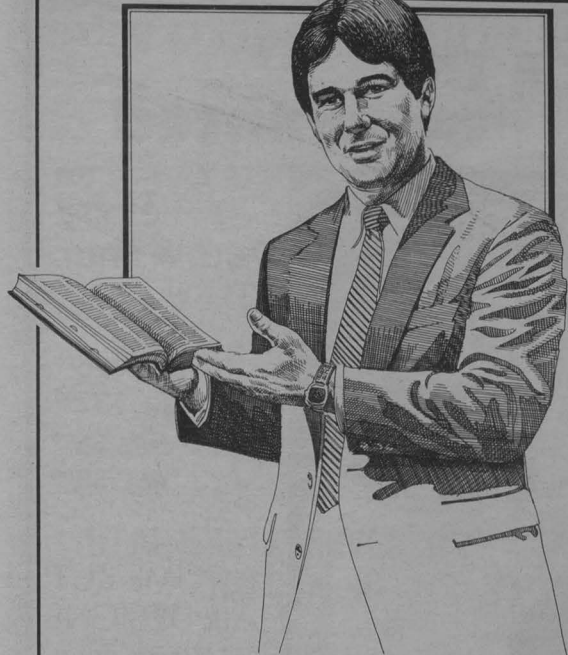
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7:30	130	01	2	3	"M.T. Life and Teachings of Jesus"	Bachman
7:30	130	01	2	3	How to Study the Scriptures	Haynes
8:30	121	01	2	12	Book of Mormon (Nephi - Words of Mormon)	Wenger
8:30	121	01	2	12	Sharing the Gospel (Missiary Prep)	Anthony
8:30	121	01	2	12	"M.T. Life and Teachings of Jesus"	Michael
8:30	121	01	2	12	Preparation for Christal Marriage	Kemper
8:30	212	01	2	6	"M.T. Revelation and The Coming of Christ"	Haynes
8:30	231	01	2	9	LDS Doctrine and Philosophy	Rennett
8:30	231	01	2	9	"M.T. writings of Moses (Genesis-Deut.)"	Haynes
8:30	234	01	2	10	Doctrine and Covenants (Section 1-43)	Perrett
8:30	270	01	2	11	Introduction to Teaching Religion	Hopkins
9:30	121	02	2	12	Book of Mormon (Nephi - Words of Mormon)	Wenger
9:30	130	02	2	3	Sharing the Gospel (Missiary Prep)	Anthony
9:30	140	02	2	3	Preparation for Christal Marriage	Michael
9:30	211	02	2	6	"M.T. Life and Teachings of Jesus"	Perrett
9:30	211	02	2	6	"M.T. writings of Moses (Genesis-Deut.)"	Haynes
9:30	224	02	2	10	Doctrine and Covenants (Section 1-43)	Perrett
9:30	231	02	2	9	"Comparative Christian Religions"	Haynes
9:30	231	02	2	9	"M.T. Parables of Jesus"	Bachman
9:30	234	02	2	11	Methods and Principles in Teaching Summary (Part 1) M.H.F.	Haynes
9:30	532	01	2	11	Advanced LDS Doctrine and Philosophy (Principles of Leadership and Ministry)	Royleance
10:30	121	03	2	12	Book of Mormon (Nephi - Words of Mormon)	Rennett
10:30	421	01	2	11	Advanced Book of Mormon (Process of Personal Conversion)	Royleance
10:30	421	01	2	11	Preparation for Christal Marriage	Michael
10:30	211	03	2	6	"M.T. Life and Teachings of Jesus"	Rennett
10:30	211	03	2	6	"M.T. writings of Moses (Genesis-Deut.)"	Haynes
10:30	231	03	2	9	Revelation	Haynes
10:30	303	01	2	4	"M.T. writings of Moses (Genesis-Deut.)"	Paice
10:30	303	01	2	4	"M.T. writings of Moses (Genesis-Deut.)"	Paice
10:30	353	02	2	2	Comparative Christian Religions (180-1885)	Reeder
10:30	411	02	2	9	"M.T. Parables of Jesus"	Bachman
11:30	121	04	2	12	Book of Mormon (Nephi - Words of Mormon)	Michael
11:30	130	04	2	3	Sharing the Gospel (Missiary Prep)	Wenger
11:30	140	04	2	3	Preparation for Christal Marriage	Michael
11:30	211	05	2	6	"M.T. Life and Teachings of Jesus"	Rennett
11:30	211	05	2	6	"M.T. writings of Moses (Genesis-Deut.)"	Haynes
11:30	224	03	1	9	Doctrine and Covenants (Selected Sections in D&C) used. Only	Hopkins
11:30	231	05	2	9	Methods and Principles in Teaching (Part 1)	Wenger
11:30	341	03	2	1	Great Figures in Early Church History (Byron Smith, Emma Smith, Oliver C. Palmer, Buckner W. Smith, etc.)	Rennett
11:30	348	01	2	9	Friendship and the Living Church	Perrett
11:30	531	01	2	6	Methods and Principles in Teaching (Part 1)	Haynes
11:30	531	01	2	6	Advanced (DS) Doctrine and Philosophy (Ministry, Predestination, etc.)	Royleance
12:30	121	05	2	12	Book of Mormon (Nephi - Words of Mormon)	Michael
12:30	130	05	2	3	Sharing the Gospel (Missiary Prep)	Rennett
12:30	140	05	2	3	"M.T. Life and Teachings of Jesus"	Haynes
12:30	341	04	2	1	Great Figures in Early Church History (Byron Smith, Emma Smith, Oliver C. Palmer, Buckner W. Smith, etc.)	Wenger
1:30	090	01	1	B.R.	Symbols of Zion - Visual (By Audition) [M.W.T.]	Foley
1:30	190	01	2	9	Seminar Workshop on Activity and Creativity in the Church	Royleance
2:30-4:00	301	05	2	4	"M.T. writings of Moses (Deut. Only)"	Dorrigott
2:30	421	01	2	1	Methods and Principles in Teaching (Summary (Part 1))	Hopkins
2:30	910	01	1	1	Institute (Hour [M.W.Te])	Wenger
2:30	471	03	1	3	Practice Teaching in Seminary (used. Only)	Hopkins
4:00	390	04	5	9	Institute Student Leadership (used. Only)	Royleance

*These courses will be accepted by the University for credit (to 12 hours) for students who started their college education before Winter Quarter 1982. No courses are transferable for new students beginning their education Winter Quarter 1982.

ONCE A WEEK CLASSES

TIME	NO.	SEC.	RM.	COURSE	INSTRUCTOR
WEDNESDAY					
11:30	350	02	1	9 "Building A Personal Philosophy of Life	Hopkins
THURSDAY					
12:30	031	01	-5	EC Developmental - Religion in Life	Guests
WEDNESDAY					
1:30	324	03	1	9 Doctrine and Covenants (Selected Sections in D&C)	Hopkins
4:00	303	02	2	"M.1. Learning & M.4. Man's Development	Burgett
4:00	473	01	3	7 Practice Teaching in Seminary	Hopkins
5:00	004	05	7	Multiple Student Leaders (Seminar-Dev.)	Pace
FRIDAY					
8:30	350	03	1	4 "Building A Personal Philosophy of Life	James
9:15	411	01	1	5 "M.1. Sermon on the Mount	James

EVENING CLASSES

TIME	NO.	SEC.	OP.	COURSE	INSTRUCTOR	
THURSDAY						
6:00	090	1		Sounds of Zion - Vocal (By Audition)	Fairley	
	090	1	1	Performing Arts (Permission by Instructor)	Michael	
	120	1	9-10	Words of Mormon (Heb. - words of Mormon)	Anthony	
	210	2		How to Study the Scriptures	Barrett	
	211	2		195 Family (Preparing an Eternal Family)	Bennett	
	211	2	NSC 110	8.7. Life and Teachings of Jesus		
7:30	130	90	2	Sharing the Gospel (Missionary Prep)	Christensen	
	130	90	1	USA SC 32	Michelle	
	210	2	12	8.7. writings of Moses (Exodus-Lev.)	Dorrigati	
	330	90	2	Teachings of the Living Prophets	Pace	
WEDNESDAY						
6:00	121	90	2	Communication (Especially for Marrieds)	Bair	
	211	2	11	Signs of Great Power	Michael	
	341	90	2	Great Figures in Early Church History (Hyrum Smith, Emma Smith, Oliver Cowdrey, Porter Cook, Eliza Smith, etc.)	Wagner	
	324	90	2	11		
	324	90	2	Doctrines and Covenants (Sections 1-45)	Ferrett	
	390	90	2	Key to Personal Development	Nojima	
	511	90	2	8.7. Studies in the Greek Bible	Reeder	
	161	90	2	4	Communication (Especially for Marrieds)	Bair
THURSDAY						
6:00	121	91	2	NSC WEST CH		
	161	93	2	WORDS OF MORMON (Heb. - Words of Mormon)	Goodyear	
	213	90	2	PRIGDS	Bair	
	213	90	2	Parenting (Especially for Marrieds-Many Sisters Provided)		
	213	90	2	NSC EAST CH		
	213	90	2	8.7. Revelation and the 2nd Coming of Christ	James	

EC - East Chapel at the Institute
NSC - North Stake Center, 970 N. 1200 E.
USU SC - Utah State University Student Center

TUESDAY/THURSDAY CLASSES

Start September 27

[illegible]

*These courses will be accepted by the University for credit (to 12 hours) for students who started their coll education before Winter Quarter 1982. No courses are transferable for new students beginning their education Winter Quarter 1982.

Rehydration helps deter perilous heatstroke

Warm fall weather is the ideal time for outdoor activities and organized athletics.

But even in autumn, temperatures can soar and humidity can be oppressive. And that can mean a lot more than just fun and games if the body is not properly protected against the effects of heat stress, according to Dr. David Lamb, a Purdue University professor and former president of the American College of Sports Medicine.

Active people are usually acclimated to warmer temperatures by late summer and fall, Lamb said. However, distance runners are reminded it is virtually impossible to adequately replenish all the fluids lost during a full marathon run. And football players, encased from head to toe in foam and plastic protective wear, are especially vulnerable to the ill effects of heat stress.

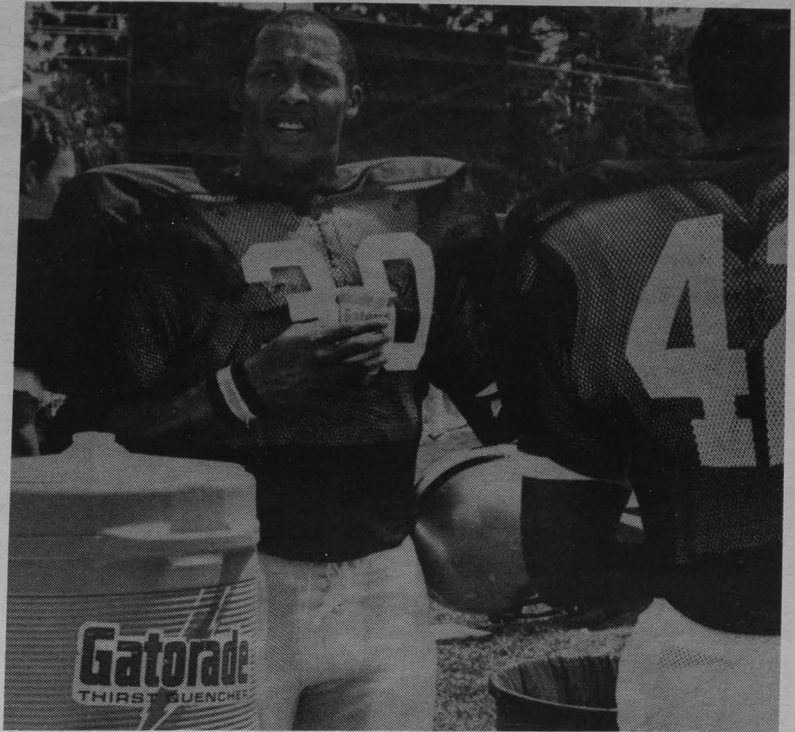
Heatstroke is the second leading cause of death on the playing field, Lamb said. Left untreated, it is nearly always fatal. But early treatment almost always results in complete recovery. Common sense is the first step toward prevention. A reasonably well-trained athlete who has been acclimated to high temperatures should dress appropriately and consume two cups or more of cool liquids every 15 or 20 minutes during exercise, Lamb said. He suggested athletes avoid caffeine, alcohol and most carbonated beverages. These are not well-tolerated by the body under heat stress and can sometimes cause nausea and actually increase fluid loss.

Most cases of heat-related illnesses are less serious than heatstroke. Dehydration, the precursor to heat exhaustion and heatstroke, results when lost body fluids are not restored to normal levels. Athletes are often unaware that they are dehydrated, but symptoms may include mild dizziness, fatigue, some nausea and loss of concentration.

Heat exhaustion is characterized by faintness, rapid pulse rate, nausea, headache and heavy perspiration. In heat stroke, the final and most critical stage of heat illness, the victim may cease sweating, is mentally confused or delirious, has a rapid pulse and a very high body temperature. The body is literally overheating.

Just as seat belts can reduce the risk of injury in an auto accident, fluid consumption a few minutes before exercise and every 15-20 minutes thereafter helps offset heat build-up in the body. During exercise, 75 percent of the energy used is converted to heat. The body perspires to cool itself. Dehydration occurs when the body's fluid-intake is inadequate to replenish fluid lost in sweat.

Body fluids lost through sweating contain elements of sodium, chloride and potassium. These electrolytes are essential to the body's osmotic processes and help move fluid from the stomach and intestines through the body. According to Lamb, electrolytes are needed to stimulate the nerve impulses that contract muscles. Thus, an imbalance of electrolytes may disrupt neuromuscular function. Excessive



Wayne Wilson, of the New Orleans Saints, 'rehydrates' during preseason drills at Vero Beach, Fla. Saints trainer Dean Kleinschmidt says he lives in constant fear of the effect heat has on players.

losses of electrolytes during exercise must eventually be made up by the consumption of electrolytes in food and drink.

Until the mid 1970s, it was not unusual for athletes at all levels to swallow salt pills before and after a game. The intent was to slow fluid loss and ensure an adequate supply of electrolytes. But salt pills require large quantities of water to dilute the sodium for absorption, Lamb said. Salt pills require about four hours to be fully absorbed, rendering them useless for immediate relief. And the concentrated sodium can irritate the stomach wall lining. Finally, if an insufficient supply of water is available to break down and dilute the salt pills, fluids must be rerouted into the stomach from other areas of the body. This defeats the effort to rehydrate the body, Lamb said.

Few knowledgeable athletes or athletic trainers recommend salt pills today. Most fluid replacement drinks such as Gatorade thirst quencher are dilute solutions of sodium, chloride, potassium and glucose formulated to provide the balance of fluids, electrolytes and carbohydrate stores. Beverages containing highly concentrated amounts of sugar and salt are not as effective in fluid replenishment because they empty slowly from the stomach.

A brain-controlled hormone (antidiuretic hormone) is released when the body's fluid level falls even a fraction. This hormone serves as a signal to reabsorb

water from the kidneys and send it back into the blood supply. As dehydration continues, the cells which produce sweat must draw water from the blood for continued production. Because this could lead to a rapid decrease of blood volume, Lamb said, the body channels fluid away from other areas of the body such as cellular and intercellular compartments in an attempt to maintain blood flow to the heart and blood vessels. When this rechanneling occurs, a more concentrated solution of electrolytes remains in the body, and this may disturb normal muscular function.

Statistics show that even mild degrees of dehydration can make a significant difference in an athlete's performance. During a three- to six-mile run, for example, anything more than a 2 percent drop in body fluid can adversely affect a runner's pulse rate, body temperature and central nervous system. A 3 percent to 4 percent depletion of fluids may reduce athletic performance by six to seven years.

Lamb cited a Purdue University study showing that wrestlers losing up to 10 pounds of fluid during a 24-hour period experienced average declines in performance of 25 percent with individual declines of up to 50 percent. He said that "sweating out" substantial amounts of fluid to meet requirements for a specific weight classification is not only dangerous but defeats the purpose of training to achieve peak athletic performance.

Ag athletes protected through liquid breaks

"Dehydration is a major concern for USU athletes," said Dale Mildenerger, Utah State athletic trainer, "although there have been no heatstroke deaths at USU that I know of."

All USU football practices and games are provided with plenty of water and replacement fluids such as Gatorade. "The players are given all the fluids they want and need," said Mildenerger. "Many pregame meals are provided with plenty of Gatorade-type drinks."

Despite all the precautions, heatstroke and heat exhaustion can still strike players, he said. Sometimes dehydration is not a direct problem, but a secondary reaction that complicates other illnesses.

"It used to be, awhile back, that players were not allowed water at practices, because they were supposed to be tough," said Mildenerger. "Any coach that does that now is, in my opinion, on the edge of a criminal act."

—Lori Ann Eaton

Beating the heat

SYMPTOMS

TREATMENT

DEHYDRATION

Mild dizziness, loss of concentration, nausea

Lie down and drink cool liquids

HEAT EXHAUSTION

More severe heat stress symptoms, plus faintness, rapid pulse, headache

The above, plus if vomiting persists, victim may need hospital treatment

HEATSTROKE

Very high body temp, rapid pulse, delirium

Place ice on armpits, neck and groin.

Young's record paces BYU win

AIR FORCE ACADEMY, Colo. (AP) — Steve Young passed for 486 yards and three touchdowns, completing 18 passes in a row during one stretch, to spark Brigham Young to a 46-28 Western Athletic Conference football victory over Air Force Saturday.

Young, who hit on 39 of 49 throws, set an NCAA record for most consecutive completions in a game with his string of 18, breaking the mark of 15 held by four players. Young already holds the record for most consecutive completions extending over more than one game (22).

BYU scored on four straight possessions in the second half, breaking open a closely contested game that saw the Cougars leading 12-7 at intermission.

The Cougars needed just two plays to go 62 yards for their first TD of the second half. Running back Casey Tiimalu turned a swing pass into a 46-yard gain, and Waymon Hamilton ran the final 16 yards on a draw play.

Less than two minutes later, Air Force countered with a touchdown as fullback Ted Sundquist bolted 49 yards on a trap play up the middle, drawing the Falcons within 19-14 with 12 minutes left in the third period.

BYU then put together an 80-yard march, halfback Eddie Stinnett covering the final 36 yards on a sweep around the right side.

After another AFA score, a 10-yard run by halfback Mike Brown, BYU went ahead 33-21 when Young found wide receiver Kirk Pendleton for a 22-yard gain.

Trap, fox seasons to open; new regulations studied

Utah trappers out for bobcats this winter will be able to apply for up to 10 possession tags this year from Oct. 10 through Nov. 5.

The Utah Wildlife Board set the new regulations for bobcats and other furbearers at a brief meeting two weeks ago, scheduled as a continuation of an Aug. 25 session. The August session was recessed after the board heard public comment about 1983-84 regulations proposed by the Division of Wildlife Resources. Board members said they needed more time to study proposed changes to the regulations before passing them into law.

The season for taking bobcats will be from Dec. 3, 1983, through Feb. 19, 1984, in all areas of the state except Carbon, Daggett, Duchesne, Salt Lake, Tooele, Uintah, Utah and Wasatch counties, where the season opener will be delayed until Dec. 17.

The late opener was called as a compromise between Division of Wildlife Resources biologists, who feared a longer season would hurt already low populations of bobcats in the area, and trappers, who wanted a February closing date to give them more time to harvest prime pelts.

Trappers will also have more time this year to get their bobcat hides permanently tagged at a Division of Wildlife Resources tagging location. In addition to scheduling more tagging locations, the Division will tag hides at all regional offices during regular office hours by appointment.

The season for taking foxes will be open statewide from Oct. 29, 1983 through Feb. 19, 1984.

A new regulation this year authorizes conservation officers to seize all traps used in violation of regulations contained in the furbearer proclamation. Division law enforcement officials say the new wording clarifies a previously confusing situation requiring a "judgment call" by field officers. Also new this year is a requirement that traps have identification numbers. Responding to public comments concerning humane aspects of trapping, the Wildlife Board instructed the Division of Wildlife Resources to conduct an evaluation of alternative leg-hold traps now on the market. The Board agreed that, if there are more humane ways to trap animals, trappers should be required to use them. In a related move, the Board instructed the Division to evaluate the feasibility of a trapper education program in Utah.

A Division spokesman said the 1983-84 proclamation for furbearers, including trapping regulations, should be available at all Wildlife Resources offices by early October.

Game Cookery, Gourmet Style, by Joseph H. Smart, is a potpourri of many of the finest wildlife game recipes the world has to offer. Brought together in this 150-page book are recipes for the preparation of all game species plus sauces, hors d'oeuvres, party specialties and soups to complement the main course.

Author Smart feasted on exotic wildlife dishes from around the world during his distinguished career in the Foreign Service. His introduction to foods of other lands was the inspiration for the cookbook.

In compiling the book, Smart contacted gastronomical organizations and editors of foreign embassies in the nation's capitol. The result is an impressive collection of recipes from around the world, spiced with tidbits of information on the originating countries.

The cookbook is available through Heritage Arts, a non-profit organization dedicated to furthering Utah arts, artists and traditions. Order copies by mailing \$6, postpaid, to Heritage Arts, 1925 Imperial Ave., Salt Lake City, Utah, 84105.

"Super Six," a unique outdoor event testing outdoor sporting skills, was held over the weekend in West Valley City. The event coincided with Utah and National Hunting and Fishing Day, which was Saturday.

Six events, including competition in archery muzzle-loading rifle, .22 rifle, shotgun, pistol and spincasting, were held, with skills tested in both accuracy and distance.

Governor Scott Matheson had designated Saturday as Utah Hunting and Fishing Day, declaring it a special day to recognize the contribution made by hunters and fishermen to the quality of life in Utah. Matheson urged all citizens to take part in Hunting and Fishing Day observances and to "join with sportsmen and conservationists in a rededication to the wise use of our natural resources."

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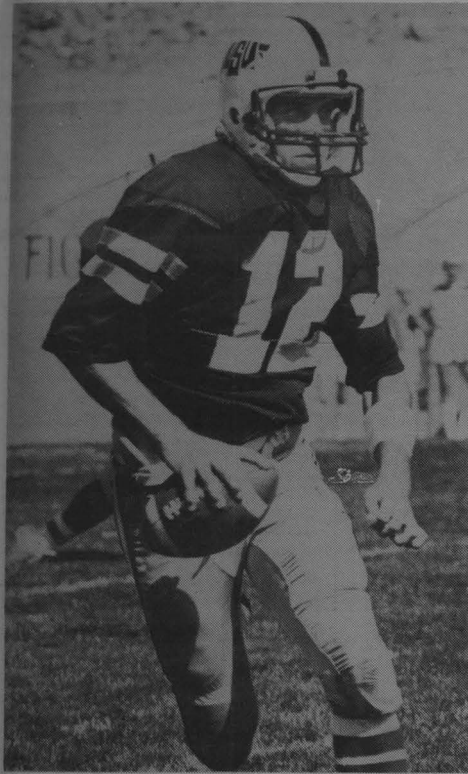


COMMITTEE ON THE ARTS

The Student Activity Board is looking for committee members to make the coming year a success. If you like to have fun, are a good worker and want to make long lasting friends, join a committee.

Applications on 3rd floor of SC.

Stab



Gym Kimball scrambles against Fullerton State. Junior starter said he "hated every second" of his years at BYU.

Brian Griffin photo

Kimball spurns 'Y'; Pella likes leadership

By LORI ANN EATON
Statesman sports writer

He backed up Jim McMahon at Brigham Young University, came within inches of attending the University of Utah and now Gym Kimball is here to stay as the Aggies' starting quarterback.

"The coaches here showed a lot of interest and helped me transfer from BYU," said Kimball, who moved to Logan last year as a redshirt. "I also have a lot of friends here, and I like the pretty campus and pretty women."

After sitting out with a broken leg his first BYU season and backing McMahon the second, Kimball decided to leave the Cougars. "I hated every second of it," he said. "It was too strict with the hair cuts and dress code and there wasn't much social life."

There's been talk about Kimball being mistreated at BYU and although the Cougars never said so outright, the quarterback felt he wasn't in their plans. "I got a feeling they didn't want me around," he said. "To be a starter, I would have to hope Steve (Young) got hurt."

Revenge is not in his vocabulary as what is done is done. "The revenge was gone when we beat them last year," said Kimball.

Passing up the University of Utah because of a possible two-year loss, Kimball came to USU last year to sit out a year as required of transfers by the NCAA. At age 23 he was named starting quarterback for the 1983 season over Chico Canales and Doug Samuels. "I thought it would be a problem with them," he said, "but they've helped me out a lot and I would do the same for them if it was the other way around."

The decision of starting position came from head coach Chris Pella and Terry Shea, offensive coordinator. "Gym ran the offense last year and we were impressed by his arm strength, mobility and competitive nature," said Pella. "I think the team feels good about his leadership."

More than one good quarterback is needed for a successful

(continued on page 20)

ATOMIC SOUNDS

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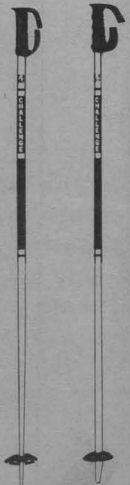


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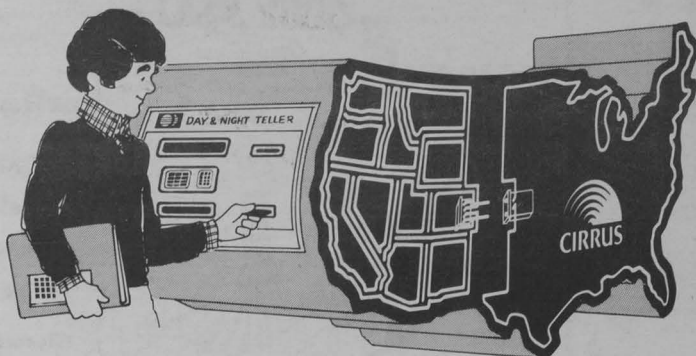
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Kimball

(continued from page 19)

season, explained the coach. "We're lucky, we've got three," he said. "Before the year's out they will all have a chance to play."

Experience is Kimball's main area of improvement according to both Kimball and Pella.

"The only way to work with that is to keep putting him in games," said Pella. "It's a matter of his ability to continue to learn reading plays to find open receivers."

With the starting responsibilities and the expectations of the public and media, Kimball said he does not believe heavy demands have been placed on his shoulders. "Pressure is created in your mind," he said. "You can't let outside circumstances affect you."

In USU's first game at Arizona State, Kimball was not nervous, but was brought down by the flu, complicated by Arizona's 103 degree weather. He completed three of eight attempts for eight yards during two and a half quarters before Samuels and Canales took over.

After a quick recovery in the hospital for rehydration, Kimball played against Fullerton State only to witness a game-losing fumble in the last 54 seconds.

"I audibled what I thought would be a big play," said Kimball, who completed 10 of 16 passes for 131 yards with three interceptions. He also ran for a touchdown against the Titans.

With some experience under his shoulder pads now, Kimball would like to lead the Aggies to a conference title and a California Bowl championship. "We have the right tools, like great players and the best coach I've ever played for," he said. "It's just a matter of going out there and doing it."

With two years of eligibility left, the junior feels he has plenty of time to prepare for his "ultimate dream" — professional football. "If you can't make it in two years, you won't make it," said Kimball, who said he has no team preferences in the pro ranks.

Out-of-state football was never a prospect for Kimball, who wanted to represent his home state. And USU is where he wants to be. "I like the bigger diversion of people," he said. "I'm happy here."



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New AD lists goals

(continued from page 15)

rest of his career, we'll be sharing the same retirement dinner."

Kragthorpe's negative reaction to this hypothetical set of circumstances stemmed from a certain attitude he acquired when it appeared his move into the administration at ISU was assured.

"When you know you've got an opportunity to move into the administrative area, there's a certain psychological factor that comes into play," he said. "After I had my mind set to move into the athletic director's job, coaching didn't seem as attractive to me."

Coaching has certainly dominated Kragthorpe's career. After earning his bachelor's and master's degrees at USU, he embarked on a 25-year coaching career which began at Idaho Falls High School.

Six years later, in 1964, he ended his high school football career in Wyandotte, Mich., and began a lengthy stay in the college ranks. Kragthorpe spent three years at the University of Montana, three years at South Dakota State and 10 years as offensive line coach, offensive coordinator and assistant head coach at BYU before spending three years as head coach at ISU. During his stay at BYU, Kragthorpe had the opportunity to work with quarterbacks Gary Sheide, Gifford Nielsen, Marc Wilson and Jim McMahon.

