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## The Utah Statesman, October 3, 1983

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Inside:

Inside:

Inside:

Inside:

If keeping up in school is tough for you, imagine the increased difficulty if you were unable to hear. Writer Reagan Davis interviews two deaf students. . . . . Page 3

A stubborn defense in the second half and an improved offense in the first half combined to give the Aggies their first season football win. . . . . Page 7

# The Utah Statesman



## Movement walks for arms talks

Saturday morning almost 70 Cache Valley citizens participated in a "Freeze Walk," a nationally organized walk-a-thon event designed to raise funds to support and further a nuclear freeze.

Locally the walk was sponsored by CCONAR (Cache Citizens Opposed to the Nuclear Arms Race), and despite poor weather the walk took place as scheduled. The 10-kilometer walk wound through central Logan, beginning and ending at Logan's Central Park.

USU students were the majority of those participating in Saturday's anti-nuclear demonstration, labeled a Freeze Walk. It was part of nationwide effort to bring attention to a proposed freeze on nuclear weapons.

*Erin Grasse photo*

## Student Center Movies

Mon Oct 3  
Tue Oct 4  
7 & 9:30

# The Miracle Worker

Starring  
Anne Bancroft  
The Story of  
Helen Keller



# The Chosen

Wed-Sat 7 & 9:30  
Oct. 5-8



PG

Sat. Matinee

Bedknobs and  
Broomsticks

# Pat Garret & Billy the Kid

Fri & Sat Oct. 7-8

Midnight Movie

Oct. 8 11 & 1

# Adoption made easier, cheaper by certain agencies, attorneys

*Editor's note: This is part two of a two-part series looking at adoption.*

By KRISTI GLISSMEYER  
and PAULA SMILANICH  
staff writers

Everyday after school, Ricky's bus drops him off in front of his house and there to meet him when the bus door opens is his new brother Doug. Ricky, 7, isn't used to all the attention, and if it wasn't for a Logan adoption parent-group he may have never received it.

Parent groups across the nation make up an adoption service known as Families of Intercultural Adoptions (FIA). These are parents interested in adopting, but for various reasons have been turned away from traditional agencies.

Rick and Laura Montrose, secretary/treasurer of the 31-member Logan FIA, recently adopted their son, Ricky, through the group. Doctors could find no medical reason for Laura not conceiving, and other agencies put them "at the bottom of the list" for any type of adoption.

"Many agencies will even tell you there are no older children available simply because they are so overworked," said Laura. FIA concentrates on the placement of special needs children (older children with emotional, physical or mental handicaps).

FIA set up its own search for special needs children. Funded by private donations, each member is asked to pay a

adoptions within the country. Foreign adoptions are more expensive and the cost varies greatly from country to country.

"So much can happen in a foreign adoption," said Laura. "A government may be overthrown during the adoption proceeding and a whole new set of rules instilled, erasing any work done up to that point. Foreign adoptions are tricky."

In comparison, the Montrose's adoption experience was simple and quick, taking only six months from application to Ricky.

Since Ricky is a Mexican-South American Indian from Texas, his adoption agency wanted to place him in a Mexican, Catholic family in his home state. "Instead he ended up with a white, Mormon family from Utah," said Laura. "It was a lot of changes for all of us."

On top of having to get used to a new child, the Montrose's had to handle Ricky's complications, which included extensive emotional and some physical problems. "For three months we told everyone not to call because we were unattainable."

"When we made our decision to adopt, we promised ourselves we would never turn back," she said. It took effort from every member, including Rick and Laura's natural son, Doug.

Clad in Spiderman pajamas, Doug lies belly to the floor, propped up by his elbows, and reads. The book may be familiar to many USU students, it is entitled, "The Joy of Signing." He, as well as his parents, took sign language lessons in order to communicate with Ricky.

Children with handicaps are not often adopted through traditional agencies, and FIA is a primary source for these special placements.

There is a long list of special needs children waiting to find a home, but they are not in demand. The majority of people wanting to adopt look to receive the perfect baby almost directly from the womb. "Most people want a blue-eyed, blonde newborn," said social worker Norse Cooley, "but there just aren't enough babies in Cache Valley."

Cooley, who works for the Logan office of the State Division of Family Social Services, said the demand for newborns is high, the opportunity is low and the wait is long.

In contrast to the strict guidelines of LDS Social Services, an "open-door" at-

titude pervades at Family Social Services. Cooley explained that the initial application begins with a phone call.

Over the phone, Cooley screens the applicant with general questions, such as, "Do you have two or more natural-born children? Is either partner medically unable to conceive? What type of child is desired?"

If the applicants have two or more children or do not have a medical reason why they cannot conceive, the possibility of receiving a newborn is non-existent.

"You don't want people to spend a lot of time going through the process," said Cooley, "when they really don't have a chance."

Babies are not only rare but also expensive. A "normal" child under five years costs \$1,500 in comparison to a special needs child costing as little as \$50.

Asked if this range in expense prevents low-income

Some agencies put certain parents at the bottom of the list for any type of adoption.

couples from adopting newborns and limits infants to wealthy parents, Cooley replied, "Don't you think I've thought about that before?" He added there wasn't much the agency could do about such discrimination.

While the majority of applications processed through Family Services are from married couples, single parents are not turned away. "Some kids

(continued on page 17)

SERIES ON:

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"Most people want a blue-eyed, blonde newborn, but there just aren't enough."

cover fee of \$10 which goes toward the purchase of state welfare books. The books have descriptions, locations and pictures of children available for adoption world-wide.

The parent group's main function is to locate their own child and take on some of the work a social worker would normally do. "We are actively involved in finding our own children," said Laura. "This speeds the process."

The waiting period is often shorter with FIA than with traditional agencies, she said, sometimes being as quick as six months. The cost ranges from nothing to \$800 for most

# The Utah Statesman 81ST YEAR

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LETTER POLICY: The editor reserves the right to edit or to refuse to print any letter. Letters that are typewritten, in good taste, and limited to 600 words or less will receive first consideration. Letters must be signed by the author, and must include the student number and phone number.

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Michelle Match, left, and Mimi Rothman share a room in Valley View Towers. Both are deaf but cope well with their academic struggles at USU. Ench Grasse photo

## Deaf students find hearing world exciting

By REAGAN DAVIS  
staff writer

While many USU students struggle to get into the daily grind of college life, Mimi Rothman and Michelle Match, deaf students, simply enjoy their adventure in the hearing world.

Rothman and Match, both residents of Valley View Tower, regard each day of their college experience as "challenging, scary and happy."

Rothman, originally from Chicago, Ill., is a transfer student from the Rochester Institute of Technology. Stricken with pneumonia at six months of age, she has been deaf all of her life. The perky sophomore speaks openly about her college experiences and how deafness has affected her life.

"When my parents found out I was deaf they were so scared," says Rothman. "My mom went to school to learn about the deaf. She became my first teacher. Now instead of fun camps I go to summer school every summer."

Both girls' parents have always encouraged them to be independent and get a good education. Rothman and Match have always attended public school and have been involved in summer schools, workshops, clubs and classes.

"When I first went to school I was the only deaf one," says Match. "Deaf is a different world. But I am through the hard part. I always took hearing classes except for English. English is important and everybody has trouble with English so I took a deaf class for that."

Both girls said they chose USU for academic reasons, though Match admits to being an avid skier.

Rothman, an art major, says USU has the best program. Besides a speech class, she is carrying 15 credits and said she's excited about her studies. The university has provided her with an oral interpreter and in most classes, if she asks, she can usually find someone to take notes for her.

"I raise my hand and tell them I

need a note taker," she said. "I speak very slow and very plainly. People freeze and don't know what to say, but they turn and stare at me. It's like a court looking at me."

Match attended the National Technology Institute for the Deaf the first week of September. However, they don't have a nursing program, her current major, so she opted for USU.

"My best friend is upset I'm not at NTID, but they brainwash you," she said. "It's more social life with the deaf kids than education. I need balance. I love to go out, but here I better do education first or I'll burn out."

Both girls have been involved with the Disabled Student Center on campus and provide support for members of the deaf community.

When asked about her first reaction to the group, Match replied, "There weren't many people, only about 30, and they're so quiet. Shyness is so different. I grew up in a hearing world

and so did my friends and we aren't shy at all."

Match said she feels deaf students should be outgoing and work to speak, communicate and make friends in both the hearing and deaf worlds.

"I used to only want a hearing guy and hearing friends, but I know now I should have both."

Though they are still independent of each other, Rothman and Match share a special bond, one built on experiences that people who can hear could never understand. Their tender ways and well-thought words reflect a wisdom which almost seems foreign to people their age.

As Match said, "I'm only deaf. I think I'm through the hard life. I always pretend I can hear. It's not necessary to tell anyone. I am not ashamed of myself or what I am."

"I am strong," says Rothman. "I think positive. I accept myself and everybody else and they should accept me, too."

## Conferees discuss effects of energy development

"The deep disease we are seeing... is a wavelike, worldlike destruction of diversity, in the name of progress, and standard of living, and the market, and often under no name at all, but simply as an unconscious, mechanical activity." "What is being destroyed is a frightening number of plant and animal species and natural communities, the diversity of human cultures and the diversity of human intelligence."

Thomas J. Lyon, associate professor of English literature at USU, expressed this dismal view of energy progress in a three-day conference on energy conservation last week at USU.

