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Inside:

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Inside: A much-publicized analysis of American education is examined by USU President Stanford Cazier, who describes tightening standards. Page 3

Before we danced to rock, pop, soul or jazz, there was folk dancing. A club on campus experiences this oldest form of dancing each week. Page 10

The Utah Statesman

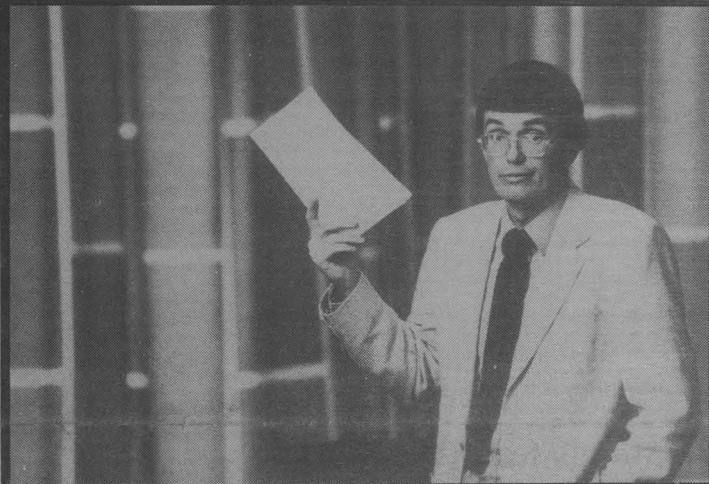
Lack of beauty has drawbacks

By DIANE BROWNING
staff writer

While beauty is only skin deep, the lack of that beauty may create an emotional scar that is carried for life.

During Tuesday's Women Center Conversation program, Gerald Adams, professor of family and human development, discussed, "How does physical attractiveness affect people?"

How you perceive your appearance affects



Gerald Adams, professor of family and human development says his studies confirm a bias toward more attractive students. "Facial attractiveness affected how teachers treated students," he told a Tuesday audience.

Erich Grosse photos



how you act and how others act toward you, according to Adams.

"Ultimately, society gives you feedback," Adams explained, "and you accept it or ignore it. You then develop a self image and behave according to an internal standard."

Feedback on physical appearance begins as early as a child is born, Adams stated. He cited a study conducted in Texas where parents with attractive babies viewed them as "good babies" and parents with unattractive babies viewed them as "causing trouble."

In a classroom study, children, ranging from kindergarten to seventh grade, were rated according to their facial attractiveness and their interaction with teachers was

(continued on page 3)



Nation may be at risk, but not USU, Cazier says

Standards are being tightened

By KRISTI GLISSMEYER
staff writer

In the spring of 1983 a national Commission on Excellence in Education published its findings on what it said was the deterioration of education in the United States.

"Our nation is at risk," it began, and when the last page was turned, Americans asked themselves if a high school or college diploma was worth the time and tuition spent in pursuit.

The report continued, "... educational foundations of our society are being eroded by a rising tide of mediocrity... we have been committing an act of unthinking, unilateral educational disarmament."

The question: Is it really that bad?

No.

At least not in Utah, and especially not at USU, according to USU President Stanford Cazier. "The report is too strong an indictment," he said. "In this state, we have dedicated, committed teachers; the students are conscientious."

But he added that there is always room for improvement, and "no one in education should ever relax."

USU has re-evaluated some of its educational goals and changes are being made in admittance standards and teacher education re-

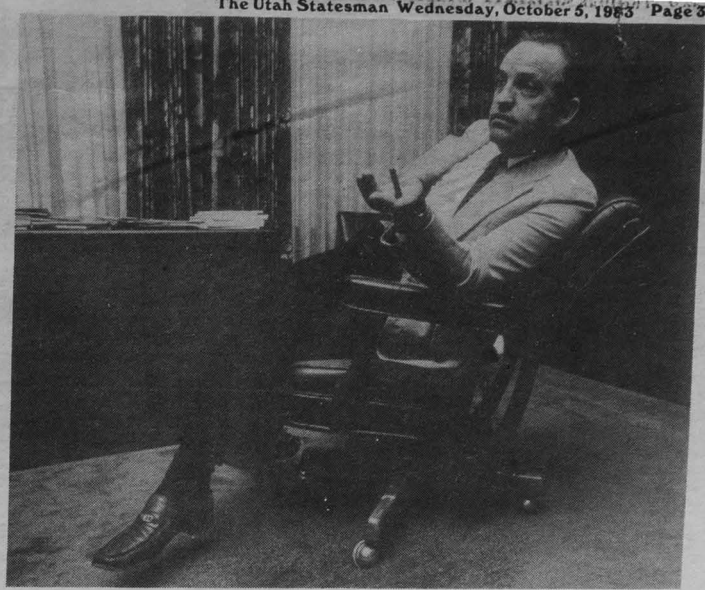
quirements.

One way to improve both public and higher education was to tighten college admission standards. As part of USU's new admission requirements (to be inacted beginning 1987) students will have to have taken a series of recommended high school classes, and have a predicted GPA of 2.0 or above. At present an "open door" policy exists which enters any student with a high school diploma.

Opponents to stiffer admission requirements say the barrier will turn away potentially successful students. But, said Cazier, that fear is based on the assumption students will fall short of the qualifications. "When the standards rise, so will the performance," he said. "Students will rise to meet requirements."

Students must recently shoulder more responsibility for the excellence of their own schooling. Or, so they should. According to USU Professor Douglas Alder, there is a wave of "get-by-ism" among peer groups.

"Students have a real responsibility to go beyond the minimum," he said. "The above-average students, especially those with aspirations of college, should understand that high school is geared to the average student. They should take it upon themselves to fulfill more than basic requirements."



USU President Stanford Cazier says education at USU is at a higher level than in the United States generally, as described by the report 'A Nation at Risk.'

Erich Grasse photo

Acquiring such self-motivation takes strong support from home. Parents need to encourage their children to take challenging classes, said Orall Ballam, USU's Dean of the College of Education. He suggests parents take time to teach their children more art, music and elective-type classes outside the public schools which would give the schools more time to concentrate on basic courses, such as science, math and English.

As chairman of the articulation committee, Ballam is working to have high school

classes and college requirements coincide so that students prepare for college long before they apply for university admission.

Educational preparation, however, is not solely up to the student. Teachers need to motivate students, and in order to motivate students, teachers need to be motivated. National reports have attacked teachers as being less than adequate, but educators claim any slack is the result of less-than-adequate pay, as well as the lack of respect the public has toward teaching as a profession.

A teacher's average beginning salary in Utah, which Ballam called grossly inadequate, is \$13,600. "The pay is a disgrace," he said. "We just can't attract the most able teacher, especially in high-demand subjects, such as math and science, when he receives more money working in the market."

Enthusiastic, optimistic teachers are all fired-up about teaching until the reality of the classroom hits them, said Doug Alder. "They are faced with kids who can't read, parents who are critical of homework — and low salaries," he said. "They come back and say, 'You don't know what it's like in the trenches.'"

Two fall quarter student-teachers, Ann Peterson and Don Brugger, feel that a person teaches for reasons other than monetary gain, but both agree the pay should be better in order to keep good teachers teaching.

Peterson, who teaches English at Logan High and health at Logan Jr. High, said she believes teachers' pay is adequate as a secondary source of income, "but most

men, who are more often a family's sole provider, can't make it on such a limited income." She believes if pay does not improve, students will lose "the necessary male role model" at school.

Brugger, also a student-teacher in English, said he feels the lack of money breeds a lack of professionalism among teachers and in the public eye.

"There are many people who would make great teachers, but are torn between wanting to teach and needing to make money," he said. "Some stick with it, while others harken after a few years."

He added, however, that the rewards of teaching are not, nor should be, monetary. "Satisfaction comes from knowing I am helping young people succeed, from knowing I have a real desire to teach and from knowing I have been well-trained to do so."

Both teachers said USU prepared them well to meet actual classroom demands. Elementary education majors are required to spend up to 400 hours in the classroom before they graduate. Secondary education majors do not have as much in-class experience before student teaching, but, according to Ballam, plans are being made to require that students interested in teaching high school apply before the end of their sophomore year.

USU responded to the nation's fear of inadequate education by tightening requirements in both admissions and teacher education. Cazier said, however, that they were careful not to pull the strings too tight, because "the majority of American people are potentially capable of becoming well-educated."

Beauty is defined by media, prof says

(continued from page 1)

recorded.

"By and large," Adams said, "facial attractiveness affected how teachers treated a child — an attractive child got all kinds of 'warm fuzzies.'"

Adams explained that there is a physical attractiveness theory: teachers have more favorable expectations for attractive students.

"The only exception (to this theory)," said Adams, "were unattractive boys, in particular, and some girls were thought to be better athletes."

The value placed on physical attractiveness heightens for adults, according to Adams.

"One need only look at women's magazines to tell us about our culture," Adams said. "The cosmetic industry pushes the essential need for magic potions and, what I call, elixirs."

"The media promotes a packaging message — look at people as packages, not as individuals."

Men, as well as women, receive prompting from the media to look attractive. Adams continued. Yet men's standards for attractiveness are less well defined than those for women, he explained, because the conditions are broader and involve fewer props.

For women, the complexity of attrac-

tiveness standards is "phenomenal," Adams stressed.

"Have you ever noticed that none of the models have pores?" asked Adams. "Where do all the pores go?"

The differences between attractive and unattractive people affect attributes other than appearance, according to Adams.

In a study conducted on this campus by Adams, attractive women tried harder, tried more different strategies and made more total attempts at a person-to-person problem solving situation than did the less attractive women in the study.

