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Inside:

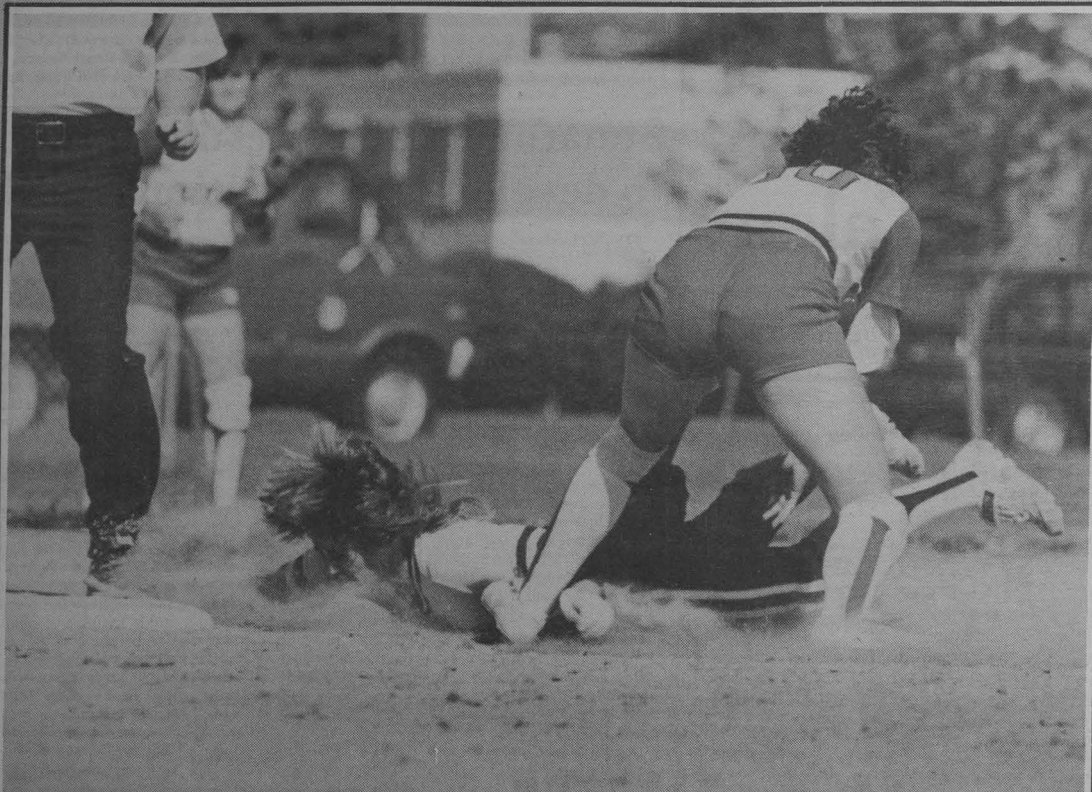
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Inside:

Most of the \$98,000 gathered last year from parking decals went to resurface parking lots. Where did the rest go and what else is news with parking?..... Page 3

For years, James Bond purists have felt like Roger Moore was only a substitute 007. Well, Sean Connery is back and the purists should be happy..... Page 11

The Utah Statesman



Freshman Kendra Ireton is thrown out at second during double-header against Utah Friday. The Aggies, behind the pitching of Julia Ranheim and Kristi Skoglund, swept the Utes 1-0 and 2-1 in the exhibition games.

Erin Grasse photo

Ags' twinbill sweep brings springtime to Logan

By CARL ELLEARD
sports writer

With the warm sun shining down and the players on the field the fans could have been deluded into thinking that spring had come early. The event was a USU women's softball scrimmage against the University of Utah Friday afternoon.

Ag coach Lloydene Searle used the double-header to test her freshmen recruits. They responded well, joining with the vets to sweep the pair 1-0 and 2-1.

Searle opened the contest with five freshmen in the lineup. Kristi Skoglund replaced graduated Cindy Krueger at third, Kelley Smith filled the shoes of Robin Petrini at short-

stop, Kendra Ireton started in right and Rainey Miller in left. Behind the plate Debbie Lefferts caught for veteran hurler Julia Ranheim.

Searle took the games seriously. Skoglund was flawless at third with four putouts before taking over the pitching chores. Miller had the same stats in left with six catches, one coming on a diving grab of a short pop fly.

Behind the plate Lefferts established herself in the first inning by throwing out a Ute runner on an attempted steal at second and hustling under a pop-up in the third.

The Ags also put the bat on the ball, sometimes a problem last season. Still, no score came until the final inning when Skoglund hit

long into center for a stand-up double. She was replaced by pinch-runner Kobi Gwinn who advanced to third and, after momentary hesitation, scored when the Ute catcher couldn't locate a passed ball.

The two Ag runs in the second game came in the fourth inning. First baseman Stacy Willis walked and moved to third on another double by Skoglund. An Ireton single scored both, giving USU the winning runs.

The highlight, however, came in the fifth when a Ute hit went over Miller's head to the fence. Miller chased down the ball and threw to Smith at the cut-off. Smith's throw home from the deep infield caught a Ute runner at the plate, stopping a scoring threat and securing the win.

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Tonight at 8pm in the Kent Concert Hall Miss USU of 1983-84 will be crowned. The 10 finalists are: (back, l to r) Cari Card, Nikki Bennis, Natalie Jensen, Katrina Renee Carter, Jacqueline Jensen. (front, l to r) Gretchen Eldridge, Celia Keating, Grace Hui Tang, Becky Tanaka and Susan Christensen.

Senators' efforts result in funds to develop Utah's national parks

Efforts by Senators Jake Garn and Orrin Hatch have resulted in approximately \$15 million in development of Utah's national parks.

The improvements were pushed to help offset more than 18 percent unemployment in Wayne, Garfield and Kane counties. The park funds are included in the FY '84 Interior Appropriations Bill.

Included on the list of improvements was \$1.5 million for engineering and construction of access roads and ramps for the Halls Crossing-Bullfrog Ferry. This will connect Utah highways 263 and 276 across Lake Powell.

