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Friday, October 14, 1983 UTAH STATE UNIVERSITY Logan, Utah 16 Pages

The '83-'84 academic year may only be four weeks long for Nigerian students at USU. The Nigerian government, you see, owes some money. Page 3

To call it a weekend of headaches would be an extreme understatement, as Spectrum Productions prepares for its biggest weekend in USU history. Page 11

The Utah Statesman

Blanche and friends tell of women of West

By KRISTI GLISSMEYER
staff writer

If you want to know the history of western women in the 1800s, don't ask Deborah Blanche — she won't tell you.

But her friends will.

Her friends know the West because, one century ago, they lived the West. and dramatist Blanche brought six of them to life for a USU Convocations audience in the Kent Concert Hall Thursday.

First, Blanche dusted the diary of satragette and newspaper editor Abigail Scott Dunaway. With a lace cap as prop, Blanche became the energetic, vote-seeking Dunaway, who, at 80, still spoke out for women's rights.

"We're not looking to take anything away from our men partners," said Dunaway. She was just looking to free the mother sex from servitude without salary. "Remember, women can tear down, if they aren't allowed to build up."

Blanche donned a cowboy hat, and stagecoach robber, Pearl Heart, appeared. "Every woman has her reason for coming west," said Heart. "Mine was gold, fiestas and cowboys. I ended up cookin' and cleanin'." It wasn't enough, so Pearl slipped to the other side of the law — and got caught.

The sherriff rode her into town only to find a crowd cheering its welcome to "Darin' Lady Bandit, Arizona's Own Wild Western Woman." Pearl told the crowd she would not stand trial under any law that her sex had no voice in making.

As an actress, Blanche created her characters, the stage, with its dressing screen, stool and two chairs, became a parlor, a stagecoach trail, a camp, a town.

The metamorphosis was even more true-to-life when Pearl posed for her adoring "Arizonan audience" and a newspaper photographer in the front row clicked his camera.

"Oh, he wants to take another," said Pearl.

So, she posed again and the photographer took another.

The audience also met Josepha, a Mexican cantina dancer, who found bigotry in the west and was hung by drunken miners; William Kathy (or Kathy Williams), a black woman who posed as a man to get into the army; Eliza Gilbert, alias Lola, an eccentric actress who kept a pet grizzly bear in her yard; and finally, Pecos Valley pioneer Barbara "Maam" Jones, mother of 10, who pulled real tears from the audience when writing in her journal about the death of her son, who was killed at war.

"Women of the West," a one-woman show, was researched, written and performed by Blanche alone. The women she portrayed came right from the history pages.

Who is her favorite character? She said she doesn't like to pick favorites — "I'm afraid the others would get mad."

Convocation guest Deborah Blanche was herself and then some, as she described heroes of the female gender during the 1800s.

The Utah Statesman

81ST YEAR

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NUMBER 9

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The World

William Clark named interior secretary

WASHINGTON (AP) — President Reagan on Thursday named William P. Clark, his national security adviser and "a God-fearing Westerner," to succeed James Watt as secretary of the interior.

Clark, a longtime Reagan confidante, already is one of the most powerful men in the administration. In moving from the national security post that put Henry A. Kissinger and Zbigniew Brzezinski on the global stage, Clark would appear to be taking a step down in all but title.

But "He is a God-fearing rancher, a fourth generation rancher, a person I trust and I think he will be a great secretary of the interior," Reagan said.

The president made the stunning announcement at the end of a talk to women leaders of Christian religious organizations. White House officials earlier had talked of a "really long"

list of contenders for the interior post, and virtually no one had mentioned Clark as being on it.

According to deputy press secretary Larry Speakes, Reagan didn't even tell his inner circle of advisers he was considering Clark until just hours before revealing the decision publicly. Speakes said Clark hadn't asked for the job; "It was the president's idea."

Clark, 52, said he was "pleased and honored that the president has expressed his confidence in me by this nomination, and look forward to continuing my service to him and this administration."

But the environmental community, including the Wilderness Society, Friends of the Earth and The Sierra Club, criticized the appointment and expressed bewilderment that Reagan would choose someone with no apparent background in conservation issues.

Faulty nozzle may prevent shuttle launch

WASHINGTON (AP) — Dozens of experts analyzed records at a Utah rocket plant Thursday to learn why a faulty rocket nozzle nearly spelled trouble in August for the space shuttle Challenger and its crew. NASA held on to fading hopes the mystery can be resolved so the next shuttle can be launched Oct. 28.

Some officials said the problem almost certainly will delay the next liftoff one to four months. A decision on whether to delay may not be made for several days.

The rocket specialists, from several aerospace companies, were poring over documentation to determine whether Batch 1042 of Fiberite, a carbon phenolic material, contained bad ingredients. They worked with conflicting data.

The protective lining on one of Challenger's two bell-shaped solid rocket nozzles was made from Batch 1042. Engineers examining the nozzle after its recovery from the Atlantic Ocean discovered that the three-inch coating had burned down to two-tenths of an inch. Normally only about half the lining erodes away under the searing exhaust temperatures of 5,700 degrees Fahrenheit.

Astronaut Daniel Brandenstein, who piloted the flight, told CBS News Wednesday that the nozzle would have burned through if the rockets had fired for another 2.7 seconds. He said the burnthrough would have been "catastrophic" and spelled "curtains" for the five astronauts.

Israel's finance minister resigns post

TEL AVIV, Israel (AP) — Finance Minister Yoram Aridor Thursday proposed linking the Israeli economy to the U.S. dollar, but resigned from the government hours later in the face of stiff opposition.

Aridor's short-lived economic proposal was announced in the midst of a severe economic crisis and set off a political storm. Opposition politicians as well as some of Aridor's Cabinet colleagues claimed that it spelled the end of Israeli independence.

Aridor came out of an emergency Cabinet meeting two hours later and announced his resignation to reporters.

Aridor said it was clear his plan would fail the Cabinet "and I saw no possibility of contributing any more...I have concluded that I must resign from the Cabinet," Aridor said.

His resignation spelled the end of the revolutionary "dollarization" plan less than 12 hours after it was first reported to the public.

In a 45-minute interview with Israel radio, broadcast live to the nation, Aridor had declared, "I want to change the rules of the economic game."

Aridor used the term "dollarization" and said it would be the third stage of an overall program.