"The unattractive women were more likely to display deception, manipulation, antagonism and hostility," explained Adams. "There was no threat of physical violence with the attractive women."

Physical attractiveness may be a blessing that drives some women to disguise, according to Adams.

"I think a lot of women are saying that they must play down physical attractiveness so that people notice their attributes," Adams said. "This may not be conscious."

As a contrast, Adams mentioned an increasing number of men using cosmetics.

"I truly believe," said Adams, "that physical attractiveness has an innate reinforcement that is built inside of us — an aesthetic machine. Whether art or people, we look at attractive things."

Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

SC movies still best bargain

This school year is definitely going to be more expensive than last.

Tuition cost are up, so are housing costs and food prices. Even books and lab fees are approaching orbit.

But what about recreation? It's there that students continue to get a bargain, despite this quarter's increase in movie prices.

For more than five years, USU students have been spoiled with a superb movie selection. For only \$1 they have been able to see top-quality motion pictures such as *Star Wars*, *Reds*, *Butch Cassidy and the Sundance Kid*, *Das Boot*, *Kagemusha (The Shadow Warrior)*, *Raiders of the Lost Ark* and *Chariots of Fire*.

For only \$1!

But, bowing to economic pressure, the Taggart Student Center administrators have finally been forced to raise the admission price. It now costs a "whopping" \$1.50.

Outrageous? No. Though they now cost 50 cents more, the SC movies are still one of the best deals in town. A movie in downtown Logan costs \$3.50. Popular new releases, such as *Return of the Jedi*, sometimes cost \$4.50. That price often makes it impossible for many students to buy popcorn and licorice.

This year's movie slate follows tradition. *The Chosen*, *Gandhi*, *The Verdict* and *Sophie's Choice*, are a few of the movies students have to choose from. (The increase in admission price, however, will hopefully continue to bring top movies on campus.)

But movies aren't the only form of recreation on campus where students score a bargain. For only 75 cents a game and 35 cents for shoe rental, students can bowl. At Logan Lanes, the cost is \$1.10 per game and 45 cents for shoes.

Pool in the SC gameroom costs less than half what it does downtown.

A night at the SC movies for \$1.50 or an evening of eight ball in the game room for 75 cents is indeed pennywise.



Letters

Adams' T.G.I.F. column was 'atrocious'

To the editor:

This is in reference to Bruce Adams atrocious TGIF column of September 30, entitled "Ladies: Beware the stares."

I usually look forward to what the columns in *The Statesman* have to say. But this time it contained such blaring stupidity, I could barely read it without throwing-up in disgust. If the bumbling fool had any common sense at all, he would

have confirmed his audience before he stuck his neck out; he's bound to be under fire.

Who is he trying to appeal to? Does he think all men approach women in the same manner as he does? If so, does he feel it's appropriate behavior? I'm surprised he dared show his face next to such barbaric statements. Is he proud to admit to being an animal without control over his instincts?

It really is a shame that this article got beyond the editing staff into publication; I was hoping they were more enlightened.

Hopefully, the people that seriously absorb and digest such crap are few and far between. And maybe in the future Bruce Adams should try to exercise more constraint in what he writes.

Mary K. Guillemette

Supply of English courses is deficient

To the editor:

Being a junior transfer student, I have not personally encountered this problem. However, having heard other students complain about the difficulty of obtaining required English classes here at USU, I am prompted to address the subject.

Registering for a basic English class frequently requires being a senior, and

demanding the class in order to graduate on time. Freshmen and sophomores who make it in usually do so only by way of a faculty connection.

English should be a foundation course taken early in a student's curriculum. It can then be beneficial in subsequent courses. It should not be an obstacle disposed of just before graduation.

Although budget limitations make solutions to the problem

more complex, the principles of economics should still be applicable to college registration. Supply should meet demand.

With the recently intensified emphasis on returning to the basics, educational priorities and resources should be reassessed and reallocated. If we are to return to the basics, there has to be access to these basics.

Scott Mecham

Sydney Harris / Looking for the right word

Let's try another form of quiz today, this time dealing with words that have diverse meanings for different occupations or pursuits — like the word "strike," which means one thing in baseball, another in bowling, another in fishing and still another in mining.

We'll reverse the procedure, and provide the definitions, and you are to supply the single word that fits each entry. Half-right is a respectable score. No peeking until you've given it your best.

1. A plant or stem on which a graft is made, or from which cuttings and slips are taken; the rear handle of a weapon, to which the barrel is attached; the time frame supporting a ship during construction.

2. A fabric edge used to trim clothing as a gathered or pleated border; a ruff of hair or feathers about the neck of an animal or bird; a wrinkling of the edge of a

film.

3. A part of the telephone containing the connecting switch; a frame projecting above a scythe, used to catch grain as it is cut; a low, flat framework rolling on casters for use beneath an automobile.

4. A posted notice of rehearsal time in a theater; a demand for payment of stock bought on margin, when the value has shrunk; the decision of a baseball umpire.

5. A part of the human leg between the knee and the ankle; the narrow section of a shoe's sole under the instep; the projection on the back of some buttons by which they are sewn to the cloth.

6. The paved strip around airport hangars; an area covered by sand or gravel deposited at the front of a glacial moraine; the part of a stage that extends in front of the curtain.

7. A part of a harness designed to prevent a horse

from throwing back its head; the elements of standing rigging in a sailboat that strengthen the bowsprit and jib boom against the force of the head stays.

8. A receptacle for livestock feed; a container for holding bombs in an airplane; a printer's upright frame for cases of type or galley proof.

9. A loop fastened to a belt to hold a tool; a device on intersecting railroad tracks that permits wheels to cross the junction; a spiked or perforated object placed in a container to support stems in a decorative floral arrangement.

10. The distance traveled by a sailing vessel on a single tack; the first game of a rubber in contract bridge; either side of a right triangle that is not the hypotenuse.

Answers: 1. Stock. 2. Frill. 3. Cradle. 4. Call. 5. Shank. 6. Apron. 7. Martingale. 8. Rack. 9. Frog. 10. Leg.

Campus Clip File

This week
by

DAVE CHAMBERS



Student complaints can be heard

Editor's note: Campus Clipfile is a weekly column in which a member of USU's studentbody is invited to express an opinion of his or her choice. Dave Chambers is USU's student-body president.

Dear Students of USU:

How many times have you wished you could change something you have seen in the classroom, or on campus? Further, how many times have you left the problem along because you didn't know how to change it or didn't want to get involved?

There are University Appeal Committees especially designated to handle the diverse concerns of students. I will explain three of them:

1. For all academic grievances, the channel of appeal shall be: a)the faculty member involved, b)the department head, c)the dean of the college, d)the university hearing officer, and e)the president.

2. For all non-academic grievances, the channel of appeal shall be: a)the staff member involved, b)the office director, c)the vice president of student services, and d)the president.

3. For matters relating to discrimination on the basis of national origin, race, color, sex, sexual harassment, marital or parental status, religion, age or handicap, the channel of appeal shall be to the Affirmative Action/Equal Opportunity director.

Students utilizing the grievance procedure must begin the aforementioned procedure no later than 90 days following the time the alleged grievance occurred.

Students should also note that failure of university personnel to respond within 10 days at any level of the procedure will allow the student to proceed to the next step. At whatever step the grievance is resolved, a written statement shall be prepared, signed in agreement and filed.

In addition to these grievance committees, the Associated Students of Utah State University, ASUSU, have a student representative on every major university governance committee. The students are voting members on these committees and provide student input as they see fit.

In most cases, students with problems or grievances can handle them by going directly to the person involved. It has been my experience that if you approach a person or office in a nondefensive manner, that most people will respond and serve your needs.

If the person does not respond in the way that you desire, then just move up the ladder. If you've got a good case and present without anger, in most cases you'll get a resolve.

Please let us know when things go wrong — and it might be nice also to let people know when things go right. At any rate, we want to help if you'll just give us a chance to do so.



Ugh oon Aiga! *

* Roughly translated:
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You're in a pickle...

...and a jammed jar at that! In the canning process of the academy you overlooked an important ingredient class! There is no way you can squeeze another class into your already bottle-necked schedule. Well, if you are in a dilly — DON'T push that garlic button!!! Here is a thought you can relish...
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INDEPENDENT STUDY



USU Men & Women Bowling Team Tryouts

Practice Oct. 3-5 2:30 - 4:30

Tryouts:

Friday, Oct. 7 1-6 p.m.

Sat. Oct. 8, 11-6

(You must be there both days)

JERRY REED

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Volunteers Week Oct. 3-7

Thursday-Volunteer's Fair on SC Patio, 10-2
Featuring ASUSU Volunteer's organization and Logan's
Community Volunteer Organizations.

Ice Cream Social at noon

Convocations-Tom Sullivan

"Do You See What I Hear?"

Friday-Volunteer's Fair at Cache Valley Mall

10-9

Walk by, stop by, talk by and explore

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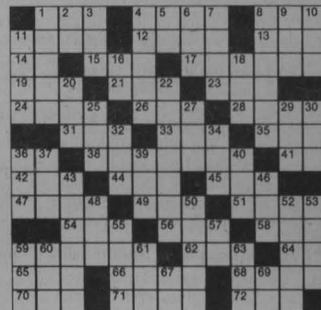
Answers to previous puzzle

- 1 Spider's trap
4 Pack away
8 Container
11 Golf cry
12 Drink heavily
13 Macaw
14 Symbol for ruthenium
15 Rocky hill
17 Sawsaw
19 Goal
21 Weaken
23 Stroke
24 Paradise
26 In favor of
28 Peruse
31 Emerge victorious
33 Anger
35 Grain
36 French article
38 Edges
41 Printer's measure
42 Sum
44 Small lump
45 Decay
47 Blood
49 Work at one's trade
51 Separate
54 Skill
56 Dine
58 Insect
59 Documents
62 Inlet
64 Brother of Odin
65 Bronze —
66 Once — a time
68 Stalk
70 Seed container
71 "Lend me your —"
72 Crony; Colloq.