\$3.8 million will be spent to complete the Dangling Rope Marina and sanitary facilities including water and electrical lines, dormitory facilities, service buildings and boat ramps.

At Zion National Park, \$3.56 million will be spent to upgrade Zion Canyon water and sewer systems and \$401,000 to improve roads.

In Canyonlands National Park, \$3.7 million is earmarked for highway improvements on the Island-in-the-Sky Road.

At Arches National Park, \$955,000 will be spent for rehabilitation of the park headquarters and the Devil's Garden water systems. At Dinosaur National Monument, \$105,000 will go for upgrading the Split Mountain Campground water system.

Glen Canyon National Recreation Area, in addition to the Dangling Rope Marina and Halls Crossing-Bullfrog Ferry, will receive \$180,000 and \$162,000 respectively for rehabilitation of the water systems at Bullfrog and Halls Crossing.

Other appropriations approved for Utah projects included \$400,000 for the Jones Hole Fish Hatchery in Uintah county, \$250,000 for a Bear Lake Eutrophication Study and \$1.35 million for final phase funding of the Geokinetics oil shale project in Uintah county. This project remains the only ongoing commercial oil shale processing plant in the nation.

In addition, \$200,000 will be made available to Brigham City, Utah for a study of the effects of the closure of the Intermountain Indian School.

The Garn/Hatch sponsored 5 percent increase in the payment-in-lieu of taxes funding was also approved, increasing Utah's share of the total to about \$8.3 million for 1984. These funds will be given to counties in Utah in lieu of taxes that might have been derived if the federal lands were developed privately.

A Garn sponsored amendment protecting Tar Sand conversion rights in the Utah BLM Wilderness Study areas was also approved.

"We have been struggling with the high rate of unemployment in Southern Utah for some time. I am gratified that Congress has been willing to make these improvements and I know they will be well received in Wayne, Garfield and Kane counties," said Garn.

Hatch said, "Tourism is a major source of income for the counties around the national parks and Lake Powell. It is essential that we upgrade and improve these facilities if we are to keep the economic base for the people that depend on the parks for a livelihood."

Congress is expected to approve the Senate/House Conference Committee report on the Interior Appropriations Bill shortly, and send it to the president for his signature.

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81ST YEAR

NUMBER 7

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The Utah Statesman is written and edited by students of Utah State University.

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LETTER POLICY: The editor reserves the right to edit or to refuse to print any letter. Letters that are typewritten, in good taste, and limited to 600 words or less will receive first consideration. Letters must be signed by the author, and must include the student number and phone number.

Parking lots resurfaced, fine policy outlined

Fines could be costly if rules not followed

By LAURI SMITH
staff writer

Parking cars may be hazardous to one's wallet if the established rules and regulations are not properly followed when parking vehicles on campus.

USU Police Sergeant Scott Finlayson, who is temporarily in charge of parking, said that during the first week of school, issued tickets were basically warnings to buy a decal.

If a parking violation had occurred such as parking in a handicap space, in front of a red curb or in a faculty lot, then a fine was issued.

Fines should be paid immediately since most violation fees increase after five working days. Parking on campus without a permit is a \$3 fine, while charges may be as high as \$25 for parking in a handicap space.

Money collected from fines, decals and the parking terrace is used for upkeep on the university parking lots, salaries, other administrative costs and scholarships.

Student decals may be purchased at the Parking Services Office at \$20 per year. Faculty stickers may be purchased there for \$25. Decals are good from September to September and partial refunds are offered to students who bring their decals to the parking office on the last day of the quarter.

Figures from decal sales this quarter have not yet been computed, while last year's decal income was \$98,000.

More than 50 percent of this income was used for the resurfacing of the A-3 and A-5 parking lots, and an additional \$20,000 came back to students in scholarship awards.

Students who wish to park on campus must buy a \$20 decal.

Campus accessibility better, say police

By LAURI SMITH
staff writer

Resurfacing parking lots and an increased efficiency of the shuttle bus program should improve parking and accessibility to campus, according to USU Police Sergeant Scott Finlayson.

Finlayson said the A-3 and A-5 parking lots were resurfaced due to necessity. Construction projects in the vicinity had destroyed the original pavement and there were many severe chuckholes which needed immediate attention.

Val Christensen, chairman of the Parking Committee, also agreed that the need to resurface was urgent.

"You could lose your car in some of those holes," Christensen said.

"You could lose your car in some of those holes."

Charges for the A-3 lot exceeded \$50,000 and a figure for the A-5 lot has not yet been released.

Students finding it difficult to park on or near campus are invited to take advantage of the free parking lots east of the football stadium and then ride the shuttle bus to campus.

With the recent purchase of a third bus, the routes are quicker and more efficient than previous years, according to Finlayson. Buses complete their rounds in about 15 minutes.

Plans for future improvements include the resurfacing of the Nutrition Food Science's free parking lot.

NRB addition behind schedule, opening date not set

By KIRT MOSER
staff writer

It's a little late in coming, but when a new addition to the Natural Resource Building is completed, things will be a little easier.

"For the first time since

I've been here, the natural resource department will finally have adequate space to accommodate its research programs and personnel," said Thadis Box, dean of the College of Natural Resources, in reference to the \$5.2 million building project, located just

east of the present structure.

The new addition was supposed to have been completed and ready for use by mid-September, but because of construction delays, it has not yet been determined when the building will actually be turned

over for use by the natural resource department.

Box said he would be very disappointed if they didn't have it done for winter quarter. He said it is not uncommon for construction companies to commit to one deadline when they bid for a contract, then once they have been awarded the contract inform the buyer that "conditions necessitate a delay."

Box points out that "the penalty clause in Utah state law only allows for a \$100 fine per day for delays in delivery, and that is not much incentive to finish a job of this proportion on time."

Box attributed the delay on the companies which are supposed to supply the equipment for the new building.