Aside from his experience in collegiate athletics, Kragthorpe has carried along a high opinion of USU to his job as the top administrator in the athletic department. He praised assistant athletic directors Bob Carlson and Nog Hansen, and said he felt quite confident about the abilities of the coaching staff at USU.

"USU has a good national image," he said, "and I think the job is to continue in that tradition."

An integral aspect of maintaining that tradition is to keep USU's NCAA status at I-A. Without this classification, USU would be restricted from competing with schools like the University of Utah and BYU. To keep the I-A rating, a school must average 17,000 fans per game over a season. Kragthorpe said that due to the need for maintenance of the I-A status, ticket prices have been lowered this season and plans to install lighting for night games at Romney Stadium is in the works.

"Lighting in the stadium will put that (questions over the I-A status) to bed," said Kragthorpe. "I have no doubt about that."

(continued on page 22)

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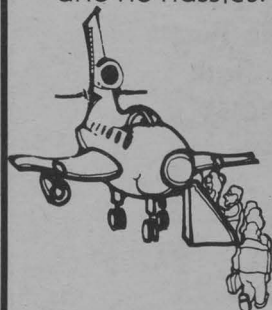


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New AD ready for challenges

(continued from page 21)

He said the lighting will cost an estimated \$200,000 to \$250,000 to install, but added the cost could be much less, by as much as half, if Cache County schools, price reductions and donations are provided as anticipated. He added that the Cache County schools are slated to decide on the stadium lighting issue on Oct. 13.

In addition to the concerns facing men's athletics, Kragthorpe addressed the somewhat-lagging women's program, as well. In the late 1970s, the women's volleyball and softball teams were nationally ranked, but in recent years they seem to have been lagging well behind past performance.

"In all fairness, women's athletics were in a neophyte stage" during that period, he said. "Women's programs across the nation were just coming into their own. There wasn't that much competition around. USU just beat everyone to the punch."

"Now there are many more power teams in women's volleyball than there were a few years ago — in '79 — and everybody (schools across the country) is pumping a lot more money into women's athletics now."

Given the fact that the money factor is becoming an important factor in the burgeoning field of women's athletics since Title IX, one might expect the logical answer to improving the women's program is to increase the funding. But Kragthorpe disputes this to a certain extent.

"I don't necessarily think money is the answer," he said. "And I'm not sure I know the answer. There's a lot more competition now, so it depends on how you compete for the (high school) talent. I think the word that has to be emphasized is *competition*."

Kragthorpe also disputed the oft heard contention that women's sports play second banana to the men's programs at USU.

"I wouldn't agree with that at all — not at all, and particularly not here (at USU) compared to other places," he said. "We are certainly comparable" to other universities and "we would stack up favorably against anyone. I would fight that rumor very hard."

On the question of financing athletics at USU and the widespread notion that athletics are a drain on the university's funds instead of an asset, Kragthorpe said, "Technically, they (football and basketball) are not self-sustaining, because we are subsidized by student fees."

He was quick to add the expected revenues generated from football alone would be \$500,000. According to Kragthorpe, the money comes from gate receipts, the Big Blue Club, guarantees and other areas. He said that the two most consequential games — monetarily speaking — for the Aggie football team this year are the contests with Arizona State University and the University of Missouri.

"The guarantees for those two games alone will make up about one-third of our total revenues this year," the new athletic director said. What this means, taking into account that basketball is expected to generate \$250,000, is that these two games alone will make approximately \$250,000 for USU's athletic budget.

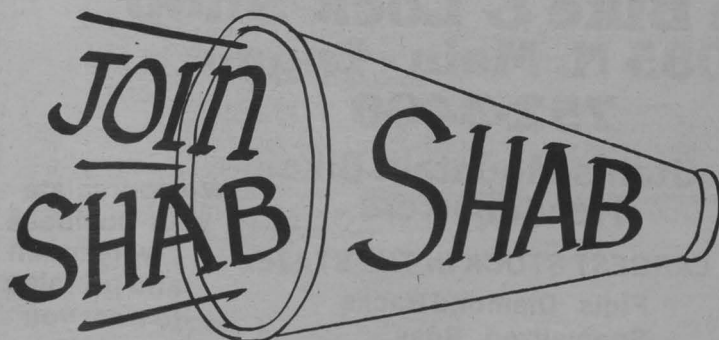
According to Kragthorpe, the attractiveness of the money associated with these games is nearly irresistible, despite the fact the teams they are playing usually outclass them by a considerable margin.

"It's a situation which is both good and bad," he said, "because you're playing for money, and people might get hurt. But if you schedule them right, like I feel we have this year, you'll come away positively from the experience. You don't like to schedule games you aren't going to win, but the money has to be considered."

Complicated administrative duties aside, Kragthorpe said he has enjoyed his return to USU and welcomes the challenges ahead of him.

"Because of our location in this valley, we have to get more out of our population than the other universities in the state," he said. "I think we can continue to get the support we need. We certainly have good student and faculty support, but everybody is vital to the success of the program."

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Hope tired

LONDON (AP) — Comedian Bob Hope, known for his love of hitting a golf ball as well as tickling a funny bone, called it quits after completing only half the 18-hole course at the British golf tournament named after him.

"Bob is feeling very tired," explained tournament organizer John Spurling after the 80-year-old Hope dropped out Thursday after playing nine holes in par.



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1983-84 cultural art series

The recently announced 1983-84 Performing Arts Series at Utah State University offers an interesting balance of symphony and dance, chamber and ragtime, according to USU and Cache Civic Concerts, sponsors of the cultural season.

Artists coming to northern Utah to perform include The Guarneri String Quartet, known as the preeminent string quartet in the world today; Lucnica, Czechoslovak folk ballet; The New England Ragtime Ensemble; Repertory Dance Theatre and the Romeros classical guitarists.

The Utah Symphony Orchestra opens the series this fall under the direction of guest conductor Murry Sidlin, conductor of the New Haven Symphony Orchestra. Another performance by Utah's premiere orchestra will feature guest violinist Elmer Olivera, recent recipient of one of the highest national awards in the arts, The Avery Fisher Award.

In its final Logan concert, the symphony will be directed by Yoel Levi, resident conductor of the Cleveland Orchestra. He will be joined by pianist Carl Engal.

The series includes a special family concert in March. This community event is moved from the Fine Arts Concert Hall to the 10,000-seat Spectrum to accommodate the huge turnout. This year's family concert features the Lucnica Czechoslovakian Folk Ballet. Pronounced Looch-nit-sa,

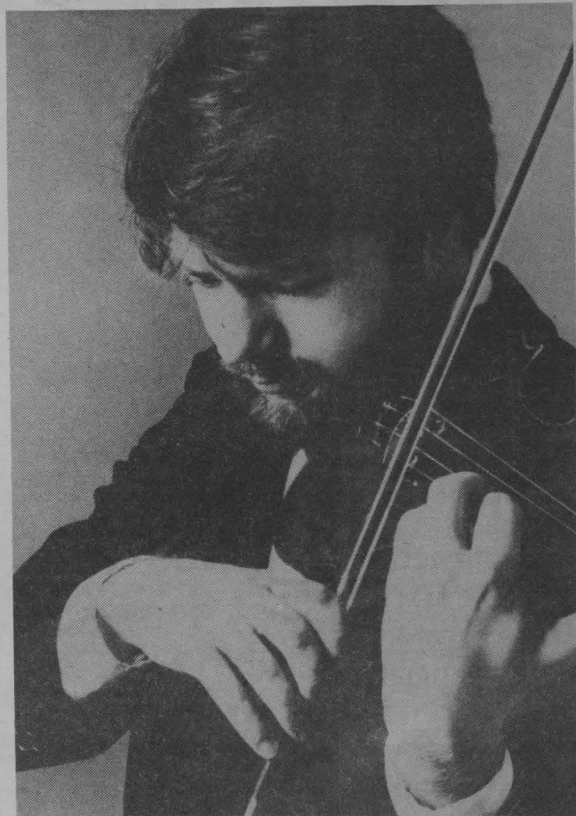
the 30-year-old ballet derives its name from "meadow" and the perennially fresh, spirited company presents a panorama of Czech culture.

A traditional favorite among Cache concert goers is the Young Concert Artists' production. In February soprano Beverly Hock and violinist Daniel Phillips, accompanied by pianist Margo Garrett, will perform.

"Hoch is blessed with a lovely, clear, high, lyric soprano that is admirably controlled, and she can manage the coloratura requirements of 'Amor' by Richard Strauss with all the aplomb of a budding Zerbinetta," wrote *The Washington Post* after Hoch's appearance at the Kennedy Center. She is the 1979 winner of the Young Concert Artists International Auditions and a regional winner of the Metropolitan Auditions in 1977.

Of Phillips, the *Detroit Free Press* said, "He is on his way to a major career. There were times when he played directly from the soul..." Since winning the Young Concert Artists International Auditions in 1976, Phillips has concertised in prestigious halls throughout America and earned a reputation as an excellent chamber music performer.

A profound respect for Scott Joplin brought the New England Ragtime Ensemble together 11 years ago while its members were students at the New England Conservatory. Members of the ensemble still enjoy the extraor-



Soprano Beverly Hock, lower left, and violinist Daniel Phillips will perform in February for the annual Young Artists' production.

dinarily happy, positive music and devote part of each year to touring. Their Logan appearance is scheduled for April.

Uilleann (elbow) pipes, tinwhistles, harp and dulcimer, flute and drums accompany the Irish folk songs performed by The Chieftains. The band's leader, Paddy Moloney, says Ireland regards the band as its best ambassador, but his dreams are of a state-supported folk orchestra in which to collect and protect the wealth of traditional Irish music that has accumulated over the centuries.

The Chieftains have recorded with such American artists as Mike Oldfield, Art Garfunkel and Stevie Wonder. They will appear in Logan in January.

Classical guitar is part of the April concert schedule. The Romeros Brothers, natives of Spain, have had an impact on this special field of music since they began touring in North America and Europe in 1961. They are frequent guest artists with America's leading symphonic

ensembles including the Philadelphia Orchestra, Los Angeles Philharmonic and the Boston Symphony.

Another long-standing group of musicians engaged for the upcoming season is the Guarneri String Quartet, founded in 1964 at Vermont's Marlboro Music Festival. Their quartet retains its original members, making it America's senior quartet. Guarneri has toured Europe 16 times, Japan, Australia and New Zealand.

Local contributors to the Performing Arts Season include the Utah State University Symphonic Band, USU Symphony Orchestra and USU Chorale, each with guest artists, Repertory Dance Theatre, Brigham Young University's International Folk Dancers, USU's resident organist James Drake and a theatrical production and concert by Utah's Performing Artist of the Year.

Season tickets are available through the USU Ticket office or individual tickets may be purchased prior to each event.

.....from classical
to ragtime and dance





New museum attracts and displays the finest visual art

Utah State University has what may be the best art facility on any campus in the state.

Just last winter, a new \$1.8 million art museum opened. Drop in and you automatically exit Utah and for the period you are there feel you are in a major museum in a major city. Not only the decor and size (24,000 square feet), but the past works exhibited provide the cosmopolitan aura.

The three-story Nora Eccles Harrison Museum of Art joins the campus Fine Arts Center and faces the Visual Arts Department. It has been designed with exhibit space for not only the USU permanent collection of art, but also for an expansion of the ongoing series of local, regional and national shows.

According to Twain Tippetts, curator of galleries, "A space limitation in the past curtailed display of important pieces in the carefully selected USU permanent collection. The new facility affords us the opportunity to expand exhibits and make more of our collection available for enjoyment of students, faculty, and a growing number of visitors acquainted with our show."

The exhibits themselves have been nothing less than spectacular. Some of the best painting, sculpture, prints, photography, ceramics and fabric art begged, borrowed (but not stolen!) from galleries, museums and private collections and loaned by the artists themselves have been exhibited in the new museum.

Imagine works by Charles Russell, and Frederic Remington in the same room.

That wasn't all for the opening exhibit. There were Ansel Adams and Dorothea Lange photographs and other outstanding pieces by America's art superstars, past and present.

Later, the museum held the USU Art Faculty Show, along with a northern Utah Regional Exhibit, both at the same time, since there are two galleries available with a permanent space devoted to ongoing exhibition of the best ceramic work available in the West and abroad.

During this school year, at least 10 major shows will be scheduled, including the

12th Ceramics West, the 16th Watercolor West, the 15th Printmaking West, and the 12th Photography West, all USU based, but international in invitation and scope.

The new museum frees up the old Fine Arts Gallery, and that room, next to the concert hall, will open with the USU Alumni Art Exhibit Tuesday night at 7 p.m. with a reception, to which you are invited.

In mid-October, the Gallery will feature the work of ten top Utah photographers in what will then become a travelling exhibit. Additionally, throughout the year, there will be a full schedule of art shows, including student shows and one-man graduate exhibits. The Hallway Gallery at the back end of the Fine Arts Gallery should not be overlooked. Assistant Curator Andrew Whitlock says that it will be used for numerous smaller exhibits.

Keep your eyes open for notices of student art sales. These are usually held before the holidays and offer a chance to purchase gifts at reasonable prices, while helping promising students pay for materials. The sales, usually held in the Visual Arts Building in one of the studios, are also a chance to gamble (or invest if you prefer the word) on the talents of the less well known. Best buys are often found at the print sales, and lucky buyers have come away not only with pleasing prints for as little as a half dollar, but an occasional print which turns out to be by one

of today's well-known artists.

But you don't have to spend a dime. The beauty of the USU art facilities is that they are free to the public and there are usually knowledgeable people around to add to the pleasure of your ten minute or two hour visit.

The gallery in the Fine Arts Center is open weekdays from 8:30 to 4:30 and at intermission when there are concerts.

The Nora Eccles Harrison Museum of Art is open from 10:30 until 4:30 weekdays (except Wednesday, when it remains open until 8:00 p.m.). On Saturday and Sunday afternoons the museum is

open to the public
from 2:00
until 5:00.

The Nora Eccles Harrison Museum of Art is the most recent addition to USU's Fine Arts complex. The museum has already had many world famous artists' work shown, and coming year promises much more.



Don and Phil Everly get together again

LONDON (AP) — The Everly Brothers, once one of the top acts in rock 'n' roll, sang all their old favorites including "Bye Bye Love" and "Wake Up Little Suzie" in a triumphant three-hour reunion concert at Royal Albert Hall last week.

The 6,000-seat auditorium, normally the site of classical concerts, was packed for the Everlys, making their first public appearance since they split up

10 years ago.

Don, 46, and Phil, 44, provided a night of nostalgia for middle-aged fans.

Women put flowers on stage and danced in the aisles of the domed auditorium as the brothers sang, backed by a five-piece British band led by one of the country's top guitarists, Albert Lee.

"And they said it wouldn't last," said Don to rapturous applause. "I

thought you might ask if we've really made up. Well, we're friends again."

The Everly's comeback ironically comes riding on the coat-tails of a surge in popularity surrounding Rock-a-billy — a blend of rock 'n' roll and traditional hill music — which they introduced to audiences more than 20 years ago.

The Everlys last played Albert Hall 20 years ago.

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Craftsmen open show

Multimedia work by members of the Utah Designer Craftsmen and paintings by Salt Lake's Carleen Jimenez will be the focus of two exhibits scheduled to open at Park City's Kimball Art Center Sunday, Sept. 18.

The UDC exhibit will be housed in the Center's Main Gallery and the Jimenez collection will be shown in the Little Gallery. Both exhibits run through Oct. 14.

The Utah Designer Craftsmen was founded in 1961 by faculty members from a number of Utah college art departments. According to UDC President Stan Roberts, the group's purpose is to "unite all craftsmen in Utah who are striving for excellence in design, personal creative development and higher professional and aesthetic standards in craftsmanship."

"Original membership consisted mostly of academicians, but today's focus is on the development of careers of the professional 'working craftsmen' in Utah through sponsorship of workshops, exhibits, and publication of resource material pertinent to our members."

The UDC exhibit will be juried by Los Angeles mixed media artist Greg Card.

Carleen Jimenez has suggested she has been inspired by a quotation from the 16th century alchemist Gerhardt

Dorn. In his discussion of the transformation of matter, Dorn said, "The whole of our work is to reveal the truth which one cannot see with one's outer eyes. All doubts are dissolved through this insight. Therefore, one should start from within and then one will, within the light of nature, recognize oneself via the outer."

Jimenez has said, "It is my pleasure and my work to pursue this insight and to extend into visibility that which lies at the border of light."

Jimenez has had one-person shows at the Salt Lake Art Center in 1975 and 1981. She has also had solo shows at the De Saisset Museum in Santa Clara, the Berkeley Art Center and the Yellowstone Art Center. Her work was also included in the women's show sponsored by the American Association of University Women at the Salt Lake Art Center.

There will be an opening reception honoring the participating members of the UDC and Carleen Jimenez Sunday, Sept. 18, from 3 to 5 p.m. at the Kimball Art Center. The opening is free and open to the public.

Kimball art Center hours are Monday through Saturday, 10 a.m. to 6 p.m., Sunday, noon to 5 p.m. For further information, call 649-8882.

'Beaver' marathon set

ST. CLOUD, Minn. (AP) — "Gee, Wally, d'you think we ought to head out to St. Cloud for this 'Leave It To Beaver' marathon?" little Jerry Mathers might have said.

"I don't know, Beave. We'd better ask Mom and Dad."

For people whose hearts leap at that sort of dialogue, St. Cloud TV station KXLI plans a "Leave It To Beaver" spectacular Oct. 7.

Forty-eight episodes of the situation comedy will be packed into 24 hours, interspersed with call-in trivia contests to be answered by Mathers himself, now 35, who played The Beaver.

"We're doing this just to have some fun," said N. Walter Goins, owner and manager of the independent station. "'Leave It To Beaver' is what's called an evergreen in the television industry. It's always popular."

Five top trivia players — undoubtedly those who built up especially big stores of Beaver trivia during the show's 1957-1963 run — will be awarded the top prize: lunch the next day with the Mathers.

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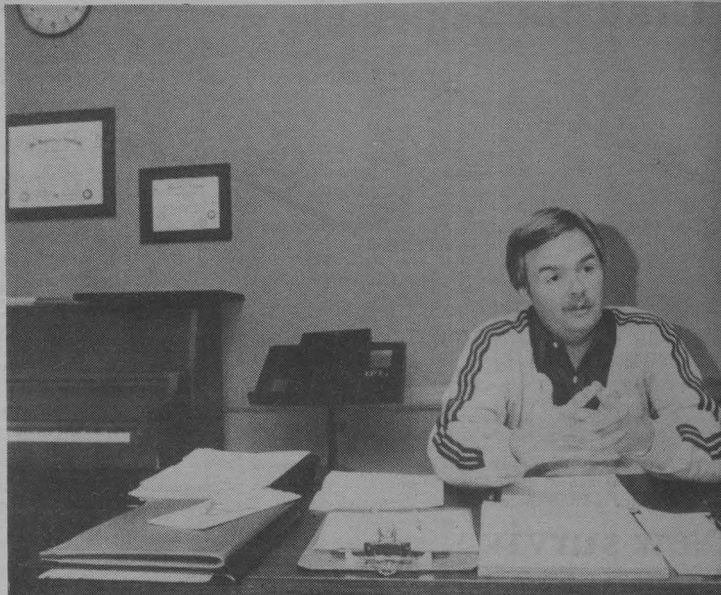
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Willard R. Kesling is the newest member of USU's music department. Kesling says he is a builder, and he has many new plans for USU's vocal groups.
Erich Grasse photo

USU has new chorus director

USU's music department has a new director of its choral department. He is Willard R. Kesling, a native of Rockville, Maryland.

Kesling comes to USU with an impressive list of credentials and goals. He went to the University of Oklahoma, where he recently received his doctorate in music education. He received his master's degree from the U of O and his bachelor's from Lynchburg College, Lynchburg, Va.

Kesling has studied at the Peabody Conservatory, and was director of the Naval Air Training Command Choir, the only choir of officers in the armed services.

He comes to USU from Indiana State University, where he was the choral director and music department head.

The 35-year-old Kesling has had his biography published for two years in *Outstanding Young Men* and he is listed in *International*

Who's Who of Music. He is a member of Pi Kappa Lambda, an honor given for maintaining a 4.0 GPA during graduate work.

Kesling sees himself as a builder, and he has plans to unite USU's choirs with the community in an effort to appeal to college and community audiences.

"I have a track record of getting things done," he said. "I enjoy the challenge of getting things going."

He said that as a music educator, his philosophy is that while striving for the best performance is important, the most important goal is to learn. He wants his students to learn about their voices, about musicality, composers, history and organization.

He said he believes he and his students are similar because they are both students and musicians with a common goal — to learn more about music and performing.

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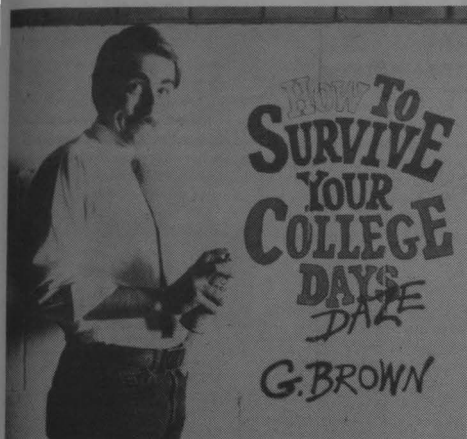
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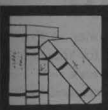
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Denver Post rock critic G. Brown has recently finished a new college survival manual which lists just about everything you always wanted to know about college but were afraid to ask.

New survival manual humorously accurate

By MICHAEL E. THIRKILL
Statesman entertainment editor



For incoming freshmen (and limbo held upper-classmen), a new handbook has been published to help you through your college days — read "daze."

How to Survive Your College Daze is a new release by author G. Brown, whose casual, warm advice about traumas and dramas on or off campus covers everything new students need to know.

"I chose to write the book from the perspective of a wizen'd 'big-brother' — my attitude was, 'You shouldn't do this, but since you probably will anyway, here's how to do it right.'"

"I wasn't about to write a self-help tome for college students from a parental viewpoint. College presents a whole set of problems that parents can't even comprehend."

Indeed, Brown's advise covers the surface problems facing freshmen (dorms, grades, cafeteria food, registration, money, etc.), but the mentor also covers all the stuff mama never told you.

Brown reveals common sense and etiquette on such topics as...

Eating before drinking: "You want to get bombed, but if you blow chunks you want to have something down there instead of going through the dreaded dry heaves...Every party needs people to get sick, but you want to watch, not participate."

"Kamakazis": "Your parents would call them gimlets, but that doesn't sound like as much fun while you're getting cranked."

Drugs: "Drugs are an education in themselves, and the lessons learned can take their toll."

Cheerleaders: "The cheerleaders are fair game for verbal abuse, especially the male ones who try to act so enthusiastic when they really need to get punched out for acting so faggy."

Of special interest to USU students may be Brown's advise about skiing, which he divides into sections labeled "Expensive, Difficult, Uncomfortable, Inconvenient and Dangerous." (Brown may be right, but nothing worthwhile is easy; skiing is a thrill precisely because it is everything he says it is. This writer would encourage all newcomers to give it a try, preferably through USU's fall quarter pre-ski conditioning class and winter quarter's skiing classes. It's worth the effort, and there isn't anything else to do around here in the winter.)

Brown's view on and advise for college life is balanced and well-rounded; his objective perspective and genuine humor give a fair, entertaining view of potential campus escapades.

He writes with a professional polish tempered with a legitimate worldliness and irreverence (he is a 1979 graduate of the University of Colorado and is now the rock critic for the *Denver Post*.)

"The bands I interview keep me thinking young," he says. "I'll know that my book is a smash when Van Halen reads it and breaks up to attend Notre Dame."

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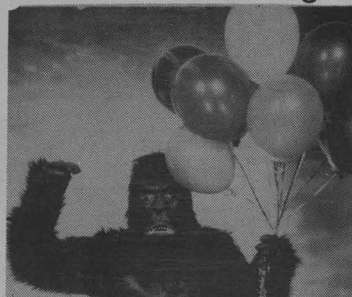
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Cole gets probation

LOS ANGELES (AP) — Singer Natalie Cole was put on two years' probation and fined \$300 after pleading guilty to a reckless driving charge, the district attorney's office said.

The Grammy Award-winning daughter of the late singer Nat King Cole had been charged with driving under the influence of drugs, but prosecutors allowed her to plead guilty to a lesser charge, and a Beverly Hills judge imposed the sentence Sept. 13, District Attorney's spokesman Al Albergate said Thursday.

The charge stemmed from a June incident in which she had been stopped by the California Highway Patrol in

Beverly Hills. Prosecutors alleged she was under the influence of a depressant.

Miss Cole, 33, entered a drug rehabilitation program earlier this year after a judge appointed her mother conservator of her affairs.

She won a Grammy in 1976 as best female rhythm and blues performer for "Sophisticated Lady."

Letterman is reinstated

BATON ROUGE, La. (AP) — David Letterman was described as "absolutely delighted" by TV station WRBT's decision to restore his "Late Night with David Letterman" program to the airwaves.

The producer, Barry Sands, said the comedian was heartened by the support the show received from thousands of Baton Rouge viewers, including Louisiana's Secretary of State Jim Brown.

About 200 Louisiana State University students drank champagne and cheered Wednesday after learning that their two-week protest outside the WRBT studios persuaded the station to bring back the show.

The show had been dropped due to falling ratings, said station owner Cyril Vetter. But the students quickly collected 3,500 signatures asking the show be restored.

"If that many people care enough about the show to try that hard to save it, then it deserves to be on the air," said Vetter.

No party for lax Snoopy

SANTA ROSA, Calif. (AP) — Charles Schulz, creator of the Peanuts comic strip, concedes educators might have had a point when they became irked by a poster depicting a pizza-eating Snoopy saying he'd rather party than study.

But Schulz added that "it's always a mystery to me" why people complain so much. "We live in an age of complaining," he said.

William Johnson, spokesman for the poster producer, Hallmark Cards, said Monday in Kansas City, Mo., that Hallmark "is not in the business of making people unhappy," and so the message will be changed.

Donald Virtue, a high school principal in Hanover, Mass., had complained about the poster's message. "Maybe this is just one time that Hallmark didn't send the very best," he said.



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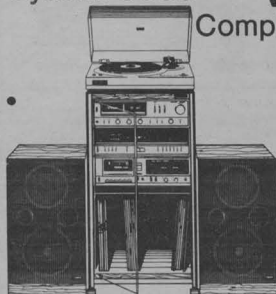
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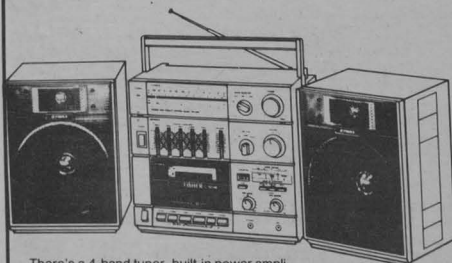
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Want a little bit of everything in life? You can find it in the biology department

Biology is for the birds. Also the plants and bacteria, and it may be for you too!

Are you looking for training that could lead directly to a job upon graduation? Do you want to prepare for more advanced professional training? Not sure of a major or minor yet? Just looking for some interesting General Education credit? Read on!

Job opportunities

Biology offers programs in Medical Technology, Occupational Health and Safety, Industrial Hygiene, Integrated Pest Management and laboratory technology skills, all of which have direct employment potential. Many courses taught within the Department of Biology are taken by students in other major areas such as Nutrition, Plant Science, Biochemistry, etc. which too may be a part of programs that have direct employment possibilities.

The Department of Biology actively participates in Cooperative Education-Internship. Students enrolled in any discipline of biology may earn college credit through participation in an off-campus work setting relating directly to their field of study. Such an arrangement provides the student with job experience prior to graduation—a most important asset when entering today's job market. Contact Dr. David Drown for details.

Doctors, dentists and research

The Department of Biology also provides pre-professional training for students wishing to pursue more advanced training elsewhere in medicine, dentistry, and nursing. USU students have had a high acceptance rate at professional and graduate schools throughout the country. This is due in no small part to the high quality of instruction and concerned advisement given by the USU Biology faculty and to a very able group of students they attract.

Relevance to other majors

A knowledge of biological principles, the nature of living things and their relationship to the environment is proving useful to those graduating with majors in business, political science, engineering, education and several other major disciplines.

Wet your feet (slippers or fins—Biology is a most accepting department!) on a few of the varied Fall Quarter course offerings.

Courses for majors, non-majors and general education requirements—a sample.