- 1 Injury
2 Teutonic deity
3 Wager
4 Strip of leather
5 Preposition
6 Choose
7 Cry
8 Cake dough
9 Exist
10 Long, slender fish
11 Liberate
16 Bone
18 Organ of hearing
37 Fuss
39 Knock
40 Soak up
43 Arranged in folds
46 Flap
48 Before
50 Stories
52 Merry-making
53 Abound

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- 36 Fall behind
37 Fuss
39 Knock
40 Soak up
43 Arranged in folds
46 Flap
48 Before
50 Stories
52 Merry-making
53 Abound
55 Exact
57 Note of scale
59 Soft food
60 Time gone by
61 Watering place
63 Snake
67 Conjunction
69 Symbol for tantalum



CONVOCATIONS



Tom Sullivan

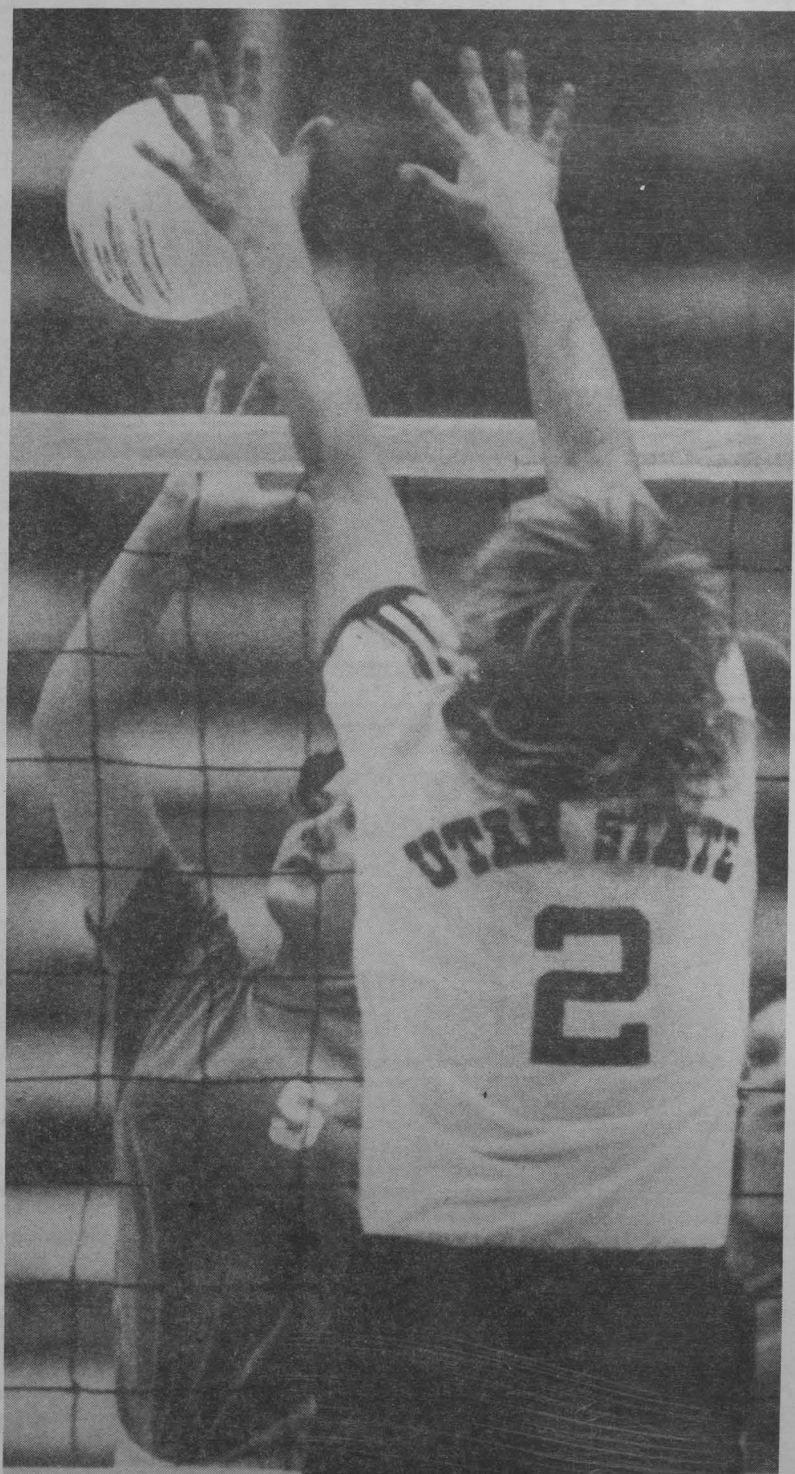
"If You Could See What I Hear"

Thursday, October 6, 12:30 FAC

The man the movie is about
will present a lecture/concert

By CARL ELLEARD
sports writer

Strehlow admits to being happy in Logan. "I love the mountains," she admitted. "As an artist I've always been attracted to them. And the people are more polite. I was very surprised that they were so friendly."



Erich Grasse photo

We Pawn


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Ags put winning streak on line

By J.D. BOOGERT
sports editor

It had been nearly one year since the USU football team had won a game going into last week's Fresno State game. It was Oct. 30, 1982, to be exact, when the Aggies stunned nationally-ranked BYU in Romney Stadium.

Following that game, the Aggies lost their final four games — due in part to injuries — and in the first three games this season, the Aggies ran the losing streak to seven games.

Three hundred thirty-six days without the champagne. Three hundred thirty-six days since the fat lady had sung. Three hundred thirty-six days of "what ifs?"

Saturday's 20-12 win over defending-Pacific Coast Athletic Association-champion Fresno State changed those tunes. This week the Aggies will attempt to extend the one-game win streak as they travel to Stockton, Calif., to challenge University of the Pacific.

The Tigers — who have a new head coach this year in Bob Cope — started off the year by beating Oregon of the Pac-10 on the road. Since that game, however, UOP has lost four straight — 48-7 to West Virginia, 28-7 to Nevada-Las Vegas, 34-14 to Fresno State and 31-14 to Fullerton State.

Part of the reason for the Tigers' offensive woes can be blamed on the loss of starting quarterback Paul Berner and All-PCAA first-team safety Kevin Greene. Both were lost for the season in the opener against Oregon. The former first-team junior college All-America Berner threw for 2,586 yards and 12 touchdowns last year.

Freshman Rich Pelletier replaced Berner at quarterback and has completed 40-of-78 passes for 410 yards and no touchdowns this season. Ironically, Pelletier was offered a scholarship by Utah State last year, in addition to

Washington State, Oregon State, San Jose State and Columbia.

"Pelletier is going through a growing period after taking over for Paul Berner, who was hurt in the opening win at Oregon," said Utah State Coach Chris Pella. "I still think he has some talented receivers and Kirby Warren (tailback, 93 carries for 431 yards) had a big game a couple of weeks ago running with the ball against Fresno State.

"They have a very big offensive line, maybe the largest in the PCAA. They can put some points on the board if they get a little consistency and stop beating themselves; they've had problems with turnovers.

"They're very aggressive on defense, UOP has always been that way."

Pella said he felt the Aggie offense still hasn't reached its potential. Last week Pella started Chico Canales at quarterback, instead of BYU transfer Gym Kimball, who had started the first three games.

"Hopefully, we haven't reached our potential offensively. I just still think we're a sleeping giant in that phase of the game," Pella said. "Somehow, if we could just explode and get that kind of an experience, it would get our offense going."

Canales enters the UOP game with appearances in three games. He has completed 26-of-48 passes for 348 yards and one touchdown.

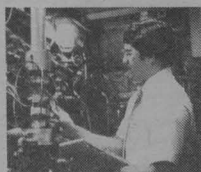
Tailback Marc White leads the rushers with 253 yards on 70 carries while Fred Fernandes leads the Aggie receivers with 10 catches for 175 yards.

Defensively, linebacker Aaron Smith is far-and-away the leader in tackles with 55, followed by linebacker Scott Killebrew with 38. Cor-

(continued on page 9)

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UNLV faces federal cut

LAS VEGAS (AP) — The University of Nevada-Las Vegas, a member of the Pacific Coast Athletic Association, has been informed that it is not in compliance of Title IX, a federal program designed to provide equal opportunities for women in collegiate sports.

Athletic Director Brad Rothermel said the university has not met a requirement which sets a ratio of men and women participating in sports programs.

Rothermel said 1983-84 figures show that 273 students participate in athletics, with 229 men and 44 women involved. He said federal guidelines say 30 percent of the students participating in athletics should be women while at UNLV the figure is only 16 percent.

The university faces a possible cutoff of federal funds if it fails to meet Title IX guidelines, as set by the United States Department of Education Office of Civil Rights.

School officials say the quota will be tough to meet since the athletic department is struggling financially and cannot afford to fund any new programs.

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Recreation Register

RECREATION SERVICES

UTAH STATE UNIVERSITY

FALL 1983



This flyer was designed to inform those on campus of all the recreational opportunities available to you as you enjoy beautiful Cache Valley and USU.