In attendance were economists, politicians, private companies, academicians and bureaucrats. Emphasis was on energy development with sessions on coal, oil, water policies, state policies on energy management, natural resource severance taxes and tax burdens on Western states.

In his speech on Friday, Lyon stated we are losing the richness of millions of years of evolving complexity and stability both in natural systems and of the

mind and society.

"And the two dimensions, nature and man, are completely interdependent," he noted.

In the tropics, rain forests are being decimated at the rate of 25 acres a minute, and within 50 years most rain forest species may have disappeared.

"Closer to the bone, the range of human ex-

**"The deep disease we are seeing... is a wavelike, destruction of diversity."**

perience — particularly in the realm of feeling — is being thinned, simplified and decimated as surely as wilderness is," Lyon said. "We are not immune to what is laying waste to the tropics."

Linking these losses is the triumph of what Lyon calls "industrial thought," what poet William Blake called "single vision."

Industrial thought Lyon defines as an imbalance of consciousness where one of the natural abilities of the mind — to perceive and focus on single entities, one at a time — overrides the whole field of awareness.

"What is being lost in this commodity vision is the sense of belonging to a living system," Lyon warned. "In effect what is lost is the whole world, its knit and coherence."

On a positive side, he noted that a positive transformation vision is emerging, "a sort of amalgam of the best of modern science and traditional wisdom is arising in the face of the apparent industrial victory."

Before Lyon ended the conference with the flip side of energy development, other speakers were praising the merits of development in different areas.

John Keith, associate professor of economics at USU, analyzed that there are sufficient annual water supplies in the Colorado and Yellowstone River basins to provide for energy production, based on

(continued on page 18)



Opinion Opinion Opinion Opinion Opinion  
Opinion Opinion Opinion

## Glenn will need more than drama

In 1980, a successful, former governor and almost-forgotten cowboy actor convinced America that he was the man for president.

Presidential politics for a long time had been heavily spiced with techniques less-than-political. Characterization, the "Hollywood touch" and the mystical mastery of the media have had a strong impact in determining who will be next to lead the country.

The older generation of Americans often ask themselves: Whatever happened to the heroes, the men whom every mother wanted her son to emulate? It seems the hand-shaking, baby-kissing, big-stick carrying campaign days are through.

Or are they? Politics watchers will be interested in the upcoming presidential race, particularly the Democratic primaries.

It is there that John Glenn, perhaps the last of the "great american heroes" is gallantly making strides to win the patriotic heart of the electorate.

A recent Gallup poll of prominent Democratic leaders indicated that Glenn, a U.S. senator and the first man to orbit the earth, would be the candidate most likely to beat President Reagan in 1984.

The campaign will have a new twist. In about three weeks, Hollywood will release *The Right Stuff*, a tough, three-hour drama on the lives of the country's first astronauts.

Already, experts are wondering if the publicity and glamour given Glenn through the movie will affect the outcome of the elections. Some say it will. Others argue that the majority of movie-goers is between the ages of 18 and 24, which also happens to be the age-group that frequents the polls the least.

If the movie becomes a hit, then perhaps in the final elections, Glenn may have a chance at beating Reagan. And that would be an interesting showdown. But in the primaries, Glenn has some real politicking to do among the Democrats. A simple hero image won't be enough, at least, if there is any seriousness left in American politics.

"Truth is the only merit that gives dignity and worth to history." Lord Acton

## Sydney Harris / High-tech masters or servants?

It is possible — fearfully possible — that one of the bitter delusions of the coming age is our faith that the field of electronics will take up the slack of our fading industrial production.

Young people, in college and elsewhere, are rushing pell-mell into the computer field, having been informed or advised that this is where the future is. But, so far as any sober studies indicate, this is more a hope than a solidly based expectation.

I have lately been looking over some data supplied by Stanford's Institute for Research on Educational Finance and Governance, and the forecast is considerably glummer than the feature stories in popular journals have led us to believe. Indeed, the leading sentence in the report says starkly: "High technology probably will lower jobs skills required for most U.S. workers."

For instance, while many high-tech occupations have rapid growth rates, they will account for only 7

percent of the new jobs created in this decade of the 1980s. It is projected that total new jobs in this period for computer programmers (150,000) will be less than one-fifth the projected growth in fast food workers and kitchen helpers (800,000).

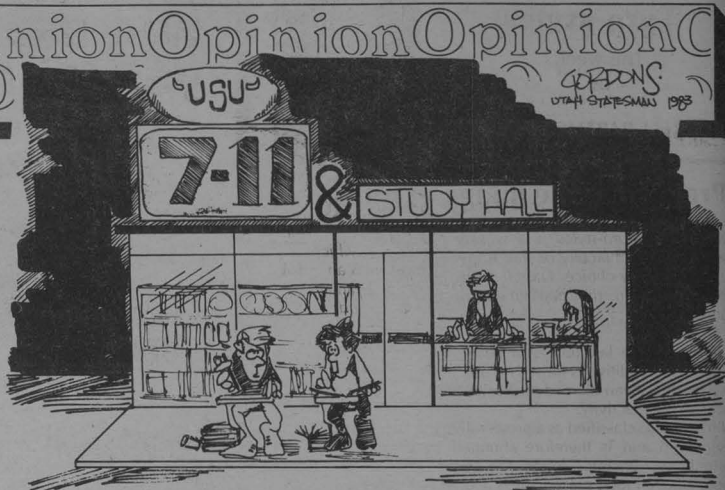
The researchers at Stanford, drawing on Bureau of Labor statistics and other data, suggest that the country will need three times as many new janitors and sextons (600,000) as new computer systems analysts (200,000) in this period. Indeed, only three or four of the top 20 occupations in total number of new jobs require education beyond high school, and only two of those — teaching and nursing — demand a college degree.

As software gets more and more sophisticated, many workers will use computers without any knowledge of computer languages. The skills of secretaries and other office workers will be reduced,

as computers begin to perform many of the tasks formerly done by personnel. Ultimately, the displacement in jobs and the downgrading of skill requirements for most of the new positions will undermine employment generally of skilled workers.

This is a melancholy prospect for our young people, more and more of whom are attending college in the hope that the need for higher skills will offer higher opportunities in the business world, and who are currently abandoning liberal arts courses for "high-tech" training. But if the new machines will be able to run pretty much by themselves, who will need all those eager computer technicians?

We are rapidly changing to an "information" society, but the information is being stored in the machines, and not dispersed in the minds. It was our dream that eventually the machines would do our dirty work for us — but now it looks as if we may be the servants, not the masters.



"... WELL AT LEAST WE CAN STUDY AS LATE AS WE WANT"

## Letters

### First cookies, movies—is bread next?

To the editor:

We are mad as hell and we won't take this anymore! Those of you who have not ventured to see a movie at the SC will not have noticed the 50 percent increase over last year's price. In these days of ever-increasing tuition and astronomical book prices the one thing we felt we could de-

pend on was the \$1 movie at the SC. But noooooo Bluto!!!

This even beats the cookie scandal of '82 when the price of vending machine cookies went up 25 percent. This is a total outrage! Campus social life is an integral part of a college student's education. We feel this aspect is being threatened by the spiraling costs of campus entertainment.

First the cookies, now the movies, next it will be hot bread at the Hive (or was that two years ago)?

What we need to fight this is a boycott of the SC movies and vending machine cookies.

Scott Price  
Jodi Campbell  
Ted Holtz  
Tim Holtz

### Library hours nothing to be silent about

To the editor:

It is 8:30 p.m. in the evening and you remember that you have a midterm in the morning. So you gather your books and go to the library. You're just getting into studying when you hear the intercom turn on and a crackling voice announces that the library will be closed in 30 minutes. You look

at your watch and it is only 9:30 p.m. You can't believe it, but it's true.

Something has changed since you left for summer break. The library has changed its hours. The new hours are: Monday through Thursday, 7 a.m. to 10 p.m.; Friday, 7 a.m. to 5 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, 3 p.m. to

10 p.m.

So, if you don't want to be asked to leave the library at 10 p.m. the night before a test, fight now to get extended library hours. Students should have a say in determining the hours the library should be open, as it is students who are ultimately affected.

Roger Bray

## Turn-styles

This week  
by

DARRELL BARTHOLOMEW



### Preserving the image of nitrite

Editor's note: Turn-styles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Darrell T. Bartholomew is an assistant professor in the department of nutrition and food sciences.

When was the last time you heard something good said about a food additive? Nitrite is a much publicized food additive that has been blamed for health problems ranging from cancer to hyperactivity.

Nitrite is also classified as a preservative that helps with food preservation and is therefore shunned by people wanting "natural" or "organic" foods. I'm concerned that so many people label all food preservatives and additives as being bad before understanding the scientific evidence that supports their use.

Nitrite is very widely used in processed meat items including ham, bacon, bologna and hot dogs. Nitrite and salt interact together to greatly lengthen the storage life of these products over fresh meats. Nitrite has been shown to 1) control food poisoning and food spoilage microorganisms, 2) produce the cured meat flavor of ham and bacon, 3) prevent oxidative rancidity of fat and 4) stabilize the pink color we associate with ham and bacon.

The USDA, because of health concerns, would have taken nitrate out of cured meats approximately five years ago if nitrite hadn't been so important in prevention of botulism. Botulism is caused by a deadly poison that paralyzes the central nervous system.