Botany 110, a 5 credit course, provides you with your own electronic and live tutor as you

travel through the world of green plants.

You will learn when it is appropriate to display a perianth in public and how to recognize a real fruit!

Would you like to know more about venomous animals and watch a rattlesnake milking—with a very small bucket and stool? Which are the edible plants in the area and what causes the diversity of hues in autumn coloration of leaves? These and other topics are explained in Bio 105-Discovering Nature for 2 hours credit.

In elementary Bacteriology 111, a 5 credit course, you will find out that most bacteria wear white hats and are useful friends of human kind. Bacteria are a versatile, hard working, and obliging group. They will flavor your foods, compost your garden, wet your whistle by producing several fermented beverages—bacteria are into fine wines, you know. You will be able to witness asexual reproduction first hand—not exactly x-rated, but the bacteria seem pleased.

Learn about an important part of you—your body. Human Physiology 130 for 5 credits will teach you about a living organism that is born, eats, drinks, plays, works, sleeps and even reproduces itself—you! A large majority of people, though vaguely interested in their bodily functions, have a much better knowledge and understanding about their sewing machine or automobile. A Physiology course will provide a better understanding of the body you were born with and the only one you will ever have. Come learn how you are fearfully and wonderfully made!

You get your money's worth, along with 5 credits, in Biology and the Citizen, Biology 101. The highly illustrated lectures and labs cover such diverse topics as: Adaptive coloration, mimicry, monogamy and polygamy in the animal world, human genetic diseases, conception and contraception, formation of new species, human evolution and the wilderness. That is just a sample of the topics covered!

Biology eager to answer your questions

The faculty in the Department of Biology invite you to visit the department and are eager to answer your questions.

How do you find the Biology Department? The main Biology office is located in the Natural Resources-Biology Building (N.R.B.) room 119. Once in the building, look for a Peacock. Go past the Peacock into the north hall. The staff in the office will direct you to a faculty member who can then give you the information you are seeking.

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Academic Service Center has resources to help students

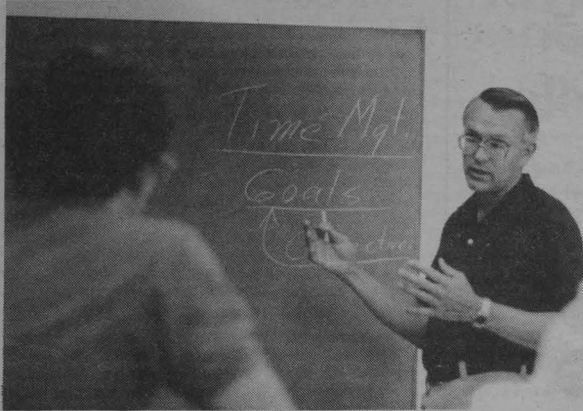
Many students quite often find themselves in need of information regarding university policies and services. When problems in these areas arise, the Academic Service Center (Main 102) can be a valuable source of information and advisement. The purpose of the Center is to provide academic advisement, information and services to students and faculty of the university.

One of the primary ways the Center is able to meet the many requests for information is by developing and maintaining university academic policy and procedure guides. Over the past few years, the Center has been involved in the development of new student orientation binders, which contain information about what requirements students must meet, what services are available, and where students can go for assistance with a particular problem.

Tips on Tape provides students with answers to hundreds of commonly asked questions. These questions are listed on the Tips on Tape brochure, available at the Center and included in the new student orientation binder. Students can call 752-1344, between 7 a.m. and 12 p.m., and ask for the number of the question to be answered.

Academic Program Guides are available for each major. These are guides for students which outline the major programs of study and specific course requirements which must be completed in order to graduate. The center has also compiled a planning and progress guide, offering instructions on how to plan quarterly schedules and providing the student with a means of determining how he or she stands at all times with regard to graduation requirements.

Academic information and referral services deliver information about academic policies and procedures at USU. Students with particular



Mel Larsen, associate director of Academic Services, instructs a class in the art of being an organized student.

Tutor Center is available for students

You've attended class regularly. You've made every conceivable effort to master the course material. You've discussed the difficulties with your instructor and you STILL can't quite comprehend what's going on. What will you do?

Well, one thing you SHOULD do is contact the Tutor Center, located in Main 102. The Tutor Center provides on-site tutors in math, physics, chemistry and biology. Other subjects (economics, engineering, accounting, etc.) may be included as need dictates.

On-site tutors are composed of upper classmen and graduate students, and are available without charge to any university student. They are

available at the Center, at scheduled hours posted on the bulletin board just outside of Main 102.

If the hours of the on-site tutors or the subjects they tutor do not meet your needs, other help is available. The Center can provide you with the names of qualified tutors who can meet your time schedule. These tutors are not paid by the university, however, the particular wage is agreed upon between the tutor and the tutee. The tutor's wage must be paid by the student receiving the tutoring.

For further information, visit the Learning Assistance Center, Main 102, or call 750-1128. The Center is open from 8 a.m. to 5 p.m., Monday through Friday.

academic problems can go to the Center to find out which agencies can provide necessary assistance. The Center can also provide assistance in locating advisers in a particular college or department.

General advising services are offered to students who are undecided about a major, or who simply need advice about a particular academic problem. The Center can act as a go-between for students, assisting them in selecting and completing their educational objectives without unnecessary administrative or procedural delays and expense. Academic counseling and advisement services are offered to students through academic needs assessment, goal setting, and overall academic program planning. The center works closely with colleges and departments to see that students get to the advisers, faculty, or administrators who can best meet their individual needs.

Veterans counseling and tutoring services are offered to veterans and dependents to enable them to make satisfactory progress toward their educational goals. These services are provided through academic counseling, helping student veterans and dependents define and achieve their academic goals within the framework of VA regulations and benefit payments.

Academic orientation is available on an individual or small group basis, assisting students with class scheduling and registration. The Center also coordinates the academic portion of the summer orientation program, which provides new student orientation and registration services on a large scale.

All students are welcome to come to the Academic Service Center, or call 750-1128, for any questions or difficulties regarding their academic program. The Center is located in Main 102, and is open from 8 a.m. to 5 p.m. Monday through Friday.

Natural Resources makes learning fun, innovative

"Higher education prepares the student with the tools which are used to fashion a career", was the message given to the 1983 graduating class. The faculty and students of the college of Natural Resources agree with the commencement speaker. They also add that getting there can be exciting, stimulating — in short, a real turn on, making fashioning a career a pleasant and rewarding experience.

John Neuhold, assistant to the dean for the College of Natural Resources, believes that a college education is an exercise in scholarship. It prepares the student with an understanding of and an appreciation for the arts, humanities and the sciences. It prepares the student with methods of inquiry or how to gain new knowledge. It prepares the student with the ability to think critically about what is learned. It prepares the student to use this knowledge to advance the career.

"An education in Natural Resources is all of that and more," says Dean Thad Box. "We feel that the quality of education is at least as important as the substance. The quality of education is enhanced by opportunity, superior instruction and motivation. The student provides the motivation and the faculty nurtures it with opportunity and stimulating instruction," adds Box.

Box said that the student has the opportunity to learn from professors who have a diverse set of experiences. Faculty have conducted research and studied in such places as Australia, New Zealand, Africa, Russia, China, India, the Near East, Europe, South and Central America, the Arctic and

the Antarctic. Just this past year Martyn Caldwell and Fred Wagner visited Russia to study deserts and grasslands as part of a US-USSR scientific exchange program; Jim Kennedy has studied in Ireland; Brien Norton has an ongoing project in Brazil; to name but a few. Many of the faculty also sit on or chair national advisory committees to such agencies as the Department of Agriculture, the U.S. Forest Service, The Bureau of Land Management, The Environmental Protection Agency, the National Science Foundation and the National Academy of Sciences to name a few. These faculty are at the forefront of addressing current natural resource and social issues of the country.

All these experiences are brought to the class room where the student has the opportunity to learn first hand from the people who are there.

Neuhold said that additional opportunities exist for the students through their college organizations. Such professional organizations as the student chapter of the Range Management Society, the Wildlife Society, The Society of American Foresters and the Bonneville Chapter of the American Fisheries Society provide periodic contact with professionals, many of whom are alumni. With this contact the student learns first hand what the profession is all about and gets to know many of the people who eventually will become his or her employer.

College clubs such as the Range Club, the Forestry Club and the Fisheries and Wildlife Club provide social and service opportunities for the students working with their peers. The close contact with the peers in itself is a learning experience because the student body is an extremely

cosmopolitan one coming from all 50 states and many foreign countries.

The education received in the College of Natural Resources during a four year stay is technically solid. It is taught by professors selected for their teaching excellence. It is enriched by a great variety of faculty and student experiences. It is supported by a sincerely dedicated faculty. "All this makes our graduate a strong and successful career competitor as our alumni have demonstrated," says Box.

Wide slate of intramurals scheduled for fall

The Utah State University Intramural Sports Program offers students extensive opportunities for competitive and noncompetitive activity. The program's objective is to give all participants moral, social, physical and educational values derived from sports.

The intramural and recreational sports that will be offered fall quarter of 1983, are flag football, soccer, ultimate frisbee, archery, tennis, bowling and basketball. To enter any team activity: (1) obtain a team entry blank from the intramural office; (2) submit the entry blank to the intramural office prior to the due date.

For those who wish to enter a team activity but don't have enough members, the intramural office sponsors a Free Agents team.

If any other information on these activities is desired, call 750-1502 or inquire at HPER 126.

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Get to know financial aids office

One of the first offices a new student should know the location of is the Financial Aids Office. Not that they have bundles of cash to give away to every student who walks in their door, but the Utah State office does administer 12 major student aid programs — one or more of which you may qualify for or have need of during the school year. The programs can be grouped into four primary categories:

1. Scholarships — the first deadline for these was March 1, 1983, but if you have about a 3.5 GPA or higher and would like to put your name on the list for later reconsideration, you can still fill out an application.

2. Grants — the one type of aid everyone should apply for is the Pell Grant (the old Basic Grant). If you are eligible for this one, the funds are always there to give you your grant. Other grants are: Supplemental Educational Opportunity Grant, State Student Incentive Grant, Utah Legislative Grant and Bureau of Indian Affairs Grant.

3. Loans — The loan that most college students are eligible for if they need it, is the Guaranteed Student Loan (or Bank Loan). This program provides almost six million dollars to approximately 2600 students at USU. Other loans are the National Direct Student Loan, Short-term Loans, which are loans from private donor funds for \$100-500, depending upon your year in school, and Emergency Loans

for up to \$25.00.

4. Student Employment - For those who have applied for aid and received a Work-Study award, there are hundreds of jobs on the campus. For others, there are numerous jobs posted both for on-campus and off-campus employers.

The basic rule regarding student aid, as recommended by the Financial Aids Office, is to apply for at least the Pell Grant and the other institutional aid available through the same application (the FAF), and see what you are eligible for. The old axiom applies here, "You never know,

unless you try."

Complete information on how to apply for the various programs and the applications used are available at the Financial Aids Office. Counselors and office staff will be happy to answer any questions concerning your eligibility, the applications process and your personal circumstances relative to student aid.

The Financial Aids Office is located in the east basement corridor of Old Main in Room 21. Their telephone number is 750-1023. Student Employment is in the same corridor in Room 13 and their phone number is 750-1028.

Carousel known for menu, service

Carousel Square in the Taggart Student Center has been recognized in several national food magazines as one of the outstanding university food services in the nation. The unique decor, efficient service and quality of food are the main reasons for the recognition.

The daily menu in Carousel Square includes a large variety of options which will insure that a person will never tire of eating there. The variety includes, a Mexican food window; homemade soup and chili; salad bar; two or three entrees served during lunch and dinner, and rotated according to popularity.

The service system allows the customer to rapidly select the food items he wants and be on the way. There is very

little, if any, waiting in line.

Especially popular with the students are the contract meal plans. With a meal contract, students can pay up to 15 percent less than the normal retail price for food. The amount of discount varies according to the number of points the student buys, the smallest discount being 10 percent. An account is opened on the computer in the students name, and credit is given for the number of points purchased. Points are deducted from the account at the cash register and a balance indicated. Students may eat anytime during the operating hours, and are not penalized for missed meals. Points are only deducted when a purchase is made. The customer has complete control of how much he spends.

A College Degree and no plans?

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Sept. 16—Dec. 7, 1984 ☐

Summer 1984—Day
June 4—Aug. 16, 1984

☐ Fall 1984—Evening
Sept. 27—June 20, 1985 ☐

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Range managers are public people

Range managers are stewards of most of the land in the Western U.S. and Alaska. Ranchers, strip-miners, and trailbike riders all want access to these public lands for their own particular interests, both business and pleasure. But only the range manager has the responsibility to balance these multiple uses and monitor intensity of exploitation for the benefit of current and future generations of Americans.

After completing a four-year degree in Range Science, a range manager has the technical training to evaluate the ecological potential of rangeland areas and recommend how these sites should be used, managed, and improved. He or she must also be able to communicate effectively.

Range managers are public people. They attend meetings and debate management policies with ranchers, recreationists, environmentalists, miners, and land developers. They need tact, patience and diplomacy, and the educational skills to explain the ecological as well as the legal reasons for management decisions.

As in many western states, the population of Utah is predominantly urban; it is the representatives of Wasatch Front suburbia, and other urban areas of the country, rather than the ranchers who depend on this ecological resource for their livelihood. The bachelor degree track in Range Science has traditionally been livestock-oriented, but to accommodate the diverse professional roles of graduates the Department now offers specific curriculum programs emphasizing watershed management, forest/range management, range economics, range/wildlife relations, and rangeland rehabilitation, as well.

Graduates in Range Science are qualified under the U.S. Office of Personnel Management for such positions as forest ranger, soil conservationist, range manager, or range conservationists with such Federal

agencies as the Forest Service, Soil Conservation Service, Bureau of Indian Affairs, and Bureau of Land Management. Present concerns for the quality of the environment and the increased utilization of rangelands for purposes in addition to grazing make a career in Range Management attractive and challenging. According to Don Dwyer, Head of the Department, all of the students graduating in June 1983 had jobs or were going on to graduate school.

Range Science graduates may also take positions in private industry such as manager of a livestock ranch, technical foreman for livestock companies and land appraiser.

For the range manager, range science is a means to achieve and end — the end being how to use rangelands for the long-run benefit of people while keeping options open for future use.

The USU Range Science faculty are interested in teaching students who are innovative and sensitive. In today's society the task of teaching and learning is not an easy one — especially in the field of natural resources because so many different kinds of people want and expect too much from the land. The role of natural resource managers is a tough one. They must be trained to understand the many interactions of the various ecosystems in order to make balanced judgments as to how these ecosystems should be used and, just as important, how much use they can stand and still be productive.

Dwyer noted that there are at present 15 faculty members in the Department of Range Science and a total of 60 undergraduate students. The Department's 55 M.S. and Ph.D. graduate students participate in all phases of range-related research, including plant ecophysiology, watershed science, range ecology, game/range management, range economics, and range livestock nutrition and production.

Changing job market points to BEAS

Are you concerned about obtaining employment in the changing job market? Then consider taking courses or earning a degree in the Department of Business Education and Administrative Systems. The faculty are determined to prepare you for the latest technological and procedural advances in the processing and management of business information. How? . . . by continually updating their programs and curriculum. The Department of Business Education and Administrative Systems is in the College of Business at Utah State University. All programs in the College of Business, including the Business Education programs, are accredited by the American Assembly of Collegiate Schools of Business.

The introduction of microcomputer technology into businesses and homes throughout the United States in the 1980s makes it imperative that all students become knowledgeable about microcomputers. Whether your career goal is to work in a business setting or an educational environment, the ability to use microcomputers as a tool in your occupation will be helpful in obtaining employment.

University students should consider the following programs and courses:

1. Administrative Systems program
2. Microcomputer Applications in Business courses
3. Business Education teaching program
4. Marketing Education teaching program
5. Two-Year Professional Secretary program
6. Cooperative Education-Internship program

Administrative Systems Major

Working with Microcomputers: Why not consider enrolling in one of the following courses: Microcomputer Applications in Business (BE 140) is designed to provide a working-level knowledge of the operation of microcomputers for business purposes. You will learn to use both word processing and data processing programs, the control program microcomputer operating system (CP-M), and various business applications. In addition, you will learn to use existing microcomputer programs as well as write your own programs. This course will apply toward the general educational learning skills requirement for your undergraduate degree.

Advanced Microcomputer Applications in Business

(BE 340) provides advanced knowledge of the operation of microcomputers for specific business applications. Special programs will be used to introduce you to a data base management system and financial worksheets.

Word Processing (BE 252) is designed to provide you with advanced word processing applications in business using microcomputers and machine transcription procedures.

Communicating in Business: Given that more than 70 percent of our workday is spent communicating and that the amount of information available doubles every ten years, the importance of timely and quality communication is imperative. Walter Cronkite sums up the problem of communication in his statement, "The possible cause of the malaise in America is that we're being overcommunicated with and underinformed. With so much coming at us every day, it gets harder and harder to separate the wheat from the chaff."

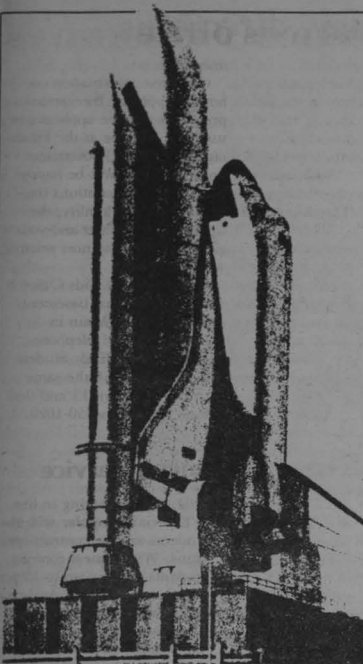
By enrolling in Business Communications (BE 255), you will get practice in communicating both orally and in writing. You will have the opportunity to simulate the types of communication activities in which you would be engaged in business. Using a workshop/lab approach, you learn to perfect your ability to write memos, short business reports, and letters which succinctly state their messages.

Preparing for Business Information Systems:

Course work designed to prepare you to work with and to manage business information systems in an office include the following:

1. Administrative Systems Management (BE 541) involves an emphasis in the duties and responsibilities of the office manager. Specific topics covered include types of organizations; methods of control; office arrangement and equipment; job analysis; the selection, employment, and training of employees; data-base management; and the management of information processing systems.
2. Information and Records Management Principles (BE 230) is an introductory course in office data systems providing an overview of records

(continued on page 6)



USU students participated in the June 1982 Get Away Special project aboard the Space Shuttle Columbia.

Center for atmospheric and space sciences recognized around world

The Center for Atmospheric and Space Sciences is recognized both nationally and internationally as a progressive research center in advanced space and upper atmospheric research programs. Through this interdisciplinary center, research is conducted by faculty and student teams in many widely-varied areas of atmospheric and space science and associated disciplines.

Students are encouraged to actively participate in solving research related problems. Degrees are awarded by the associated departments: These departments include Chemistry, Electrical Engineering, Mechanical Engineering, Physics and Soil Science and Biometeorology.

For further information contact: K.D. Baker, Director, Center for Atmospheric and Space Sciences, UMC 34, Utah State University, Logan, Utah 84322, 801-750-2962, room 211, Lund Hall, CASS Central Office.

Housing should be more than just a place to live

"Places are going fast"

It's more than just a place to live.

USU Housing contributes to the individual growth of students in many ways. By providing a healthy physical environment conducive to significant academic learning, and by giving students the opportunity to interact with others from various backgrounds, USU Housing aids in giving its tenants a better chance to easily adapt to University life than off-campus residents have.

It's a true community atmosphere at USU Housing.

Students can also take advantage of our firm-rate. You keep the same rent for as long as you stay continuously in on-campus housing.

Check it out today. Places are going fast.

Business education, administrative systems has new directions

(continued from page 5)

management. You will learn about records management programs within organizations and be able to implement basic records management principles.

3. Information and Records Management Systems (BE 530) is designed to provide you with specific job preparation for entry and success in the area of handling and managing business paperwork and other recorded information. The activities performed will enable you to gain the knowledge and background necessary to enter the records management profession at the job-entry level.

4. The major areas of emphases in Office Procedures (BE 200) are the principles and procedures that must be followed in order to ensure a smoothly functioning business office. The course integrates what has been learned in other business and related classes with new material designed to help you understand the office as a whole.

5. Business Information Systems (BE 310) is designed to introduce students to business information systems concepts including systems components, the life cycle of systems, information requirements, data base management, and systems analysis, design, and implementation.

Business Teacher Education

Would you like to be a teacher? Why not try business teaching. Many students prepare for programs in business teaching and combine their interests in business and in teaching. Students who prepare for a bachelor's degree in business teaching may decide after completing the program to go into the business field or the teaching field. The option is there. All business teachers take a core of subjects in the College of Business. This core of subjects includes finance, marketing, economics, law, and accounting. They have a good foundation for teaching business subjects or preparing to work in a business.

Students who complete programs in business teacher education are qualified to teach various subjects in the public schools. These subjects include administrative systems subjects as well as economics, business law, business mathematics, accounting, and introduction to business. A cooperative work experience program is an integral part of the teacher education program.

Job opportunities for business teachers in the public schools in the State of Utah have never been better. The Utah birthrate has steadily increased for the last 12 years compared to a downward national trend. The Utah birthrate is presently almost 30 live births per 1000 population. In addition, there has been a net immigration of people to Utah since 1970. Because Utah is an energy-rich state, the job opportunities will continue to increase in the State of Utah. It is expected that the number of high school students will increase by 68 percent between now and 1996 because of the increased birthrate and the net immigration of people.

The business teacher education program at Utah State University has a national reputation. Requests

for graduates of the program come from all parts of the Western U.S. Prepare for a career in business teaching in the Department of Business Education and Administrative Systems at Utah State University. Those who identify themselves as a major in Business Education will be assigned individual advisers who advise them as to their program during their time at Utah State University.

Marketing Education combines marketing and teaching interests

Are you interested in a major which combines business/marketing and education? Are you interested in a career which allows you to have instant responsibility upon graduation? Are you interested in a college major which allows you to choose either teaching or a business career? If you answered yes to these questions, you should explore the Marketing Teacher Education Program (formerly the Distributive Education Program). The major goal of this program is to prepare graduates for employment as teacher coordinators for marketing and related business courses at either secondary (high school) or postsecondary (community college) levels.

The composite major in Marketing Education combines a business-marketing major with the necessary courses in education required for an in-

dividual to be a successful teacher in this field.

Marketing teacher coordinators have a unique position in the public schools in that they spend approximately half of their teaching day in a classroom and the other half working with local business people in the cooperative phase of the program.

Additionally, each teacher coordinator serves in an important role as the adviser to the local DECA (Distributive Education Clubs of America) chapter.

According to Dr. William A. Stull, who provides advisement for students in this program, the ME program at USU is one of the most outstanding in the West, with a nearly perfect placement record for graduates. Still stated, "Over the last nine years our graduates have accepted teaching positions all over the Intermountain West in Utah, Idaho, New Mexico, California, Oregon, and Washington. Starting salaries have ranged from \$12,000 in Utah to over \$18,000 per year in Wyoming."

Another feature of the marketing teacher education program is the individual attention and counseling which each individual student receives as he or she progresses through the program. Dr. Lloyd W. Bartholome, Department Head, stated, "All students are encouraged to see their adviser each quarter and are expected to participate in the collegiate DECA chapter at USU." Collegiate DECA 1982-83 President, Dave Green, indicated that the major purpose of the USU DECA chapter is to help prepare future DECA chapter advisers but that the monthly activities of the chapter help each member become familiar with other majors in the program.

"Some graduates each year pursue careers outside the field of education," indicated Dave Hart of the USU Placement Office. With their business and marketing courses most ME majors have little difficulty in entering business careers upon completion of the program. Hart also said, "We just never seem to have enough graduates annually for all the ME teaching opportunities which are filed in my office."

Secretarial-Administrative Support Major

The Secretarial Administrative Support program is designed to provide two years of office skills at the administrative level for office workers or to provide job-proven office skills to complement other four-year programs.

Students receive intensive course work in basic office skills using modern office equipment. Students may supplement the basic program with such options as shorthand, legal secretary, word processing Secretary, or Administrative Secretary. The program consists of a 36-credit hours core, 20 credit hours of general education, and approximately 40 credit hours tailored to satisfy individual student needs.

Office workers are the fastest growing segment of the labor force, and future job opportunities are excellent for those who have the proper skills. The training and knowledge you receive in the secretarial program can be applied directly in the job market or towards a four-year degree if you so desire.

Internship offered

The College of Business is in the third year of sponsoring a cooperative education internship program.

The program was instituted to provide a means for students to season their academic work with "real world" experience, thus allowing them to apply skills and knowledge learned in the classroom to the job. In recognition of the value of this "hands on" experience, students receive college credits for that portion of their job which relates directly to their major field of study. Additionally, the earnings from these internship jobs have provided many individuals with the means to remain in college and complete their education. The Business Administration, Business Education and Administrative

Systems, Economics, and Accounting Departments each sponsor introductory, advanced, and graduate internships.

The cooperation education internships are structured to meet the needs of the employers and students. They may involve part-time jobs concurrent with the college quarter or else three or six month periods of full-time employment alternating with full-time classroom work. Internship experiences are treated as an integral part of the total educational experience intended to provide students with well-rounded training while meeting the needs of employers.

Students should contact Ann Peck, in Room 705 of the Business Building or call 750-2347.

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Women's Center offers much



The USU Women's Center for Lifelong Learning is:

- a Student Services department at Utah State University.
- a place to share ideas, meet others and find support in personal, career, and academic endeavors.
- a place which has, for over nine years, served USU students, faculty, staff and Logan community members.

This special center on campus opened its doors in 1974 when Betty Ford, former First Lady, cut the ribbon to dedicate the Women's Center for Lifelong Learning. It is located on the third floor of the Taggart Student Center in Room 304 and is open weekdays, 8:30 a.m. to 4:00

p.m. Here women may obtain information, assistance and referral concerning the opportunities and resources available to them on the USU campus and in the community.

Looking for an informal gathering place? All women may meet and share experiences at the Center — undergraduates and graduates, faculty and community women, full and part-time students become better acquainted with each other and provide much needed role models. Programs are developed which assist women to become more self aware and to determine and make free choices suitable to their needs. Watch for the lectures,

workshops, conferences and seminars which focus on topics of current interest.

Need source material for a research paper? Have a question about life in Logan? Or just looking for a good book? A resource library containing books magazines and information files of women's concerns is available. The Center has current listings for all classes offered through the Women's Studies program as well as other classes of interest to women.

Need financial assistance? Quarterly grants of \$25-\$200 are available in addition to listings of other scholarships and financial assistance programs.

The Center also serves as an advocate of non-traditional students so they feel they are a genuine, cohesive group within the campus community. Each fall, the Center sponsors a reentry program entitled, "Is Going Back to School for You?" The Center also sponsors Conferences for women & men; concerts; potlucks and a variety of other activities.

Dr. Cecelia H. Foxley, assistant vice president for student services, sees the Center as "a place where women of all ages and levels of education can share experiences and learn from each other. Activity director, Dr. Sharon Smock-Hoffman is in the Center to answer questions and respond to program suggestions. Drop by or phone 750-1728.

College of Engineering ranks high among national university programs

The College of Engineering at Utah State University ranks among the top engineering programs in the nation and enjoys an international reputation in many areas. There are five academic departments in the College of Engineering including Agriculture and Irrigation Engineering, Civil and Environmental Engineering, Electrical Engineering, Mechanical Engineering, and Industrial Technology and Education. All of the Engineering Departments are accredited by the Accreditation Board for Engineering and Technology. This accreditation is a mark of excellence and is very important to USU's engineering students.

In addition to having excellent educational departments, the College of Engineering has one of the most productive engineering research programs in the country. More than \$10,000,000 of sponsored research is conducted each year by the students and faculty in the College. Current

research programs cover a wide range of topics including the upper atmosphere, computer controlled systems, computer aided design-computer aided manufacturing, robotics, water resources engineering, environmental engineering, solar energy development, earthquake engineering, hazardous and toxic waste disposal, irrigation methods for increased food production, landslides-mudflows, and many other topics. Graduate students play key roles in planning and conducting research at USU. This graduate student involvement contributes significantly to the academic programs within the College.

The College of Engineering has a faculty that is well balanced in both teaching and research activities. Even though the College of Engineering has a strong research program the faculty have not lost sight of their most important goal, that of providing a top quality undergraduate engineering program. The College offers the B.S. degree in Agriculture and Irrigation Engineering,

Civil and Environmental Engineering, Electrical Engineering, and Mechanical Engineering. Master of Science, Master of Engineering, and Doctor of Philosophy Degrees are also offered by these departments.