The university divided the contract into two divisions: equipment, which has about 15 separate contractors, and construction, which was contracted to Raymond Construction Co. of Logan. By doing this the final cost of the building will be \$1 million less than the state building board budgeted under advisement of

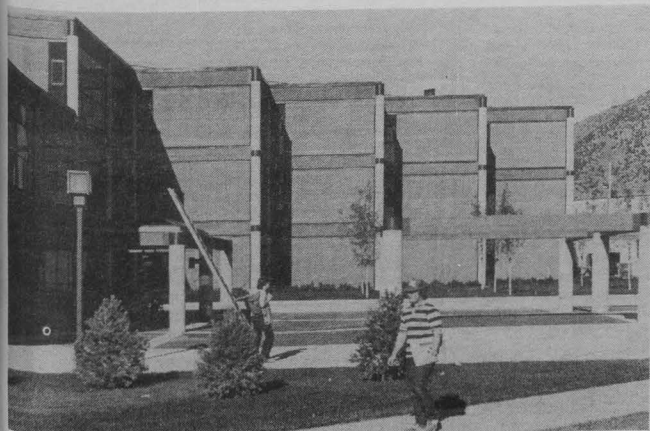
the state architect.

Because the reduction in cost was engineered on campus, most people involved said they felt the money should have been used to buy additional needed equipment for the new labs. But the state government decided that the money should return to the state. So \$300,000 of the appropriations went to Utah Gov. Scott Matheson for the state's flood relief program.

The College of Natural Resources has grown from a .5 million dollar program to one which boasts a budget of more than \$12 million in the last 10 years.

The new building will help supply space which has been badly needed, but provides no room for future growth, according to Box.

Dean Box said the college has already scheduled research contracts that will fully implement the new facility. The new research area will allow the college to expand its postgraduate programs, allowing the college to accept more of the many applicants for masters and doctorate work, he said.



The \$5.2 million addition to the Natural Resource building is behind schedule, but when completed, the building will accommodate the expanded natural resource program.

Steve Adams photo

Opinion Opinion Opinion Opinion Opinion
Opinion Opinion Opinion Opinion

Pay students at first of month

In the private sector, businesses usually pay their employees twice a month. Employees at USU, however, only get paid once a month.

For many this is an inconvenience that often makes it difficult to pay bills and budget other expenses.

It's for economic reasons, though, that the university, which processes paychecks amounting to almost \$50 million annually, pays its employees, from the Hub sandwich-maker to the Aggie football coach, once a month.

It's simple. Issuing checks once a month is a lot less expensive than twice a month. Since the university is facing one of the tightest budgets of all time, the situation is unlikely to change. Students teachers, and staff will have to continue to be patient with their once-a-month pay.

However, the frequency of university employees' pay is just one issue. When students get paid is another issue that needs to be looked at.

Students, unlike contract employees such as teachers or auxiliary managers, receive their checks on the 10th of the month. Contract employees get their checks on the first.

It's difficult for anyone to pay bills, which usually find their way to the mailbox on the first of the month, when the check comes almost two weeks later.

All employees, contract or non-contract, should receive the courtesy of getting their checks on or before the first of the month.

Aardvark bikes deserve more respect

The Aardvark bikes are back. They're tough as Sherman tanks, uglier than smashed peas, but at least they work and can get a student around campus.

Painted in bright, hunter orange, about nine bicycles, donated by Aardvark Cycle in Logan, spot the USU campus, offering students cheap, quick transportation.

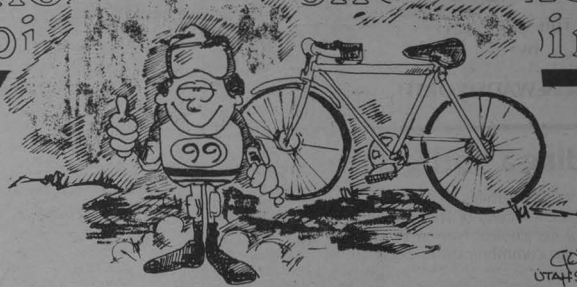
According to Aardvark manager Steve Larson, the bikes, too old and ugly to sell, were fixed up, painted a bright, distinguishable color and put on campus to serve students who may be late to class or who are just too tired to walk.

About a dozen bikes first appeared on campus last Spring, but by the end of the quarter, all ended up broken, bruised and bashed, despite their Sherman-tank toughness. Some even met their doom mangled up in trees.

The bikes are a convenience to students and are used often. Aardvark Cycle is willing to maintain the bikes, repairing flats, chains, etc. So don't abuse them.

What we have to do is to be forever curiously testing new opinions and courting new opinions.

Walter Pater



TO INSURE THAT USU'S NEW USED BIKES WOULD STAND UP TO THE BATTERING OF LAST YEAR, 1983 DEEWEE MOTO-CROSS CHAMPION, LITTLE BOBBY RACER, TESTED & GAVE HIS O.K. FOR THE BIKES —

Letters

Bicyclists encouraged to buy reflectors

To the editor:

While eating lunch today three of my friends helped me decide how to overcome something that has bothered me the past two weeks.

I drive my car a lot, sometimes at night. On no fewer than three occasions in

the past six days I have encountered a dark bicyclist while attempting a left hand turn. If I hadn't seen them, I probably would have killed them and left the scene, but because I did see them on their unreflected bicycles, they are all still alive today.

My point is that when col-

lege students can't learn to be safe before they get here, we can't begin training them now.

I hope I have impressed students enough to go out and buy reflectors for their bicycles. Reflectors cost \$2.50. Undertakers cost \$2,500.

Brent Satterthwaite

Educational aims should be re-evaluated

To the editor:

This is in reference to the article entitled "Nation may be at risk, but not USU, Cazier says" in the Oct. 5 issue of *The Utah Statesman*.

The article quotes from the 1983 report by the Commission on Excellence in Education which states in part, "educational foundations of our society are being eroded by a rising tide of mediocrity. . . we have been committing an act of unthinking unilateral educational disarmament."

President Cazier's response to this statement was that the

report is too strong an indictment. He goes on to say that USU had re-evaluated some of its educational goals and responded by tightening admission standards and teacher education requirements.