One gram of this poison could kill five million people. Nitrite is used at extremely low levels in meat amounting to not more than 156 milligrams per kilogram of meat. Some people have argued that nitrite could be removed from these processed meats and we would still have the same meat products — but would we? A ham without nitrite would have a greyish brown color, would taste like salted pork besides having a possible rancid fat flavor, and would require carefully monitored refrigeration to prevent growth of clostridium botulinum which caused botulism. Economic losses because of a shorter storage life of this ham product would be tremendous.

The main source of nitrite in the diet is processed meats. The average consumption per day of nitrite from cured meat amounts to 0.72 milligrams but the body is exposed to an average of 33.41 milligrams per day.

Nitrite from cured meat accounts for 2 percent of our exposure to this compound, the remaining 98 percent of our exposure comes from nitrate or nitrogen containing food compounds including proteins. Nitrate is converted to nitrite by microorganisms in the saliva and intestines. Nitrate is found at high levels in many green, leafy vegetables and is a common component in fertilizers.

Nitrite can react with secondary amine compounds from proteins and other sources at frying temperatures to produce a class of compounds called nitrosamines. Some of the nitrosamines are carcinogens. Low levels of nitrosamines were the concern a few years ago in bacon, but cured meats currently have no problems with nitrosamines.

An ad hoc committee on nitrite of the National Academy of Sciences/National Research Council reports that nitrites and nitrates in our food supplies constitute "...no significant risk to the health of Americans." This conclusion has been reached because no laboratory animals have ever developed cancer because of tests with processed meats.

In American's daily exposure to nitrosamines in nanograms per kilogram of body weight per day, the following comparisons can be made: bacon, two; beer, 15; cosmetics, six; and automobile interiors, nine. Cigarette smoke is a major source of nitrosamines in the environment causing smokers to inhale up to 332 nanograms per cigarette and non-smokers to inhale from five to 200 nanograms per hour.

Nitrites have contributed greatly to the safety and variety of processed meats. This is one of many food additives that is contributing to the safety of the foods we consume every day. What is more safe or natural than nitrite? I'm relieved when I see nitrite listed on the label!

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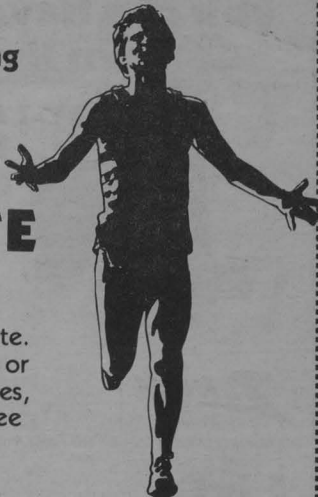
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## ATTENTION: ALL STUDENTS AND FACULTY!!

Entry forms are now being  
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Pick up entry forms and jogging routes in the  
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3rd Floor, Taggart Student Center. This Week!!

## Placement News

Interviews for full-time career employment are as follows:

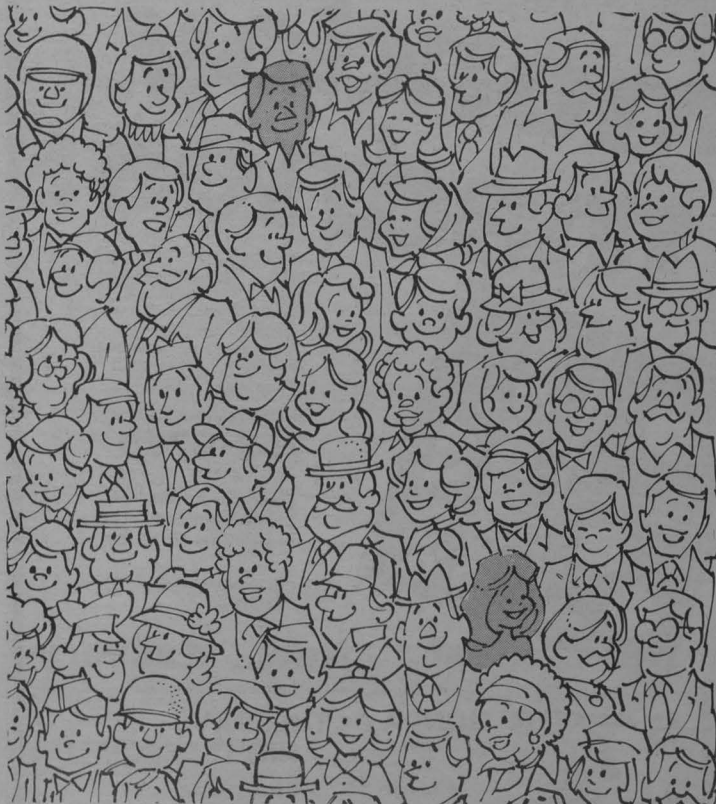
### All majors

- Oct. 3, DEPARTMENT OF STATE — Overseas careers
- Oct. 4, UNIVERSITY OF SAN DIEGO — Lawyers Assistant Program
- Oct. 7, HARVARD LAW SCHOOL
- Oct. 13-14, PEACE CORPS Accounting Internships
- Oct. 3, ARTHUR YOUNG
- Oct. 5, EARNST & WHINNEY
- Oct. 7, TOUCHE ROSS
- Oct. 7, PEAT, MARWICK, MITCHELL & Co.
- Business and Industry
- Oct. 5, MAIN HURDMAN
- Oct. 11, LOGICON
- Oct. 11, BOEING
- Oct. 11, IBM (Tuscon) — Coop Ed only
- Oct. 12, SAV-ON-DRUGS
- Oct. 14, ESL
- Oct. 14, GENERAL DYNAMICS
- Oct. 17, HANCY, JONES, WATERS & WRIGHT
- Oct. 17, HERCULES
- Oct. 18, MONSANTO
- Oct. 18, FEDERAL INTER. CREDIT BANK
- Oct. 18, BECKSTEAD COOPER

Students desiring to interview, contact the Career Placement Office, ground floor of the University Residence Center, for sign up instructions.

U.S. State Department group meeting, Monday, Oct. 3, 3:30 p.m. in Placement Office. Open to anyone interested in foreign employment. All questions welcome.

New seminars are being offered free by the Placement office staff. Different seminars each day at convenient times to assist you.



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## CROSSWORD PUZZLER

### ACROSS

- 1 Cheer
- 4 Masts
- 9 Priest's vestment
- 12 Anglo-Saxon money
- 13 Uncanny
- 14 Tibetan gazelle
- 15 Hindu cymbals
- 16 Snare
- 17 Community
- 18 Tardier
- 20 Pronoun
- 21 A state: abbr.

### DOWN

- 1 Decay
- 2 Macaw
- 3 Meeting room
- 4 Sofa
- 5 Unceasing
- 6 Sandarac tree
- 7 Tear
- 8 Compass point
- 9 Long — and far away
- 10 Base
- 11 Prohibit

### Answers to previous puzzle

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
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| G | L | E | E | R | A | N | B | E |   |   |
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| L | Y | R | E | D | R | A | M | E | E | L |

- 23 Number
- 24 Samples
- 28 Beverage
- 30 Amuse
- 32 Unit of Italian currency
- 34 Electrified particle
- 35 Take one's part
- 36 Begins

- 17 Trials
- 19 Near
- 20 Armed conflict
- 21 Sound
- 22 Skirt shape
- 24 Slums
- 25 Caudal appendage
- 26 Down source
- 27 Scoff

- 29 Emerald Isle
- 31 Small child
- 33 Essence
- 37 Fleming
- 38 Group of seven
- 42 British slang: thanks
- 45 Sow
- 46 Cordelia's
- father
- 47 Brown or paper
- 48 Greek letter
- 49 Lamprey
- 50 Prefix: three
- 52 Merry
- 53 Native metal
- 55 Part of "to be"

- 39 Confederate general
- 40 Pertaining to the teeth
- 41 Encountered
- 43 Railroad: abbr.
- 44 Article
- 45 Part of flower
- 47 Near —
- 50 Temporary shelter
- 51 The self
- 54 Devoured
- 55 Rugged mountain crest
- 56 Swiss river
- 57 Woman: colloq.
- 58 Central place
- 59 Grain

|    |    |    |    |    |    |    |    |    |    |       |
|----|----|----|----|----|----|----|----|----|----|-------|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11    |
| 12 |    |    |    |    |    |    |    |    | 14 |       |
| 15 |    |    |    | 16 |    |    |    |    |    |       |
|    |    | 18 | 19 |    |    |    | 20 |    |    |       |
| 21 | 22 |    | 23 |    |    | 24 |    |    | 25 | 26 27 |
| 28 |    | 29 |    | 30 |    | 31 |    |    |    |       |
| 32 |    | 33 |    | 34 |    |    |    | 35 |    |       |
| 38 |    |    |    | 37 |    |    | 38 |    | 39 |       |
| 40 |    |    |    |    |    | 41 |    | 42 |    | 43    |
|    |    |    | 44 |    |    | 45 |    |    | 46 |       |
| 47 | 48 | 49 |    |    | 50 |    |    |    | 51 | 52 53 |
| 54 |    |    |    |    | 55 |    |    |    | 56 |       |
| 57 |    |    |    |    |    | 58 |    |    | 59 |       |







# Scoreboard

## Utah State 20, Fresno State 12

Fresno State 0 6 3 3 — 12

Utah State 6 11 3 3 — 20

USU — D. McPherson 17 pass  
from Canales (pass failed)  
USU — Bynum 1 run (Miller from  
Canales)

USU — Beecher FG 22  
FSU — Costello FG 45  
FSU — Costello FG 48  
FSU — Costello FG 34  
USU — Beecher FG 49  
USU — Costello FG 21  
A — 10, 179

### INDIVIDUAL STATISTICS PASSING

FRESNO STATE — Sweney  
11-21-3-0 174, Mendonca 5-17-1-0  
79. UTAH STATE — Canales  
12-25-0-1 130, D. Samuels 0-2-0-0.