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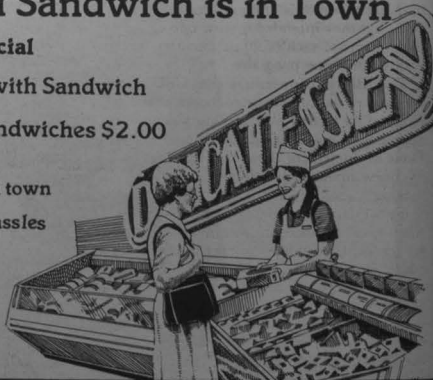
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University doors may close to Nigerians

Nearly 70 Nigerian students who have come to the United States to attend school will not be allowed to continue attending classes at USU next week.

The Nigerians owe the university tuition money from past quarters and the school can no longer afford to carry their debts, according to Vice President of University Relations William Lye.

University administrators decided last June that any student who owes the university money will not be allowed to register for fall quarter, Lye said. The last day to register for the fall session is Oct. 17.

Several hundred students owed the university money when the school made the decision to reinstate its long-standing policy of not allowing students who owe the school money to register.

"Most of the other students have taken care of the problem," he said.

But, the Nigerians have been unable to. The blame lies at the door of the Nigerian government, Lye said, and not the students themselves.

"When Nigeria struck oil," he said, "the country engaged in just an incredible array of development projects." Giving their students scholarships for education abroad was one of those projects, he said.

However, oil prices dropped and the cash flow in the country drizzled off, he explained,

and Nigeria stopped making scholarship payments to their students in other countries.

USU has not received scholarship money from the Nigerian government in over two years, said LaMar Frandsen, director of the International Student Office.

"The university has been patient," Frandsen said. "That has to be given."

USU can no longer financially afford patience, Lye said. If the Nigerian students can not come up with tuition money by Monday, they will no longer be able to attend classes.

"We've told them they have until the end of the quarter before they are out of housing," he said.

Thirteen children will be out of homes by December, Frandsen said, if the Nigerian government doesn't send the money for housing.

Frandsen said he is concerned about the impact the university's reinstatement of policy will have on the Nigerians. "The only problem is the suddenness," he said.

"It isn't that the move is unjustifiable. It's that it is causing dislocation."

"We're anxious to help the students," Lye said. "It's not that we're trying to strand them."

Though the desire is there, both Frandsen and Lye said the school does not have plans to help the Nigerians.



That's right, Homecoming Week fans, mud football reared its dirty head Thursday. Above, The SAEs and the Pi Kaps struggle to see who can get the filthiest.

Erich Grosse photo

USU gets \$2 million IBM computing system

USU is the proud recipient of a \$2 million state-of-the-art CAD-CAM computing system built by IBM.

According to A. P. Moser, head of the department of mechanical and manufacturing engineering, "The new IBM system will have the computing capability of the three VAX systems and the IBM system (which USU already has) combined."

The USU College of Engineering was only one of more than 300 engineering programs across the nation to submit proposals to IBM as a result of the corporation's announcement last year that they intended to give one of the systems to each of 20 universities with engineering programs.

The IBM announcement that USU was one of the universities chosen was received by faculty as heralding a new approach to engineering education. Plans to implement the new technology in course material are already in the making.

Next quarter, the department of mechanical engineering will invite a few promising students to take a basic course in computer graphics as a substitution for the mechanical engineering drafting requirement.

Warren Phillips, professor of mechanical engineering and author of the USU proposal, said he suspects USU was chosen over schools such as MIT, Stanford and Princeton because,

"we have one of the few nationally accredited programs in manufacturing engineering."

The new system will also be an important complement to the new robotics engineering program which the College of Engineering is now beginning to develop. Moser explained one of the more important applica-

tions of the CAD-CAM system in robot programming.

"Since substantial damage could occur to the robot if a program with errors were fed into it, the students training in robotics would first be required to run a simulation trial of their program on a CAD-CAM terminal and trace the intended movements of

the robot on a graphically-produced robot on the computer," Moser said.

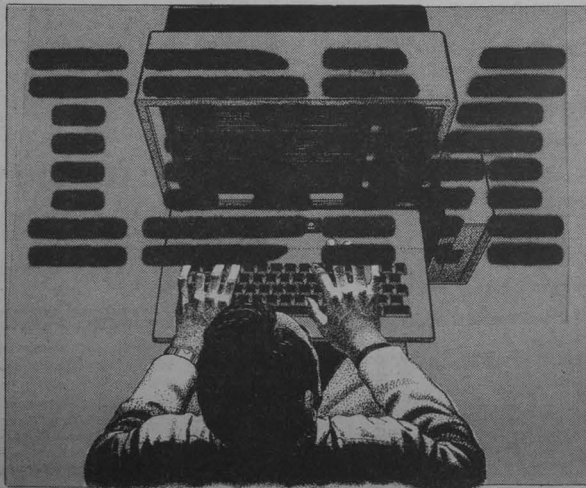
The new computer should be installed by the end of December, but many of the software packages which will be used may not be accessible until fall of next year.

"A large variety of software will eventually be used with the system, which will make the computer very versatile," said Phillips. "It will be capable of everything from inventory management to very complex dynamic modeling and will even be capable of running numerically-controlled manufacturing operations."

When the College of Engineering first entered the competition for the IBM system, university officials agreed to find funds to service the system and space to house it should IBM decide to award it to USU.

Exactly where the money will come from remains unclear, but a large portion of it may be raised by selling computer time to research and development groups.

Both Allen Steed and Kay Baker, who head USU's Space Dynamics Laboratories and the Center for Atmospheric Science, respectively, indicated that their groups would be interested in implementing the computer into their programs, but as to date no specific plans have been made by them.



Opinion Opinion Opinion Opinion Opinion
Opinion Opinion Opinion Opinion Opinion

More time, action needed for Nigerians

By Monday, about 70 Nigerian students at USU could find themselves out of school and later out on the street.

Such would be a blow to the image of the university. Immediate plans should be made to keep the students in school.

Unless at the mercy of a miracle, money from the Nigerian government arrives within the next three days, USU officials will cancel the registration of Nigerian students who are in debt to the university.

And if monetary relief doesn't come by December, Nigerian students living in USU housing will have to evacuate.

Because of internal economic problems, Nigeria has not been able to send promised scholarship funds to its 10,000 students studying in the United States. The last time USU received money from Nigeria was in 1981. Though the university has been patient in issuing deferred fee notes, administrators say that patience is wearing thin and some kind of action needs to be taken.