I have no quarrel with the quality of the teachers I have encountered here at USU. Overall, they have been excellent. Tightening the admissions standards for students, however, seems to be a very dangerous move. Don't the administrators realize that brighter students might tend to study more?

Budgets are tight

everywhere, especially those of most students, but the money we hand over to USU for tuition should first of all buy us an opportunity to get an education of the highest caliber possible at this institution.

Cazier says education at USU is at a higher level than in the United States generally. Would USU rate a C-plus? If the administration at this university is satisfied with that statement, perhaps USU should once again re-evaluate its educational goals.

J.E. Sempek

Student impressed with the SC movies

To the editor:

Being an impoverished student, I, like the authors of the letter written to the editor this past Monday, was surprised to see the student center movies rise in price from \$1 to \$1.50, but instead of getting "mad as hell" and threatening boycotts, I decided to pursue a couple of rational acts before painting my face and going on a rampage.

I went to the source and asked some questions. Being really impressed by my visit with the SC administration, I decided to convey some of what I learned.

The ticket price of the SC

movies has remained constant for the past nine years. With escalating costs of the movie rentals and equipment, I'm amazed and grateful for the fact that ticket prices have remained the same for so long.

Last year, however, the costs caught up and the SC movie program ran at \$3,200 deficit. This deficit would have continued to climb, robbing money from our student activities fees. Instead of allowing this problem, they raised the price to \$1.50.

Even at the new price, we still have the lowest priced movies of any other university in the state.

Boycotting the SC movies, as

was previously suggested, sounds like an intriguing idea. Let's go downtown and pay \$3.50 per show in our protest of our \$1.50 SC movie. Further, I can take a date to a SC movie and buy her a vending machine cookie for less than you can buy one ticket downtown.

What I really appreciate is being able to watch a good variety of movies professionally shown in a clean, well-kept theater. I applaud those who administer and maintain the program and the facility.

Scott Wyatt

ASUSU executive vice president

Turn-styles

This week
by

NELSON WADSWORTH



Avoiding a 'fortress mentality'

Editor's note: Turn-styles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Nelson Wadsworth is an associate professor in the communications department.

Since arriving on campus a few weeks ago, I have been amazed at the reaction of many Aggie fans to what might be described as a "transplant" from BYU. It's like the E.F. Hutton ad wherever I go, when someone jokingly describes me as being "recruited away from the Lord's University" or as one administrator put it in his introduction, "recruited away from one of those other institutions to the south."

"Yeah," another faculty member said, "they got Ladell Anderson, and we got you!"

After 11 years of teaching at BYU and six years at the University of Utah before that, I decided to pull up roots and relocate in Cache Valley at the home of the "Big Blue."

It is not an easy metamorphosis. Changing allegiance from Runnin' Redskin to Cougar more than a decade ago was hard enough, but now I've got to change once more.

Please don't misunderstand. At the risk of being stoned to death, I still think those were good years in Provo and look upon BYU as one of America's great universities, with some of the best faculty and students on earth, and potentially a great future in higher education.

I was just tired of being a square peg in a round hole. My field, journalism, needs an environment that is open and free, unfettered by an academic and religious bureaucracy that seeks to manipulate, control and censor the printed word.

Actually, my philosophies on the First Amendment, freedom of information, academic freedom and a free but responsible campus press are quite conservative, but some of my BYU colleagues thought they were too liberal for the BYU Mormon community.

Then, when the BYU administration banned an innocuous little student publication called the 7th East Press from campus distribution last February, for me at least, it was the last straw and opened an unhealable wound in my BYU relationships.

As a professor in academia and a conscientious media practitioner, I firmly believe a university, even a private university, should be a place where students not only learn correct principles but discover how to put them into practice. It should also provide a climate of open inquiry and creativity, and in the process, assist students to think for themselves, gain intellectual independence and thus learn how to face the rigors of their future lives.

If a university adopts a "fortress mentality," censors student and faculty dialogue, represses ideas, squelches creativity and discourages free expression, how will its students be able to cope in the "real world" after graduation day?

The issue of the 7th East Press is indeed much deeper than a small group of rebellious college students seeking an outlet for their works, which, incidentally, were not particularly radical. The question goes down to the bedrock of a fundamental concept about truth. In the minds of impressionable students, can it best be seen through personal discovery and open exchange or through selective censorship?

The Mormon prophet Joseph Smith once said, "Teach them correct principles and they will govern themselves." But there is a reverse side to that same coin: "Teach them incorrect principles and others will govern them."

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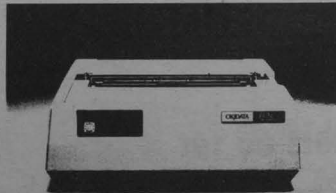
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Experts disagree on steroid use

By LORI ANN EATON
sports writer

There are disagreements on the possibility of competitive advantages and the ethical question of anabolic steroid use. But most coaches and trainers discourage use of the "wonder drug."

"Steroids were not developed for athletic purposes," said USU trainer Dale Mildnerberger. "In the late '60s, there was a widespread use in medical purposes, but the long-term effects have made the drug fall out of favor."

These effects, sometimes fatal or irreversible, include problems with growth, sterilization, liver damage and blood pressure.

Artificial steroids result from the attempt to separate the anabolic (building up) effect from the androgen (masculine) effect in male sex hormones. But there is no proof of a 100-percent androgen-free steroid. Women athletes often experience aggression, facial hair and a deepened voice.

Steroid use in young boys is especially harmful, according to Janice Pearce, a professor of health, physical education and recreation at USU. Problems occur in early puberty and growth stunts.

"There is so much peer and parental pressure to succeed even at the ages of 14 and

15," Mildnerberger said. "Steroid use may have been started by a well-meaning parent or physician."

In an August edition, giving several accounts of steroid users, *Sports Illustrated* told of the "unpleasant experience of watching one's bicep muscle roll up the arm like a windowshade after the tendon, giving way or collapsing to the platform after one or both of the quadriceps or tendons ruptured."