### RUSHING

FRESNO STATE — K. Williams  
12-38, Redwood 10-20, Sweney  
4-(-1), Thomas 1-4, Adams 1-3, Men-  
donca 3-3. UTAH STATE — White  
22-98, Bynum 11-36, Adams 3-9,  
Canales 9-(-30), Gates 4-30.

### TEAM STATISTICS

|              | FRESNO  | USU     |
|--------------|---------|---------|
| First downs  | 18      | 18      |
| Rushing      | 31-67   | 51-133  |
| Passing      | 16-38-4 | 12-27-4 |
| Passing yds. | 253     | 130     |
| Return yards | 25      | 77      |
| Total yards  | 320     | 263     |
| Fumbles-lost | 3-2     | 2-1     |
| Penalties    | 7-50    | 11-129  |
| Interp.      | 0-0     | 4-36    |
| Punting      | 6-40    | 10-42-1 |
| Possession   | 28:09   | 31:51   |

### RECEIVING

FRESNO STATE — Willis 8-136,  
Little 4-59, Williams 4-58. UTAH  
STATE — Fernandes 2-16, Jones  
2-12, Miller 2-22, D. McPherson 1-17,  
White 1-19, Bynum 2-10, J. Samuels  
1-16, Ruggeroli 1-18.

### Saturday's College Scores

#### PCAA

Utah St. 20, Fresno St. 12  
Fullerton St. 31, Pacific 14  
UNLV 35, Oregon St. 21  
New Mexico St. 24, Iowa St. 17  
Long Beach St. 46, Texas A&I 10  
San Jose St. 44, Oregon 34

#### TOP TWENTY

Nebraska 63, Syracuse 7  
Texas 42, Rice 6

Arizona 33, California 33  
Illinois 33, Iowa 0  
North Carolina 38, Georgia Tech  
21  
Alabama 41, Memphis St. 13  
West Virginia 24, Pittsburgh 21  
Ohio St. 69, Minnesota 18  
Oklahoma 29, Kansas St. 10  
Auburn 27, Florida St. 24  
Georgia 20, Mississippi St. 7  
Florida 31, LSU 17  
So. Methodist 34, Texas-Arlington

Michigan 43, Indiana 18  
Miami, Fla. 56, Duke 17  
Washington 27, Navy 10  
Maryland 23, Virginia 3  
Arizona St. 29, Stanford 11

#### EAST

Boston College 18, Temple 15  
Colgate 34, Boston U. 17  
Connecticut 9, New Hampshire 7  
Harvard 24, Army 21  
Holy Cross 41, Dartmouth 14

#### MIDWEST

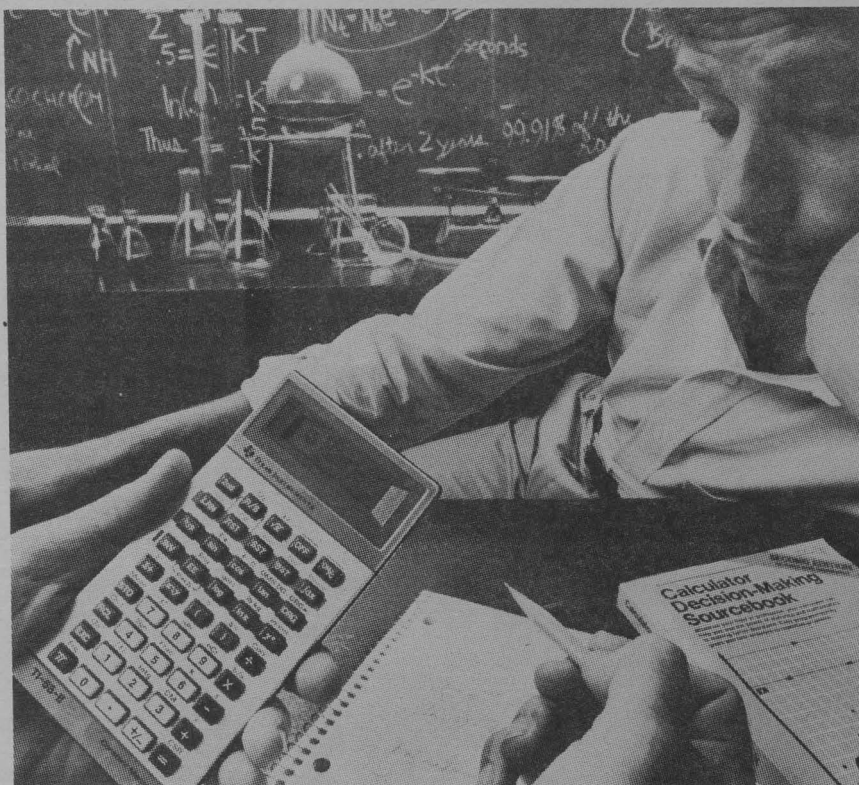
Cincinnati 38, Cornell 20  
C. Michigan 13, Kent St. 7  
N. Illinois 27, Ball St. 14  
Purdue 29, Michigan St. 29  
Toledo 31, Ohio U. 0  
W. Michigan 20, Miami 18  
Wichita St. 43, Drake 0  
Wisconsin 49, Northwestern 0

#### SOUTHWEST

Arkansas 38, TCU 21  
Baylor 42, Houston 21  
Oklahoma St. 9, Tulsa 0  
Texas Tech 44, Texas A&M 0

#### FAR WEST

BYU 37, UCLA 35  
Colorado St. 31, Utah 28  
Nevada-Reno 37, Idaho St. 16  
Northern Colorado 26, North  
Dakota 24  
Noire Dame 27, Colorado 3  
Weber St. 23, Montana St. 20  
Wyoming 49, UTEP 17



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## Transfer White opts for USU over California

By LORI ANN EATON  
sports writer

"When you find out how good you are, you know your limitations," said USU tailback Marc White. "Then you can almost see where you're headed."

The transfer from Lancy (Calif.) Junior College came to USU last winter searching for his limits in order to predict his future in social work or pro football.

"I'm not going to try to say what I want to do until I'm a senior," the junior said. Professional football is a prospect but the tailback is also looking at a counseling career in family problems.

After running for 900 yards on 145 carries at Lancy, White looked for a major college to prove his skills. "I knew I had a chance at major college football," said White. "I had narrowed it down to a college in California and USU. I picked Logan to get away from home."

"His size and speed stood out when we were looking for a starter," said Coach Chris Pella of the 6-foot-1, 211 pounder. "He gets positive yardage even after he's hit."

Running for 98 yards on 22 carries, White experienced his first major college win as USU defeated Fresno State Saturday. The Aggie

(continued on page 11)

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# BYU, WSC sneak to wins

ASSOCIATED PRESS

Quarterback Steve Young, who leads the nation in total offense, had what he called "my most mediocre day of the season" on Saturday, but it was enough to lead Brigham Young to a wild 37-35 non-conference college football victory over winless UCLA.

In other games involving Utah-area teams, Weber State stayed undefeated with a 23-20 win over Montana State and Utah lost to Colorado State 31-28 as the Rams scored 14 points in the final quarter.

UCLA quarterback Steve Bono, making his first collegiate start, was anything but mediocre. However, his brilliant performance wasn't enough to keep UCLA from falling to 0-3-1, its poorest start since the Bruins lost the first four games of the 1971 season.

Young accounted for 324 yards and threw two touchdown passes for BYU, now 3-1. Bono, a junior who had thrown only eight passes in UCLA's first three games, established a school record by throwing for 399 yards. He completed 25 of his 34 passes.

"My touch wasn't quite there and as a result I was throwing a bit tentatively, especially in the first quarter," said Young, who complete 25 of 36 passes for 270 yards and rushed for 54 more yards on 14 carries. "UCLA showed us quite a few different looks and that confused us."

BYU, which led 31-21 entering the final period, ate up 11:22 of time with a pair of lengthy drives that resulted in field goals, giving the Cougars enough points to win and keeping the ball away from UCLA in the first football meeting between the schools.

Linebacker Mo White intercepted a Mike Godfrey pass with 1:08 left in the game to seal Weber State's Big Sky Conference win over Montana State.

The loss dropped Montana State to 0-5 overall and 0-3 in conference play. The record is the Bobcats' worst since the 1951 team went 0-7. Weber State is 4-0 overall and 2-0 in league.

Craig Winberg's 24-yard field goal with 8:38 remaining gave the Wildcats the winning margin.

Colorado State quarterback Terry Nugent completed 27-of-37 passes for 402 yards and two touchdowns in leading the Rams to victory over Utah at Fort Collins.