At the moment, the USU administration does not have any plans to help the Nigerian students. It was only last June that USU decided to set the Oct. 17 deadline for Nigeria to send the money. But, there are no indications that the money is coming.

By the first of next week, the university will have to make some hard decisions. Forcing students — particularly those who live 7,500 miles away — out of school will not be a pleasant task.

But, the administrators knew long ago that the problem would soon turn into a crisis for these students. The obvious question is: Why were no further contingent plans made?

It's too late to ask questions, though, and time to rally around those students who, by no fault of their own, are in serious financial trouble. Jobs, loans and even donations need to be found for the Nigerian students.

At the same time, the administration and the U.S. government must begin working together to exert firm political and diplomatic pressure on the Nigerian government.

The tragedy of expulsion need not happen at this institution.



Letters

Reader finds column dumb, not funny

To the editor:

This is a request to the editor of *The Statesman* to restrict stupidity and boredom in some of the articles published in the paper.

The article by J.D. Boogert, "Unsportsmanlike Conduct," which used up the whole page, made no sense whatsoever, it

was absolutely dumb, and not even funny. All it showed was Boogert's paranoia against BYU and its fans, and his apparent lack of sportsmanship.

It is ironical that the article is titled "Unsportsmanlike Conduct" since that is about all it reflects on the part of the writer. Anybody with their senses intact would know bet-

ter than to expect a wave back from across the stadium.

If this article is supposed to be advice for freshmen and transfer students, it certainly is a darned poor one. I hope we can see better and more interesting articles in *The Statesman*.

Ganesh Kini

Getting paid once a month is a problem

To the editor:

"People have been paid on the first and the 10th for the 20 years I've been on campus," said Clark England in last Friday's paper.

Mr. England, it is time for a change.

I have worked at USU for two of my four years here as a student. Getting paid once a month is a bite. Talking to fellow employees, they too complain that budgeting on one check is difficult, if not impossible.

It is beyond me why no one has taken the complaint to the top, but if Susan Herron, president of the Classified Employees Council, thinks there are no problems, then she is not in touch with the employees she represents.

Sure, the cost is a barrier, but the University of Utah and Brigham Young University have jumped over it, why not USU?

Dave Chambers said he and most students on campus would like to be paid bi-weekly. I hope he is now plan-

ning to push the ASUSU representatives out into the student body and find how much of an inconvenience once-a-month pay is. I hope he will use student government avenues to get some changes made.

Tradition is fine when it serves the majority of those involved. But when 20-year-old rules cause more chaos than contentment, it is high time to change the rules.

Kristi Glissmeyer

Who's to blame for the yellow paint job?

To the editor:

Who is to blame? Last week after attending a class in the engineering building, I returned to my bicycle to find it covered with a fine spray of hard yellow specks. I also noticed that several other bicycles nearby were covered with this substance. A few cars parked closest to the building had also been lightly "speckled."

Upon trying to remove these

droplets, I found them firmly ingrained and nearly impossible to remove. The few I could remove left small blemishes in the paint.

Not appreciating the new paint job on my bike, I started looking for the malfactor. While investigating, I noticed that the engineering building was undergoing some sort of roof construction. I also noticed that a sheet of plastic had been placed over the windows

of the building and over the construction vehicles to protect them from the yellow "stuff."

Who's to blame for this malicious paint job? Why wasn't there a notice that cars and bikes parked near the building would possibly be sprayed? My new paint job might be punk, but it's not my style.

David Hyde

I DON'T BELIEVE IN
ASTROLOGY... BUT THEN THAT'S
TYPICAL OF AN
ARIES..



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ACROSS

- 1 Moccasin
- 4 Handle
- 9 Devoured
- 12 Bother
- 13 Vast throng
- 14 Measure of weight
- 15 Court game
- 17 Wooden shoes
- 19 Walking sticks
- 21 Provide crew
- 22 Dinner course
- 24 Transgress
- 26 Trial
- 29 Heals
- 31 Hit lightly
- 33 Diocese
- 34 Conjunction
- 35 Seed
- 37 Aeriform fluid
- 39 A state: abbr.
- 40 Legal matter
- 42 French plural article
- 44 Cupolas
- 46 Pennant
- 48 Small cask
- 50 Sand hill
- 51 Shallow vessel
- 53 Engine
- 55 Chute
- 58 Bordered
- 61 Anger
- 62 Heavy drinker
- 64 Rubber tree
- 65 Cushion
- 66 Cynical
- 67 Uncooked DOWN

3 Agree

- 4 Slender
- 5 Flowers
- 6 Teutonic deity
- 7 Paid notices
- 8 Athletic group
- 9 Makes amends
- 10 Small child
- 11 Abstract being
- 16 Backs of necks
- 18 Flying mammal
- 20 Pose for portrait
- 22 Neckwear
- 23 European blackbird
- 25 Scold
- 27 Lucky number
- 28 Plague
- 30 The sun
- 32 Cushion
- 36 Damp

Answers to previous puzzle

LAMB	SNOW	STA
AREA	TONE	TRI
SETTER	EL	YET
THREAT	DALES	
HALLOWED	ME	
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ELM	DUO	REMIT
OF	TREASURE	
NAMES	SAIS	
AGE	OD	STILES
BEN	LOPE	OISE
SST	DEAD	NEST

- 38 Wicked biblical city
- 41 Weakened
- 43 Total
- 45 Low indistinct sound
- 47 Opening
- 49 Wearied by dullness
- 52 Seines
- 54 Part of
- 55 Joint
- 56 Anglo-Saxon money
- 57 Rum, in Spain
- 59 Guido's high note
- 60 Condensed moisture
- 63 Greek letter

1	2	3	4	5	6	7	8	9	10	11
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61			62	63		64				
65			66			67				

- 1 Stroke
- 2 Fruit drink

Level 1 Gift Shop

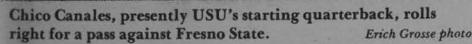
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By CARL ELLEARD
sports writer

Canales came to Utah State from Palm Springs High School in California. "Canales was very active in high school," said Shea, "with good mobility and good feet. That's what we were looking for."

But with his new family responsibilities, Canales kept at football. He admits to having some chances last year, but throwing three in-

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PG



Ron Farley of the USU golf team blasts out of sand bunker on the No. 1 hole at Logan Golf and Country Club during second round of the Ev Thorpe Memorial Golf Tournament. Play concludes Friday at Smithfield Golf Course at 8 a.m.