Cause for injury may be blamed on fatigue reduction from the drug. Working through the central nervous system, steroids may create alertness, energy and reduction in mood elevation. Thus the athlete does not feel the signal his body gives to take it easy.

The wonder drug can also cause sterility and decreased libido. As athletes take 10 to 12 times the amount prescribed, over long periods, they may also develop a dependency on steroids.

Research has reported helpful effects of anabolic steroids, however. There is a need in treatment of illnesses or severe accidents which involve body protein breakdown. The drug is found useful in medical application for anemias, osteoporosis of the bone and muscle wasting.

(continued on page 10)

Aggies overcome late Utah Tech rally

(continued from page 7)

blocking, but against Tech they won with well-executed fundamentals. "We've been working real hard on our middle blocking," admitted Cottle, "and the girls were a lot more relaxed tonight."

Utah State began the match by opening an 8-1 lead in the first game. Tech came back over a short period to score seven points against a pair by the Ags, shortening the Utah State lead to 10-8.

A kill by senior Denise Cooper returned the ball to USU. Cooper got her team back on the scoring track with another kill and the Ags ran off all of the points they needed to end the contest, the winner coming from a Cooper block on the right side.

The second game was an uneven affair highlighting the talents of a trio of freshmen from Salt Lake City — Paige Preece, Angie Nunley and Lisa Sorenson.

The teams traded seven side-outs before USU managed the first score. The Ags ran six points but lost the ball after missing a block when

Tech came with a fast attack. Neither team seemed able to capitalize when gaining the serve until Tech blocked a spike down for a point.

The Ags gave but one more point before Sorenson went to work at the net. "Lisa's been a real good player all year long," said Cottle. "She's going to turn into one of our stronger players." Her accurate hits split the Tech defense and helped the Aggies take the win.

It seemed that the night would end early at the start of the third game. Cottle started a new lineup which included Beverly Cooper, the freshman sister of Denise. "I was real happy with Bev's play," Cottle said. "I found out that she's a game player and not a practice player."

Sophomore Laurie Faux combined middle blocking and hitting to lift the Ags to a 6-0 lead. Sorenson let down with a hit which went out and a two-hit violation which led to a pair of Tech points before regaining the ball with a kill.

The squads then traded 16 side-outs with only a point gained apiece and the score

stood at 8-3 in USU's favor. "My team side-outs real well," Cottle said, "but they don't always get the points. We've got to learn how not to stall out."

Tech took advantage of the Ags "stalling out" and came back with six quick points for a 9-8 lead. USU got a couple back but Tech regained the serve and ran off five more for a 14-10 mark and a shot at the win.

However, Utah State would not concede the win. The young team came back with four points on kills by Denise Cooper and Preece and took the lead at 15-14 on a block by Preece. Utah State lost the ball on a bad dig and again stalled out, losing opportunities to win after a long serve and a rotation violation.

The contest ended when Tech blocked a hit out-of-bounds, returning the ball to the Ags. A let-down on defense led to a four-hit violation against Tech and the Ags left the floor winners.

The Aggies, only midway through the schedule, will face San Diego State in the Spectrum on Thursday night.

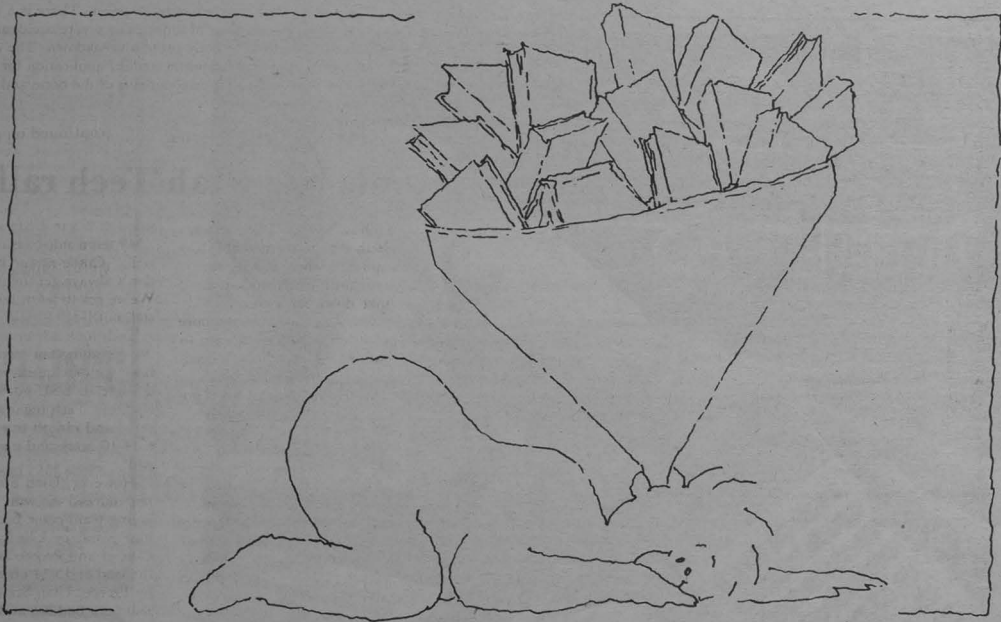


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Chico airs Ags past UOP

STOCKTON, Calif. (AP) — Utah State quarterback Chico Canales threw for two touchdowns of 30 and 42 yards Saturday night as the Aggies defeated University of the Pacific 27-10 in a Pacific Coast Athletic Association football contest.

Aaron Smith picked off two UOP passes for the Aggies, and junior Willie Beecher kicked a 50-yard field goal, his longest of the season, with 6:59 to go in the third quarter.

Senior Kirby Warren gained 178 yards on 33 carries for the Tigers.

Canales completed 10-of-19 passes for 173 yards and the two TDs, before giving way to Gym Kimball in the fourth quarter.

UOP is now 1-5 overall and 0-4 in PCAA play. Utah State improved to 2-3 overall and 2-1 in the PCAA.