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For more information please contact the International Student Council office  
Taggart Student Center Room 332A

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Convocations-Tom Sullivan

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10-9

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## CONVOICATIONS

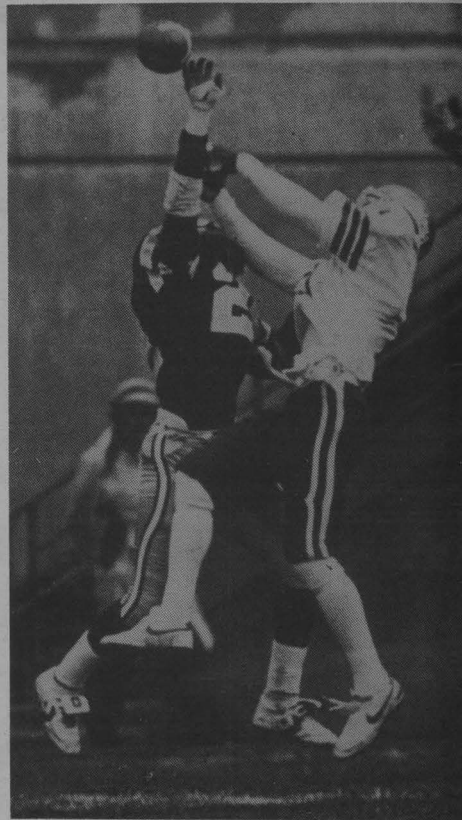


**Tom Sullivan**

"If You Could See What I Hear"

Thursday, October 6, 12:30 FAC

The man the movie is about will present a lecture/concert



USU cornerback Patrick Allen and Fresno's Larry Willis  
fight for possession during first-half.

*Erich Grasse photo*

## Allen faced challenge

By DALE BUBLITZ  
sports writer

No one had stopped Fresno State's Larry Willis, the nation's No. 2 pass receiver coming into Saturday's game against Utah State. Why would one expect anything different as he faced USU's top single coverage defender, Patrick 'Doc' Allen, and the poor playing conditions of Romney Stadium?

While the Bulldogs were dropping a 20-12 decision to the Aggies, Willis was enjoying an eight-catch, 135-yard performance. No wind, rain, snow or Allen could do anything about that.

"It was pretty bad out there," said Willis, "but the weather didn't have much effect. What did matter was the physical play that went on. There was a lot of bumping each time I got off the line."

In the victor's locker room, a weary but satisfied Allen took more satisfaction in the game's outcome than he did in his duel with Willis. He was quick to point out that he wasn't alone in the coverage of the fleet Bulldog.

(continued on page 11)

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# Pella gets first victory

(continued from page 7)

"We didn't get to Sweeney as we should, he had too much time to throw but those crucial interceptions were big," Pella said. "The main thing was, they didn't get into our endzone. But Sweeney is a great competitor, a tough kid. We're lucky he was out as long as he was."

When the Aggie defense wasn't stopping Fresno State or forcing them to kick field goals, they were intercepting passes. Senior cornerback Ferrante Grantham picked off two passes, and Bill Beauford and Patrick Allen intercepted one each.

Canales led the Aggies to their first touchdown on the their third possession of the first quarter. Tailback Marc White highlighted the 69-yard scoring drive with runs totalling 26 yards. Canales capped the drive with a 17-yard scoring pass to Derek McPherson. The ensuing extra-point try was muffed on a fumbled snap and holder James Samuels unsuccessfully attempted a two-point pass.

Early in the second quarter the Aggies recovered an Eric Redwood fumble at midfield. Using passes of 18 yards to Ed Ruggeroli and 19 yards to White, the Aggies set up Andre Bynum's one-yard TD plunge with 8:23 left in the half. Solomon Miller made a leaping catch of a Canales pass for the two-point conversion and 14-0 Aggie lead.

On the next offensive play for Fresno State, Grantham intercepted Sweeney's replacement, Chris Mendonca, and the Aggies took over at the Fresno State 34.

Canales mixed passes and runs to move the Aggies to the one-yard line, before a motion penalty moved them back to the six. After Canales unsuccessful pass into the endzone on third down, Willie Beecher came in and kicked a 22-yard field goal.

Fresno picked up two field goals in the final three minutes to end the scoring in the first half. Taking over on their own 20, the Bulldogs drove into USU territory on the first two plays of its next possession — passes of 20 and 29 yards to wide receiver Larry Willis, the nation's second-leading pass receiver entering the game.

Costello capped the drive with a 45-yard field goal, and after the Aggies failed to move on their next series, Costello added a 48-yard field goal with 56 seconds left in the half.

Three field goals were the only scores of the second half, which turned into a defensive struggle. Costello kicked a 34 yarder early in the third quarter and a 21 yarder early in the fourth. Beecher kicked a 49-yard field goal into the wind with 6:11 left in the third.

Canales completed 12-of-25 passes for 130 yards with no interceptions and one touchdown. Tailback Marc White led all rushers, netting 98 yards for the Aggies.

Perhaps the only bad mark against the Aggies during the game was the penalty total. Utah State was penalized 11 times for 129 yards compared with 7-for-50 for Fresno State.

"Our players definitely came in with a cranked-up attitude and that contributed to the penalty problems," Pella said. But there were a couple of times when we couldn't get a holding call on them; Mike Hamby and two other players literally had the front of their jerseys ripped by linemen holding."

And while Canales did not necessarily sparkle in his first start, Pella said he was satisfied with his performance.

"Chico maintained good continuity but we do have to work on the overall continuity in the offense."

In other PCAA games Saturday, Fullerton State beat Pacific 31-14, UNLV beat Oregon State 35-21, New Mexico State beat Iowa State 24-17, Long Beach State beat Texas A&I 46-10 and San Jose State beat Oregon 44-34.

## Senior cornerback Allen gets revenge via air theft

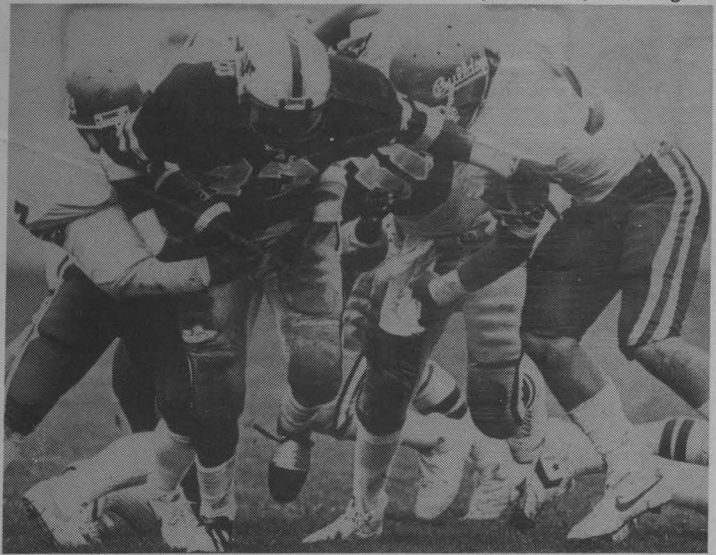
(continued from page 10)

"We were in a lot of single coverage with me being responsible for him (Willis)," he said. "But no more than four of his catches were made with me playing him alone. He is a good one and compares favorably with Henry Ellard, a guy who graduated last year."

The only bit of controversy that surfaced in the duel was a 34-yard pass interference penalty on the Aggie senior. Although the official's yellow handkerchief was the final decision, Allen disagreed with the call.

"We were both looking for the ball," he said. "There was some contact, but I felt I had as much right going for the ball as Willis."

Allen did get a bit of revenge, however, by making a lunging interception to thwart a Fresno drive early in the fourth quarter.



Tailback Marc White runs for tough yardage against Fresno during Saturday's win. White gathered in 98 yards on 22 carries.

Erich Grasse photo

## White takes snow over beaches

(continued from page 8)

went into the game with 129 yards on 48 carries, one touchdown and a 0-3 team mark.

Even with his team-leading rushing record, White is also known for his fumble against Fullerton State in the last 54 seconds. "It was the worst feeling of my life, losing like we did," he said.

"It was just one of those things where everyone's involved," explained Pella. "The play we called was a safe one."

Security is what the tailback likes about living in Richards Hall, home of the football team. "You're around the same people most of the day," he said. "It draws us as close friends and helps us as a team."

Any public image of "dumb athletes" is not one that White agrees with. "I don't think there is such a thing as a dumb jock," said the painting and sculpture admirer. "In the NCAA you have to have a certain grade point average."

Major college was not in White's crystal ball as he came out of a high school with a team record of 3-27. "There wasn't much college recruiting around the school," he said. The football player was also positioned as quarterback, tailback, tight end and linebacker at various times and played baseball and basketball.

Weather could have an effect on a transfer's decision but White took Logan's snow over California's beaches. "Sometimes it gets a little miserable in the rain," he said. "But there are times when we have a lot of fun. I consider it a new experience."

White also came to play major college football for a new head coach. "Coach Pella may be one of the best coaches I've been involved with," said White. "He's the kind anyone would want to play for."

Leaving California, White found he could handle the differences between junior and major college football. "It's more complicated and the guys are bigger."

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# Entertainment



## 'The Big Chill' takes cool look at ourselves

By DON PORTER  
staff writer



What are your memories of 1968? Where were you and what were you doing during that turbulent period of our history? A number of you might have been involved in the anti-war movement that was gaining steam on campuses the country over. Still more of you were on the brink of glandular maturation. But here we are in 1983, and the truth is that most of the students on this campus were still in grade school in '68.

Lawrence Kasdan, the grossly successful screenwriter (*Raiders of the Lost Ark*, *Continental Divide*, *The Empire Strikes Back*, *Return of the Jedi* and *Body Heat*), has reflected on the fate of his generation and the result of his efforts is a wonderful new film titled *The Big Chill*.