Erich Grosse photo

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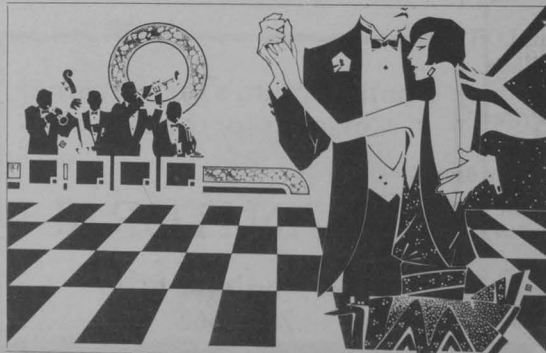
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Ags look for revenge of BSU loss

From this point on, every game is for all the marbles.

Fullerton State, the team Pacific Coast Athletic Association media members voted the worst team in the league in preseason, has jumped to a 3-0 league mark. The Titans are in fairly comfortable territory as far as the league title picture is concerned, as they have defeated Utah State and Long Beach State — two teams expected to challenge for the PCAA title and the California Bowl berth.

Utah State, meanwhile, has a week off, so to speak, as the Aggies play a non-league opponent for Homecoming in Boise State. The Broncos — 2-3 overall and 0-2 in Big Sky Conference play, — challenge the 2-3 overall Aggies at Romney Stadium Saturday at 1:30 p.m.

The Broncos and Aggies have a common opponent in Fullerton State. The Broncos lost a closely fought 13-10 contest in their first game of the year, while one week later the Aggies lost to Fullerton State in the closing seconds, 25-24. Since the Fullerton State loss, Boise State has defeated Eastern Washington and Cal-Poly San Luis Obispo and lost to Montana (21-20) and Nevada-Reno (38-20).

For the second week in a row, USU's game involves a couple of first-year coaches in the Aggies' Chris Pella and Boise State's Lyle Setencich. Both were assistants at the respective schools a year ago and both are 2-3 since taking over the programs. Pella, 40, is a former USU player while Setencich once played nose guard for Darryl Rogers at Fresno State.

Canales blends hard work, dedication

(continued from page 7)

terceptions against Boise State hurt. Canales honestly admitted in the past, turnovers had plagued him.

Coming into his last year as an Aggie the odds were against Canales. The media rush was on, but it was directed towards Kimball and Samuels. "It bothered me a little bit," admitted Canales, "but over the years I've had my chances. This year I sat back and let them have theirs."

"We weren't expecting Chico to be our shining knight," Shea said. "We expected Kimball to start, and Samuels was doing real well." Shea admitted Canales nearly didn't make the traveling team. Only when Greg Selby was hurt and Kevin Nitzel was redshirted did Canales become the third quarterback.

"All during practice I sat Chico down and talked to him about his place on the team," said Shea. Canales admitted he had doubts about his place on the team, but kept working for his chance.

Shea said it was Canales' hard work and

It's been a short, lively three-game series between the Aggies and Broncos — Boise State leads two games to one.

Phil Krueger's USU team, in the first-ever meeting between the two schools, whipped Tony Knap's Boise State team, 42-19, back in 1975. Since then, Boise State has won the two subsequent meetings — 23-16 in 1977 and 30-10 last year in Boise.

It would seem the cast of characters at the skill positions hasn't changed a great deal over the past year at Boise State.

Boise State quarterback Gerald DesPres continues as the club's leading passer (55-of-97, 697 yards, three TDs, six interceptions). However, DesPres was replaced in the starting lineup during the most recent game by freshman Hazzen Choates.

Rodney Webster, the senior 190-pounder from Richmond, Calif., has compiled 440 yards in five games this year, scoring four times. Kim Metcalf, in five games, has nine receptions but trails wide receiver Joe Trotter (13), tight end Don Summers (13) and Webster, who has 12 catches.

Following Fullerton State in the PCAA standings, San Jose State stands at 2-0, Utah State is 2-1, UNLV is 1-1, Fresno State is 1-2, Long Beach State is 0-1 and Pacific is 0-4.

Other Saturday games in the PCAA include Fullerton State at San Jose State, Long Beach State at Pacific, Fresno State at Montana State, Drake at New Mexico State and Hawaii at UNLV.

which led to his success. "He earned the respect of the team," said Shea. "It grew and grew, long before he took over. It could easily have gone the other way."

Canales agrees with his quarterback coach. "That's the feeling that I got from one of the coaches, 'to sit back and enjoy my last year,'" Canales said, suggesting that he could have coasted through the season. "Now I'm really enjoying it."

"You look for someone to thank," said Canales, "but the only one is the Lord. I've got the confidence that I'm the one."

And though Shea admits that any starting position is "very fragile," that doesn't worry Canales. "I used to look over my shoulder (at his back-ups) but now I don't let any of those fears into my mind. Now I just go out and have fun."

That fun has been a long time coming for number six, the starting Aggie play-caller. With three touchdown tosses and 511 yards through the air, with no interceptions, the fun might just be starting for Canales.

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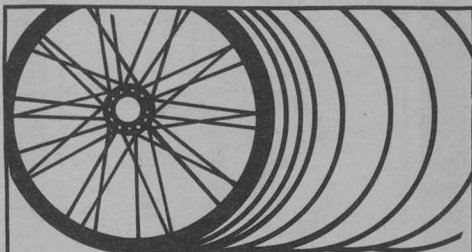
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All levels welcome.
Call Chris at 752-6779.

Oct 16-9:30 am—in front of TSC

Touted Aztecs take Ags in four

Cottle expresses satisfaction with young team's gains

By CARL ELLEARD
sports writer

Growing up is not always easy to do when it comes in the school of hard knocks. Athletics tend to produce those hard knocks but the Utah State volleyball team, still in the growth process, is easing the pain.

The Aggies' latest lesson came at the hands of San Diego State University, 10th-ranked in the NCAA. The pain was eased by an Ag victory in the second game, 16-14, but the pain came in the three losses at 15-8, 15-10 and 15-5.

"We're training hard and trying to work with great intensity," said Ag coach Annette Cottle. "We have mental lapses. We come so close, but I want to win."

Cottle expressed happiness at the gains being made by her young team. The improvement was obvious in the first game.

San Diego moved off to a 9-1 lead early, working with the strength of a tail lineup. Most of the Aztec points came off blocks from Toni Himmer and Linda Eilers, 6-0 and 6-3 tall, respectively.