Within this publication you will find information concerning recreation facilities, extramural sports, intramural sports, building hours, leisure courses, pertinent phone numbers, outdoor recreation, life-span learning classes, rental rates, SC game room, etc.

RECREATIONAL FACILITIES AVAILABLE

HPER Building

classrooms
dance studio
weight room
exercise room
men's locker room
women's locker room
2 steam rooms
equipment room
wrestling room
boxing room
3 gym complex
6 racquetball/handball courts
2 indoor pools/observation seating
gymnastics room
leisure arts/kitchen area
demonstration auditorium

SC Game Room

George Nelson Recreation Center
conference/reading room
recreation scheduling offices
200 meter indoor track
2 indoor tennis courts
weight room
2 basketball floor area
batting/archery/golf cage
5 racquetball/handball courts
1 squash court
men's locker room
women's locker room

Food Service facilities are available in the HPER and the Student Center building.

HOW TO...

Any student, staff or faculty member with a validated ID and/or staff card may use the facilities. Spouses of faculty, staff, and students may also use the facilities upon obtaining a spouse card from Admissions and/or Personnel.

Lockers are available for rent by the day, quarter or year at both facilities; 50¢ and ID card for day use.

\$4 quarter in HPER
\$14 year in HPER

\$5 quarter in Nelson Recreation Center
\$15 year in Nelson Recreation Center

Business hours for recreation services are 8 a.m.-5 p.m. Monday-Friday.

Racquetball, handball, squash and indoor tennis reservations are taken a day in advance. Reservations are taken from 8 a.m. to noon. Playing time is for one hour with play starting on the half hour. Phone 750-1785 for reservations. Reservations for Saturday, Sunday and Monday are taken on Friday. Holiday reservations are taken on the last working day before the holiday begins and cover the entire holiday period as well as the first working day.

Equipment for checkout use in the facilities are available at both the HPER and NCR buildings with presentation of a valid ID card.

Other recreational equipment may be rented for overnight or weekend use at the NCR and the Outdoor Recreation Center.

USU Recreation Services

Fred Behm, director

Helpful numbers to remember

| | |
|--------------------------------|----------|
| "Rec Check," HPER Building & | |
| Intramural Information | 750-1503 |
| Recreation Services/Scheduling | 750-1786 |
| Department of HPER | 750-1497 |
| Department of Intramurals | 750-1502 |
| Department of Extramurals | 750-1787 |
| Court Reservations | 750-1785 |

JOGGING DISTANCES**HPER FIELD**

Distance:

Miles—.494

Meters—794.85

HPER-CEMETERY

Distance:

Miles—1.7

Kilometers—2.74

North to cemetery, east along sidewalk to 1200 East, north to 1000 North, west to 800 East, south to 700 North, east to starting point.

CANYON ROAD

Distance:

Miles—4

Kilometers—6.44

East on 700 North to 1200 East, south to Highway 89, east to Canyon Road and First Dam, west on Canyon Road to 600 East, north to 400 North, east to 700 East, north to starting point.

NORTH LOGAN No. 1

Distance:

Miles—5.1

Kilometers—8.21

East on 700 North to 1200 East, north to 2300 North, west to 800 East, south to starting point.

NORTH LOGAN No. 2

Distance:

Miles—5.8

Kilometers—9.33

East on 700 North to 1500 East, north to Ellewdale, east to 1600 East, north to 2100 North, west to 800 East, south on 800 East to starting point.

CACHE VALLEY MALL

Distance:

Miles—3.9

Kilometers—6.28

West to 800 East, north to 1400 North, west to 200 East, south to 1000 North, east to 800 East, south and east to starting point.

LOGAN CANYON

Distance:

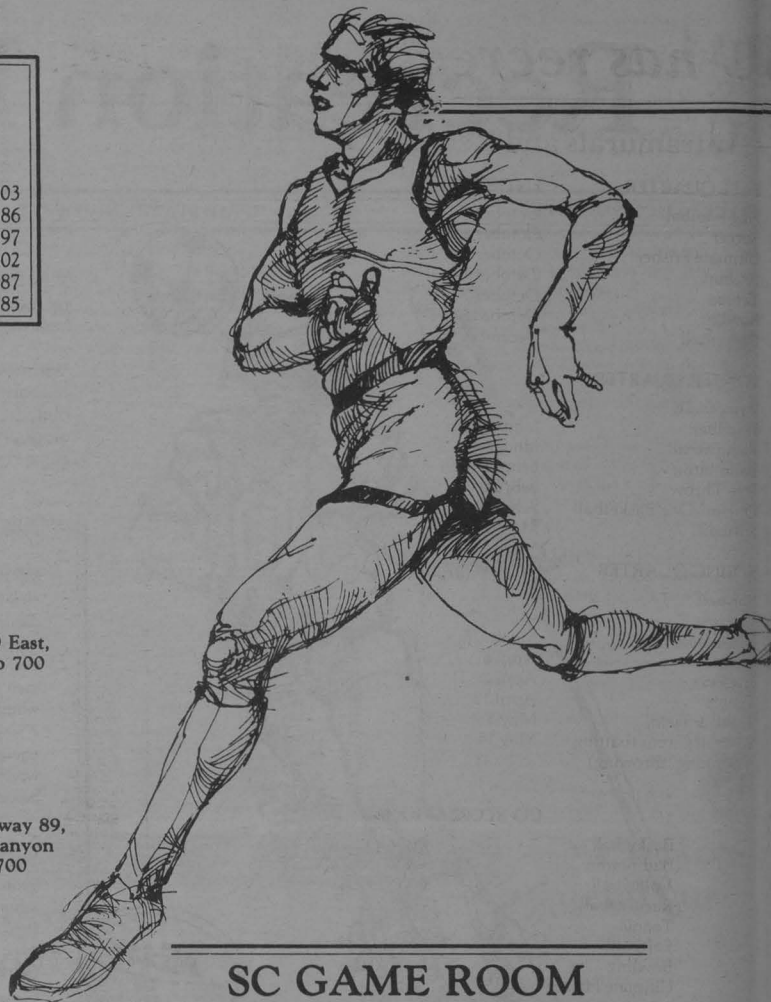
Miles—8.0

Kilometers—12.87

East on 700 North to 1500 East, south to Highway 89, East on Highway 89 to restaurant and motel and return to starting point.

FIELD HOUSE

Eight laps equal one mile.

**SC GAME ROOM INFORMATION**

Bowling reservations....minimum lane reservation four lanes. Absolutely no reservations on Monday, Friday or Saturday.

| Game Room Rates | Student | Non-student |
|-----------------------------|---------|-------------|
| bowling | .75 | .95 |
| shoes | .35 | |
| (Between 8 and 5; 50 cents) | | |
| billiards | 1.30 | 1.80 |
| minimum | .30 | |
| foosball | 1.50 | 2.00 |
| minimum | .30 | |

All rates hourly except bowling. Current ID required for student rates; staff need staff card. Senior citizens get student rates.

Game room hours

Monday through Thursday 8 a.m. to 10 p.m.

Friday 8 a.m. to 11 p.m.

Saturday 10:30 a.m. to 11 p.m.

The SC Game Room is located on the ground floor of the Taggart Student Center.

CU has recreational activities for everyone

— Intramurals and Recreational Sports —

| FALL QUARTER | ENTRIES CLOSE | COMPETITION BEGINS |
|------------------|---------------|--------------------|
| Flag Football | October 3 | October 6 |
| Soccer | October 6 | October 10 |
| Ultimate Frisbee | October 13 | October 17 |
| Archery | October 13 | October 17 |
| Tennis | October 7 | October 11 |
| Bowling | October 27 | November 21 |
| Basketball | December 15 | January 9 |

WINTER QUARTER

| | | |
|-----------------------|-------------|-------------|
| Basketball | | January 9 |
| Handball | January 12 | January 16 |
| Racquetball | January 12 | January 16 |
| Badminton | February 3 | February 6 |
| Free Throw | February 10 | February 14 |
| One-on-One Basketball | February 17 | February 21 |
| Softball | March 12 | March 28 |

SPRING QUARTER

| | | |
|--|----------|------------------------------|
| Softball | | March 28 (or first good day) |
| Volleyball | March 28 | April 2 |
| Swim meet | April 6 | April 12 |
| Hockey | April 2 | April 9 |
| Tennis | April 13 | April 19 |
| Track & Field | May 4 | May 10 |
| Softball Circus (batting, running, throwing) | May 14 | May 18 |