In other PCAA games Saturday, Fullerton State beat Nevada-Reno 14-6, Long Beach State beat San Diego State 20-13, San Jose State beat Fresno State 41-23 and New Mexico State lost to Tulsa 24-10. Nevada-Las Vegas was idle.

Pella takes mind, heart over steroids

(continued from page 8)

Using anabolic steroids does not give the Superman-in-a-phone-booth effect, according to Melvin H. Williams, in his book "Drugs and Athletic Performance." The athlete must also be involved in a progressive-resistive weight-training program and must receive caloric and high-quality protein supplements.

Biochemists report steroids do not, alone or combined with exercise, add muscles or weight. Even with protein intakes, experts do not agree if there is a competitive advantage.

"No, I don't believe there is any competitive advantage," said Mildnerberger.

Whether there is an advantage or not, the use is not prohibited by the NCAA. "To test for steroid use is very difficult," Mildnerberger said. "You have to have extremely sophisticated equipment."

Even with expensive devices, detection is difficult as the drug is taken during training, not in competition, eliminating traces of steroid use

in the body.

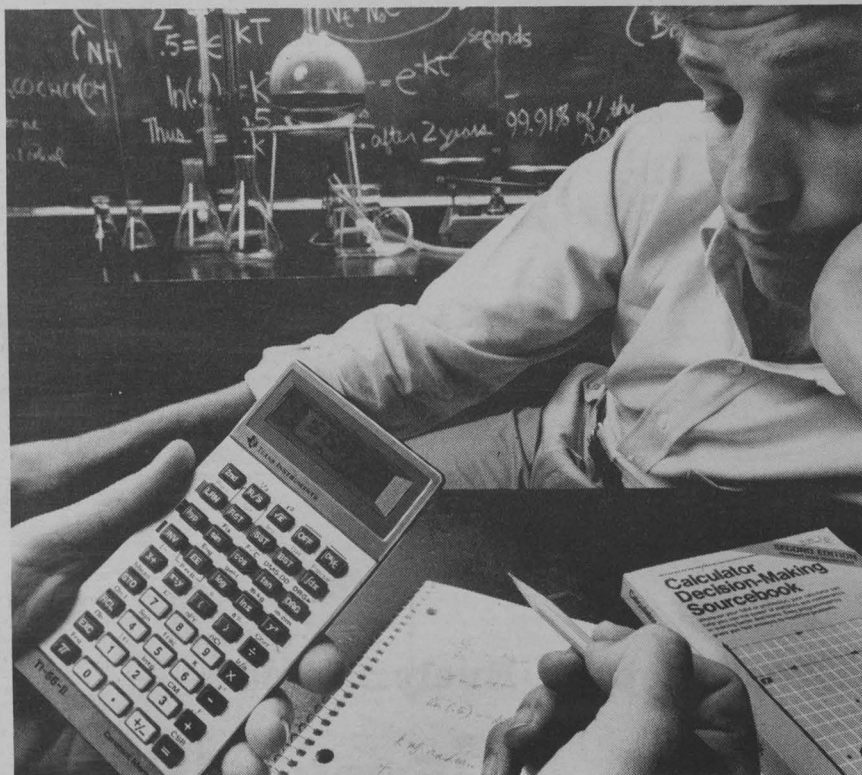
Detection is also difficult as far as physical appearance. "An athlete may be under suspicion if he gains a lot of weight suddenly," said Aggie Football Coach Chris Pella. "But then again he could of gained that weight by just eating a lot. There's enough natural ways to get the effects an athlete needs to be successful."

Ethical questions also arise in the fairness of steroid use. Sports always involve the goal to run faster, jump higher, throw further or lift more. The public image of wholesome, sportsmanlike competition is muddled.

Years ago steroids were looked upon as the wonder drug to give athletes the magic edge.

"I don't know if there's a competitive advantage or not," Pella said. "But it's definitely bad for you down the road."

"An inferior athlete can exceed a superior athlete if he has the right attitude," he said. "The mind and heart is what makes you a great competitor."

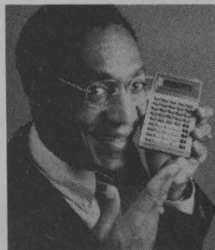


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Entertainment

Connery is a better Bond, and the best is back



Sean Connery is back and better than ever in the action-adventure film "Never Say Never Again," directed by Irvin Kershner, left.

Film review
By DON PORTER
staff writer



Break out the champagne and Havanas, Sean Connery is back in the role that made him famous. After a 13 year hiatus, the *real* James Bond is starring in *Never Say Never Again*, the best 007 movie since *Thunderball*.

Looking more fit and trim than any 52-year-old secret agent has a right to, Connery has re-established himself as the only actor who should be permitted to portray Ian Fleming's immortal character. All other potential imposters pale in comparison.

Never Say Never Again is a mixture between a sequel and a remake of *Thunderball*, which was made in the mid-1960s. Bond is once again dealing with SPECTRE (Special Executive for Counter-intelligence, Terrorism, Revenge and Extortion), the evil organization headed by Ernst Stavro Blofeld (Max Von Sydow). Blofeld and his cronies are still playing sinister tricks on a unsuspecting world — this time they have stolen two cruise missiles fully armed with nuclear warheads and are threatening to end global stability if their ransom demands are not satisfied.