Utah State came back with seven more points, most from freshman Paige Preece. Preece

scored both by hitting and in her role as middle blocker. "She's finally coming around as a middle blocker," said Cottle. "As a freshman it's going to take time."

USU lost the first game after holding for 12 side-outs. The Ags came out in the second game, however, and played the Aztecs even through the contest, going at the Aztecs with powerful serving. "They were serving bullets in the second game," said San Diego State coach Rudy Suwara.

Preece continued to play well and was aided by veteran Denise Cooper and freshman Lisa Sorenson. The Ags held the lead at 11-10 when Laurie Faux was called for lifting, returning the ball to San Diego State.

The Aztecs gained a pair of points before suffering from a short hit. The Ags took advantage with a pair of points but lost the ball on a hit. SDS took a 14-13 lead but Cooper paired a kill and a strong block to go ahead 15-14, and finished the Aztecs of with a block.

Aztec coach Rudy Suwara took no chances in the next game. "Utah State played a good second game," Suwara said, "so I went with Sue Hegerle." The Aztec coach

said that Hegerle is a potential All-American and was selected to the all-star team at last year's NCAA regionals. The outside hitter responded with a steady stream of kills.

Utah State took the game to a 9-9 tie when Eilers regained the ball for San Diego on a kill on the fast attack. Hegerle contributed three kills and the Aztecs ended the game on a pair of blocks.

San Diego simply overpowered the Ags in the last game. Allison Steiger, a freshman from Salina, played well for the Ags. "She will go up and hit the ball," Cottle said of Steiger. "What she needs is game experience."

Utah State didn't have enough left to prevent SDS from moving out to a 6-2 lead. The Ags fought to an 8-5 deficit but San Diego ran off seven straight and finished the night.

"I think that they're going to be a very good team," said the San Diego coach. "The momentum changes and tonight was our turn. They're bound to become a great team."

Taking even one game from a top-10 team was a step in the right direction in the sometimes painful development of the Aggie volleyball team.

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Saturday, October 15

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Spectrum crews prepare for Homecoming weekend

By DON PORTER
staff writer

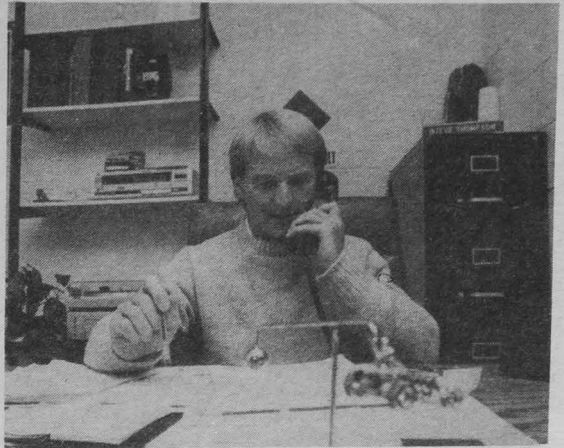
The first thing a visitor to the office of USU's Spectrum Productions notices when he or she enters the room is the worried atmosphere. And that worry seems to be flowing from one person in particular — Steve Thompson.

Thompson, vice president of Spectrum Productions, has great cause to be concerned. It is Wednesday, Oct. 12, two days before the biggest weekend in USU entertainment history; Bob Hope, Styx and Homecoming. His somewhat frazzled expression stems from the fact that Styx hasn't yet received the contracts for the USU show. Thompson orders one of his assistants, in no uncertain terms, to track down the individual responsible for sending the contracts to

the band, and from the tone of his voice everyone in the room knows he means it.

"I've been on the phone at least four hours a day — every day — for the last four weeks with this (Styx) show," Thompson says with a sigh. "I went to Lake Powell for a couple of weeks and ended up spending about two hours a day on the phone down there. This is a full-time job, really."

According to Thompson, the Styx concert will be the largest production ever handled by USU. Five semi-trailer trucks are required to haul the stage, lighting and sound equipment from town to town. And USU's standard stage crew of 20 has been expanded to 60 in order to accommodate the gargantuan staging needs of



Vice-president of Spectrum Productions Steve Thompson has spent most of his time on the phone organizing this weekend's two Spectrum events. *Erich Grasse photo*

(continued on page 14)

After Dick Tracy, After math continues

By MICHAEL E. THIRKILL
entertainment editor

It's going to be a busy weekend in Logan, what with Bob Hope, Styx and Homecoming. And diverse would more than describe the acts and activities on tap. But as diverse as they are, there is a huge area of middle ground left to be covered; that middle ground that lies between Bob Hope and Styx.

Somewhere in that middle ground is the new funk-rock band Aftermath.

A suitably named group, Aftermath grew out of the ashes of Dick Tracy and the Moab group Origins.

According to lead vocalist/keyboard player Jenn Yuill, Dick Tracy broke up when her brothers Todd (former Dick Tracy keyboardist) and Tony (guitar for Dick Tracy) moved back to their hometown of Fargo, N.D.

Aftermath is playing a little of everything. Covers of old rockers by groups like Blind Faith and the Zombies share time with more recent numbers by Pat Benatar, the Pretenders and "lots of Police," according to Pearce.

To mix it up a little more, they play some Frank Zappa, Paul McCartney and Stevie Wonder.

"We do 'Summertime' according to the Gershwin score," says Pearce.

The repertoire is about as diverse as their experience. Arana originally began playing flamenco and classical guitar in Washington D.C.

"Then my mother gave me a cheap electric guitar and I disturbed them for about four years," he says only half-seriously. That was 14 years ago.

Yuill grew up with musical siblings; children of a non-musical mother and a father who sang in community operas and choral groups. He now practices law and "hasn't sung in years," she says.

Pearce grew up in Kentucky and eventually made his way to Moab, Utah, where he spent 10 years refining his techniques.

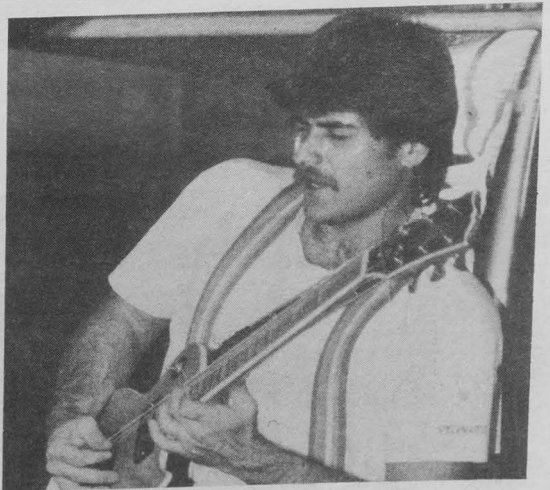
Somehow they have all come together in this newest incarnation, a group of musicians trying to wring out a living from their craft.