CO-RECREATIONAL

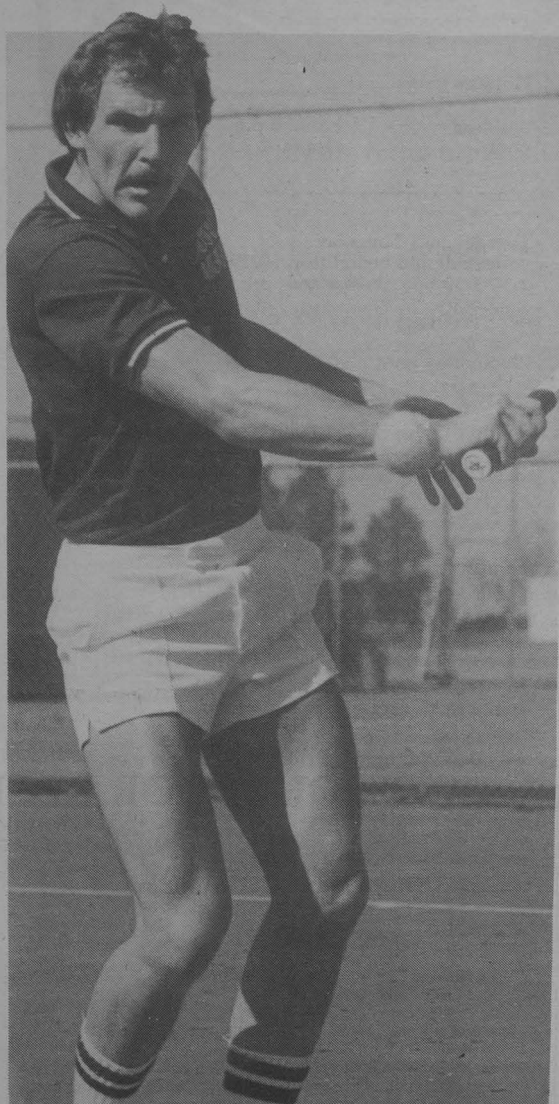
| | |
|------------------|----------------|
| Basketball | Winter Quarter |
| Badminton | Winter Quarter |
| Volleyball | Spring Quarter |
| Racquetball | Winter Quarter |
| Tennis | Fall Quarter |
| Softball | Spring Quarter |
| Bowling | Fall Quarter |
| Ultimate Frisbee | Fall Quarter |

RECREATION OPEN COMPETITION

| | |
|-----------------------|-------------|
| Volleyball | (3 persons) |
| Volleyball | (2 persons) |
| One-On-One Basketball | |
| Tennis | |

NOTE:

eginning dates and activities are subject to change depending on facilities, entries, and time available.



EXTRAMURALS

(Men and women)

| | |
|-------------|-----------------|
| Lacrosse | Bowling |
| Rugby | Swimming/Diving |
| Skiing | Volleyball |
| Rodeo | Fencing |
| Tennis | Water polo |
| Racquetball | Baseball |
| | Soccer |

CLUBS

| | |
|----------------|---------------|
| Tae kwon do | Scuba |
| Mountaineering | Power lifting |
| Frisbee | Judo |



HPER BUILDING ACTIVITY HOURS

Monday-Friday 7 a.m.-10 p.m.
Saturday 9 a.m.-6 p.m.

Holiday hours

building 9 a.m.-6 p.m.
pool 11 a.m.-2 p.m.

Tuesday and Thursday
volleyball and badminton HPER gym 201
2:30-5:30 pm (Winter and Spring)
8:00-9:30 p.m. Gymnastics (Winter & Spring)

Swimming pool hours

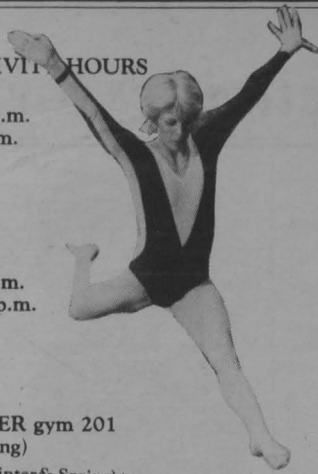
M-W-F 6-8 a.m.
Monday-Friday 11:30 a.m.-1 p.m.
5 p.m.-8 p.m.
Saturday and Sunday 1 p.m.-4 p.m.

Family swim

Monday-Thursday 6-8 p.m.
Saturday 10 a.m.-noon

Rehabilitation swim

Monday-Wednesday-Friday 4:30 p.m.-6 p.m.



GEORGE NELSON REC CENTER ACTIVITY HOURS

Monday-Friday 6 a.m.-9:45 p.m.
Saturday 9 a.m.-6 p.m.
Sunday noon-6 p.m.

Winter quarter only

All main floor activity areas (track, tennis, BB floors) will be closed for Athletic Team practices between 1:30 p.m.-5:30 p.m. Monday through Friday.

Nautilus Weight Room—located at Stadium locker room north of field

Monday-Friday 6-7:30 p.m.



OUTDOOR RECREATION CENTER

OUTDOOR EQUIPMENT RENTAL POLICIES

Closed Saturday and USU Holidays.

General:

1. University students, faculty, and staff with an ID card are eligible to rent equipment.
2. A wide variety of equipment may be checked-out; however, only two of any one item may be checked out on one ID card.
3. Equipment must be paid for in advance when picked up.
4. Individuals not returning equipment on time or in damaged or soiled condition will be assessed an appropriate fine. A list of fines is available in the Outdoor Recreation Center.

Reservations:

1. Equipment may be reserved on or after Monday preceding the date of equipment check-out.
2. Reservations are not taken for one day, only two or more days rental period.
3. Reservations may not be phoned in. Reservation of equipment must be done in person and a \$2 deposit fee is required. The \$2 fee is applied toward the rental fee or is forfeited if equipment is not picked up.

Located between
Military Science Bldg.
& Nelson Recreation Cntr.

Mon. & Fri.
8:00-6:00 p.m.

Tue., Wed., Thur.
10 a.m.-5 p.m.

Sunday
1-3 p.m.
(turn-in only)

750-3264

| Items | Days Used | | | | Daily Late Fee |
|---|-----------|--------|--------|--------|-------------------|
| | 1 | 2-3 | 4-5 | 6-10 | |
| Ski Rack | \$1.00 | \$2.00 | \$4.00 | \$6.00 | \$2.00 |
| Snow Shoes | 1.50 | 3.00 | 5.00 | 7.50 | 3.00 |
| X-Country Pkg | 3.50 | 7.00 | 10.00 | 16.00 | 7.00 |
| Skis | 3.00 | 5.00 | 8.00 | 12.00 | 5.00 |
| Boots | 1.00 | 2.00 | 4.00 | 6.00 | 2.00 |
| Poles | 1.00 | 2.00 | 4.00 | 6.00 | 2.00 |
| Gaiters | 1.00 | 2.00 | 4.00 | 6.00 | 2.00 |
| X-Country Ski Class Special (Skis, Boots, Poles, and Gaiters) | 24.00 | | | | |

| Camping Equipment | | | | | |
|-----------------------|------|-------|-------|-------|-------|
| Sleeping Bag | 2.00 | 3.00 | 4.00 | 6.50 | 3.00 |
| Foam Pad | .50 | 1.00 | 1.50 | 2.50 | 1.50 |
| Ground Cover | .50 | 1.00 | 1.50 | 2.50 | 1.50 |
| Back Packs | 2.00 | 2.50 | 3.50 | 5.00 | 2.50 |
| Daypacks | 1.00 | 1.50 | 2.00 | 2.50 | 1.50 |
| 1 Per. Bivy Tent | 1.50 | 3.00 | 4.00 | 6.00 | 3.00 |
| 2 Per. Tent | 2.50 | 4.50 | 7.00 | 10.00 | 4.00 |
| 4 Per. Tent | 4.00 | 6.00 | 9.00 | 12.00 | 5.00 |
| 6 Per. Tent | 5.00 | 7.00 | 10.00 | 14.00 | 6.00 |
| Stereo Stove | 25 | 50 | 1.00 | 2.00 | .50 |
| Lantern | .50 | 1.00 | 1.50 | 2.00 | 1.00 |
| Heater | 1.00 | 2.00 | 3.00 | 4.00 | 2.00 |
| 2 Per. Cook-Kit | .50 | 1.00 | 2.00 | 3.00 | 1.50 |
| 4 Per. Cook-Kit | 1.00 | 2.00 | 3.00 | 4.00 | 2.00 |
| Water Bottle | .25 | .50 | 1.00 | 2.00 | 1.00 |
| Compass | .50 | 1.00 | 1.50 | 2.00 | 1.50 |
| Backpack Stove | 1.00 | 2.50 | 4.00 | 5.00 | 2.50 |
| Fuel Bottle with fuel | | | | | |
| Pint | 1.00 | 1.25 | 1.50 | 2.00 | 1.50 |
| Quart | 1.50 | 2.00 | 3.00 | 4.00 | 2.00 |
| Ice Ax | 1.00 | 2.00 | 4.00 | 6.00 | 2.00 |
| Crampons | 1.00 | 2.00 | 4.00 | 6.00 | 2.00 |
| Poncho | .50 | 1.00 | 2.00 | 3.00 | 2.00 |
| Troll | .25 | .50 | .75 | 1.00 | .50 |
| Primus 3 Stove | 1.50 | 2.50 | 3.50 | 5.00 | 2.50 |
| Propane Canister | 3.00 | | | | |
| Optimus Mini Oven | .50 | 1.00 | 2.00 | 4.00 | 1.00 |
| Cooler Chest | .75 | 1.25 | 2.00 | 2.50 | 1.00 |
| Collapsible Grill | .50 | 1.00 | 1.50 | 3.00 | 1.00 |
| Sven Saw | .50 | 1.00 | 2.00 | 3.00 | 1.00 |
| Canoe Rates | | | | | |
| Canoe Pkg. | 6.00 | 12.00 | 20.00 | 35.00 | 10.00 |
| Life Jackers | 1.00 | 2.00 | 3.00 | 5.00 | 2.50 |
| Paddle (each) | .75 | 1.00 | 1.50 | 3.00 | 1.50 |
| Inner Tubes | .50 | 1.00 | 1.50 | 2.00 | 1.00 |
| All-Canoes | 1.00 | 2.00 | 3.00 | 5.00 | 2.00 |
| Bike Panier | 1.00 | 2.00 | 3.00 | 5.00 | 2.00 |

Lefty launches Phils past L.A.