*The Big Chill*, set in 1983, centers around the funeral of Alex, the central figure and catalyst among a close-knit group of friends who went to school at the University of Michigan in the late '60s.

As the film opens, Alex has committed suicide and we see each one of the "old gang" sink into varied levels of depression as they learn about his death. Kasdan effectively plays these scenes against the backdrop of Marvin Gaye's "I Heard It Through the Grapevine." Kasdan uses this tool throughout the film, with a great soundtrack including tunes by the Rolling Stones, Aretha Franklin, The Rascals, The Band, Creedence Clearwater Revival and The Temptations.

William Hurt, Meg Tilly, Glenn Close and Kevin Kline star in 'The Big Chill', a film that explores the way attitudes and people change.

(continued on page 14)



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Dave Brubeck is just one of 27 great jazz pianists profiled in Len Lyons' latest book, 'The Great Jazz Pianists: Speaking of Their Lives and Music.'

## Penetrating study explores great jazz keyboardists

Lyons is perfectly suited to write this book

**Book Review**  
By MICHAEL E. THIRKILL  
Entertainment editor



A penetrating and informative new book by award-winning jazz critic Len Lyons is just the ticket for lovers of jazz, piano, or music and musicians in general.

*The Great Jazz Pianists: Speaking of Their Lives and Music*, is a collection of interviews with 27 of the greatest keyboard players of our time. Taken as a whole, they represent a complete history of jazz.

Interviews with historic innovators like Theodore "Teddy" Wilson, Mary Lou Williams and Jimmy Rowles, and conversations with current jazz keyboardists and composers like Chick Corea, Toshiko Akiyoshi and Keith Jarrett are all handled by Lyons with skill, insight and sensitivity.

Lyons is perfectly suited to write such a book: not only is he one of today's foremost authorities on jazz, but his own knowledge as a pianist gives him an insider's perspective without getting bogged down in confusing jargon or lofty theory.

Lyons draws out from subjects — such as Dave Brubeck, Oscar Peterson and Ramsey Lewis — information about their style, influence, musical ideas, theories and equipment.

But *The Great Jazz Pianists* is much more than just a book of interviews. A 37-page introductory essay on the history of jazz piano, a complete index, individual discographies and a general piano discography make this a history book, a jazz-keyboard encyclopedia and a reference book.

Striking photography from veteran jazz photographer Veryl Oakland brings the pianists alive. Oakland's work as been used to illustrate Leonard Feather's *Encyclopedia of Jazz in the Seventies* and Joachim Berendt's *Jazz: A Photo History*, and his portraits here are of the same professional quality.

By centering on the piano and the piano players, Lyons' interviews encompass all the other instruments and players. Whether the piano players themselves were the centerpiece of the band or back-up musicians for other artists like Billie Holiday, Miles Davis, Charlie Parker or others, the piano was an integral part of the history of jazz. The piano is ever-present on the stage, and the keyboardists are in the middle of the action. Their stories are direct, honest, candid and filled with the breadth and understanding of music that comes only from being there.

Often, the musicians become highly opinionated, asserting their beliefs without regard to falling chips.

For example, the late Mary Lou Williams, speaking of Chick Corea, Keith Jarrett and other modern jazz or avant-garde players says, "I'd say they lost their feeling — period. Commercial rock and avant-garde are frigid...What I've always said about Keith, Chick, and Bill Evans is 'Great musician! Great technician!' "But what you're hearing now is what somebody studied in school. Now I like all those people...but I think even they will admit that they're not playing anything completely new...A new music hasn't been created today because today's music is destroying creativity in jazz."

If that is true, it is fortunate that most of the subjects of *The Great Jazz Pianists* are still alive. But we may be coming to an end of that great era.

Williams says that in order for great music to be created; for something new and innovative to evolve, an entire race of people must suffer. Hopefully, she is off the mark on this issue, but her frankness is testimony to Lyons' skill as an interviewer. He is able to get the musicians to tell him (and the reader) intimate and personal beliefs about music and their own creativity, and that is exactly what makes *The Great Jazz Pianists: Speaking of Their Lives and Music* and accurately titled and engrossingly readable book.

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# Looking back now on the '60s: a chilling experience

(continued from page 12)

Harold and Sarah (Kevin Kline and Glenn Close) play host to the rest of the group during the weekend following the funeral. Harold is now a wealthy capitalist who owns a chain of more than 20 shoe stores specializing in athletic footwear. Sarah, who is now a physician, is especially damaged by Alex's death because they had experienced a brief affair a few years before.

Sam (Tom Berenger) is a Tom Selleck-like TV actor with paranoia problems concerning anyone who calls himself his friend. Michael (Jeff Goldblum) was a radical college journalist, but now writes personality pieces about

Sam and his fellow celebrity types for *People* magazine. Karen (Jobeth Williams) was a budding writer who gave it up for a family and a less than perfect marriage to an ad executive. Meg (Mary Kay Place) felt used up by her public defender career and has opted for corporate law.

But the most intriguing character in the film is Nick (William Hurt), a perpetually stoned cynic who had his manhood removed by the war in Vietnam. The former host of a psychology talk show, he now sells dope to others in order to pay for the dope he ingests.

This fine cast brings to the screen some of the best ensemble acting in recent memory.

And Kasdan's direction is to be complimented as well, for he has proved that he is as talented at filmmaking as he is adept at scriptwriting.

Indeed, Kasdan is one of a select group within his generation of writers and directors who will undoubtedly dominate films for years and years.

*The Big Chill* is alternately a euphoric celebration of friendship, a group mocking of shared idealistic beliefs from the past and the recognition that quite possibly the '60s weren't as rosy as many people like to believe they were. The group of friends tries to recapture in a weakened the magic of a time that has long

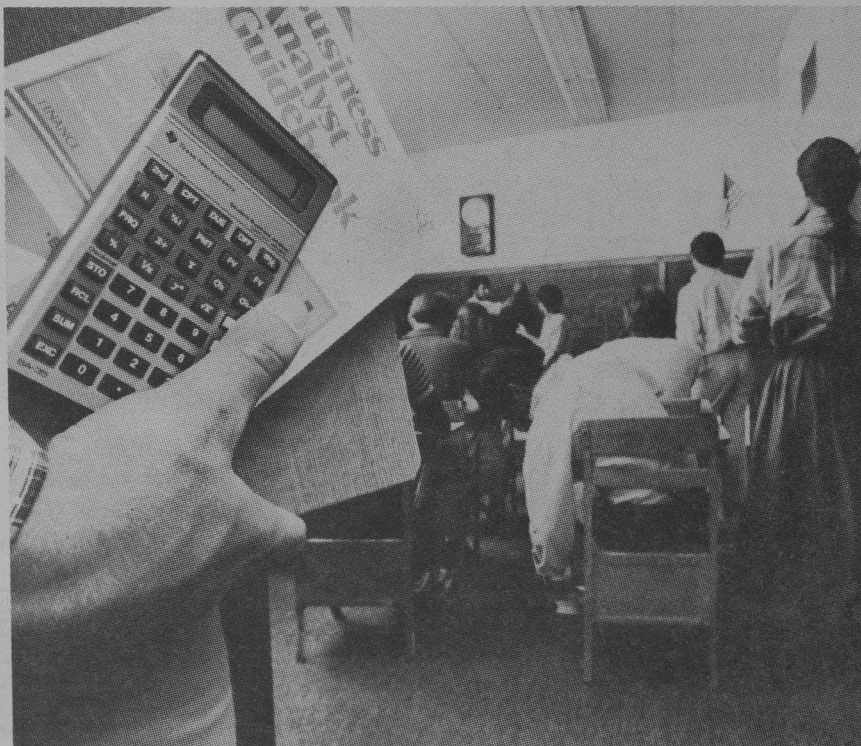
since past, and are reluctant to accept the inevitable conclusion that all people must grow older and change their views. The chill in *The Big Chill* comes from the realization that things can never be again just as they were years before.

But despite all its appealing qualities, *The Big Chill* is by necessity a somewhat superficial look at the fate of the flower generation. The task of defining the legacy and current influence of an entire generation within the boundaries of a two-hour film is, pure and simply, an impossibility. Kasdan has recognized this problem and dealt with it as best as can be expected.

The character of Alex, we are told through the conversations of his compatriots, was a man without direction; a scientific genius who turned his back on the world to which he may have been best suited to begin a search for an elusive truth that he was unable to find. His final act of frustration after that long quest was suicide. He was unable to recognize (or accept) a niche for himself, as opposed to his friends who had settled into some semblance of regularity in their respective lives.

Revelations abound in the film concerning a certain compromise in relation to youthful aspirations as the characters struggle to convince themselves they have had a better life than their dead comrade. And although they appear to have settled this point between them when the film ends, the nagging question remains: Was Alex the only one who managed to remain faithful to the high standards set forth in the demanding year 1968? Or were those standards just so much flotsam spewn forth during a passionate era?

*The Big Chill* certainly doesn't answer these questions, but it does give us a thought-provoking and enjoyable look at an period which still exists within the hearts of many. This will undoubtedly be a film to look at come Oscar time.



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# Spyro Gyra's newest marks a new direction

Album Review  
By BEN LASS  
managing editor



It's a rare thing in the music world of the '80s to find a group that stays together through a long succession of albums and concert tours.