Quickly recognizing the gravity of the situation, 007 is called out of semi-retirement by "M" (Edward Fox) and must overcome seemingly insurmountable obstacles en route to the

(continued on page 13)

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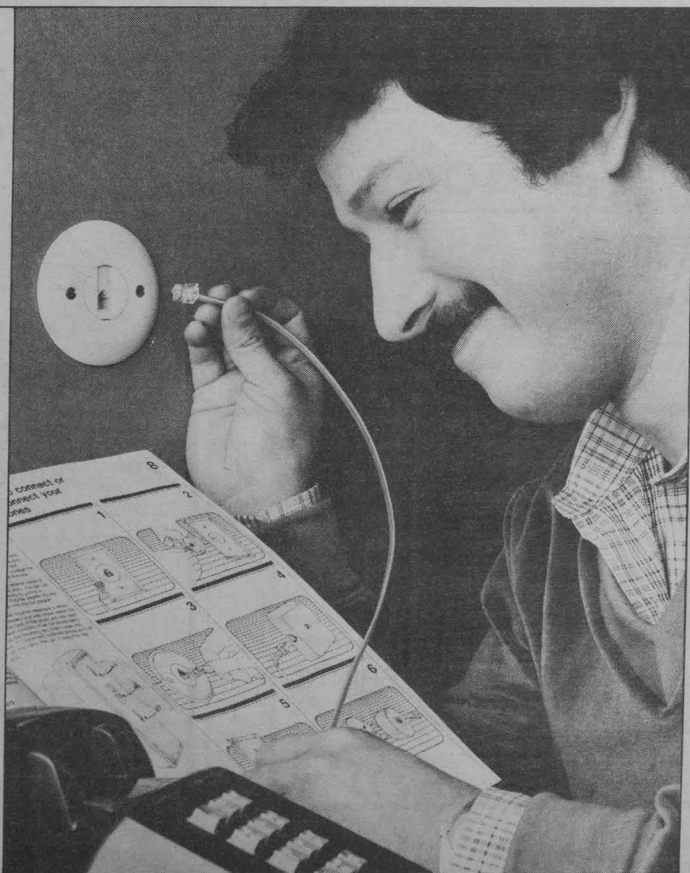
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Connery is back as James Bond



One of Bond's girls in the newest 007 movie, Domino, played by Kim Basinger, with Sean Connery.

(continued from page 11)

final solution of the crisis.

Director Irvin Kershner wisely chose not to ignore Connery's age in the filming of *Never Say Never Again*. Aside from a hairpiece, Connery's portrayal of Bond is startlingly honest. He is somewhat older, a bit slower in some situations, but he makes up for it by employing the wealth of ingenuity he has gathered over the many years spent on Her Majesty's Secret Service.

Connery's performance is indeed dominating this time out, but the superb supporting cast

must also be recognized. It is, no doubt, the finest cast ever assembled for a Bondian adventure. In addition to Von Sydow and Fox, Klaus Maria Brandauer, Barbara Carrera, Kim Basinger and Bernie Casey have considerable roles; providing taut and thoroughly entertaining performances throughout the course of the film.

Never Say Never Again is well-written for the most part. The first two-thirds are very fast-paced and humorous, resurrecting memories of the classic 007 pictures (*Dr. No*, *From Russia With Love*). The last one-third of the film, though, is less hectic and drags just a bit in relation to the preceding sequences. Nevertheless, patrons of Bond films made throughout the '70s will recognize much more quality content this time out.

This is not to say that the more recent Bond movies haven't been entertaining — they most certainly have. But Roger Moore's approach to the role of 007 is markedly different from Connery's. Moore plays the role with a cutesy and comic persona — Connery employs more realism, relatively speaking.

It all boils down to this: Connery is, and always will be, James Bond. *Never Say Never Again* is a reaffirmation of his superiority in the role and as an actor. He proved he could do it again; as competently as he'd ever done it before. Perhaps this film will close the book on Connery as Bond. And with such a triumphant return under his belt, maybe other opportunities for equal success will open up for the distinguished Scot. Let's all keep a good thought.

Artists' deadline extended

The deadline for application for the Artist-In-Education Program has been extended to Oct. 21, 1983 for those wishing to apply in the music and literature categories. All applications will be reviewed for possible inclusion in the Artists Bank Brochure beginning July 1, 1984 and ending June 30, 1986.

Artists-In-Education is a nationwide program funded by the National endowment for the Arts, The Utah Arts Council and sponsoring organizations.

For additional information and applications contact The Utah Arts Council at 533-5895.



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New York turns cold on Bejart

NEW YORK (AP) — Maurice Bejart's Ballet of the 20th Century is loved in its hometown, Brussels, and is a hit in Germany, Italy and Japan. Once, it had a cheering audience in Berkeley, Calif.

But New York is another story.

"Is any other choreographer railed against in New York as much as Bejart?" says *Ballet News*. The publication goes on to say that Bejart's steps don't flow and that dance numbers may be separated by walking around, acting or acrobatics.

The controversial choreographer's company has been playing in New York this month to less than rave reviews.

Bejart doesn't rail back at New York critics.

"If I was a critic," he says, "I would be much more naughty about my ballets than anybody else. I love my work and what I do. At the same time, sometimes I am self-indulgent."

His ballet, "The Firebird," has been danced by the Paris Opera Ballet, the San Francisco

Ballet, the Hungarian National Ballet and by companies in Stockholm and Milan, Italy.

"When I create a ballet I think of today," Bejart says. "But in a way, my today is almost tomorrow, you know. For me, it is today. For most of the people, it is tomorrow."

Marcia Haydee, prima ballerina and artistic director of the Stuttgart Ballet, who is appearing as a guest star with the Bejart Ballet, as it often is called, says, "Maurice isn't a choreographer. He's a creator."

Sometimes Bejart's story lines, like his steps, don't flow.

"For example, *Romeo and Juliet* is a very well-known story. Many choreographers have done it," he says. "I like to do it because it's an important story and I try to do it in my own way."

"Sometimes they are dead before they are in love," he says. "At the end of the ballet, they are dead and reborn. Sometimes, doing things like that, you see more deeply into the true story of *Romeo and Juliet*."

Beaver has not yet left

ST. CLOUD, Minn. (AP) — Kazoos tooted the "Leave it to Beaver" theme song on St. Cloud's main street moments before the Beaver himself arrived at the KXLI television studios.

Jerry Mathers, who played Theodore "Beaver" Cleaver in 234 episodes of the television series, stepped from a black "Leave it to Beavermobile" to chants of "Beaver! Beaver!" from about 75 people. He then entered the KXLI studios to act as host of 24 straight hours of "Leave it to Beaver," with the marathon ending at 5 p.m. Saturday. As host, Mathers asked Beaver trivia questions on

the air.