There are many job opportunities for graduates of USU's engineering programs. In fact, in several areas there is a shortage of graduates to fill engineering positions. Anyone with a strong interest in mathematics and science should look into engineering as a career. The faculty in the College of Engineering would be happy to discuss the engineering programs with anyone who is interested.

In addition to the engineering programs the College has a strong Industrial Technology and Education Department. The ITE Department offers the B.S. degree in Industrial Technology, Industrial Teacher Education, and Occupational Safety and Health, and the Masters degree in Industrial Education. Two years diplomas are available in aeronautics and drafting.

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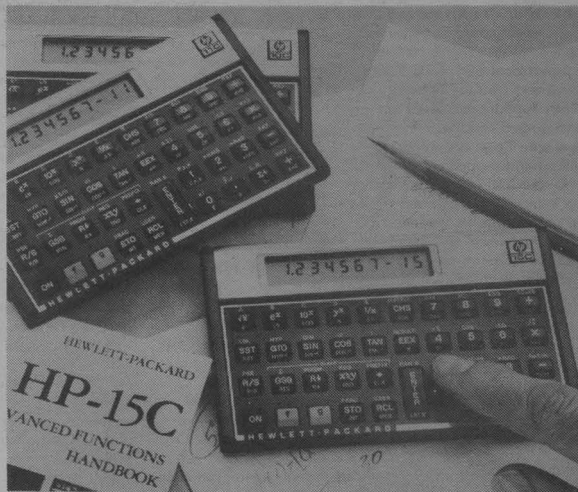
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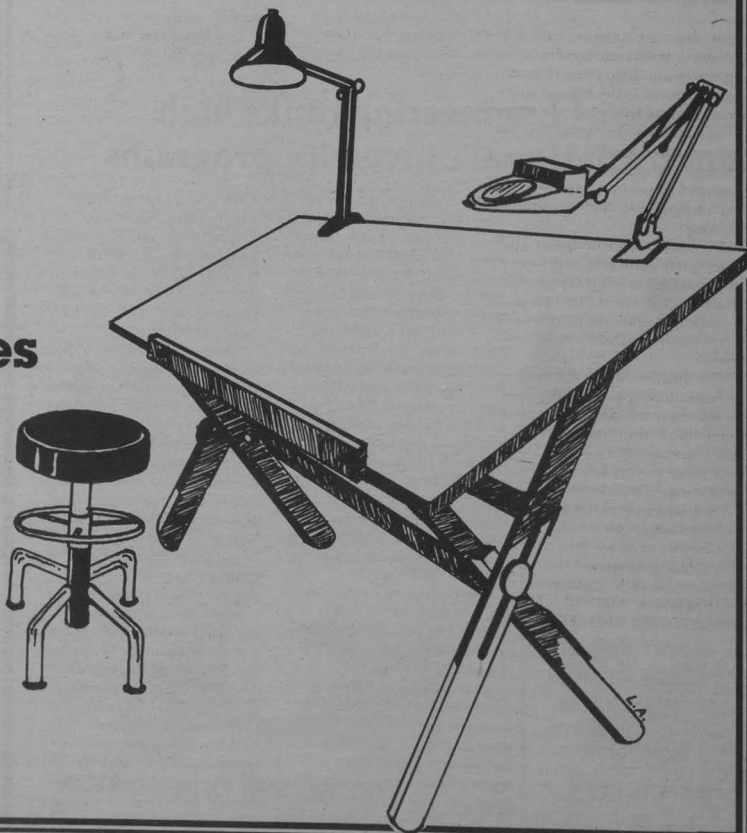
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Special education at USU is growing, progressive

Perhaps no word describes USU's Department of Special Education better than "progressive." In only a few years, it has grown in size and stature to a position of eminence among special education training programs, attracting students from throughout the United States, Iran, Africa, Australia, and the Grand Bahamas.

This growth is attributed not only to the quality of its programs and instruction, but also to the department's commitment to meeting the individual needs of its students in a highly personalized way. At USU, the Department of Special Education exists for students.

The Department of Special Education offers educational and training opportunities for teachers, supervisors, support personnel and others working with handicapped children and youth. The Undergraduate Program prepares students to work with mildly handicapped children in resource room settings. In the four year Undergraduate Program, emphasis is placed in first-hand experience with handicapped children and adolescents. With careful preplanning and some additional coursework, an undergraduate student may also be certified to teach the severely intellectually handicapped. Undergraduate study leads to the Bachelor of Science degree.

Coursework in special education includes human growth and development, behavior analysis, systematic instruction, law and the handicapped, curriculum design, designing Individualized Education Plans (IEP's), analysis and adaptation of instructional materials, educational assessment, intervention strategies and counseling parents of exceptional children.

Practicum experiences with handicapped children are extensive and include teaching language, motor development and prevocational skills, direct instruction in reading and math for the handicapped, academic and behavioral interventions in public



Aiding children in need of special help is a growing—and a satisfying field—and Utah State's special education program is among the finest.

school settings and student teaching. Introductory and intermediate level practicum experiences are offered in the Exceptional Child Center's Education Unit and the Edith Bowen Laboratory School, both on-campus facilities. The advanced practicum experience is offered in public school settings in the Brigham City, Ogden, and Salt Lake areas.

Post baccalaureate certificate programs include

certificates for teachers of the severely emotionally/behaviorally handicapped, the severely intellectually handicapped and the learning disabled in addition to the resource teacher certification. Individuals may work toward one or more of these certificates within or independent of a graduate degree program. USU's department of special education offers M.S., M.Ed., and Ph.D. programs and participates in the College of Education Ed.D. program.

Between the faculty based in the Department and those whose appointments are primarily in the University Affiliated Exceptional Child Center, an enviable record of accomplishment has been acquired and maintained in research, instructional development, demonstration, and exemplary personnel preparation. Some of the more recent projects being directed by Departmental faculty include the following: (1) two projects utilizing videodisc-microcomputer technology to teach and monitor basic skills to handicapped students; (2) a project which is developing procedures to teach social skills to adolescent youth in vocational settings; (3) a project to teach handicapped students how to take standardized achievement tests; (4) a project which is developing mediated instructional packages to teach social skills to handicapped children and youth; and (5) a project to teach social skills to seriously disturbed children using videodisc-microcomputer technology.

Employment rates for USU special education graduates have consistently been very high—96 to 98 per cent of our graduates have been hired in and out of the State of Utah in recent years. In addition to public school settings, our graduates may work in special schools, group homes, sheltered workshops and training centers, and a variety of other programs serving the handicapped. With the predicted increase in school-aged children in Utah and surrounding states, the need for qualified special education teachers—which is great now—will continue to grow.

Placement office helps prepare students to get jobs

Freshmen are entering college at a time when the nation's economy is in deep recession. The present 9 percent unemployment is the highest in 5 years. The media frequently report business failures, bankruptcies, and large employee layoffs.

Recent college graduates, in all disciplines, have had more trouble finding employment than any time in recent years.

Why is it many students at USU are having great difficulty in getting a job upon graduation while many others are having little or no problems getting the same jobs and are in great demand with virtually the same majors and minors?

"The answer is that the successful graduates have generally made themselves more marketable through conscientious decision making in their undergraduate years," says Dave Hart, Director of Career Placement and Cooperative Education at USU.

There are several things that undergraduates can do that will significantly improve their chances for a job upon graduation. Hart gives the following advice to undergraduates:

- 1. CHOOSE A MINOR THAT WILL COMPLEMENT YOUR MAJOR** — Certain minors can add a new dimension to your qualifications or could stand alone in the job market if you encountered difficulty finding a job in your major field of study.
- 2. PICK UP AS MUCH RELATED WORK EXPERIENCE AS POSSIBLE WHILE IN SCHOOL OR DURING SUMMER VACATIONS** — This will make a graduate more experienced and qualified. It would be better in the long run to do volunteer



David Hart, director, confers with Marilyn Black.

work in your field of study than having a good paying job completely unrelated to your long range career goals.

- 3. GET INVOLVED IN A COOPERATIVE EDUCATION OR**

INTERNSHIP PROGRAM IN YOUR FIELD OF STUDY — This is a work experience related to your academic program. The position is generally paid and credit is given as

the student meets predetermined educational objectives. Nationwide, 45 percent of co-op students are offered full-time positions with the company they work for upon graduation. At USU the percentage has been even higher.

- 4. GET INVOLVED WITH PROFESSIONALS IN YOUR FIELD** — This can be done through professional student groups, reading professional literature, professional associations or just periodic visitations and discussions with those in your field of interest.

- 5. GET GOOD GRADES** — Grades are an excellent predictor of success in some professions. Accounting is a good example. The largest national accounting firms hardly look at those with GPAs below 3.3.

- 6. DEVELOP YOUR PERSONALITY** — The ability to sell yourself cannot be overemphasized. The ability to express yourself effectively is essential. Oral communication classes, interviewing classes, and seminars on interviewing are taught in the Career Placement Office, and are most helpful.

- 7. UTILIZE THE CAREER PLACEMENT OFFICE EARLY IN YOUR COLLEGE CAREER** —

Start interviewing fall quarter of the year you graduate. Become familiar with job announcements, placement literature, video tapes, company information, and your adviser in the Career Placement Office. Sit down and visit with your placement adviser about your career goals.

- 8. DEVELOP SOME COMPUTER LITERACY** — Many aspects of our lives now or in the future will have much interfacing with computers.



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Department of sociology, social work, anthropology offers broad range of interesting topics of study

The Department of Sociology, Social Work and Anthropology offers classes covering a broad range of topics which are designed to capture the interest of both students who are looking for a rewarding experience while filling General Education or Elective requirements. A common theme underlying courses in the Sociology program is that society and culture are so much a part of our lives that many people take them as "given," and never question, much less try to understand them. However, the field of sociology is full of surprises suggesting that our "conventional wisdom" is often misleading. Students who enroll in sociology courses soon find that by discovering that our society may be somewhat different than is often thought, they can at the same time come to have a better understanding about themselves as social beings and have a better opportunity to live a fuller, more satisfying life. Among the questions which are considered in various sociology courses are: Why do human beings form families and worship Gods? Why is the way of life of one social group so different from that of others? What makes some people break social rules while other obey them? Why are some people wealthy, while others remain poor? Are the world's natural resources likely to be plentiful enough to meet the demands of future population growth? Why do some kids get into trouble? What happens to juveniles when they break the law? Why hasn't racism disappeared in this democracy? Further information on the Sociology program can be obtained from Dr. Richard Krannich.

Anthropology courses also consider the ways in which human beings are affected by and integrated into society, but instead of focusing

primarily upon modern social life, anthropology courses focus on how social life has emerged and how it varies across different societies and cultures. Looking both at prehistoric and premodern cultures and modern societies, courses in the anthropology program cover such topics as human communication and ways of life; racism, sexism, and intelligence; biological evolution; the origins of civilization; American culture and values; and detailed discussions of the ways of life of many different peoples, such as American Indians, native Africans, Pacific Islanders, and Latin Americans. Further information on the Anthropology program can be obtained from Dr. Gordon Keller.

Social Work, one of the major helping professions, is based on the belief that people are capable of developing understanding and abilities to solve personal, family, group and other social problems. This program is designed to prepare students for entering into beginning social work practice. Besides preparing students for employment in such social welfare programs as aging, and adult and juvenile services, additional goals are to (1) prepare for professional graduate social work education (2) contribute to educational preparation of students seeking training to other professional fields, and (3) provide a liberal education that will contribute to the overall enrichment of daily living. A unique feature of this program is educationally directed student participation in selected field work agencies in northern Utah. This gives students the opportunity to integrate theoretical concepts into practice. For further information about the Social Work program, students should contact Dr. Nile Meservy.

Academic V. Pres.

- Academic Service Center _____
- Admissions _____
- Affirmative Action Advisory Council _____
- Calendar _____
- College Councils (specify which college) _____
- Commencement Committee _____
- Computing Advisory Committee _____
- Energy Conservation Committee _____
- Life Span Learning Facilities _____
- Registration & Class Scheduling _____
- Scholarships _____
- Teacher Evaluation Committee _____
- University Research Council _____

Spectrum Productions V. Pres.

- Homecoming Committee _____
- Spectrum Productions Roundtable _____
- Spectrum Productions Staff _____

Activities V. Pres.

- STAB Committees: _____
- Committee on the Arts _____
- Cultural Awareness _____
- Current Affairs _____
- Entertainment _____
- Hospitality _____
- Movies _____
- Nightclub _____
- Outdoor Recreation _____
- Publicity _____
- Recreation _____
- Secretary _____
- Special Events _____
- Video Tape _____

Secretary

- Art Experience and Interest _____
- CWIC (Council on Women's Issues and Concerns) _____



— get involved in ASUSU Committees

President's Office

- Black Student Union _____
- Commencement Committee _____
- Election Committee _____
- International Student Council _____
- President's Cabinet _____
- Secretaries _____
- Student Court _____
- United Intertribal Council _____

Executive V. Pres.

- Landlord Tenant Relations _____
- Public Affairs Board _____
- Share Breakfast _____
- Utah Intercollegiate Assembly _____

Campus Affairs & Athletic V. Pres.

- Athlete of the Week _____
- Extramural Advisory Board _____
- Greek Intramurals _____
- Housing _____
- Parking _____
- Publicity _____
- Run for Your Life Committee _____
- Spirit Squad _____
- Student Health Services _____
- Student Ombudsman _____

Volunteers V. Pres.

- Arthritis Bike Hike _____
- ASUSU Dance Marathon _____
- Big Brother, Sister Volunteer _____
- Community Projects _____
- Friends of the Elderly _____
- Publicity Chairman _____
- Secretary for VOICE _____
- Special Olympics _____
- VOICE Board _____
- Winter Games _____

Student Relations V. Pres.

- ASUSU Awareness _____
- ASUSU Hotline _____
- Book Exchange _____
- High School Relations _____
- New Student Orientations _____
- Project Reachout _____
- Public Relations _____
- Publicity Board _____
- Tips on Tape _____

Cultural V. Pres.

- Convocation Committee _____
- Convocations Selection Advisory Board _____
- Performing Arts Committee _____
- Performing Arts Concert Advisory Board _____

Return form to ASUSU on the SC 3rd floor.

Name _____
Home Address _____
Logan Address _____

Phone _____
Phone _____

Return form to ASUSU
TSC Third Floor

AG Ed is vocation oriented

The Department of Agricultural Education at Utah State University offers vocationally oriented 1 and 2-year Agricultural Mechanization programs plus a 4-year Bachelor of Science (BS) degree with options in Education and Business. The Master of Science in Agricultural Education offers opportunity for research and graduate study in vocational agriculture or international extension.

1-Year Agricultural Mechanization Program

The first-year certification program is to familiarize students with the parts of agricultural equipment; engine and transmission overhaul; and adjustment and overhaul of harvesting equipment, forage equipment, and tillage and planting equipment. This training constitutes preparation for entry-level employment opportunities with agricultural dealerships and other related industries as salespersons, parts clerks, service center foremen, machinery fieldmen, and assemblymen.

2-Year Agricultural Mechanization Program

The second-year diploma program concerns specialization courses and training designed to allow maximum flexibility in developing a curriculum for the student. Basic core classes must be completed in equipment testing and diagnosis and retailing of parts and equipment. Additionally, an area of specialization (service management or parts merchandising) must be chosen.

The Ag Tech Club is a service/social group for 1 and 2-year ag tech students.

4-year Agricultural Education Bachelor Degree

The Education option is designed to develop necessary background knowledge of basic agricultural concepts and technologies for teaching and cooperative extension. Course work covers topics in such fields as natural resources; agricultural mechanics; agricultural economics; animal, dairy and veterinary sciences; plant sciences; and soils sciences. Students choosing this option must register with the Department of Education to be eligible for teacher certification. The purpose of teacher education in agriculture is to prepare high school teachers of agriculture. The curriculum also prepares students for jobs in related fields, in which abilities in technical agriculture, teaching, and leadership are required, including many government and business agencies.

The Business option is concerned with preparing students for farming or work in agricultural business. Students select courses in such areas as animal science, plant science, natural resources, soil science, agricultural mechanics, and agricultural preparation, together with economic and business management competencies. Careers as farmers and ranchers, back agricultural representatives, agricultural machinery fieldmen, railroad agricultural agents, managers and agents of cooperatives, farm commodity public relations direc-

tors, electric power consumer consultants, and feed and fertilizer salesman. Careers in government services include soil conservationists, FHA county supervisors, agricultural education specialists, county agents, and other cooperative or agricultural extension workers, reclamation service workers, and Bureau of Land Management employees.

The Alpha Tau Alpha (ATA) service-social unit provides opportunities for leadership and social involvement for the 4-year Agricultural Education majors.

Master of Science Degree

A unique course of study is available at the graduate level. Vocational agriculture teachers planning to do graduate work should select a coordinated program of study in the Colleges of Agriculture and Education. The International Agricultural Extension Program was developed out of a need to prepare agriculturally trained people to effectively perform administrative and supervisory roles that co-exist with and are part of the function of technology transfer program leadership in less-developed countries. The training curriculum includes course work dealing with the management of people; the planning, implementation, evaluation, and accountability of programs to promote technology transfer (adult education); and the management of fiscal affairs. A minimum of five quarters is expected to complete all requirements. Either thesis or Plan B report is acceptable.

Career choices aided by center

The Career Development Center is here to assist students and prospective students with exploring their educational opportunities and career alternatives. It provides methods for aiding the student in recognizing personal strengths, abilities, and interests which will assist them in making enlightened choices about career goals. Staff members provide access to information, interest testing, career computer programs and consultation to assist in exploring and planning educational and career possibilities.

Located in the Taggart Student Center, Room 313, phone 750-1138, the center offers a number of services.

Career Consultation to freshman students is easily provided by analyzing the map of college majors and the world of work map from their high school ACT test. Consultation about college majors is also available to those without ACT.

Career Information is provided

through a library of books, periodicals, pamphlets, and brochures. Staff members assist students in seeking current and accurate information about career requirements and opportunities in various fields relating to their college educational goals.

Career Testing includes interest and personality inventories which assist students in identifying and assessing interest patterns, personal preferences, and life values. Many individuals find these items determine career preferences. Knowing your interests are similar to other successful people in your field of interest greatly validates your career goals.

Career Development Class is taught each quarter and deals in depth with factors affecting career development. This three credit class is Psychology 122.

College File provides information about two and four year colleges and universities in the U.S.

Graduate School File provides

information for students about various schools in the U.S. and their educational opportunities in graduate programs. This computerized program provides quick and current information.

"GIS," Guidance Information System, is a self-help computerized system which allows the student to make choices about interests, abilities, working conditions, salaries and educational levels which help define the ideal work environment for the student. The computer then prints a list of career opportunities and jobs which are compatible with the student's desires.

"SIGI," System of Interactive Guidance and Information is a computerized system of self-evaluation and career choice developed around the idea of job or work satisfiers. The student specifies work values and compares and contrasts them with each other. A list of career opportunities compatible with the specified values is then printed and described.

Aggiette Rummage Sale

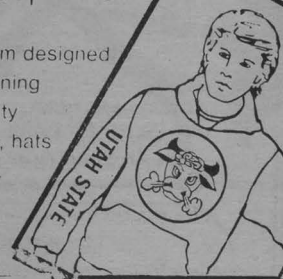
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Sept 28 - Wed - 2:30-3:30

Co-op What It's all About

Oct 5 - Wed - 2:30-3:30

Developing your own Co-op job

Oct 12 - Wed - 2:30-3:30

Co-op What It's all About

Oct 19 - Wed - 2:30-3:30

Developing your own Co-op job

Nov 2 - Wed - 2:30-3:30

Co-op What It's all About

Nov 9 - Wed - 2:30-3:30

Co-op What it's all About

Nov 16 - Wed - 2:30-3:30

Developing your own Co-op job

Nov 30 - Wed - 2:30-3:30

Evaluating your Co-op experience



For more information about Co-op, see your department or the Co-op Program Director
Career Placement Office • University Res. Center

Cooperative
Education



Army ROTC celebrates landmark year

The Military Science department at USU has just completed a year of growth and outstanding accomplishments. The 120 percent increase experienced in enrollment is just one of the factors indicating the strength of the USU Army ROTC program. According to Cpt. John Nations, "This is an outstanding detachment that is just starting to show what it is capable of doing."

During the past year, when other types of student financial

aid and scholarships became more difficult to obtain, the U.S. Army increased the number of competitive national scholarships available from 8,500 to 12,000. These scholarships range from two to four years and cover tuition, fees, books and a \$100 per month allowance. Fourteen USU students had Army scholarships last year and three more two-year scholarships were awarded during Spring quarter. The Army ROTC program offers \$100

per month financial aid to non-scholarship students who are enrolled in the advanced program as well. New policies also allow Army ROTC cadets to participate in National Guard or Army Reserve units as officers-to-be, and earn even more money to finance their education while they practice leadership skills.

The program has not just grown in quantity but quality as well. Cpt. Nations states, "We have 24 cadets at Ft. Lewis Advanced Camp right

now. They currently have the second highest group average of all 71 schools participating there."

Other indications of excellence in the program include the award of Army Top 5 percent Fellowships to John Hannah and Monte Lucherini during nationwide competition. These fellowships will help Hannah and Lucherini attend a fully funded two-year Master's Degree Program in

the field of their choice at the university of their choice.

Jeff Davis was awarded a four-year Medical School scholarship, also after national competition, that will help him reach his goal of being a doctor.

If you are interested in the Army ROTC program, there is always someone available to talk to you in Room 104 of the Military Science building.

Aggiette Tryouts



Tuesday
Sept. 27 3 p.m.
In Spectrum

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Interdisciplinary approach taken by Fisheries-Wildlife

The Department of Fisheries and Wildlife's philosophy in training students is to promote a broad interdisciplinary approach to natural resource problems and management.

Students in the Fisheries and Wildlife major begin by taking courses designed to give them an overview of the organization and chemical activity of living cells, the nature and reactions of organic molecules, the theories and laws of physics, the relationships among animal populations, and the supporting capacity of the land. Courses in calculus, statistics, FORTRAN, and economics help students organize and interpret information. Courses in speech and English help students communicate their results to employers and the public.

After completing these introductory courses, students specialize by electing either the terrestrial wildlife option or the fisheries management option. The management wildlife option includes a group of natural resource courses that focus on using quantitative techniques in natural resource management and problem solving. Students also select management courses in forest, recreation resources, range, and watershed and courses on writing essays, preparing technical reports, and writing magazine articles. Fisheries and wildlife courses deal with estimating wildlife population, methods of creating better habitats for wildlife, and the behavior of wildlife that should be taken into consideration in management decisions.

A wide selection of electives is also available, allowing students to develop their knowledge in specialized areas such as waterfowl management, big game management, game pathology, conservation skills, fish pathology, water pollution biology, and limnology.

Graduates in Fisheries and Wildlife often work as wildlife management biologists, fisheries management biologists, conservation officers, or fish hatcheries biologists. Employees in entry-level positions frequently work directly with wildlife, fish, habitats, and the public. With experience and advanced education, Fisheries and Wildlife graduates may do management planning, system analysis, and environmental or resource impact analyses.

Federal Agencies such as the Fish and Wildlife Service, Forest Service, Bureau of Land Management, Bureau of Reclamation, Army Corp of Engineers, Bureau of Indian Affairs, National Marine Fisheries Service, and Park Service hire students with degrees in Fisheries and Wildlife.

Graduates also find employment with state conservation agencies, private environmental consulting firms, private game farms, hunting and fishing preserves, refuges, energy development firms, and others.

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Health is an important part of success in college

Health is important to performance and happiness in college life. It should be guarded well. Along with other adjustments to college life comes a total responsibility for health protection and care.

USU has a Student Health Center located in room 102 of the Taggart Student Center. This is a primary care facility for illnesses and injuries. A student having or acquiring a long term medical problem or requiring hospitalization is referred to a private physician in the community.

The office is open from 8:00 a.m. until 5:00 p.m. Monday through Friday on all days of regular classwork. Office hours are limited during the Summer Quarter due to a decrease in student enrollment. For emergencies, during hours when the office is closed, the student may contact the Logan Regional Hospital or a community physician.

The Health Center is staffed by two full-time physicians and three nurses. Two medical technicians maintain a laboratory, a pharmacy is operated on a part-time basis, and a dietitian consults with students by appointment on dietetic needs. Doctors are seen by appointments which are scheduled and

screened by the nurses.

A part-time psychiatrist will be available for consultation. All full-time students pay a \$10 health fee per quarter as part of their student fees. This entitles them to student health services. Non-fee paying students, faculty, staff and student dependents are not eligible for care. A valid student activity card is required at the time of the appointment.

Student insurance is available to students at the time of registration. This insurance will cover the student when referred for care outside of the Student Health Center. This insurance does not pay for Student Health Center services. Questions about the insurance should be directed to the current insurance agent Jay Spencer at Continental Agency, Logan.

Student well being is a major concern to the University. Clinics, screenings, educational materials and programs on health issues are continually being updated and organized. The Health Advisory Board, consisting of a physician, a nurse, administrators, faculty advisers, and students directs these efforts. A Student Health Advisory Committee is available for students wishing to participate in health activities.

Art classes: to see with new eyes

What are you doing about that creative urge you have?

How are you satisfying that desire to develop self expression?

Are you developing the skills and gaining the experiences to make you the well rounded, educated person you want to be?

Art experiences are for everyone, not just the talented. Although it is true that the Art Department at U.S.U. is recognized as one of the better art schools around and as such, has developed highly professional courses for its art majors, it is also true that it is one of the more service oriented departments on campus. Art courses are not just for art majors!

All beginning art courses are open to any student who wishes to take them. These basic courses prepare students to take more advanced courses. You can learn to do ceramics, drawing, painting, printmaking, etc. There are also classes that help develop aesthetic awareness and do not require art skills, such as Exploring Art and Art History courses. There are courses in Basic Design that will help develop concepts basic to every-day decisions. All persons make art decisions every day. The quality of life is greatly improv-

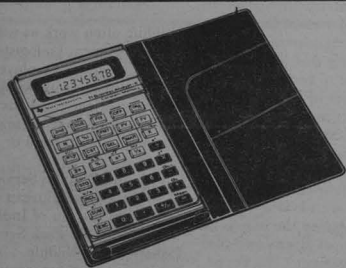
ed when those decisions are made from a knowledge-experiential base.

The Art Department is housed in one of the finest art facilities in the U.S. and features a faculty that has national and international recognition.

Available to all students are two well designed exhibition areas, the Art Gallery in the Fine Arts building and the Nora Eccles Harrison Museum of Art adjacent to the Fine Arts complex. High quality student, faculty and national exhibitions are open to the student body as a whole and add to the aesthetic development of all who take advantage of the opportunity to experience art originals.

We live in a technological society that has produced wonderful advances in an industrially changing world. It is possible to become so dominantly oriented to that type of thinking that one never becomes a rounded, truly educated person. Science has contributed to our well being, but it is the arts that make it worthwhile. The Renaissance scientist was well founded in art and the use of the imagination. Those individuals who intended to make a contribution to our current society would do well to recognize that an art experience enhances all other areas of learning.

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USU computer classes offer important background

The Computer Center provides computing facilities and services for teaching, researching and administrative users. Housed in the Computer Science Building, the Computer Center contains three large computers: two VAX 11-780's and one IBM 4341.

Input to these computers is by cards (submitted through the I-O window or the card reader in the Hot Reader Room, both located in the Computer Science Building), or by video terminals located around campus, e.g., in the Hwang Terminal Room CS 135, in the Library Room 456, in the Natural Resources Building Room 210, in the Engineering Building Room EL241 and in the University Reserve Building. Hardcopy outputs are available through printers located in these rooms.

Normally students use the facilities of the Computer Center by taking classes that require the computer to be used. Some of these classes, like those taught in the Computer Science Department, require the student to use the computer daily. Others like

Computer Center wants computing at USU to be economical as well as fun

those taught in the College of Natural Resources use computer exercises as a part of normal classroom learning, and these exercises are not assigned daily. In either case, special student computer accounts are available at a nominal cost, making it economical for students at USU to compute. To obtain a computer account, a student needs to purchase a computer "class card" from the Bookstore and take it to the Computer Center I-O Window where a computer number will be activated. The University subsidizes ninety percent of a student's computer time (up to a maximum of 60 seconds) and fifty percent of the disk storage costs.)