But it's even more of a surprise to find groups whose music has progressed from first to most recent LP, instead of stagnating or becoming dreadfully repetitive; the kind of groups who have more than just a few fans anxiously checking the racks for their latest record, even if they may know its release is a few months in the future.

For those of you expecting that this is leading up to some rock group's newest LP, perhaps a group whose name has become a household word, dream on. The aforementioned pertains to the jazz-rock fusion group Spyro Gyra.

This New York-based band released their first LP in 1976 and have progressed with crisp stability — venturing into fresh, innovative areas without losing their distinctive style — right up to their most recent release, *City Kids*, which is their seventh album.

In certain ways, *City Kids* marks a slight shift in their already innovative structure. Four of the eight

songs combine exciting, rapidly changing rhythms and progressions with the band's own unique mesh of synthesized keyboards, guitars and the ever melodious sax.

The title track is one of these tunes, moving from synthesized funk at the beginning to a sort of pop style, then back to an offbeat bass and drum rhythm with the crisp, flirtatious solos of Chet Catallo on guitar and Jay Beckenstein on sax floating on top.

The next tune, "Serpent in Paradise," is similar in style to the title track; when one just gets used to a particular rhythm, it changes. But after listening a few times and realizing the organization involved, the fragments come together into a pleasing whole.

Tom Schuman's keyboard solo, as are all his solos since he joined the group before their fifth LP, *Freetime*, also gives this tune a completeness. Schuman seems to hit just the right note at the right time with the progression he is playing over. One

might even be so bold as to say he could be likened to a modern day Count Basie.

Other tunes portraying this kind of harried style are "Island in Paradise" and "Conversations." The first of these has a fun rock beat at the beginning, segueing into mysterious guitar chords and then

unleashing into a keyboard solo over a funk rhythm that is so pleasurable it must be evil.

"Conversations" is a project of Spyro Gyra that takes 1940s' jazz and melds it with their own style. However, this tune does not have the sort of

cohesiveness of the other three mentioned. The song continuously gets faster, but instead of becoming more exciting, it progressively sounds more and more like a nightmare; in fact, very much like a tune called "Pygmy Funk" from their first album.

The rest of the LP has two slower songs that follow in the pop mode, "Silver Linings" and "Haverstraw Road"; a smooth, flowing ballad simply called "A Ballad," and a fun three-four time romp entitled "Nightlife."

So the album as a unit does not have a full flow to it and is not totally innovative, but a few songs nonetheless represent a new direction in which Beckenstein, the band's leader and main inspiration,

is writing music. And if that's what it takes to develop and mature as good musicians — not to mention keeping fans roaming the record stores waiting for the next release — then we can look forward to another seven albums that each sound better than the one before.

## Parton plans 'Dollywood'

PIGEON FORGE, Tenn. (AP) — Entertainer Dolly Parton is thinking about returning to the Great Smoky Mountains she calls home to build "Dollywood," a 400-acre theme park.

"It's in the planning stages," Don Warden, the singer's uncle and road manager, said recently of the park. "Right now it's just a plan with a lot of potential."

Warden said Parton and her family have discussed the idea for more than a year. Preliminary plans include a museum to house some of her mementos.

Tourism already is the main industry in the eastern Tennessee county, which includes much of the Great Smoky Mountains National Park. Pigeon Forge and nearby Gatlinburg has several smaller theme parks, and are filled with tourist-oriented shops, restaurants, and motels.

Parton is in Hollywood working on "Rhinestone," a musical comedy film co-starring Sylvester Stallone. She visited Gatlinburg last weekend to help start a hospital fund-raising drive named in memory of the country doctor who delivered her.

"Dollywood" would add Parton to a growing list of country musicians who have used their fame to cash in on the Tennessee tourist trade.

Conway Twitty owns Twitty City, a tourist attraction in the Nashville suburb of Hendersonville that houses his home, offices, a museum and gift shop.

Across the road is the House of Cash, where Johnny Cash has a museum and the offices of his music publishing company.

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## Utah prison inmates to perform comedy 'The Curious Savage'

Inmates of the Utah State Prison will present one performance of John Patrick's *The Curious Savage* on Oct. 15, at 8:00 p.m. in the Egyptian Theatre in Park City.

Two additional performances of *The Curious Savage* will be presented the following weekend, Oct. 20 and 21, at 8:00 p.m. in the auditorium of the Utah State Prison at Point of the Mountain. Performances at the prison are open to the public age 18 and over. The public is requested to leave coats and handbags in their cars. There is no admission charge.

All productions are co-sponsored by the Utah Arts Council and the Utah State Prison, and directed by Richard Jewkes, director of the theater in prison program.

Jewkes has successfully presented two other plays at the prison, officially "breaking ground" in January of 1982 with the courtroom drama, *Twelve Angry Men*. "Because of the overwhelming response by the public, Jewkes presented Any Rand's *The Night of January 16th* four months later.

In addition to *The Curious Savage*, Jewkes is also working on a production of David Mamet's *American Buffalo*.

The casts of all former plays have been comprised solely of male and female inmates from the medium security facility. All performances to date have been presented only at the prison facilities. When Jewkes approached the prison's warden, Kenneth Shulson, about producing *The Curious Savage*, the two men decided to

try a new approach this time. This production will utilize not only a combination of different level security inmates, but will also "take to the road" for the first time.

*The Curious Savage* is a warm-hearted comedy set in a mental institution. The play asks the question, "Who is really crazy, the ones on the inside, or the ones on the outside..."

General admission is \$5 for the show at the Egyptian Theatre. Call 649-9371 for reservations. One half of the ticket proceeds will be donated to the theater to support its coming season. The remaining money will be used by the prison to build a theater library.

For additional information, contact Jewkes at 484-9369 or Julie Grant at 533-5895.

## Overseas study deadline nears

The 1984-85 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities and private donors will close on Oct. 31, 1983. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 670 awards which are available to more than 70 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of applica-

tion, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, should be proficient in the language of the host country.

Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1984-85 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1983-84.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of pro-

fessional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree.

Application forms and further information for students currently enrolled at USU may be obtained from the Fulbright Program Adviser, Douglas Alder, located in the Honors Program Office, Library 361B. The deadline for filing applications at USU is Oct. 15, 1983.

## Seeger helps Klan victim


GREENSBORO, N.C.

(AP) — Folk singer Pete Seeger has agreed to perform in a benefit concert to help survivors of the November 1979 Greensboro shootings, which resulted in the deaths of five anti-Ku Klux Klan demonstrators.

Seeger, 64, of Beacon, N.Y., will donate profits from the Oct. 9 performance to the Civil Rights Fund, organizers at the University of North Carolina at Greensboro said Wednesday.

Lawyers for the fund have filed a \$48 million lawsuit charging nearly 90 defendants — mostly government and law enforcement officials — with complicity in the killings. The case is pending in U.S. Middle District Court in Greensboro.

"Obviously, he must have been shocked by the situation...both as a matter of freedom of speech and as to what the Ku Klux Klan has been doing," said Seeger's manager, Harold Leventhal.



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## Attorneys, groups offer quick adoption service

(continued from page 2)

need a single parent," said Cooley. "For example, a young girl who has been molested by her father may be placed with a single woman."

"There are no qualifications saying they have to be married. We want to find the best home for the child — single or couple."

Similar to LDS Social Services, State Family Services also require a home-study costing \$200, autobiographies, doctor's report, financial background and references. The social worker contacts neighbors, relatives and friends.

Cooley talks with the couple to make sure they don't have any marital problems, to see if "they like each other," and if the home is conducive to children. "Sometimes we find that one wants to adopt and the other doesn't."

The waiting time varies depending on the couple.

"We leave it up to them to initiate things. If they push hard it may go faster; if someone is serious and really pushes it and tries it from all angles, they will be successful within a year. If they leave it completely up to us, it may take longer," said Cooley.

The average waiting period is eight months to a year and as short as 60 days, he said.

Family Services have had 35-50 applicants in the past year. Of those approximately 20 now have children. Children are found through state foster homes and out-of-state agencies. Also, Cooley said he believes more opportunities for foreign adoptions will be available in the future.

Going out of the country for a child does, however, pose some difficulties. According to Cooley, there have been couples adopting from Mexico who go through all the legalities but get impatient and bring their newborn back to

the U.S. before receiving a visa. "It isn't like a black market, really," said Cooley. "It's just a matter of not waiting the proper time."

It is, however, illegal and costs additional money to straighten out legal problems caused by hopping the border. Overall, foreign adoptions may cost up to \$4,000, he said, due to transportation, living and lawyer expenses.

Foreign cases are rare at Family Services; more common are cases with teen-age foster children. The state is responsible for a number of foster children, usually 13-15 years old, who are hoping for a permanent home.

"These kids are harder to place because some have behavior problems and difficulty adjusting," he said. "But if they feel secure and loved and wanted they settle down and become good kids." It sometimes takes two or three homes before a teen is adopted.

It is most important to place a child where the situation will be most beneficial for that child. Said Cooley: "We want to make sure the home they go to is better than the home they came from, if not it's like going from pillar to post."

Teen-age placement is Family Services specialty; newborns are most often placed through LDS Social Services and special needs through FIA. There seems to be an agency for all needs, but an additional option exists: private attorneys.

Attorneys who deal in adoption are not popular with local adoption agencies. Byran Ray of LDS Services said independent placements don't offer the safeguards an agency does. "They don't go through all the processes; they meet the needs of the adoptive applicants — not the child."