Pearce explains that in Utah, most cabarets pay the band whatever is collected at the door through a cover charge.

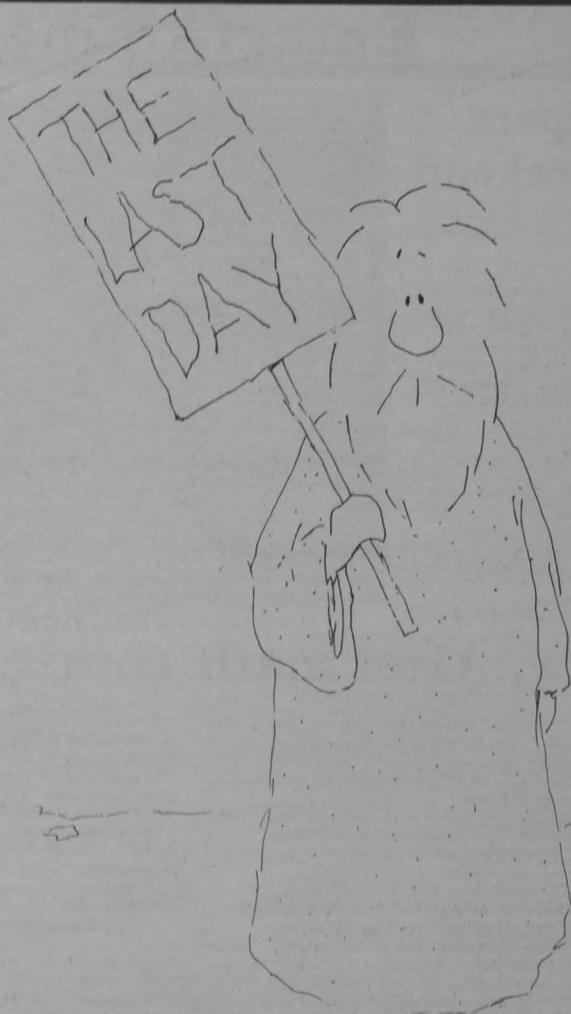
Wednesday night at the Bistro that came to \$76 — split five ways.

"That's \$15 and 20 cents each," says Arana with a grin.

It's not much, but it could be called a start. This weekend is Aftermath's first public performance, coinciding with what is probably the biggest entertainment weekend in the history of Logan. But there is a lot of middle ground there to be covered.



Jenn Yuill, left, and Tino Arana have joined Mike Pearce, Mike Malloy and Bill Stoye to form Aftermath, Logan's new est funk-rock band. *Michael E. Thirkill photo*



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Michael E. Thirkill Exit: stage left

USA Today
What about tomorrow?

About 20 years ago, John Steinbeck drove across America to re-acquaint himself with the country. Everywhere he went, he writes in *Travels with Charlie*, restaurants and motels and other businesses were striving to lose their regional identity; trying to be like their counterparts in other parts of the country. Steinbeck said he was disturbed by this pursuit of sameness, because it would result in a loss of regional identity.

Steinbeck's vision has come true. You can get the same hamburger in Logan as in New York as in Los Angeles as in Miami. Steinbeck said he believed television started this, because the nationally pervasive medium erased regional accents, values and identities.

And now, the newspaper, traditionally a local entity, is binding the nation with a sense of sameness.

USU students, faculty and staff have no doubt noticed the arrival of *USA Today*, the full color, national newspaper launched last year by the Gannett Corporation. Gannett, with its 81 newspapers and 3.56 million circulation in 1980, is the largest newspaper publishing company in the country.

USA Today was a bold step by Gannett, which wagered millions that Americans would take to generic news in the same numbers they have taken to generic hamburgers.

Gannett claims *USA Today* fills a need in the United States for a national newspaper; a newspaper that people all over the country would like to read. Gannett says *USA Today* transcends regional boundaries in a way no other newspaper has been able to do.

But that isn't exactly true. *The Wall Street Journal* and *The Christian Science Monitor* have both covered for years national and international stories with depth, credibility and responsibility.

What *USA Today* has done is encapsulate the news, brighten the product with color and graphics and say a little about everything without saying much about anything.

Media expert Ralph Barney says *USA Today* has done on a national level what thriving weekly newspapers are doing on a local level — focusing the news, shortening world and national stories, personalizing the features.

"It's an interesting notion," he says. "It's colorful...it's easy to read...it's more like a television program

than a newspaper."

USA Today defines important news differently than newspapers traditionally have, Barney says. It chooses subjects that the population is interested in.

Traditionally, newspapers have printed information about world affairs, national news, government and politics. But, he says, most people don't want to read about that.

"I think it's a disaster," says Nelson Wadsworth, pro-

fessor of journalism at USU. "It's highly visual, glib, with nothing in depth. It's rock 'n' roll journalism."

It is this shallow side of *USA Today* that has earned it the description of "television in print." Its one or two paragraph stories usually tell readers no more than the television news, not because of lack of space, but because *USA Today* is not aiming at readers who want in-depth coverage.

USA Today tells you who, what and where, but more often than not misses the more important why and how. The new media-joke about *USA Today* is that it has opened the need for a new category in the Pulitzer Prize competition: that of best investigative paragraph.

Will *USA Today* set the

The Utah Statesman Friday, October 14, 1983 Page 13

newspaper format of the future? That's hard to say.

"You can't look at a publication in its first year and predict its future," says Barney. "Right now, it has novelty value."

David Cassidy, assistant professor in the communications department, says *USA Today* has not been as successful as Gannett thought it would be.

"I don't think it will ever make money," Cassidy says, "because the production is too expensive." To put it in so many places is too expensive, he says.

Indeed, since September 1982, Gannett has placed 70,000 boxes (similar to the one in the basement of the Taggart Student Center) across the country.

Most of these boxes cater to

the traveler, the person who is in a strange city and wants to get some news of home.

But Cassidy says he does not believe *USA Today* will survive past the traveler.