To live in today's society requires an understanding of computers. And computer skills complement all programs of study on campus, and they are often

the special training that sets one student apart from the others and increases the chances of employment. In fact, a student who makes it a policy to elect one course per term that uses the computer will graduate having had 12 such courses, and finding employment should not be a problem.

However, few advisers advise their students to take computer courses. Thus the student must look out for his own interests and advise himself by seeking advice from the faculty and staff of the computer Science Department. For starters, some good introductory courses are: CS 150, Introduction to Computer Science; CS 200, Computer Science Fundamentals; CS 241, Beginning FORTRAN. In general, the lower the number, the more general, and the easier, the course.

From October through May the Computer Center publishes the Computer Center Newsletter giving users news on course offerings and tips on using the computer. Be sure to pick up a copy or subscribe at the Computer Center I-O Window.

Forest Resources offers personalized education

The Department of Forest Resources offers curriculum in forestry, outdoor recreation, watershed science, and environmental studies. Their top priority is a high quality, personalized education. Professional coursework, frequent faculty advising, curriculum designed to obtain employment, and the flexibility to meet each student's needs characterize their programs.

Since timber production is not an overbearing demand on most intermountain forests, the department has a multiple-use management orientation. Training that will enable that student to become a wise manager of the total resource, wood, water, wildlife, range, and outdoor recreation, lies at the heart of each curricula.

The forestry curriculum provides four distinct options. The Forest biology option concentrates on the biophysical aspects of forests and their management. The Forest management option develops analytical and managerial decision making. The Forest recreation option provides a strong secondary specialization in the recreation aspects of forest land use. The Forest watershed option affords a small degree of specialization in the hydrologic aspects of forest land management. Graduates of this curriculum meet Federal standards as foresters and qualify for membership in the Society of American Foresters.

The outdoor recreation curriculum provides three areas of concentration, while individual students are given considerable opportunity to develop course programs to

match their specific objectives. The outdoor recreation management specialization prepares graduates for management and planning positions with recreation resource agencies. The tourism specialization is oriented toward the business of outdoor recreation, and the interpretation specialization emphasizes communications and the behavioral and natural sciences.

The watershed science curriculum is geared strongly toward physical sciences and serves as a basis for the study of wildland hydrology. This curriculum also has considerable flexibility and qualifies the graduate as a hydrologist by Federal standards.

The environmental studies curriculum has a minimum of requirements and provides for either specialization or breadth of content according to the student's interests. This flexibility places much responsibility on the student. The key to success within this curriculum is a firm understanding of one's interests and goals, frequent meetings with the faculty advisor, and a well formulated plan of study.

Forest Resource's programs are all professionally oriented and preparation for employment is their ultimate goal. But they don't guarantee jobs for every student. Good jobs are not easy to find, however, experience has shown that students who plan their course of study and summer employment carefully, generally are able to find professional positions in their area of specialization.



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Want to Write?

If you would like to write for the Utah Statesman during the 1983-84 academic year, check with the advisor, TSC Rm. 312. Good pay, good friends, good experience.

Schedule for Aggie football outlined

After its first three grueling games against Missouri, Fullerton and nationally-ranked Arizona State, USU's football team is well into the 1983 season.

Four home games remain. These guidelines will help students gain admission into the games.

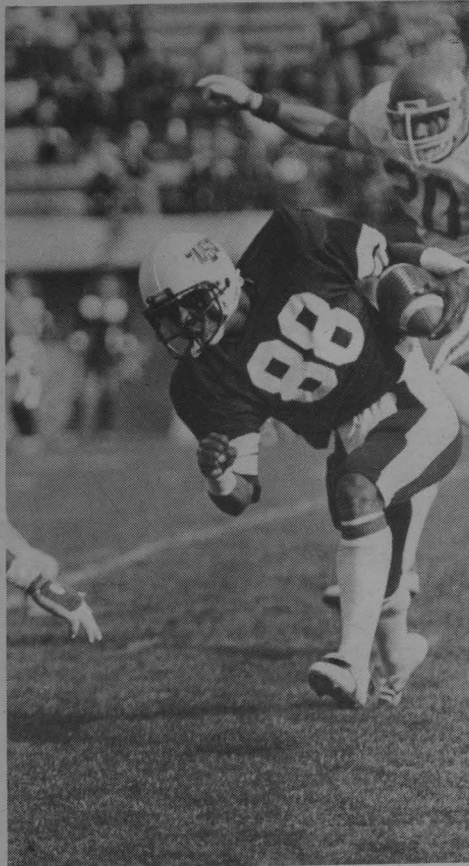
•If you have completed your registration, you should have in your possession the Activity / ID card. When presented at any east-side gate, this card will admit you to the game.

•If you have not yet completed your registration, or don't have an Activity / ID card, you will need to show your "permit to register" or some official document showing your acceptance as a USU student for fall quarter.

The student section at Romney Stadium consists of all the sideline seats on the east side below the center walkway.

SCHEDULE

Oct. 1 Fresno
Oct. 8 at Pacific
Oct. 15 Boise State (Homecoming)
Oct. 22 at UNLV
Oct. 29 at BYU
Nov. 5 San Jose
Nov. 12 Utah
Nov. 25 at Long Beach
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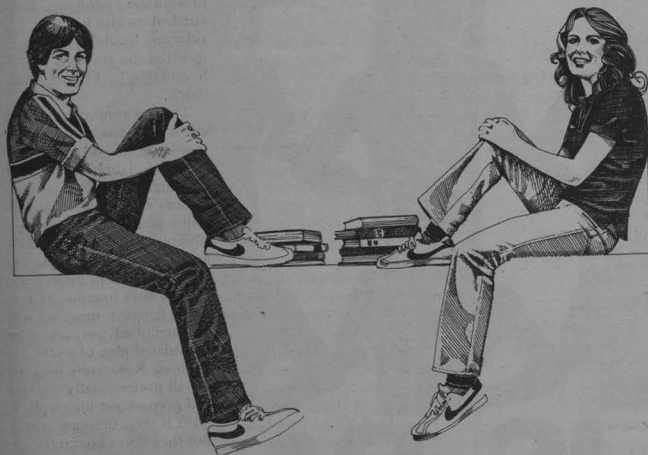
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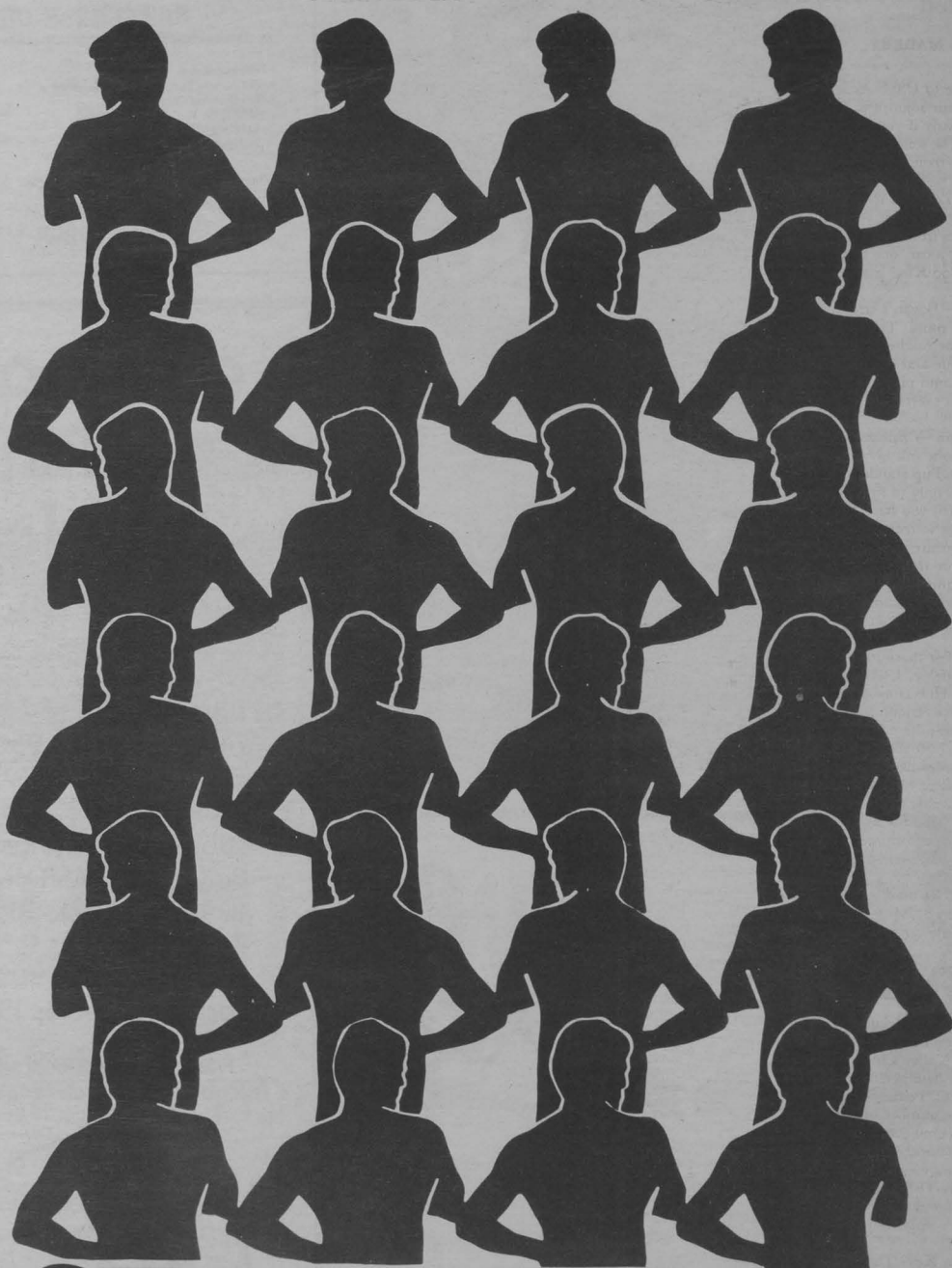
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Stab

A newcomer's guide to USU and Cache Valley

Editor's note: This is a reprint of an article previously written for The Utah Statesman.)

By DALE MABERY

Welcome to USU! As an incoming freshman or a transfer student, your sojourn at USU may be a unique experience — particularly if you are not familiar with the local lore and customs. The following guide is designed to initiate new students to their new habitat.

Logan — Logan is the town of drive-up windows. The windows are so frequent you can accomplish virtually all of your daily chores from the front seat of the automobile. If you do not possess a car, one can be purchased in the 400 North Smith's Food King parking lot.

Bicycles — Logan's streets were not conceived with the bicyclist in mind. The asphalt is designed to give out after 36 hours on the roadways. Bends, buckles and chuck holes litter every avenue and street; between the road surface and ill-mannered auto pilots, riding a bicycle to and from campus becomes an exercise in combat survival.

Registration — *Beware of registration:* Little ladies who look like your aunt will invariably give you the wrong directions. You will end up standing in the longest line in the Nelson Fieldhouse, only to find out that (a) the class has been cancelled, (b) you have been standing in the wrong line, or (c) you have to trot over to Old Main in search of an illusive official to secure an arbitrary signature to officiate your packet before the little ladies will let you continue registration. The university should grant three free credits of general education to any student who can complete registration without developing an ulcer or a migraine headache.

Coffee — For those individuals seriously addicted to daily doses of caffeine, USU isn't the best campus to support a habit. The Hub consistently burns its brew; Carousel Square and the Hive economize by mixing a light recipe; the Skyroom isn't open before 11:30, which makes coffeeing up before that 7:30 class impossible; the vending machine coffee generally tastes like it was filtered through dirty linen. For the connoisseur of *coffee supreme*, this singles out the Briar as the only possible place where the junkie can score. Of course, one risks having his sweater smell like cigarette smoke for the rest of the day from the two minutes required for the caffeine fix, but no one ever said it was going to be easy.

Winter — Get used to it; Winter in Logan lasts from Oct. 31 until May 1. Most students will harbor a cough and the sniffles for the duration of winter.

Liquor Store — The liquor store closes and all holidays imaginable, so plan ahead now.

Babies — Local legend has it that Utah's birthrate is so high it is figured on a separate graph from the rest of the union, and Cache Valley's birthrate on still another graph. To satisfy your own personal curiosity, simply sit by the back entrance of J.C. Penney's or ZCMI at the mall; take a mental count of the number of women walking in and out the door who are pregnant and toting a babe under one arm while pushing yet another child in a stroller. Try to enjoy a concert, play, movie or any social function without being disrupted by The Call of the Child. Although the word "baby" is familiar throughout Cache Valley, the noun "babysitter" appears to be absent from the vocabulary.

Translation Key: The following is a list of words or phrases that appear to be unique to Cache Valley. To help avoid confusion upon hearing these verbal entities for the first time, they are translated (to the best of my knowledge) below.

"You bet" — A simple, singular, nonsensical phrase which can translate into anything from "Thank You" to "Yes" to "I believe you flunked the final." The newcomer may think he is immune to *you-betitis*, but it eventually afflicts even the healthiest specimen. Be forewarned.

"Oh my heck" — A euphemism for you-know-what.

"I'm sure" — A phrase commonly misused and abused by Institute co-eds. For example, you will say, "We are having a quiz in 121 today," and she will say, "I'm sure." You will say "Good morning" on your way to the Business Building and "I'm sure" will be emitted from her Ultra-Brite mouth. You will slip on the ice as you come out of the library and

she'll say, "I'm sure; you did that on purpose."

"Ooooh, for rude" or "Ooooh, for gross" — The author still hasn't been successful in deciphering these phrases, though apparently they're used to express distaste, disapproval or damnation.

"Ooooh for ignernt" — Not to be confused with "ignorant," "ignernt" means rude or inconsiderate. Can be substituted for "Ooooh for gross."

Cache Valley Pronunciation Guide: How to pronounce your words like a true Cache Valleyite.

Battery — "batree"

Behind — "bee-hint"

Barn — "born"

Born — "barn"

Church — "charch"

For — "fur"

Hour — "now-er"

Inch — "nin-ch"

Stream or Creek — "river"

Wash — "worsh"

Any word ending in "-ing" — Remember to drop the "g". For example, in Cache Valley you go swimmin', fishin', huntin', studyin', datin', dancin', etc.

Grammar — Never, never, never use "were" or "does." For example, say "We was goin." Was you goin?" Always say, "It don't matter" when expressing disinterest or no preference.

Always use double negatives: "He don't do nothin" is sure to set new friends in the valley at ease.

To violate any of the above is sure to identify yourself as an outsider.

Forbidden words: Cigarettes, democrats, ecology, environmentalist, ERA, federal government, kegs, liquor, Planned Parenthood, anything having to do with s-e-x.

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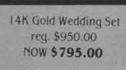
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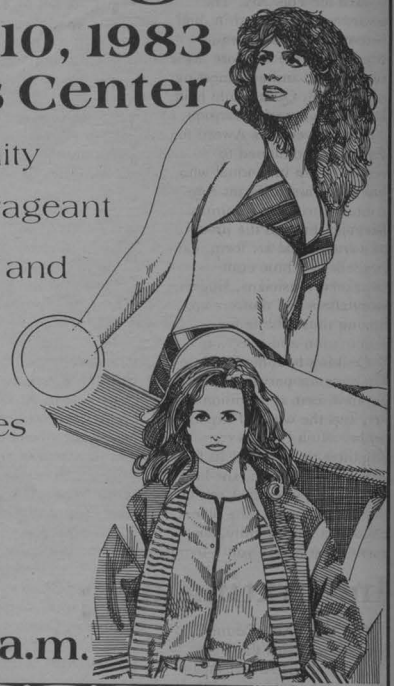
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Noted Utah quilter wins folk art award

Salt Lake quilter Nina Grimes has received the second annual Governor's Award for Folk Art. The award was presented in dual ceremonies at the Annual Meeting of the Folklore Society of Utah, and at a meeting of the Utah Quilt Guild held in the Governor's Mansion.

The Governor's Award for Folk Art is designed to recognize an individual who has made a significant contribution to Utah's cultural heritage through the practice of a traditional art form. Living folk or ethnic craftworkers, musicians, singers, storytellers and dancers are among those eligible for nomination and selection.

Quilting is undoubtedly Utah's most pervasive and popular form of traditional art, and the work of expert quilter Nina Grimes exemplifies this form at its best.

Born in Georgia, she has lived and quilted in Utah for the last 24 years. The oldest child of a rural family, she spent most of her youth living

in town with her grandmother who was a professional seamstress and avid quilter.

Grimes has mastered a wide variety of quilting techniques which include traditional piecing, Seminole piecing, hand and machine applique, free hand machine embroidery, Teneriffe embroidery, traditional or shadow trapunto and a special, easier way of making the difficult Cathedral window.

In addition to bed coverings, she has used quilting techniques to make numerous wall hangings, table coverings, hoop framed hangings and runners, as well as clothing.

Mrs. Grimes was a founding member of the Utah Quilt Guild and in 1981 was certified as a teacher by the prestigious National Quilters Association. She has received many commissions, participated in numerous exhibits and workshops, and won the first place award at the 1983 Springville Quilt Show in the wall hanging category.

Integrating art and design

The Utah Arts Council, in cooperation with the Utah chapters of the American Institute of Architects and the American Society of Interior Designers, announces the call for entries for a new demonstration project in which arts and crafts will be integrated in architecture and interior design. All entries must be submitted no later than 5:00 p.m., Oct. 14, 1983.

It is hoped that this project

will increase recognition, commissions and sales of work for Utah artists and craftsmen who create architecturally relevant art and craftwork.

The competition also strives to assist the public in understanding how to use art and crafts in architecture and interior design and support artists and craftsmen in their efforts to become more professional in the area of working with architects, interior designers and their clients.

KWHO salutes Ballet West

This month, KWHO radio salutes Ballet West's 20th Anniversary Season. As part of the celebration, "The State of the Arts" will present a five-part series on Ballet West, Wednesdays at 11:05 a.m. on 860-AM and at 1 p.m. on 93-FM.

The Sept. 28 program features Sondra Sugai, Associate Artistic Director.

She will highlight the "Star-Spangled Season" including that evening's opening night performance of Balanchine's "Stars and Stripes."

Friday, Sept. 30 is KWHO Night at the ballet. Free coupons, which take \$1 off the regular ticket price for the performance on the 30, are available at KWHO, 329 East 200 South.



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Phil Donahue apologizes for remark

NEWARK, N.J. (AP) — Talk show host Phil Donahue has apologized to Newark officials for what he call an "off-the-cuff, smart-aleck

remark" knocking New Jersey's largest city, and plans to repeat the apology on his television show, his press agent says.

A letter from Donahue was sent Friday to City Councilman Sharpe James, who demanded an apology after Donahue, on his Aug. 15 show, called Newark and the South Bronx in New York City places foreigners wouldn't want to visit in America.

Donahue's producer also telephoned James on Thursday and asked for film footage of Newark to air with the apology, press agent Penny Rotheiser said.

Newark officials had passed a resolution censuring Donahue for "derogatory remarks about the city... and inviting him to visit Newark to see the city's many assets and signs of progress."

"Really, I'm sorry," Donahue's letter said. "Please accept my unqualified apology for my off-the-cuff, smart-aleck remark about Newark. Also accept my admiration for your concern about your city."

Noise ordinance passed

BERKELEY, Calif. (AP) — Can a college fraternity party be as quiet as the average office? At the University of California, they'd better be.

"We're not going to be hard-nosed, but we're going to be firm," Berkeley Police Chief Ronald Nelson said Wednesday as he warned that officers will start issuing \$55 citations for violations of the 55 decibels limit after 10 p.m.

Tired of late-night outdoor parties featuring amplified new-wave rock 'n' roll, car-sore neighbors demanded the crackdown in the Panoramic Hills neighborhood east of campus.

A new city ordinance limits public noise to about the level in a typical office, or in a home without a television or stereo operating, said environmental health officer Glenn Lynch.

Brooke Shields honored by fashion society

PHILADELPHIA (AP) — Princeton University freshman Brooke Shields left the halls of academe for the grandeur of Main Line society to be feted by the Philadelphia Fashion Group for her leadership in "today's young world."

"I'm so honored, I almost don't believe it," Miss Shields said. The actress and model, surrounded by hundreds of women wearing expensive evening gowns for a black-tie dinner-dance and fashion show Friday, wore a simple blouse and skirt from a pattern line she endorses.

Miss Shields, 18, received a

Crystal Tribute Award from the Fashion Group of Philadelphia, a local chapter of the worldwide organization of designers and fashion-conscious people.

The star of such films as "Blue Lagoon" and "Pretty Baby" refused to discuss her experiences at Princeton, where she enrolled several weeks ago.

"We have an agreement with Princeton not to discuss her college life with anybody," said her aunt, Lila Wisdom. "She likes it, but she's only been there a few weeks."

Black Serial Postponed

ATLANTA (AP) — A black-owned cable television station is inviting viewers' opinions on whether it should run an episode from "The Amos 'n' Andy Show," postponed after the NAACP branded the series "derogatory."

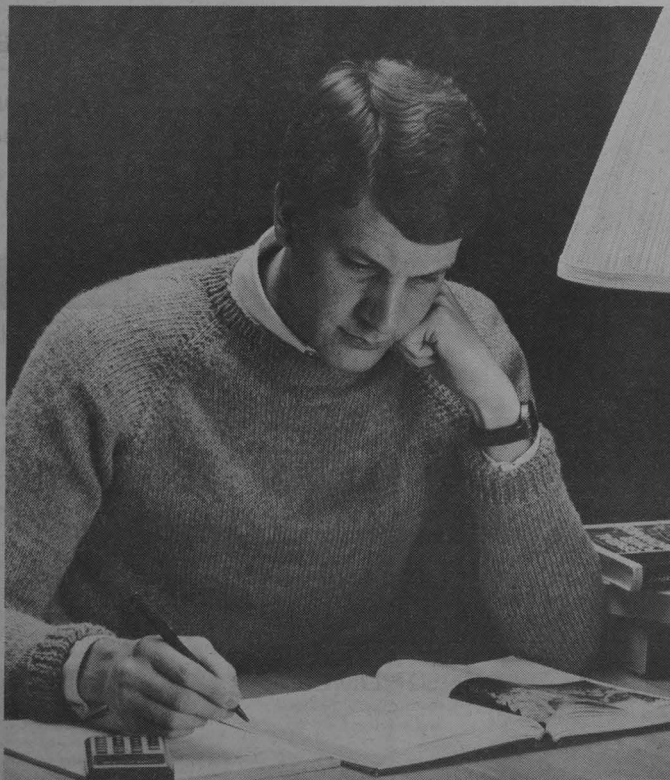
A broadcast scheduled for Friday night was scrubbed just 20 minutes before air time

under agreement with the NAACP, said Charles Scott, president and general manager of WTBC-TV. The station's call letters stand for "Within the Black Community."

"Amos 'n' Andy," which was carried from 1951 to 1953, was the first network series with an all-black cast.

Scott said he had planned to show the episode for historical and sociological purposes.

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Academy honors 10 student films

For the first time in the ten-year history of the Student Film Awards program, the Academy of Motion Picture Arts and Sciences plans to honor ten winners, according to Academy president Fay Kanin. Students from California, Illinois, Oregon, New York, Texas and Virginia will be honored as the nation's top collegiate filmmakers of 1983.

Eight films were selected from a total of 280 entries submitted by college and university students who had completed a class-related film project between April 1, 1982 and April 1, 1983 in one of four categories: animation, documentary, dramatic and experimental.

Richard Rosser from Washington and Lee University, Lexington, Virginia won the Animation Achievement Award for his three-minute film, "No One For Chess." The film presents a chess game in claymation technique.

Christopher McLeod and Glenn Switkes from the Graduate School of Journalism, University of California, Berkeley, won the Documentary Achievement Award for "The Four Corners: A National Sacrifice Area?" Their film looks at the cultural and ecological impacts of uranium mining and milling, coal strip-mining and synthetic fuels development in the Four Corner states of the American Southwest.

The 1983 Dramatic Achievement Award was won by Steve

Lustgarten of Portland State University, Oregon, for his 86-minute film, "American Taboo," which explores the sexual and artistic inhibitions of a young still photographer.

Monica Kendall, from the School of the Art Institute of Chicago, won the Experimental Achievement Award with her seven-minute film, "Somnolent Blue." Employing both drawn and clay animation, the film attempts to find visual equivalents of a dream state.

In an unprecedented circumstance, Academy voters awarded four Merit prizes in this year's voting. Merit Awards are given only in circumstances where a given category presents more than one film of extraordinary quality. In the Documentary category, Merit Awards were given to Arturo Ruiz Esparza of the University of Texas at Austin for his film "El Matador," and to Loretta Smith of Columbia College in Chicago for "Where Did You Get That Woman?," a study of an aging washroom attendant.

The Dramatic category also produced a pair of Merit Awards, to John Robert Woodward and Johnny Stevens of the University of Texas at Austin for "Children Of The Corn," based on a Stephen King short story and to New York University's Spike Lee, for "Joe's Bed-Stuy Barbershop: We Cut Heads."

Alumni art exhibit set

At least 20 USU art graduates and MFA students will participate in Utah State University's Sept. 27 All Alumni Exhibition opening.

According to Andrew Whitlock, assistant curator of galleries at USU, efforts have been made to contact outstanding artists in ceramics, painting, printmaking, sculpture, drawing and photography, who have graduated or received advanced degrees from USU.

The exhibit will open with a reception from 7-9 p.m. Sept. 28, and will hang through Oct. 15 in the USU Fine Arts Gallery as a feature of USU's 1983 Homecoming Celebration.

UST readies for 'Oliver!'

Utah State Theater opens the 1983-84 season with *Oliver!*, based on the classic tale *Oliver Twist* by Charles Dickens. The play will run in November.

The production is under the direction of Gary Bird with vocal direction by Joy McIntyre, musical direction by Mark Emile, and choreography by Maggi Moar.

Tryouts will be held in the Floyd Thomas Morgan Theater in the Fine Arts Center on Wednesday and Thursday, Sept. 28 and 29 at 7 p.m. All auditioners should come prepared with no more than 16 measures of an appropriate musical selection. Those auditioning should be aware that the audition process includes a brief dance and movement proficiency tryout, so suitable, loose-fitting clothing is recommended.

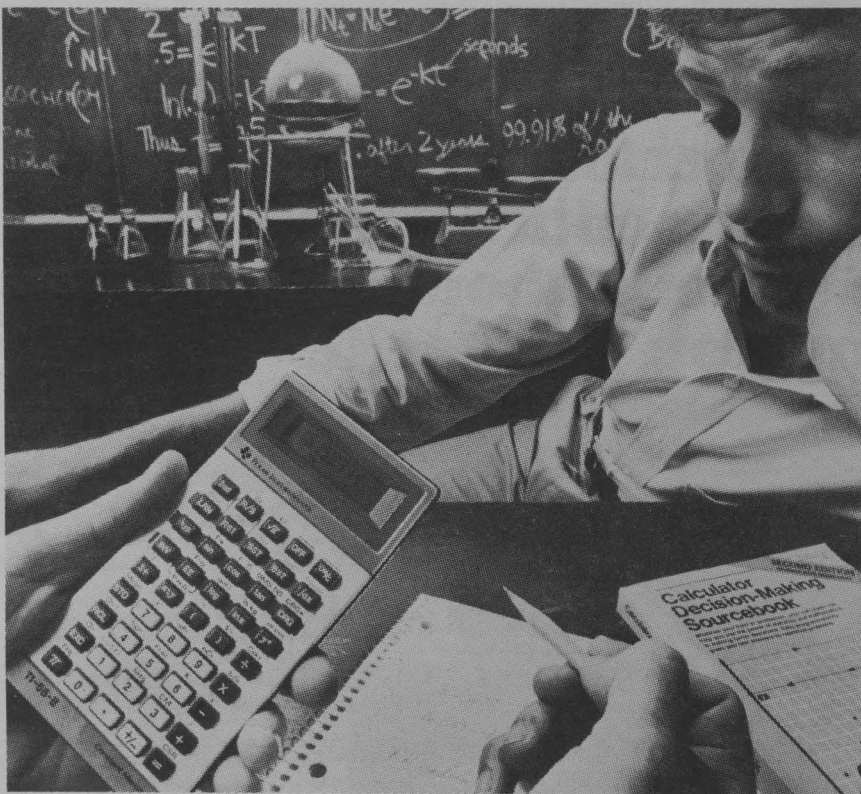
Utah State Theater production tryouts are open to everyone, including those participants who do not wish to appear on stage. If you are interested in technical work, you should contact the director at the audition.

Auditions set for singers

Choral director Willard Kesling has announced auditions and sign-up for three USU vocal groups.