(continued on page 18)

## Miss USU Contestants Application Due Today at 10:00am in TSC Rm 220



Applications are available in TSC Rm 220

Preliminary judging Tonight 5:00pm  
Call 750-1143 for more info.

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# Energy development pondered in 3-day conference

(continued from page 3)

mathematical models he has developed.

"In fact, as long as water rights are freely transferable over all basins and states," Keith said, "increases in irrigation agriculture can take place concurrently with the maximums of projected energy production, at least in the upper Colorado River basin."

According to Keith, the major water related impediment to energy development in the Colorado River basin is maintenance of water quality mainly by holding down salinity, from natural resources. Stream quality according to prescribed standards must not fall below 1976 quality levels on a 10-year average.

Keith offered four approaches effective in dealing with effects on water use and quality:

1) Use by new energy production of cooling technology which would reduce or eliminate water requirements; 2) water application techniques which increase irrigation efficiency and reduce salt-loading;

3) selectively retiring certain irrigated acreage to reduce loading and free-up additional water and 4) the large-scale intensive water treatment and transport program developed by the U.S. Bureau of Reclamation.

After Keith's speech on Thursday morning, Temple A. Reynolds, executive director of the Utah Department of Natural Resources, expounded on the western states role in managing energy and resource development.

"The western states should be compensated for massive federal ownership and control of those western lands managed for the benefit of the entire nation," Reynolds said.

"Ours is a unique situation," he continued. "We can influence federal management decisions, but we do not actually control our destiny, as eastern and midwestern states had the opportunity to do."

He said Utah is seeking a marriage with federal government, "not one where we are always running to keep up, but where we are working together."

Utah is not against development, but for it. We

are also sucked up in it, running to keep up with it, the foil of a 66 percent Federal chunk of land, where we may be the janitor left sweeping up the bust after the boom," he said.

Reynolds, who received his master's in wildlife science at USU, outlined some ways western states are attempting to influence federal land decisions.

Representatives of the western governors have met with Secretary of the Interior James Watt and hammered out an agreement on state involvement in Bureau of Land Management planning. The agreement says in effect that BLM plans must be consistent with state and local land use plans "to the maximum extent practical and consistent with federal laws and regulation."

To prepare to carry out its side of the bargain, Reynolds said, "In Utah, we are currently expanding staff time and resources devoted to early review of all federal agency plans. Our objective is to achieve timely, integrated and unified responses to those federal proposals."

## Couples wishing to adopt urged to seek lawyer

(continued from page 17)

Logan Attorney David Sorenson disagrees with Ray and believes lawyers are in some respects better equipped to handle adoption because they are qualified to interpret the law and are current with the latest ruling.

"Every lawyer I know who is involved in an independent placement makes sure the girl who is giving her baby for adoption has thought about her decision and all the legal ramifications have been explained," he said. "If anything, lawyers are the other way — they have an abundance of caution."

Couples usually contact a lawyer to help them find a child or, if they have a child in mind, to help with legal proceeding. Local adoption agencies fear that some lawyers pressure unwed mothers to release their baby. Ray said he believes many mistakes are made in independent placements that could be avoided with an agency.

"A lawyer may call and say 'Hey, I've found a baby for you,'" said Ray. "The couple accepts it but then later finds that the child is racially mixed, or they take a girl when deep down they wanted a boy."

"What if the couple is dissatisfied with the child? What are they going to do with it? Independent adoptions don't consider all of the potential problems."

No matter how or where a child is placed, the court proceedings which follow are the same. Adoptive parents are encouraged to obtain an attorney as most adoptions are finalized six months after possession of the child. Cooley said a case worker must be present in the courtroom to verify that the adoptive parents will provide a good home for the new child.

## Needham's PAF Photo Art Framing

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
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## F.Y.I.\*

### Canyon mass slated

The Newman Club is having a canyon mass and cookout on Oct. 5. Meet at the Newman Center at 5 p.m. to car pool. Call 752-1478 to find out what to bring for the cookout. Everyone is welcome.

### Center to sponsor a behavior lecture

The Burden of Beauty, a Women's Center Conversation, will be held Oct. 4 at 12:30 in SC 225. Dr. Gerald Adams, professor of family and human development, will review the implications of facial appearance for individual behavior and development.

### Male support group to meet Wednesday

A support group for men will meet Oct. 5 from 2:30 to 4:30 p.m. in the Counseling Center, SC 311. This is an informal group in which members are invited to share their concerns and problems. This group is open to all males. For more information call 750-1728 or 750-1012.

### Fraternity to gather

Phi Beta Lambda, a professional business fraternity, is holding an orientation meeting for all interested business students, Oct. 4 at 7 p.m. in the ECC. The orientation will introduce you to PBL and the partners program opportunities. Refreshments will be served.

### Intramural teams to begin season play

Flag football, soccer and tennis competition will begin soon. All

those interested in joining the leagues should contact the intramural office, HPER 126, to obtain entry forms and additional information. Competition is open to all students, staff, and faculty members with divisions for men, women and co-ed teams.

### Volunteers needed

Citizens Against Physical and Sexual Abuse is looking for volunteers to work with survivors of rape and battery. Training will begin Oct. 4. Call 753-2500 for more information.

### Applications due

Students in general secondary, vocational and elementary education who plan to do student teaching winter quarter must file an application with the Bureau of Student Teaching, Room 113 in the education building, by Oct. 17. Students failing to meet this deadline will be held over to spring quarter. Applications are available in the bureau office from 8 a.m. to 5 p.m.

### Fall rush scheduled

Blue Key Honor Fraternity is having a limited fall rush. All interested students must attend a rush meeting Oct. 5 at 7 p.m. in the third floor of the Student Center.

### Picnic is scheduled

The family life picnic for all HECE, FHD, NFS and Family Life majors is scheduled for Oct. 5 at 5:30 p.m. on the Family Life patio. This will be a great opportunity for you to become acquainted with the College of Family Life faculty. Spouses are welcome. Admission cost is \$1.

\* All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

## Weather

#### TODAY'S FORECAST:

Drier weather with some lingering showers. Highs in the high 60s. Lows in the mid 40s.

#### TOMORROW'S FORECAST:

Fair and warm with a small chance of isolated showers. Highs in the low 70s. Lows in the low 50s.



## Calendar

# MON 3

- ☐ Rodeo Club meeting, SC 329 at 7 p.m.
- ☐ USU lacrosse club meeting, SC Sunburst Lounge at 5 p.m.
- ☐ Miss USU applications due at 10 a.m. in SC 220.
- ☐ Miss USU preliminary judging at 5 p.m. in the Skyroom. Contestants only.
- ☐ International Folk Dancing teaching and requests, HPER 102 from 7 to 9 p.m.
- ☐ Utah State theater department open house, FAC 224 at 6 p.m.
- ☐ USU ski team meeting for anyone wishing to be on the ski team for 1983-84, fieldhouse at 4 p.m.
- ☐ United Inter-tribal Council meeting, SC 333 at 7 p.m.
- ☐ Honors program open forum: Economic recovery of '83 — recovery or disillusion? Library 349 at 3:30 p.m.
- ☐ Performing Arts Series: BYU World of Dance, Concert Hall at 8 p.m.
- ☐ Beginning of Volunteers Week.
- ☐ SC Movie *The Miracle Worker* in the SC Auditorium at 7 and 9:30 p.m. Cost is now \$1.50.

# TUE 4

- ☐ Women's Center Conversation "The Burden of Beauty" with Dr. Gerald Adams, SC 225 at 12:30 p.m.
- ☐ Collegiate 4-H meeting, Ag Sci Conference Room at 7 p.m.
- ☐ Honors Program activity, business building auditorium at 6:30 p.m.
- ☐ Campus Crusade for Christ prime time series on strengthening your grip, SC 225 at 7 p.m.
- ☐ Christian Science Organization meeting, SC 333 at 7:30 p.m.
- ☐ Phi Beta Lambda orientation meeting, ECC at 7 p.m.
- ☐ SC Movie *The Miracle Worker* in the SC Auditorium at 7 and 9:30 p.m. Cost is now \$1.50.
- ☐ Aggiettes/Cheerleaders dance, SC Ballroom at 8 p.m.

# WED 5

- ☐ Family Life picnic, Family Life Patio at 5:30 p.m. Cost is \$1. Spouses are welcome.
- ☐ Lambda Delta Sigma/Sigma Gamma Chi open house, LDS Institute at 7 p.m.
- ☐ Bridgerland Toastmasters speakers club, Logan Courthouse, juvenile court room, 179 N. Main, from 7 to 9 p.m.
- ☐ STAB Talent Hour, SC Sunburst Lounge at 12:30 p.m.
- ☐ SC Movie *The Chosen* in the SC Auditorium at 7 and 9:30 p.m. Cost is now \$1.50.
- ☐ Newman Club canyon mass and cookout. Meet at the Newman Center at 5 p.m.
- ☐ Orchesis dance company auditions, HPER 215 at 3:30 p.m.

## What's playing

Mann's Triplex — *Beyond the Limit, Striker, Trading Places, Risky Business.* 752-7762.  
Utah — *O'Hara's Wife.* 752-3072.  
Redwood — *Mr. Mom.* 752-5098.  
Cinema — *The Big Chill.* 753-1900.  
Capitol — *The Golden Seal.* 752-7521.  
Ballyhoo Theater — Krull. 563-5845 in Smithfield.