The last prime-time episode of "Leave it to Beaver" was broadcast Sept. 12, 1963.

Mathers, 35, lives with his wife and three children near Los Angeles. After a hitch in the Air Force and work as a banker and real estate agent, Mathers became a disc jockey on KEZY-FM radio in Los Angeles.

Host of a show called the "Jerry Mathers Gathering with Rock 'n' Roll for the Mind, Body and Soul," the former child star speaks in the smooth, controlled tones of a broadcaster.

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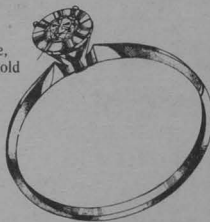
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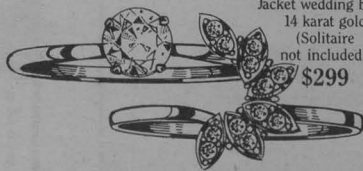
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Discussion planned

Women's Center conversation Oct. 11 in SC 225 at 12:30 p.m. will be "Women in Athletics" by Kaye Hart, assistant director of women's athletics. She will discuss the history of women's athletics, its current status and future possibilities. Everyone is welcome. You may bring your lunch.

Mat maids needed

Applications are now being accepted for USU mat maids for the wrestling team. Interested applicants may apply to Coach Mark Harris in HPER 142.

Group plans party

The USU Plant Science Club will hold its opening party Oct. 12 at 6 p.m. in Ag Sci 311. Activities include a potluck dinner (sign up in the plant science department), a slide show and volleyball. Undergraduates, grad students and faculty are welcome.

Future teachers can take diagnostic test

Those students who are planning to student teach soon need to take the secondary education writing diagnostic exam in the Writing Center, L 372. The test will be given from Oct. 10 to Nov. 4. The center is open Monday through Thursday, 9:30 to 3:30, Friday 9:30 to 1:30, and Tuesday and Thursday evenings from 7 to 9. Call 750-2712 for more information.

Dentistry students invited to meetings

Students interested in dentistry can attend a meeting with a

representative from the Washington University (St. Louis) College of Dentistry on Oct. 12 at 8 p.m. in NRB 111. Admissions interviews will be held the morning of Oct. 13. See John Simmons, NRB 147, for appointments. Also, a representative from the University of Oklahoma College of Dentistry will be on campus to give a presentation Oct. 11 at 7:30 p.m. in NRB 111. Personal interviews should also be made through Simmons.

Barbecue Tuesday

All current members of the Mortar Board should call Darrell at 752-8164 or Melinda at 752-8926 and give them your address and phone number, and an RSVP to the opening barbecue on Oct. 11 at 6:30 p.m. on Old Main Hill. The barbecue is free to members.

Meeting scheduled

There is a Square Dance Club meeting for all interested people, no experience needed, on Oct. 11 from 7 to 9:30 p.m. For more information call Dave at 753-7892 or Russell at 753-3353. FYI continued

Rush to begin soon

Welcome back SAE Lil' Sisters. Rush is coming up Oct. 18, 19 and 20. Get ready for all the excitement taking place this fall.

Social on Tuesday

The Animal Science, Ag. Tech., and A.T.A. opening social will be held Oct. 11 at 6 p.m. at the Dairy Pavilion, 1543 N. Eighth East. Wear your jeans and tennis shoes and come prepared for lots of good food and fun. New members and freshmen are welcome.

* All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

Calendar

MON 10

- ☐ Beginning of Homecoming Week.
- ☐ Learning Assistance Center seminar: Reading, note taking, test anxiety and textbook reading, M 102 at 2 p.m.
- ☐ Rodeo Club meeting, SC 329 at 7 p.m.
- ☐ International Folk Dancing, teaching Turkish folk dances, HPER 102 from 7 to 9 p.m.
- ☐ Miss USU pageant, Concert Hall at 8 p.m.
- ☐ SC Movie *African Queen* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Honors program open forum entitled "Flight 007," with Kent Robson and Lynn Eliason, L 349 at 3:30 p.m.

TUE 11

- ☐ Animal Science, Ag Tech and ATA opening social, Dairy Pavilion at 6 p.m.
- ☐ Grand Spinners Square Dance Club meeting, HPER 102 from 7 to 9:30 p.m.
- ☐ Women's Center conversation with Kaye Hart, assistant director of women's athletics, SC 225 at 12:30 p.m.
- ☐ Campus Crusade for Christ primetime featuring "Strengthening your grip on forgiveness," SC 225 at 7 p.m.
- ☐ AED Premed Honor Society slide presentation for those interested in dentistry, NRB 111 at 7:30 p.m.
- ☐ SC Movie *African Queen* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ David Letterman steam roller, Quad from 6 to 7 p.m.

WED 12

- ☐ Plant Science Club opening social, Ag Sci 311 at 6 p.m.
- ☐ AED presentation for students interested in dentistry, NRB 111 at 8 p.m.
- ☐ Pep rally at 7:30 p.m. in the Student Center.
- ☐ Bonfire and fireworks at 8:30 p.m.
- ☐ Utah Symphony at 8 p.m. in the Concert Hall.
- ☐ SC Movie *Sophie's Choice* in the SC Auditorium at 7 and 9:30 p.m.

Weather

TODAY'S FORECAST:

Unsettled with scattered showers as the remnants of Hurricane Prilla pass over. Highs in the upper 60s. Lows in the high 40s.

TOMORROW'S FORECAST:

Thunder showers continue periodically today. Highs in the high 60s. Lows in the mid 40s.



What's playing

Mann's Triplex — *Beyond the Limit*, *The Romantic Comedy*, *Vacation*, *Risky Business*. 752-7762.
Utah — *The Smokey, The Magic Flute*. 752-3072.
Redwood — *Mr. Mom*. 752-5098.
Cinema — *The Big Chill*. 753-1900.
Capitol — *Never Say Never Again*. 752-7521.
Ballyhoo Theater — *War Games*. 563-5843 in Smithfield.