Auditions are required for the University Chorale and the Chamber Singers and will be held on Monday, Tuesday and Wednesday (Sept. 26-28) in Room 215 of the Fine Arts Center.

The university choir, a non-audition group, is also available for student warblers. Interested students should register for Music 333, which meets Monday, Wednesday, Friday, 12:30 to 1:20.



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Actor Treat Williams portrays Jack Dempsey's classic boxer pose for his role as the fighter in 'Dempsey,' a three-hour dramatic special on CBS.

Treat Williams to play Dempsey

Although he went on to become one of the most famous Americans in history and a hero to generations of young and old people alike, Jack Dempsey grew with the odds clearly stacked against him.

He was one of 11 children in a poor family from Manassa, Colo., who left home when he was 16 years old, before he could complete his grade school education. He learned to box from an older brother and went on to fight his way out of abject poverty to capture the heavyweight championship of the world.

Dempsey, a moving account of his turbulent life in which Treat Williams makes his television debut as the legendary fighter, will air Wednesday, Sept. 28, on CBS television.

The film focuses on Dempsey's personal life from his early days as a barroom brawler through his triumphant fight with Jess Willard for the heavyweight championship and onto his last loss to Gene Tunney in the famous "long count" bout.

Sally Kellerman appears as Dempsey's first wife, cabaret singer Maxine Gates. Victoria Tennant, the exciting new star who distinguished herself in "Winds of War," plays his second wife, actress Estelle Taylor. Sam Waterston appears as the colorful fight manager, Doc Kearns.

The film recreates in accurate detail Dempsey's championship fight with Jess

Willard. It was 1927 in Chicago's Soldier Field when a crowd of some 104,943 people witnessed what became the most celebrated prize fight in history. The film's producers viewed newsreel footage of that event to help recreate the bout. Jimmy Nickerson, a film stunt coordinator responsible for creating realistic fight sequences for such films as *Raging Bull* and *Rocky I and II*, choreographed the fight scenes for *Dempsey*.

Dempsey personified the American ideal of success. The legacy he left behind when he died earlier this year at the age of 87 is that no athlete, with the possible exception of Babe Ruth, acquired quite his degree of notoriety. He died a national hero, yet, he was not always regarded in that light. In 1920, he was accused and later cleared of having been a draft evader during World War I. He was also criticized for refusing to fight Harry Willis, a black challenger.

As one writer wrote of him, "In those few, fleeting minutes it took to pulverize the gigantic Jess Willard under the blistering Ohio sun (in 1927), Dempsey became heavyweight champion of the world, and he has lived to see the intense hostility of the public which followed him for several years transformed into admiration and genuine affection."

Until the day he died, people everywhere still called him "Champ."

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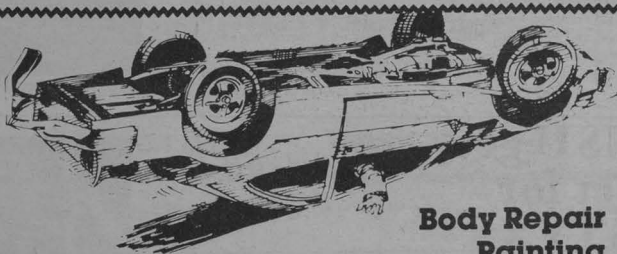
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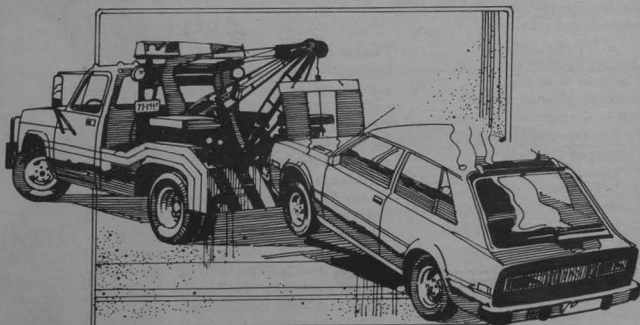
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Comedian Hope readies third USU appearance

Bob Hope, whose trademark has become "Thanks for the Memories," will walk the ivied halls with Aggie alumni Oct. 14, as he presents the homecoming concert at Utah State University. Memories are what the 1983 Homecoming is all about with the theme, "Do You Remember..."

The Hope concert begins at 8 p.m. in the USU Spectrum. Although tickets went on sale Sept. 20, there will be a good chance for arriving USU students to get choice seats.

Steve Thompson, vice president of Spectrum Productions, said 2,500 seats have been reserved for students and will go on sale Sept. 28 at 8:30 a.m. in the temporary ticket office, located across the street from the main entrance to the Spectrum on 900 North. Seats are reserved and cost \$12 for the public and \$11 for USU students.

The Hope concert will be video taped by NBC. Together with filmed segments from homecomings at the University of Florida, Stanford and Clemson, NBC will prepare "Homecoming USA," a television special

scheduled to be broadcast in November.

This is Hope's third appearance at USU. He was the commencement speaker in 1975. When he received an Honorary Ph.D. of Humanities from USU, he quipped, "I always thought I was human and now I have a degree to prove it."

His first appearance was more than two decades ago on stage in the Nelson Recreation Center.

"Do You Remember..." is geared to USU alumni and friends who want to return to campus and catch the spirit of coming home and enjoy memories of The TUB (Temporary Union Building), free buttermilk, The Bluebird, Agathon, Swing-Sing, the Dansante band and dances, first dam and Smart Gym, to name but a few.

How about strolling near Nicotine Point, taking art classes in the old Forestry Building, sneaking into the tower to ring the bell on Old Main and lighting the "A" on the foothills.

Do you remember... Bring your own memories and share them with friends and classmates at Homecoming.



Bob Hope's Oct. 14th appearance in the USU Spectrum will be filmed by NBC.

USU gets set for STYX

The weekend of Oct. 14 and 15 is going to be a busy one. The night after the Bob Hope concert, the rock group Styx takes the same stage.

"We've got two acts that are on opposite ends of the spectrum," said Steve Thompson, vice president of Spectrum Productions.

And if that back to back show weren't enough, the Styx concert falls on the same night as the homecoming dance.

Thompson said to alleviate any scheduling problems for people who want to attend both the Styx concert and the dance, the concert has been scheduled for 7 p.m., the dance at 8 p.m.

Concert goers will miss the first hour or so of the Homecoming dance, but will be out of the concert in plenty of time to enjoy most of it.

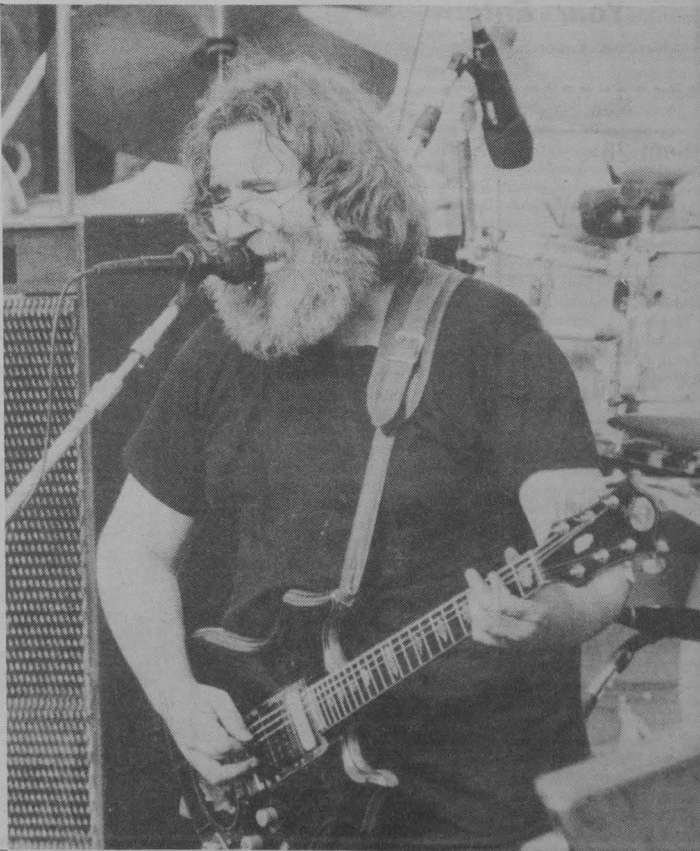
Thompson said concert goers buying two tickets for Styx (\$12.50 each) will get free tickets to the dance. Tickets for the Styx concert go on sale Tuesday morning.

Dance tickets are \$6, and Thompson said he expects about 1,000 people to pack the SC Ballroom for the homecoming dance.

Dead still alive

Thousands of Utahns were lost in a timewarp September 4th when Jerry Garcia, right, brought his band, the Grateful Dead, to Park West for an outdoor concert. Although the band only played for the afternoon, the all day festival was nothing short of a flashback to the '60s, with wild-eyed youngsters and balding hipsters dancing and singing amidst a sea of tie-dyed T-shirts and Dead memorabilia.

Michael E. Thirkill photo



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3 Hot Dogs 15¢ 8-10 pm.	4 2 for 1 8-10 pm. Movies	5 Michael Dejong	6 Margarita Night 4 ⁵⁰ pitch. B.Y.O. Torque	7 8 Bill Browne Band
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24 Hot Dogs 8-10 pm.	25 Movies	26 Bel-Airs	27 Daiquiri Night 4 ⁵⁰ pitch. B.Y.O. Rum	28 29 Bel-Airs

USU Foundation oversees campus patents

Fish bait and solar-powered water pumps have something in common

By DIANE BROWNING
Statesman staff writer

Fish bait and solar-powered water pumps have more in common than meets the eye — they are two of several patents held by USU.

The patents are administered through the USU Foundation, a non-profit organization, in a synergistic relationship with the university, according to Kent Henderson, foundation director and university patent officer.

"The foundation was set up because there are certain things the institution (USU) simply can't do," Henderson said. "They can't get into risk ventures; they can't enter into installment sales; and they can't commercially produce a product and sell it for a profit."

Under the university's patent policy, the decision to pursue patenting for an invention lies with the five-member patent committee. Committee members represent various research areas on campus and are appointed by Vice President of Research Bartell C. Jensen. At that point, the foundation takes over the duties to apply for the patent and to make marketing arrangements.

The decision to patent an invention is primarily a decision of economics, Henderson explained. He estimated the average cost of patenting from

\$7,000 to \$10,000. Only those inventions with the potential to cover these costs are considered for patenting.

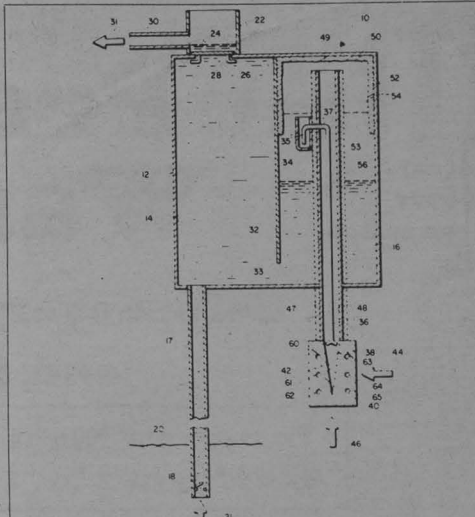
Relatively few patented inventions turn into viable commercial products, according to Henderson. He ventured that only one out of every 500 patents will make enough money to cover the cost of patenting.

"A patent can't make you money," he said. "What a patent does is give you the exclusive right to market your invention for a period of 17 years."

Currently, one patent held by the university is being produced commercially — a fish bait that, unlike other fish baits, does not contain either milk products or milk by-products. It is being produced by a company in Idaho.

Since 1967, the university has obtained patents on a wide variety of products, including a solar-powered water pump, a design for a microwave oven, a welding electrode and a portable athletics exercise table.

The solar-powered water pump was developed by the Utah Water Research Laboratory and Duane Chadwick, associate professor of electrical engineering. The university holds four different patents on the pump, which is still in the experimental stages, and Henderson is optimistic for its commercial success.



A solar-powered water pump is one of many USU money-making patents.

Different reasons, ranging from economics to technical difficulties, prevent patents from becoming commercial products. From patents that do reach the market, revenue is shared by the inventor, the inventor's department and the university.

According to university patent policy, the first royalties received from a patent are used to cover the costs of patenting. After meeting these

costs, the inventor receives all the royalties until reaching \$5,000. Subsequent royalties are divided among inventor, department and university, initially in favor of the inventor and finally adjusted to be shared equally among the three recipients.

Anyone working for the university can apply to the foundation to patent an invention. In general, any invention that involves university time,

performed by staff member, employee or student, falls under the university patent policy, Henderson explained.

"Every employee that comes to USU, as a condition of employment, signs an agreement to disclose anything that is invented on university time," said Henderson.

If the university decides not to patent an invention, or abandons the patenting of an invention, the rights of ownership can be turned over to the inventor, according to university patent policy.

"Every new product doesn't necessarily turn into a patent," said Henderson. "There are a lot of things that are simply not patentable." He cited the lack of a market size large enough to justify patenting and production costs.

Some inventions at the university are never patented before they are marketed, Henderson explained. The university can use a licensing agreement with a manufacturer who will produce the product and, in turn, pay the university royalties. Licensing agreements free the university from the costs of patenting while providing the same financial returns, according to Henderson.

Although the foundation's role is integral to the patenting process, Henderson emphasized that the real credit for a patent lies with the inventors.

Homecoming committee lists activities

By LORI ANN EATON
Statesman staff writer

Variety invites different walks of life to Homecoming Week, which features Miss USU, Bob Hope, Styx and jello diving.

"It appeals to students," said Elna Nelson, homecoming chairperson. "But it also includes alumni and the town."

Highlights of the week, which runs Oct. 10-15, include the crowning of Miss USU Oct. 10 in the Fine Arts Center at 8 p.m. Masters of ceremony are Bob Welti of Channel 5 News and Jackie Nokes, assistant president of Educational Services for KSL Radio and Television.

Welti is a Cache Valley native and is married to Georgia Fullmer, a former Miss Utah, and Nokes is an honorary alumnus, said Ron Jones, ASUSU homecoming advisor. Applications are available now in the Taggart Student Center, Room 220, and are due Oct. 3 before 10 a.m. Preliminary judging will be held at 5 p.m., so deadline observance is important, stressed Jones. Applicants must be full-time USU students and obey Miss America rules.

Aggies celebrate Homecoming Week with the nation as Bob Hope hosts "Homecoming USA" at the Spectrum Oct. 14 at 8 p.m. NBC-TV will videotape the show, which features four universities including USU and will be aired during Thanksgiving, Jones said. The Aggies will present a live 21-piece orchestra, the Aggies and cheerleaders. Tickets are on sale for \$12 per person to the public and \$11 for students.

Styx takes over the Spectrum Oct. 15 at 7 p.m. At \$12 a person, students will also be able to use the Styx tickets to attend USU's homecoming dance, which, without the concert, is \$6.50 per couple. The Dave England Swing Band will begin at 8 p.m. and three other bands, rock 'n' roll, new wave and country, start at 9 p.m. in the SC.

Another homecoming highlight, featuring jello diving, is the Honda Cash Give-Away. Throughout the week, Magic 95 will ask trivia questions and winners will proceed to the contest for a three-wheeler. Keys will be embedded in 40 gallons of jello, as contestants dive to find the right one. The contest begins at 1:30 p.m. Oct. 14 on the quad.

With the theme "Do You Remember..." many activities are scheduled homecoming week.

In addition to the Miss USU Pageant, Oct. 10 is also decorating day for the sororities and fraternities, which will compete for awards.

And Oct. 11 the David Letterman Steamroller, behind the old Art Barn, will crush old, unwanted items at 6:30 p.m.

A pep rally begins at 7:30 p.m. Oct. 12 in the parking lot northeast of the high rise buildings. A bonfire and fireworks by Fireworks West start at 8:30 p.m. and a dance follows.

Mud football play is Oct. 13 from 4-7 p.m. A playing field has not yet been designated, said Jones, but information can be obtained at 750-1716.

Oct. 14 includes the Honda Cash Give-Away, at 1:30 p.m., the Distinguished Service Alumni Banquet at 6 p.m. and the Bob Hope Concert at 8 p.m.

A ten-kilometer race, October 15, will start at the HPER at 10:30 a.m. and the homecoming parade invades Logan at 10:30 a.m. The Feast 'n' Fete, in the Nelson Recreation Center, starts at 11:30 a.m.

Boise State challenges USU at 1:30 that afternoon in Romney Stadium as the Channel 2 helicopter brings Miss USU to the game. Then it's Styx at 7 p.m. and dancing at 8 p.m.

Throughout the week 10,000 blue and white balloons will be given away and alumni displays will be set up in the SC. Entertainment is planned at 12:30 p.m. Monday thru Thursday in the SC Sunburst Lounge, or on the SC Patio if the weather permits. Dance and concert tickets are available at the USU ticket office.

Homecoming queen pageant scheduled

A new Miss USU will be named Oct. 10 to reign over this year's USU Homecoming.

Women who will be full-time students fall quarter are invited to enter the competition, announced chairpersons Melinda Checketts and Marc Sylvester.

Application forms are available in Room 220 of the Taggart Student Center or on posters around campus. The application deadline is Oct. 3 at 10 a.m. Contestants do not need to pay an application fee nor have a sponsor.

Preliminary judging is Oct. 3 at 5 p.m. in the SC Skyroom Restaurant with final judging Oct. 10 at 8 p.m. in the Kent Concert Hall, Fine Arts Center. The Miss USU Pageant, sponsored by Blue Key Honor Society, is free to the public.

Teresa Baum, last year's homecoming queen, will return to campus.

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Jensen Surf. Met	49.95	19.95 pr
Jensen J-1124 5 1/4" Triax II		
Separates	159.95	79.95 pr
Jensen J-1001 6pc Separates	149.95	79.95 pr
K-40 3-way 5 1/4" 80w.	69.95	39.95 pr
Sound Research 6x9" 40oz. 100w	69.95	29.95 pr
Speco 6x9 20oz	39.95	19.95 pr

Walkman Type Stereos

Audimax FM Super Slim	35.95	9.95
Unic AM/FM w/h/p plus speaker	39.95	19.95
Hip Pocket HPS 120	99.95	45.95
Hip Pocket w FM contr.	119.95	59.95
Panasonic RQ 11	69.95	49.95
Panasonic RQ 9	99.95	69.95
Sony Walkman IV	Sold at Cost	
Walkman Type Headphones	9.95	5.00



Video:

Sony Beta SL 5000	950.00	699.95
Sony Beta SL 2000 Port.	1495.00	999.95
JVC Video Camera	799.95	599.95
Magnavox all Elect. w/Rem	799.95	479.95

Television:

Mitsubishi CS-1950 19"	579.95	429.95
Mitsubishi CS-1798 17" w/Rem.	660.00	499.95
Mitsubishi CS-1935 19"	479.95	379.95
Mitsubishi CS-1935	379.95	289.95
Samsung CT-5012 19" Rem.	550.00	399.95
Samsung CT-501 19"	399.95	299.95
Sony KV-1515 Trin. 15"	549.95	429.95
Sony KV-1207 Trin. 12"	479.95	379.95
Sony KV-1915 Trin. 19"	649.95	499.95
Sony KV-2145 Trin. 21" Rem.	979.95	799.95

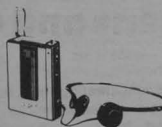
Equalizers:

Pyramid SE-403 200 w.7B. 10 LED	119.95	49.95
Sound Creation 200 w.7B.	119.95	79.95
Speco 100W. 7B	79.95	59.95
remono 100 w.7B	99.95	69.95
Sound Creation 60 w. 5B	69.95	39.95



Car Stereos

Sound Creation SC-201	79.95	49.95
Jensen RE-408 A/R. Dolby	299.95	219.95
Jensen RE-420 36 watts. Dolby	399.95	229.95
Jensen RE-508 A/R. Elect. Tuning	299.95	239.95
Jensen RE-518 A/R. Elect. Tuning	399.95	299.95
Mitsubishi GS-50 6 Tr.	79.95	29.95
Sanyo FT-1002 8 Tr.	139.95	49.95
Sanyo FT-1004 8 Tr/FM	149.95	59.95
Jel Sound JS-9417 A/R. Dolby	249.95	149.95
Jel Sound JS-9419 A/R. D. E. T.	299.95	219.95

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Amplifiers:

Marantz 84/84	499.95	199.95
Fisher CC 3000 Pre	249.95	129.95
Kenwood KA-8kg Int. 120/120	499.95	349.95
Kenwood KA-80 Int. 50/50	319.95	199.95
Kenwood KA-800 Int. Pro Series	399.95	249.95



Tuner/Equalizer

Kenwood AM/FM Tuner	499.95	199.95
BSR Equalizer	129.95	69.95
ADC Sound Pro	139.95	99.95



Matched Component Systems:

Sony FR-100 G		
Sansui Super Compo 330	1019.95	599.95
Sanyo System 330	599.95	499.95
Sanyo System 220	499.95	399.95
Fisher ACSM250	499.95	399.95
Scott L-1 System	949.95	599.95
Scott System I	1159.95	899.95
Scott System II	1179.95	749.95

Home Stereos:

Fisher MC 4530 am/fm Gass. Rec.	499.95	399.95
T.T. Equalizer	319.95	219.95
Panasonic SE-1510	299.95	209.95
Panasonic SG-V33	299.95	199.95
Emerson Cass rec. 8tr. Rec.	399.95	199.95



Miscellaneous:

All Sony Headphones	At Cost	
All Sony AM/FM Radios	At Cost	
Juliet Clock Radio	At Cost	
Hand Held CB	59.95	
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Compton XL-3000 w 2way Sp.	79.95	49.95
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Air Force science and engineering has taken on broader horizons and new dimensions as applied technology is marshalled to solve contemporary problems. These ARE exciting times. Our scientists and engineers are pushing the state of the art to its limits — assessing technology and bringing a new kind of conscience to their profession.

A fresh infusion of technical abilities and new viewpoints are being introduced every day. Here are some examples:

- A breakthrough in aircraft design has been made at the Flight Dynamics Laboratory in Ohio. Air Force engineers are testing the forward swept wing (FWS) concept for future aircraft. Studies have shown forward swept wings could be designed with negligible weight penalty by using aeroelastically tailored advance composite materials.

- Air Force scientists and engineers at the Air Force Weapons Laboratory in New Mexico are investigating not only the integration and operation of high energy laser components in a dynamic airborne environment, but also the propagation of laser light from an airborne vehicle to an airborne target. Test bed for the research is a highly instrumented NKC-135 aircraft.

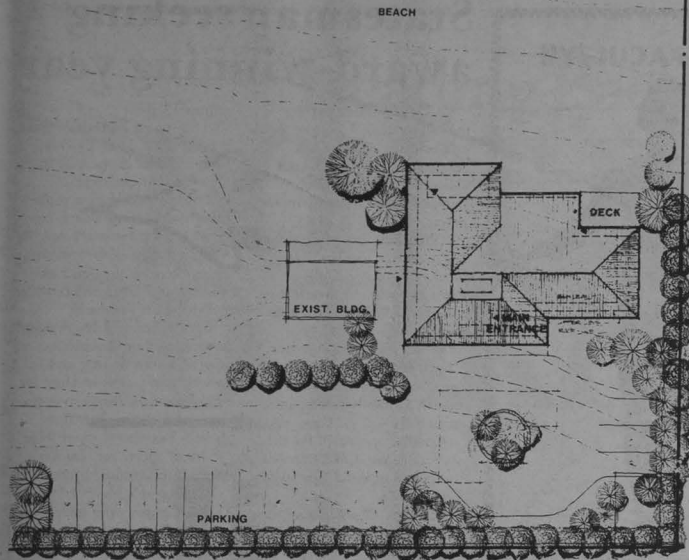
- Phased construction has started at Vandenberg AFB, California, getting ready for the space shuttle launch and recovery. Changes are being made to the runway; an existing launch site is being modified; payload preparation rooms are being developed; external liquid fuel tank and solid-fuel rocket motor storage and assembly buildings are being developed; and orbiter maintenance and checkout facilities are being built.

- The Inertial Upper Stage (IUS) orbital transfer vehicle is in full-scale development phase. The Air Force Space Division in Los Angeles is the executive agent. The IUS is a solid-fuel system which will deliver Space Shuttle payloads from low earth orbit to higher energy orbits or into interplanetary trajectories.



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Above are plans for the new Bear Lake Training Center, located near Sweetwater Resort.

Center to be built at Bear Lake

By KIRT MOSER
Statesman staff writer

In June, USU announced plans to build a new training-conference center on the shores of Bear Lake.

The proposal, which has been reviewed by student groups and by the USU administration, was approved June 1 by the College of Natural Resources, which operates a fisheries research project on the land where the center will be built.

The \$280,000 center, which the USU planning office hopes to get under construction late this fall, should be completed by fall 1984.

Val Christensen, coordinator of the project, said, "The new training center will fill a need that the university has had for a long time. It will enhance in a significant manner the training and teaching dimensions of the campus and will have extensive use, serving a broad university community."

After authorization by the USU Institutional Council, Christensen, who is also vice president of student services, contacted *The Utah Statesman* because he said he felt the time had arrived to publicly announce the university's intention to build a training center.

He denied that the announcement was delayed until summer when most students were not around. A *Statesman* story July 1 revealed that some faculty members and deans were unaware of the plan to build the center.

To fund the construction and landscaping of the new center, the university will use the construction fund allotment of the student fees for one school year, an amount estimated at \$180,000, Christensen said.

The remainder of the cost will be financed by investment returns from the profits of the Hub, the game room, and other businesses housed in the Taggart Student Center.

The use of a portion of student fees for construction purposes is not new. The \$3 per student per quarter, which has been assessed for the training center, was added to the quarterly fees by the students themselves in 1971. That year the ASUSU Executive Council added \$3 to student fees to establish what could be called a "construction fund," which was designed for the construction of facilities related to student interests.

The first application of the construction fund was to pay for seating in the student section of

the Spectrum. Originally, plans called for bleachers to be installed in the student section. So, the desire to furnish individual seating for the students was the impetus behind the permanent increase in fees.

The most recent application of the construction fund was to help with the cost of remodeling the Nelson Recreation Center (fieldhouse).

Even though the administration approaches the ASUSU Executive Council for a verbal approval of each intended use of the construction fund, it appears to be no more than a courtesy as the money does not appear on the ASUSU budget. Christensen said the reason is that the 1971 ASUSU Executive Council turned the construction fund over to the administration, not just for their year, but for every year thereafter.

Christensen said no other uses for the construction fund monies were considered or suggested and admitted, "It would take a lot to stop the ball from rolling now."

The projected annual cost to maintain the Training Center will be about \$12,000. Almost all of that money can be raised by charging the many organizations that would use the facility a small usage fee, Christensen said.

Christensen said he has already received many calls from campus personnel who are interested in making reservations for seminars and workshops.

"Priority for usage and the usage fee will be decided upon by a policy board, which will be composed of all interests involved in the center," he said. "And the board will be made up primarily of students."

Christensen said student groups will be given first priority to use the center.

"They (students) should be charged less than others to use it," he said. "Maybe they won't be charged at all. I hope that students will be the primary users of the facility."

The idea to have workshops and seminars at an off-campus retreat is popular to many department heads and college deans, who spend thousands of dollars each year for training sessions at places such as Sherwood Hills or Park City.

Most administration officials agreed with Christensen that the off-campus learning experience is enhanced because of minimal interruptions and a more complete concentration on the material or problem under consideration.

"Staff and students focus their entire attention on the goal of the workshop or class with little interference," Christensen said.

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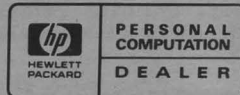
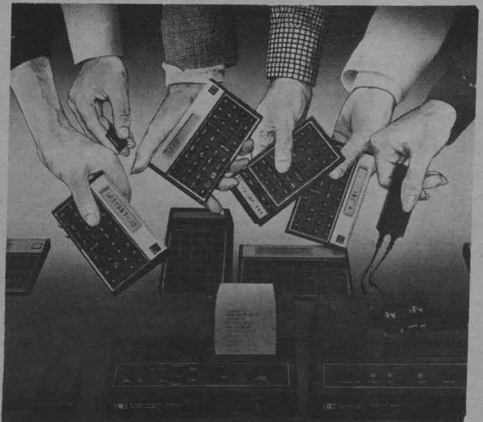


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3rd Floor, Taggart Student Center. This Week!!

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47,000	\$470.00	\$410.00	13%
32,000	\$320.00	\$290.00	11%

Fewer than 32,000 points based on a 10% discount.