"Historically in this country, journalism has been local," he says, "and I think that's too big a trend to buck. (*USA Today*) can't compete with the *Wall Street Journal* for national news...and it can't compete with anybody for local news."

But Cassidy says even if *USA Today* is never financially successful, it may always be around, buoyed by Gannett.

"Gannett is a prestige company," he says, and that alone could lead them to float *USA Today* just to keep the only "national" newspaper in the country colorfully brightening your day.

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Cut flowers available for Homecoming

Put some life into your room

Thompson's office pushes hard

(continued from page 11)

the group. All the lighting and sound for the show will be "flown" (hung from the ceiling of the Spectrum), complicating the already tight schedule between the Hope show Friday and the Styx concert Saturday evening.

"On top of all that, the Spectrum can't handle the power needed to run the show," says Thompson in between hurried questions from at least 10 individual assistants who dart in and out of the office throughout the afternoon, "so now we're trying to locate an auxiliary generator." In fact, Styx threatened to cancel the show Wednesday evening if the generator and accompanying cables were not located.

Fortunately, Thompson's crew pulled through.

The schedule for the weekend's activities is cramped, at best. The series of events began Thursday with the construction of the stage for the Hope show, which usually takes about four hours. On Friday morning, at 7 a.m., NBC will arrive to set up the lights, sound and cameras. At 4 p.m. Hope and the other performers in the production will hold a dress rehearsal and the doors will open at 7 p.m.

When the doors close on Bob Hope at 11 p.m., the stage crew will quickly hustle his equipment out the door and begin loading in Styx's stage. Thompson says the stage should be in by 3 a.m. on Saturday morning, and the rest of the day will be spent hanging the lights from the ceiling and connecting the power. All of this has to be completed by 4:30 p.m. for the band's sound check, after which the doors are opened.

Although the staging dominates the pre-concert duties performed by Thompson and his crew, another aspect of producing a concert in the Spectrum is just as important to the band and their crew of 35 — food and drink. In a Statesman article last year, former entertainment

editor Ben Lass highlighted the outlandish demands set forth by musical groups pertaining to food items that must be provided for them prior to and during the show. And, much to no one's surprise, Styx is no different.

Two half gallons of spring drinking water, 36 iced bottles of Perrier water, six dozen small cans of assorted fruit juices, one case of Coca-Cola, two cases of assorted other brands of soda pop, one urn of coffee with at least 12 cups, cubed ice, one twenty-four piece bucket of Kentucky fried chicken (regular batter and extra wings), two Big Macs, two regular hamburgers, two cheeseburgers and four large fries are among many more required items on the "hospitality" list. Dinner for the band must also be provided by the caterer, and Thompson says either Carousel Square or the Junction take care of this duty, depending on who brings in the lowest bid for the job. The Junction came in low for Styx and will get about \$1,500 for their trouble.

Thompson also stresses the point that USU will provide no alcohol for the band or their crew, a stipulation usually required by the majority of all musical acts on the road. "We don't provide any alcohol at all. It's against (Utah) state law and we make sure it's in our contracts."

Despite the many headaches and pressures involved with producing Bob Hope and Styx at USU on successive evenings, Thompson says he very much enjoys his job. A certain amount of satisfaction is perceptible in his voice as he relates horror stories about last year's shows — stories that fortunately had happy endings.

After finding his way to an empty office in order to escape the ringing phone and incessant questions, Thompson leans back in the borrowed chair and finally manages to put a relaxed expression on his face. "I'm looking forward to this one," he says proudly. "Hopefully, it'll all go smoothly."

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Deadline for classified ads is **two days** prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

\$2 per publication for USU student, payable at time submission, TSC Room 317.

The Statesman reserves the right to refuse acceptance of any advertisement.

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Two STYX tickets for sale, front row section AA on the floor. Call 752-1538 or 752-6706.

To our BOY WRETCH, Happy birthday! It's about time you grew up! Now that you're a full grown wretch here's our next question. How's puberty? In your honor the bottom feeders of America will assemble at K-Mart on Oct. 15 to dedicate a blue light special to you. Be there or be square! Love, P.I. Queens. P.S. Rock is dead, new wave rules forever!!!

For the one to whom I grant the honor of escort! Hope your test went well. If so, I'm ready for my reward! See you today- Same time, same place. Your Crony.

To the thief who stole my heart. Please don't give it back! Thanks for the song, they played Just The Way You Are, I miss you! Love, your C.A.

Looking for an ambitious, dependable person to play racquetball with WWF at 7 a.m. Meet at the HPER courts.

Chuck E., haven't seen you in a while. How about a cup of coffee? Call 752-8268. Ruth from Duchesne.

HEJA SVERIGE! If you speak Swedish and would like more practice, join us! Ringa Britt. Call 753-4568.

The grand illusion is reality-STYX will present their magic in Logan Sat. 15th at the Spectrum. Grab a seat before they disappear.

Hello Curtis!!! The Hoener!!! If you want to know who this is from call 753-4934 and ask for J.J.

PLANTS• PLANTS• PLANTS• USU OH Club plant sale in SC basement Fri. Oct. 14, 12:30-4:30. Potted plants and cut flowers, live up your room or apt. Prices from 75 cents and up.

Dick's condos R.A.S. — Hope your grades are "upstanding" because The Human Sexuality lab begins Saturday at 6:30, in my apartment. Bring any or all study tools for extra credit. I'd like to give you all A's, but be prepared. It will definitely be a hard class. Prof. Luscious.

Julie, it is hot as a pepper in Texas. I hope Logan doesn't cool your hots for me! You're the greatest!! Thanks for waiting and understanding. You've got my love forever! Love LEEB.

The Society for Creative Anacronism is having its first meeting of the year on Monday, Oct. 17th at 6 p.m. in the SC fountain. Come in costume if you can...

My twin sister and I are 18 years old and are looking for a 40 year old man with a great stereo system! If you want our 36 years of experience, reply in the Personals!

Bear — After viewing the infamous photo, I can understand how the term midjet came to mind.

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Lost: a checkbook in a brown cover belongs to Maree Ray Sagers or Ray G. Sager. If found call 753-5343.

LOST: Sat, Oct. 1st. A set of keys in a tool-leather key-case. In vicinity of Sig-Ep house. If found call Jennifer 752-9980.

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The International Student Council is looking for individuals who would be interested in working on the Council for the '83-'84 school year.