LOS ANGELES (AP) — Mike Schmidt, a golfer in the winter and a slugger in the summer, combined those skills for a first-inning home run and Steve Carlton and Al Holland made it stand up Tuesday night for Philadelphia's 1-0 victory over Los Angeles in the opening game of the National League Championship Series.

Schmidt produced the game's only run with a first-inning homer that

beat Jerry Reuss.

"I heard somebody say that it was a good pitch," said Schmidt. "It was a low fastball and that's not a good pitch to give me. I'm a low-ball hitter, maybe because I play a lot of golf. Give the hitters credit. Sometimes they hit good pitches."

Tom Lasorda, manager of the Dodgers, was asked about the homer.

"It was a good pitch for Mike

Schmidt, not for Jerry Reuss," he said.

"Who would have thought that Schmidt's home run in the first inning would have been all they needed to win?"

Phillies Manager Paul Owens did.

"We thought it might be this kind of game," he said. "We talked about going for one run early if we got a chance."

UOP next Ag challenger in defense of win streak

(continued from page 8)

nerbacks Ed Berry and Ferrante Grantham have intercepted two passes each.

"It seems like we're a pretty good pressure defense team," Pella said. "We have good enough speed in our secondary and good enough coverage athletes that we can make it hold up. We pressure about 50 percent of the time, which is a good ratio."

Kickoff for the UOP game is set for 8:30 p.m., MDT.

Utah State vs. Pacific

UTAH STATE (1-3)

12 Arizona State 39
24 Fullerton State 25
10 Missouri 17
20 Fresno State 12

PACIFIC (1-4)

21 Oregon 15
7 West Virginia 48
7 UNLV 28
14 Fresno State 34
14 Fullerton State 31

AGGIE STARTERS

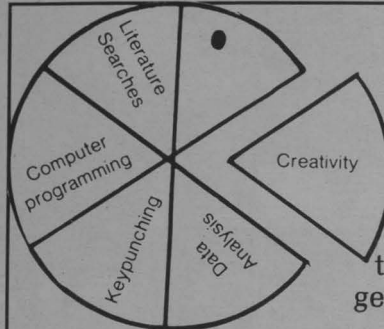
DEFENSE

LT 89-Greg Kragen
NG 99-Lanny Nelson
RT 71-Mike Hamby
OLB 18-Hal Garner
OLB 53-Bruce Thorpe
ILB 86-Aaron Smith
ILB 47-James Jenkins
WCB 29-Patrick Allen
SCB 31-Ed Berry
SS 44-Marvin Jackson
WS 13-Theodis Windham or

Bill Beauford

OFFENSE

TE 25-James Samuels
RT 70-Mitch Kaiser
RG 73-Dave Kuresa
C 68-Dana Johnson
LG 78-Tony Roach
LT 51-James Suitt
SE 4-Solomon Miller
FL 20-Fred Fernandes
TB 33-Marc White
FB 38-Andre Bynum
QB 6-Chico Canales



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Members of USU's Folk Dancing Club keep the traditional role of dance alive by learning dances of yesteryear.

Folk dancers revive past, flavor the present

By LORI ANN EATON
staff writer

Many Utah State students "boogie" at STAB dances. Some "party" with Def Leppard. And one small group takes a time-machine to Europe through the oldest form of dance — folk dancing.

"It's the source for all American dances," said Aaron Brown, a member of USU's Folk Dancing Club. "It's exciting to get back to the pure stuff."

Variety and discipline describe folk dancing compared to popular American dances, according to Brown. "I enjoy rock 'n' roll, soul and country more than I did before because I folkdance," he said.

"The music is very different and there is culture behind it," said Kathy Ruggeri, a club teacher.

European folk dancing is a tradition that has been handed down from generation to generation and has reached today's clubs through workshops and

travelers, said Ruggeri.

"It isn't just two people dancing with each other," said Ruggeri. "The group has to work as a unit."

The USU club dances to the beat of countries such as Israel, Bulgaria, Turkey, Greece, Sweden and Scotland.

Even though interpretations have varied with each generation, stories still remain of history, families, worship and emotions of the time. Dances range from wedding celebrations to praying for water.

Folk dancing is still a part of life and dance troupes preserve tradition in many performances.

"It's not as folksy, though," said Brown, explaining that folk dancing is now performed mostly for recreation. "It used to be something you did at weddings, births, deaths and after church."

Although spiritual needs are met in some routines, folk dancing was not developed around religion.

"Some clubs go to the extreme," said Brown.

"Folk dancing is spiritual, but it is also very universal."

In today's society of tight schedules, folk dancing cannot be done on the spur of the moment as it once was. But small villages still folkdance to express emotion and many villagers still have original costumes, handed down through generations.

Dance instructions can be found in books, but a lot is lost in the translation.

"It's something you can't read in a book," Brown said. "Folk dancing is a library of movement."

The importance of music cannot be fully portrayed in a book, either.

"I couldn't explain the dance without music," the folkdancer said. "Music moves body; body moves music."

The club, advised by Walt Sanders, spends two hours each Monday in the HPER, Room 102.

(continued on page 12)



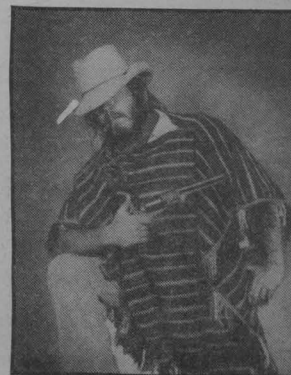
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for
Special Olympics**

**If interested, please
inquire on 3rd floor UC
in Rm. 316 or 318.**

**Or phone 750-1709 or 750-1725
office hours 9:30-10:30**

Interviews begin Monday October 10

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Judge grants three more weeks to prepare cable regulation case

SALT LAKE CITY (AP) — A federal judge Monday granted the Utah attorney general's office three more weeks to prepare its defense in a lawsuit challenging new state statutes regulating cable television programming.

U.S. Magistrate Daniel A. Alsop permitted the delay after hearing arguments from Charles A. Hobbs, a Washington, D.C., lawyer retained by the attorney general's office to assist the state's defense.

Alsop said he took the action because he wanted "the court to be fully advised" about the challenge to Utah's cable regulation laws, which opponents contend violate First Amendment rights to freedom of speech.

Four cable companies and cable subscribers have challenged the regulations, which were passed by the 1983 Utah Legislature.

The Cable Decency Act bans "indecent" programming on cable television. Indecent is defined as a "visual or verbal depiction, display, representation, dissemination, or verbal description" of sexual intercourse, a human sexual or excretory organ or function, the display of certain body parts or masturbation.

A brief outlining the state's defense was requested three weeks ago, then was extended to last week. Alsop's ruling Monday means the case won't go before District Judge Aldon J. Anderson before Oct. 25.

The attorney general's office has agreed not

to enforce the law, pending outcome of the lawsuit.

Attorney Bryan L. McDougal, representing four cable companies fighting the regulation, said Hobbs and the state's delay had hurt the companies' marketing efforts in Utah.

"I'm repeatedly asked by subscribers, 'If I subscribe to cable will it still be here in six months and can I get the movie channels?'" McDougal told the court. "I believe it's creating confusion for our customers."

McDougal said the state doesn't need more time. "We're dealing with the same company and broadcast issues as we have in the past. They're attempting to restrict something that is not obscene or pornographic."

But Hobbs argued the state needed the extra time to "prove our facts. We can't prove our facts now. But you can't just assert it in court."

Patricia Metzger, an American Civil Liberties Union attorney representing cable subscribers, said the subscribers, "feel their First Amendment rights are being chilled."

Defending the state's new law may cost as much as \$100,000, officials said. Following the hearing, Utah Attorney General David Wilkenson said the state already has spent \$40,000.

"The extension won't cost more than an extra \$5,000," Wilkinson said. "We've spent around \$40,000 at this point. We could spend up to \$60,000 more."

German singer finds the states different

Pop music stars in one country are not necessarily big pop music stars in another country.

Chris de Burgh, for instance, has a greatest hits album in Europe. In America, he hasn't had greatest hits.

His sixth album on A and M records is *The Gaway*, which got to No. 64 on the best-selling American charts July 9. The first single from it, "Don't Pay the Ferryman," reached No. 32 on July 2 and the second single, "Ship to Shore," reached No. 82 on Aug. 27. A and M doesn't seem to be giving up. There probably will be another single — the title song.

De Burgh and his five-piece band were scheduled for a 40-city U.S. tour, opening shows for Asia, from Aug. 13 to Oct. 6. But after the Sept. 9 date in Detroit, Asia canceled the rest, postponing until after a TV project. De Burgh stopped on his way home to Ireland to tape a segment of "Thrill of a Lifetime" for Canadian TV.

Earlier last summer, de Burgh was the headliner at two outdoor, 45,000-seat concerts in Germany. The acts opening for him included Men at Work, Loverboy and the Little River Band.

"They all found that a curious situation to be in," de Burgh says. "They're very big acts in America. It is curious. But the fact remains I'm a lot more popular than they are in Germany. I sell nearly a million and a half of each

album just in Germany.

"In America, I really am a newcomer. My records have always done well in Texas and the Northeast, across the border from Canada where they get a lot of radio play. American success is dominated by radio success. Local radio can give a tremendous amount of local support, which is what happened to me in Texas.

"Radio is not as important in Europe. TV is very important and getting your profile known through the press. Germany, my hottest market, has only 14 radio stations."

De Burgh has made eight videos for TV showing. He says, "The video of 'Don't Pay the Ferryman' helped the song become a big smash in Australia.

"The song is about a man thundering through the night on a horse to meet his destiny. The ferryman has a nasty habit of cutting people's throats after they have paid him and throwing them into the water. Our hero refused to pay him and makes it to the other side.