You may purchase any number of points above 10,000.

Unused points may be carried over into winter and spring quarters.

Sign up in the Carousel Square office.
— 2nd Floor Taggart Student Center

Statesman seeking award-winning year

"10, the perfect paper, that's our goal," say the signs on the walls of *The Utah Statesman* offices as the staff looks to another year of publishing the award-winning newspaper.

"We have sort of an internal incentive to earn the Rocky Mountain Collegiate Press Association award for excellence for the third consecutive year," said Jay Wamsley, *Statesman* adviser. "Each issue is carefully gone over and rated on a scale of one to 10 by the editor and myself."

Another incentive for the staffers is the distribution of the paper in the downtown Logan area.

"I think that will give the staff more incentive to try harder," said Wamsley, who is in his second year as adviser.

"We have a lot of experience this year," said Editor-in-chief Brent Israelsen, of Bountiful, Utah. "We've the makings for a great staff."

Israelsen, a junior majoring in journalism, has worked on the *Statesman* for two years and returns from a summer internship at *The Logan Herald Journal*.

"I'd like to continue the hard-hitting, in depth reporting we've been doing," he said.

Experienced staffers include Managing Editor Ben Lass, a junior majoring in journalism and minoring in English. A native of Gillette, Wyo., Lass has been a *Statesman* staff member for two years. As an editor, his job is backed by a portfolio of news, sports and entertainment editor experience.

"I think when the paper is distributed downtown, it will remind the town that we are here," said Paula Smilanich, associate editor. Smilanich, Salt Lake City, is in her fourth year of journalism. She recently completed an internship at the *Deseret News*.

Michael Thirkill, Palos Verdes, Calif., is the enter-

tainment editor.

"Utah is an incredible place for the arts," said Thirkill.

"Utah is one of the best in the nation in art per capita."

Thirkill, a *Statesman* staff member for three years, moved to Logan ten years ago. In addition to free-lance writing, he worked for the *Salt Lake Tribune* and USU Information Services this summer.

Sports Editor J.D. Boogert returns with a background of sports, photo editing and working as editor-in-chief at *The Statesman*. Boogert, a native of Grand Junction, Colo., has also worked three years in sports for *The Daily Sentinel* in Grand Junction.

This year's photo editor is Erich Grosse, who has worked as a staff photographer and writer for three years. Grosse, who said he has been in school "a very long time," is a history major from Carlsbad, Calif.

In the "backshop," Vilera Robbins, of Tuscaloosa, Ala., works as production manager.

"It's a lot more advanced here," Robbins said as she compared the job with that she had at Utah Technical College in Orem. Robbins, a business administration major, has also done advertising and writing for newspaper supplements. Vilera is assisted in layout by Barbara Teichert and Hal Gordon.

Advertising is in the hands of Bruce Adams, a major in advertising design from California. Adams, who holds a bachelor's degree in business, is back in his second year of school after working full-time for four years. Adams said the downtown distributions should contribute to advertising.

Returning staff writers include Don Porter, Kristi Glissmeyer, Carl Elleard, Craig LaRocco, Dru Swenseid, Jeannie Banks, Marvin Hull, Diane Brownning, Lori Ann Eaton, Lisa Richards and Eric Epperson.

Gordon Sanchez returns as the editorial cartoonist.

The paper goes to town

The Utah Statesman is going to town — literally.

The tri-weekly USU student newspaper, which is distributed at 31 locations on campus, will be distributed in four downtown locations, beginning with the Sept. 26 issue.

The locations are the two Smith's Foodking stores, the northeast entrance of the Cache Valley Mall and at the corner of 100 North and Main.

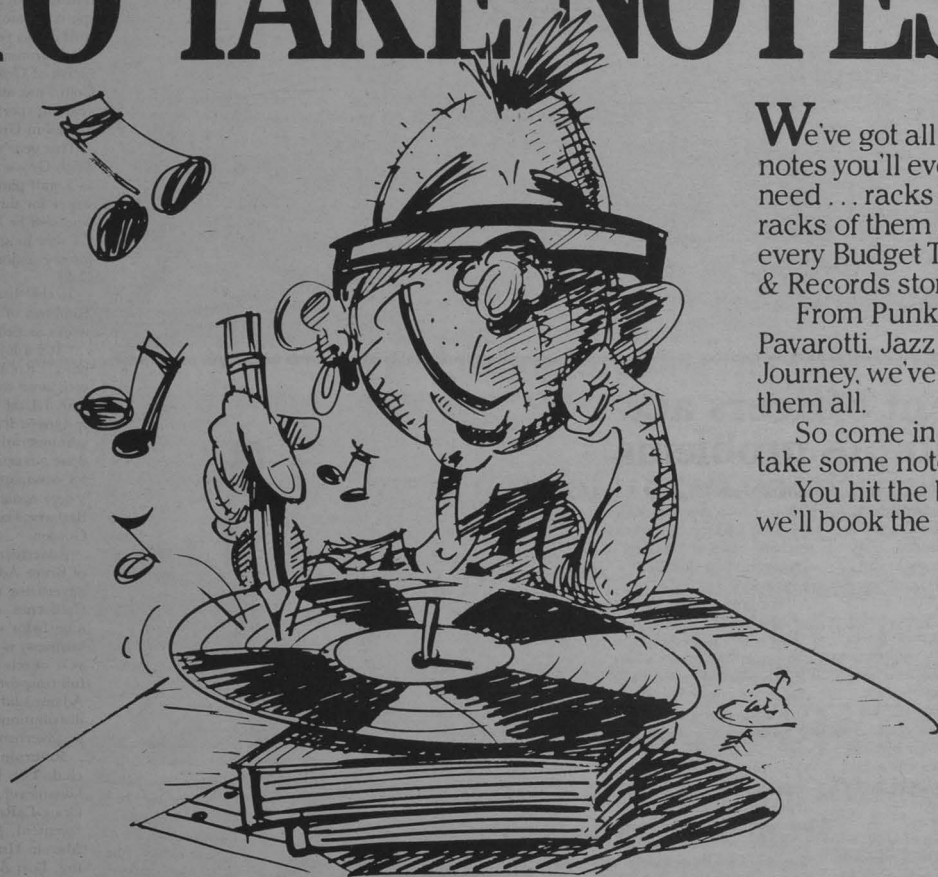
"We've been getting vibrations that there was a definite interest in USU news by readers other than strictly students and faculty," *Statesman* adviser Jay Wamsley said.

"We also felt that our advertisers might enjoy this additional outlet for their information," he added.

Brent Israelsen, *Statesman* editor, said downtown distribution will also give writers an incentive to do quality work, knowing that the audience is larger and more varied.

Presently, circulation is 6,500. A recent survey conducted by the USU communication department indicated a regular readership of about 12,500 students and teachers.

Heading Back to Class? DON'T FORGET TO TAKE NOTES!

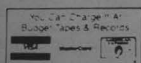


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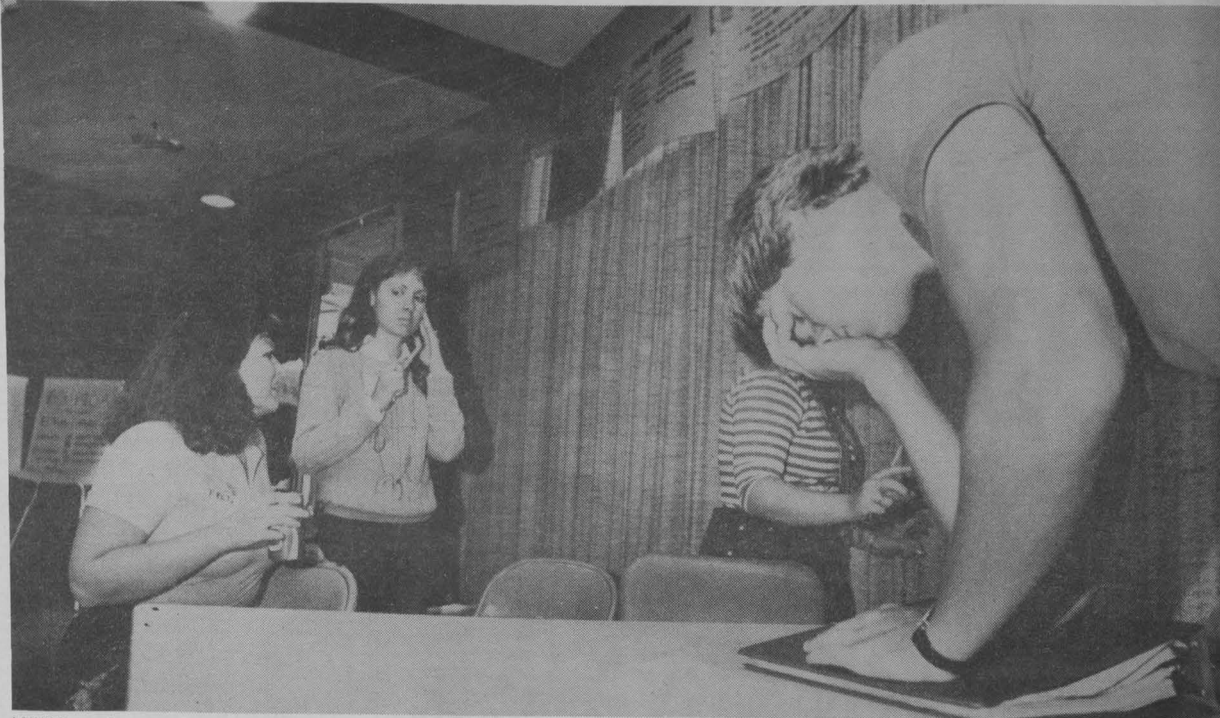
You hit the books, we'll book the hits.



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ASUSU members presented skits to an audience of USU administrators illustrating problems and needs on campus in a workshop last week

Erich Grosse photo

Student officers act out campus problems

Who says the student body officers never do anything? Though school hasn't officially started yet, the student body officers have already begun doing whatever it is officers do.

Members and potential members of the Associated Students of USU committees met last week at a workshop to receive training on interpersonal communication skills, how to work in committees and how to handle stress.

Vice President for Student Services Val Christensen said the workshop was also to teach the committees how to "brainstorm" ideas.

To an audience of USU administrators ASUSU representatives members presented 12 satirical, sometimes off-the-wall, sometimes biting skits which illustrated problems and needs on campus.

In one sketch, a group of students entered their first day of class to meet their teacher's aide, who was a freshman, by the way. He explained that lab fees were \$2,500, that the class lasts five hours a day yet students would receive only one-third of a credit.

After the skit, a committee member told the administrators, which included Provost Gaurth Hansen and Assistant to the President Blythe Ahlstrom, there is a need for more qualified teachers' aides. He also cited a need for more credit to be given for lab work and better coordination between the aides

and the teachers.

Hansen, in comments after the skits, told the officers that teachers' aides at USU are among the best-qualified in the state.

"We hold seminars for our teachers' aides," Hansen said. "And here's something else you probably weren't aware of — only about 7 percent of our classes are taught by aides. That's the lowest in the state."

"Another university in the state uses teachers' aides for 35 percent of its classes."

One of the other skits depicted a recent USU graduate talking with recent graduates of other schools. The other graduates were able to get into graduate schools because of better grades, which were obtained with a plus-minus system that included an A-plus.

USU's new grading system, which goes into effect this fall, does not have an A-plus.

ASUSU officers have argued that the system puts USU students at a disadvantage when they compete with students from schools which have an A-plus system.

But Hansen said he is "not worried about the outcome of the new grading system" and believes the quality of the school's program is more important than the type of grading system.

"Out of all the state's schools USU has the best proportion of students in graduate schools," Hansen said.



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Auditions: Thursday, Sept. 29. Dancers-3:30 HPER 102. All others-5:00 Walnut Room, TSC. Come dressed to move. Call 750-1717 for more information.

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Openings for:

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Auditions for Platinum will be held Friday Sept. 30 in the TSC Movie Theater. All interested students should register for an audition time in Rm. 316 TSC.

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A sophisticated vocal ensemble using their talents as the 'Sunburst Club Singers', 'Sun Valley Carolers' and 'High Time' vocal jazz ensemble.

Openings for 5 male and 5 female singers with an emphasis on vocal ability and sight reading. Auditions for this group of singers will be held Tuesday, October 4 in Rm. 316 TSC. Interested students should register before auditions in Rm. 316.

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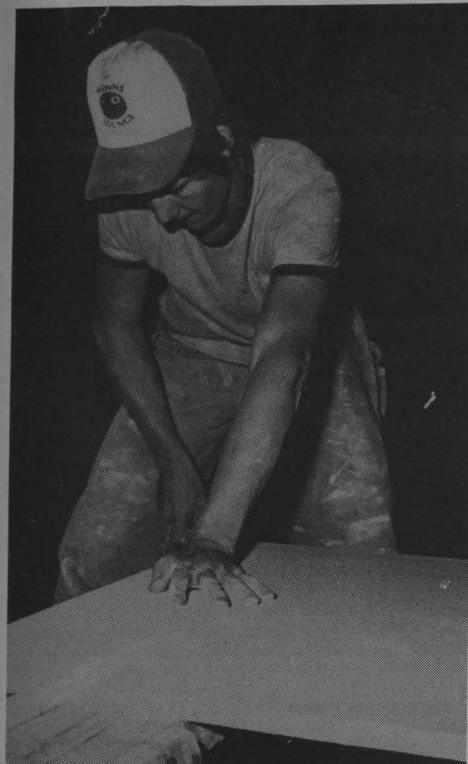


Dept.	No.	Cr.	Title	Instructor	Dept.	No.	Cr.	Title	Instructor
College of Agriculture					Nutrition and Food Sciences				
Agricultural Economics	410	3	Farm Management	Davis	NFS	122	3	Nutrition for People	Wilcox
Animal Science	110	3	Fund of Livestock Prod.	Walters	NFS	385	3	Nutrition Update	Wilcox
ADVS	111	3	Animal Dairy Poultry Prod	McNeal	College of Humanities, Arts and Social Sciences				
ADVS	219	3	Horse Production Practices	Slade	Art	101	4	Exploring Art	Toone
ADVS	245	5	Animal Feeds and Feeding Pract	Slade	Art	102	3	Beginning Design	Anderson
ADVS	456	4	Breeding Farm Animals	Walters	Art	275	3	Survey of Western Art	Toone
Dairy Science	535	3	Lactation of Farm Animals	Stockard	Art	276	3	Survey of Western Art	Toone
Nutrition and Food Sciences	122	3	Nutrition for People	Wilcox	Art	277	3	Survey of Western Art	Toone
NFS	385	3	Nutrition Update	Wilcox	Art	330	3	Basic Learning	Anderson
Plant Science	100	4	Intro Agric Plant Science	Campbell	Art	331	3	Basic Advertising Design	Staff
PLSC	440	3	Vegetable Production	Anderson	Art	490	3	Individual Project	Staff
PLSC	450	4	Fruit Production	Anderson	Art	526	3	Var Art Studio	Staff
Soil Science and Biometeorology					English				
Soil Science	200	3	Soils, Water & Environ	Miller	Engl	109	3	Elements of Grammar	Gardner
Soils	358	4	General Soils	Miller	Engl	110	3	Vocabulary	Bakker
Soils	359	1	General Soils Lab	Miller	Engl	114	3	Intro Short Story	Washington
Soils	514	5	Soil Indent Interp	Miller	Engl	119	3	Intro to the Novel	Gardner
College of Business					Engl	126	3	Mythology	Stuck
Accounting	201	3	Introductory	Sopkiewicz	Engl	216	5	World Lit to 1650	Nielsen
Acctg	202	3	Introductory	Sopkiewicz	Engl	410	3	Grammar	Mortensen
Acctg	203	3	Managerial	Sopkiewicz	Engl	415	3	Children's Lit	Mortensen
Acctg	331	4	Industrial Cost	Sopkiewicz	Engl	417	3	Lit for Adolescents	Mortensen
Business Administration					Engl	501	3	Writing Poetry	Nielsen
BA	135	3	Intro to Business	Karchner, A	History and Geography				
BA	296	5	Business Statistics	Karchner, A	History				
BA	308	4	Operations Research	Karchner	Hist	101	3	Ancient and Mediev Civiliz	Lye
BA	311	4	Mkt Concepts	Sherry	Hist	102	3	Early Modern Civiliz	Lye
BA	340	4	Corp Finance	Broadbent	Hist	103	3	Modern Civiliz	Lye
BA	350	4	Fund of Marketing	Low	Hist	170	3	American Civiliz	Peterson, R
BA	360	4	Behavior Dmnc Mgt	Mecham	Hist	291/489	3	Roots of American Blacks	Lye
BA	425	4	Entrepreneurship	Low	Hist	438	3	Civil War and Reconstruction	Peterson, R
BA	451	4	Consumer Behavior	Williams	Hist	446	3	Recent America	Peterson, R
BA	454	4	Retailing Management	Williams	Geography				
Business Education					Geog	103	5	World Regional Geography	Peterson, E
BE	241	3	Office Data Systems	Stocker	Geog	307	3	Geography of Anglo-America	Peterson, E
BE	255	3	Business Communications	Neal	Geog	314	3	Asia	Peterson, E
BE	314	5	Managing Personal Finances	Stocker	Geog	325	3	Europe	Peterson, E
Economics					Landscape Architecture and Environmental Planning				
Econ	200	3	Economics I	Durruchi	LAEP	103	3	Intro to LAEP	Budge
Econ	210	3	Economics II	Nayder	Languages and Philosophy				
Econ	501	4	Microeconomics	McQueen	L SP	101	5	Elementary Spanish	Benbow / Cantanowicz
College of Education					L SP	102	5	Elementary Spanish	Benbow / Cantanowicz
Communicative Disorders					L SP	103	5	Elementary Spanish	Benbow / Cantanowicz
ComD	275	3	Phonetics	Berg	L SP	201	5	Intermediate Spanish	Benbow / Cantanowicz
ComD	528	3	Educational Audiology	Berg	L SP	202	5	Intermediate Spanish	Benbow / Cantanowicz
Elementary Education					Philosophy				
ELED	415	3	Teaching Reading	Johnson	Phi	101	5	Intro Problems	Robson
ELED	420	3	Teaching Social Studies	Motson	Phil	210	5	Deductive Logic	Johnson
ELED	584	3	Education of Gifted and Talented	Motson	Music				
Health, Physical Education and Recreation					Mus	101	3	Enjoying Music	Burton
PEMW	300	3	Dynamic Fitness	Nelson	Political Science				
Instructional Technology					PolSc	110	5	Amer Natl Govt and Politics	Furking
InstT	100	3	Use Library Resources	Jensen	PolSc	491	1-3	Readings & Conference	Staff
InstT	521	3	Cataloging Classification	Drage	Sociology				
Psychology					Soc	101	5	Intro Sociology	Byland
Psy	101	5	General Psychology	Allen	Soc	160	3	Rural Sociology	Black
Psy	110	3-5	Human Development: General	Allen	Soc	220	3	Intro Population Studies	Toney
Psy	321	3	Abnormal Psychology	Allen	Soc	344	3	Juvenile Delinquency	Riley
Psy	366	3	Educational	Sonne	Soc	342	3	Criminology	Riley
Secondary Education					Social Work				
SecEd	345	1	Metric Educ for Teachers	Allen	SW	105	3	Intro Social Welfare	Meservy
SecEd	604	3	Measure and Evaluation Educ	Allen	SW	335	3	Child Welfare	Meservy
Special Education					Anthropology				
SpEd	300	3	Child Abuse and Neglect	Kline	ANTHR	150	5	People & Cultures of the World	Crapo
SpEd	301	3	Educ of Exceptional Child	Rickert	ANTHR	101	5	Intro to Anthropology	Crapo
SpEd	611	3	Biolog Div Disabilities	Rickert	College of Natural Resources				
College of Engineering					Forest Resources				
Civil and Environmental Engineering					Forestry				
CEE	350	5	Fluid Mechanics	Flammer	FR	410	4	Prin of Conservation	Johnson
CEE	352	4	Water Res Engr Hydraulics	Flammer	Recreation Resources				
CEE	553	5	Engineering Hydraulics	Flammer	RR	350	3	Recreational Use Wildland	Hunt
General Engineering					Range Science				
Engr	200	3	Engineering Mechanics	Flammer	RS	384	5	General Ecology	West
Engr	202	3	Engineering Mechanics Dynamics	Flammer	Fisheries and Wildlife				
Industrial and Technical Education					FW	350	3	Gen Fishery Biology	Sigler
IT	350	3	Intro Occup Safety & Health	Shaw	FW	410	3	Wildlife Law Enforce	Sigler
IT	352	3	Accident Prevention Tech	Shaw	College of Science				
IT	354	3	Fire Protection and Prevent	Shaw	Biol	101	5	Biology and the Citizen	Lindford
IT	381	2	Supervisor Training	Shaw	Biol	120	5	General Biology	Egbert
ITE	458	3	Safety & Health Mgt	Shaw	Bacteriology				
ITE	501	3	Occupational Analysis	Loveless	Bac	111	4	Elem Microbiology	Egbert
College of Family Life					Public Health				
Family and Human Development					PubH	115	2	Personal Health	Roberts
FHD	120	3	Marriage American Family	Skidmore	PubH	410	4	Environmental Health	Post
FHD	260	3	Guidance of Children	Mason	PubH	412	3	Communicable Disease Control	Post
FHD	388	1-3	Update in Quality Parenting	Jensen	PubH	414	3	Wartborne Disease Contr	Post
FHD	388	1-3	Update in Quality Parenting	Jensen	PubH	416	3	Foodborne Disease Contr	Post
FHD	388	1-3	Update in Quality Parenting	Jensen	PubH	430	3	Epidemiology	James
FHD	388	1-3	Update in Quality Parenting	Jensen	PubH	457	4	School Health Program	Roberts
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Entomology				
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Ent	190	4	Insects Affecting Man	Davis
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Ent	191	2	Biology of Honey Bees	Nye
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Physiol				
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Physiol	130	5	Human Physiology	Lindford
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Geology				
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Geol	101	5	Intro Geology	Kidwell
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Mathematics				
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Math	001	3	Basic Mathematics	Hammond
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Math	002	5	Elements of Algebra	Hammond
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Math	101	5	Intro College Algebra	Bringham
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Math	105	5	College Algebra	Bringham
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Math	106	5	Plane Trigonometry	Bringham
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Math	201	3	Mathematics for Elementary Teachers	Rish
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Math	202	3	Mathematics for Elementary Teachers	Rish
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Math	215	3	Calculus I	Rish
FHD	590	1-3	Interdisciplinary Workshop Young Children, Teenagers, Fathering, or Teenage Marriage and Parenting	Jensen	Math	216	3	Calculus II	Rish
Home Economics and Consumer Education					Math	216	3	Calculus II	Rish
HCE	215	3	Apparel Coordination	Lewis	Math	216	3	Calculus II	Rish
HCE	275	3	Home Furnishings	Lewis	Math	216	3	Calculus II	Rish



INDEPENDENT STUDY

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Marty Miller, a worker for Logan Drywall Co., planes the edge of a door-to-be in the Briar. Workers expect to put the final touches on the remodeling project by November.

Brian Griffin photo

Briar remodeling project to be completed this fall

By WENDY WEAVER
Statesman staff writer

The Briar, the only smoking lounge on campus, will be opening its doors soon to reveal the new remodeling project. Although the contract lists completion date as Nov. 1, the opening may not be until the middle of November.

Planning began for the project last December, but due to many problems and legal work the actual construction on the Briar did not begin until Aug. 4, according to Gary Chambers, director of the Taggart Student Center.

The biggest and most needed change taking place in the Briar is in the ventilation system. The old charcoal "smoke eaters" will be replaced

by a new and better system.

More seating and three times more vending machines will be available.

Along with the Briar, the ticket office, hobbie shop, and sign shop are being remodeled.

Doors are being added to the ticket office so students will be able to buy tickets without standing in line in the crowded main hall, Chambers said.

The hobbie shop will be more visible with a window to display craft items and a manager's office will be added.

The sign shop, which is being relocated and enlarged, will also get a manager's office.

Freeze group plans walk

The Cache Citizens Opposed to the Nuclear Arms Race chapter announced last week plans to participate in a National Freeze Walk to "help halt the nuclear arms race."

The walks, scheduled for Oct. 1 in many states, are planned as a fund-raising effort to strengthen the national freeze campaign, according to Pat Easterling, coordinator of the local walk.

The goal of the campaign is to achieve a bilateral, verifiable nuclear arms freeze, Easterling said.

Walkers will cover 10 kilometers beginning and ending at Logan's Central Park, collecting pledges for each kilometer walked. For more information, contact the CCONAR office at 753-0621.

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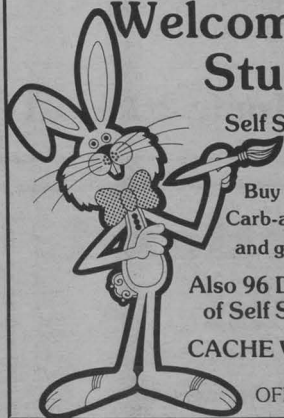
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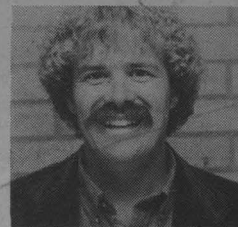
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Gary Chambers



Rori Horlacher



Randy Jensen

ASUSU advisers appointed

Three new advisers have been appointed to ASUSU for the 1983-84 year. They are Gary Chambers, director, and Rori Horlacher and Randy Jensen, assistant directors.

Chambers is the director of the Taggart Student Center and the acting director of student activities, filling in for Ray Myers, who is on sabbatical.

"Being in this position creates an excellent working arrangement for Gary," Horlacher stated. "It helps to give us all more flexibility."

"We have a good team," Jensen said. Both Horlacher

and Jensen said they have a strong desire to improve the programs under their jurisdiction. They said they hope to employ an open door policy to achieve this.

Jensen is responsible for the Student Activities Board (STAB), Spectrum Productions, the greek organizations and the SC movies.

Horlacher is appointed to cultural activities, such as Convocations and the Performing Arts Series. She is involved with Special Olympics, Let's Talk and Friends of the Elderly. She also directs student relations, which includes

orientation, registration, book exchange and ASUSU publicity. In addition, she spearheads the Council of Women's Issues and Concerns.

The new advisers stated that their goals are to upgrade all the offices pertaining to them, lift school spirit and encourage involvement by students in school functions.

"We want to make them (the activities) as inviting as possible," Horlacher said.

"USU students have more input to this school than do other students in any other school in the state by far," Horlacher said.

Problems of women re-entering school addressed in workshop Friday

By KRISTI GLISSMEYER
Statesman staff writer

Judy is a single mother of seven. She recently moved to Utah and is beginning at square one. She is going back to school.

After years out, Judy is among some 3,800 women per quarter at USU who are dropping back in. For these women "going back is going forward."

This was the theme of the USU Women's Center Workshop on Friday for women re-entering college. To most re-entry students, college is not a luxury, it is a necessity that when completed will give them a chance to adequately support their families.

Going back and moving forward, however, brings with it anxiety. Many of the incoming students, ranging from age 28 to 58, have not sat at a school desk for up to 25 years. Some have older children in college, and others are still changing diapers. Some want to simply explore their interests, but the majority need a good education in order to make good money.

They've come for different reasons, but have questions similar to those of all new students: "What is the EL Building?", "Where is the library?", "Is there any place to park?", and "How do you pay for all this?"

Then there are the questions asked only by the student who is also a mother: "Can you spend the money, take the time, go to class, study, and still have happy children?"

Directors of the Women's Center, Sharon Smock-Hoffman and Janet Osborne, said many re-entry students experience guilt when they take time out from home to begin school. In order to deal with the pressure, Smock-Hoffman suggests women set aside a specific time to study and make sure the children are aware that time is mom's time.

"You need to make an agreement with your children," she said, "and make sure they don't sabotage you." Kids will add to the problem if they aren't a part of the process. Pick a time to study, don't let them bother you, then, when that time is up, close the books and interact.

But don't give up the biology text to go shopping with your teen-ager. "Set a schedule and stick to it," she said. "When it's time to

study, study. When it's time to play, play."

Open communication within the family is essential. Osborne said support is needed from both the children and, if married, from the spouse. Linda Barnes, graduate assistant at the Women's Center, pointed out that emotional support from peers is also important. The Women's Center offers a study room where women with similar concerns can meet.

Among the many tips offered at the re-entry workshop, women were encouraged not to be afraid to take classes for credit. ("We are all going to turn 40 and 50 and 60, and we might as well do it with a degree," said Smock-Hoffman), not to be afraid to talk with professors and not to be afraid to ask questions. Fear, she said, is the characteristic most common to non-traditional students.