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Some specific positions open are:

- Cultural Coordinator
- Debates & Seminars Coordinator
- International Week Coordinator
- Newsletter Coordinator
- Sport Coordinator
- Friendship Coordinator

Also needed are chairpersons and committee members.

For more information please contact the International Student Council office Taggart Student Center Room 332A

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Oct 14—Friday

- 11:00 Alumni Golf Tourney - Logan golf course
- 1:30 Homecoming Entertainment - quad (band)
- Cache Honda 3-wheeler Give-a-way
- 3:00 Alumni Art Show Official Opening - FAC
- 6:00 Distinguished Awards Banquet - Walnut Room TSC
- 8:00 Bob Hope in Concert "Homecoming USA" Spectrum

Oct 15—Saturday

- 9:15 10 k Race - HPER
- 10:30 Parade - Downtown
- 11:30 Feast N Fete - Fieldhouse
- 1:30 Football Game Boise State - Stadium
- 7:00 STYX Concert - Spectrum
- 7:00-8:30 President's Reception - President's Home
- 8:00 Dave England Swing Band - Skyroom TSC
- 9:00 all other bands TSC

F.Y.I.*

Newmans to party

The Newman Club is having a float the boat party tonight from 5 to 7 p.m. at the Newman Center. Refreshments will be available for those who help design and build the float. Participants will also be entitled to ride in the Homecoming Parade. There is limited capacity though so come to the party for details. Bring your creativeness.

All girls invited to the little sister rush

All girls interested in fun activities and meeting new friends are invited to the Sigma Phi Epsilon little sister rush from Oct. 19-21.

Simulation planned

On Oct. 16 at 5 p.m. there will be a simulation game on the future of the earth at the Campus Christian Fellowship house, 1315 E. 7th N. Everyone is welcome.

Applications due

Students in general secondary, elementary and vocational subjects who plan to do student teaching winter quarter must file an application with the Bureau of Student Teaching, Room 113 in the education building, by Oct. 17. Students failing to meet this deadline will be held over to spring quarter. Get applications from the bureau between 8 a.m. and 5 p.m.

Writing test offered in Writing Center

Those students who are planning to student teach soon need to take the secondary education writing diagnostic exam in the Writing

Center (L 372). The test will be given from Oct. 10 to Nov. 4. The center is open Monday through Thursday, 9:30 to 3:30, Friday, 9:30 to 1:30, and Tuesday and Thursday evenings from 7 to 9. Call 750-2712 for more information.

Nigerians to meet

There will be an executive council meeting for the Nigerian Student Union tonight at 6 p.m. in the Bullen Hall Lounge. Every executive council member is welcome.

Social next Monday

The Emery Student Association is having an Emery County social next Monday at 7 p.m. at the USU LDS Institute. All present and former residents of Emery County are invited to a potluck dinner. Bring a potluck dish and your eating utensils. For more information call 753-8449.

Meeting scheduled

The National Student Exchange is having a meeting for those who like challenges, enjoy meeting new people, and want to expand their academic program and classes. The meeting will be held Oct. 14 at 1:30 or 3:30 p.m. in Main 102.

4-H Club to gather

The USU Collegiate 4-H Club is having a meeting Oct. 17 at 5 p.m. in the Agricultural Science Conference Room. We will be discussing our retreat and other activities. Everyone interested is invited.

※ All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

Calendar

FRI 14

- Alumni Golf Tour at 1 p.m.
- Bob Hope concert at 8 p.m. in the Spectrum.
- Women's volleyball: USU vs University of Utah at Salt Lake City.
- SC Movie *Sophie's Choice* at 7 and 9:30 p.m. in the SC Auditorium.
- SC Midnight Movie *The Party* at midnight in the SC Auditorium.
- USU's Women's Center benefit concert featuring jazz/rock guitarist June Milington, Eccles Conference Center Auditorium at 8 p.m.
- National Student Exchange meeting, M 102 from 1:30 to 3:30 p.m.
- LDSSA Friday night at the Tute with a blue and white dance, Terrace at 8 p.m.
- Newman Club float party from 5 to 7 p.m. at the Newman Center. Refreshments for helpers.

SAT 15

- Football: Aggies vs Boise State University in Logan at 1:30 p.m.
- Homecoming Dance at 8 p.m. in the SC Ballroom, Skyroom and Sunburst Lounge.
- Homecoming parade downtown at 10 a.m.
- SC Movie *Sophie's Choice* in the SC Auditorium at 7 and 9:30 p.m.
- SC Midnight Movie *The Party* in the SC Auditorium at midnight.
- Baptist Student Union presents a Chinese Bible study in SC 333 at 7:30 p.m.
- Styx in concert, Spectrum, 7 p.m.

MON 17

- Last day to add classes or register.
- Last day to receive tuition refund.
- Honors program open forum with Charmine Palmer, presenting "Semester at Sea," L 349 at 3:30 p.m. Everyone welcome.
- International folk dancing teaching and requests, HPER 102 at 7 p.m.
- Bloodmobile in the SC Ballroom from 9 a.m. to 3 p.m.
- SC Movie *The Year of Living Dangerously* in the SC Auditorium at 7 and 9:30 p.m.
- Collegiate 4-H Club meeting, Agricultural Science Conference Room at 5 p.m.
- Twelfth Ceramics West exhibition with guest artist Timothy Moore, Nora Eccles Harrison Museum of Art through Nov. 4.
- Fifteenth Printmaking West with guest artist Joseph Mugnani, Nora Eccles Harrison Museum of Art through Nov. 4.
- Bridger Folk Music Society "Banish Misfortune" concert tickets go one sale in the SC Basement.

Weather

TODAY'S FORECAST:

Cool and cloudy with a chance of thunder showers. Highs in the low 50s. Lows in the mid 30s.

TOMORROW'S FORECAST:

Partly cloudy and cool. Highs in the high 50s. Lows in the high 30s.



What's playing

Mann's Triplex — *Revenge of the Ninja*, *Romantic Comedy*, *Hadley's Rebellion*. Friday and Saturday midnight movies *The Wizards*, *The Jazz Singer*, *Blue Thunder*. 752-7762.
Utah — *Merry Christmas*, *Mr. Lawrence*. 752-3072.
Redwood — *Mr. Mom*. 752-5098.
Cinema — *The Big Chill*. 753-1900.
Capitol — *Never Say Never Again*. 752-7521.
Ballyhoo Theater — *Savannah Smiles*. 563-5845 in Smithfield.