"The video is like a B horror movie. I'm not the horse rider, but I act in it. I get to wear a weird cape. We used dry ice and shot it in the churtyard in London where Benedict Arnold is buried. We made a substantial contribution to the church.

"It's back to the world conquest plan," he says with a smile. "It's going pretty good, actually.

"I look upon myself like a

small business corporation on a worldwide basis. I'm not heavily into the commercial side, but I'd be crazy to ignore it. If we make a profit on a German tour, we'll invest that money in a French tour to get better known there. I think that's the only way to do it."

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Bob Hope adds 'the road to Logan' to series

Steve Allen calls him the "Coca Cola of Comedy." He is Leslie Townes (Bob) Hope, born in Eltham, England, the son of a stonemason who emigrated with his family to Cleveland when Hope was four years old.

"I left England," Hope would say years later, "when I realized I could never be king."

Jaunty and flip, for all his English origin, Hope is as much a symbol of the American spirit as Yankee Doodle. In January, 1975, Hope was presented the Will Rogers Humanitarian Award by none other than Will Rogers, Jr.

Hope said he was glad to see Rogers present the award, "Because I've been doing his father's act for years."

But more than a great comedian, Hope is a state of mind, an attitude, a tone, a mood, a spirit. To the servicemen he has entertained, he has been a symbol of home, of good times, of what is loved and remembered.

They call him Rapid Robert. Once when doctors urged him to take a vacation, he went off on a cruise in Pacific waters. The vacation bored him and he quickly returned.

"Fish don't applaud," he explained.

Hope has triumphed in five major show business forms: vaudeville, the theater, radio, movies and television. He occupies a unique niche in American life and an extraordinary status among comedians.

Operating in the trickiest of political waters, with audiences growing continually more sophisticated, Hope's jokes about public figures never meet with antagonism. Partly this is the result of his professionalism, the mastery of his craft and his onstage self-confidence.

For more than four decades of fast and wry patter, no institution, no public figure, no tradition, no bureaucracy has been beyond reach of his light-hearted irreverence. He has the touch and he knows his territory.

And although his territory is personal appearances, he needs personal appearances to enhance his box-office power like he needs another two inches on the end of his nose.



Bob Hope, whose career has spanned seven decades, will appear at USU for the third time in the Spectrum Oct. 14.

The trouble is Hope is hooked on people. He needs people — the intimate one-on-one, between-you-and-me jokes that he flips out across the footlights, and he admits it readily.

He feels the people need him as a relief from the grim realities of modern day living — unemployment, inflation, from a toothache to the general unrest throughout the world.

Television doesn't quite do it for him. There's a difference between

even a studio audience and the personal friendship which flows back and forth between a live audience and an entertainer.

Hope says the best of all restoratives is laughter. Facing a camera or a live audience, he is at his best; creating a comic spirit in which differences wither and laughter thrives.

He is a breezy, warm and winning jester. Mark Twain might have had Hope in mind when he wrote "A Con-

necticut Yankee in King Arthur's Court."

Indeed, Hope has joked with presidents and kings, but he can also tell you about the bleak times, in Chicago, when he was a new comic in vaudeville and there were no bookings.

"I was in debt; I had holes in my shoes and all I was eating was doughnuts and coffee," Hope recalls. Then I bumped into an old friend who bought me a meal. I had forgotten whether you cut meat with a knife or drink it out of a spoon.

He has starred in 60 films; been honored by the Motion Picture Academy of Arts and Sciences — but he has never won an Oscar. He has played scores of bumbling, cowardly fast talkers, yet he is the hero who brought laughter and cheers to the troops on the battlegrounds of three wars.

It is doubtful if anyone in the annals of show business has ever made a more endearing hit than Hope did the moment he stepped before American servicemen sick for home and quipped, "Hi, fellow tourists!"

While Hope has been honored in the traditional way, he has also received some not-so-usual distinctions: he was made an "honorary student" and presented with a degree in "comedy" with a minor in "one-liners" from the student body of the University of California at Los Angeles; provided an honorary parking space for one day a year at the University of Southern California; been named "honorary mascot" of fraternities and sororities at several colleges and universities.

John Steinbeck said of Hope, "This man drives himself and is driven. It is impossible to see how he can do so much, can cover so much ground, can work so hard and be so effective. There's a man. There is really a man."

Hope will make his third appearance at USU on Friday, with a concert performance in the Spectrum. The show will be video-taped for use in an upcoming Thanksgiving special, "Homecoming USA."

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what does usu offer you?

Find out at the

ORGANIZATIONS' RECRUITMENT DAY

Friday, Oct. 7

in the

S.C. Sunburst Lounge

10 am.-2 pm.

Representatives from all clubs and organizations will be available to inform you.

REFRESHMENTS

Sponsored by IOC.
750-1716

Folk dancers keep kicking

(continued from page 10)

learning new dances and performing requests. One hour is dedicated to detailed teaching by about six members.

"If the dance is easy, everyone can learn it before the music is over," said Ruggeri. "If the dance is hard, we go over it step by step. We also explain the story behind it."

The club includes mostly graduate students, and only a few are foreign students.

"We have a group that attends every Monday," said Ruggeri. "Then there are people who come every once in awhile and the new members we get each week."

Live music and costumes are not used but may be eventually, said Brown. Workshops are also available, including a beginning workshop sponsored by the club, Nov. 5.

Convocations and fine arts offer material for credit

HASS 299 gives one credit hour for attending Convocation lectures

Are you interested in a one-credit course that involves no classroom, no textbooks, no homework and no research papers, yet will expose you to the arts, humanities, politics and sciences?

Although it sounds too good to be true, there really is such a class, according to Tammy Poulsen, ASUSU cultural vice president.

Poulsen recommends students interested in the above specifications add Issues and Ideas, HASS 299, to their fall class schedule.

The class, supervised by art department professor Twain Tippetts, earns one credit per quarter for attending the Convocations Series, performing art events, and exhibitions at USU's art museum.

Once registered, students must buy a Convocations packet at the bookstore for \$2. The packet consists of a series of cards which must be filled out immediately after a convocations speech or performing arts concert and dropped in a box outside the theater. Although there are very few requirements of HASS 299, one is that students must be in attendance. These cards are simply a means of taking roll, according to Poulsen.

In addition to prepared cards for fall quarter's Convocations Series, concerts and art museum openings, there are two blank cards for use at any of Salt Lake City's cultural events, such as the Utah Symphony.

Armstrong's widow dies

BOSTON (AP) — Lucille Armstrong, widow of jazz trumpet great Louis "Satchmo" Armstrong, died of cardiac arrest at Beth Israel Hospital, a hospital spokeswoman said today. She was 69.

Mrs. Armstrong, who died Monday night, had been hospitalized after having a heart attack on Sept. 20 in a Boston hotel lobby, said spokeswoman Paula Gilligan.

She had been in Boston for the fifth annual Louis Armstrong Music Fund concerts at Brandeis University in Waltham. She was honorary chairman of the concert series.

Armstrong died at their home in Corona, Queens, New York, on July 6, 1971, two days after his 71st birthday. His prowess as a trumpeter and gravel-voiced singer and fondness for people made him America's best-known and best-loved jazz instrumentalist at home and abroad.

She was Armstrong's fourth wife. They had no children and she often traveled with him on tour.

To earn the one credit, students must attend at least 10 speeches, concerts or art openings during the quarter.

"This is a good class for people who need one more credit," said Poulsen. "It's certainly not hard; (You) just go to concerts and drop your card in the box."

The Convocations Series is one of the main programs through which students earn credit for HASS 299.

This quarter's first convocations speaker, on Oct. 6, is Tom Sullivan, a man who loves life and will do anything to be part of it. He golfs, skydives, writes books and songs and teaches his kids how to swim. He is a frequent

guest on national talk shows.

Sullivan also is blind. As a motivational speaker, he has produced the hottest new program on college campuses. He is sought out to speak before dozens of civic clubs, major corporations and societies for the handicapped across the nation. His accomplishments serve as a challenge to any person — handicapped or not.

The USU program will consist of a concert, featuring music Sullivan has written and performed, intertwined with enlightening insights into a special part of his world.

"You know what the hardest part of blindness is?" Sullivan asks. "It's that with all I've done — Harvard

education, Olympic-class wrestler, entertainer — I'll never lose the label. I'll always be the blind person who hosts 'Good Morning America' or the blind this-or-that."

Sullivan's biography is the basis of the movie *If You Could See What I Hear* starring Marc Singer. Movie goes often respond similarly to Sullivan's daughter, who once told a friend about her father: "He can't see, but God taught him other stuff."

The weekly Convocation Series continues fall quarter with the music and storytelling of Deborah Blanche Oct. 13. Her one-woman show is entitled "Women of the West." Blanche will speak in the Ec-

cles Conference Center Auditorium.

Abbie Hoffman, one of the Chicago Seven and a link to the tumultuous 60s, is the Oct. 27 speaker. He is followed Nov. 3 by Mary Frances Berry, professor of history and law and senior fellow at the Institute for the Study of Educational Policy at Harvard.

The Nov. 10 speaker, sponsored by the College of Education, will be announced later. Lewis Regenstein, author of "America the Poisoned," will speak Nov. 17.

The concluding speaker fall quarter is G. Gordon Liddy whose topic is "Public Perception vs. Reality."

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For details on how to get your collegiate or other handsome Utah buckle, just visit any First Security Bank office.