But that fear, if directed in the correct way, can be beneficial. "Re-entry students are, for the most part, the better students," she said. "Since the students are older and have heavy responsibilities at home, they are more goal oriented. Since they fear they have lost study skills during their gap in schooling, they study with more purpose."

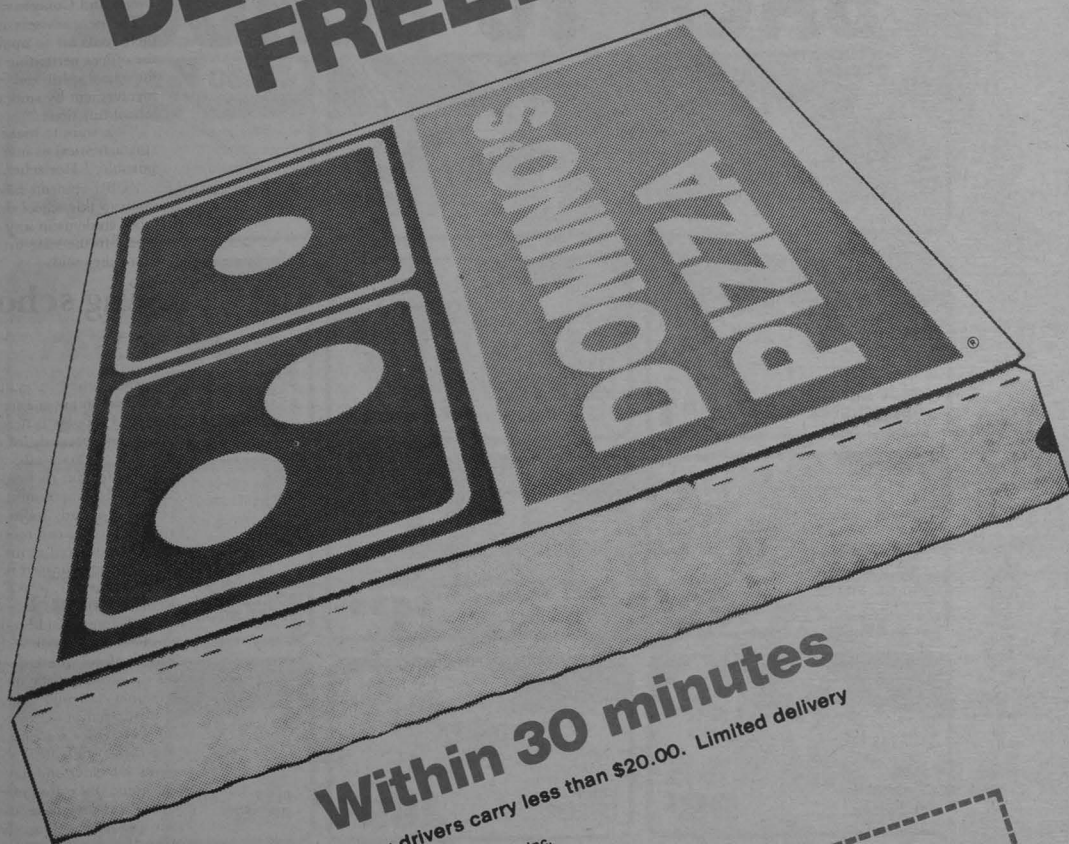
Both the fears and goals of re-entry students are diverse. Judy has a large family to support and hopes to get state residency to help with college expenses. Debbie, a beautician, has never been to college, and is going to school more for personal development than professional. Kris has four teenagers who are "getting smart" and she wants to keep up with them. Elaine, who worked for seven years at the desk in a doctor's office, is studying to be a nurse. Heidi, single mother of two, is preparing for medical school.

Heidi commented, "If I didn't do this I'd not only be letting myself down, I'd also be disappointing two little ones."

She's not alone. Women who find themselves in similar positions may want to attend a follow-up workshop for re-entry students to be held Monday, Oct. 3 at noon in the Women's Center.

Anxiety management, financial aid, childcare information and career counseling are also offered through the center which is located in SC 304. The number is 750-1728.

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New associate dean has world of experience

Varnell Bench traveled around the world to get back to USU and become associate dean for extension and field services in the USU College of Education.

The Logan native recently brought his family back to Logan after living one and a half years in Somalia. While in the east African country, Bench was responsible for the Farm Management Extension Training Center, part of an on-going USU contract with Somalia.

"Dr. Bench brings a different personality and operating style into this position," said Oral Ballam, dean of the College of Education. "He brings with him a great deal of experience from public schools and from directing USU's Uintah Basin Education Center," Ballam added.

Among Bench's responsibilities will be coordinating the extension program in education statewide.

"We don't have funds to offer the same class in each community that requests it," Bench explained. To help USU's statewide students find the courses they need Bench has compiled a bulletin to be revised each quarter showing what is being offered anywhere in the state.

Not only will students have the choice of carpooling to take a class they want, but "crossing district lines" may offer a good mix of ideas and fresh discussion topics, and allow USU to enlarge classes, better utilize its teaching staff and economize during these tight budget times, he said.

Personalized attention to extension students is another major goal Bench has set for himself. He will travel to teaching sites throughout the state, talk to the students and bring their requests and concerns back to campus for action.

"The key to successful extension is to make off-campus students feel like USU students," he said.

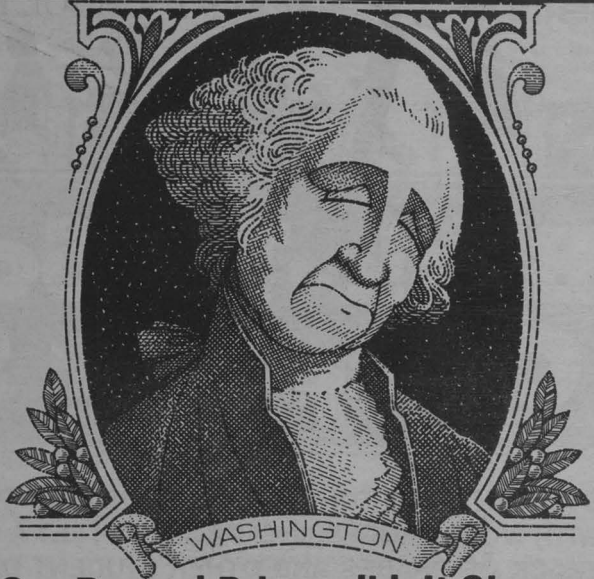
Six years of experience in the Basin convinced Bench that extension students needed to identify closely with USU through participation in campus activities and frequent visits from campus administrators.

Bench's other responsibilities include administering the USU/Southern Utah State College Cooperative Master of Education program and the Administrative/Supervisory Endorsement Program on and off campus, coordinating the college's summer pre and post-sessions and summer quarter offerings and teaching in the department of secondary education.

The new associate dean earned his bachelor and masters degrees from USU and taught at the junior high level for six years. He was principal at South Ogden Junior High School for three years and spent another three years in the Weber School District offices as curriculum director.

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Hairstylists will tour Montreal in October

A tour, designed particularly for hairstylists, is scheduled to Montreal by USU's Travel Study Program, Oct. 14-23.

The tour highlights the talent of some of the world's leading hairstyling professions, such as L'Oreal, LaCoupe Salon, Wella Co., and Noble of Canada, travel study officials said.

In addition, seven days in Montreal will feature cultural attractions of the city, including the French Quarter, Notre Dame, Olympic Stadium and shopping districts. There will be three days in Quebec, with an optional three-day stop in New York City on the return trip, including a tour of the city and tickets to a Broadway performance.

Information on the hairstylists tour can be obtained by contacting the Conference and Institute Division of USU, UMC 50A, or by calling 750-1713.



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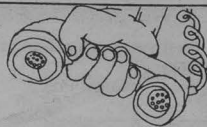
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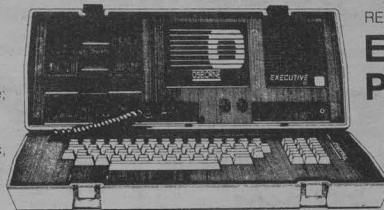
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Liddy heads fall quarter lecture list

Tammy Poulsen, ASUSU cultural vice president, doesn't believe enough students have been taking advantage of the Convocations lectures.

"I have worked to get a variety of convocation lectures for everyone this year," Poulsen said. "I have a feeling people think the lectures would be boring. But they are informing and also interesting."

Tom Sullivan, the inspiration for "If You Could See What I Hear" and a regular on the soap opera "Search For Tomorrow" is scheduled for Oct. 1.

"It will be a combination lecture and concert," Poulsen said. "Being blind, the musician has overcome many difficulties."

"I think that will entice the students to come."

The lectures, which offer credits, also include Deborah Blanch in a "one-woman show" titled "Women of the West," Oct. 1. Mary Frances Berry will appear Nov. 3. Lewis Regenstein in "America the Poisoned" will speak Nov. 17. And on Dec. 1 Watergate scandal principal G. Gordon Liddy will speak.

The lectures are held Thursdays at 12:30 p.m. in the Fine Arts Center.

"They are all wonderful," Poulsen said. "Each one has something to offer in its own way."

Grading system refined for fall

The ABC's of USU's grading procedures have been changed — not to mention the D's and F's.

The new grading system, which goes into effect this fall, will add a plus and minus on to the current letter grades. According to Bill Sampson, secretary of USU's Faculty Senate, the change was made to refine and make more accurate the current grading procedures and give faculty members more of a choice in grading.

The new system was approved by the Faculty Senate on April 5, 1982, to become effective Fall Quarter, 1983. Approximately one year prior to its approval, the senate's Academic Standards Committee reviewed the then current grading system and systems in other colleges and chose "the one best for USU," Sampson said.

The breakdown of grades will be: A, 4.00; A-minus, 3.67; B-plus, 3.33; B, 3.00; B-minus, 2.67; C-plus, 2.33; C, 2.00; C-minus, 1.67; D-plus, 1.33; D, 1.00; F, 0.00. No A-plus or D-minus grades will be given.

Drop/Add policy undergoes changes

New and returning USU students may find a surprise in dealing with the drop-add policy due to some recent changes going into effect this fall.

Professors have the option of dropping students who fail to attend class the first five days of the quarter. However, students should not assume that they have automatically been dropped until they speak with their professor, as they may receive an F on their transcript if they fail to do so, cautioned Mel Larsen, associate director of the Academic Services Center.

The drop period was shortened from the previous 25 days to 20 days into the quarter, which will be Oct. 24 for this fall. The last day to add classes is Oct. 17.

According to Larsen, the change will give qualified students a chance to enroll into the heavier loaded courses in the math, business and engineering departments.

It should also increase the efficiency and use of courses by students and encourage them to make decisions earlier, he said.

In the past, large percentages of students have taken advantage of the 25-day period before deciding to drop a class. This delay kept several qualified students from enrolling in a desired course, Larsen explained.

Students with questions regarding academic policies and procedures may contact the Academic Service Center, M 102, or call 750-1128.

New insect pests pose threat to Utah gardens

New insect pests and expanding populations of insects pose a threat to both urban and rural residents of Utah. Reed S. Roberts, USU extension entomologist, lists 10 that have become a serious threat in recent years.

He lists the western corn rootworm, pear psylla, blue alfalfa aphid, billbug, plum curculio, oriental fruit moth, tentiform leafminer, bronze birch borer, lilac borer (ash borer) and western cherry fruit fly.

Roberts said the western corn rootworm did a lot of damage to corn fields when it first appeared in Utah. Farmers are now controlling it with granular insecticide applied to the soil at the time of planting.

The blue alfalfa aphid often damages alfalfa fields in the southern and central parts of the state. Careful observation is required early in the season to control this insect with approved pesticides.

Lawns along the Wasatch Front and into Cache County often suffer from billbug damage, a major lawn pest.

The plum curculio is a potential threat to Utah cherry orchards. This insect, found in a Box Elder County home orchard, could spread to other home orchards and to commercial orchards.

Roberts said current spray programs appear to be controlling the oriental fruit moth. However, numbers of them seen recently warn that it could be a serious pest problem if it were not controlled.

The tentiform leafminer has appeared in significant numbers in recent years.

Hundreds of once-beautiful white birch in Utah have been destroyed by the bronze birch borer. Roberts speculates that the loss may reach \$100,000 worth of birch trees before this insect is controlled. The government's banning of effective sprays, necessity of exacting timing and the lack of equipment to spray large trees has made control difficult for homeowners.

Effective control is being approached for the lilac borer that has destroyed tens of thousands of dollars worth of Utah's valuable ash trees.

Wilderness association sponsors benefit

A movie star and a Utah rancher are the featured guests at the Utah Wilderness Association's fourth annual Save the Wilderness Benefit program.

The benefit, which is open to the public, will be held Oct. 14, at 7 p.m. at the South High School Auditorium, 1575 South State Street, Salt

Lake City.

Actor Robert Redford, a resident of Utah and noted conservationist, will narrate the film *The Predators*, which was produced by the award-winning wilderness film maker Mary Stouffer.

Cecil Garland, a rancher and outspoken critic of the

nuclear arms race, will offer his perspective of wilderness.

Music will be provided by the Oquirrh Ridge Drifters, a blue-grass band.

Tickets are \$5. All proceeds will go toward the UWA's statewide conservation program, according to Dick Carter, UWA president.

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WHAT IS BIBLOS?

Biblos is the Greek word for Bible, or book. We're using it as an acronym for "Believers In Bible Learning and Obedient Service." Our purpose is to hold regular, non-denominational Bible studies to help students and faculty understand the meaning and application of Scripture to their lives.

WHAT WILL BIBLOS MEETINGS BE LIKE?

Sessions will usually consist of a topical or verse-by-verse study of the Bible including ample time for discussion or questions. You will not be embarrassed or asked for any donations. The Bible will be regarded as the final authority in all discussions.

WHO SPONSORS BIBLOS?

BIBLOS is a work of the Logan Church of Christ. We have no sectarian organization, no sectarian name, no sectarian doctrine and no human creed. We are simply Christians, and our purpose is to follow Christ by following his teachings given through his inspired apostles and prophets in the New Testament. The president of BIBLOS is Shaun Harniss, a Logan native and recent transfer student from York College (Nebraska). Vice-President is Perry Drake. Our faculty advisors are Pat Pruitt, Kern Stutter and John Malecheck.

WHEN'S YOUR FIRST MEETING?

We'll meet weekly, the Lord willing. Our first meeting will be Tuesday, September 27, at 7:30 PM. The place is Room 329 of the Taggart Student Center. Meeting times and places after that will be announced. We invite everyone, of whatever religious persuasion, who is sincerely interested in learning more about the Bible to meet with us.

FOR FURTHER INFORMATION:

Shaun Harniss, 752-5579; John Malecheck, 750-2579; Pat Pruitt, 750-2232; Kern Stutter, 750-2970; John Temples, 753-1919

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USU faculty members average a 56-hour work week

Probably one of the most envied occupations is working as a television newscaster. Read a few lines and try a bit of happy talk for a minute at 6:00 and 10:00 and that's a day's work for which you are well paid.

Well, talk to a few of those people, and you will find that a little more time than that is spent doing the job.

It's the same for university professors, associate professors, assistant professors, instructors and lecturers. You may see some of them on the golf courses and you may see them on the ski slopes when there are good powdery weekdays.

As one USU professor said, "I chose the profession so that I could take that afternoon. But I also recognize that in order for me to do it, I must work the night before."

Flex-time is a part of university routine, and some involved with teaching may find themselves on a schedule where their classroom time may all fall into evening hours.

Not bad. Teach nine hours a week and have the rest to do what you want. Sounds great.

But that is not the reality.

A random sample of 10 faculty members at USU showed an average of 56 hours devoted to university related activities per week.

In telephone interviews, faculty members were asked to estimate approximate time spent on those activities normally considered part of the teaching load. No administrative work was included in the tabulations. The highest number of hours for one week totalled 67 (in an area where constant contact with individual students is required); the lowest number recorded for all categories was 41 hours.

Categories considered were class preparation, classroom teaching, grading papers and exams (and making an effort to distribute time spent grading finals over the weeks of the quarter), office hours where there was actual contact with undergraduates, committee assignments and department meetings and time spent with graduate students. The 10 faculty members were asked to estimate weekly hours spent on individual research and lab work, library research and reading, practicing in the case of music department personnel, and generally keeping up profes-

sionally, as a single category.

Other categories noted were writing professional papers, preparing for and attending professional meetings, writing and working out details of grant proposals, civic efforts in the professional area and recruiting, and brainstorming or casual think tank sessions with colleagues.

No time estimates were noted for consulting.

Those interviewed included relatively new personnel and longtime professors in both teaching and research areas.

Total hours spent by the individuals teaching at USU were 41, 44, 53, 54, 58, 60, 62, 62 and 67.

One department head was interviewed but the interview was not included in the sample. His teaching and research related activities totalled 37 hours; but the administrative duties for the same week added an additional 30 hours per week.

All those interviewed were asked to base times given on the last quarter or the pending quarter, unless it was atypical of the usual workload. None of the 10 was aware of the hours estimated in the various areas by the other nine respondents.

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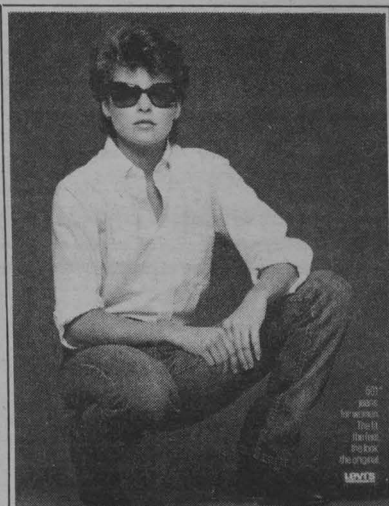
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Study program can alleviate scheduling binds

If you weren't able to get the classes you wanted, there is still hope.

Wander over to the Eccles Conference Center, go downstairs and pick up a special catalog in Room 102. In it you may find the answer to your registration problem.

The Independent Study Catalog lists an unbelievable number of classes you may take for credit without ever sticking your head through a classroom door.

The prices are right: \$20 per hour, though there are still texts to buy and occasional other fees like tape rentals. You can do the work at your leisure, and you have a year to complete a course from date of enrollment.

According to Dixie Mickelson, senior secretary, who handles the registrations, independent studies are not for everyone. She suggests that they are right for those who are self-motivated, and currently there are about 3,000 enrolled in USU in independent study from around the United States and in such overseas countries as Nigeria, Austria and Syria.

Coursework is handled by members of the USU faculty in the various departments and you can expect both a mid-term and final exam.

If you are local, you come into the center to take the test; if you live away, the tests are proctored by high school principals, school superintendents or college deans in the locality where you are residing.

Two words of warning: most of the courses offered are undergraduate lower level courses, and the maximum number of independent study hours USU will allow you towards graduation is 45.

The office is open during usual university hours.

Classified

Deadline for classified ads is two days prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

\$2 per publication for USU student, payable at time submission, TSC Room 317.

The Statesman reserves the right to refuse acceptance of any advertisement.

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MARTIN GUITAR model 00-18 with hard shell case. Retail value new \$1375. Will sell for \$490. Call 750-1879 or 53-3318.

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ANNOUNCEMENTS

It has been 3 months but we know you remember our 10c "Final Plans" meeting this Thursday, September 29th at 4:30 in the SC Senate Chamber. Table assignments will be given.

DON'T FORGET!!!! Aggiette auditions will be held tomorrow! 3:00 at the Spectrum, Tuesday, Sept. 27. Come dressed to dance!

Quality day care with certified staff & pleasant surroundings. Wee Care Day School 753-6080.

BEAVER MT. SKI PATROL is accepting candidates. Must attend meeting on Oct. 5 in NRB 314 at 7:00 p.m. For more info, call Prof. Jenkins at ext. 2531.

Find great bargains at the AGGIETTE RUMMAGE SALE today at the Smiths Food King on 4th N. from 8-3. Get some great things for your new apartment!

Good grades alone are not enough. Find out what else can help... at the 10c Organizations Recruitment Day, Friday Sept. 30th in the SC Sunburst Lounge from 10 a.m. to 2 p.m. Refreshments!

HELP WANTED

Laundry girl wanted. Will pay per pound to clean and press clothing. Please call Ron at 752-4249.

The Brothers of Pi Kapp fraternity are looking for a cook. Must cook 5 meals a week. All meals to be served at 5:30 p.m. Please call 752-4249 or 753-8826.

Regional & local reps wanted to distribute posters on college campuses. Part-time or more work. Requires no sales. Commission plus piece work. Average earnings \$6.00 plus per hour. Contact: American Passage, 500 Third Avenue West, Seattle, WA 98119, ATTN: NETWORK, (206) 282-8111.

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

PERSONALS

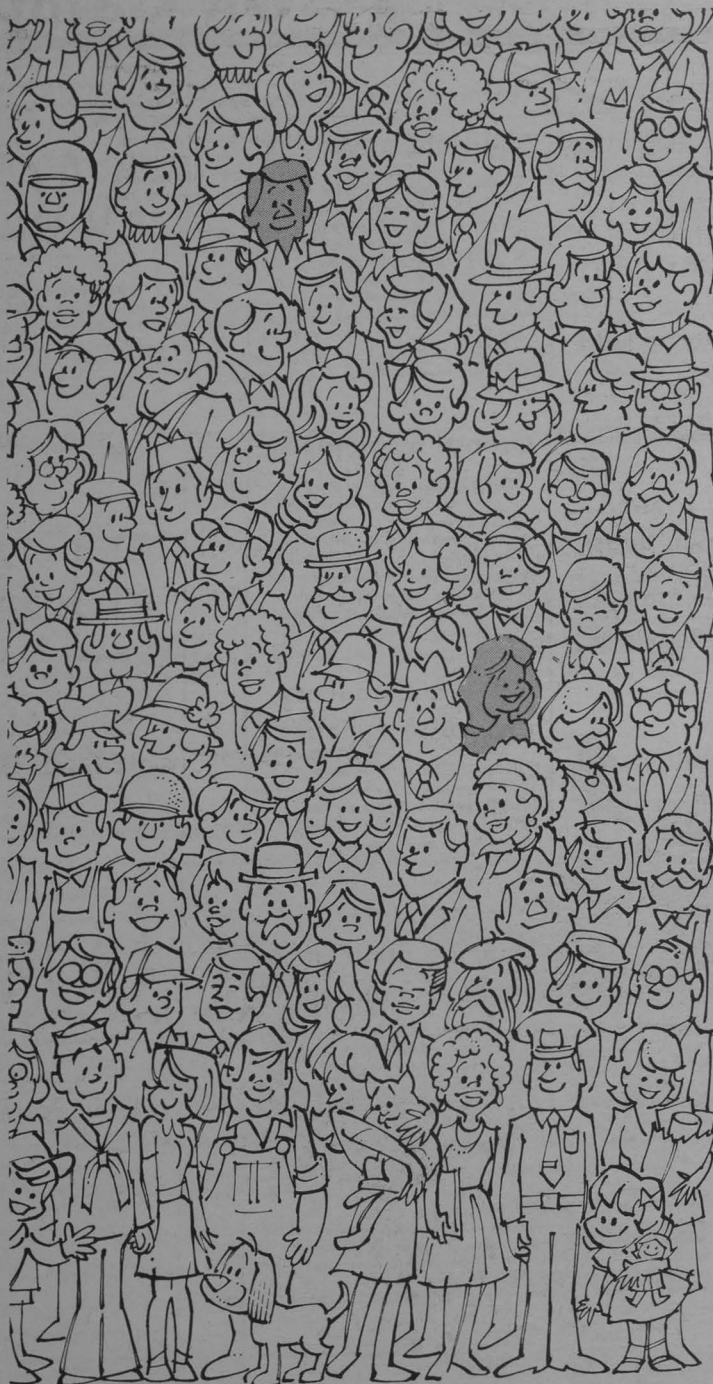
HEY GIRLS! Are you popping out of your pants? Slim down on all natural, nutritional program. Increases energy level. Call 752-1229 for more information.

The Statesman is looking for competent and reasonably competent photographer to grace its pages with scintillating images throughout the 1983-84 school year. If interested or even reasonably interested stop in at the Statesman office TSC 315.

FOR RENT

Male roommates to share lg. modern 4-bedroom apt. will accom. 6. One half block from USU. Washer/dryer, dishwasher, ns/np/nd, 2-bath, \$400 qtr for single; \$275/qtr for double. 3 qtr contract. Call 752-7340.

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F.Y.I.*

Fall event scheduled Auditions upcoming

The American Welding Society will be having their fall picnic at Malibu Campground Sept. 30 at 6 p.m. All welding majors should plan to attend. Please check the sign-up sheet on the I.S. Building bulletin board.

Meeting to be held

An Inter-Varsity Christian Fellowship will be held Sept. 28 at 7:30 p.m. in SC 225. Plans for the coming school year will be discussed.

Everyone invited to theater open house

The USU theater department is having an open house Oct. 3 at 6 p.m. in FAC 224. There will be a tour of the department and a slide presentation. There will be refreshments served. Come and meet the faculty. Everyone is invited.

Recruitment slated

Organization's Recruitment Day will be held in the SC Sunburst Lounge Sept. 30 from 10 a.m. to 2 p.m. Come and find out what campus clubs and organizations are represented at USU.

Applications due

Non-resident students who feel they have met the requirements for in-state resident status must file an official residency application with the Residency Office, Main 3, no later than seven calendar days from the beginning of the quarter for which residency is being sought.

* All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

Auditions for the upcoming musical *Oliver!*, directed by Gary Bird, will be held Sept. 28 and 29 at 7 p.m. in the Morgan Theater, FAC. Come prepared with appropriate musical selection, 16 measures long. Loose-fitting clothing is recommended for the dance portion of the audition. For more information call the theater department at 750-3046 or 750-1500.

Groups make plans

The IOC final plans meeting for the organization's recruitment day is Sept. 29 at 4:30 p.m. in the Senate Chambers on the third floor of the Student Center. All club and organization representatives must be in attendance. Table assignments and other information will be handed out.

New grad students invited to socialize

New graduate students are invited to an orientation social on Sept. 28 between 9:30 a.m. and 12:30 p.m. in SC 336. Come and meet other graduate students and exchange information about living and studying in Logan.

Dancing planned for every Monday night

International Folk Dancing will be held every Monday night from 7 p.m. to 9 p.m. in HPER 102. Dances from Europe and the Near East will be taught from 7 to 8 p.m. Requests will follow. Beginners are welcome.

Calendar

MON^{SEPT}26

- ☐ Registration — Nelson Recreation Center (fieldhouse).
- ☐ International Folk Dancing teaching and requests, HPER 102 from 7 to 9 p.m.
- ☐ Greek Rush continues.

TUE^{SEPT}27

- ☐ Registration, SC Ballroom.
- ☐ Classes begin.
- ☐ Aggie tryouts, 3 p.m. in the Spectrum.
- ☐ STAB dance, 8 p.m. in the SC Ballroom.
- ☐ Greek Rush continues.
- ☐ USU rugby practice, HPER field at 5:30 p.m.
- ☐ Graduate Student Association executive council meeting, Hub at 4:30 p.m.

WED^{SEPT}28

- ☐ Registration, SC Ballroom.
- ☐ Auditions for *Oliver!*, Morgan Theater, FAC, at 7 p.m.
- ☐ Graduate Student Association orientation for new graduate students, SC 336 from 9:30 a.m. to 12:30 p.m.
- ☐ Inter-Varsity Christian Fellowship at 7:30 p.m. in SC 225.
- ☐ STAB Talent Hour, 12:30 p.m. in the SC Sunburst Lounge.
- ☐ Career Placement and Cooperative Education Placement Strategy seminar, business auditorium from 2:20 to 4:30 p.m.

Weather

TODAY'S FORECAST:

Fair to partly cloudy with some isolated showers in the mountains. Highs in the mid 70s. Lows in the mid 40s.

TOMORROW'S FORECAST:

Dry and mild as the warm weather is expected to continue. Highs in the mid 70s. Lows in the upper 40s.



What's playing

Mann's Triplex — *Deathstalker*, *Risky Business*, *The Incubus*, *Strange Brew*, *Trading Places*. 752-7762.
Utah — *O'Hara's Wife*. 752-3072.
Redwood — *Mr. Mom*. 752-5098.
Cinema — *The Final Option*. 753-1900.
Capitol — *Strange Invaders*. 752-7521.
Ballyhoo Theater — *Twilight Zone: The Movie*. 563-5845 in Smithfield.