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General says race needs distrust

By ERIC EPPERSON
staff writer

The U.S. should not negotiate its treaties with the Soviets in trust and confidence, but rather with a mutual distrust, said a retired Marine Corps major general, speaking on campus Tuesday.

Major General William T. Fairbourn spoke in the Taggart Student Center in a program sponsored by the Campus Christian Fellowship and

Cache Citizens Opposed to the Nuclear Arms Race (CCONAR).

Although he addressed a relatively small audience, Fairbourn introduced a personal, alternative way of dealing with the Soviets.

While presenting his views of national defense, the General admittedly said, "The highest price of a militaristic challenge is yet to be paid, and can come at any moment. . . nuclear annihilation."

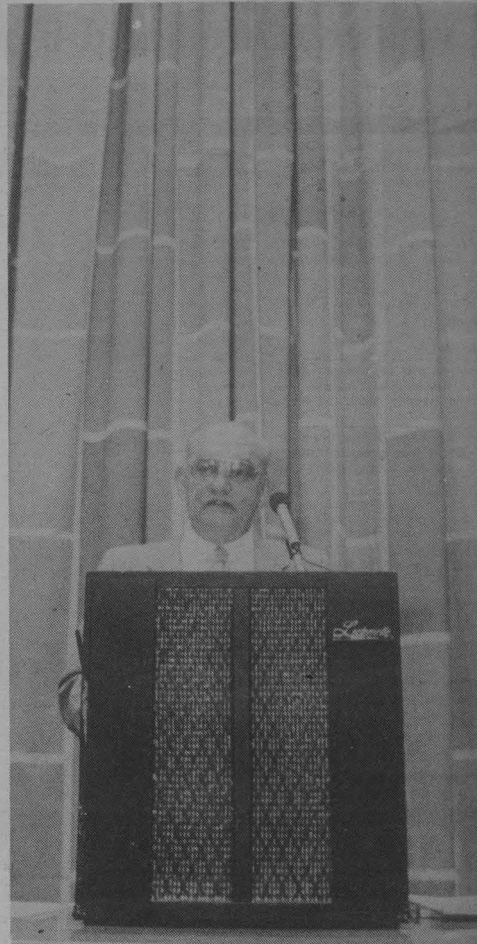
Fairbourn requested that the American people, who have been taught by their parents and peers to despise the Russians, imagine the Soviet Union as a society of normal, civil human beings, who have a common interest and duty for their fellow men.

The retired general said the United States went to war in 1941 — and never came back. At that time, he said, the American attitude toward self defense took a "giant step" toward the present nuclear arms race.

"We changed the name of the enemy and the war, and continued the conflict," he said. During the 1940s, national defense was known as "containment," and America was once again beginning to prosper after the depression era of the 1930s. The "War Department" was changed to the "Department of Defense." Fairbourn noted that since this time, however coincidental, the United States has not won a major war.

"Perhaps it was our ignorance that caused us to release the military genie from the bottle without thinking of its consequences," he said.

Fairbourn in his speech Tuesday touched upon the sensitive subjects of Afghanistan and the most recent 007 Korean jetliner incident. He said that from the Russian view, he could see some justification for Afghanistan and noted that in 1975 Soviet pilots were punished when a similar plane incident occurred.



Major General William T. Fairbourn told a small audience on campus Tuesday the arms talks should be negotiated with a mutual distrust by both sides.

Erich Grosse photo



Homecoming Dance Tickets

go on sale today.
at USU ticket office
and USU information Desk (TSC)

Cost: \$6.50/couple

Bonus Bargain—

Buy 2 tickets to Styx concert
(Oct. 15 7-9 p.m.)
and get free admission to Homecoming Dance
(9-1)

Bands: Ballroom-Carrera
Skyroom-Dave England Swing Band
Sunburst-Country Edition

Swing Band will begin at 8 p.m.

ATTENTION: ALL STUDENTS AND FACULTY!!

Entry forms are now being given for fall quarter

RUN FOR YOUR LIFE



Everyone is invited to participate. All you have to do is run, swim, or bicycle an equivalent of 200 miles, and you'll be awarded a free tee shirt at the end of the quarter.

**Pick up entry forms and jogging routes in the Student Activity Center.
3rd Floor, Taggart Student Center. This Week!!**

Got something on the tip of your pen?
Write it down in a letter to the Editor.
HC 317





THE LOGAN MIME THEATRE

LOOKING FOR NEW MEMBERS!
WORKOUTS: M-W-F 7:00-8:30 AM
CALL 752-9214, evenings.

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F.Y.I.*

Sister rush slated

Sigma Nu Fraternity kicks off Little Sister rush with an ice cream social and slide show tonight at 7 p.m. at the Sigma Nu house. Nut and Bolt Casino Night is Thursday night at 7 p.m. Friday there will be a barbecue from 5:30 to 7 p.m. All interested girls are invited to attend all three nights. Come and join the fun.

Auditions scheduled

Auditions for the Orchesis dance company will be held today at 3:30 p.m. in HPER 215. Both male and female dancers are invited.

Garth James to talk

Dr. Garth A. James from the University of Nebraska will meet with USU students interested in dentistry. The meeting will be held in NRB 111 at 4 p.m. today. Students desiring individual appointments should contact John R. Simmons in NRB 147.

Bike ride Sunday

The Summit Cyclists Bicycle Club will take a bike ride to Tony Grove Lane Oct. 9. The ride is 50 miles round trip with a seven mile hill climb. Meet at noon at Sunrise Cyclery, 138 N. First East.

Applications due

Students in general secondary, vocational and elementary education who plan to do student teaching winter quarter must file an application with the Bureau of Student Teaching, Room 113 in the education building, by Oct. 17. Students failing to meet this deadline will be

held over to spring quarter. Applications are available in the bureau office from 8 a.m. to 5 p.m.

Foresters to gather for tour and dinner

The October meeting of the USU Forestry Club will be Oct. 7. Students will be meeting at 5 p.m. in the NRB Courtyard for an SAF business meeting and a tour of the new building. Dinner will be served at 7 p.m. at the Green Canyon Ecology Center. The cost is \$5 per person. Everyone is invited.

Newmans to meet

The Newman Club is having a canyon mass and cookout tonight. Meet at the Newman Center at 4:30 p.m. to car pool. Call 752-1478 to find out what to bring for the cookout. Everyone is welcome.

International group plans first meeting

The first International Student Council meeting of the 1983-84 year will be held Oct. 7 at 6 p.m. in the Senate Chambers, SC 336. The council is looking for individuals who would be interested in working on the council for this school year. For more information call the International Student office.

Practice Saturday

The USU Blue Devil Lacrosse Club will have its first practice of the fall season on Saturday morning at 10 a.m. on the HPER field. Anyone who would like to join is welcome. For more information call Colin Ambrose at 753-1487.

* All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

Weather

TODAY'S FORECAST:

Dry sunny weather with little chance of showers. Highs in the low 70s. Lows in the mid 40s.

TOMORROW'S FORECAST:

Fair and warm with some clouds moving in and out of the area. Highs in the low 70s. Lows in the low 40s.



Calendar

WED 5

- ☐ Family Life picnic, Family Life Patio at 5:30 p.m. Cost is \$1. Spouses are welcome.
- ☐ Lambda Delta Sigma/Sigma Gamma Chi open house, LDS Institute at 7 p.m.
- ☐ Bridgerland Toastmasters speakers club, Logan Courthouse, juvenile court room, 179 N. Main, from 7 to 9 p.m.
- ☐ SC Movie *The Chosen* in the SC Auditorium at 7 and 9:30 p.m. Cost is now \$1.50.
- ☐ Newman Club canyon mass and cookout. Meet at the Newman Center at 5 p.m.
- ☐ Orchesis dance company auditions, HPER 215 at 3:30 p.m.
- ☐ Graduate Student Association council meeting for all graduate students, SC 329 from 9:30 a.m. to 11:30 a.m.

THUR 6

- ☐ Seventh annual Intermountain Accounting seminar, Morgan Theater from 9:30 to 4 p.m.
- ☐ Lambda Delta Sigma/Sigma Gamma Chi rush, LDS Institute at 7 p.m.
- ☐ USU Flying Club meeting, IT 107 at 7 p.m.
- ☐ Convocations featuring Tom Sullivan, FAC at 12:30 p.m.
- ☐ SC Movie *The Chosen* in the SC Auditorium at 7 and 9:30 p.m.

FRI 7

- ☐ USU Forestry Club meeting and dinner with the Society of American Foresters, NRB Courtyard at 5 p.m. Everyone welcome.
- ☐ International Student Council meeting, SC 336 at 6 p.m.
- ☐ STAB videotapes to be shown in the SC Basement all day.
- ☐ SC Movie *The Chosen* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Pat Garrett and Billy the Kid* in the SC Auditorium at midnight.
- ☐ Women's volleyball: USU vs Utah Technical College at Logan, Spectrum at 7:30 p.m.
- ☐ Rodeo Club dance, Legion Hall, Logan Canyon, from 9 p.m. to 1 a.m.
- ☐ Inter-Organizational Council Organization's Recruitment Day, SC Sunburst Lounge from 10 a.m. to 2 p.m.

What's playing

Mann's Triplex — *Beyond the Limit, Striker, Trading Places, Risky Business* 752-7762.
Utah — *O'Hare's Wife* 752-3072.
Redwood — *Mr. Mom* 752-5098.
Cinema — *The Big Chill* 753-1900.
Capitol — *The Golden Seal* 752-7521.
Ballyhoo Theater — *Krull*, Starting Thursday, *War Games* 563-3845 in Smithfield.